

FACULTY PROFILE
DEPARTMENT OF SANSKRIT SAHITYA

I. Personal Details:

- a. Name : Dr. T. Vasudevan
- b. Designation : Associate Professor in Sanskrit Sahitya &
Coordinator, Centre for Comparative Literature
- c. Date of joining the University and post to which joined: On 1-08-1995 as Lecturer in Sanskrit Sahitya. On 26. 05.1998 as lecturer in Sanskrit Sahitya (permanent appointment).
- d. Course taught : M.A, M.Phil& PhD
- e. Area of specialization : Sanskrit Sahitya
- f. Address with Phone No.

Permanent Address	Present Address
Dr. T. Vasudevan Sreedeeptam Mooppars Road Kalady P.O. Ernakulam District. Kerala phone 0484-2460279 Mob: 9633481824	Dr. T. Vasudevan Sreedeeptam Mooppars Road Kalady P.O. Ernakulam District. Kerala Phone 0484-2460279 Mob: 9633481824

II. Academic Qualifications:

From P.G Level

Sl. No	Course	Institution	University	Year of passing
1.	MA Sanskrit Sahitya		University of Calicut	1982
2.	M.Phil (Sanskrit)	University of Calicut	University of Calicut	1985
3	PhD (Sanskrit)	University of Sanskrit	University of Sanskrit	1991

III. Achievements and Awards:

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month

IV. Research Projects:**(a) Completed:**

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

(b) Ongoing:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency
1	Comparative aesthetics in Sanskrit, Tamil and European Languages		UGC

V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e from latest to the older:

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1.	The conception of beauty of human body in classical Sanskrit Literature	New Horizons of Indological Research	ISBN 81-8315-188-4978-81-8315-188-7	2013
2.	The Poetics and Politics of Angalasarajya: A Study in the Traditionalist Representation of colonial History	South Indian History Congress 32 nd Annual Session Proceedings	ISSN 2229-3671	2013
3.	Foundations of Vedic Aesthetics (Book)	Darsanasudha	ISBN 81-7748-175-4	2012
4.	Concept of Man and environment in Nyayavaisesika and Ayurveda	Proceedings of UGC National Seminar Conducted by Govt Sanskrit College Thiruvananthapuram	ISBN 978-81-922232-0-9	2011
5.	Aspects of comparative Literature and criticism	Sukrtindra Oriental Research Institute, Kochi	ISBN9788190896658	2011
6.	Representation of Death in Kalidasa's Poetry	Samskratkairali, Dept of Sanskrit.	Publication Division, University of Calicut	2011
7	Reforming Society and culture: The Tale of two Scholar Poets	South Indian History congress thirtieth Annual Session Proceedings	General Secretary South Indian History congress ISSN 2229-3671	2010
8	Joseph Mundassery's comparison of Eastern and Western Criticism	Purnathrayi Journal	Govt Sanskrit College, Thripunithura	2009
9	Sanskrit Intellectual Life in Colonial Kerala	South Indian History congress 29 th Annual Session Proceedings	General Secretary South Indian History congress ISSN 2229-3671	2009

VI. Details of presentations in academic seminar & workshops last five years):

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl/Ntnl/state/Colleges/University	Date/Duration
1	Diaspora Literature and Theory	Contemporary Literary Theory	Dept of Sanskrit, University of Calicut	University	10th Oct 2012
2	Key Factors of Contemporary Diasporic Literature: In Salman Rushdie and Taslima Nasreen	International Seminar on Contemporary Diaspora Literature	Centre for Comparative Literature SSUS & Rashtrabhashasansthan Thiruvananthapuram	International	4 th Oct 2012.
3	Novel Translation	workshop on Novel Translation	Centre for Comparative Literature SSUS	National	26 th to 28 th March 2012
4	Representation of Agni in Rigveda- a search into the Cosmic Ecological and ritualistic Aspects	international Vedic Conference and 50 th India Conference of Waves on Veda and Thought Revolution	Dev Sanskriti University Haridvar	International	14 th to 17 th March 2012.
5	Poetics Linguistics and Creativity	Sanskrit Poetics in the Post Modern Scenario	Dept of Sanskrit Sahitya SSYUS Kalady	International Seminar	12 th 13 th & 14 th March 2012
6	Environmental Awareness in Mahabharata	Awareness of Environment in Sanskrit Literature from Vedic to Modern Period	University of Kerala	International	27 th & 28 th Sept 2011
7	Indian Renaissance and Comparative Literature	Sanskrit and Indian Renaissance	Dept of Sanskrit sahitya at SSUS Kalady	National	21 st to 23 rd August 2012.
8	Creative Aspects of Language Use: Views of Kuntaka and Chomsky	Indian Theories of Meaning and Modern Linguistics	Dept of Sanskrit Nyaya SSUS Kalady	National	27 th to 29 Feb 2012
9	Bhasa- a stylistic Approach	Perspectivizing Bhasa: Tradition and Interpretation	University of Calicut	National	21 st to 23 rd June 2011.
10	Bhasa's Plays based on Mahabharata	National Seminar on Bhasa	Sanskrit College	National	18-20 March

