

M .A MOHINIYATTAM SYLLABUS

Course no.	Course code	Title of courses semester 01	Credit
1	PMOM -3300	Recital items part I -practical	4
2	PMOM-3301	History of Mohiniyattam	4
3	PMOM-3302	Dance music - practical	4
4	PMOM-3303	General introduction to Mohiniyattam – elective	4
5	PMOM -3304	Musical instruments of south India-elective	4
		Title of courses semester 02	
6	PMOS-3305	Recital items part II -practical	4
7	PMOS-3306	Eastern and western concept on aesthetics	4
8	PMOS-3307	Viniyoga of mudras with body movements based on hastha lakshana deepika - practical	4
9	PMOS-3308	Mohiniyattam practical practical elective	4
10	PMOS-3309	Literature in Mohiniyattam – Multidisciplinary	4
		Title of course semester 03	
11	PMOM -3310	Recital items part III- practical	4
12	PMOM -3311	Folk and classical performance traditions of Kerala	4
13	PMOM -3312	Dance music - practical	4
14	PMOM -3313	Mohiniyattam and other south Indian performing arts -elective	4
15	PMOM -3314	Vachikabhinaya in classical performing arts of Kerala (Multi disciplinary)	4
		Title of courses semester 04	
16	PMOS-3315	Recital items part IV - practical	4
17	PMOS-3316	Chaturvidha abhinaya of classical art forms of Kerala- A study based on natyasastra	4
18	PMOS-3317	Make up and choreography-practical	4
19	PMOS-3318	Dissertation	4
20	PMOS-3319	Women performing art forms of Kerala elective	4

M A DANCE-MOHINIYATTAM

Total credit 80

Total course: 20

Core course: 12(practical 8)

Elective course: 5(practical 1)

Multidisciplinary course 2

Eligibility for admission

Eligibility for admission is a degree in dance. In the absence of dance degree it may consider any degree on the basis of their performance in entrance examination and aptitude test. It is meant for promotion of the art form (Mohiniyattam).

Scheme of examination

Course no. 1, 3, 6, 8, 9, 11, 13, 16, 18 are practical courses contains 4 credits. 2credits for internal and 2 credits for external. Course no 9 is elective

Course no. 2, 4, 5, 7, 10, 12, 14, 15, 17, 19, 20 are written examination. Students must opt their language as English. These course also contain 4 credits (2 for internal and 2 for external).

Course no 18(fourth semester)has two parts. Part 1 is workshop on make up and part 2 is choreography .part-1, Workshop on make up will be conducted by the university for three days (guidelines on makeup will follow the same as approved by the university as per the U.O no. Acd.c1/10870/09/suss. Dated 08/11/2012). At the end of fourth semester external examiner will be evaluating the Student's ability in makeup. Part 2, Students should make dance choreography based on composition as per the directions of the guide . Choreography will be evaluated by the internal examiner.

Semester 1

Course 1 PMOM -3300-Recital items part I – PRACTICAL

1. Ganapathisthuthi
2. Cholkettu
3. Jathi swaram
4. Thillana

Module I: Ganapathistuthi

Unit 1 -Literature of krithi raga thala composer and choreographer

Unit 2 - Thala practice with nattuvangam

Unit 3 -Practical study

Module II: cholkettu

Unit 1- Raga thala composer and choreographer

Unit 2 - Thala practice with nattuvangam

Unit 3 - Practical study

Module III: jathiswaram

Unit 1- Raga thala composer and choreographer

Unit 2 - Thala practice with nattuvangam

Unit 3 - Practical study

Module IV: thillana

Unit 1- Raga thala composer and choreographer

Unite2 – Thala practice formations of korva panchanada with nattuvangam

Unite3 - Practical study

Semester 1

Course 2 PMOM -3301:-History of mohiniyattam

This paper enquires the history, technique and socio- political evolution of Mohiniyattam in the context of art history and cultural history of India especially South India

