

FACULTY PROFILE
DEPARTMENT OF MALAYALAM

I. Personal Details:

- a. Name : **SUNIL P. ELAYDOM**
- b. Designation : Associate Professor
- c. Date of joining the University and post to which joined : 26.05.1998. Lecturer
- d. Course taught : BA, MA, M.Phil
- e. Area of specialization : Literary Theory, Cultural Studies, Art History
History, Historiography
- f. Address with Phone No.

Permanent Address	Present Address
Mullayappilly House, Kottuvally, N. Paravur, Kerala. Pin - 683 519. Phone : 9847723477	Mullayappilly House, Kottuvally, N. Paravur, Kerala. Pin - 683 519. Phone : 9847723477

II. Academic Qualifications:

From P.G Level

Sl. No	Course	Institution	University	Year of passing
1.	MA	Maharajas College	M.G. University, Kottayam	1991
2	JRF	UGC	-	1992
2	Ph.D		SSUS, Kalady	2005

III. Achievements and Awards:

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month
1	<i>Kesari Balakrishna Pillai Puraskaram</i>	overall contribution to the field of Art Criticism	Kerala Lalit Kala Akademy	State Govt. Award	2011
2.	<i>Pavanan Award</i>	for the best work in Scholarly Literature		State Award	2010
3.	<i>SBT Award</i>	The best work in Literary Criticism,	State Bank of Travancore	State Award	2009
4.	<i>Kerala Sahithya Akademi Award</i>	For best work in Scholarly Literature	Kerala Sahitya Academy	State Govt. Award	2006

5.	<i>Kerala Lalithakala Akademi Award</i>	For best work in Art Criticism/Art History		State Govt. Award	2004
6.	<i>Thayat Award</i>	For best work in scholarly literature	Sakthi,... Abudabi	State Award	2008
7.	<i>Kesari Balakrishna Pillai Award</i>	For best work in scholarly literature		Regional	2007
8.	<i>V.K. Unnikrishnan Memorial Award</i>	from M.G. University for best work in Criticism	M.G. University	Regional	2005
9.	<i>Gurudarsana Award</i>	for best work in Scholarly Literature	Sreenarayana Guru Samajam	Regional	2001

IV. Research Projects: Nil**(a) Completed:**

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency
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(b) Ongoing:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency
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V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e from latest to the older:

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1.	Charitram Enna Jeevithasthanam (History as the living space)	<i>Malayam Reseacch Journal</i>	09741984	May-Aug 2013
2.	Marxisavum Keezhala vimarsanavum (Marxism and Subaltern criticism)	<i>Malayam Reseacch Journal</i>	09791984	Jun- April 2013
3.	Devadsikalum Bharathanatyaum (Devdasis and Bhartnatya)	<i>Bhashaposhini</i>	0975-2007	July 2012
4.	P. G. Navodhanathinte Charittrakaran (P.G. Historian of Renaissance)	<i>Bhashaposhini</i>	0975-2207	Dece 2012

5	Puthukavithayum Nyuna pakshathmakathayum (Minoritarian Character of Contemporary Poetry)	<i>Malayam Reseacch Journal</i>	09741984	Jan-April 2012
6	Prathishtapanathinte Vartha Manam (Present life of Installation)	<i>Chitravartha, Kerala Lalit Kala Akademy</i>		Oct - Dec. 2011
7	Utharadhunikathayum Swatharashtreeyavum (Post Modernism and Identity Politics)	<i>Marxist Samvadam</i>		Jan-April 2010
8	Roopavum Charithravum : Marxist Vimarsana Padangal (Form and History :Lessons from Marxist Critique)	<i>Malayalam Research Journal</i>	09741984	May 2010
9	Neethiyum Charithravum : Anandinte Anweshanangal (Ethics and History:Anand's Enquiries),	<i>Granthalokam Kerala State Library Council</i>		Aug. 2010.
10	Desabhavanayude Aattaprakaranagal (Choreographing Nationalist Imagination), March 2010	<i>Discourse : Social Sciences and Humanities UC College Journal</i>		March 2010
11	Keraleeyathayude Rashtree ya Anthargathangal (Political Undercurrent of Keraleeyatha)	<i>Chitravartha Kerala Lalit Kala kademy</i>		Oct - Dec. 2010
12	'Ajnathavumayulla Abhimukhangal' (Encounters with the Unknown)	<i>Bhashaposhini,</i>	0975-2007	February, 2010.
13	Basheerinte Ethirlokangal' Other Worlds of Basheer	<i>Sahithyalokam, Kerala Sahithya Academy</i>		January - April, 2009.
14	Sthreevadakalayum Kalacharithravum (Feminist art and Art History)	<i>Chithravartha - Kerala Lalitha Kala Akademi</i>		April - June 2009

