

FACULTY PROFILE
DEPARTMENT HISTORY

I. Personal Details:

- a. Name Dr. N.J Francis
- b. Designation Reader
- c. Date of joining the University and post to which joined 14. 09.2010
- d. Course taught M.A, M.Phil
- e. Area of specialization Early Indian History and Art;
Buddhist Art of the Deccan;
History of Photography in India
- f. Address with Phone No.

Permanent Address	Present Address
Neelankavil, XI/361-B; Oil Mill Road; Pullazhi-P.O., Thrissur- 680 012, Kerala	Neelankavil, XI/361-B; Oil Mill Road; Pullazhi-P.O., Thrissur- 680 012, Kerala

II. Academic Qualifications:

From P.G Level

Sl. No	Course	Institution	University	Year of passing
1	M.A	University of Calicut	University of Calicut	1988
2	Post Graduate Certificate in <i>The Classical and Decorative Arts of India</i>	The British Museum, London & Royal Holloway	University of London	
3	Ph. D	University of Calicut	University of Calicut	2004

III. Achievements and Awards:

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month
1	Post-Doctoral Studie/Fellowship of the Indian Institute of Advanced Study at <i>Rashtrapati Nivas</i> , Shimla	History	Ministry of Human Resource Development, New Delhi	National	2006-'07
2	Three-year UGC Post-Doctoral Research Award in History	History	UGC	National	2007-'10
3	UK Visiting Fellowship of the		The British Museum, London, and The British	International	2009

	Nehru Trust & Charles Wallace Trust for the Indian Collections at the Victoria & Albert Museum, London		Library, London)		
4	National Merit Scholarship	Master of Arts	Government of India	National	1986-'88
5	Indian History Congress Gwalior Endowment Prize	Master of Arts	University of Calicut	National	1988

IV. Research Projects:

(a) Completed:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

(b) Ongoing:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e from latest to the older:

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
	List mentioned below			

VI. Details of presentations in academic seminar & workshops (last five years):

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl/Ntnl/state /Colleges/University	Date/ Duration

VII. No. of Ph.D Produced: No Ph. D produced, but supervises three Ph. D research scholars

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other University

VIII. No. of M.Phil/Ph.D Students at present:

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify M.Phil/Ph.D	Specify in SSUS/Other University
2	Three research scholars pursue PhD under my supervision at the Dept. of History: 1. Shibi.K 2. Anitha Chandran 3. Renjith K.S	Transactions and Transformations of Kalamezhuthu in Malabar. Dynamics of Communities and Capital: The Konkanyes of Kerala From the Architecture of the Dead to the Architecture for the Sacred: The Archaeology and Pre-History of the Sacred Landscapes in Medieval Kerala	2010 2010 2011	Ph. D Ph. D Ph. D	SSUS, Kalady SSUS, Kalady SSUS, Kalady

IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):

Sl.No.	Board	Name of the Authority	Period
1	Syndicate	Nil	
2	Senate	Nil	
3	Academic Council	Nil	
4	Faculty	Nil	
5	Board of Studies	Mahatma Gandhi University, Kottayam	
6	Research/Doctoral Committee		
7	NSS/NCC		
8	Others (Specify)	1.Life Membership, Indian History Congress 2.Life Membership, South Indian History Congress 3.Membership of the Executive Committee of the Kerala Archaeological Society, C/o Mahatma Gandhi University, Kottayam, which publishes the journal entitled <i>Ādhāram</i> 4. Membership of the Executive Committee of the Kerala Historical Research	

		Society, Trichur 5. Honorary Director, The Medlycott Foundation, Trichur	
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X. Any other relevant details (specify):**List of Publications:****Research Monograph**

- 1) N. J. Francis, *A Source Book of the Early Buddhist Inscriptions of Amaravati*, which was submitted to the Indian Institute of Advanced Study (IIAS) at the *Rashtrapati Nivas*, Shimla, at the end of the tenure of the Fellowship offered by that Institute, was accepted for publication in 2009. It is copy-edited by the IIAS; is under publication; and will come out of the press in 2013. The title is announced in the list of the forthcoming books published by the *Rashtrapati Nivas*. For details, see the Catalogue of Books (2013) published by the IIAS, as well as visit www.iias.org, the official web-site of the IIAS.

