

**Sree Sankaracharya University of  
Sanskrit, Kalady**

**DEPARTMENT OF SANSKRIT  
VYAKARANA**

**Revised Syllabus for MA programme  
in Sanskrit Vyakarana**

# Core Courses

## Semester I

1. **PVYM 2300.** Mahabhashya I (Ahnika's 3,4)
2. **PVYM 2301** History and Philosophy of Vyakaranastra.
3. **PVYM 2302** Krt and Sastrakavya

## Semester II

1. **PVYM 2303** Mahabhasya –II (ahnikas 5,6 & 7)
2. **PVYM 2304** Sanskrit and Linguistics
3. **PVYM 2305** Vyakaranasiddhanta

## Semester III

1. **PVYM 2306** Mahabhasya III (ahnikas 8 & 9)
2. **PVYM 2307** Padavyavastha and Vyutpannadhatu
3. **PVYM 2308** Paribhasendusekhara

## Semester IV

1. **PVYM 2309** Mahavyakhya
2. **PVYM 2310** Kasika, Nirukta and Siksha
3. **PVYM 2311** Bhushanasara

## **Mahabhasya – I**

No. of Credits: 4

Teaching Hours: 5

### **Aim and Objectives of the Course:**

To make the students aware of argumentatory Methodology in Patanjalis discourses on Vyakarana.

To teach the students the organization, application, examples, counter arguments and principles in the case of the Sutras discussed in 3<sup>rd</sup> and 4<sup>th</sup> Ahnikas of the Mahabhashya.

Course Outline: 4 Units.

Unit -I- Ahnika – 3- Vrdhiradaic

Unit -II- Ahnika – 3- Ekogunavrdhi

Unit -III- Ahnika – 4- Na dhatulopa, Halonantarasamyogah.

Unit -IV- Ahnika – 4- Mukhanasikavacano– Tulyasyaprayatnam– Najhalou

Evaluation

Internal : 1 credit for assisgnment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

### **Basic Text:**

Mahabhashya of Patanjali.

### **Reading Materials :**

Pradipa of Kaiyyata and Udyota of Nagesabhata.

Tatvaloka by Rudradhara Jha.

Lagu Kasika, Udyotana by Annambhatta.

Lectures on Patanjalis Mahabhashya (English)

Kasika by Jayadithya and Vamana.

Sabdakaustubha of Bhattoji Dikshita.

### **History & Philosophy of Vyakaranasastra**

No.of credits: 4

Teaching Hours: 5

#### **Aims & Objectives of the course:**

To make the students informed of a general knowledge of the origin and development of Sanskrit Grammar and its Philosophy.

A general knowledge of the pre – paninian grammar, a full study of History of Paninian grammar, general understanding of post – Paninian Sanskrit grammars and contemporary thought including western scholars. To give a general idea of the position of grammatical philosophy among the Indian philosophical systems and a special study of the Sphota theory.

Course outline: 4 Units

Unit - I

Pre - Paninan Grammarians – Pratisakhyas, Niruktha, Siksas.

Unit – II

Panini – Date, place and works, techniques,

Katyayana and his vartikas,

Patanjalis Mahabhashya. Bharthrhari & his Works – Vakyapadiya, Kasika, Kaiyatas Pratipa.

Recasts of Astadhyayi Rupavataara of Dharmakeerti. Rupamala of Vimalasaraswati, Prakriyakaumudi of Ramachandra, Vaiyakarana Sidhantakaumudi of Bhatoji Deekshita, Prakriya Sarvasva of Narayanabhatta & his works, Kaunda bhatta, Nagesa's Works.

Unit - III

Post-Paninian Systems of grammar

Sakatayanavyakarana, Candravyakarana, saraswatavyakarana,  
saraswatikanthabharana, Jainendravvyakarana,  
vopadeva's mugdhabodhavyakarana.

Unit – IV

Brahmakanda of Vakyapadiya.

Evaluation:

Internal : 1 credit for assignment/seminar presentation  
1 credit for midterm examination.

External : 2 credits for end semester examination.

