

FACULTY PROFILE
DEPARTMENT OF MUSIC, KALADY

I. Personal Details:

- a. Name Dr.Preethy.K
- b. Designation Assistant Professor & HODi/c
- c. Date of joining the University 04/08/2004
and post to which joined: Lecturer in Music-Permanent post
(Joined as guest lecturer in 2002)
- d. Course taught BA, MA, and M.Phil/Phd
- e. Area of specialization Karnatic Music (Vocal)
Topic of research: Ragamudras in Deekshithar Krithis-a
study
- f. Address with Phone No. Dr.Preethy.K
Assistant Professor & HODi/c
Department of Music,
Sree Sankaracharya University of
Sanskrit,Kalady
Res:0484-2466213
Mob:9447179406

Permanent Address	Present Address
Dr.Preethy.K POOJA,House No:XII/428 Canal Road,Kalady Pin-683574 Mob:9447179406 Land:0484-2466213	Dr.Preethy.K POOJA,House No:XII/428 Canal Road,Kalady Pin-683574 Mob:9447179406 Land:0484-2466213

II. Academic Qualifications:

From P.G Level

Sl. No	Course	Institution	University	Year of passing
1	MA MUSIC	Govt. College for Women, Thiruvananthapuram	University of Kerala	1993
2	Ph.D in Music	University Library	University of Kerala	2000

III. Achievements and Awards:

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month
1.	Ranganatha Kammath Bhagavathar samaraka Puraskar	Music	G.S.B. Mahasammelanam	Regional	2011, April
2.	Second prize for AIR Music Competition.	Light Classical Music.	Govt of India All India radio.	National	1990, December
3.	B high grade of AIR	Classical Music	PrasarBharathi, Broad casting Corporation of India, AIR, Thrissur.	National	2012, November
4.	First Rank in MA Music	Music	University of Kerala	State	1993, April

IV. Research Projects:**(a) Completed:**

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency

(b) Ongoing:

Sl.No.	Title of the Project	Duration	Consultancy/Funding Agency
1.	Compositions of Sri. Muthuswamy Deekshithar in praise of Lord Ganesa- a melodic and thematic study	18 months	UGC

V. List of publications in research journal and other magazines (last 5 years) in chronological order i.e from latest to the older:

Sl.No.	Title of the Publication	Name of Journal/magazines	ISSN/ISBN No.	Year of Publishing
1.	An Introduction to Musical forms in Karnatic Music	New Horizons of Indological research.(Book)	ISBN:81-8315-188-4 978-81-8315-188-7	2013
2.	'Relevance of Group Krithis in the repertory of Karnatic musical forms"	Idappilli sangeetholsavam smaranika(Magazine)		2012
3.	Sri Muthuswami deekshithar krithikalile anupama sangeetha sahithya samanwaya saundaryam"	Makarajyothy- Thamaramkulangara makaravilakkaghosha smaranika.2012(Magazine)		2012
4.	Varnam'-The treasure house of Lakshya -Lakshana aspect and reference source of Manodharma sangeetham Music, women,Tvpm.	The proceedings of theUGC sponsored National seminar on 'Manodharma sangeetha and modern techniques in Music' conducted by Dept.ofMusic,Govt.Women's College.TVPM(Book)		2011
5.	Musical compositions of Sri.Muthuswamy Deekshithar- A perpetual confluence of Bhakthi,Jnana,Sangeetha & Sahithya.	Souvenir of Idappaly Gana Sabha(Magazine) The proceedings of UGC sponsored National Seminar		2010

6.	“ Bhakthi and Music”	organized by Department of Music and research centre, Govt. College, Chittor, palakkad		2009
7.	The Role of Karnatic Music in Personality Development”	Samakalika Sangeetham. (Bilingual Journal for Music)		2009 October issue
8.	“Bhakthi prasthanathil Bhajana sangeethathinte Swadheenam”	Samakalika Sangeetham-a bilingual journal for music.		2008 October issue

VI. Details of presentations in academic seminar & workshops (last five years):

Sl.No	Title of the Paper presented	Theme of the conference/Seminar	Organized By	Whether Int.Ntnl/Ntnl/state /Colleges/University	Date/ Duration
1.	The role of Karnatic Music in Personality development	National conference on New Horizonens of indological research.	Deptt of Sanskrit Sahithya, SSUS	National	16/01/2009 three days
2.	The musical compositions of Muthuswami Dikshitar-A perpetual confluence of Bhakthi, Jnana, Sangaitha and sahithya- A search	Vedas and religious Harmony	Deptt. of Vedic studies, SSUS	National	06/03/2009 three days
3.	Bhakthi and Music	National Seminar on Karnatic Music	Deptt of Music &	National	16/03/2009 three days