List of e-lessons in Epigraphy edited and presented for the Educational Multi-Media Research Centre (University of Calicut) in 2010-11 under the UGC-CEC-NME-ICT project, being telecast in the country-wide class-rooms of the UGC and other national educational agencies

- 2) N. J. Francis, 'Epigraphy- An Introduction'
3) N. J. Francis, 'Writing'
4) N. J. Francis, 'Rosetta Stone'
5) N. J. Francis, 'Scripts in India'
6) N. J. Francis, 'The Behistun Inscription'

For the on-line version of the presentations, visit www.cee.ugc.in run by the Consortium for Educational Communication in association with the University Grants Commission, New Delhi.

Editorial Contributions / Journals Edited**Journal with ISSN**

Name of the Journal: *Advances in Arts & Ideas* (ISSN 0973-2373; KERENG01779/11/1/2005-TC)
Editorial Capacity: Chief Editor
Status of the Journal: Interdisciplinary in nature with permanent ISSN 0973-2373) dealing with the humanities and social sciences

- 7) *Advances in Arts & Ideas*, Vol. 1, nos. 1 & 2, 2005
(ISSN 0973-2373; KERENG01779/11/1/2005-TC)
8) *Advances in Arts & Ideas*, Vol. 2, nos. 1 & 2, 2006
(ISSN 0973-2373; KERENG01779/11/1/2005-TC)
9) *Advances in Arts & Ideas*, Vol. 3, nos. 1 & 2, 2007

(ISSN 0973-2373; KERENG01779/11/1/2005-TC)

10) *Advances in Arts & Ideas*, Vol. 4, nos. 1 & 2, 2008
(ISSN 0973-2373; KERENG01779/11/1/2005-TC)

11) *Advances in Arts & Ideas*, Vol. 5, nos. 1 & 2, 2009
(ISSN 0973-2373; KERENG01779/11/1/2005-TC)

12) *Advances in Arts & Ideas*, Vol. 6, nos. 1 & 2, 2010
(ISSN 0973-2373; KERENG01779/11/1/2005-TC)

Journal without ISSN

Name of the Journal: *Bulletin of the St. Thomas' College Archives*
Editorial Capacity: Chief Editor
Status of the Journal: Archival and historical studies with specific reference to the history of education in Kerala

13) *Bulletin of the St. Thomas' College Archives*, Vol. 1, 2003

14) *Bulletin of the St. Thomas' College Archives*, Vols. 2 & 3, 2004-'05

Edited Book

15) N. J. Francis, *Region, Religion and Culture in the Making of Higher Education in Kerala*, Trichur: St. Thomas' College, Trichur, 2010

(This volume contains various articles on the history of education in Kerala with contributions among others, by Dr. A. P. J. Abdul Kalam (former *Rashtrapati* of India); Prof. M.G.S. Narayanan (former Chairman, Indian Council of Historical Research, New Delhi); Prof. A. Sreedhara Menon (National Fellow, ICHR and onetime Registrar, University of Kerala), Dr. Joseph Bara (Editor, School of Social Sciences, Jawaharlal Nehru University, New Delhi), Dr. A. Jayakrishnan (Vice-Chancellor, University of Kerala), Dr. E.D. Jemmis (Director, Indian Institute of Science Education and Research, Trivandrum, and Professor, Indian Institute of Science, Bangalore), Prof. T. Pratheep (Indian Institute of Technology, Chennai), Justice K. T. Sankaran (Hon. High Court of Kerala), and Prof. George Menachery (Editor, *Encyclopaedia of St. Thomas Christians*).