**Basic Texts:** Bharthrhari's Vakyapadiya.

**Reading Materials :** K. Chandrasekharan Nair - Vakyapadiya

Sphotavada of Nagesa

**Krt & Sastra Kavya**

No.of credits : 4

Teaching Hours : 5

**Aims & Objectives of the course :**

Awareness of Krdanta formation with Paninian rules and application of Paninian grammar in a sastrakavya.

Formation of words with krtya and other krt pratyayas up to .....  
sutra in Astadyayi.

General study of Paninian rules illustrated in the 25 slokas in the second canto of Vasudevavijaya.

Course outline : 4 units

Unit – I 3.1.91 to 3.1.122

Unit II – 3.1.124 to 3.1.150

Unit – III – 3.2.1 to 3.2.40

Unit IV. Vasudevavijaya (Canto 1) 1- 25 Slokas

Evaluation:

Internal : 1 credit for assignment/seminar presentation  
1 credit for midterm examination.

External : 2 credits for end semester examination.

**Basic text:**

Kasika chapter III number...

Vasudevavijaya - Sarga II – Slokas 1-25

**Reading Materials:**

Sidhantakaumudi - Purvakrdantaprakaranam

Prakriyasarvaswam – kritkhandah.

**Mahabhashya –II**

No.of Credits : 4

Teaching Hours : 5

**Aim and Objectives of the Course :**

To make the Students aware argumentatory Methodology in Patanjalis discourses in Vyakarana.

To teach the Students the organization, application, examples, counter arguments and principles in the case of the Sutras discussed in 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup> Ahnikas of the Mahabhashya.

Course Outline : 4 Units

Unit - I – Ahnika – All Sutras in 5<sup>th</sup> Ahnika

Unit - II– Ahnika – 6, Up to Sudanapumsakasya

Unit - III – Ahnika – 6- Navativibhasa

Unit - IV – Ahnika – All Sutras in 7<sup>th</sup> ahnika.

Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

**Basic Text** : Mahabhashya of Patanjali.

**Reading Materials :**

Pradipa of Kaiyyata and Udyota of Nagesabhata.

Tatvaloka by Rudradhara Jha.

Lagu Kasika, Udyotana by Annambhatta.

Lectures on Patanjalis Mahabhashya (English)

Kasika by Jayadithya and Vamana.

Sabdakaustubha of Bhattoji Dikshita

## Sanskrit & Linguistics

No.of credits : 4

Teaching Hours : 5

### **Aims & Objectives of the course:**

To create a general awareness of the origin & development of linguistic science and modern trends in that discipline.

To create an understanding of the origin of language, grouping into formalities, sound & word formations, acquisition of meaning by words, changes of meanings of words, modern applications of linguistic in different humanities.

Course outline : 4 units

Unit I            Origin and Development of Linguistics  
                       Influence of Sanskrit for the development of Linguistics  
                       Branches of Linguistics  
                       Languages of the World, Indian Languages.

Unit – II

Phonology- Phonetics, Phoneme, organs of speech,  
 Process of Articulation of speech, Phonetic change.



### Unit - III

Morphology – Morphs, Morphemes

Suffixes, Word Formation

Syntax-Sentence Formation in Sanskrit, English and Modern Indian Languages.

Concept of Sentence in Sanskrit.

### Unit – IV

Semantics, Semantic changes - Generalization, Specialization and Transference.

Interdisciplinary fields and Modern trends in Linguistics-

Language and Parole, Structuralism, Generative Grammar, Semiotics, G.B. Theory, Minimalism, Deep Structure and Surface Structure.

Evaluation

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

### **Reading Materials**

Winfred P. Lehmann : Historical Linguistics- An Introduction.

Sturtevant E. H : An Introduction to Sanskrit – Linguistic Change

Sapi, Edward : Language

Jespersen, Otto : Language, Its Nature, Development and Origin.

Gleason H.A : .....

