

FACULTY PROFILE
DEPARTMENT OF ENGLISH

I. Personal Details:

- a. Name : DR. RAJI B. NAIR
- b. Designation : Associate Professor
- c. Date of joining the University and post to which joined: 09 November 1995, Lecturer in English (on contract basis)
Regular appointment as Lecturer in English 26 August 1998
- d. Course taught : P. G. Course
- e. Area of specialization : Literary theory
- f. Address with Phone No.

Permanent Address	Present Address
SPRA- 303, Raji Bhavan Padmanabha Nagar, Nettayam Thiruvananthapuram-695013 Phone:0471-2368088, Mob:9495349578 E-mail: drrajibnair@gmail.com	SPRA- 303, Raji Bhavan Padmanabha Nagar, Nettayam Thiruvananthapuram-695013 Phone:0471-2368088, Mob:9495349578 E-mail: drrajibnair@gmail.com

II. Academic Qualifications:

From P.G Level

Sl. No	Course	Institution	University	Year of passing
1.	M.A. English Language and Literature	Institute of English (Dept., Univ. of Kerala)	University of Kerala	1994 (II RANK)
2.	UGC-NET	-	-	June 1994
3.	Ph.D.	-	University of Kerala	April 2006

III. Achievements and Awards:

No	Title of the award	Field	Sponsored by	International/ National/State/ Regional/Local	Year & Month
1.	National Merit Scholarship	-	-	National	1987
2.	V Rank	B.A. English Language and Literature	University of Kerala	Regional	1992
3.	University Merit Scholarship	-	-	Regional	1992-1994
4.	Ms. Margaret P. Paulose Memorial Prize	Academic	All Saints' College, Trivandrum	Regional	1992
5.	India Book House Prize	Academic	India Book House	-	1992
6.	Prof. K. P. K. Menon prize	Academic	Institute of English, University of	Regional	1994

			Kerala		
7.	Prof. C.P. K. Tharagan Memorial Gold Medal	Academic	Institute of English, University of Kerala	Regional	1994
8.	First Prize in VACS(Vibhoothi Vivekanandam)	-	Vivekananda Academy of Cultural Studies, Vivekananda Kendra, Kanyakumari	State	1992

IV. Research Projects:

(a) Completed:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

(b) Ongoing:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

V. List of publications in research journal and other magazines in chronological order i.e from latest to the older:

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1.	Realisation of the Supreme: The Soul of Literature (pages 79-89)	Journal of Sukrtindra Oriental Research Institute Vol.13, No.2	ISSN 2229-3337	April 2012
2.	Equations of Culture and Power in Wole Soyinka's Play <i>Kongi's Harvest</i> (pages 51-56)	LITTCRIT: An Indian Response to Literature Vol.37, No.2	ISSN 0970-8049	December 2011
3.	The Hegemonic Discourse in Kalidasa's <i>Vikramorvasiyam</i> (pages 45-52)	KiranaVali (Journal of Sanskrit Research Foundation) Vol. III, Book III- IV	ISSN 0975-4067	July – December 2011
4.	Mirabai: Singing Her Faith through Dualistic Faith to Nondualistic Realisation (pages 233-243)	KiranaVali (Journal of Sanskrit Research Foundation) Vol. II, Book	ISSN 0975-4067	July – December 2010

		III- IV		
5.	On C. N. Srinath's <i>Then Came Gandhi</i>	LITCRIT: An Indian Response to Literature Vol.37, No.2	ISSN 0970-8049	2000
6.	Influence of Nature on Wordsworth	Vidyaramam Govt. of Kerala, DPI Publication Vol.23, No.8	27929/79	1998
7.	'Pativathililude' (on Pope John Paul II's <i>Crossing the Threshold of Hope</i>)	Jeevanum Velichavum vol.16, No.4	36056/81	1995
8.	<i>Rudiments</i> (Poetry Collection)		Darpan Books	1997