1. Module 1: History of Indian Dance from pre-historic period to 7th century AD

- Archeological evidence from Indus Valley civilization- Dance culture of India referred in Vedas, Purana's and Ithihasa's- dance references in Natyasastra
- Reference on dance in early Sanskrit literature
- Dance culture referred in Sangham literature and post Sangham literature- Art forms in Thinas-'Arangettukathai' in *Chilappathikaram*

Module 2: Revival of art forms in the period of Bhakti Movement

- Bhakti Movement in Tamizhakam- dance, music, painting and sculpture in the period of Pallava, Chola and Pandya- Sahajeeya Bhakti Prastanam- *GeethaGovindam*
- Dance related references in manipravalamkriti's
- General awareness of regional texts on dance and music in different parts of India

Module 3: Evidence on Mohiniyattam in the feudal era

- References on dance, music and Mohiniyattam in KunjanNambiyar'sThullalKriti's- References related to Mohiniyattam in Balaramabharatham, Vyavaharamala
- Swathi- Thampi- Thankachi- Thanjoor quartet's

- Chapter 7 in *Meenakshi* (Malayalam Novel)- news on Mohiniyattam in *Vidyavinodini* newspaper- Anti-Notch movement

Module 4: Mohiniyattam in the period of modernity

- National Movement- Iky Kerala Prastanam- formation of Kerala Kalamandalam- change of patronage and audience in the classical art forms
- Kathakali at Kerala kalamandalam- starting Mohiniyattam classes- reformation by Vallathole- Orikkaledath Kalyaniyamma- Madhavan- Appekkattu Krishna Panicker- Chinnammuamma
- Kalamandalam Kalyanikkuttiyamma- Kalamandalam Sathyabhama- KanakRele- BharathiSivaji- Kalamandalam Leelamma- NirmalaPanicker- Kalamandalam Sugandhi- Kalamandalam Kshemavathi

Reference Text

1. Mohiniyattam- Charitram Aattaprakaravum: Kalamandalam Kalyanikkuttiyamma
2. Mohiniyattam- Aattaprakaravum Mudrakalum: Nirmala Panicker & Venu G
3. Mohiniyattam- The Lyrical Dance: KanakRele
4. The Art of Mohiniyattam: BharathiSivaji
5. Keralathile Lasyarachanakaal: Thalankana Nadanam Thudangi Mohiniyattam Vare: Leela Omcheri & Deepti Omcheri Bhalla
6. Bharatha Natyam- A Reader: Davesh Soneji
7. History of Tamizh's Dance: Raghuraman.S
8. Indian Classical Dance: Kapila Vatsyayan
9. Bhaktikaavyam: A.A. Manavalan (compiler)

10. Meenakshi: Cheruvalath Chthunayar
11. Kalamandala Charitram: Leela Namboothirippadu
12. Chilappathikaaram: Ilango Adikal

Extra Reading

1. Ente Jeevitham Arangilum Aniyarayilum: Kalamandalam Krishnan Nair
2. Malayala Sangeetha Nataka Charitram: Dr. K. Sreekumar
3. Kunjan Nambiyarude Thullal Krithikal
4. Akanaanooru
5. Puranaanooru
6. Pathittuppathu
7. Unniyachi Charitham
8. Unniyadi Charitham
9. Unnichiruthevi Charitham
10. Malavikagnimitram: Kalidasa
11. Mahabharatham
12. Ramayanam
13. Abhinaya Sangeetham: Leela Omcheri
14. Balaramabharatham: Karthika Thirunal Balarama Varma
15. Kerala Charitram: A. Sreedharamenon
16. Kerala Thinde Innalekal: K.N. Ganesh