Speiger J.S. : Sanskrit Syntax

- Ratford A : Transformational Grammar
- Greenberg J. : Studies in African Linguistic  
Classification.
- Srimannarayana Murti : An Introduction to Sanskrit  
Linguistics.
- David Crystal : Linguistics
- Ghose B.K : Sanskrit Linguistics
- Chomsky, Noam : Knowledge of Language – Its  
Nature, Origin & Use.
- Uhlenbeck : A Manual of Sanskrit Phonetics
- Spencer : Morphology
- Blackwell and Spence : Phonology
- Allen W.S. : Phonetics in Ancient India
- Leonard Bloomfield : Language
- Routledge : Structuralism and Semiotics
- Ed. C. Rajendran : Aspects of P<sub>i</sub>,inian Semantics
- Burrow T : Sanskrit Language

### **Vyakaranasiddhanta**

No.of credits : 4

Teaching Hours : 5

#### **Aims & Objectives of the course :**

To impart a general knowledge of the Philosophical basis of Sanskrit Grammar in meaning representation and syntax.

To give a detailed awerness of Sakti, Laksana, Vyanjana, Sphota, Pradipadikartha, Nipatartha, Karakartha, Samasas...

Course outline : 4 units

- Unit I Dh;tvvarthanir£pa, am in Bh£Àa, as;ra  
 Unit II Sph°¶anir£pa, am in Paramalaghumaµj£À;  
 Unit III áakti, LakÀa, a, Vyamujan; in  
 Paramalaghumaµj£À;  
 Unit IV Nip;ti;rtha and Lak;ri;rtha in  
 Paramalaghumaµj£À;

Evaluation

- Internal : 1 credit for assisgnment/seminar presentation  
 1 credit for midterm examination.  
 External : 2 credits for end semester examination.

**Basic Texts :**

Bh£Àa, as;ra, Paramalaghumaµj£À;

**Reading Materials:**

- Laghumaµj£À; of Ni;geza  
 Sph°¶avada of Ni;geza  
 Sph°¶asiddhi of Ma, :anami;ra  
 Vi;kyapad¿ya of Bhartõhari

### **Mahabhashya III**

No of Credits : 4

Teaching hours : 5

**Aim & Objectives of the course :**

To make the Students aware argumentatory Methodology in Patanjalis discourses in Vyakarana

To teach the Students the organization, application , examples, counter arguments and principles in the case of the Sutras discussed in 8<sup>th</sup> and 9<sup>th</sup> Ahnikas of the Mahabhashya.

Course outline : 4 units

Unit - I – Ahnika –8 - 1.Stanivadadesonalvidhau

2.Acaparasminpurvavidhau

Unit - II – Ahnika – 8- 1.Na padantadvrvacana..

2.Dvrvacaneci

Unit - III – Ahnika- 9 Up to Alontyatpurvamupadha

Unit - IV – Ahnika- 9 Tasminnitinirdistepurvasya to

Engpracamdese

Evaluation

Internal : 1 credit for assisgnment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

**Basic Text :**

Mahabhashya of Patanjali.

**Reading Materials :**

Pradipa of Kaiyyata and Udyota of Nagesabhata.

Tatvaloka by Rudradhara Jha.

Lagu Kasika, Udyotana by Annambhatta.

Lectures on Patanjalis Mahabhashya (English)

Kasika by Jayadithya and Vamana.

Sabdakaustubha of Bhattoji Dikshita

## **Padavyavastha and Vyutpannadhatu**

No.of credits : 4

Teaching Hours : 5

### **Aims & objectives of the course:**

To make the student aware of the changes of forms according to padas and secondary word formations.

To inculcate the Methodology for Verbal formations with the padas and derivation of secondary verbs to express additional meaning to the roots.

Course outline : 4 units

Unit - I

Atmanepadaprakarana... to Sampratibhyamanadhyana.

Unit – II

..... Bhasamamopasambhasa and parasmaipadaprakarana.

Unit - III

Hetumanic – Bhavayati, san, Bubhusati, knopayati, Kyac, Kamyac.

Unit – IV Yan and yanluk.

Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

**Basic texts:**

Vaiyakaranasiddhantakaumudi.

**Reading materials :**

Kasika

Prakriyasarvasva.

