

FACULTY PROFILE
DEPARTMENT OF THEATRE

I. Personal Details:

- a. Name Madhu.A.K. Known as Margi Madhu
- b. Designation Assistant professor
- c. Date of joining the University and post to which joined 10-12-1997 Lecturer non U.G.C
- d. Course taught M.A Theatre
- e. Area of specialization Kuthu & Kutiyattam
- f. Address with Phone No.

Permanent Address	Present Address
Indalam , Moozhikulam Kurumassery P.O. Aluva, Kerala 683 579 Ph: 09447209421	Indalam , Moozhikulam Kurumassery P.O. Aluva, Kerala 683 579 Ph: 09447209421

II. Academic Qualifications:

From P.G Level

Sl. No	Course	Institution	University	Year of passing
1	M.A	Keralakalamandalam	Keralakalamandalam	2010

III. Achievements and Awards:

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month
1	Sanskriti	Kutiyattam	Sanskrit Prathishtan	National	1996
2	Theatre Pasta	Kutiyattam	Theatre pasta	International	1997
3	Yuvakalaratna	Kutiyattam	Kaladarpanam	Regional	2001
4	kalamandalam Award	Kutiyattam	Keralakalamandalam	Regional	2008
5	S.N.A Award	Kutiyattam	K.S.N.A Trissur	Regional	2011
6	Natyaratnam	Kutiyattam	Kaliyarangu Annamanada	Regional	2012
7	Kalasagar Award	Kutiyattam	Kalasagar, Kavalappara	Regional	2013

IV. Research Projects:**(a) Completed:**

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency
1	Keralathile Chakyar Kudumbangal	3 years	Cultural Dept. New Delhi

(b) Ongoing:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e from latest to the older:

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing

VI. Details of presentations in academic seminar & workshops (last five years):

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl/Ntnl/state/Colleges/University	Date/ Duration
1	Kutiyattam training	Methodology of theatre training in India	IIAS Shimla	National	2013 April 25-27
2	Yagamahatmyavum Prakritisamskaram	Awareness of Environment in Sanskrit Literature from Vedic to Modern period	Dept.of Sanskrit University of Kerala	International	2011 September 27, 28
3	Classical forms in Art education	Conceptualization workshop for developing vision for Art Education	S.C.E.R.T Trivandrum	State	2013 February 11to 15
4	Kutiyattam	Rasavikalpam Dance workshop	Kerala Sangeeth Natak Akademi	State	2012 November 1to10
5	Kutiyattam	National Sanskrit theatre workshop	Rashtriya Sanskrit Sansthan	National	2012 June 24to30

VII. No. of Ph.D Produced:

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other University

VIII. No. of M.Phil/Ph.D Students at present:

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify M.Phil/Ph.D	Specify in SSUS/Other University

IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):

Sl.No.	Board	Name of the Authority	Period
1	Syndicate		
2	Senate		
3	Academic Council	SSUS	2008-2010
4	Faculty	Art&Social Science SSUS	Since 2012
5	Board of Studies	Keralakalamandalm, Malayalam University	Since 2004 Since 2013
6	Research/Doctoral Committee		
7	NSS/NCC		
8	Others (Specify)	Member Ktiyattam Kendra S.N.A New Delhi Member, Selection Committee for production & Salary Grant, Cultural Dept.Govt. of India	Since 2011 Since 2013

X. Any other relevant details (specify):

NB: Enclose the proof of item I c and II - IX