Article in National Daily

16) N. J. Francis, 'Footprints on the Sands of Time' in the national English daily *The Hindu* (Special Supplement, Thursday, March 3, 2011, p.1 of Cochin Edition)

Articles in Academic Journals

17) N. J. Francis, Review Article of Archana Verma, *Cultural and Visual Flux at Early Historical Bagh in Central India* (British Archaeological Reports International Series 1707), Oxford: Archaeopress, 2007 in *South Asian Cultural Studies* (ISSN 1749-6764), (published by the Edgehill University, United Kingdom) Vol. II, Issue, 2, October 2009, pp. 62-64

18) N. J. Francis, 'Love of the Past, Pursuits in the Present', *Journal of St. Thomas Christians*, Vol. 20, No. 4, 2009, pp. 42-50

19) N. J. Francis, Review Article of Archana Verma, *Cultural and Visual Flux at Early Historical Bagh in Central India* (British Archaeological Reports International Series 1707), Oxford: Archaeopress, 2007 in *Advances in Arts & Ideas* (ISSN 0973-2373), Vol. IV, nos. 1 & 2, 2008, pp. 158-159

- 20) N. J. Francis, 'The *Stupa* in Early Indian Buddhism: Towards an Art Historical Perspective', *Journal of the Institute for Research in Social Sciences and Humanities* (ISSN 0973-3353), Vol. ii, no. 1, January-June 2007, pp. 41-62
- 21) N. J. Francis, 'The Early Buddhist Sculptures of Amaravati: An Overview', *Perspectives*, Vol. I, 2007, pp. 79-90
- 22) N. J. Francis, 'The Socio-Economic Base of the Jain Religio-Cultural Groups in Medieval Kerala: An Overview', *Indian Historical Studies* (ISSN 0973-2713), Vol. ii, no. 2, April 2006, pp. 26-34
- 23) N. J. Francis, 'The Institutional Base of Early Buddhist Art at Amaravati', *Deccan Studies* (ISSN: 0973-2292), Vol. iii, number, 1, January-June 2005, pp. 47-89
- 24) N. J. Francis, 'The Buddha in Sculptural Form: From the Unseen Presence to the Regional Forms in Ancient India', *Advances in Arts & Ideas* (ISSN 0973-2373), Vol. I, nos. 1 & 2, 2005, pp. 58-73

Contribution to Production of Text Books in History/Social Sciences

- 25) N. J. Francis, 'Intellectual Trends of the 19th and 20th Centuries' (Chapter 6 of *Social Science – I*, (English) Text Book for Standard X, (Trivandrum: SCERT, Government of Kerala, 2011), pp. 91-98
- 26) N. J. Francis, 'Intellectual Trends of the 19th and 20th Centuries' (Chapter 6 of *Social Science – I*, (Malayalam) Text Book for Standard X, (Trivandrum: SCERT, Government of Kerala, 2011), pp. 91-98

Impact Factor of my publications/Index of references to my research work and publications in international journals and by international academic bodies:

The British Association for South Asian Studies, London (known till 2007 as the Society for South Asian Studies), of the British Academy has cited and listed my Ph D Thesis entitled 'Buddhist Art, Religion and Society at Amaravati and Allied Centres, BC 300 – AD 300' in its bibliography on the sculptures of the early Buddhist site of Amaravati in the eastern Deccan as part of The British Academy funded project by name World Corpus of the Amaravati Sculptures. For details visit www.britac.ac.uk/institutes/ssas/project/amaravati/biblio.pdf for the web-based portal of the bibliography prepared by the British Association for South Asian Studies, 14 Stephenson Way, London NW1 2HD, UK.

Prof. Aloka Parasher-Sen has cited my article entitled 'The Institutional Base of Early Buddhist Art at Amaravati', *Deccan Studies* (ISSN: 0973-2292), Vol. iii, number, 1, January-June 2005 (Special Issue on Buddhism in the Deccan, pp. 47-89, in her article entitled 'Localities, Coins, and Transition to the Early State in the Deccan' in *Studies in History* (new series), (ISSN: 0257-6430), Vol. 23, no. 2, July-December, 2007, pp. 231-269, published by SAGE from London/Thousand Oaks/New Delhi/Singapore, for the Jawaharlal Nehru University, New Delhi. See f.n. 135, p. 255, f.n. 138, p. 266; and p. 266 for the bibliographical entry.

