

FACULTY PROFILE
DEPARTMENT OF DANCE

I. Personal Details:

- a. Name : SINDHU.S
- b. Designation : Lecturer in Bharatanatyam
- c. Date of joining the University and post to which joined : 12/12/1997, Tutor
- d. Course taught : Dance
- e. Area of specialization : Bharatanatyam
- f. Address with Phone No.

| Permanent Address | Present Address |
|--|--|
| Sauparnika House Pulluvazhi.P.O Perumbavoor Ernakulam Dist Pin-683541 Ph-9447546722 | Sauparnika House Pulluvazhi.P.O Perumbavoor Ernakulam Dist Pin-683541 Ph-9447546722 |

II. Academic Qualifications:

From P.G Level

| Sl. No | Course | Institution | University | Year of passing |
|--------|----------------------|----------------|----------------|-----------------|
| 1 | M.A Bharatanatyam | R.L.V. College | M.G.University | 2005 |
| | | | | |

III. Achievements and Awards: N A

| No | Title of the award | Field | Sponsored by | International/ National/Regional | Year & Month |
|----|--------------------|-------|--------------|-------------------------------------|-----------------|
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IV. Research Projects:**(a) Completed: N A**

| Sl.No. | Title of the Project | Duration | Consultancy/Funding Agency |
|--------|----------------------|----------|----------------------------|
| | | | |
| | | | |

(b) Ongoing: N A

| Sl.No. | Title of the Project | Duration | Consultancy/Funding Agency |
|--------|----------------------|----------|----------------------------|
| | | | |
| | | | |

V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e from latest to the older: N A

| Sl.No. | Title of the Publication | Name of Journal | ISSN/ISBN No. | Year of Publishing |
|--------|--------------------------|-----------------|---------------|--------------------|
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VI. Details of presentations in academic seminar & workshops (last five years):

| Sl.No | Title of the Paper presented | Theme of the conference/Seminar | Organized By | Whether Int.Ntnl/Ntnl/state /Colleges/University | Date/ Duration |
|-------|---|---------------------------------|----------------|--|----------------|
| 1. | Concept of Nayika in Indian Tradition | South Indian Dance Tradition | Dept. of Dance | National | 30/03/2010 |
| 2. | Hand gestures in Bharatanatyan & Mohiniyattom | Indian Classical Dance | Dept. of Dance | National | 31/03/2009 |

VII. No. of Ph.D Produced: N A

| Sl. No | Name of the Research Scholar | Title | Year | Specify in SSUS/Other University |
|--------|------------------------------|-------|------|----------------------------------|
| | | | | |
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VIII. No. of M.Phil/Ph.D Students at present: N A

| Sl. No | Name of the Research Scholar | Title | Year of Admission | Specify M.Phil/Ph.D | Specify in SSUS/Other University |
|--------|------------------------------|-------|-------------------|---------------------|----------------------------------|
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IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):

| Sl.No. | Board | Name of the Authority | Period |
|--------|-----------------------------|-----------------------|--------|
| 1 | Syndicate | | |
| 2 | Senate | | |
| 3 | Academic Council | | |
| 4 | Faculty | | |
| 5 | Board of Studies | | |
| 6 | Research/Doctoral Committee | | |
| 7 | NSS/NCC | NSS Program Officer | 2008 |
| 8 | Others (Specify) | | |

X. Any other relevant details (specify):

1. National Seminar co-ordinator.
2. Member of Exam panel in different universities.
3. Campus Union Staff Advisor.
4. National youth-festival lady escorting teacher.
5. Attended the UGC's refresher course in music and fine arts organized by Department of Music, Annamalai University from 14/12/2000- 03/01/2001

NB: Enclose the proof of item I c and II - IX