

COURSE DETAILS

CORE COURSE

Course No I - Research Methodology

Course No II - Core Course based on a text on Nyaya Sastra

Course No III - Elective Course – Elective course will be designed by the concerned guide for each student relating to the area of their research.

SEMESTER-I

Core Course I - RESEARCH METHODOLOGY

No. of Credits : 4

No. of Contact Classes : 90

Aim and Objectives of the Course: This course is designed mainly for the students to learn research methods leading to Ph.D Degree. This course aims to enable the students to do original research in Sanskrit and Indian Logic using both Traditional and Scientific methods and authentic resources.

Module I

Research methodology. An Introduction- what is research- Aim and objective of Research- Types of Research – Importance of knowing how research is done – Criteria of good Research. Problem of Researcher- how to select a problem and selection of a guide.

Module II

Defining the Research Problem- Techniques involved in defining a research problem. Need for a Research Design. Important concepts of relating to research design. Developing a research plan.

Module III

Types of Research- Tools of Research – Primary and Secondary sources of research methods, selection of appropriate method.

Module IV

Interpretation and Report writing- Thesis format, analysing methods adopted for Thesis writing- The points to be remembered while preparing Thesis- Conclusion.

The course is divided into four modules. Each module may take 4 to 5 week of teaching learning activities. Lecture classes, seminars, assignments and tutorials are designed as methods of teaching.

Evaluation

Two credits will be internally evaluated through continuous internal assessment. Two credits will be assigned by University through End Semester examination. The internal assessment includes three components.

(1) Seminar (2) Assignments and (3) Test paper.

Evaluation will be based on the 9 points grades system.

Reference Books

1. Research methodology by C.R Kothari, Reprinted 2nd Ed.,
Viswaprakashan, New Delhi, 1996.
2. Methodology in Indological Research by Sremannarayana Moorthy,
Bharatiya Vidya Prakashan, Delhi, 7.
3. Element of Research Methodology in Sanskrit, K.C, Dash,
Chawkhambha Sanskrit Sansthan, Varanasi.

**Course- II Pramana Samanya Pariksha in Nyayamanjari of
Jayanthabhatta**

No. of Credits :4

No. of Contact Classes : 90

Aim and Objectives of the Course: To enrich the students with the research oriented aspiration based on an important text in the school of Ancient Indian Logic. As a student of the faculty of Indian Logic one has to make aware of the theories of Logical methods of Logical thinking with multifaceted attributes. Indian Logic is an ocean of multi logical thinking. This technique function as a tool to generate the analytical thinking in students with a research attitude.

Text- Nyayamanjari of Jayanthabhatta.

Module I - Introduction – Pramanas in General – Conceptual Development of Pramana and Its division upto the beginning of 8th century ACE.

Module II - Jayanthabhatta- His life and Works

Nyayamanjari An Introduction

Module III - Arthapathi and Anupalabdhi

Module IV - Abhava Pramana vicara- Its conceptual formation.

Conclusion- The Contribution of Jayantha Bhatta to
Indian Logical Thoughts.

The course is divided into four modules. Each module may take 4 to 5 week of teaching learning activities. Lecture classes, seminars, assignments and tutorials are designed as methods of teaching.

Evaluation

Two credits will be internally evaluated through continuous internal assessment. Two credits will be assigned by University through End Semester examination. The internal assessment includes three components.

(2) Seminar (2) Assignments and (3) Test paper.

Evaluation will be based on the 9 points grades system.

Reference

1. Nyayamanjari of Jayantha Bhatta Published by Sampurnantha Samskrita University, Varanasi.
2. A History of Indian Logic, Dr. S.C Vidyabhushan, Motilal Banarsidass, New Delhi.
3. An Encyclopedia of NyayaVaisesika by Karl H Potter.