

PERSONAL PROFILE

I. Personal Details:

a. Name

Dr.N.Prasantha Kumar

b. Designation

Professor and Head

c. Address with Phone No.

Residential Address	Official Address
Sivasakthi, Friends Valley, Thrikkakara P.O, Kochi-682 021 Phone: 0484-2428421. Mob: 09847478847 Email:drnpkr@gmail.com	The Head, Dept. of English Sree Sankaracharya University of Sanskrit Kalady P.O., Ernakulam Dist., Kerala Pin-683 574 Phone: 0484-2463380*250 Email:ssus.hodenglish@gmail.com

II. Academic Qualifications:

From P.G Level

Sl. No	Course	Institution	University	Year of passing
1	PhD	School of Letters	MG University	1996
2	MPhil	-	University of Madras	1990
3	MA	SD College, Alappuzha	Kerala University	1985

Projects :

(a) Ongoing: Innovative Programme

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency
1	CALT	5 Years	UGC (28 lakhs)

III. Teaching Experience:

Designation	Period	Institution
Lecturer	08.08.1995 to 04.12.1995	Sree Sankaracharya University of Sanskrit, Kalady
Lecturer	06.12.1995 to 14.12.1999	S.N.College, Nattika
Lecturer (Senior Scale)	15.12.1999 to 14.12.2004	Sree Sankaracharya University of Sanskrit, Kalady

Reader	15.12.2004 to 14.12.2007	Sree Sankaracharya University of Sanskrit, Kalady
Associate Professor	15.12.2007 to 14.12.2010	Sree Sankaracharya University of Sanskrit, Kalady
Professor	15.12.2010 to till date	Sree Sankaracharya University of Sanskrit, Kalady

IV. Experience as Guide

Working as Research Guide in English since January 2002
Produced 16 Ph.Ds and 43 M.Phils
Guiding 8 Ph.D Research Scholars
Recognized as Research Guide in Comparative Literature and Gender Studies

V. Administrative Experience:

Designation	Period	Institution
NSS Programme Officer	Oct 1998 to Dec 1999	SN College, Nattika
Director	May 2000 to June 2002	Sree Sankaracharya University of Sanskrit, Regional Centre, Thuravoor
Director	May 2006 to January 2009	Sree Sankaracharya University of Sanskrit, Main Centre, Kalady
Head of the Department	May 2005 to till date	Sree Sankaracharya University of Sanskrit, Kalady
Pro Vice Chancellor i/c	04.07.2012 to 04.11.2012	Sree Sankaracharya University of Sanskrit, Kalady
Registrar i/c	01.12.2012 to till date	Sree Sankaracharya University of Sanskrit, Kalady
Member, Senate	June 2007 to June 2011	Cochin University of Science and Technology, Cochin 682022
Member, Syndicate	24.12.2011 to till date	Sree Sankaracharya University of Sanskrit, Kalady

VI. Other Information

Director, Indira Gandhi Centre for Gender Studies
Member, Academic Council
Member, Board of Studies
Member, Senate, Cochin University of Science and Technology
Resource Person, Academic Staff College, Universities of Kerala and Calicut

Co-ordinator, UGC's Innovative Programme P.G.Diploma in CALT
Member, Syndicate and Convenor, Standing Committee on Accounts, Audit & Legal