			Thiruvananthapuram		2010
11	Reforming Society: The tale of Two Kerala Sanskrit Scholars	30 th Session of SIHC held at Kannur	South Indian History Congress	National	the on 68 Feb 2010
12	Indian Narratology	Easter and Western Literary Theories	Tirur Regional Centre SSUS	University level	16 th Feb 2009
13	The Encrypted Narratives in the Bahamans- Their Hermeneutic significance	National Seminar on Vedas and Religious Harmony	Vedic Studies, SSUS Kalady	National	5,6,7 March 2009
14	Adaptation of Western Literary Genres The Indian Experience in Concepts and Designations	New Horizons of Indological Research	Department of Sahitya , SSUS	National	17th January 2009
15	Thaittiriya Brahmana	Yajurveda Tradition of Kerala	Koodalmani kyam Devasvam, Irinjalakuda	National	24th and 25th of January 2009
16	Vedantic Interpretation of Aesthetics	National Seminar on Advaita	Dept of Vedanta SSUS	National	11-13 March 2008
17	The poetic style of Kalidasa-An Ideological Critique	All Kerala Oriental Conference	University of Calicut	State level	16-17 Dec. 2008
18	Modernism and Structuralism	National Seminar on Literary Theories	Dept. of Sanskrit, Govt, Sanskrit College, Tvm	National	August 7-8 2008.

VII. No. of Ph.D Produced:

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other University
1	Gomathy C.S.	The Myth of urvasi and Pururuvas- A study	2006	SSUS
2	Rekha Rajappan	Morphology of the <i>Kathasaritsagara</i>	2009	SSUS
3.	Jayasre. S	Informal Education of Sanskrit in Kerala with Special Reference to Ayurveda	2010	SSUS

4	. Suprapha. C.T.	An Eco Aesthetic Approach to Kalidasa's Poetry	2011	SSUS
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VIII. No. of M.Phil/Ph.D Students at present:

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify M.Phil/Ph.D	Specify in SSUS/Other University
1	Meera. C	The Concept of Modernit in Kerala Sanskrit Literature	2008	PhD Sanskrit Sahitya	SSUS
2	Ramachandran .M	<i>Indusansdesa-</i> Edition and Study	2008	PhD Sanskrit Sahitya	SSUS
3	Arpana Krishnaraj	Representation of womwn in the Works of B. Sarasvathy Amma and Asapurnadevi	2007	PhD Comparative Literature	SSUS
4	Prasanth Mohan	Tribal Life in the Works of Mahasvetadevi and P. Valsala: A comparative Study	2008	PhD comparative Literature	SSUS
5	Shain K.K.	Transnationalism in the Works of Amitav Ghosh	2008	PhD Comparative Literature	SSUS
6.	Sangeetha P.J.	Naga Myth in Indian Films	2011	PhD Comparative Literature	SSUS
7	Reshma	Perspectvizing Hunger and Degradation in Kamalmarkandeya's <i>Nectar in the Seive</i> and sharankumar Nimbale's <i>Akkarmashi</i>	2913	M.Phil Comparative Literature	SSUS
8	Arun . M. S.	Representation of City in the contemporary Malayalam Films	2013	M.Phil Comparative Literature	SSUS
9	Raji. K.R	An Eco-feminist reading of Sarah Joseph's <i>AAthi</i>	2013	M.Phil Comparative Literature	SSUS

IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):

Sl.No.	Board	Name of the Authority	Period
1	Syndicate	--	
2	Senate	--	
3	Academic Council	Member ,SSUS Academic council (spl. Invitee)	
4	Faculty	Member, faculty of Indian Languages	
5	Board of Studies	Chairman, Board of Studies in Comparative Literature	
6	Research/Doctoral Committee	1.Member of Research	

		committees in Sanskrit Sahitya, Comparative Literature & Hindi Departments SSUS 2. Member of doctoral Committees in Sanskrit Sahitya & Comparative Literature Departments SSUS	
7	NSS/NCC	--	
8	Others (Specify)	--	

X. Any other relevant details (specify):

1. Coordinator, Centre for Comparative Literature, SSUS Kalady
2. Research guide in Sanskrit Sahitya and Comparative Literature
3. Organized International and National Seminars in Comparative literature
4. Organized National Workshop in Novel Translation

NB: Enclose the proof of item I c and II – IX