**Stripratyaya & Paribhasa**

No.of credits : 4

Teaching Hours : 5

**Aims & Objectives of the course:**

To inculcate in students an ability to create feminine forms and to equip them to interpret sutras in the technical method of Sanskrit Grammar.

A detailed study of the different sutras prescribing feminine suffixes and formations intended.

Students are expected to acquire knowledge of Meta language necessary for the interpretation of sutras.

Course outline : 4units

Unit I

Paribhāṅgūekhara- Paribhāṅgū-16 to 26

Unit II

Paribhāṅgūekhara- Paribhāṅgū-27 to 40

Unit III

Prakriyasarvasvam- Strīpratyaya. Up to Strīyam ca

Unit IV

Prakriyasarvasvam- Strīpratyaya. ....

Evaluation:

Internal : 1 credit for assignment/seminar presentation  
1 credit for midterm examination.

External : 2 credits for end semester examination.

**Basic texts** : Paribhāṣenduśekhara, Prakriyāsarvasva

### **Reading Materials**

Vaiyākaraṇa Siddhāntakaumudā

Kārikā

Pratyayīrthasamāhāra by Dr. V.K. Shylaja

## **Mahavyakhya**

No.of credits : 4

Teaching Hours : 5

### **Aims & Objectives of course:**

To introduce the students to the arguments and theories in super commentaries.

Detailed discussions on the theories on the principles behind Panini's sanjas, paribhasas and sandhi.

Course outline : 4 units

Unit I Samjñāprakaraṇam

Upto the end of the description of Pratyayīs

Unit II Samjñāprakaraṇam

From Pūrvaṭṭīkā up to the end of

Samjµ;prakara,am  
 Unit III Paribh;À;prakara,am  
 Unit IV Ac Sandhiprakara,am  
 Upto Upasarg;dœti dh;tau

Evaluation:

Internal : 1 credit for assignment/seminar presentation  
 1 credit for midterm examination.

External : 2 credits for end semester examination.

BasicText: N;ge;a's Laghu;abd®ndu;ekhara

### **Reading Materials**

Commentaries Sekharadœpik;

Candrak;nta

N;ge;oktiprak;ik;

### **Kasika, Nirukta and Siksha**

No.of credits : 4

Teaching Hours : 5

#### **Aim & Objectives of the course:**

To introduce the early texts of grammar, Phonetics and etymology to the students.

To make the students understand the kasika method of interpretation, ancient theories and methods of nominal derivation and the ancient methodology in phonetics.

Course outline : 4 units

Module I Kasika – Pada I of Addhyaya I



Module II Nirukta – Chapter I – I<sup>st</sup> 3 padas

Module III Nirukta – Chapter I – Padas 4,5,6, in Addhyaya I

Module IV siksha

Evaluation:

Internal : 1 credit for assisgnment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

**Basic Text:**

Kasika

Nirukta

Paniniya siksha

**Reading Meterials:**

Dr. R. Vijayakumar - Paniniya siksha, Sikshasangraha.

Vaiyakaranasidhantakaumudi, Saunakasiksha.

Yudhistiramimamsaka - Paniniya siksha sutras in Samskrita Vyakaran  
sastra ka itihasa.

Vedic etimology – Pathak sing.

Nighantu and Nirukta – Laxman sarup.

K.P. Sreedevi Sabdakaustubha

Kasika – Nyasa

Padamanjari.

**Bhusanasara**

No.of credits : 4

Teaching Hours : 5

**Aims & Objectives of the course :**

To make the students aware of the fundamental theories in the grammatical philosophy.

To teach the students the relationship of the root and suffixes in verbal forms.

To introduce the students to the theory of sphota.

Course Outline : 4 units.

Module I – Bhusanasara of vaiyakarana sidhanta karika- 2-4

Module II – 5-12

Module III – 13-21

Module IV – Sphota.

Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

**Basic Text:**

Bhusanasara

**Reading materials:**

Dhatvarthanirupana of laghumanjusha.

Vakyapadiya – Kalasamuddesa and .....

