Feedback on Teachers by Students

| Teachername | Subknowledge of the teacher | Computerskill of the teacher | Sincerity of the teacher | Interest generated by the teacher | Regularity of the teacher | Syllabus completed by the teacher | Accessibility of the teacher | Ability of the teacher | Performance of the teacher | Communiskill of the teacher |
|------------------------|-----------------------------|------------------------------|--------------------------|---|---------------------------|-----------------------------------|------------------------------|------------------------|----------------------------|-----------------------------|
| Abhijith V.G | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Anas M K | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Anisha G Krishnan | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Anooja | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Anupama M P | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Anupama M.P | Very Good | Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good |
| Anupama P. M | Good | Average | Good | Good | Average | Good | Average | Average | Average | Good |
| Arun Kumar P. | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Good | Good | Very Good | Very Good |
| Arunkumar P | Very Good | Good | Very Good | Good | Very Good | Very Good | Good | Good | Good | Good |
| Arya Sabu | Good | Average | Satisfactory | Satisfactory | Average | Average | Satisfactory | Satisfactory | Satisfactory | Satisfactory |
| Aswathy A.V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Athira Jathavedan | Average | Good | Satisfactory | Unsatisfactory | Satisfactory | Unsatisfactory | Satisfactory | Satisfactory | Unsatisfactory | Satisfactory |
| Babu M.T | Good | Good | Good | Good | Good | Good | Good | Good | Good | Very Good |
| Barnet Alex Varghese | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Unsatisfactory | Satisfactory | Average | Average | Satisfactory |
| Bibin K.B | Good | Good | Average | Very Good | Average | Good | Good | Average | Good | Average |
| Bijimol P.B | Good | Average | Average | Average | Average | Good | Good | Good | Good | Average |
| C M Geetha | Good | Good | Good | Good | Average | Good | Good | Good | Good | Good |
| C S Soumya | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Chanchal P Kumar | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Chithra S | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Chitra Bhaskar | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Daya Vijayan | Good | Very Good | Very Good | Very Good | Very Good | Good | Good | Very Good | Very Good | Very Good |
| Deepa G | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dhanasurjith D | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good |
| Divya K. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Divya N K | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Divya S Keshavan | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good |
| Divya Subran | Very Good | Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good |
| Dr Lola Kesavan | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr Sridevi | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good |
| Dr. A. Sheelakumari | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. A.P. Francis | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. Abdul Lathief V | Very Good | Good | Very Good | Good | Good | Good | Good | Very Good | Good | Good |
| Dr. Abey Koshy | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Good |
| Dr. Achuta Nand Mishra | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Good | Good | Very Good | Very Good |

| Teachername | Subknowledge of the teacher | Computerskill of the teacher | Sincerity of the teacher | Interest generated by the teacher | Regularity of the teacher | Syllabus completed by the teacher | Accessibility of the teacher | Ability of the teacher | Performance of the teacher | Communiskill of the teacher |
|------------------------|-----------------------------|------------------------------|--------------------------|---|---------------------------|-----------------------------------|------------------------------|------------------------|----------------------------|-----------------------------|
| Dr. Ajay S. Sekher | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Ajayakumar K K | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Ambika K.G. | Very Good | Very Good | Very Good | Good | Very Good | Good | Good | Very Good | Good | Very Good |
| Dr. Ambika K.R. | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good |
| Dr. Ani TresaEphrem | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Arun Jagannathan | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. B. Chandrika | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Babu M.N. | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. Bhagyalakshmi P V | Average | Good | Average | Good | Good | Good | Good | Good | Good | Average |
| Dr. Bhargava Raman K K | Very Good | Very Good | Good | Very Good | Very Good | Average | Very Good | Very Good | Very Good | Very Good |
| Dr. Bichu.X. Malayil | Very Good | Very Good | Good | Good | Good | Good | Good | Very Good | Good | Good |
| Dr. Biju V | Good | Good | Good | Good | Good | Average | Good | Good | Good | Good |
| Dr. Bindu K | Very Good | Good | Average | Very Good | Very Good | Good | Good | Good | Good | Average |
| Dr. Bindu R. | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. C. Geethakunjamma | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. C. Gopan | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. C.H. Satyanarayana | Very Good | Average | Good | Average | Average | Satisfactory | Good | Average | Average | Average |
| Dr. C.K. Jayanthi | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Devaraj P. I. | Good | Good | Very Good | Good | Very Good | Good | Very Good | Very Good | Good | Very Good |
| Dr. Dhinu M.R. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Divya Subran | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. E. Suresh Babu | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Faizal N.M | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. G. Chandravadana | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. G. Narayanan | Good | Very Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. G. Sreevidya | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Geetha M O | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. H. Poornima | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Jayalakshmi V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Jimly P | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Jinitha K.S. | Good | Good | Good | Good | Good | Good | Very Good | Very Good | Good | Good |
| Dr. Jose Antony | Very Good | Very Good | Very Good | Good | Good | Good | Very Good | Good | Very Good | Very Good |
| Dr. K. G. Kumary | Good | Good | Average | Average | Average | Average | Good | Good | Good | Good |
| Dr. K. M. Sheeba | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good |
| Dr. K. Muthulekshmi | Very Good | Very Good | Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Good |

| Teachername | Subknowledge of the teacher | Computerskill of the teacher | Sincerity of the teacher | Interest generated by the teacher | Regularity of the teacher | Syllabus completed by the teacher | Accessibility of the teacher | Ability of the teacher | Performance of the teacher | Communiskill of the teacher |
|-------------------------------|-----------------------------|------------------------------|--------------------------|---|---------------------------|-----------------------------------|------------------------------|------------------------|----------------------------|-----------------------------|
| Dr. K. RemadeviAmma | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. K. Sreelatha | Good | Good | Average | Good | Good | Good | Good | Good | Average | Good |
| Dr. K. Yamuna | Very Good | Very Good | Good | Good | Good | Good | Good | Good | Good | Very Good |
| Dr. K.A. Ravindran | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. K.C. Ataullah Khan | Very Good | Good | Average | Good | Average | Average | Good | Good | Good | Good |
| Dr. K.K. AmbikaDevi | Very Good | Good | Average | Very Good | Good | Satisfactory | Unsatisfactory | Average | Satisfactory | Average |
| Dr. K.M. Abu | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. K.M.Sangamesan | Very Good | Good | Good | Good | Good | Good | Good | Good | Very Good | Very Good |
| Dr. K.P. Berly | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. K.P. Vijayalekshmi | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. K.R. Sajitha | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Good | Very Good | Very Good |
| Dr. K.T. Sreelatha | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. K.V. Ajith Kumar | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. K.V. Dileepkumar | Average | Good | Good | Good | Good | Good | Good | Average | Good | Very Good |
| Dr. K.V. Suresh | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. K.VishnuNamboothiri | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Kavitha Raman | Good | Very Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. Kiran A.U. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. L. Sudharmany | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. L. Sushama | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. M. I. Joseph | Good | Good | Average | Good | Average | Good | Very Good | Very Good | Average | Average |
| Dr. M. Manimohanan | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. M. Sathian | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. M.S. Muraleedharan Pillai | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Good | Good | Very Good | Very Good |
| Dr. M.V. Natesan | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Madhavan M. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Mahima T | Very Good | Very Good | Very Good | Very Good | Good | Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Manju Gopal | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. Manu | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. Mini Thomas | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Moossa M. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Muralikrishnan T R | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. N. J. Francis | Very Good | Very Good | Good | Good | Very Good | Very Good | Good | Good | Very Good | Very Good |
| Dr. N. Jenny Rappai | Good | Very Good | Good | Satisfactory | Average | Average | Average | Good | Good | Satisfactory |
| Dr. Nisha Venugopal | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good |