VII. Participation in Seminars:

1. Attended Orientation Course for College Teachers as a delegate from 2-30 November 1999 at the Academic Staff College, University of Calicut, Calicut.
2. Attended the workshop on **Classical Greek Drama** organized by the Centre for Creative Writing, Cochin University of Science and Technology from 20-22 November 2000. Co-ordinated a two-day seminar on **Malayalam Poetry and Kerala Politics** from 26-27 February 2002 at Thuravoor Regional Centre of Sree Sankaracharya University of Sanskrit.
3. Co-ordinated the three-day workshop on **Sanskrit and Malayalam Drama** from 2-5 February 2002 at Thuravoor Regional Centre of Sree Sankaracharya University of Sanskrit.
4. Attended Refresher Course in English for College Teachers as a delegate at Academic Staff College, University of Kerala from 17.05.2003 to 07.06.2003.
5. Participated at the National Level Orientation Course for Research for National Resurgence held from 21-23 August 2003 at Aluva.
6. Participated at the National Seminar on **Writing and the Empire : Colonial Discourse and Post Colonial Theory** held from February 26-27 2004 at S.H. College, Thevara.
7. Attended Refresher Course in English for College Teachers as a delegate at Academic Staff College, University of Kerala from 10.12.2004 to 31.12.2004.
8. Attended Two Day International Seminar on **English in Education: Content, Pedagogy and Change** at St. Teresa's College, Ernakulam on 21st and 22nd January, 2009.
9. Attended 'All India Seminar 2009' on **Linguistics and English Language Education in a Bilingual Context: Issues and Challenges** at District Centre for English, Thrissur on 13th and 14th February, 2009 and chaired a session on 14 February 2009.
10. Participated in the International Conference on **Celebrating Science Fiction** conducted from 14 to 16, February 2014 at St.Teresa's College, Ernakulam and chaired a session on **Science Fiction Films** on 16.02.2014.

VIII. Details of presentation in academic seminars & workshops

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl/Ntnl/s tate/Colleges/ University	Date/ Duration
1	Neurosis and Literature	Refresher Course	University of Kerala	State	06 August 1998
2	Feminist Literature	Literacy camp	Kerala University Union at Muhamma	State	6 February 1999
3	Confessional Poetry	Refresher Course	Academic Staff College, University of Kerala, Thiruvananthapuram	State	7 August 1999
4	Feminist Literature	Lecture series	Thrissur Regional Centre of SSUS, Kalady	State	03 April 2000
5	Feminist Literary Theory	Refresher Course	Academic Staff College, University of Kerala, TVM	State	21 May 2003
6	Interrogating Valmiki : Textual Politics in Ramayana	National Seminar	SSUS, Kalady	National	22 April 2004
7	Reading Feminism in Poetry	Refresher Course	Academic Staff College, University of Kerala, TVM	State	14 December 2004
8	Ideology as Articulating Identity: The Politics of Resistance in Mother Forest	Comparative Literature	School of Letters, Mahatma Gandhi University	International	01 March 2007
9	The Politics of Cultural Resistance	Refresher Course	Academic Staff College, University of Kerala, Thiruvananthapuram	State	28 th April 2007.
10	Translation Across Cultures: Cultural Bridge Building for Global Integration (Keynote address)	UGC-sponsored National Seminar on Translation studies	S.N. College, Shorannur	UGC sponsored National Seminar	06 August, 2008.
11	Writing and Landscape	Eco-Feminism and Cultural Concerns	Marthoma College for Women,	UGC sponsored National Seminar	07 th January, 2009.
12	E-fiction: A Postmodernist Critique.	Multimodality, Multilingualism, Multiliteracies: New Pedagogies for New Times	St.Teresa's College, Ernakulam	International Conference	24-25 January 2011 and
13	Dalit Rediscoveries	Revisitations: The Politics of Rewriting Old Texts	St. Joseph's College, Irinjalakuda.	National Seminar	24 March 2011
14	The Application on Theory in Literary Research (Resource Person)	Workshop on Research Methodology	St. Theresa's College, Ernakulam	National	20 th October, 2012

15	Digital Narratives: A Postmodernist Critique	Narrative of Narratives	Sree Sankaracharya University of Sanskrit, Kalady	National Seminar	27 th February 2013.
16	Politics of Terror: Deconstructing Nation and Culture	Representations of Power and Terror in Post 9/11 Discourses	S.H.College, Thevara	National Seminar	28 th November 2013
17	Ritualising/Landscaping Resistance	Sites of Resistance: Theory and Praxis	Sree Sankaracharya University of Sanskrit, Kalady	National Seminar	18 th December 2013
18	Resistance and Literature	Refresher Course	Academic Staff College, University of Calicut	State	03 rd March 2014
19	Frontiers of English	English as Medium of Global Communication	Cochin University of Science and Technology	National Workshop	5 th March 2014

IX. List of Publications

A. ENGLISH

(a) Books:

1. *Comparative Indian Literature*. Kochi: Bharatiya Sahitya Pratishthan, 1998.
2. *Writing the Female: A Study of Kamala Das*. Kochi : Bharatiya Sahitya Pratishthan, 1998.

