

FACULTY PROFILE
DEPARTMENT OF ENGLISH

I. Personal Details:

- a. Name N. JENNY RAPPAI
- b. Designation ASSOCIATE PROFESSOR
- c. Date of joining the University and post to which joined: 20-08-1998, LECTURER
- d. Course taught : B A, MA (English & Comparative) M PHIL & Ph D (English & Comparative)
- e. Area of specialization POST WAR BRITISH POETRY
- f. Address with Phone No. MOBILE NO: 9497687215

Permanent Address	Present Address
MADAVANA HOUSE KODUSSERY VATTAPARAMBU P.O. (VIA) ANGAMALY PIN CODE: 683579	-----SAME AS PERMANENT ADDRESS-----

II. Academic Qualifications: From P.G Level

Sl. No	Course	Institution	University	Year of passing
1.	M A: ENGLISH LANGUAGE & LITERATURE (UGC NET)	UNION CHRISTIAN COLLEGE, ALWAYE	MAHATMA GANDHI KOTTAYAM	1990
2.	Ph D: THE AFFIRMATIVE WAY- A COMPARATIVE STUDY OF THE POETRY OF EDWIN MUIR & ANNE RIDLER	SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY	SSUS, KALADY	2006

III. Achievements and Awards:

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month
1.	Hindi Paheli	Service of Hindi	Gujarat Vidhya Peeth, Ahmedabad	State Level	1972
2.	St. Anne's Award	Securing first place in English, Hindi, Science & Social Studies	St. Anne's High School, Nadiad, Gujarat	School Level	1971-1976
3.	I Class & III Rank	M A English	M G University	Regional Level	1990

IV. Research Projects:**(a) Completed:**

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency
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(b) Ongoing:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency
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V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e from latest to the older:

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1.	Approaching Psychologically Lewis Carrol's Alice stories	International Seminar Proceedings: Re-reading Classics in Children's Literature	ISBN 978-81-905931-2-0	2010
2.	Seeking a Pattern in the Poetry of Edwin Muir	Teresian Journal Of English Studies	ISSN 0975-6302	2010
3.	Voicing the Female: A Study of Select Poems of Anne Ridler	Women's Voices: A Critical Investigation	ISBN	2010
4.	Where are the Songs of Spring?	College English Review	Educaid India	2007
5.	Perceptual Learning & Development in Edwin Muir's Poetry: An Ecological Approach	National Seminar Proceedings	ISBN	Awaiting Publication
6.	Exploring Ecologically Anne Ridler's Poetry	National Seminar Proceedings	ISBN	Awaiting Publication

VI. Details of presentations in academic seminar & workshops (last five years):

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl/Ntnl/state /Colleges/University	Date/ Duration
1.	Diasporic Imagination in R Parthasarathy's Works	Contemporary Diaspora Literature	Centre for Comparative Literature SSUS & Rashtra Bhasha Sansthan, Thiruvananthapuram	International	4 th October, 2012
2.	Perceptual Learning and Development in Edwin Muir's Poetry: an Ecological Approach	Indian Comparative Literature: New Trends And Perspectives	Centre for Comparative Literature	National	29-31 st March, 2012
3.	Approaching Psychologically Lewis Carrol's Alice Stories	Re-reading Classics in Children's Literature	Bharata Mata College, Thrikkakara	International	19-20 th November, 2010
4.	Voicing the Female: Select poems of Anne Ridler	Women's Voices: A Critical Investigation	Govt. Brennen College, Thalassery	National	12-13 th August, 2010
5.	The Poetry of Anne Ridler and Advaita Vedanta	Advaita Vedanta: Problems & Prospects	Dept of Vedanta SSUS	National	11-13 th March, 2008
6.	Affirmation Versus Negation in Christianity	Understanding Religious Practices: going Beyond Philosophy of Religion	Dept of Philosophy SSUS	ICPR National Level Workshop	25-27 th April, 2007
7.	New Readings on Sakuntala	Comparative Literature: Current Trends	Centre for Comparative Literature	National	20-21 st March, 2007

VII. No. of Ph.Ds Produced:

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other University
1.	Sri Lison KV	Conceptualizing Power Relations: A Critical Study of William Golding & Aravind Adiga	2013 July	Pre-submission over
2.	Smt. Jerry Jean	Significations of Kerala through Advertisements: A Semiotic Study	2013 July	Pre-submission over

VIII. No. of M.Phil/Ph.D Students at present:

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify M.Phil/Ph.D	Specify in SSUS/Other University
1.	Smt. Leena A.K.	Multimedia Enhanced English Language Learning: Developing a Framework to Enhance Speaking Skills for Secondary Level	2010	Ph D	SSUS
2.	Smt. Anju E.A.	Constructing the Nation: A Study of the Fictional Works of Thiongo	2010	Ph D	SSUS
3.	Smt. Anila Chandran	Paradigms of Sexuality: A Reading of the Works of Sarah Waters	2011	Ph D (Direct)	SSUS
4.	Smt. Reenu George	Carnivalisation of Cultures: A Bakhtinian Reading of Umberto Eco's Novels	2011	Ph D (Direct)	SSUS
5.	Sri. Yesudas CT.	Mapping the Multicultural Terrain: A Reading of Select Texts	2012	Ph D	SSUS

6.	Smt. Reeja Rose	Architectural & Fictional Aesthetics in Contemporary Malayalam Films (1990 to 2013)	2013	Ph D (Direct)	SSUS
7.	Sri Santosh Jaikumar	Post-Coloniality in Chinua Achebe & M,Mukundan: A Comparative Study	2009	Ph D (Comparative)	SSUS
8.	Smt. Lincy Varghese	The concept of Death in the Poetry of Walt Whitman, Robert Frost, Kumaran Asan & Changampuzha	2009	Ph D (Comparative)	SSUS

IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):

Sl.No.	Board	Name of the Authority	Period
1	Syndicate		
2	Senate		
3	Academic Council	SSUS, KALADY (Elected Member)	2010
4	Faculty	SSUS, KALADY	2009
5	Board of Studies	SSUS, KALADY	2006-2007
6	Research/Doctoral Committee	SSUS, KALADY (English & Comparative Literature)	2009 onwards
7	NSS/NCC	Served in NCC at College Level	1983
8	Others (Specify)	(1).CHIEF of University Employment Information & Guidance Bureau, Kalady (2).Convener, Women's Complaint Committee, Kalady	2009 onwards 23-05-2012 to 09-4-2013

X. Any other relevant details (specify):

Languages Known: English, Hindi, Gujarati, French, Malayalam & Tamil.

Studied in different states. Schooling at Bombay (Maharashtra); Baroda & Nadiad (Gujarat). Graduation at Sri Sarada College for Women, Salem affiliated to Madras University, (Tamil Nadu) & Post Graduation at U. C. College, Alwaye, affiliated to Mahatma Gandhi University, Kottayam (Kerala).

Previous Service: Worked as Lecturer at K.E. College, Mannanam, Kottayam, 1991-1992

Worked as Assistant at M G University, Kottayam, 1992-1995

NB: Enclose the proof of item I c and II - IX