| Teachername | Subknowledge of the teacher | Computerskill of the teacher | Sincerity of the teacher | Interest generated by the teacher | Regularity of the teacher | Syllabus completed by the teacher | Accessibility of the teacher | Ability of the teacher | Performance of the teacher | Communiskill of the teacher |
|-----------------------------|-----------------------------|------------------------------|--------------------------|---|---------------------------|-----------------------------------|------------------------------|------------------------|----------------------------|-----------------------------|
| Dr. Niveditha K | Good | Very Good | Good | Good | Good | Good | Good | Good | Good | Very Good |
| Dr. P. Chitra | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. P. Pavithran | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. P. Radhakrishnan | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. P. Ravi | Average | Good | Good | Good | Good | Very Good | Good | Good | Average | Good |
| Dr. P.K. Sasidharan | Average | Good | Good | Average | Good | Satisfactory | Good | Good | Average | Average |
| Dr. P.V. Omana | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Padmadas K L | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Poornima G. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Prameela A K | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. Preethy. K. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Pushpadasan Kuniyil | Good | Good | Good | Very Good | Good | Good | Good | Good | Good | Good |
| Dr. R Sharmila | Good | Average | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. R. Kamalakumari | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. R.D. Sunil Kumar | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Rajee P. V. | Very Good | Good | Very Good | Good | Very Good | Good | Good | Very Good | Good | Good |
| Dr. Raji.B. Nair | Good | Good | Good | Good | Good | Good | Good | Good | Very Good | Very Good |
| Dr. Rejitha.C | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Rethy T S | Very Good | Very Good | Good | Average | Very Good | Good | Very Good | Average | Good | Very Good |
| Dr. S Mohanachandran | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. S. Preeya | Very Good | Good | Good | Very Good | Very Good | Good | Very Good | Good | Very Good | Very Good |
| Dr. S. Sheeba | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. S. Vijayakumari | Very Good | Good | Good | Good | Good | Good | Good | Good | Very Good | Very Good |
| Dr. S.Sivakumar | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Sangeetha K | Very Good | Very Good | Good | Good | Good | Good | Good | Very Good | Very Good | Very Good |
| Dr. SatakopaTatacharya P.V. | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Good | Good |
| Dr. Shaji Jacob | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good |
| Dr. Shaji V.S. | Good | Average | Average | Good | Average | Average | Average | Average | Average | Good |
| Dr. Shaju N K | Very Good | Very Good | Good | Good | Good | Good | Good | Average | Average | Very Good |
| Dr. Shamshad Hussain K.T. | Very Good | Good | Very Good | Very Good | Good | Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Shanti Nair | Very Good | Very Good | Good | Very Good | Good | Good | Good | Good | Good | Very Good |
| Dr. Sheeja R.S | Very Good | Good | Good | Good | Good | Good | Very Good | Good | Good | Good |
| Dr. Sheelamma R. | Very Good | Very Good | Good | Very Good | Good | Good | Good | Good | Very Good | Very Good |
| Dr. Shobhanakumari Amma K | Average | Very Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. Smitha J | Good | Good | Good | Good | Good | Good | Average | Good | Good | Good |

| Teachername | Subknowledge of the teacher | Computerskill of the teacher | Sincerity of the teacher | Interest generated by the teacher | Regularity of the teacher | Syllabus completed by the teacher | Accessibility of the teacher | Ability of the teacher | Performance of the teacher | Communiskill of the teacher |
|-------------------------------|-----------------------------|------------------------------|--------------------------|---|---------------------------|-----------------------------------|------------------------------|------------------------|----------------------------|-----------------------------|
| Dr. Sreevidhya N T | Very Good | Good | Very Good | Good | Good | Very Good | Good | Good | Very Good | Very Good |
| Dr. Sunil. P. Elayidom | Very Good | Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. SunithaGopalakrishnan | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Susan Thomas | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Syamala.K. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. T. Mini | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. T.G. Jyothilal(Sculpture) | Very Good | Good | Very Good | Very Good | Very Good | Good | Very Good | Good | Very Good | Very Good |
| Dr. T.G. Sreekumar | Very Good | Very Good | Good | Good | Good | Good | Very Good | Good | Very Good | Very Good |
| Dr. T.S. Lancelet | Very Good | Good | Good | Good | Very Good | Good | Good | Good | Good | Good |
| Dr. T.S. Nishad | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. T.S. Saju | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr. Thara S S | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. Thilakamani A G | Average | Average | Average | Average | Good | Average | Very Good | Good | Very Good | Average |
| Dr. Unnikrishnan.P. | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good |
| Dr. V. Lissy Mathew | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. V. R.Muralidharan | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Very Good |
| Dr. V. Vasanthakumari | Very Good | Good | Good | Very Good | Good | Good | Good | Good | Good | Good |
| Dr. V. Vasudevan | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr. V.A. Valsalan | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.A S Pratheesh | Good | Good | Good | Good | Good | Good | Good | Good | Good | Average |
| Dr.Abdul Nazar M C | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Abdul Rasheed K | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Abdulla Sha R | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dr.Abhilash M | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Ajitha N | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Ashraf M | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Athira Jathavedan | Good | Good | Good | Good | Good | Average | Good | Good | Good | Good |
| Dr.Bhavani.V.K. | Very Good | Good | Good | Good | Good | Average | Good | Good | Good | Good |
| Dr.C.S. Sasikumar | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Geethadevi.R. | Very Good | Good | Good | Good | Very Good | Good | Good | Good | Good | Very Good |
| Dr.Ibrahim Kutty P.H. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Ittoop.J.Ancheril | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.JacobThomasPuthuppallil | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Kamarunneessa K | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Kavitha K.S | Good | Very Good | Good | Good | Good | Good | Good | Good | Good | Average |

| Teachername | Subknowledge of the teacher | Computerskill of the teacher | Sincerity of the teacher | Interest generated by the teacher | Regularity of the teacher | Syllabus completed by the teacher | Accessibility of the teacher | Ability of the teacher | Performance of the teacher | Communiskill of the teacher |
|------------------------------|-----------------------------|------------------------------|--------------------------|---|---------------------------|-----------------------------------|------------------------------|------------------------|----------------------------|-----------------------------|
| Dr.Nidheesh Kannan B | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Ninitha R | Very Good | Very Good | Good | Good | Good | Very Good | Very Good | Good | Very Good | Very Good |
| Dr.P.V. Narayanan | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Padmadas K.L | Very Good | Good | Good | Good | Good | Average | Good | Good | Good | Good |
| Dr.Ranjini M.V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Rathi T S | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Reghukumar.G. | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Very Good |
| Dr.Rekha G.S | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Sandhya Aravind C A | Good | Very Good | Very Good | Good | Very Good | Good | Good | Good | Good | Good |
| Dr.Sangeetha Thiruval P P | Very Good | Very Good | Good | Good | Very Good | Good | Very Good | Good | Good | Very Good |
| Dr.Seethal S Kumar | Very Good | Good | Very Good | Good | Good | Good | Good | Good | Very Good | Very Good |
| Dr.Selvamony K B | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Sheethal S Kumar | Very Good | Very Good | Very Good | Very Good | Good | Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Shefi A E | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.Sivaja S Nair | Very Good | Very Good | Good | Very Good | Good | Good | Very Good | Very Good | Good | Good |
| Dr.Sujaikumar C K | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dr.T.S.Saju (Mural Painting) | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Fathima P.S | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Geetha C.M | Very Good | Good | Very Good | Very Good | Good | Good | Average | Very Good | Very Good | Good |
| Geetha M.O | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Gomethy C S | Average | Average | Satisfactory | Satisfactory | Average | Average | Satisfactory | Good | Average | Good |
| Greeshma Gopinath | Good | Good | Good | Good | Good | Good | Very Good | Good | Good | Good |
| Harisree K | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Harisree K. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| J Unnikrishnan Pillai | Very Good | Satisfactory | Good | Good | Average | Average | Very Good | Good | Good | Very Good |
| Jagadeshmon J. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Jaian K G | Unsatisfactory | Unsatisfactory | Unsatisfactory | Unsatisfactory | Unsatisfactory | Unsatisfactory | Unsatisfactory | Unsatisfactory | Unsatisfactory | Unsatisfactory |
| Jasmine Xavier | Unsatisfactory | Average | Unsatisfactory | Unsatisfactory | Unsatisfactory | Average | Unsatisfactory | Unsatisfactory | Unsatisfactory | Unsatisfactory |
| Jayamole S | Good | Good | Good | Good | Good | Very Good | Very Good | Good | Good | Good |
| Jayamole S. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| John Varghese | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Good | Average | Average | Very Good | Satisfactory | Satisfactory |
| Kalapana N | Good | Good | Good | Good | Good | Good | Average | Good | Good | Good |
| Karthika Rajagopal | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Kavitha M S | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Kavitha M.S | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Good | Good | Good | Very Good |