(b) Articles:

1. "Revisionist Mythmaking and Feminist Malayalam Poetry." *Comparative Indian Literature*. Kochi: Bharatiya Sahitya Pratishthan, 1998.
2. "A Feminist in the Workshop." *Malayalam Literary Survey*. Vol.19. No.4 (October-December 1997):60-66.
3. "Forked Tongues : Multiple Voices in Kamala Das's *My Story*." *Indian Research Essence*. Vol.I: No.1 & 2:9-25.
4. "Dalit Literature," *Malayalam Literary Survey*. Vol.23. No.3 (July-September 2001): 15-23.
5. "Interrogating Valmiki: Textual Politics in Ramayana." *Malayalam Literary Survey*. Vol.27.No.2.(April – June 2005)22-30.
6. "A Fest Forseeing the Welfare." *Kerala Calling* .Vol. 28.No.11 (Sept. '08) : 8 – 11.
7. "Writing and Landscape." *Proceedings of UGC National Seminar on Eco-feminism and Cultural Concerns*. Ed. Mariyamma Varghese.2009.
8. "E-fiction : A Postmodernist Critique." *UGC Sponsored National Seminar on Multimodality, Multilingualism, Multiliteracies: New Pedagogies for New Times*. Ed . Latha Nair. Jan 2011:92-99.

9. "Dalit Rediscoveries." *Proceedings of UGC National Seminar on Revisitations: The Politics of Rewriting Old Texts*. Ed. Rani Paul Ukkan. March 2011: viii-xii.
10. "Narrating (Hi) story: A New-Historicist Reading of *The Enchantress of Florence*." *Journal of Literature and Aesthetics*. Volume 12 No.1(Jan-June 2012) : 24-32.
11. "Ideology as Articulating Identity." *Malayalam Literary Survey*. Volume 31 No. 4 – Volume 33 No. 2 (October 2010 – June 2013): 36-39.

(c) Reference:

1. "Feminine Sensibility : A Critique". Book Review. A.V.Swaminathan. *The Hindu Open Page*. 23 Feb. 1999:24.
2. "Book Review". P. Radhika. *Journal of Literature and Aesthetics*. Vol.7. No.1 (January-June 1999): 108-09.
3. "Technology to the Aid of English Students." *The Hindu*. Sunday, 26 July, 2009: 2.

B. MALAYALAM

(a) Books:

1. **Streerachana Darsanam: Oru Avalokanam**. Kottayam : NBS, 1998.
2. **Streerachanayude Sountharyasastram**. Chengannur: Rainbow Publishers, 2008.

(b) Articles:

1. "Kavitha Oru Vimochanamantam: Feminist Kavithayuda Prathyayasasthram." *Sargadhara*. Vol.6, (November 1997): 54-56.
2. "Wole Soyinka." *Bhashaposhini*. Vol.21, No.6 (November 1997): 54-56.
3. "Ente Kadhayile Bahuswarangal." *Bhashaposhini*. Vol.21. No.10. (March 1998):28-32.
4. "Sirarogavum Sahityavum." *Mathrubhumi Weekend Magazine*. 25 October 1998 and 1 November 1998.
5. "Agnisakshi: Oru Punarvayana." *Mathrubhumi Weekly*. Vol.77: No.19, (4 July 1999): 18-23 and Vol.77. No.20(11 July 1999): 45-49.
6. "Madhavikuttiyude Mathaparivarthanam." *Kumkumam*. Vol.35.No.23. (6 February 2000): 8-11.
7. "Feminisathile Adhunokotharatha." *Feminism*. Vol. 1.Ed. Jancy James, Thiruvananthapuram: Kerala Bhasha Institute, 2000: 191-215.
8. "Mukundante Vilapangal." *Sushikham* Vol. 2. No.7, 8 and 9 (Aug, Sept, Oct 2005).