Gaurisankar

Paramalaghumanjusha

R. N. Das

Ambakartri on Vakyapadiya – vrshabhadeva

Svopanjavriti.

## Elective Courses

### PVYM 2315 Knowledge Representation in Sanskrit

No.of credits : 4

Teaching Hours : 5

#### **Aim and objectives of the course:**

To make the students aware of the interdisciplinary approach to knowledge representation in Nyaya, Vyakarana and Mimamsa.

To give a general idea of the references of roots, suffixes and sentences in Nyaya, Vyakarana and Mimamsa theories.

Course Outline : 4 units.

Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

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### PVYM 2316 Prakrt Grammar and literature

No.of credits : 4

Teaching Hours : 5

Aims & Objectives of the course :

To give a general understanding of the prakrt grammar and to introduce students to literary texts in Prakrta.

To make the students aware of the phonetic and morphological variations in prakrts and to enable them some prakrt literary pices.

Course Outline : 4 units.

Unit I

An Introduction to History of Pr;kṛt Literature

Unit II

An Introduction to Pr;kṛt Grammar

Unit III

Pr;kṛtaprakṛa – Paricchṛda I , Gathasaptasati – Kavyaparakasa etc

Unit IV

Pr;kṛtaprakṛa – Paricchṛda II

Evaluation:

Internal : 1 credit for assisgnment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

### Reading Materials

Pr;kṛta Vy;kara,am of Salila Nayak Anjali

Pr;kṛtalakṛa, a of Canda

Haimaḥabdanusasanam – chapter VII of HṛmaCandra

Abhinavapr;kṛtaprakṛa of NṛmiCandra ástri

Unit - I Prakṛta Prakāsa Pariccheda I<sup>st</sup> and II<sup>nd</sup>

Unit - IV Literature – examples Sakuntalam.

### **PVYM 2317 Technical literature in Sanskrit**

No.of credits : 4

Teaching Hours : 5

#### **Aims & Objectives of the course:**

To create a general awareness of the scientific mind of the ancient Indians towards Mathematics, Ecology, Health and Architecture.

Course Outline : 4 units.

Unit I

History of Ancient Indian Science

Unit II

Ecological Readings in Sanskrit

Unit III

Āyurveda with special reference to Ājīgahādaya

Unit IV

Vṛstuvīdyā with special reference to Bṛhatsaḥit

Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

#### **Reading Materials**

Bhatt M. Ramachandran, Ed. – Bṛhatsaḥit

- Catopadhyaya D.P. – History of Science and Ecology in Ancient India
- Umadevi V.K. – Science in Sanskrit
- Seal B.N. – Positive Science of Ancient India
- Vijbhāṣa – Aṅgī'gahādaya
- S. Venkatasubrahmanya Iyer Ed. – Technical Literature in Sanskrit
- K.T. Pandurangi – Ecology in Purāṇīs
- Martha Vennucci – Ecological Reading in Īgveda
- D.M Bos, S.N. Sen – A concise History of Science in India
- O.P. Jaggi – History of Science and Technology in India

### **PVYM 2320 Comparative Phonetics in Sanskrit and English**

No.of credits : 4

Teaching Hours : 5

#### **Aims & Objectives of the course:**

To impart a general idea of the similarities and differences of Phonetics in Sanskrit and English .

To teach English pronunciation with reference to articulation and intonation.

To teach Sanskrit phonetics with reference to the places and modes of articulation.

To make the students aware of the modern English pronunciation in relation to the original Indo –European sounds.

Course Outline : 4 units.

#### Unit I

An Introduction to the Phonetics in Sanskrit and English, The vowels and the consonants of Sanskrit and English, Word accent, Phonetic accent, Accent and rhythm in connection speech, salient features of accent – Ud;tta, Anud;tta and Svarita, position of accent, marking accent.