| Teachername | Subknowledge of the teacher | Computerskill of the teacher | Sincerity of the teacher | Interest generated by the teacher | Regularity of the teacher | Syllabus completed by the teacher | Accessibility of the teacher | Ability of the teacher | Performance of the teacher | Communiskill of the teacher |
|-------------------------|-----------------------------|------------------------------|--------------------------|---|---------------------------|-----------------------------------|------------------------------|------------------------|----------------------------|-----------------------------|
| Kavitha Raj N. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Krishnan Unni C U | Very Good | Very Good | Good | Average | Average | Good | Good | Average | Good | Very Good |
| Kum. RajithaAmbili K.C. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Kunhi Kuttan N. | Very Good | Good | Good | Good | Very Good | Very Good | Good | Very Good | Good | Good |
| Leela K M | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Leela K.N | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Lekshmi S | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Linosh M. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Lt. Lisha C.R | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good |
| M.T Ajith Kumar | Average | Average | Satisfactory | Average | Satisfactory | Unsatisfactory | Average | Satisfactory | Satisfactory | Satisfactory |
| Mahima T | Good | Good | Good | Good | Good | Good | Very Good | Very Good | Good | Good |
| Manoj Kumar | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Maya A S | Very Good | Very Good | Good | Good | Good | Good | Very Good | Good | Good | Very Good |
| Mini M V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Mini M.V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Mini mol C. D | Very Good | Very Good | Very Good | Good | Good | Good | Very Good | Very Good | Very Good | Very Good |
| Minimol C D | Very Good | Good | Good | Good | Very Good | Good | Good | Good | Good | Good |
| Mohammed Ashraf T M | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Muhammad Ashraf T.M | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Muhammed Shalih C. | Good | Average | Average | Average | Good | Good | Good | Good | Very Good | Good |
| N P Sreejisha | Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good |
| Neethu V.S | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Nisha Venugopal | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Nishy George | Very Good | Very Good | Good | Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good |
| Nithya P. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Prajeesh Kumar P. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Prajish Kumar P | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Prajitha P V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Prajitha P.V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Prameela A K | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Pratheesh Peter | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Preetha V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Priyadarshini N | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good |
| Priyadarshini N. | Good | Good | Good | Very Good | Good | Average | Good | Good | Good | Good |
| Prof. Sreekala. M. Nair | Very Good | Very Good | Good | Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good |

| Teachername | Subknowledge of the teacher | Computerskill of the teacher | Sincerity of the teacher | Interest generated by the teacher | Regularity of the teacher | Syllabus completed by the teacher | Accessibility of the teacher | Ability of the teacher | Performance of the teacher | Communiskill of the teacher |
|-----------------------|-----------------------------|------------------------------|--------------------------|---|---------------------------|-----------------------------------|------------------------------|------------------------|----------------------------|-----------------------------|
| Rajesh K.R | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Rajesh P | Very Good | Very Good | Good | Very Good | Very Good | Good | Very Good | Very Good | Good | Very Good |
| Rajesh P. | Good | Average | Good | Very Good | Very Good | Good | Very Good | Good | Very Good | Good |
| Rakesh Jose | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Rakhi Clement | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good |
| Ramakrishnan K.R | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Ratheesh R | Average | Good | Good | Good | Very Good | Good | Good | Good | Good | Very Good |
| Reema K.P | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good |
| Reema Raveendran | Very Good | Good | Good | Good | Very Good | Good | Average | Good | Good | Good |
| Remya S | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Renjini M.V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Reshma P K | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Reshma P.K | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Good | Very Good |
| Reshma R | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Reshma R. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Rose Ligia V.M | Very Good | Very Good | Very Good | Good | Good | Very Good | Very Good | Very Good | Good | Very Good |
| Sajitha K A | Average | Average | Average | Average | Average | Average | Average | Average | Average | Average |
| Sandhya M S | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sanu Balan K | Good | Very Good | Good | Good | Good | Average | Average | Good | Good | Very Good |
| Saranya P S | Very Good | Good | Good | Good | Very Good | Good | Good | Good | Good | Good |
| Saritha A.V | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Savitha V A | Average | Average | Average | Good | Average | Average | Average | Average | Good | Average |
| Shaju N .K | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Shamsudheen M. K | Average | Good | Good | Good | Good | Very Good | Very Good | Very Good | Very Good | Average |
| Sheena C V | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good |
| Sheena C.V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Shibi K | Very Good | Good | Satisfactory | Average | Unsatisfactory | Average | Average | Average | Satisfactory | Good |
| Shibija N | Average | Average | Average | Average | Average | Average | Average | Average | Average | Average |
| Sindhu C S | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sindhu Kizhakkaniyil | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Good | Very Good |
| Sisir Das | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Smt. A. Anitha | Very Good | Very Good | Very Good | Good | Very Good | Good | Good | Good | Very Good | Good |
| Smt. Jensi M. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Smt. P.K. Usha | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Smt. RahilaBeevi M.I. | Good | Average | Good | Good | Good | Good | Average | Good | Average | Good |

| Teachername | Subknowledge of the teacher | Computerskill of the teacher | Sincerity of the teacher | Interest generated by the teacher | Regularity of the teacher | Syllabus completed by the teacher | Accessibility of the teacher | Ability of the teacher | Performance of the teacher | Communiskill of the teacher |
|-------------------------------|-----------------------------|------------------------------|--------------------------|---|---------------------------|-----------------------------------|------------------------------|------------------------|----------------------------|-----------------------------|
| Smt. ReshmaBharadwaj | Very Good | Very Good | Very Good | Very Good | Good | Good | Very Good | Very Good | Very Good | Very Good |
| Smt. Rupa V. | Very Good | Good | Good | Very Good | Good | Good | Very Good | Good | Very Good | Very Good |
| Smt. Saritha T.P. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Smt. Sindhu. S. | Very Good | Good | Very Good | Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Smt.Renuka.K.C. | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Very Good |
| Smt.S. Maheswari Pillai | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sooraj R.S | Very Good | Very Good | Good | Very Good | Good | Very Good | Good | Very Good | Good | Good |
| Soumya K.C | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sreeja Govind | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sreejisha N.P | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sreekuttan S | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sreelakshmi K Sudhakar | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sri. A. K. Madhu | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sri. Aravindakshan.K. | Good | Good | Very Good | Good | Very Good | Good | Good | Good | Very Good | Good |
| Sri. C.M. Manojkumar | Very Good | Very Good | Good | Very Good | Good | Good | Very Good | Good | Good | Very Good |
| Sri. DenasanPokirentavida | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sri. Dineshkumar K.S. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sri. E.K.Rajan | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sri. Gopi.A.A. | Very Good | Good | Good | Very Good | Good | Good | Good | Good | Good | Very Good |
| Sri. Lukose George | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sri. O.P. Johnson (Sculpture | Very Good | Good | Good | Good | Very Good | Very Good | Very Good | Very Good | Good | Good |
| Sri. Satheeshkumar K.A | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sri. Sunny P.J. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sri. Thomas Thamarassery | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sri.Babu.K. (Painting) | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Sri.Jayan.A.K. (Darusilpa) | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Sri.Krishnakumar.K.K | Good | Good | Good | Good | Good | Good | Very Good | Good | Good | Very Good |
| Sri.RameshVarma.C.K. | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sri.Sreegopan.B.S.(Painting) | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Sri.T.S.Saju (Mural Painting) | Very Good | Good | Very Good | Good | Good | Good | Good | Very Good | Very Good | Good |
| Suma P | Average | Average | Average | Good | Good | Good | Good | Average | Good | Average |
| Sunilkumar Yemman | Very Good | Good | Very Good | Very Good | Good | Good | Very Good | Very Good | Very Good | Very Good |
| Suresh Babu M K | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Suresh C R | Good | Good | Good | Average | Average | Average | Good | Good | Good | Good |
| Suresh S. | Very Good | Good | Good | Good | Good | Satisfactory | Good | Good | Average | Good |