(c) REFERENCES

1. "Stree Swantham Jeevarakthamanu Kavyrachanayil Aksharangalakkimattunnath." Book Review. M.K.Sanoo, *Kumkumam*. Vol.33, No.50, 16 August 1998:19-21.
2. "Pusthaka Parichayam." Book Review. Anon, *Mathrubhumi Weekend Magazine*. 24 January 199: iii.
3. "Sthreeyezhuthinte Sidhanthapakshangal." Book Review. Balachandran Vadakkadath. *Samakalika Malayalam*. Vol.3, No.2, 21 May 1999

4. "Vanitha Sahitya Darshanathepatti Oru Nalla Grandham." Book Review. M.K.Sanoo, **Kumkumam**. Vol.35, No.6, 10 October 1999: 49.

RESEARCH GUIDANCE

X. A. No. of Ph.D Produced:

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other University
1.	Varghese K.J.	English Language Teaching Through Information Communication Technology (Awarded)	2002	SSUS
2.	Tom C.Thomas	Aesthetic of Redemptive Discourses: A Structuralist Reading of Kahlil Gibran (Awarded)	2003	SSUS
3.	Johnson K.M.	Narrative as History: The Search for Counter Culture and Alter-nation in the Works of Amitav Ghosh (Awarded)	2004	SSUS
4.	Rani Mathew	Revision as Art and Medium: Revisionist Mythmaking and Feminist English Poetry (Awarded)	2005	SSUS
5.	Veena Vijaya	Re-inventing Identity: A Study of Race, Gender and Class in the Novels of Toni Morrison (Awarded)	2005	SSUS
6.	Shaju N.O.	Cultural and Identity Politics in African-American Fiction (Awarded)	2005	SSUS
7.	Anjaly Abraham	Writing the Black Woman: A Study of Race and Gender in Alice Walker's novels (Awarded)	2005	SSUS
8.	Gayathri Devi M.S.:	The Politics of Translation: A Critique of Orientalist Translations of Eastern Classics (Awarded).	2005	SSUS
9.	Juby V.A.	The Politics of Narration : A Postcolonial Reading of Karnad's Plays (Awarded).	2006	SSUS
10.	Sajo Jose	Reconstructing the Past: A Postmodernist Critique of the Select Plays of Edward Bond. (Awarded).	2008	SSUS
11.	Dhanya Ravindran R.K.	Englising the Female Subaltern: The Politics of Translating Resistance in Women's Autobiography (Awarded)	2008	SSUS
12.	Sreena K.	Semiotic/Cultural Transference in Film Adaptation (Awarded)	2009	SSUS
13.	Reeja Sreedharan	Constructing Diasporic Identity: A Comparative Critique of Select	2008	SSUS

		Diasporic Women's Fiction. (submitted)		
14.	Harilekshmi V.S.	Mediation of History in Visual Narratives : A Semiotic Study of Select Visual Media Genres. (Submitted)	2009	SSUS
15.	Rose Mary Palatty	Engendering Power Relations: A Feminist Reading of The Select Novels of Elfriede Jelinek. (Submitted)	2010	SSUS
16.	Dillu Mary Rose	The Politics of Maternity Discourses : A Feminist Critique of Room(Submitted)	2011	SSUS

X.B. No. of M.Phils produced:

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify M.Phil/Ph.D	Specify in SSUS/Other University
1	Sureshkumar S	Pronunciation Problems in English Language Teaching: A Critical Study	2004	MPhil	SSUS
2	Anjali Abraham	Writing the Black Woman: A Study of Race and Gender in Alice Walker's <i>The Color Purple</i>	2005	MPhil	SSUS
3	Pretty John P.	Voicing the Bell Jar : A Feminist Critique of Sylvia Plath's <i>The Bell Jar</i>	2005	MPhil	SSUS
4	Shaju N.O.	Cultural and Identity Politics in Ralph Ellison's <i>Invisible Man</i>	2005	MPhil	SSUS
5	Rani Mathew	Re-visioning Female Identity. A Feminist Reading of Anne Sexton's <i>Transformations</i>	2005	MPhil	SSUS
6	Veena Vijaya	Reinventing Identity: A Study of Race, Gender and Class in Tony Morrison's <i>Tar Baby</i>	2005	MPhil	SSUS
7	Anu Kuriakose	Voicing from the Attic: A Study of Race and Gender in <i>Wide Sargasso Sea</i> .	2006	MPhil	SSUS
8	Dhanya Raveendran R.K	Englising the Native Woman: The Politics of Translating Resistance in <i>Mother Forest</i>	2006	MPhil	SSUS
9	Jisha Susan Paul	Speaking from the Margins: A Subaltern Critique of Select Plays of Mahasweta Devi	2006	MPhil	SSUS
10	Juby V.A.	Politics of Narration in <i>Hayavadana</i> A Post colonial Reading	2006	MPhil	SSUS
11	Malini K.P.	Engendering Homer: A Feminist Reading of <i>The Penelopiad</i>	2006	MPhil	SSUS

12	Rakhi M.R.	Rewriting Forster: A Study of Race Gender and Class in <i>On Beauty</i>	2006	MPhil	SSUS
13	Sreena K.	The Visual/Cultural Politics of Adaptation : A Study of <i>The Da Vinci Code</i>	2006	MPhil	SSUS
14	Sreevidya M.	Mothering the Demon: A Psychoanalytic Feminist Reading of <i>We Need To Speak About Kevin</i>	2006	MPhil	SSUS
15	Subhi Tresa Sebastian	The Politics of Reading and Reception: A Critique of <i>The Da Vinci Code</i>	2006	MPhil	SSUS
16	Suja R.N.	Landscaping Resistance : An Eco-aesthetic Reading of Select Plays of Wole Soyinka	2006	MPhil	SSUS
17	Indu Rajasekharan (Gandhigram Rural Institute, Deemed University)	Rediscovering the New Woman: A Feminist Reading of Shashi Deshpande's <i>That Long Silence</i>	2006	MPhil	SSUS
18	Sajo Jose	Narrating the Postmodern: A Critique of <i>The Blind Assassin</i>	2007	MPhil	SSUS
19	V.S. Sujitha	White Skin, Black Mask: The Politics of Narration in J.M. Coetzee's <i>Disgrace</i>	2007	MPhil	SSUS
20	Rose Mary Palatty	Cultural and Identity Politics in <i>Cloud Atlas</i>	2007	MPhil	SSUS
21	Mary Limna Viswas	Decolonising the Body: A Black Feminist Reading of Angelou's <i>I Know Why the Caged Bird Sings</i>	2007	MPhil	SSUS
22	Swapna K.M.	Reconstructing Female Identity: A Feminist Reading of Pratibha Ray's <i>Yajnaseni</i>	2007	MPhil	SSUS
23	Kala Renjini R.	Narrative as Ideology: A Postcolonial Critique of <i>The Inheritance of Loss</i>	2007	MPhil	SSUS
24	Reeja Sreedharan	Smithing Diasporic Identity: A Critique of <i>Unaccustomed Earth</i>	2008	MPhil	SSUS
25	Anila Chandran	Normalising the Deviants: A Study of Gender and Sexuality in <i>The Night Watch</i>	2008	MPhil	SSUS
26	Harilekshmi V.S.	Between History and Fiction: Narrative Interface in <i>The Enchantress of Florence</i>	2009	MPhil	SSUS
27	Vinaya Bhaskaran	Digital (Re)Mediation of E-fiction: A Foucauldian Reading.	2009	MPhil	SSUS
28	Jubymol K.G.	A Narrative in Search of Possibilities: A Bakhtinian Reading of <i>The God of Small Things</i> .	2009	MPhil	SSUS