15	Kala : Merungunna Parambaryangal (Art : Tamed Traditions)	<i>Chithravartha - Kerala Lalitha Kala Akademi</i>		July - Sept. 2009
16	'Keraleeyanavothanam : Chila Veenduvicharangal' (Kerala Renasissance: Some Reflections)	<i>Kavana Kaumudi Kottakkal.</i>		Nov. 2008- Jan. 2009
17	Vallathol Kavithayude Varthamanam' (The Present life of Vallathol Poetry)	<i>Kavana Kaumudi Kottakkal.</i>		August- October 2008
18	Contesting the Contours : Local History as a critique of Modernity	Review of Social Sciences, Trivandrum		July - Dec. 2008

VI. Details of presentations in academic seminar & workshops (last five years):

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl/Ntnl/state/ Colleges/University	Date/ Duration
1.	<i>Poetics in Sanskrit and Malayalam</i>	'Sanskrit Poetics : Post Modern Scenario'	Dept. of Sahithya, SSUS, Kalady	International seminar	12-14, March 2012.
2.	' <i>Narrating Temporal Fluidity : Mural as a Critique of Modern Aesthetic</i> '.	'Narrative Techniques in Indian Literature and Arts'	Dept. of Sanskrit University of Calicut	International seminar	7 - 9 January 2010
3.	' <i>Counterfeits of Cultural Ideology : A critique of Renaissance</i> '	Culture, Globalisation and the Ethics of Humanities	Dept. of English, S.B. College, Changanassery	International seminar	9, 10 July 2009
4	From Art History of Cultural History	<i>Visual Arts : New Approches</i>	Dept. of Malayalam, St. Teresas College, Ernakulam	National	1-3, February, 2012
5.	Heteroglossia : Language and Social Contradictions	<i>Language and Language concepts</i>	SSUS, Koyilandi,	National	Regional Centre on 27, March, 2012.

6.	Cultural Studies and Literature'	<i>New Trends in Culture Studies</i>	Dept of Malayalam, Govt. Victoria Colege, Palakkad,	National	30-31, January 2011
7.	Tagore, Traditional Modernity	<i>Tagore the Emotional Essace of Indian Renaissance</i>	central Cultural Ministry and TunjanParambu, Tirur	National	11-14, August 2011
8.	Presented paper Imagination and Making of the Real : A Critical Reading of the <i>Progressive Cultural Practices of Twentieth Century</i> , Kerala	The Legacy and Relevance of the Progressive Cultural Movement in India		National	
9.	'Making of the Other : Cultural Capital of Nationalism'	<i>'Revisiting Malabar Rebellion'</i>	Department of History, PSMM College, Thirurangadi	National	Oct. 13-15, 2011.
10.	<i>21 st Century Malayalam Poetry : Narrative and Ideology</i>	'Prakriti Paddangal	Samasta Kerala Sahitya Parishad,		24-25 March, 2011.
11.	Legacy of Changampuzha in Malayalam Poetry	<i>Re reading Romanticism and the Role of Changampuzha</i>	Sahitya Academy, Delhi	National	14-16 January, 2011.
12.	Melodies of Modernity	<i>Popular Culture : Theory and Practise</i>	Nirmala College, Muvattupuzha	National	12-14 August 2010.
13.	Nationalism and contemporary Malayalam Poetry'	<i>Indiannes in Contemporary Hindi and Malayalam Poetry</i>	Dept of Hindi, Cochin University	National	17 March, 2010.
14.	'Scholarly Literature in Malayalam'	<i>Language Society and Culture</i>	Dept. of Malayalam, Kerala University	National	Dec. 1-3, 2010.
15.	KCS : Political Inner Voices	<i>KCS Paniker : Art and Times</i>	Kerala Lalita Kala Akademy	National	August 31, 2010.
16.	' <i>Early Development of Women's Consciousness</i> '	Dissent, Protest and Literature'	Sahithya Academy, New Delhi and Thunjan Trust, Tirur	National	3 - 7 February 2010