4.	Basic lessons-Pillars of career.	National Music Conference.	research centre, Govt College, Chittur, Palakkad Agni Cultural academi, An namanada.	National	18/05/2009 three days
5.	Contribution of Sangeetha Rathna Sri.N.P Ramasvamy	Karnatic Music of Modern period.	Dept of Music, SSUS, Kalady	National	17/03/2011 Two days
6.	Treatment of Raga Brindavana Saranga in Muthuswami Dikshithar Kritis.	National conference on Musical forms of Indian Music.	„	National	21/03/2012 Three days.
7.	Adwaithic thoughts propagated through the compositions of Maharaja Swathi Thirunal.	Perspectives on Sree Sankara-classical and contemporary Readings.	Deptt. of Vedantha, SSUS, Kalady	International	19/02/2013 Two days

VII. No. of Ph.D Produced: Nil

VIII. No. of M.Phil/Ph.D Students at present:

Sl. No	Name of the Research Scholar	Title	Year	Specify in SSUS/Other University
1.	Smt. Divya.A (Thesis submitted)	The treatment of Madhyamavathi raga in the composition of Trinity.	2009	SSUS
2.	Sri. Anish Ram (Part time)	Tribal music of Wayanad district in Kerala.	2009	SSUS

3.	Smt.Sumii.Sivaraman	A study on the contribution of Smt.M.S.Subbulakshmi,Smt.D.K.Pattammal and Smt.M.L.Vasanthakumari to Karnatic music with special reference to their vocal concert.	2011	SSUS	
4.	Smt.Sujitha Prakash	The contribution of main cultural centers of Kerala for the development of Karnatic Music after the period of Swathi Thirunal Maharaja.	2011	SSUS	
5.	Kum.Sangeetha.K.S	Status and problems of Music Education in Kerala at school levels.	2012	SSUS	
6.	Smt.Geethu.P.Kumar	An analytical study of the Vibhakthi krithis among the Group Krithis of Sri.Muthuswamy Dikshithar.	2012	SSUS	
7.	Smt.Saumya.R.Nair	An analytical study of Raga Kalyani through the compositions of Trinity.	2012	SSUS	
8.	Sri.Amal Antony	An analytical and comparative study on the elements of Chinese and South Indian music on a historical perspective.	2012	SSUS	

IX. Other information (Membership in academic bodies/professional bodies in Colleges, Universities, Other Govt. Institutions):

Sl.No.	Board	Name of the Authority	Period
1	Syndicate	-	
2	Senate	-	
3	Academic Council	SSUS,Kalady	2008 onwards
4	Faculty	SSUS Kerala University	2008 onwards 2010-2013
5	Board of Studies	SSUS,Kalady Calicut University Kannur University	2007 onwards 2013-2015 2013-2015
6	Research/Doctoral Committee	SSUS,Kalady 1.Dept.of Music 2.Dept.of Social work	2009 onwards
7	NSS/NCC	-	
8	Others (Specify)	1.Govt.of Kerala &SSUS	2011-2012

	1. Convenor-Nurture Scholarship scheme. 2. Convenor Fine Arts Consortium(FACS) 3. Head of the Department of Music incharge 4. Chairman –Question papers scrutiny board 5. Chairman Ph.D Open defense Viva of Smt.Santhy.K.Nair	2.SSUS 3.SSUS 4.Kerala University 5.Kerala University	2011-2013 2008onwards 2012-2013 2012
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X. Any other relevant details (specify)

Extension activities:

Broadcasts:-

Have been giving programmes like concerts, poetry recital (Kaavyanjali) etc through AIR, Thrissur Since 1990.

Participated in the Music programmes ‘Naadopasana’ hosted by Jeevan T.V, & ‘Sruthilayam’ in Amritha T.V.

Giving a program titled “Raga Layam” through FM Kochi Radio which aims at introducing the application of Karnatic ragas in the compositions of Karnatic music and film songs based on the selected raga to the public.

Singing Career -Concerts

Have been giving concerts for the past 25 years at Sabhas and temple festivals. Notable among them are,

Nithya chaithanyaji Asram, Fern Hill, Ootty.

Gayana samajam, Bangalore.

Rasikapriya, Ernakulam.

Gosri Ganasabha, Kochi.

Swathi Dais, Kozhicode.

Gramajanasamooaha Madom, Kochi.

Idappalli Sangitha Sadas, Idappalli.

Swathi Sangeetha Sabha, Palakkad.

Mali Foundation, Ernakulam.

Poornathrayeesa Foundation, Thripunithura.

Government Maharaja's College,Ernakulam.

Sree Sankaracharya University of Sanskrit, Kalady.

Sreerangam Kalaswadana samithi,Puthiyedam,Athani.

Guruvayoor Srikrishna Temple,Thrissur.

Chavara Fest, Ekm.

Samskrithi and Thunchan Smarakam,Thiruvananthapuram

NB: Enclose the proof of item I c and II - IX

B high grade vocal Music artist of AIR for Classical music.

B grade artist of AIR for Light music and Light classical music

Gave special training for the students for the participation of Youth festivals and I have composed music for many Sanskrit works for the same.