

## FACULTY PROFILE

DEPARTMENT ...SAHITYA.....

### I. Personal Details:

- a. Name : Dr. R. KAMALAKUMARI
- b. Designation : Associate Professor
- c. Date of joining the University and post to which joined : 31. 10. 1994, Lecturer in Sahitya.
- d. Course taught : B.A & M. A Sanskrit Sahitya
- e. Area of specialization : Sanskrit poetics
- f. Address with Phone No.

Permanent Address	Present Address
Gopavihar, ANRA- 24, Anayara P.O. Thiruvananthapuram PIN- 695 029 Ph.no: 0471-3292945.mob.no:9946699155	‘ Anaghasree’, ANRA-25, Anayara P.O., Anayara, Thiruvananthapuram, PIN- 695 029 Email : r.kamalakumari@gmail.com

### II. Academic Qualifications:

From P.G Level

Sl. No	Course	Institution	University	Year of passing
1.	M.A sahitya	Govt.Sanskrit College,TVPM	University of Kerala	1988
2.	Ph.D	Kerala University Library -	University of Kerala	1995 ( Thesis submitted on 16-12-1993)

### III. Achievements and Awards:

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month

### IV. Research Projects:

#### (a) Completed:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

#### (b) Ongoing:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

**V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e from latest to the older:**

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1.	Ecological importance of characters and backgrounds in Uttararamacarita. pp.94-97	New Horizons of Indological Research	ISBN-81-8315-188-4978-81-8315-188-7.	2013
2.	Hetvabhasodaharana of Godavarma Yuvaraja of Kodungallur.	KiranaVali	ISSN 0975-4067	2010
3.	Vivekananda- A Visionsry Philosopher	Author House Bloomingt on IN 47403	ISBN- 978-4343-7780-7	2009

**VI. Details of presentations in academic seminar & workshops ( last five years):**

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl/Ntnl/state /Colleges/Univercity	Date/ Duration
1.	Renaissance thoughts in the philosophy of Vivekananda.	Vedanta Philosophy and Renaissance	SSUS,Regional Centre, Panmana, Kollam	UGC sponserd National Seminar	27 <sup>th</sup> and 28 <sup>th</sup> February 2013
2.	Kalidasa's Vision of Nature.	Classical Sanskrit	All India Oriental Conference	National	2 <sup>nd</sup> to 4 <sup>th</sup> June,2010
3.	Madhyamavyayoga – A study	Bhasa and His Plays	Govt. Sanskrit College, Thiruvananthapuram	National	18 <sup>th</sup> to 20 <sup>th</sup> March 2010
4.	Aesthetic Beauty in Kumarasambhava of Kalidasa.	-	4 <sup>th</sup> Annual Conference of the Bharatiya Mahila Darsanika Parishad.	National	21 <sup>st</sup> -23 <sup>rd</sup> December, 2008

**VII. No. of Ph.D Produced:**

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other University
1.	Prejith J.P	Gods and worship in I'sanasivagurudevapaddhati(Tant rapaddhati)	2008	SSUS

**VIII. No. of M.Phil/Ph.D Students at present:**

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify M.Phil/Ph.D	Specify in SSUS/Other University
1.	Rajesh C.V	Role conflict in Valmiki Ramayana.	2010	Ph.D	SSUS
2.	Ratheesh M.M	"Marital Principals: A study based on Dravidian school of Mitakshara System"	2011	Ph.D	SSUS

**IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):**

Sl.No.	Board	Name of the Authority	Period
1	Syndicate		
2	Senate		
3	Academic Council		
4	Faculty	Member, Sanskrit Literature, SSUS, Kalady.	2008 onwards
5	Board of Studies	Member, Sanskrit Sahitya & Sanskrit General, SSUS, Kalady.	2008 onwards
6	Research/Doctoral Committee	Member, Sanskrit Sahitya, SSUS.	1998 onwards
7	NSS/NCC		
8	Others (Specify)	Member, Anti-Ragging cell, SSUS, Regional centre, Thiruvananthapuram.	2012
		Member, Women's Grievance Cell, SSUS, Regional centre, Thiruvananthapuram.	2010
		Member of the Text Book & Handbook Development committee - Sanskrit Std –X (Oriental & Academic)	2010-2011

		,Prepared by SCERT, Kerala Life member of All India Oriental Conference.	2006 onwards
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- X. Any other relevant details (specify):**
- (1) Attended the Three Day International Seminar on 'Sanskrit Poetics in the Post Modern Scenario' conducted by the Dept. of Sanskrit Sahitya, SSUS, Kalady, on 12.03.2012 to 14.03.2012.
  - (2) Participated in the International Conference on Sanskrit and Intellectual Heritage held at Dept. of Sanskrit, University of Kerala from February 22-24, 2010.
  - (3) Participated in the National Workshop on LITERARY THEORIES – EAST& WEST held at SSUS, Regional Centre, Thiruvananthapuram from 17<sup>th</sup> Dec.2012 to 24<sup>th</sup> Dec. 2012.
  - (4) Participated in the National Workshop on "Sabdabodha" held at SSUS, Regional centre, TVPM From 21<sup>st</sup> to 31<sup>st</sup> December, 2011.
  - (5) Participated in the National workshop on 'Development of Brahmi Script till the Modern Period' held at Dept. of Sanskrit , University of Kerala from 14-01-2011 to 15-01-2011.
  - (6) Participated in Creative Workshop for the Development Of Text books Std X-Sanskrit from 12-07-2010 to 15-07-2010, 10-08-2010 to 13-08-2010, 22-12-2010 to 23-12-2010 conducted by SCERT, Thiruvananthapuram
  - (7) Participated in Five Day Workshop on re-structuring The Under-Graduate Course held on 24<sup>th</sup> to 26<sup>th</sup> Feb. 2009, held at SSUS, Main centre, Kalady.

**NB: Enclose the proof of item I c and II - IX**