

**FACULTY PROFILE**  
**DEPARTMENT THEATRE**

**I. Personal Details:**

- a. Name : USHA P.K.
- b. Designation : ASSISTANT PROFESSOR
- c. Date of joining the University and post to which joined : 09-12-1997, LECTURER  
(NON UGC)
- d. Course taught : B.Sc. in STATISTICS, TRADITIONAL  
TRAINING IN KOODIYATTOM
- e. Area of specialization : KOOTHU AND KOODIYATTOM
- f. Address with Phone No.

Permanent Address	Present Address
KUZHUPPILLI MADHAM CHATHAKUDAM VALLACHIRA P.O. THRISSUR DISTRICT PIN : 680 562 Ph : 0487 2344489    Mob : 9446229925 Email ID : mizhavukalari@gmail.com	KUZHUPPILLI MADHAM CHATHAKUDAM VALLACHIRA P.O. THRISSUR DISTRICT PIN : 680 562 Ph : 0487 2344489    Mob : 9446229925 Email ID : mizhavukalari@gmail.com

**II. Academic Qualifications:**

From P.G Level

Sl. No	Course	Institution	University	Year of passing
1.	M.A.	Kerala Kalamandalam	Kerala Kalamandalam Deemed University	Doing

**III. Achievements and Awards:**

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month
1	V.S.Sarma Endowment Award	Koothu & Koodiyattom	Kerala Kalamandalam	Regional	November 2003
2	Keerthi Sangh	Koothu &	Mumbai Keli	National	May 2003

		Koodiyattom			
3	Kala Paithrukam	Koothu & Koodiyattom	CNN Kalagramam	Regional	April 2009
4	Kala Prathibha Award	Koothu & Koodiyattom	Navarasam Sangeetha Sabha TVM	Regional	May 2010

#### IV. Research Projects:

##### (a) Completed:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency
1	Rare Female Characters in Koodiyattom	two years (1999-2001)	Junior Fellowship from Cultural Department New Delhi

##### (b) Ongoing:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

#### V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e from latest to the older:

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1	'Participation of the Female in Classical Arts'	Souvenir		2012
2	'Natya as a Yajna' Kadavallor anyonya parishad			2011
3	'Yajnikatha Koodiyattathil' Kerala Kalamandalam			2011

#### VI. Details of presentations in academic seminar & workshops ( last five years):

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl/Ntnl/ state/Colleges /University	Date/ Duration
1	Acting and Rhythm in Koothu and Koodiyattom (Workshop)	Possibilities of Koodiyattom	Changambuzha Samskarikavedi and Natyasastra, Cochin	State	Three Day workshop in April 2013.

2	Acting and Rhythm in Koodiyattom (Workshop)	Possibilities of Koodiyattom	Natyasastra Theatre Study Centre, Palakkad	State	Five day workshop in December 2012
3	'Mudra in Koodiyattam'	Mudras in Kerala Classical Art forms	Guruvayoor, Mural Painting Institution	State	three days seminar May 2012
4	'Participation of the Female in Classical Arts'	Participation of the Female in Kerala Culture	Nirmala College, Muvattupuzha	M.G. University	Two days Seminar 2012
5	Koodiyattam at Mizhavukalari for theater students (Workshop)	Rhythm and Acting in Koodiyattom	Mizhavukalari	State	One week 2010

**VII. No. of Ph.D Produced:**

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other University

**VIII. No. of M.Phil/Ph.D Students at present:**

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify M.Phil/Ph.D	Specify in SSUS/Other University

**IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):**

Sl.No.	Board	Name of the Authority	Period
1	Syndicate		
2	Senate		
3	Academic Council	SSUS, Kalady	2 years 2009-2011
4	Faculty	SSUS, Kalady	Since 1997
5	Board of Studies	School of Drama, Calicut University	3 years 2006-2009
6	Research/Doctoral Committee		
7	NSS/NCC		

8	Others (Specify)	Executive member of Kerala Sangeetha Nadaka Academy	3 years 2006-2009
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**X. Any other relevant details (specify):**

Book –‘Abhinethri’, Published in 2003.

Worked with ‘Adishakthi’ Theatre Research Laboratory, Pondichery for 3 years in connection with the project ‘A dialogue between Nangiar Koothu, Koodiyattam and Contemporary Theatre’ and gave a solo performance named ‘Khandaraprastha Agani Ahuthi’ under the guidance of the Adi Shakthi director Veenapani Chawla.

7 years of teaching experience in Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda (1990-97)

Worked with Professor Maya Tangberg from Vasa University, Finland as a teacher (Co-guide) in connection with her Ph.D. Thesis “Handjusters in Panthomime and Koodiyattom’

**Compositions**

1. Prepared and composed the Acting manual of ‘Subhadra’s Nirvahana in the V act of Subhadra Dhananjayam and performed the particular part with 5 days.
2. Wrote and composed the Acting manual of ‘Mandodari’ in ‘Asokavanikankam’ (V act of Ascharayachoodamani)  
1<sup>st</sup> day Purappadu  
3 days Nirvahana  
5<sup>th</sup> days Koodiyattam (Mandodari and Chedi)
3. ‘Karthiayani Purappadu (Dhananjayam V<sup>th</sup> Act)’ (3 days) performance
4. In Tapati Samvaranam’ the role of Menaka and Rambha (3 days) performance.
5. ‘Droupadi’ in ‘Venisamharam’ ( 3 days) performance.
6. ‘Sakunthala’s Purappadu and two days of Nirvahanam’ in ‘Abhijnanasakunthalam’.(3 days) performance.
7. ‘Devi Mahatmyam’ in Nagiarkoothu 9 days performance.

**Resources Person (For Orientation course and refresher courses)**

1. University of Calicut conducted by Academic Staff College.
2. M.G. University conducted by School of Letters.
3. Cochin University conducted by the Dept. of Foreign Languages.

**Major performances**

Major performance is Within Kerala, India and Abroad in connection with festival of India and other cultural festivals.

**For the media**

All India Radio since 1993 (Regular)  
Dooradarshan & Other Channels

**Audio Visual Documentation**

1. Participated with Guru and Gurukulam in the film documentation of Nangiarkoothu and Koodiyattam conducted by Sangeetha Nataka Academy, New Delhi and ICCR.
2. Performed Nangiar Koothu and Koodiyattam in the Koodiyattam project of SSUS, Kalady.
3. 'SIKHI' The documentary on female artists of Koodiyattam by Keli, Mumbai.
4. The documentary 'Two Styles in Female Acting in Koodiyattom' by M.P Sukumaran Nair.

**NB: Enclose the proof of item I c and II - IX**