VI. Details of presentations in academic seminar & workshops (last five years):

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl/Ntnl/state /Colleges/University	Date/ Duration
1.	Juxtaposing Dhvani Theory and Freudian Concepts of the Unconscious	Influence of Dhvani Theory in Literary Criticism	Department of Sahitya, SSUS RC, TVPM	National	22 & 23 February 2013
2.	Participation	Literary Theories- East & West (Workshop)	SSUS RC, TVPM	National	17 -24 December 2012
3.	New Trends in Linguistics /Applied Linguistics (As Resource Person)	Modern Linguistics (Workshop)	Centre for Sanskrit General Studies	National	14-15 December 2012
4.	Swami Vivekananda: The Dynamic Voice of Exhortation in Indian Renaissance	Sanskrit and Indian Renaissance	Dept. of Sahitya SSUS, Kalady	National	21 to 23 August 2012
5.	The Hegemonic Discourse in Kalidasa's <i>Vikramorvasiyam</i>	Locating Kalidasa: The Ontology of Literature and Theatre	Department of Sahitya, Government Sanskrit College, Thiruvananthapuram	National	March 17 th and 18 th , 2011
6.	Realization of the Supreme: the Soul of Literature	Vedanta-the Integrating Power of Nation	Department of Vedanta, Govt. Sanskrit College, TVPM	National	April 5 to 7, 2010
7.	Mirabai: Singing the Non-dualistic Essence into Existence	Advaita Vedanta: Problems and Prospects	Dept. of Vedanta SSUS,	National	11 to 13 March 2008

			Kalady		
8.	Conflicting Paradigms of the Patriarchal and Liberated Selves in Mirabai's Devotional Poems	Inside/Outside: Gender and Gender Trouble in Theory and Representation	Dept. of English, Sacred Heart College, Thevara	National	21 February 2008

VII. No. of M.Phil./Ph.D Produced:

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other University
1.	Ramesh K.G. (M.Phil.)	Bridging East and West: The Parity between Form and Content in Orhan Pamuk's <i>My Name is Red</i>	2008	SSUS
2.	Resmi B. (M.Phil.)	From the Tangles of Tradition to the Strength of Sisterhood: An Analysis of Chitra Divakaruni's <i>Sister of My Heart</i>	2008	SSUS
3.	Jessica Sudhir M. (M.Phil.)	Freeing of the Colonized Female: Path to Self-Realization in Shashi Deshpande's <i>The Dark Holds No Terrors</i>	2011	SSUS
4.	Salini V.G. (M.Phil.)	The Female Subaltern on Stage: Reading the Exploited and Marginalised Female in Kutiyattam	2012	SSUS

VIII. No. of M.Phil/Ph.D Students at present:

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify M.Phil/Ph.D	Specify in SSUS/Other University
1.	Sreelakshmi N.	Reconstructing the Post Colonial Structure: A Reading of J.M. Coetzee's Fiction	1.12.2010 Integrated M.Phil-Ph.D. (December 2009 Admission)	Ph.D	SSUS
2.	Devi K.	Female Performative Discourses: The Emerging Aesthetics in the Plays of Dina Mehta, Poile Sengupta and Manjula Padmanabhan	18.01.2011 Direct Ph. D.	Ph.D	SSUS
3.	Biju K.V.	Historicizing the Marginalised: A Postcolonial	01.12.2011 Integrated M.Phil-Ph.D. (December 2010)	Ph.D	SSUS

		Reading of Peter Carey's Select Fiction	Admission)		
4.	Raghul V. Rajan	Ontological Desire in Updike's Fiction : A Lacanian Reading	01.12.2011 Integrated M.Phil-Ph.D. (December 2010 Admission)	Ph.D	SSUS
5.	Jessica Sudhir M.	The Politics of Sexuality: Redefining the Female in Muslim WomenFiction	01.12.2011 Integrated M.Phil-Ph.D. (December 2010Admission)	Ph.D	SSUS
6.	Salini V.G.	From Ritual to Resistance:The Female Tradition in Kutiyattam	01.12.2012 Integrated M.Phil-Ph.D. (December 2011 Admission)	Ph.D	SSUS

IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):

Sl.No.	Board	Name of the Authority	Period
1	Syndicate		
2	Senate		
3	Academic Council		
4	Faculty		
5	Board of Studies		
6	Research/Doctoral Committee	Member	Since 21.12.2010
7	NSS/NCC		
8	Others (Specify)	Secretary, P.T.A., SSUS RC Thiruvananthapuram	Dec. 2010 – March 2013

X. Any other relevant details (specify):

NB: Enclose the proof of item I c and II - IX