#### Unit II

Sanskrit Phonetics with special reference to P;iniya áikÀ; and N;radçya áikÀ;

#### Unit III

English Phonetics, Phonetic Transcription

#### Unit IV

Critical Analysis of Phonetics

Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

#### Reading Materials

Dr.Sukheswara Jha - P;inian System of Accent

T. Balasubrahmaniam - A Critical Study of Sanskrit Phonetics

Allen V.S. - Phonetics in Ancient India

Prentice Hall Junior

## **PVYM 2327 Sanskrit Grammar & Indian Languages**

No.of credits : 4

Teaching Hours : 5

### **Aims and Objectives of the course:**

To give the students a general idea of the influence of Sanskrit grammar on Modern Indian Languages especially Hindi and Malayalam.

To make the Students understand the grammatical areas in which Sanskrit and the regional languages meet.

Course Outline : 4 units.

#### Unit I

An Introduction of Sanskrit Grammar

#### Unit II

Grammatical structure of Hindi and Malayalam

#### Unit III

Syntactical Analysis of Languages.

#### Unit IV

Morphological Analysis of Languages.

Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

### **Reading Materials**

Sahitya Academy - Origin and Development of Indian Languages



Dr. V Raghavan - Sanskrit

Bholonath Tivari - Hindi Vyakaran

Bolonath Tivari - Hindi bhāṣā kṣ samracana

Dr. Irachjs - Sanskrit Syntax

W.D. Witney - History of Sanskrit Grammar

Bhattoji Diksita -Vaiyākaraṇa Siddhāntakaumudī

Add Malayalam Book Keralapaniniyam

## **PVYM 2319 Mahakavyas – Grammatical Study**

No.of credits : 4

Teaching Hours : 5

### **Aims & Objectives of the course :**

To make the students aware of the grammatical applications in Sanskrit literature.

To introduce the students to the grammatical usages in four major mahakavyas in Sanskrit.

Course Outline : 4 units.

Unit I

Raghuvaṛṇa- Sarga I, Verses 1-30

Unit II

Kumārāśmī – Sarga I, verses 1-20

Unit III

Kirītirjunya – sarga I verses 1-20

Unit IV

āyuplavadhā – Sarga I verses 1-20

Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

### **Reading Materials**

Mallinatha's Commentaries on the Mahābhāṣya

Rahasvi Haridwivedi - Samskṛta mahābhāṣya ka

Samāhāṣya Adhyayanān

### **PVYM 2335 Practical Sanskrit grammar**

No.of credits : 4

Teaching Hours : 5

#### **Aims & Objectives of the course :**

To equip the students of disciplines other than Sanskrit efficient in Sanskrit Communication.

To impart the knowledge of the alphabet pronunciation and writing, verbs, nouns and syntax.

Course Outline : 4 units.

#### **Unit I**

Grammar and Language new perspectives, types of Grammar, Vowels, consonants, sthāna, prayatna, sandhis of vowels, consonants and visarga.

#### **Unit II**

Kārakas, Vibhaktis with illustrations of Rājma, Vana.

#### **Unit III**

Samjasa – types and examples, Taddhita – examples of apatya, g°tra, matvartha.

#### Unit IV

Tense, moods, illustration of Lakjras, voices.

Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

#### Reading Materials

- |                             |  |
|-----------------------------|--|
| Benfey, Theoder             | - Practical Grammar of the Sanskrit Language   |
| David Crystal               | - The Cambridge Encyclopedia of Language       |
| Fr. Kunnapally              | - Prakriyjbh;Àya                               |
| Kaikkulangara Rama Varriyar | - P;dasamsk;racandrik;                         |
| Kale, M.R.                  | -Higher Sanskrit Grammar                       |
| Burrow, T.                  | -The Sanskrit Language                         |
| Bhat, Mahabaleswar          | -K;rakaÆ, Samjasa                              |
| Goyal, Dr.Preetiprabha      | -Sanskrit Vyakaran                             |
| Leidecker, Dr. Kurt I       | -Sanskrit : Essentials of grammar and language |
| Laghusiddh;ntakaumudç       |  |

#### PVYM 2324 Communicative Language Teaching Approaches and Sanskrit

No. of credits : 4

Teaching Hours : 5

**Aims & Objectives of the course :**

To create Communicative skills in Sanskrit.

