

SCHEME & SYLLABI OF MA PROGRAMME IN SANSKRIT GENERAL

SEMESTER 1

1. CORE COURSE –1 COURSE CODE – PSGM 3721 GADYA AND CAMPŪ

TEXTUAL STUDY OF (1) Daśakumāracaritam (Pūrvapīṭhikā)
(2) Rāmāyaṇacampū (Bālakāṇḍam)

NUMBER OF CREDITS 4

AIMS AND OBJECTIVES

- To familiarise the students with the prose literature in Sanskrit
- To get an awareness of the style of narratives in Sanskrit
- To appreciate the beauty of inculcating prose in between verses

COURSE OUTLINE

Module I General introduction to kavya literature – types of kavys- Gadyakāvya – katha and akhyayika- hitopadesakatha -

Module II Textual study of Daśakumāracaritam -(Pūrvapīṭhikā)

Module III General introduction to Campūkāvya – champu kavys based on epics.

Module IV Textual study Rāmāyaṇacampū (Bālakāṇḍam)

EVALUATIONS

INTERNAL:

Assignment/ seminar presentation – 1 Credit

Mid-semester examination - 1 Credit

EXTERNAL:

End semester examination - 2 Credit

HOUR DISTRIBUTION

Daśakumāracaritam 3hrs

Rāmāyaṇacampū 2hrs

REFERENCES

1. History of Classical Sanskrit literature – M. Krishnamacharya –Motilal Banarsidas – Delhi 1937
2. Essays on Sanskrit Literature – Sudha Ram – munshiram manoharlal Publications- Delhi. 1965.
3. History of Classical Sanskrit literature – S Rengachar – Samskrta sahitya Sadan – mysore -1961
4. Samskrta sahitya charitram – K.C Pillai – D.C Books Kottayam 1982
5. Samskrta sahitya charitram - edited by KunjunniRaja & M.S Menon, Kerala Sahitya Academy, Kerala, 1991.
6. Indian Kavya Literature : A K Warder - Motilal Banarsidas – Delhi 1972
7. The History of Sanskrit Poets – P.V Kane – Delhi.
8. The Language of Poetry – K. KunjunniRaja.
9. History of Dharmasastra : P V Kane
10. The Ramayana tradition in Asia : V Raghavan
11. Dasakumaracaritam of Dandin –
12. Ramayana Champu of Bhoja

SCHEME OF QUESTION PAPERS

There will be a total of FIVE questions of equal weightage. The questions can be the combination of any of the following type -

- I. Twenty Objective Questions (without choice)
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- III. Two short essays out of three
- IV. One essay out of two
- V. One essay out of two

2. CORE COURSE –2 COURSE CODE – PSGM 3722 SANSKRIT AND LINGUISTICS

NUMBER OF CREDITS FOUR

AIMS AND OBJECTIVES

- To have a scientific study of language, a general idea of the origin of language and its theories.
- Introduce the modern linguists and their contribution to language.
- To study the internal structure of the words

COURSE OUTLINE

Module I nature and scope of the science of language -Classification of Languages – Morphological & Historical classification -

Module II Phonetic Changes-
Assimilation, Dissimilation, Anaptyxis, Prothesis, Epenthesis, Aphaesis, Syncope, Haplology, Metathesis, Analogy, Stress and Tone accent.

Module III Phonetic Laws – Grimms, Verner and Grassman

Module IV Comparative Philology – Morphology, Morphemes – suffixes – word formation –syntax - Sentence construction in Sanskrit, English & Modern languages.

EVALUATIONS

INTERNAL:

Assignment/ seminar presentation – 1 Credit

Mid-semester examination - 1 Credit

EXTERNAL:

End semester examination - 2 Credit

HOUR DISTRIBUTION

MODULE I 2HRS

MODULE II & III 2HRS

MODULE IV 1HR

REFERENCES

1. Indian Theories of Meaning – K.Kunjunni Raja, Adayar Library, Madrass,

2. An introduction to Sanskrit Linguistics – Comparative and Historical – Srimannarayana Murthi, Oriental Research Institute, S.V University, Tirupati.
3. Linguistics – David Crystal
4. Adhunika Bhasha Sastram – Dr. K.M Prabhakara warrier and Santha Augustin, Kerala Bhasha Institute, 1998.
5. Bhasha Gaveshanam – Dr. K.Kunjunni Raja, Mangalodayam, Thrissur- 1989
6. Bhasha Sastrathile Chomskyian Viplavam, Dr.Anand
7. Panini- A Survey of Research, G.Cardona, Motilal Banarsidas, Delhi- 1980
8. Latest Researches in Sanskrit - G.Cardona, Motilal Banarsidas, Delhi- 1990
9. An introduction to Comparative Philology : P D Gune
10. Yaskamuniyude Niruktopakarmam – edited S. Guptan Nair, Kerala Bhasha Institute, Kerala, 2004.
11. New Horizons in Indological Research – Edited By V.N Jha, CASS, University of Pune.
12. A manual of Sanskrit Phonetics : Uhlenbeck
13. An introduction to Sanskrit Linguistics – Comparative and Historical: Srimannarayana Murty
14. Language- Its nature, Development and Origin : Jespersen

SCHEME OF QUESTION PAPERS

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TEXTUAL STUDY OF (1) Dhvanyāloka
(2) Vakroktijeevitham

NUMBER OF CREDITS 4

AIMS AND OBJECTIVES

- to familiarise the students with various schools of Alankaras
- to equip the students to critically analyse a Kavya beyond a mere enjoyment
- to make out different aspects of the Kavya

COURSE OUTLINE

Module I

General introduction to Sanskrit Poetics – Indian concept of Poetry and Poetics- general features – different theories in Poetics – Poetics and Aesthetics – various schools of Poetics.

Module II

Dhvani Period – Classification of Dhvani –contributions of Abhinava Gupta- Kuntaka &His Contributions.

Module III

Textual Study of Dhvanyāloka I

Module IV

Textual Study of Vakroktijeevitam I

EVALUATIONS

INTERNAL:

Assignment/ seminar presentation – 1 CREDIT

Mid-semester examination - 1 CREDIT

EXTERNAL:

End semester examination - 2 CREDIT

HOUR DISTRIBUTION

Dhvanyāloka Chapter I - 3hrs

Vakrokti Chapter I- 2hrs

REFERENCES

1. Dhvanyaloka with Locana comm., and Balapriya comm., K.M. Firma, BomBay, 1940.
2. Dhvanyaloka and its commentaries, K.Krishna Murthy, Mysore, 1968.
3. Abhinava Gupta – A Historical And Philosophical study, K.C Panday, Varanasi, 1950.
4. The Dhvani in Sanskrit Poetics, Renow Louis, Adayar Library service, Madrass.
5. The theories of Rasa and Dhvani, A Sankaran, University of Madrass.
6. Indian Theories of Meaning – K.Kunjunni Raja, Adayar Library, Madrass
7. History of Sanskrit poetics –S.K De Firma, Calcutta.
8. Dhvanyaloka with Locana -K.Krishna Murthy, Merchand Lachmandas Publications, Ansari Road, New Delhi.
9. Global Aesthetics and Sanskrit Poetics, Ramarajan Mukherji, Rashtriya Sanskrit Samsthan, Delhi, 1998.
10. Vakroktijeevitha - K.Krishna Murthy, Karnataka University, Dharwar, 1977.
11. A study of style and stylistics in Sanskrit poetics with Special reference to Vakroktijeevitha part 1 & part 2 – T.Vasudevan, University of Calicut, 2002.
12. Indian Theory of Aesthetics, P.S Sastri, Bharathiya Vidya Prakashan, Delhi, 1989.
13. Kavyadarsanam – P.C. Vasudevan Elayath, T.B.S Calicut -1985.
14. Kavi, Kavitha, Sahridayan- M.S Menon, T,B.S Calicut -1985.
15. Samskrtha Sahitya Vimarshanam, N.V.P Unithiri, kerala Bhasha Institute, TVM – 1990
16. Vakrokti kairali, Poojappura Krishnan Nair, Kerala Bhasha Institute, TVM, 2003
17. The Science of Criticism in India, A.K. Warder, Adayar library, Madrass, 1978.

