

**FACULTY PROFILE**  
**DEPARTMENT OF DANCE- (MOHINIYATTAM)**

**I. Personal Details:**

- a. Name : AISHA M. S  
 b. Designation : LUCTURER  
 c. Date of joining the University and post to which joined : 10-12-1997  
 d. Course taught : UG& PG  
 e. Area of specialization : MOHINIYATTAM  
 f. Address with Phone No.

| Permanent Address   | Present Address   |
|---|---|
| THIRUVATHIRA<br>MANIKYAMANGALAM POST<br>KALADY-683574<br>PH:0484 2463113<br>MOB: 9847596587 | THIRUVATHIRA<br>MANIKYAMANGALAM POST<br>KALADY-683574<br>PH:0484 2463113<br>MOB: 9847596587 |

**II. Academic Qualifications:**

From P.G Level

| Sl. No | Course          | Institution          | University     | Year of passing |
|--------|-----------------|----------------------|----------------|-----------------|
| 1.     | MA MOHINIYATTAM | RLV COLLEGE OF MUSIC | M G UNIVERSITY | 2005            |
|        |                 |                      |                |                 |

**III. Achievements and Awards:**

| No | Title of the award | Field | Sponsored by        | International/<br>National/Regional | Year &<br>Month |
|----|--------------------|-------|---------------------|-------------------------------------|-----------------|
| 1. | JUNIOR FELLOWSHIP  | DANCE | MINISTRY OF CULTURE | NATIONAL                            | 1998 DECEMBER   |
|    |                    |       |                     |                                     |                 |

**IV. Research Projects: NA****(a) Completed:**

| Sl.No. | Title of the Project | Duration | Consultancy/Funding Agency |
|--------|----------------------|----------|----------------------------|
|        |                      |          |                            |

**(b) Ongoing:**

| Sl.No. | Title of the Project | Duration | Consultancy/Funding Agency |
|--------|----------------------|----------|----------------------------|
|        |                      |          |                            |

**V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e from latest to the older: NA**

| Sl.No. | Title of the Publication | Name of Journal | ISSN/ISBN No. | Year of Publishing |
|--------|--------------------------|-----------------|---------------|--------------------|
|        |                          |                 |               |                    |

**VI. Details of presentations in academic seminar & workshops (last five years):**

| Sl.No | Title of the Paper presented | Theme of the conference/Seminar            | Organized By   | Whether Int.Ntnl/Ntnl/state/Colleges/University | Date/Duration               |
|-------|------------------------------|--|----------------|---|-----------------------------|
| 1.    | Angikabhinaya                | National Seminar on Indian Classical Dance | Dept: of Dance | National  | 31 <sup>st</sup> March 2009 |
|       |                              |  |                |   |                             |

**VII. No. of Ph.D Produced: NA**

| Sl. No | Name of the Research Scholar | Title | Year | Specify in SSUS/Other University |
|--------|------------------------------|-------|------|----------------------------------|
|        |                              |       |      |                                  |

**VIII. No. of M.Phil/Ph.D Students at present: NA**

| Sl. No | Name of the Research Scholar | Title | Year of Admission | Specify M.Phil/Ph.D | Specify in SSUS/Other University |
|--------|------------------------------|-------|-------------------|---------------------|----------------------------------|
|        |                              |       |                   |                     |                                  |

**IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):**

| Sl.No. | Board   | Name of the Authority   | Period       |
|--------|---|-------------------------|--------------|
| 1      | Syndicate   |                         |              |
| 2      | Senate  |                         |              |
| 3      | Academic Council  |                         |              |
| 4      | Faculty   |                         |              |
| 5      | Board of Studies  | KANNUR UNIVERSITY       | 2013 ONWARDS |
| 6      | Research/Doctoral Committee                                   |                         |              |
| 7      | NSS/NCC   |                         |              |
| 8      | Others (Specify)<br>Member of Text book preparation committee | GOVERNMENT OF KARNATAKA | 2004 ONWARDS |

**X. Any other relevant details (specify):**

1. GUINNESS WORLD RECORDS LTD HAS GIVEN CERIFICATE FOR THE EVENT IN WHICH “THE MOST PEOPLE PERFORMING A MOHINIYATTAM DANCE WAS 1200 AS A PART OF THE SILVER JUBILEE CELEBRATION OF THE ART OF LIVING FOUNDATION AT THE JAWAHARLAL NEHRU INTERNATIONAL STADIUM IN COCHIN, KERALA, INDIA ON 28 NOVEMBER 2006.

2. ATTENDED THE UGC’S REFRESHER COURSE IN MUSIC AND FINE ARTS ORGANISED BY THE DEPARTMENT OF MUSIC, ANNAMALAI UNIVERSITY FROM 14/12/2000- 03/01/2001.

**NB: Enclose the proof of item I c and II - IX**