| | Subknowledge of the teacher | Computerskill of the teacher | Sincerity of the teacher | Interest generated by the teacher | Regularity of the teacher | Syllabus completed by the teacher | Accessibility of the teacher | Ability of the teacher | Performance of the teacher | Communiskill of the teacher |
|----------------------|-----------------------------|------------------------------|--------------------------|-----------------------------------|---------------------------|-----------------------------------|------------------------------|------------------------|----------------------------|-----------------------------|
| Swapna M | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Swetha M.K | Very Good | Very Good | Good | Good | Good | Very Good | Good | Very Good | Good | Very Good |
| T Narayanan | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Thara S.S | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Veni P. | Very Good | Good | Good | Good | Good | Very Good | Good | Good | Good | Good |
| Vidya P.M | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vineeth S | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vineeth S. | Good | Good | Good | Good | Very Good | Good | Good | Good | Good | Good |
| Vinod Kumar | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vinodkumar K | Average | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory |
| Vinoop C.K | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good |
| Vipin Kumar K.V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vipin Kumar V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vishnu P.V | Good | Average | Average | Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vivek P | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Zia Ur Rahman | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| University (Overall) | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |

Feedback on Course by Students

| Advaitasidhi Advanced Grammar Advanced Natural Language Processing Advanced Social Psychology Advanced Translation and Simultaneous Interpretation Aesthetic Studies - II Very C | d God V Good V | Very Good Very Good Average Good Very Good Very Good Good | Good Good Good Very Good Very Good Very Good Very Good Very Good Very Good Good Average Very Good Very Good | Good Good Good Very Good | Good Good Good Very Good | Good Average Good Very Good | Good Good Average Good Very Good Very Good Very Good Very Good Good Very Good | Good Good Good Very Good | Good Good Good Very Good Very Good Very Good Very Good Very Good Very Good | Good Good Good Very Good Good Very Good Average Good Very Good |
|--|--|--|---|---|--|---|---|--|--|--|
| Abhinaya aspects of Mohiniyattam Abhinaya Aspects of Mohiniyattam (practical) Part II Adhunika Gadyam Advanced Grammar Advanced Grammar Advanced Natural Language Processing Advanced Translation and Simultaneous Interpretation Aesthetic Studies - II Very Caesthetics An Abstract of the Popular Non-Classical Dance Froms of India Analytical Geomorphology Applied Museology Applied Sanskrit Apera Good Approaches to Comparative Literary Historiography Good | od Good V of Good Good Good Good Good V of Good Good Good Good Good Good Good Go | Good Good Very Good Very Good Average Good Very Good Very Good Very Good | Good Good Very Good Very Good Very Good Good Average Very Good Very Good | Good Good Very Good Very Good Very Good Satisfactory Good Very Good Very Good | Good Good Very Good Very Good Very Good Average Good Very Good | Good Good Very Good Very Good Very Good Very Good Average Very Good Very Good | Average Good Very Good Very Good Very Good Good Good Very Good | Good Good Very Good Very Good Very Good Average Good | Good Good Very Good Very Good Very Good Good Good Very Good | Good Very Good Good Very Good Average Good Very Good |
| Mohiniyattam Abhinaya Aspects of Mohiniyattam (practical) Part II Adhunika Gadyam Advaitasidhi Advanced Grammar Advanced Natural Language Processing Advanced Social Psychology Advanced Translation and Simultaneous Interpretation Aesthetic Studies - II Aesthetic Studies - IV Very C Aesthetics An Abstract of the Popular Non- Classical Dance Froms of India Analytical Geomorphology Applied Museology Applied Sanskrit Approaches to Comparative Literary Historiography Good Good Good Avera | od Good V of Good Good Good Good Good Good V of Good Good Good Good Good V of Good Good Good Good Good Good Good Go | Good Very Good Very Good Average Good Very Good Very Good | Good Very Good Very Good Very Good Good Average Very Good Very Good | Good Very Good Very Good Very Good Satisfactory Good Very Good Very Good | Good Very Good Very Good Very Good Average Good Very Good | Good Very Good Very Good Very Good Average Very Good Very Good | Good Very Good Very Good Very Good Good Good Very Good | Good Very Good Very Good Very Good Average Good | Good Very Good Very Good Very Good Good Good Very Good | Good Very Good Very Good Average Good Very Good |
| Mohiniyattam (practical) Part II Adhunika Gadyam Advaitasidhi Advanced Grammar Advanced Natural Language Processing Advanced Social Psychology Advanced Translation and Simultaneous Interpretation Aesthetic Studies - II Aesthetic Studies - IV Aesthetics An Abstract of the Popular Non-Classical Dance Froms of India Analytical Geomorphology Applied Museology Applied Sanskrit Approaches to Comparative Literary Historiography Good Very Classical Dance Froms of Mohia Avera Avera | y Good V y Good Good Good Good V | Very Good Very Good Very Good Average Good Very Good Very Good Good | Very Good Very Good Very Good Good Average Very Good Very Good | Very Good Very Good Very Good Satisfactory Good Very Good Very Good | Very Good Very Good Very Good Average Good Very Good | Very Good Very Good Very Good Average Very Good Very Good | Very Good Very Good Very Good Good Good Very Good | Very Good Very Good Very Good Average Good | Very Good Very Good Very Good Good Very Good Very Good | Very Good Good Very Good Average Good Very Good |
| Advaitasidhi Advanced Grammar Advanced Natural Language Processing Advanced Social Psychology Advanced Translation and Simultaneous Interpretation Aesthetic Studies - II Aesthetic Studies - IV Aesthetics Good An Abstract of the Popular Non- Classical Dance Froms of India Analytical Geomorphology Applied Museology Applied Sanskrit Approaches to Comparative Literary Historiography Very C Avera Avera Avera | y Good V y Good V rage A rage G y Good V y Good V y Good V y Good G | Very Good Very Good Average Good Very Good Very Good Good | Very Good Very Good Good Average Very Good Very Good | Very Good Very Good Satisfactory Good Very Good Very Good | Very Good Very Good Average Good Very Good | Very Good Very Good Average Very Good Very Good | Very Good Very Good Good Good Very Good | Very Good Very Good Average Good | Very Good Very Good Good Good Very Good | Good Very Good Average Good Very Good |
| Advanced Grammar Advanced Natural Language Processing Advanced Social Psychology Advanced Translation and Simultaneous Interpretation Aesthetic Studies - II Aesthetic Studies - IV Aesthetics Good An Abstract of the Popular Non- Classical Dance Froms of India Analytical Geomorphology Applied Museology Applied Sanskrit Good Approaches to Comparative Literary Historiography Avera | rage A rage G rage V rage V rage V rage C ra | Very Good Average Good Very Good Very Good Good | Very Good Good Average Very Good Very Good | Very Good Satisfactory Good Very Good Very Good | Very Good Average Good Very Good | Very Good Average Very Good Very Good | Very Good Good Good Very Good | Very Good Average Good | Very Good Good Good Very Good | Very Good Average Good Very Good |
| Advanced Natural Language Processing Advanced Social Psychology Advanced Translation and Simultaneous Interpretation Aesthetic Studies - II Very C Aesthetics Good An Abstract of the Popular Non- Classical Dance Froms of India Analytical Geomorphology Applied Museology Applied Sanskrit Approaches to Comparative Literary Historiography Avera | rage A rage G rage V r Good V r Good V r Good G | Average Good Very Good Very Good Good | Good Average Very Good Very Good | Satisfactory Good Very Good Very Good | Average Good Very Good | Average Very Good Very Good | Good Good Very Good | Average Good | Good Good Very Good | Average Good Very Good |
| Advanced Social Psychology Advanced Translation and Simultaneous Interpretation Aesthetic Studies - II Aesthetics Studies - IV Very Control Aesthetics Good An Abstract of the Popular Non-Classical Dance Froms of India Analytical Geomorphology Applied Museology Applied Sanskrit Approaches to Comparative Literary Historiography Avera | rage G / Good V / Good V / Good G | Good Very Good Very Good Good | Average Very Good Very Good | Good Very Good Very Good | Good Very Good | Very Good Very Good | Good Very Good | Good | Good Very Good | Good Very Good |
| Advanced Translation and Simultaneous Interpretation Aesthetic Studies - II Aesthetic Studies - IV Aesthetics An Abstract of the Popular Non-Classical Dance Froms of India Analytical Geomorphology Applied Museology Applied Sanskrit Approaches to Comparative Literary Historiography Very Comparative Cood Avera | / Good V / Good V / Good G | Very Good Very Good Good | Very Good | Very Good | Very Good | Very Good | Very Good | | Very Good | Very Good |
| Simultaneous Interpretation Aesthetic Studies - II Aesthetic Studies - IV Very C Aesthetics Good An Abstract of the Popular Non- Classical Dance Froms of India Analytical Geomorphology Applied Museology Applied Sanskrit Good Approaches to Comparative Literary Historiography | / Good V | Very Good Good | Very Good | Very Good | , | • | , | Very Good | , | , |
| Aesthetic Studies - IV Aesthetics Good An Abstract of the Popular Non-Classical Dance Froms of India Analytical Geomorphology Applied Museology Applied Sanskrit Approaches to Comparative Literary Historiography Very C Very C Avera Avera Avera | / Good G | Good | , | , | Very Good | Very Good | Vary Cood | | | |
| Aesthetics Good An Abstract of the Popular Non-Classical Dance Froms of India Analytical Geomorphology Good Applied Museology Good Applied Sanskrit Good Approaches to Comparative Literary Historiography Avera | | | Good | 0 1 | | very cood | Very Good | Very Good | Very Good | Very Good |
| An Abstract of the Popular Non-Classical Dance Froms of India Analytical Geomorphology Good Applied Museology Good Applied Sanskrit Good Approaches to Comparative Literary Historiography Avera | od G | | | Good | Good | Good | Good | Good | Good | Good |
| Classical Dance Froms of India Analytical Geomorphology Applied Museology Applied Sanskrit Approaches to Comparative Literary Historiography Avera | | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Applied Museology Good Applied Sanskrit Good Approaches to Comparative Literary Historiography Avera | rage A | Average | Average | Good | Good | Good | Good | Good | Good | Good |
| Applied Sanskrit Good Approaches to Comparative Literary Historiography Avera | od G | Good | Good | Good | Good | Good | Good | Good | Good | Average |
| Approaches to Comparative Literary Historiography | od G | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Literary Historiography Avera | od G | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Approaches to Indian | rage A | Average | Average | Average | Average | Average | Average | Average | Average | Average |
| Comparative Literature | / Good V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good |
| Avayavaprakarana,Hetvabhasasa Wery C | / Good V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Ayurveda Pharmacy (Pratical) Very 0 | / Good V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Ayurveda Pharmacy (Theory) Very 0 | / Good V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Basic Exercise Physiology & Very C Sports Medicine | / Good V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Basic Lessons of Carnatic Music Very C | / Good V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Basics of Aesthetics Studies Very C | / Good V | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Bhakti Prasthana and Advaita Vedanta Very 0 | / Good V | Very Good | Very Good | Very Good | Good | Good | Good | Very Good | Good | Very Good |
| Bhamati Very 0 | | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |

| Name of the Course | updated_syllab us_meeting_th e_demand | ttern_measures | syllabus_create s_interest_to_p ursue_higher_s tudies | | course_curricul um_fulfilling_yo ur_expectation | ar_presentation | | ibrary_material s_for_the_cour se | syllabus_cover ed_in_the_clas s | library_facilities |
|---|---|----------------|--|-----------|---|-----------------|-----------|---|---------------------------------------|--------------------|
| Bharathanatyam Today and its Cultural Roots | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Bharatheeya Kavyashastra | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good |
| Bhashasastram | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Bhashasastravijnanam | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Block Placement | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Very Good |
| Bolchal ki Hindi | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Brahama Sutra Sankara Bhasya | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Brahmasutrasankarabhashyam | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Challenges, Challenged and Empowerment | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Cinemayude Charithram | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Climatology and Climate Change | Good | Good | Good | Good | Good | Good | Good | Average | Good | Average |
| Community Health Organisation | Very Good | Very Good | Very Good | Very Good | Good | Good | Good | Very Good | Good | Good |
| Comparative Studies of Aesthetics in Kerala Performing Arts | Very Good | Good | Good | Very Good | Good | Good | Very Good | Good | Good | Good |
| Compositions of Purandara Dasa, Kanaka Dasa and Annamacharya | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Compositions of the Musical Trinity - Paper -II | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Conceptual Exploration in Materials and Media -2 | Very Good | Good | Good | Average | Good | Good | Good | Good | Good | Good |
| Concert | Good | Good | Good | Good | Good | Very Good | Good | Good | Very Good | Good |
| Contemporary Kerala | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Contemporary Perspectives in Sculpture -2 | Very Good | Very Good | Very Good | Good | Good | Good | Good | Good | Good | Good |
| Contemporary Sculptural Practice - Archival Investigations - 2 | Good | Good | Good | Good | Good | Good | Very Good | Very Good | Average | Good |
| Continental Philosophy | Good | Very Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Contribution of Kerala to Advaita Literature | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Very Good |
| Counseling and Therapies | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Counselling Psychology | Average | Average | Average | Average | Average | Average | Average | Satisfactory | Satisfactory | Satisfactory |
| Creative Drama | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Creative Drawing | Good | Good | Good | Good | Good | Very Good | Good | Good | Good | Good |
| Creative Painting | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |

| Name of the Course | updated_syllab us_meeting_th e_demand | | syllabus_create s_interest_to_p ursue_higher_s tudies | | course_curricul um_fulfilling_yo ur_expectation | ar_presentation | usage_of_ict_f acilities_in_tea ching_learning _practices | ibrary_material s_for_the_cour se | syllabus_cover ed_in_the_clas s | library_facilities |
|---|---|-----------|--|-----------|---|-----------------|--|---|---------------------------------------|--------------------|
| Creative Painting (Major Works)- | Average | Good | Good | Good | Good | Good | Very Good | Good | Average | Good |
| Creative Painting (Minor Work)- 2 | Good | Average | Very Good | Average | Average | Average | Average | Average | Satisfactory | Average |
| Creative Painting(Major Work)-4 | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Creative Sculpture | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Creative Sculpture - 2 | Good | Good | Good | Good | Good | Good | Good | Good | Good | Very Good |
| Creative Sculpture-4 | Average | Good | Good | Average | Average | Good | Good | Average | Average | Average |
| Cross Cultural Literary Relations | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Darusilpa | Very Good | Good | Very Good | Good | Good | Good | Good | Good | Good | Good |
| Decolonizing Thought and Literature | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Degree Show | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Detailed Study of South Indian Tala Systems | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Developmental Interventions across FLC | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Average | Very Good |
| Direction | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dissertation | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Dissertation / Monograph | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Dissertation and Viva Voce | Good | Good | Average | Average | Good | Good | Average | Average | Good | Average |
| Drama and Dramaturgy | Good | Good | Good | Very Good | Good | Good | Good | Good | Good | Good |
| Drawing-2 | Satisfactory | Average | Average | Good | Good | Good | Good | Good | Good | Good |
| Drawing-2 - Life Model Study - Portrait Burst | Average | Average | Average | Good | Average | Average | Good | Good | Very Good | Good |
| Drisyakalasahityam | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Good | Good | Good |
| Dvaita And Vishishtadvaita | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Eastern and Western Aesthetics | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Eco Museums | Good | Good | Good | Good | Average | Good | Average | Good | Good | Good |
| Ecology, Conflict and Development Issues | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Elements of Music in Sanskrit | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| English Language Teaching | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good |
| English Literature I - Literary Archive IV: Twentieth Century and Contemporary Literature | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Good | Good | Good |
| English Literature II - Literary Archive II: 18th Century Literature | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good |