To teach the modern way of speaking and writing in Sanskrit.

To make the students aware of the different function of Sanskrit in the daily of Indian society.

Course Outline : 4 units.

#### Unit I

Nature of Language, characteristics of communicative language, language skills, techniques for developing skills in Sanskrit communication.

#### Unit II

Structure of simple sentence in the three tenses and moods, basic verbs, case forms, frequently used types of words, indeclinable.

#### Unit III

Adjectives and nouns, common passive expressions, from action of tense with particles.

#### Unit IV

Situational communications, numerals, day, time, month, year correspondences.

#### Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

#### Reading Materials

Nagendra, H.	-	Functional Sanskrit
Dixit Sadanand	-	Sanskrit as a Modern Language
Sanskrita Bharati	-	Laghuābdakā
Hegde Janardana	-	Sambhā,as°pīnam

Dr. Sivaprasada Gupta - Anuvācandrikā  
 U.S.Bist - Concept of Language

### **PVYM 2321 Paninian Vedic Grammar**

No.of credits : 4

Teaching Hours : 5

#### **Aims & Objectives of the course :**

To make the students understand the grammatical differences of words with reference to the classical language, so as to understand Vedic texts.

To teach the variations in sandhi, case forms, verbs, compounds and phonetics in the Vedic texts with the help of siddhantakaumudi.

Course Outline : 4 units.

#### Unit I

Vedic rules from 1<sup>st</sup> and 2<sup>nd</sup> chapters of Aṅgīdhyaḥ

#### Unit II

Vedic rules from 3<sup>rd</sup> and 4<sup>th</sup> chapters of Aṅgīdhyaḥ

#### Unit III

Vedic rules from 5<sup>th</sup> and 6<sup>th</sup> chapters of Aṅgīdhyaḥ

#### Unit IV

Vedic rules from 7<sup>th</sup> and 8<sup>th</sup> chapters of Aṅgīdhyaḥ

#### Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

### Reading Materials

Pi,ini -	AAi;dhy;yç
Bhaii°jidçkÀita-	Siddh;ntakaumudç
áivakum;rasv;mi M-	Vedic Grammar
Manoram A.Sahay-	Pi,ini ki vaidik Vy;kara,

### PVYM 2323 Vedic Grammar – Pratisakhya

No.of credits : 4

Teaching Hours : 5

Aims & Objectives of the course :

To impart a general idea of the phonological and grammatical variations on different branches of the Vedas.

To make the students aware of the different pratisakyas and to teach them the sailant feactures of Rgvedapratiskhya.

Course Outline : 4 units.

Unit I

General Survey of Pr;ti;akhyas, relation of Pr;ti;akhya and Vy;kara,a

Unit II

Îgveda Pr;ti;akhya – Pa¶ala I

Unit III

Îgveda Pr;ti;akhya – Pa¶ala II

Unit IV

Îgveda Pr;ti;akhya – Pa¶ala III

Evaluation:

Internal : 1 credit for assisgnment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

### Reading Materials

Îgveda Prîtiîkhyā

āuk½ayajurveda Prîtiîkhyā

Atharvaveda Prîtiîkhyā

ÎktantraÆ

## PVYM 2328 Comparative Communication in Sanskrit and English

No.of credits : 4

Teaching Hours : 5

### Aims & Objectives of the course :

To enable the students to communicate and compose in English and Sanskrit for modern purposes.

To teach the students the necessary elements of Sanskrit and English grammars so that they can communicate in both languages and make the translation from each other.

Course Outline : 4 units.

#### Unit I

Nouns – adjectives, pronouns

Verbs – adverbs, prepositions

Number – gender, case

#### Unit II

Sentence – Simple, assertive, interrogative, imperative, exclamatory.

Complex – noun clause, adjective clause, adverbial clause.

Compound – additive, alternative, adversative,

SOV-SVO types of sentences, Kṛaka , active voice and passive

voice

### Unit III

Translation – English to Sanskrit, Sanskrit to English,

selected 25 Subhāitās from āatakatrāya.

