

**FACULTY PROFILE**  
**DEPARTMENT OF ENGLISH**

**I. Personal Details:**

- a. Name : Dr. Babu Rajan P P
- b. Designation : Assistant Professor
- c. Date of joining the University and post to which joined: Assistant Professor on 11-4-2012
- d. Courses taught : 19<sup>th</sup> century literature, E L T, Linguistics  
Film studies Cultural studies, Literary studies
- e. Area of specialization : Literary theory, Cultural Studies
- f. Address with Phone No. :

Permanent Address	Present Address
"Sandra" Kalleri Pruvayal(P O) Kozhikode-673008 0495-2491430,9496163397 Baburajanpp@rediffmail.com	"Sandra" Kalleri Pruvayal(P O) Kozhikode-673008 0495-2491430,9496163397 Baburajanpp@rediffmail.com

**II. Academic Qualifications: MA, PG Diploma in Journalism, Mphil, PhD.**

From P.G Level

Sl. No	Course	Institution	University	Year of passing
1	MA	Farook College	University of Calicut	1993
2	PG Diploma in Journalism	Bharatiya Vidhya Bhavan	Bharatiya Vidhya Bhavan	1996
3	M Phil	Institute of English and Foreign Languages	Kannur University	2001
4	Phd	Farook College	University of Calicut	2010

**III. Achievements and Awards: Nil**

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month

**IV. Research Projects:****(a) Completed: Nil**

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

**(b) Ongoing:Nil**

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

**V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e. from latest to the older:**

Sl.No.	Title of the Publication	Name of Book	ISSN/ISBN No.	Year of Publishing
1	Knowledge against Itself : Totalitarian Knowledge and Violence	Indian Literay Historiography and Counter Curents in Postcoloniality	ISBN 9788178214368	2012
2	Failure of the Spectacle :Unbearable Lightness of Being, a Comparative Study of the Novel and Film	The Politics of Representation of The Self and the Other in Literature and Film- Pedagogy Beyond the Text	ISBN 9788192665214	June 2012
3				

**VI. Details of presentations in academic seminar & workshops ( last five years):**

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl/Ntnl/state /Colleges/University	Date/ Duration
1	Mimicry and Ruination: a study with reference to Mimic man Jemubhai Patel in <i>The Inheritance of Loss</i>	Indian Fiction of the New miilenium	Gandhigram Rural University	National	
2	Language of Conformity and Collusion: the Dyed Hair Speaks	Tradition of Dissent	Central University of Kerala	Internaitonal	
3	Assuming White Masks: a study of C. Ayyapan's short story "Madness"	Global Seminar Exploring the Cultural and Literary Nationalism of Fourth World	Acharys Nagarjuna University, Vijayawada	International	
4	Naion as Narrative:Singapura ,Little Indias and Pakistan Kavala	Narrative of Narratives	Dept of English SSUS and Research Forum	National	

**VII. No. of Ph.D Produced:Nil**

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other

				University

**VIII. No. of M.Phil/Ph.D Students at present:Nil**

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify M.Phil/Ph.D	Specify in SSUS/Other University

**IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):**

Sl.No.	Board	Name of the Authority	Period
1	Syndicate	Nil	
2	Senate	Nil	
3	Academic Council	Nil	
4	Faculty	Nil	
5	Board of Studies	Nil	
6	Research/Doctoral Committee	Nil	
7	NSS/NCC	Programme Officer	Wef 3-7-13
8	Others (Specify)		

**X. Any other relevant details (specify):**

**NB: Enclose the proof of item I c and II - IX**