Semester-1

COURSE 3 PMOM -3302 DANCE MUSIC

1. GANAPATHI STUTHI

2. CHOLKETTU

3. JATHI SWARAM

4 .THILLANA

5. VARNAM

6.SAPTHAM

Module I GANAPATHISTUTHI AND CHOLKETTU

UNIT 1 Literature and composer

Unit 2 raga and thala of krithi

Unit 3 practical study

Module II JATHISWARAM AND THILLANA

UNIT 1 Swara notations

UNIT 2 Raga and thala

UNIT 3 practical studies

MODULE III VARNAM

UNIT 1 Literature and composer

UNIT 2 Raga and thala

UNIT 3 practical studies

MODULE IV SAPTHAM

UNIT 1 Literature and composer

UNIT 2 Raga and Thala

unit 3 practical study

Semester 1

Course 4 PMOM -3303 General Introduction to Mohiniyattam (elective)

Module: I – History of Mohiniyattam

Unit: 1 - Pre – Swathi period.

Unit : 2 – Swathi period.

Unit: 3 – Post – Swathi periods.

Module: II –Techniques of Mohiniyattam

Unit: 1 –Angikabhaniya – Anga, Upanga and Pratyanga.

Unit: 2 – Satwikabhiniya –Rasa, and Bhavas

Unit: 3 – Vachikabhiniya and Aharyabhiniya Music, Musical Instruments

Module: III – Structure of Mohiniyattam

Unit 1 nritta Chuzhippu, Chari, Adavu, Padabhedhas, Mandalabheda

Unit: 2 Abhinaya: Basic Viniyogas of any two hand gesture, Division of hand gestures.

Unit: 3 – Repertoire system of Mohiniyattam Kalamandalam Style, Kalyanikuttiamma Style, Sopana Style.

Module IV – Masters and their Contribution

Unit: 1 – Kalyanikuttiamma and Sathyabhama

Unit: 2 – Kanak Rele and Bharathy Shivaji

Unit: 3 – Leading exponents of Mohiniyattam.

Reference book:

Mohiniyattam the lyrical dance of Kerala by Kalamandalam Radica

Natyaasathra by K.P Narayana pisharadi

Abhinayadharpanam translated by V.S Sharma

Mohiniyattam charithravum aattaprakaravum by Kalamandalam Kalyanikuttiamma

Art of Mohiniyattam by Bharathi Sivaji

Semester 1

Course 5 PMOM -3304-Musical instruments of south India (elective)

Module I-BASIC THALAS OF CARNATIC MUSICS

Unit I- saphth thalas

Unit II- pancha jathi

Unit III- dasapranas

Module 2 - musical instruments [percussion] - structure and playing techniques

Unit I- mridangam ,ghitam moresong ganjira

Unit t 2 mizhavu edaka

Unit3 chenda ilathalam[

Module 3 Kerala thalas

Unit I- General awareness of kerala thalas

Unit t 2 - comparative study of Kerala and karnatic thalas

Unit3 - Main thalas used in Mohiniyattam recitals

Module 4- musical instruments [wind and string]- structure and playing techniques

Unit I- flute and veena

Unit t 2 nagaswaram and violin

Unit3 clarinet and thamburu

Reference books:

1. South Indian music - P. Sambamoorthi
2. Splendor South Indian music – P.T Chelladhurai
3. Euphony- L.SubhramanyanyamSopanathathwam – Kavalam Narayanapaniker

Semester-2

COURSE 6 PMOS-3305 Recital items part –II (practical)