| | | | | _ | course_curricul | - | usage_of_ict_f | · · · · · · | syllabus_cover | library_facilities |
|--|---------------------------------|--------------|-----------------------------------|---------------|------------------|-----------------|------------------|-------------------|----------------|--------------------|
| Name of the Course | updated_syllab us meeting th | your complet | s_interest_to_p ursue higher s | r_each_course | um_fulfilling_yo | ar_presentation | acilities_in_tea | s_for_the_cour se | ed_in_the_clas | |
| | e demand | e knowledge | tudies | | ui_expectation | 3 | practices | 30 | 3 | |
| Environmental Studies in Sanskrit | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Epic Tradition of India - Itihasa and Purana | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| European Philosophy II | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Experimental Psychology | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Exposure to Vedas | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Field Work | Very Good | Very Good | Very Good | Good | Very Good | Good | Good | Good | Good | Good |
| Folk/Theatre/Ritual Dance Tradition of Kerala | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Foot Ball - Rules & Officiating | Very Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Foot Ball - Skills | Very Good | Good | Very Good | Good | Very Good | Very Good | Good | Very Good | Good | Very Good |
| Foot Ball- Coaching Ability | Good | Very Good | Very Good | Good | Good | Good | Good | Good | Good | Good |
| Foot Ball-Record Book | Very Good | Very Good | Very Good | Good | Good | Good | Good | Good | Good | Very Good |
| Football | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Functional Sanskrit | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Fundamentals of music (Practical 4) | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Fundamentals of Sculptures | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Fundamentals of Stage Design | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Gadyakavya and Khandakavya | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Gadyakavya and Khandasakavya | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Gender and Society | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good |
| General Conditioning and Track and Field | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| General Information and Infomatics to the area of Mohiniyattam | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| General Introduction to Mohiniyattam | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Geographies of Disasters in Kerala | Good | Good | Good | Good | Good | Good | Good | Average | Good | Satisfactory |
| Ghair Afsanavi Nasar | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Grammar and Logic | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Graphics | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Group Kritis | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Handball | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |

| Name of the Course | updated_syllab us_meeting_th e_demand | | syllabus_create s_interest_to_p ursue_higher_s tudies | _ | course_curricul um_fulfilling_yo ur_expectation | ar_presentation | usage_of_ict_f acilities_in_tea ching_learning _practices | ibrary_material s_for_the_cour se | syllabus_cover ed_in_the_clas s | library_facilities |
|--|---|--------------|--|--------------|---|-----------------|--|---|---------------------------------------|--------------------|
| Hasta Viniyogas according to Hasthalakshana Deepika - Part II | Average | Average | Average | Average | Average | Average | Average | Average | Satisfactory | Average |
| Health,Fitness and Wellness Education | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Hindi Kavitha - III | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Hindi Kavitha II | Very Good | Good | Very Good | Good | Good | Very Good | Good | Good | Good | Good |
| Hindi Natak | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Hindi Se Malayalam Tatha Malayalam Se Hindi Mein Anuvad | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good |
| Hindi Upanyas | Very Good | Good | Good | Very Good | Very Good | Good | Good | Good | Good | Good |
| History of Arabic Literature | Good | Good | Good | Good | Good | Very Good | Good | Good | Good | Good |
| History of Art | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| History of Art and Aesthetics | Very Good | Good | Good | Good | Good | Good | Good | Very Good | Good | Good |
| History of Art and Aesthetics - 2 | Good | Good | Good | Good | Good | Good | Good | Good | Average | Good |
| History of Art and Fundamentals of Art | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| History of Indian Classical Dance (Theory) | Good | Average | Average | Average | Average | Average | Average | Average | Satisfactory | Average |
| History of Sanskrit Aesthetics | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Indian Hermeneutics | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Indian Literature in English and in English Translation | Very Good | Very Good | Very Good | Good | Very Good | Good | Good | Good | Good | Good |
| Indian Narratives: Text and Context | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Indian Philosophy II | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Indian Philosophy IV | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Indian Psychology | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Average | Satisfactory | Satisfactory | Average | Average |
| Indian Semiotics I | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good |
| Indian Theories of Meaning | Average | Good | Good | Good | Average | Good | Satisfactory | Average | Satisfactory | Average |
| Indian Writings in Arabic | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Industrial Project Work - Spa Design and Marketing | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Industrial Project Work - Spa Operations and Management | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Industrial Training | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Informatics , Computational Linguistics and Sanskrit | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |

| Name of the Course | updated_syllab us_meeting_th e_demand | | syllabus_create s_interest_to_p ursue_higher_s tudies | | course_curricul um_fulfilling_yo ur_expectation | ar_presentation | usage_of_ict_f acilities_in_tea ching_learning _practices | ibrary_material s_for_the_cour se | syllabus_cover ed_in_the_clas s | library_facilities |
|--|---|-----------|--|-----------|---|-----------------|--|---|---------------------------------------|--------------------|
| Interdisciplinary Sanskit | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Internship | Average | Average | Average | Average | Average | Average | Average | Average | Average | Average |
| Intersectional Histories | Good | Good | Good | Good | Good | Good | Good | Good | Good | Average |
| Introduction to Balaramabharatam Part II(P) | Good | Good | Good | Very Good | Good | Good | Good | Good | Good | Good |
| Introduction to Books and other Records on Dance | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Introduction to Indology | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Introduction to Research in Geography | Good | Average | Average | Good | Average | Good | Average | Average | Average | Average |
| Introduction to Sanskrit Poetics | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good |
| Introduction to Urdu and Urdu Ghazal | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good |
| Introduction to Various traditions of Mural &Fresco Painting | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Java and Web Design | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Jivakarunyanirupanam | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Kalidasa's Literary World | Good | Good | Good | Good | Good | Good | Good | Very Good | Good | Very Good |
| Kalidasas Literary World | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Kerala Samskaram | Good | Good | Good | Good | Good | Very Good | Good | Good | Good | Good |
| Kerala School of Traditional Mathematics | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Kerala Tradition of Nyayasastra | Very Good | Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Kerala Traditional Mural Painting -2 | Good | Average | Average | Average | Average | Average | Average | Average | Average | Average |
| Kerala Traditional Mural Painting-4 | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Kinesics in Hastalaksanadipika | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good | Very Good |
| Kritis and Manodharma Sangita | Good | Good | Very Good | Very Good | Good | Good | Good | Good | Good | Good |
| Krittaddhitaprakarane | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good | Very Good | Good | Very Good |
| Krt and Taddhita | Very Good | Very Good | Very Good | Very Good | Good | Good | Good | Average | Good | Good |
| Land Marks of Indian Theatre | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Life Model study | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Linguistics and Sanskrit | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Linguistics Repository of Sanskrit | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good |
| Literary Criticism | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |

| | | | _ | _ | course_curricul | | usage_of_ict_f | ibrary_material | syllabus_cover | library_facilities |
|--|---------------------------------|----------------|--------------------------------|---------------|---------------------------------|-----------------|------------------|----------------------|----------------|--------------------|
| Name of the Course | updated_syllab us meeting th | ttern_measures | s_interest_to_p ursue higher s | r_each_course | um_fulfilling_yo ur expectation | ar_presentation | acilities_in_tea | s_for_the_cour se | ed_in_the_clas | |
| | e_demand | e_knowledge | tudies | | ui_expectation | 3 | _practices | 30 | 3 | |
| Literary Criticism and Theory | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good |
| Literary Criticism in Arabic | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Literary Theories in Sanskrit | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Literary Theoris in Sanskrit | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Literature and Contemporary Issues | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Malayala Bhasha : Charithravum Vyakaranavum | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Good | Very Good | Good |
| Malayala Cherukadha Sahityam | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Malayala Sahithya Vimarsanam | Very Good | Good | Good | Good | Good | Very Good | Good | Good | Good | Good |
| Management in Physical Educatiuon and Sports | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Manodharma Sangita and Compositions - Paper I | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Manodharma Sangita and Compositions- Paper II | Average | Average | Average | Average | Average | Average | Average | Average | Satisfactory | Average |
| Marginalization and Development | Good | Good | Good | Good | Good | Good | Good | Good | Good | Average |
| Materials and Methods | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Mental Health:- knowledge environment and practice | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good | Good | Good |
| Mimamsa and Vyakarana | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Minor Works of Sree Sankara | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Mobile Application Development | Good | Good | Average | Average | Satisfactory | Average | Average | Average | Satisfactory | Satisfactory |
| Modern Essays and Poetry | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Modern Fiction and Drama | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| MODERN INDIAN THOUGHT | Very Good | Very Good | Good | Good | Good | Good | Good | Average | Good | Good |
| Modern Theoretical Perspectives in Sociology | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good |
| Modern Trends in World Theatre | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good |
| Moral Philosophy | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Moulding and Casting | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Mridangam Practical - IV | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Satisfactory |
| Mural Drawing | Very Good | Very Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Museum Architecture | Good | Good | Good | Good | Average | Good | Average | Good | Average | Good |
| Museum Display and Exhibition Designs | Good | Good | Very Good | Very Good | Good | Very Good | Good | Good | Very Good | Good |

| Name of the Course | updated_syllab us_meeting_th e_demand | | syllabus_create s_interest_to_p ursue_higher_s tudies | | course_curricul um_fulfilling_yo ur_expectation | ar_presentation | | ibrary_material s_for_the_cour se | syllabus_cover ed_in_the_clas s | library_facilities |
|--|---|-----------|--|--------------|---|-----------------|-----------|---|---------------------------------------|--------------------|
| Museum Education, Interpretation and Publication | Good | Good | Good | Good | Good | Good | Good | Average | Good | Average |
| Museum Management | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Museum Public Engagement and Visitor Studies | Good | Good | Good | Good | Good | Good | Good | Good | Good | Average |
| Music Concert | Good | Very Good | Very Good | Good | Good | Good | Good | Good | Very Good | Good |
| Musicological Perspectives - Paper II | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Natakam Natakasastram cha | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| National Cadet Corps I | Very Good | Very Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Nazm Aur Asnaf-e-Nazm | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Nritya Aspects of Mohiniyattam | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Nyaya and Mimamsa | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Nyaya Sabdarthasiddhantah | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Nyaya Siddhanta Muktavali | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Nyaya Theory of Inference | Average | Average | Average | Satisfactory | Average | Average | Average | Average | Average | Satisfactory |
| Nyayakusumanjali | Good | Good | Good | Good | Good | Good | Good | Good | Average | Good |
| Nyayasutram - Nyayabhashyayutam | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Pakriyavyakaranam -IV | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Paribhashendusekhara (1-30 paribhashas) | Good | Good | Very Good | Good | Good | Good | Good | Very Good | Good | Very Good |
| Paristhitivinjanam -Nyaye Ayurvede ca | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Pariyojana | Very Good | Very Good | Very Good | Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good |
| Paryavaranavijnanam | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good |
| Paschatya Kavyashastra | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Good | Good | Good |
| Paschatya Paschatyetharasahityasindhantha ngal | Very Good | Good | Good | Good | Good | Very Good | Good | Good | Good | Good |
| Personality Development Theories and Practice | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Philosophy of Budha | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good |
| Physiology of Exercise | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Planning and Implementation of Development Projects | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Good | Good | Good | Good |
| Poetry II | Very Good | Very Good | Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good |
| | | | | | | | | | | |

| | Name of the Course | updated_syllab | ttern_measures | s_interest_to_p | | course_curricul um_fulfilling_yo | ar_presentation | | s_for_the_cour | | library_facilities |
|--|---|----------------|----------------|-----------------|--------------|-------------------------------------|-----------------|----------------|----------------|-----------|--------------------|
| Pelitical Ecology Population dynamics and Family Population of Social Cood Very Good Cood Good Good Good Good Good Good | | | | | | ur_expectation | S | | se | S | |
| Population dynamics and Family Very Good Very Good | Political Dramas in Sanskrit | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Parablanal Very Good Very Good Very Good Very Good Very Good | Political Ecology | Good | Good | Very Good | Good | Good | Good | Average | Satisfactory | Good | Satisfactory |
| Prabhantaprastuthi Good Good Good Good Good Good Good Goo | Population dynamics and Family planning | Very Good | Very Good | Good | Very Good | Very Good | Good | Good | Good | Average | Good |
| Pracheena - Madyakala Sahityam Very Good Very Go | Postcolonial Writings | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good |
| Practical I V Good Very Good Very Goo | Prabhantaprastuthi | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Practical II | Pracheena - Madyakala Sahityam | Very Good | Very Good | Very Good | Very Good | Good | Good | Good | Good | Good | Good |
| Practical III Very Good Good Good Good Good Good Good Goo | Practical - IV | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Practical Music for Beginners Very Good Very Go | Practical II | Very Good | Very Good | Very Good | Good | Good | Very Good | Very Good | Very Good | Good | Very Good |
| Practical Sanskrit Gammar Very Good Good Good Good Good Good Good Good | Practical III | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Good | Good | Good | Very Good |
| Practical V Good Average Good Good Good Good Good Good Good Goo | Practical Music for Beginners | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Practical VII Good Good Good Good Good Good Good Go | Practical Sanskrit Grammar | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Good | Good | Good |
| Practical VII Very Good Ve | Practical V | Good | Average | Good | Good | Average | Good | Good | Good | Good | Good |
| Practical VIII Very Good V | Practical VI | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Prakriyavyakaranam III Good Good Good Good Good Good Good | Practical VII | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Prashasanik Alekhan Evam Parlbhashik Sabdavali Praudhamanorama Very Good Ver | Practical VIII | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Periphashik Sabdavali Very Good Very | Prakriyavyakaranam III | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Pre - Dhvani Periodsanskrit Poetics: Very Good Very Goo | Prashasanik Alekhan Evam Paribhashik Sabdavali | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Proetics: Very Good Very Good Very Good Good Good Good Good Good Good Goo | Praudhamanorama | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Preliminary Practical Lessons of Bharathanatyam Average Good Average Average Satisfactory Average Unsatisfactory Average Average Good Project Play Very Good Good Good Good Good Good Good Goo | Pre - Dhvani Periodsanskrit Poetics: | Very Good | Very Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Bharathanatyam Average Good Average Average Satisfactory Average Average Average Average Average | Preliminaries of Sanskrit | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Project Work Very Good Good Good Good Good Good Good Goo | Preliminary Practical Lessons of Bharathanatyam | Average | Good | Average | Average | Satisfactory | Average | Unsatisfactory | Average | Average | Good |
| Projects Good Good Good Good Good Good Good Goo | Project Play | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Psychopathology Good Good Good Good Good Good Good Good | Project Work | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Qaseeda Aur Ghazal Very Good Good Good Good Good Good Good Goo | Projects | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Qualitative and Quantitative Research Methods Very Good Very Good | Psychopathology | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Research Methods Very Good Very | Qaseeda Aur Ghazal | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Research Very Good Good Good Good Very Good Ve | Qualitative and Quantitative Research Methods | Very Good | Very Good | Good | Very Good | Very Good | Good | Good | Good | Good | Good |
| | Quantitative Methods in Social Research | Very Good | Good | Good | Good | Good | Very Good | Very Good | Very Good | Good | Very Good |
| | Ragam Tanam Pallavi | Average | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Good | Satisfactory | Average | Average | Average |
| | Rajbhasha Hindi | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |

| Name of the Course | updated_syllab us_meeting_th e_demand | | syllabus_create s_interest_to_p ursue_higher_s tudies | | | ar_presentation | usage_of_ict_f acilities_in_tea ching_learning _practices | ibrary_material s_for_the_cour se | syllabus_cover ed_in_the_clas s | library_facilities |
|--|---|-----------|--|--------------|--------------|-----------------|--|---|---------------------------------------|--------------------|
| Reform and Resistance Movements in Colonial Kerala | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good |
| Remote Sensing | Good | Good | Good | Good | Good | Good | Good | Good | Very Good | Average |
| Research in History : Methodologies, Methods and Writing | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Ruplicating Historical Sculptures | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Sabdabodhaprakriya | Good | Good | Good | Good | Good | Average | Average | Good | Average | Good |
| Sabdhabhodh I | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Sahityadarpana | Good | Very Good | Good | Very Good | Good | Very Good | Good | Good | Good | Very Good |
| Samaskruta Vyavaharakoushala - Sampadanam | Good | Good | Good | Very Good | Good | Good | Good | Good | Good | Average |
| Samganakasastraparichayah | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sanskrit and Informatics | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sanskrit and Social Motivation | Very Good | Very Good | Good | Good | Good | Very Good | Good | Good | Good | Good |
| Sanskrit Dramaturgy | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sanskrit Poetics- II | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Science, Technology and Society | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Good |
| SCIENTIFIC APPROACHES TO CONSCIOUSNESS | Very Good | Very Good | Very Good | Very Good | Good | Good | Good | Good | Very Good | Good |
| Scientific Principles of Sports Coaching | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Screen Studies : Theory and Appreciation | Average | Average | Average | Satisfactory | Satisfactory | Satisfactory | Satisfactory | Average | Average | Average |
| Sculpture | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Sectors of Development - Urban community | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Sekharam | Good | Good | Average | Good | Average | Good | Good | Good | Average | Good |
| Select Themes in Histories of the Modern World | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Seminar | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good |
| Seminar / Dissertation | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Seminar Course | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good |
| Shusta Urdu | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Skill Development | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Social Issues & Hindi Literature | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Social Media and Cyber Ethics | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |

| Name of the Course | updated_syllab us_meeting_th e_demand | | syllabus_create s_interest_to_p ursue_higher_s tudies | | course_curricul um_fulfilling_yo ur_expectation | ar_presentation | usage_of_ict_f acilities_in_tea ching_learning _practices | ibrary_material s_for_the_cour se | syllabus_cover ed_in_the_clas s | library_facilities |
|---|---|-----------|--|-----------|---|-----------------|--|---|---------------------------------------|--------------------|
| Social Policy, Legislations and Human Rights | Very Good | Very Good | Good | Very Good | Good | Good | Good | Good | Good | Good |
| Social Work Methods - 1- (SCW,SGW) | Very Good | Very Good | Very Good | Very Good | Good | Good | Good | Good | Good | Good |
| Social Work Methods -2-(CO & SA) | Very Good | Good | Very Good | Very Good | Very Good | Good | Good | Good | Good | Good |
| Sociology of Indian Society : Structure and Transformation | Very Good | Good | Good | Very Good | Very Good | Very Good | Very Good | Good | Good | Good |
| Sociology of Marriage and Family | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good |
| Softball | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Spa Administration (Practical) | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Spa Administration (Theory) | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Spa Design and Marketing | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Spa Operations and Management | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sports Medicine | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Sports Specialization - Foot Ball | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Sports Specialization - Volley Ball | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Stage Perfomance and Choreography Part-II | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| State and Society in Contemporary India | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good | Good | Good | Good |
| State and Society in Medieval India | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Still Life/Object Study | Good | Very Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Studies on Bhasa | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Study from Nature | Very Good | Very Good | Good | Good | Very Good | Good | Good | Good | Good | Good |
| Subantah - 2 (halantah) | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Tamizh Traditon of Dance | Very Good | Good | Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Tanqeed | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Techniques of Traditional Kerala Mural Painting | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Thareekh-e-Adab-e-Urdu | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Theaoretical perspectives -IV | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Theatre Aesthetics - Part 2 | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Themes in Kerala History I | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |

| Name of the Course | updated_syllab us_meeting_th e_demand | | syllabus_create s_interest_to_p ursue_higher_s tudies | _ | course_curricul um_fulfilling_yo ur_expectation | ar_presentation | | ibrary_material s_for_the_cour se | syllabus_cover ed_in_the_clas s | library_facilities |
|---|---|-----------|--|-----------|---|-----------------|-----------|---|---------------------------------------|--------------------|
| Theoretical Exploration on the Several Varieties of World Dance Forms | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Theoretical Perspectives - V | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Tingantaparichaya | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Traditional Figurative Drawing | Good | Good | Good | Good | Good | Average | Good | Good | Good | Good |
| Traditional Knowledge Systems | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Good | Good |
| Traditional Mural painting on Prepared Surface | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Understanding Human Behaviour and Social Environment - Part B | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Upanisad Bhashya | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vaidikasahityaparicayah | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vaiseshika Categorology | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good |
| Varnams & Kritis - III | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Vedanta and Mimamsa | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vedanta Paribhasha | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vedic Metaphysics- Bhagavadgita and Upanisad | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vedic Wisdom | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| Violin Practical IV | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good | Very Good | Good |
| VISTA OF CONTEMPORARY WRITINGS IN SANSKRIT | Very Good | Good | Good | Good | Good | Good | Very Good | Good | Good | Good |
| Volleyball | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Volleyball - Rules & Officiating | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Volleyball - Skills | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Very Good | Very Good | Very Good | Good |
| Volleyball- Coaching Ability | Very Good | Good | Very Good | Good | Good | Very Good | Very Good | Good | Good | Very Good |
| Volleyball-Record Book | Good | Good | Good | Good | Very Good | Good | Good | Good | Good | Good |
| Vritta and Alankara | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vrittam, Alankarah, Natakaracama Sastram ca | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good | Good | Very Good | Very Good |
| Vrtta and Alankara | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vrttalankararupakasastrani | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vyakarana - II | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vyakaranam | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good | Very Good |
| Vyakaranamahabhashyam I | Good | Good | Good | Average | Average | Good | Average | Good | Average | Good |

| Name of the Course | updated_syllab us_meeting_th e_demand | ttern_measures | _ | | course_curricul um_fulfilling_yo ur_expectation | ar_presentation | · · · | s_for_the_cour | | library_facilities |
|---------------------------------------|---|----------------|-----------|-----------|---|-----------------|-----------|----------------|---------|--------------------|
| Vyapthilakashanam (Panchalakshani) | Good | Good | Good | Good | Very Good | Good | Good | Good | Good | Good |
| Vyutpattivada | Good | Good | Good | Good | Good | Good | Good | Good | Average | Good |
| Vyutpattivada(Dviteeyakarakam) | Very Good | Very Good | Very Good | Very Good | Very Good | Good | Good | Good | Good | Very Good |
| Working with children and youth | Very Good | Very Good | Good | Very Good | Very Good | Good | Very Good | Very Good | Average | Very Good |
| Overall | Very Good | Very Good | Very Good | Very Good | Good | Very Good | Good | Good | Good | Good |