17.	<i>Cultural History and Pictorial Representations</i>	<i>Imagining Cultures Beyond Disciplines : Cultural Studies in India</i>	Institute of English, University of Kerala, Thiruvananthapuram	National	19, 20 March 2009.
18.	<i>'Kerala Towards New Horizon' on 'Ideological and Cultural Antecedents : Renaissance Enlightenment and Modernity'</i>	E.M.S. Birth Centenary National Seminar	Janasamskritiy, Delhi	National	21st February 2009.
19.	<i>'Kerala : Yesterday, Today Tomorrow'</i>		E.M.S. Chair for Marxian Studies and Research, University of Calicut	National	26, 27 April 2008.
20.	Taming the Traditions	<i>'Art and Traditional Knowledge'</i>	Kerala Lalitha Kala Akademy	National	6th May 2008.
21.	<i>'Nature as a Cultural Metaphor : Environmentalism and Literary Imagination'</i>	<i>'Current trends in Dravidian Short Stories : Themes and Techniques'</i>	<i>'Current trends in Dravidian Short Stories : Themes and Techniques'</i>	National	17 - 19, March 2008
22.	<i>'Thinai Concept and Poly System Theory</i>	<i>Cross Boarded Sensibility : 'Contemporary Exchanges Between Tamil and Malayalam</i>	<i>Cross Boarded Sensibility : 'Contemporary Exchanges Between Tamil and Malayalam</i>	National	20 Feb 2008
23.	<i>'Vedas and National Imagination'</i>	Vedas and Cultural Studies	Dept. of History and Heritage Studies, Kannur University and Kadavallur Anyonya Parishath	National	11 & 12 March 2008

24.	<i>Deconstruction and Historical Imagination</i>	<i>Recent Trends in Historiography and Social Theory'</i>	Dept. of History, C.K.G.M. Govt. college, Perambra	National	16 & 17 January 2008.
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VII. No. of Ph.D Produced: Nil

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other University

VIII. No. of M.Phil/Ph.D Students at present:

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify M.Phil/Ph.D	Specify in SSUS/Other University
1.	Sudeep Kumar		2009	Ph.D	SSUS
2.	K.P. Sivadas		2009	Ph.D	SSUS
3.	Soumya Thomas		2010	Ph.D	SSUS
4.	Ranjini		2011	Ph.D	SSUS
5.	Nikitha Xavier		2013	Ph.D	SSUS

Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):

Sl.No.	Board	Name of the Authority	Period
1	Syndicate	Nil	
2	Senate	Nil	
3	Academic Council	SSUS	2007-2010
4	Faculty		
5	Board of Studies	M.G. University, Calicut University	2008-2011
6	Research/Doctoral Committee	Member, Research and Doctoral Committee	2008 onwards
7	NSS/NCC		
8	Others (Specify) <ul style="list-style-type: none"> • Member Advisory committee NBT • Member, General Council, Kerala State Higher Education Council, Trivandrum. • Member, Core-Committee for Culture and Sports (11th plan), Kerala Planning Board, Govt.of Kerala, Trivandrum. • Member, Planning & Development Committee, SSUS, Kalady. 		2012 onwards 2009-2011 2006-2011 2008-2010 2008-2011

	<ul style="list-style-type: none"> • Member, Library Committee, SSUS, Kalady. • Co-ordinator, School of Renaissance Studies, SSUS, Kalady. • Resource Person, Academic Staff college, Kerala University, Trivandrum. • Resource Person, Academic Staff college, Calicut University. • Member, Award Committee for Best work in Art Criticism 2006, 2008, 2009, Kerala Lalitkala Akademi, Trissur. • Member, Award committee for Best work in Scholarly literature 2008,2009, Kerala Sahithya Akademi, Trissur. 		2009-2011
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X. Any other relevant details (specify):

Books Published

- *India Charithram Deasam, Deseeyatha, Desacharithram* (Indian History : Nation, Nationalism, National History), Pratheeksha Books, Calicut, 2012.
- *Ajnathavumayulla Abhimukhangal* (Encounters with the Unknown Literary Studies), Sahithya Pravarthaka Sahakarana Sangham, Kottayam, 2011.
- *Damitham* (Suppressed : Political Unconscious of Modernism), State Institute of Language, Thiruvananthapuram, 2009.
- *Uriyattam* (Utterance : Essays in Cultural Criticism) , DC Books, Kottayam. 2007.
- *Charithram: Padharoopangalum Prathyasastravum* (History : Ideology and Textuality: Studies in Indian History and Historiography), Mathrubhoomi Books, Calicut. 2004.
- *Kanvazhikal Kazchavattangal* (Seeing : Ways and Perspectives : Art History/ Art Criticism), Current Books, Kottayam. 2003.
- *Bhagavad Gita: Charitram Darsanavum* (Editor), (BhagavadGita : History and Philosophy : Studies on Bhagavad Gita), EMS Samskarika Padhanakendram, N. Paravur. 2000.
- *Adhivivesavum Adhunikathayum* (Colonialism and Modernity: Essays), Chalanam Publications, Kottayam. 1999.

NB: Enclose the proof of item I c and II - IX