29	Ansa Andrews	The Agony of Being Gendered Twice: A Queer Reading of <i>Middlesex</i> .	2009	MPhil	SSUS
30	Divya P.	Constructing Diasporic Identity: Identity Politics in <i>The Inheritance of Loss</i> .	2009	MPhil	SSUS
31	Sreelakshmi.N.	Visualising Diasporic Identity: A Critique of Select Indian Diasporic Films	2010	MPhil	SSUS
32	Shanthini.P.N.	Syncratising the Dialectics of Advaita in <i>On The Road To Freedom</i>	2010	MPhil	SSUS
33	Dillu Mary Rose	The Politics of Maternity Discourses: A Feminist Critique of <i>Room</i> .	2011	MPhil	SSUS
34	Biju K.V.	Representing Cultural Resistance: A Postcolonial Reading of George Lamming's <i>In the Castle of My Skin</i> .	2011	MPhil	SSUS
35	Suja Backer	Translating Basheer: A Bakhtinian Critique	2012	MPhil	SSUS
36	Parvathi P.K.	Time and Space in <i>House of Leaves</i> : A Postmodern Critique	2012	MPhil	SSUS
37	Parvathy U.	The Politics of Disability Discourses: A Study of Racial/Cultural Disability in <i>Gardens in the Dunes</i>	2012	MPhil	SSUS
38	Shijo Varghese	Mapping Discursive Violence: A Critique of <i>Fly Away Peter</i>	2012	MPhil	SSUS
39	Aparna Das,P.	Mapping the Subcultives: A Cultural Critique of Robert Botano's The Savage Detectives	2013	MPhil	SSUS
40	Elizabeth Antony	Re-visioning Caste and Gender: A Dalit Critique of Select Poems of Meena Kandasamy	2013	MPhil	SSUS
41	Deepa,K.K.	Forgoing Black Sisterhood : A Study of Black Lesbianism in The Color Purple and Sula	2013	MPhil	SSUS
42	Lekshmi,G.	Politics of Gaze in The Cilappatikaram :Feminist Ethos and Body Politics in the Epic Tale of Kannaki	2013	MPhil	SSUS

43	Thasneem,A.	Cat/Woman Analogy : A Cultural Critique	2013	MPhil	SSUS
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XI. Research in Progress

1.	Soya.V.N	Constructing Diasporic Identity: A Study of Gender and Sexuality in Select Diasporic Women Poets	2010	Ph.D	SSUS
2.	Anilesh.T.T.	Problematizing the Body: A Political Interrogation of the Cultural Formation of The Body.	2011	Ph.D	SSUS
3.	Sujitha. V.S.	Constructing the Female: Narrative Interface Between Literature and Film.	2011	Ph.D	SSUS
4.	Suja Backer	Translating Cultural Resistance: A Reading of Select Translations of Vaikom Mohammed Basheer	2012	Ph.D	SSUS
5.	Parvathy U	The Politics of Marginal Discourses: A Study of Racial/Cultural Disability in Select works of Native American, Canadian and Australian Novelists	2012	Ph.D	SSUS
6.	Vrinda Varma	Constructing Women Identities Through Food Narratives	2013	Ph.D	SSUS
7.	Tania Mary Vivera	Reading Minds: A Cognitive Narrative analysis of Select Multimodal fiction	2013	Ph.D	SSUS
8.	Subhi Tresa Sebastian	Fortunes of the Text: The Politics of Censorship and Reception	2013	Ph.D	SSUS
9.	Jaime Chithra K S	The Politics of the Body: Translating Women's Poetry	2013	Ph.D	SSUS

IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):

Sl.No.	Board	Name of the Authority	Period
1	Syndicate	SSUS Syndicate	Dec 2011-till date
2	Senate	CUSAT Senate	June 2007-June 2011
3	Academic Council	SSUS Academic Council	Since Aug 2003
4	Faculty	SSUS Foreign Languages	Since June 2005
5	Board of Studies	SSUS English	Since 2003
6	Research/Doctoral Committee	SSUS, Doctoral Committee	Since 2003
7	NSS/NCC		
8	Others (Specify)	1.Planning Board 2.Planning Board 3.Accademic Staff College Resource person	2006-2008 2012-till date Since 1998