1 VARNAM

2 SAPTHAM

MODULE 1 VARNAM

Unit 1 kriti Composer Raga and Tala

Unit 2 Literature study

Unit 3 Padartha and bavartha nayika and nayaka

Module 2 VARNAM

Unit 1 talapractice with nattuvangam

Unit 2 practical study part 1

Unit 3 practical study part 2

MODULE 3 SAPTHAM

Unit 1 kriti Composer Raga and Tala

Unit 2 Literature study

Unit 3 Padartha and bavartha nayika and nayaka

MODULE 4 SAPTHAM

Unit 1 Tala practice with Nattuvangam

Unit 2 practical study part 1

Unit 3 practical study part 2

Semester-2

Course - 7 PMOS-3306 EASTERN AND WESTERN AESTHETICS

MODULE 1 EASTERN AESTHETICS

Unit 1 natyasastra . Detailed study of rasa vikalpam and Bhavavyanjakam

Unit 2 rasa siddhantha- Uthpathivada- Anumithivada-Bhukthivada-
Abhivyakthivada

Unit 3 Dhvani and Vakrothi

MODULE 2 WESTERN AESTHETICS

Unit 1 Aristotle , Plato

Unit 2 Proscenium

Unit 3 Concept on Performance theory

MODULE 3 GENERAL INTRODUCTIONS TO DANCE TEXTS

Unit 1 Abhinaya darpana and Hasthalakshana deepika

Unit 2 dasaroopaka and Bhavaprakasha

Unit 3 dhwanyaloka, Balaramabharatham and Sangetaratnaka

MODULE 4 AESTHETICS OF MOHINIYATTAM

Unit 1 aesthetics of mohiniyattam with special reference to body kinetics

Unit 2 Detailed study of any traditional padavarnam with focus on sthayi,
satwika and nayika

Unit 3 relevance of contemporary choreographies in mohiniyattam

Reference book:

1. Natyasasthra of bharatha – K.P Narayan Pisharadi
2. Rasa vikalpavum bhava vyanchakavum- T.G Shailaja
3. Bharatheeya sahithya sidhandhangal – chattanath achuthanunni
4. Performance theory- Richard schchemer
5. Rangavataranam- edited by G. Sankara pilla
6. Saundharyasasthram- Dr. C Rajendran
7. Abhinayadharpanam- man mohan ghosh
8. Hasthalakshana deepika- published by keralakalamandalam
9. Dasaroopaka of dananjaya
10. Bhaavaprakasha of sharadhatanaya
11. Balaramabharatham of karathika thirunal
12. Sangeetharatnakara of sharangadeva
13. Dhwanyaloka of ananda vardhana