Prof. R. Champakalakshmi has cited my article entitled 'The Institutional Base of Early Buddhist Art at Amaravati', *Deccan Studies* (ISSN: 0973-2292), Vol. iii, number, 1, January-June 2005 (Special Issue on Buddhism in the Deccan, pp. 47-89 in her General Presidential Address to the Indian History Congress in 2010. See the *Proceedings Volume* of the IHC for 2010.

Prof. R. Champakalakshmi has cited five times my article entitled 'The Institutional Base of Early Buddhist Art at Amaravati', *Deccan Studies* (ISSN: 0973-2292), Vol. iii, number, 1, January-June 2005 (Special Issue on Buddhism in the Deccan, pp. 47-89 in *Religion, Tradition, and Ideology: Pre-colonial South India*, New Delhi: Oxford University Press, 2011. See n. 4, p. 39; n. 19, p. 351; n. 20, p. 351; n. 29, p. 352; n. 32, p. 352

Meera Visvanathan has discussed at length the historiographical significance of my article entitled 'The Institutional Base of Early Buddhist Art at Amaravati', *Deccan Studies* (ISSN: 0973-2292), Vol. iii, number, 1, January-June 2005 (Special Issue on Buddhism in the Deccan, pp. 47-89 in her M Phil Dissertation submitted to the Centre for Historical Studies of the Jawaharlal Nehru University, New Delhi, entitled 'Writing, Gifting and Identities: Providing Contexts for Early Brahmi Votive Inscriptions (300 BCE- 250 CE)', 2009.

Citations of articles published in the journal *Advances in Arts & Ideas* (ISSN 0973-2373), which I edit, appeared in books published by many leading publishers, including the Oxford University Press, Kerala Council of Historical Research, and Dissertations submitted to various Universities. See A. Vaidyanathan and K.L. Krishna eds. *Institutions & Markets in India's Development: Essays for K. N. Raj*, New Delhi: Oxford University Press, 2007, cf. 346, 357; and M.R. Raghava Varier ed., *Kolezhuthu and Malayalam Records in the Oriental Section of Bibliotheque Nationale de France, Paris*, Trivandrum: Kerala Council of Historical Research, 2012, pp. 21-22

Extension activities:

- 1) Resource Person for the MHRD & UGC funded Project under the National Mission & ICT at the Educational Multimedia Research Centre (EMMRC) of the University of Calicut to prepare Video Lessons and e-content on Epigraphy and Paleography. In this capacity, I have edited and presented five e-lessons on Epigraphy for broadcast by the UGC and other national educational agencies.
- 2) Resource Person of the Kerala State Council of Educational Research and Training, Trivandrum, for the Curriculum Development of Secondary Classes (Standard X) Social Science Text Book. In this capacity, I have prepared Chapter 6 entitled 'Intellectual Trends of the 19th and 20th Centuries' for the Social Science Text Book for Standard X.
- 3) Member-Director of the Medlycott Foundation based at St. Thomas' College, Trichur, which has organized consecutively eight Annual Medlycott Memorial Lectures in History at St. Thomas' College, Trichur, between 2005 and 2012. The text of these Lectures delivered by Prof. M.G.S. Narayanan (former Chairman, ICHR, New Delhi), Prof. R. Champakalakshmi (onetime Chairperson, CHS, Jawaharlal Nehru University, New Delhi), Prof. Bettina Bäumer (Visiting Professor, University of Vienna), Prof. Kesavan Veluthat (Professor of History, University of Delhi), Prof. Pius Malekandathil (Professor, CHS, Jawaharlal Nehru University, New Delhi), Dr. M. R. Raghava Varier (Retd. Professor of History & Epigraphy, University of Calicut), Prof. Rajan Gurukkal (Vice-Chancellor, M G University, Kottayam), and Dr. Michael Tharakan (Vice-Chancellor, Kannur University) are collected and copy edited in view of publication by an internationally reputed publishing House in New Delhi.

NB: Enclose the proof of item I c and II - IX