

**FACULTY PROFILE****DEPARTMENT.....Theatre.....****I. Personal Details:**

- a. Name ; Ramesh Varma
- b. Designation : Lecturer
- c. Date of joining the University and post to which joined :9.12.97.Tutor
- d. Course taught :B.A, ,M.A,PhD
- e. Area of specialization :Acting ,Direction ,Playwriting,  
Performance Studies
- f. Address with Phone No.

Permanent Address	Present Address
RAMESH VARMA EDOOP PALACE FORT TRIPUNITHURA ERNAKULAM (DT) 682301 KERALA	RAMESH VARMA EDOOP PALACE FORT TRIPUNITHURA ERNAKULAM (DT) 682301 KERALA

**II. Academic Qualifications:**

From P.G Level

Sl. No	Course	Institution	University	Year of passing
1	M.A. in Theatre Arts	Department of Theatre	Madurai Kamaraj UNiversity	1992
2	BTA in Theatre Arts	School of Drama	Calicut University Kerala	1990
3	Bachelors in Sanskrit	Maharaja's College	University of Kerala	1985
4	Gurukulam training in Kathakali	Guru – F.A.C.T. Padmanabhan		

**III. Achievements and Awards:**

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month
1					

**IV. Research Projects:****(a) Completed:**

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

**(b) Ongoing:**

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

**V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e from latest to the older:**

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1	Oru Stree Veshakkarante Marupadi Prasangam (a play)	Malayalam		2009
2	Interviewed by Prof.M.V.Narayanan	Malayalam		2011

**VI. Details of presentations in academic seminar & workshops ( last five years) and major play productions-**

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl Ntnl/state/College /University	Date/ Duration
1	Festivals and Theatre	Theatre Festivals	ITFOK (Kerala Sangeetha Nataka Accademi)	International seminar	2010
2)	Traditions in Contemporary Theatre	Cross cultural Theatre	ITFOK (Kerala Sangeetha Nataka Accademi)	International seminar	2011
3	Traditional acting concepts and techniques in modernity.	Bhaurupi Theatre festival	Rangayana, Mysore	National seminar	2010

**VII. No. of Ph.D Produced:**

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other University
1				

**VIII. No. of M.Phil/Ph.D Students at present:**

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify M.Phil/Ph.D	Specify in SSUS/Other University

**IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):**

Sl.No.	Board	Name of the Authority	Period
1	Syndicate	Executive Committee of Kerala Kalamandalam	1996-1999
2	Senate		
3	Academic Council		
4	Faculty		
5	Board of Studies	M.G.University, Kerala.	2006-to date
6	Research/Doctoral Committee		
7	NSS/NCC		
8	Others (Specify)		

**X. Any other relevant details (specify):**

**Major Theatre Festivals**

1. National theatre festival 2010 organized by PRD , kerala

‘IRUVATTAM MANAVATTI’, An adaptation of a classical Chinese Opera selected as one of the 4 outstanding productions in the theatre history of Kerala by the Curatorial committee of P.R.D National festival in 2010. Subsequently the Department undertook the re-production of this play by its students which was funded by P.R.D.

(translation and direction)

2. B.V.Karant National Theatre Festival 2010, Mysore, Karnataka.

‘MAYA SITA PRASANGA’, Kannada play was the inaugural play of the festival

(direction)

3. Bahuroopi National 2013 Theatre Festival, organized by Rangayana (state repository Karnataka)

Staged ‘BEAGUM PANICKER’

St

(acting)

**Other theatre institutes**

1. Directed ‘PANCHRATHRAM’ for sanehalli shivakumara ranga prayoga shale, Karnataka, as engaged by National School of Drama. In 2009
2. Directed ‘ABHISHEKANATAKAM’ for National School of Drama, Bangalore chapter in 2011

**NB: Enclose the proof of item I c and II - IX**