Semester-2

COURSE NO-8 PMOS-3307 VINIYOGA OF MUDRAS WITH BODY MOVEMENTSBASED ON HASTHALAKSHANADEEPIKA

MODULE 1 PATHAKA TO SUKATHUNDAM

Unit 1 sloka with meaning

Unit 2 study of viniyogas

Unit 3 study of viniyoga with bodymovements and expression

MODULE 2 KAPITHAKAM TO ARDHACHANDARA

Unit 1 sloka with meaning

Unit 2 study of viniyogas

Unit 3 study of viniyoga with bodymovements and expression

MODULE 3 MUKURAM TO MRUGASHEERSHAM

Unit 1 sloka with meaning

Unit 2 study of viniyogas

Unit 3 study of viniyoga with bodymovements and expression

MODULE 4 SARAPASIRASSU TO KADAKAMUKKAM

Unit 1 sloka with meaning

Unit 2 study of viniyogas

Unit 3 study of viniyoga with bodymovements and expression

Semester-2

Course -9 PMOS-3308

MOHINIYATTAM PRACTICAL-----PRACTICAL –ELECTIVE

MODULE 1 BASIC ADAVUS INCONNECTION WITH JATHISWARAM

Unit 1 chollus of adavus

Unit 2 theermanam of adavus

Unit 3 practical study

MODULE 2 JATHISWARAM

Unit 1 swaras and composer

UNIT 2 Thalass of korvai

Unit 3 practical study

MODULE 3 PADAM

Unit 1 literature and composer

Unit 2 padartha, bavatha, nayika, nayaka

Unit 3 practical study

MODULE 4 PADAM

Unit 1 literature and composer

Unit 2 padartha, bavatha, nayika, nayaka

Unit 3 practical study

Semester-2

Course -10 PMOS-3309 SECOND SEMESTER

LITERATURE IN MOHINIYATTAM -MULTIDISCIPLINARY

MODULE 1 LITERATURE IN MOHINIYATTAM FROM TRAVANCORE COURT

Unit 1 literature of swathi-varnam, padam, keerthanam
utsavaprabandam,thillana

Unit 2 literature of irayimmenthambi,-varnam, padam tharattu keerthanam

Unit 3 literature of kutti kunjithankachi-padam, vathilturapattu kurathi

MODULE 2 Desi aspect of mohiniyattam

Unit 1 chandanam

UNIT 2 kurathi

Unit 3 mukuthi

MODULE 3 CONTEMPORARY LITERARY WORKS ON MOHINIYATTAM

Unit 1 literary work of kalamandalam kalliyankuttiyamma-padam, varnam
sthuthikal and dance dramas

Unit 2 literary work of kavalam narayanapanikar

Unit 3 critical study on literary work of kalamandalam kalliyankuttiyamma
and kavalam narayanapanikar

MODULE 4 malayalam poems used for mohiniyattam choreography

Unit 1 leela of kumaranassan

Unit 2 poothapattu of edasserri

Unit 3 krishna nee enna ariyillea of sugathakumari

Reference book:

1. Abhinayasangeetham by Dr. Leela Omcheri
2. Mohiniyattam attaprakaravum mudrakalum – Venu G. ,Nirmala paniker
3. Sopanathathwam – Kavalam narayana paniker
4. Vanamala- kalamanadalam kalyanikuttiyamma
5. Leela by kumaranaasan
6. Poothapaattu- idassery
7. Krishna ne enne ariyillea by suagathakumari

Semester-3

COURSE NO 11 PMOM -3310 RECITAL ITEMS PART III-PRACTICAL

MODULE 1 PADAM- ANY ONE OF THE SWATHITHIRUNAL

Unit 1 literature and composer

Unit 2 padartha ,bhavartha ,nayika etc

Unit 3 practical study

MODULE 2 PADAM-ANYONE ONE OF IRAYIMMENTHAMBI

Unit 1 literature and composer

Unit 2 padartha ,bhavartha ,nayika etc

Unit 3 practical study

MODULE 3 PADAM- ANY ONE OF KALYANIKUTTIAMMA

Unit 1 literature and composer

Unit 2 padartha ,bhavartha ,nayika etc

Unit 3 practical study

MODULE 4 SIOKA

Unit 1 literature and composer

Unit 2 padartha ,bhavartha ,nayika etc

Unit 3 practical study

Semester-3

COURSE NO-12 PMOM -3311 FOLK AND CLASSICAL PERFORMANCE TRADITION OF KERALA

MODULE 1 THEYYAM MUDIYETTU PADAYANI

Unit 1 Myth and social aspect

Unit 2 aharyam

Unit 3 structure of performance

MODULE 2 THIRUVATHIRAKALI, OPPANA MARGAM KALI

Unit 1 Myth and social aspect

Unit 2 aharyam literature music

Unit 3 nritha aspect

MODULE 3 KOODIYATTAM AND KATHAKALI

Unit 1 Historical background

Unit 2 chaturvidya abhinayam

Unit 3 structure of performance

MODULE 4 KRISHNANATTAM AND THULLAL

Unit 1 Historical background

Unit 2 chaturvidya abhinayam

Unit 3 structure of performance

Reference book:

Folk Lore – Raghavan payyanad

Thiruvathirakali – Draupadi G. Nayar

Theyyam –Vishnu Namboothiri

Krishnanaattam – Vasudevan Ilayathu

Mappila folk lore – pro. B . Muhammed Ahammed

Semester-3

COURSE 13 PMOM -3312 DANCEMUSIC PRACTICAL

MODULE 1 PADAM any three as per the dance practical syllabus

Unit 1 Literature and composer

Unit 2 Raga and thala

Unit 3 practical study

MODULE SLOKA any one as per syllabus

Unit 1 Literature and composer

Unit 2 Raga and thala

Unit 3 practical study

MODULE 3 UTSAVAPRABANDHA ANDASTAPADI

Unit 1 Literature and composer

Unit 2 Raga and thala

Unit 3 practical study

MODULE 4 BHAJAN AND THARTTU

Unit 1 Literature and composer

Unit 2 Raga and thala

Unit 3 practical study

Semester-3

COURSE-14 PMOM -3313 MOHINIYATTAM AND OTHER SOUTH INDIAN PERFORMING ARTS -elective

MODULE 1 HISTORY OF MOHINIYATTAM

Unit 1 Mythological concept

Unit 2 History of mohiniyattam upto kerala kalamandalam

Unit 3 History of mohiniyattam after keralakalamandalam

MODULE 2 AESTHETICS OF MOHINIYATTAM

Unit 1 Repertoire of different styles

Unit 2 Chathur vidha abhinaya

Unit 3 contemporary choreographies

MODULE 3 KOODIYATTAM AND KATHAKALI

Unit 1 History

Unit 2 Chathur vidha abhinaya

Unit 3 structure of performance

MODULE 4 BHARATHANATYAM, KUCHIPUDI AND YAKSHAGANAM

Unit 1 History

Unit 2 Chathur vidha abhinaya

Unit 3 structure of performance

Reference book:

1. Mohiniyattavum charithravum ataprakaravum- kalamandalam kalyanikuttyamma
2. Mohiniyattam attaprakaravum mudrakalum - Venu .G , Nirmala paniker
3. Abhinethri – Usha Nangyar
4. History of kerala kalamandalam – Leela namboothirppad
5. Aatathinte vahiyadayalangaal - Margi madhu
6. Bharathanatyam – Sunil Kothari
7. Kuchuppudi – Sunil Kothari

Extra readings

1. Indian clasical dance – Kapila Vatsayan
2. Kathakalirangam – K.P.S Menon
3. Kathakali preveshika – Vattapparambil Govindapilla

Semester-3

COURSE -15 PMOM -3314 Vachikabhinaya in classical performing arts of Kerala.(Multidisciplinary)

Module : 1

Vachikabhinaya in Natyasastra.

Unit : 1 – Introduction to Vachikabhinaya

Unit :2 – Chapters define about Vachika in Natyasastra

Unit :3 – Summary of Concerned chapter (Vrithavithanam, Chandovibhagam, thalavadya vidhi)

Module : II

Vachikabhinaya in Kathakali

Unit : 1 – Attakkathas

Unit : 2 – Music Style using in Kathakali, kerala Sangeetham, Ragas and Talas

Unit : 3 – Musical Instruments

Module : III

Kudiyattam and Thullel

Unit : 1 – Role of Vachikam in Kudiyattam

Unit : 2 – Narration of Vidushka in Kudiyattam

Unit : 3 – Musical Pattern, raga, Tala and Instruments

Unit : 4 – Role of Vachikam in Thullel.

Module : IV Vachikabhinaya in Mohiniyattam

Unit : 1 – Role of Vachikam in Mohiniyattam

Unit : 2 – Library Works in Mohiniyattam – a general study

Unit : 3 – Raga, Tala and Instruments.

Reference book :

1. Natyasasthra - K.N Narayana pisharadi
2. Kathakali pravesika – pro. Vattaparamabil Gopinatha pillai
3. Abhinaya sangeetham –Dr. Leela Omcheri
4. Keralathile lasya rachanakal- thalinka nadanam muthal thudangi mohinyatta nadam vare by Dr. Leela Omcheri and Deepthi Omcheri
5. Sopanathathwam – Kavalam Narayana Paniker

Extra readings:

1. Kathakalirangam – K.P.S Menon
2. Koothum koodiyaatavum- Ammaman thampuran
3. Aattathinte vahiyadalangal- Margi Madhu
4. Koodiyattathile sthree parwam – usha nagyar
5. Mohiniyattam- Charithravum aattaprakaravum by kalamandalam kalyanikuttiyamma

