

FACULTY PROFILE
DEPARTMENT OF DANCE-(MOHINIYATTAM)

I. Personal Details:

- a. Name : ABU K.M
- b. Designation : LUCTURER
- c. Date of joining the University and post to which joined : 10-12-1997
- d. Course taught : UG& PG
- e. Area of specialization : MOHINIYATTAM
- f. Address with Phone No.

Permanent Address	Present Address
KODIYIL HOUSE HOUSE NO-20 GANDHI NAGAR MUDICAL POST PERUMBAVUR-683547 MOB: 9847279191	KODIYIL HOUSE HOUSE NO-20 GANDHI NAGAR MUDICAL POST PERUMBAVUR-683547 MOB: 9847279191

II. Academic Qualifications:

From P.G Level

Sl. No	Course	Institution	University	Year of passing
1.	MA MOHINIYATTAM	RLV COLLEGE OF MUSIC	M G UNIVERSITY	2002
2.	MA BHARATANATYAM	RLV COLLEGE OF MUSIC	M G UNIVERSITY	2004

III. Achievements and Awards: NA

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month

IV. Research Projects: NA**(a) Completed:**

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

(b) Ongoing: NA

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e from latest to the older:

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1.	“SASTRIYA NRITHATHIL PURUSHA SANIDHYAM”	KELI		2005

VI. Details of presentations in academic seminar & workshops (last five years):

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl/Ntnl/state/Colleges/University	Date/Duration
1.	POSSIBILITY OF STAGE AND CHALLENGES OF MODERNITY	NATIONAL SEMINAR ON INDIAN CLASSICAL DANCE	DEPT: OF DANCE	NATIONAL	31 st MARCH 2009
2.	POLITICS IN MOHINIYATTAM AFTER 70'S	NATIONAL SEMINAR ON THEATRE	DEPT: OF THEATRE	NATIONAL	13 th – 15 th MARCH 2007
3.	DIFFERENT STYLES IN MOHINIYATTAM	WORKSHOP ON MOHINIYATTAM	BAID AND SOUGANDHIKA CENTRE FOR MOHINIYATTAM	NATIONAL	12 th MARCH 2009
4.	THE ART OF DRAMA	NATIONAL SEMINAR ON THE ART OF DRAMA	DEPT: OF THEATRE	NATIONAL	8 th MARCH 2012

VII. No. of Ph.D Produced:NA

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other University

VIII. No. of M.Phil/Ph.D Students at present:NA

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify M.Phil/Ph.D	Specify in SSUS/Other University

IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):

Sl.No.	Board	Name of the Authority	Period
1	Syndicate		
2	Senate		
3	Academic Council		
4	Faculty		
5	Board of Studies	KANNUR UNIVERSITY	2013 ONWARDS
6	Research/Doctoral Committee		
7	NSS/NCC		
8	Others (Specify)		

X. Any other relevant details (specify):

1. Presently doing Ph.D on “Sareerathinte pradinidhanam- Kalamandalam Kalyanikuttiyamayude padangale aaspadamaakiyulla oru patanam, in Kerala Kalamandalam Deemed University.

2. Has composed the following items in Mohiniyattam

- (1) Ganapathy Stuthi – Malahari Raga, Rupaka Tala
- (2) Ganapathy Stuthi - Chenchurutty Raga - Adi Tala
- (3) Ganapathy Stuthi – Saurashtra Raga – Adi Tala
- (4) Cholkettu – Ragamalika – Thalamalika
- (5) Jatiswaram – Surutty Raga – Adi Tala
- (6) Jatiswaram – Todi Raga – Misra Chappu
- (7) Padams – Surutty Raga – Misra Chappu
- (8) Paman - Ahari Raga - Misra Chappu

- (9) Padam – Sriragam – Adi Tala
- (10) Varnam – Kamboji – Adi Tala
- (11) Varnam - Kamas – Adi Tala
- (12) Varnam - Dwija Vandī – Adi Tala
- (13) Asthapadi – Ragamalika – Adi Tala
- (14) Sloka – Ragamalika – Talamalika
- (15) Thillana – Sankarabharam – Trisrajati Adi Tala
- (16) Thillana – Des Raga – Adi Tala
- (17) Thillana – Sindhubairavi Raga – Roopaka Tala
- (18) Nirthasilapas:
 - a. Kumarasambhava
 - b. Bhajagovinda
 - c. Poothappattu

NB: Enclose the proof of item I c and II - IX