18. The History of Sanskrit Poetics: P V Kane

19. Dhvanyaloka (Eng.Trans.) : K Krishnamurty

SCHEME OF QUESTION PAPERS

There will be a total of FIVE questions of equal Weightage. The questions can be the combination of any of the following type -

- I. Twenty Objective Questions (without choice)
- II. Five short answers /short notes out of eight
- III. Two short essays out of three
- IV. One essay out of two
- V. One essay out of two

IV. ELECTIVE COURSE (INTERNAL)

V. ELECTIVE COURSE (INTERNAL)

SEMESTER TWO

6. CORE COURSE –4 COURSE CODE – PSGS 3724 VEDIC LITERATURE

Textual study of the hymns on

1. Nāsadīya 2. Vāk 3. Pṛthvī 4. Uṣas 5. Varuṇa

Textual study of Niruktam – Chapter I & Īśāvāsyopaniṣad

NUMBER OF CREDITS 4

AIMS AND OBJECTIVES

- general idea about Vedic hymns, Upanishads, and Vedangas to comprehend the expansive nature of the knowledge in Vedas
- to pursue the Vedic search for truth
- to know the derivation of the Vedic word meanings

COURSE OUTLINE

Module I

General introduction to Vedic Literature- Vedas – Vedangas – Upanishads

Module II

Vedic Hymns

Module III

Textual study of Īśāvāsyopaniṣad

Module IV

Textual study of Niruktam – Chapter I

EVALUATIONS

INTERNAL:

Assignment/ seminar presentation – 1 Credit

Mid-semester examination - 1 Credit

EXTERNAL:

End semester examination - 2 Credit

HOUR DISTRIBUTION

Vedic Hymns - 3Hrs

Īśāvāsyopaniṣad – 1Hr

Niruktam – Chapter I – 1Hr

REFERENCES

1. Sacred Texts of the East, Vol.I – Max Muller
2. Vedas a Cultural Study – C. Kunjan Raja, Andra University, Waltair, 1957.
3. Rituals and Mantras – J.F Staal, Motilal Banarsidass, Delhi, 1987.
4. Religion in Rigveda – H.D Griswold Motilal Banarsidass, Delhi, 1999.
5. Historical & Cultural Studies in the Atharvaveda- Dr. Suryakant Bali, Nag Publishers, Delhi, 1981.
6. Vedic Religion and Philosophy- Swami Prabhavananda, R.K Math, Mylapore- 1988.
7. The Veda and Indian Culture – Kireet Joshi, Rashtreeya Veda Vidya Prathishtan, Motilal Banarsidas, Delhi, 1994.
8. Eternal Values for a changing Soceity – Swami Ranganadhananda. Bharatheeya Vidya Bhavan Publication, Calcutta, 1995.
9. Studies in Vedic Philosophy – Pandey - Bharatheeya Vidya Bhavan Publication, Calcutta, 2002.
10. Indian theories of Hermeneutics- P.C Muraleemadhavan, New Bharathiya Book Corporation, New Delhi, 2002.
11. Effluence of Vedic Thought, Edited – K Gopalan, Thrissur, 1995.
12. Vedic Mathematics – IT Glover, Motilal Banarsidas, Delhi, 1995.
13. Science and Technology in the Vedas, Krishnaji, DHIC of Indic research, Delhi, 1995.
14. Cosmogony in the Vedas , Prof. Ram Murthy Sharma, DHIC of Indic research, Delhi, 1995.
15. Vedas and weather Science in Ancient India, A.S Ramanathan , , DHIC of Indic research, Delhi, 1995.
16. Vedas and Computers, RVSS Avandanalu, Shri Veda Bharathi, Hydrabad -1999.
17. Human Ecology in the Vedasm – Maryha Vannucci, D.K print world, New Delhi,2005.
18. Historical and cultural studies in Atharva Veda, Suryakanth Bali, Nag Publishers, 1981.

19. Vedanta Vijaram – V.K Narayanan Bhattathiri, Mathrubhoomi, Calicut, 1984.
20. The message of Upanishads, Swami Ranganatha- Bharathiya Vidya prakshan, Bombay, 1980.
21. Vedic Reader – A.A Maccdonel.
22. Isvavasyopanishad
23. Rg-Veda Samhita (with Sayana's Commentary)
24. Vedic literature and Philosophy : Swami Prabhavaananda
25. Sacred texts of the East : Maxmuller

SCHEME OF QUESTION PAPERS

There will be a total of FIVE questions of equal weightage. The questions can be the combination of any of the following type -

- I. Twenty Objective Questions (without choice)
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- V. One essay out of two

7. CORE COURSE –5 COURSE CODE – PSGS 3725

GRAMMAR - I

Textual study of -Siddhāntakaumudī
 Samāsa, Ātmanepadaprakaraṇa,
 Parasmaipadaprakaraṇa, Lakārārthaprakaraṇa