Semester-4

COURSE NO -16 PMOS-3315 RECITAL ITEMS PART IV- PRACTICAL

MODULE 1 UTSAVAPRABANDHA

Unit 1 Kriti, Composer, Raga and Tal

Unit 2 Padartha and bhavartha-nayika ana nayaka

Unit 3 Practical study

MODULE 2 ASTAPADI

Unit 1 Kriti, Composer, Raga and Tal

Unit 2 Padartha and bhavartha-nayika ana nayaka

Unit 3 practical study

MODULE 3 BHAJAN

Unit 1 Kriti, Composer, Raga and Tal

Unit 2 Padartha and bhavartha-nayika ana nayaka

Unit 3 practical study

MODULE 4 THARATTU

Unit 1 Kriti, Composer, Raga and Tal

Unit 2 Padartha and bhavartha-nayika ana nayaka

Unit 3 practical study

Semester-4

COURSE NO 17 *PMOS-3316* CHATUR VIDHA ABHINAYA OF
CLASSICAL ART FORM OF KERALA -A STUDY BASED ON
NATYASASTRA

MODULE 1 Angikaabinaya

UNIT 1 Mohiniyattam

Unit 2 kathakali

Unite 3 Koodiyattam and krishnanattam

MODULE 2 vachikabinaya

UNIT 1 Mohiniyattam

Unit 2 kathakali

Unite 3 Koodiyattam and krishnanattam

MODULE 3 Aharya abinaya

UNIT 1 Mohiniyattam

Unit 2 kathakali

Unite 3 Koodiyattam and krishnanattam

MODULE 4 swatikaabhinaya

UNIT 1 Mohiniyattam

Unit 2 kathakali

Unite 3 Koodiyattam and krishnanattam

Reference books:

1. Charithravum attaprakaravum – Kalyanikuttyamma
2. Kathakalirangam – K.P.S Menon
3. Indian classical dance – kapila vatsyayan
4. Mohiniyattam attaprakaravum mudrakalum – G. Venu , Nirmala paniker
5. Devadasikalum sahithyacharithravum – Dr. P.Soman

Semester-4

COURSE -18 PMOS-3317 Make up and choreography-practical

MODULE 1 SELECTION OF COMPOSITION

MODULE 2 PERFORMANCE BASED ON SELECTED COMPOSITION

MODULE 3 PARTICIPATION IN MAKE WORKSHOP

MODULE 4 PERFORANCE ON SELF MAKEUP

Semester-4

Course 19 PMOS-3318 **Dissertation**

Students should Submit a Dissertation. Dissertation has four credits . Two credits for Internal and two for External

Semester-4

COURSE -20 PMOS-3319 WOMEN PERFORMING ARTS OF KERALA (elective)

Module I-Mohiniyattam

Unit I- Mythological concept

Unit II- Historical background and evolution of Mohiniyattam

Unit III- Chaturvidha abhinaya of Mohiniyattam

Module II-Nangyarkooth

Unit I- Mythological concept

Unit II- Historical background and evolution of Nangyarkooth

Unit III- Structural performance of Nangyarkooth

Module III- Thiruvathirakali

Unit I- Mythological concept

Unit II- Historical background and evolution of Thiruvathirakali

Unit III- Structural performance of Thiruvathirakali

Module IV-Oppana And Margamkali

Unit I- Vachika aspect of Oppana And Margamkali

Unit II- Historical background and evolution of Oppana And Margamkali

Unit III- Aharya abhinaya of Oppana And Margamkali

Reference book :

1. Abhinethri – Usha nagyar
2. Mappilla folk lore- prof. B. Muhammed Ahammed
3. Art of mohiniyattam- bharathi sivaji
4. Thiruvathirakali-draupadi nair
5. Kaikottikalipattukal-Dr sudhagopalakrishnan radhamadhavan