### Unit IV

Phonetics – the organs of speech, the vowels and consonants of Sanskrit and English, word and Sentence accent.

Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

### Reading Materials

Roadney Huddleston - English Grammar an outline

Max Morenburgh - Douring Grammar

Balasubrahmanniam -A Textbook of English  
Phoneticsfor Indian Students

Dr. Sukheshwarjha -Piṇian system of accent

Ed. Ronals Carter, David Nunan -Teaching English to  
speakers of other languages

Michael Meacrth -English Vocabulary in use

A.K.Panicol -Communicative language  
teaching in English

R.N.Aralikatty -Spoken Sanskrit in India

Nagerndra.H. -Functional Sanskrit



**PVYM 2325 Ecological Study With Special Reference to  
Sanskrit Texts**

No.of credits : 4

Teaching Hours : 5

**Aims & Objectives of the course :**

To give the students a general information of the roots of a Ecological thought in ancient Sanskrit literature.

To involve the students in the modern applications of Ecological ideas with a sense of traditional knowledge enshrined in ancient Sanskrit literature.

Course Outline : 4 units.

**Unit I**

History and Development of Ecology

Branches of Ecology

Concept of Ecology in Ancient and Modern time

**Unit II**

Global Warming and Green House effect – Problems and

Solutions

Kyoto Summit Suggestion

**Unit III**

Environmental ethics and Sanskrit literature

Environment in Purāṇas

**Unit IV**

Holistic approach to environment – rivers, trees, mountains, water

Concept of Paucamahayajna an integral approach to ecological crisis

Sanskrit literature and ecological readily – a survey.

Evaluation:

Internal : 1 credit for assignment/seminar presentation

1 credit for midterm examination.

External : 2 credits for end semester examination.

### Reading Materials

1. Science in Sanskrit; Dr. V. K. Umadevi; Firstpublished 1995; Published by Dr. V. K. Umadevi; Shivaganga, Sanskrit College road, Tripunithura -682301, Kerala.  
Printing and Design; Font Castle Ernakulam.
2. Environmental Education: Dr. Nasrin  
APH Publishing Corporation Darya Ganj, New Delhi- 1999
3. Environmental Problems, Policies and Stategies, Jai Prakash and S.K. Sreevastava, Mohit Publication, New Delhi – 1999.
4. Hinduism and Ecology- Seeds of Truth, Ranchor prime Cassell Publishers Ltd, London – 1992.
5. Agarwal, S.K, 1992 Fundamental of Ecology, Ashish Publishing House, New Delhi.
6. Begon/ Harpar/ Townsent, 1987, Ecology, Individuals, Population, Oxford, Edinburgh, London.
7. Chaubey, B.B., 1970, Treatmentof Nature in the Rig-Veda, Vedic Sahitya Sadan, Hosiapur. Hughes, J.D., 1975, Ecology in Ancient civilizations, University of New Mexico Press, Aibuquerque.

8. Jha, V.N.(editor), 1991, Proceedings of the National Seminar on Environmental Awareness in the Sanskrit literature, CASS, University of Pune, Pune, India.
9. Kormody Edward, J., 1991, Concept of Ecology, 3<sup>rd</sup> edn., Prentice-Hall of India Private Limited., New Delhi-110001.
10. Negi S. S., 1991, Environmental Degradation and crisis in India, Indus Publishing Company New Delhi.
11. Saxena, A.B, 1986, Environmental Education: Regional College Education (N.C.E.R.T.) Bhopal.
12. Sharma, S.S., 1989, Plants in Yajurveda, K.S. Vidhyapeetha, Tirupati.
13. Subuddhi, G.S., 1993, Ecological conception in the Rig –Veda, Ph.D. Thesis submitted to the Yadavpur University.
14. Vannucci, M.1999, Human Ecology in the Vedas, D.K. Print World, New Delhi.
15. Vannucci, M. 1994c, Ecological Readings in the Veda, D.K.Print World, New Delhi.

Woodbury, A.M.1954, Principles of General Ecology University of Utah, Mc Graw Hill Book Company, Toronto, New York.