NUMBER OF CREDITS 4

AIMS AND OBJECTIVES

- to study the formation of compounds
- to understand different types of verbs

COURSE OUTLINE

Module I

Introduction to Sanskrit Grammar, history of the development of Sanskrit Grammar-
Significant Grammarians – Vyakarana – Vaidika & Laukika – Apaniya Traditions-
Siddhantha Kaumudi – Madhysiddhantha Kaumudi & Laghu Siddhantha Kaumudi –
panini & Linguistic Studies

Module II

Textual study of Siddhāntakaumudī Samāsaprakarana.

Module III

Textual study of Siddhāntakaumudī Ātmanepadaprakaraṇa, Parasmaipadaprakaraṇa.

Module III

Textual study of Siddhāntakaumudī Lakārārthaprakaraṇa

EVALUATIONS

INTERNAL:

Assignment/ seminar presentation – 1 Credit

Mid-semester examination - 1 Credit

EXTERNAL:

End semester examination - 2 Credit

HOUR DISTRIBUTION

Module I & Module II - 3Hrs

Module III & Module IV - 2Hrs

REFERENCES

1. Sidhantakaumudi of Bhattoji Dikshita with Balamanorama, Chowkhamba Sanskrit Series, Varanasi, 1995.
2. The philosophy of Sanskrit Grammer – P.C Chakrabarthy, University of Calcutta, 1930.
3. Yaskamuniyude Niruktopakarmam – edited S. Guptan Nair, Kerala Bhasha Institute, Kerala, 2004.
4. Panini- A Survey of Research, G.Cardona, Motilal Banarsidas, Delhi- 1980
5. Latest Researches in Sanskrit - G.Cardona, Motilal Banarsidas, Delhi- 1990
- 6.

SCHEME OF QUESTION PAPERS

There will be a total of FIVE questions of equal weightage. The questions can be the combination of any of the following type -

- I. Twenty Objective Questions (without choice)
- II. Five short answers /short notes out of eight
- III. Two short essays out of three
- IV. One essay out of two
- V. One essay out of two

8. CORE COURSE –6 COURSE CODE – PSGS 3726 PHILOSOPHICAL LITERATURE IN SANSKRIT - I

Textual study of (1) Vedāntasāra
(2) Yogasūtra

NUMBER OF CREDITS 4

AIMS AND OBJECTIVES

- to get an acquaintance with the Philosophical literature in Sanskrit
- to have an introduction to diverse methods in search of Reality

COURSE OUTLINE

MODULE I Introduction to Philosophical literature

MODULE II Vedāntasāra

MODULE III Yogasūtra

EVALUATIONS

INTERNAL:

Assignment/ seminar presentation – 1 CREDIT

Mid-semester examination - 1 CREDIT

EXTERNAL:

End semester examination - 2 CREDIT

HOUR DISTRIBUTION

Vedāntasāra 3Hrs

Yogasūtra 2Hrs

REFERENCE

Vedantasara of Sadananda trans. & commentary by Pt.Badrinath Sukla

Yogasutras of Patanjali : T S Rukmini

Indian Philosophy : Dr.S Radhakrishnan

The six systems of Indian Philosophy : N D Rajadhyakasha

Outlines of Indian Philosophy : M Hiriyann

SCHEME OF QUESTION PAPERS

There will be a total of FIVE questions of equal weightage. The questions can be the combination of any of the following type -

- I. Twenty Objective Questions (without choice)
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- V. One essay out of two

9.ELECTIVE COURSE (INTERNAL

10.ELECTIVE COURSE (EXTERNAL)

11. CORE COURSE –7 COURSE CODE – PSGM 3727 GRAMMAR - II

(1) Mahābhāṣyam - Paspasāhnikam

(2) Vākyapadīyam - Brahmakāṇḍam

NUMBER OF CREDITS FOUR

AIMS AND OBJECTIVES

- to understand the treatment of rules of Grammar
- to examine how the word and its meaning is associated
- to spot with an important grammatical concept called sphota

COURSE OUTLINE

MODULE I - General Introduction to the Philosophy of Grammar

MODULE II - Mahābhāṣyam

MODULE III - Vākyapadīyam

EVALUATIONS

INTERNAL:

Assignment/ seminar presentation – 1 CREDIT

Mid-semester examination - 1 CREDIT

EXTERNAL:

End semester examination - 2 CREDIT

HOUR DISTRIBUTION

Mahābhāṣyam - 3Hrs

Vākyapadīyam - 2Hrs

REFERENCE

Vyakaranamahabhashya of Patanjali

Vakyapadiya of Bhartrhari

The Philosophy of Sanskrit Grammar : Ckrabarth P C

Aspects of Paninian Semantics (Ed) : C Rajendran

Vakyatatvam : S Ananthanarayana Sastri

SCHEME OF QUESTION PAPERS

There will be a total of FIVE questions of equal weightage. The questions can be the combination of any of the following type -

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V. One essay out of two

12. CORE COURSE –8 COURSE CODE – PSGM 3728

DRAMATIC LITERATURE

TEXTUAL STUDY OF Abhijñānaśākuntalam

NUMBER OF CREDITS FOUR

AIMS AND OBJECTIVES

- to get an acquaintance with the drama literature in Sanskrit
- to have a deep knowledge about the style of Kalidasa

COURSE OUTLINE

MODULE I Introduction to dr̥śyakāvya

MODULE II - Act 1-3

MODULE II – Act 4-7

EVALUATIONS

INTERNAL:

Assignment/ seminar presentation – 1 CREDIT

Mid-semester examination - 1 CREDIT

EXTERNAL:

End semester examination - 2 CREDIT

HOUR DISTRIBUTION

Act 1-3 2Hrs

Act 4-7 3Hrs

REFERENCE

Abhijnanasakuntalam of kalidasa

Abhijnanasakuntalam Mal.trans. : Kuttikrishna Marar

The Sanskrit Drama – Theory and Practice : S S Janaki

Kalidasa Grandavali (ed) R C Dwivedi

SCHEME OF QUESTION PAPERS

There will be a total of FIVE questions of equal weightage. The questions can be the combination of any of the following type -

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- III. Two short essays out of three
- IV. One essay out of two
- V. One essay out of two

13. CORE COURSE –9 COURSE CODE – PSGM 3729

DRAMATURGY

Textual study of (1) Nāṭyaśāstra - Chapter I &
Chapter VI with Abhinavabhāratī

NUMBER OF CREDITS FOUR

AIMS AND OBJECTIVES

- to get an awareness of Dramatic Arts
- to understand clearly the stagecraft and Rasas
- to know about the authoritative commentary by Abhinavagupta.

COURSE OUTLINE

MODULE I - Origin & Development of Dramaturgy

MODULE II - Chapter I

MODULE III - Chapter - VI

EVALUATIONS

INTERNAL:

Assignment/ seminar presentation – 1 CREDIT

Mid-semester examination - 1 CREDIT

EXTERNAL:

End semester examination - 2 CREDIT

Chapter I - 2Hrs

Chapter - VI 3Hrs

REFERENCE

Natyasastra with Abhinavabharati (ed.)R S Nagar

Natyasastra(4Vol) Eng.trans.and Study : N P Unni

Santarasa – Abhinavaguptas Philosophy of Aesthetics : J L Masson & M V Patvardhan

Living Traditions in Natyasastra : Dr.C Rajendran

SCHEME OF QUESTION PAPERS

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- V. One essay out of two

14. ELECTIVE COURSE - (INTERNAL)

15. ELECTIVE COURSE - (EXTERNAL)

SEMESTER FOUR

16.CORE COURSE –10 COURSE CODE – PSGS 3730

POETICS - II

Textual study of (1) Rasagaṅgādhara up to the end of Rasanirūpaṇa
(2) Kāvyaṅgādhara V

NUMBER OF CREDITS FOUR

AIMS AND OBJECTIVES

- to get a deep knowledge of Aesthetics

- to get an awareness of the language of Navya-Nyaya

COURSE OUTLINE

MODULE I - Rasagaṅgādhara

MODULE II - Kāvyaṅprakāśa

EVALUATIONS

INTERNAL:

Assignment/ seminar presentation – 1 CREDIT

Mid-semester examination - 1 CREDIT

EXTERNAL:

End semester examination - 2 CREDIT

HOUR DISTRIBUTION

Rasagaṅgādhara 3Hrs

Kāvyaṅprakāśa 2Hrs

REFERENCES

1. Dhvanyaloka with Locana comm., and Balapriya comm., K.M. Firma, BomBay, 1940.
2. Dhvanyaloka and its commentaries, K.Krishna Murthy, Mysore, 1968.
3. Abhinava Gupta – A Historical And Philosophical study, K.C Panday, Varanasi, 1950.
4. The Dhvani in Sanskrit Poetics, Renow Louis, Adayar Library service, Madrass.
5. The theories of Rasa and Dhvani, A Sankaran, University of Madrass.
6. Indian Theories of Meaning – K.Kunjuni Raja, Adayar Library, Madrass
7. History of Sanskrit poetics –S.K De Firma, Calcutta.
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9. Global Aesthetics and Sanskrit Poetics, Ramarajan Mukherji, Rashtriya Sanskrit Samsthan, Delhi, 1998.

10. Vakroktijeevitha - K.Krishna Murthy, Karnataka University, Dharwar, 1977.
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12. Indian Theory of Aesthetics, P.S Sastri, Bharathiya Vidya Prakashan, Delhi, 1989.
13. Kavyadarshanam – P.C. Vasudevan Elayath, T.B.S Calicut -1985.
14. Kavi, Kavitha, Sahrdayan- M.S Menon, T,B.S Calicut -1985.
15. Samskrtha Sahitya Vimarshanam, N.V.P Unithiri, kerala Bhasha Institute, TVM – 1990
16. Vakrokti kairali, Poojappura Krishnan Nair, Kerala Bhasha Institute, TVM, 2003
17. The Science of Criticism in India, A.K. Warder, Adayar library, Madrass, 1978.
18. The History of Sanskrit Poetics: P V Kane
19. Dhvanyaloka (Eng.Trans.) : K Krishnamurty
20. Rasagangadhara with Nageswari Commentary(ed) : Pt.Durgaprasad
21. Kavyaprakasa of Mammata
22. Rasagangadhara : Dhananjaya Bhanja
23. Psychological Studies in Rasa : Rakesh Gupta
24. The poetic light : Kavyaprakasa of Mammata - text with translation &Sampradayaprakasini of Srividyacakravartin : R. C. Dwivedi

SCHEME OF QUESTION PAPERS

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17. CORE COURSE –11 COURSE CODE – PSGS 3731

PHILOSOPHICAL LITERATURE IN SANSKRIT - II

Textual study of (1) Mukṭāvali - Śabdakhaṇḍam
(2) Arthasaṃgraha

NUMBER OF CREDITS FOUR

AIMS AND OBJECTIVES

- to learn the Philosophy of Mimamsa
- to understand the way of analysis of word meaning

COURSE OUTLINE

MODULE I Introduction to Nyaya – Vyśeshika system

MODULE II Mukṭāvali - Śabdakhaṇḍam

MODULE III Arthasaṃgraha

EVALUATIONS

INTERNAL:

Assignment/ seminar presentation – 1 CREDIT

Mid-semester examination - 1 CREDIT

EXTERNAL:

End semester examination - 2 CREDIT

HOUR DISTRIBUTION

Mukṭāvali – 3Hrs

Arthasaṃgraha – 2Hrs

REFERENCE

Nyayasidhantamuktavali

Arthasamgraha

The Arthasamgraha of Laugaksi Bhaskara (ed) A.B.Gajendragadkar & R D Karmarkar

SCHEME OF QUESTION PAPERS

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- V. One essay out of two

18. CORE COURSE –12 COURSE CODE – PSGS 3732 SEMINAR COURSE

NUMBER OF CREDITS: FOUR

AIMS AND OBJECTIVES

- to give the student a training to prepare a record of academic importance.

GUIDELINES

The topic will be decided by the student in consultation with the supervising teacher.

An outline of the proposed work shall be submitted to the Class Tutor to avoid duplication.

The Dissertation shall be prepared either in Sanskrit or in English following the basic principles of academic writing.

The Dissertation must be of 30 -35 pages in A4 size.

Two copies of the Dissertation must be submitted before the End – Semester examination.

EVALUATION

INTERNAL: TWO Credits

Student has to present two seminar papers and will be evaluated by two teachers including the supervising teacher.

EXTERNAL: TWO Credits

Two Credits for the Dissertation submitted.

HOUR DISTRIBUTION

5 Hrs

19.ELECTIVE (INTERNAL)

20.ELECTIVE (INTERNAL)