

Minutes of meeting of the Board of Studies in Comparative Literature (M.A.) held at Main Centre, Kalady on 28.03.2019 at 2.00 P.M.

Members Present

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| 1. Dr.Sunil P. Elayidom | - | Sd/- |
| 2. Dr.Preeya S. | - | Sd/- |
| 3. Dr.V.A.Valsalan | - | Sd/- |
| 4. Dr.Preethi Nair | - | Sd/- |

Agenda Items

1. M.A. Programme in Comparative Literature – Approval of syllabi and Course Structure (OBLTE)
2. Approval of the new proposed title of the M.A.programme
3. Approval of the question paper pattern
4. Approval of the Certificate Course
5. Any other items permitted by the Board

The Dean of the Faculty of Indian languages Prof.Sunil P. Elayidom presided over the meeting.

Decisions:-

In conformity to the Sree Sankaracharya University regulations for M.A. Programme under the Outcome Based Learning Teaching Evaluation (OBLTE) 2019. The board of studies hereby approved the following course structure and syllabus.

1. The programme is spread over a period of 4 semester including (4 courses each)
2. The following are the Core Courses and Elective Courses approved by the Board of Studies for the M.A. Programme of Comparative Literature & Linguistics from the June 2019 onwards.

First Semester

Core 1: Comparative Literature & Interdisciplinary Studies

Core 2: Literary & Aesthetic Theories : Eastern and Western

Core 3: Comparative Linguistics

Elective : Internal

Second Semester

Core 1: Approaches to Indian Comparative Literature

Core 2: Indian Narratives : Text & Context

Core 3: Approaches to Comparative Literary Historiography

Elective : Open (from Sanskrit departments)

Third Semester

Core 1: Translation : Theory & Practice

Core 2: Literary Transactions in Indian Literature

Elective 1: Internal

Elective 2: Elective (Open)

Fourth Semester

Core 1: Decolonizing Thought and Literature

Core 2: Screen Studies : Theory & Appreciation

Core 3: Cross Cultural Literary Relations

Core 4: Seminar Course/Dissertation

According to the mentioned pattern it is approved that

3 Cores and one elective in I & II semester

2 Cores and 2 electives in for III semester

4 Cores in the fourth Semester

The following are the electives:

1. Creative and Academic Writing
2. Detective Fiction (for other departments)
3. Creative Writing (for other departments)
4. Literature of the Marginalised
5. Comparative Cultural Studies
6. Environmental Literature
7. Internet & Language Studies

8. South Asian Literature

9. Media Studies

The total number of Credits required to be seemed by each student for being awarded the

Degree of M.A. in Comparative Literature will be 64 Credits (12 Core Courses including Seminar & Dissertation with 4 Credits each for 4 electives (including two multidisciplinary courses in which one should be from the Sanskrit Department)

The board approved the existing pattern of Question paper.

Question I : Answer (any 15 out of 20) objective

Question II : Essay (one out of 4) in 800 words

Question III : Short Essay (2 out of 5) in 400 words

Question IV : Short Notes (3 out of 7) in 300 words

Question V : Short Answers (4 out of 8) in 200 words

Time : 3 hours

Details of syllabus and question bank are approved. If University announced a common question paper pattern for OBLTE scheme. The courses will automatically evaluated under the new scheme.

Board of Studies has approved Certificate Course in Copy Editing and Proof Reading.

Suggestions:

1. All courses should come under a common format, should include scheme in every modules of each courses.
2. The syllabus of Literary & Aesthetic Theories : Eastern & Western is hectic. So reduce the syllabus by cutting down the number of essays.
3. In the Core Course 'Indian Narratives : Text & Context, include A.K.Ramanujan's Repetitions in Mahabharata, Text of Kamil Balka, James Hegarthy etc.
4. Instead of the first Core Courses, Approaches to Comparative Indian Literature the board suggested comparative Literature & Interdisciplinary Studies as Core Course 1 (I to semester) and Approaches to Comparative Literature as Core Course 4 (II Semester)

5. The modules in the Comparative Literature & Interdisciplinary Studies should reschedule as Colonial Context, Post Colonial context, Indian Context & Translation Studies as Module 1, 2, 3, & 4 respectively.
6. In the Core Course 6 should include forms of narratives, Islamic historiography and articles of Romila Thaper.
7. In the Core Course 7, include pre modern & modern phases of translation and Bible translation as a vehicle of modern era of translation.
8. In the Core Course 9, include Mahatma Gandhi's 'Hindi Swaraj'
9. In the Core Course 11, include Viswamahagrangal , Viswasahityagrangal for essential readings
10. The Core Courses 1, 4 & 10 should be more specific and clear avoid miscellaneous between scheme and essays and also bring proper & logic connections.
11. Incomplete references should be completed and come under a Unique format.

Dr.V.A.Valsalan,Sd/-

Dr.Preethi Nair,Sd/-

Dr.Preeya S., Sd/-

Sd/-
Dr.Sunil P. Elayidom
Dean, Faculty of Indian languages