

**SREE SANKARACHARYA UNIVERSITY OF SANSKRIT
KALADY – 683 574.**



DEPARTMENT OF SANSKRIT SAHITYA

CREDIT COURSES FOR M. PHIL / PH.D.

Approved by Research Council and the Board of Studies

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42. SSS 142- THEORY OF VAKROKTI IN SANSKRIT LITERATURE
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43. SSS 143- ANUMANA THEORIES IN SANSKRIT CRITICISM
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44. SSS 144- INDIAN ASTRONOMY
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45. SSS 145- PANDITARAJA JAGANNATHA'S CONTRIBUTION TO
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Dr. K. A. Ravindran
46. SSS 146- AN INTRODUCTION TO VEDIC LITERATURE
Dr. K. A. Ravindran

47. SSS 147- INDIAN JURISPRUDENCE**Dr. K. R. Ambika****48. SSS 148- SAIVISM AND ITS INFLUENCE ON INDIAN AESTHETICS****Dr. T. Mini****49. SSS 149- EVALUATION OF CONCEPT OF ALANKARA IN SANSKRIT POETICS.****Dr. N. K. Lalana****50. SSS 150 - SANSKRIT AND INDIAN RENAISSANCE****Dr. P. K. Dharmarajan****51. SSS 151 – PHILOSOPHIC AND AESTHETIC PERSPECTIVES OF ABHINAVAGUPTA****Dr. K. M. Sangamesan****1. KAVISIKSA : WORKSHOP CRITICISM IN SANSKRIT**

Course offered by: Dr. Reeja B. Kavanal

Number of Credits : 4

Units of Study**Unit I**

General Introduction to the principles of poetics and aesthetics - theories/views regarding Kavisiksa in Sanskrit literary criticism - basic terminologies in Sanskrit literary criticism related to Kavisiksa.

Unit II

First nine chapters of Kavyamimamsa - detailed study.

Unit III

Next nine chapters of Kavyamimamsa - detailed study.

Unit IV

Comparative study with the similar theories in other texts on Sanskrit literary criticism like Bhamaha's Kavyalankara, Vamana's Kavyalankarasutra and Anandavardhana's Dhvanyaloka-comparison with similar theories in other traditions.

Basic text: Kavyamimamsa of Rajasekhara

Evaluation

- End semester Exam for 2 Credits
- One tutorial / Seminar for 1 Credit
- One written assignment for 1 Credit

An expert in the field, both external and internal will be co-opted for evaluation.

Reference Books

- Kavyalankara of Bhamaha. Kavyalankarasutras of Vamana, Dhvanyaloka of Anandhavardhana and studies on these texts in English and Malayalam and similar theories in other traditions.
- Bhavukants Nilapatukal, Dr. C. M. Neelakandhan, Poorna Publications, Calicut, 1992.
- Kavyalankarasutravrtis of Vamana, Ed. with text, Malayalam Translation, Malayalam Commentary Introduction and Notes, Dr. E. Esvaran Namputhiri, Kerala Bhasha Institute, Trivandrum, 2001.
- Studies on some concepts of Alamkarasastra, Dr. V. Raghavan, Adayar Library & Research Centre, Adayar, Madras, 1973.
- Element of the Indian Aesthetics, Ghoshal Sastri, F.N., Chowkhamba Orientalia, Varanasi, 1978.

6. Indian Kavya Literature, A.K Warder, Vol.I, Motilal Banarsidas, Delhi, 1972.
7. Language of Poetry, Dr. K Kunjunni Raja, Karnataka University, Dharwar.
8. Sanskrit Poetics: A Critical and Comparative Study, Krishnachaitanya, Asia Publishing House, Bombay, 1965.
9. Kavyamimamsa with Candrika Vyakhya by Sri, Narayana Sastri Chowkhamba Sanskrit Series, Varanasi, 1931.
10. Kavikanthabharanam of Ksemendran of Ksemendra, with the Sanskrit Text, Malayalam Translation of Study by Dr. Chattanath Achutanunni, Vallathol Vidyapeetham, Sukapuram, 1998.
11. Literature and criticism, H. Coombef, Penguin Books, England, 1965.

2. LOKAYATA - PHILOSOPHY AND POLITICS

Course offered by Dr. Dharmaraj Adat

Number of Credits: 4

Units of Study

Unit I

General Introduction - Indian Philosophical Material - Traditional Methodology The basic contradictions - The sources – The Vedas - Upanishads - Epics and other Philosophical systems other than Lokayata

Unit II

Review of relevant texts and commentaries

Unit III

Lokayata Darsana: The Indian Materialism – The Purvapakshas and its criticism - Body and Soul - The Laws of Nature - The Ethics.

Unit IV

Philosophy and Politics in ancient India - The class structure in ancient India - Law makers and philosophers.

Evaluation Process:

End Semester - Written Examination .	-	2 Credits
Tutorials / Seminars	-	1 Credits
Written Assignments	-	1 Credit

An expert in the field from the Department/ Outside will be co-opted.

Basic Text and Reference Books:

1. In Defence of Materialism in Ancient India - Debiprasad Chattopadhyaya.
2. Carvaka/Lokayata-An anthology of source materialism (Ed.) Debiprasad.
3. Lokayata - A study in Ancient Indian Materialism Debiprasad.
4. Bharateeya Chinta - Rahul Samkriyayan
5. Indian Atheism - Debiprasad.
6. Indian Philosophy – Debiprasad
7. What is living and what is dead in Indian Philosophy Debiprasad.
8. Sastriya Bhautikavdarekha- Rahul Samkriyayam
9. Bharateeyacinta- K. Damodaran.
10. Indiyute Atmavu, K. Damodaran.
11. Rigvedathinte Darsanikaboomika, Dr. Dharmaraj Adat
12. Lokayata Darsanam, Dr. Dharmaraj Adat
13. Upanishad Darsanam, Oru Punarvicharam, Dr. Dharmaraj Adat
14. Indian Niriswaravadam, Debiprasad
15. Pracheena Bharateeya Darsanam, Dr. N.V.P Unithiri

3. WOMEN IN GRHYASUTRAS

Course offered by Dr. K.G Ambika

Number of Credits : 4

Units of Study

Unit I

A general survey of Grhya literature

Unit II

Analytical study of Grhyasutras with a social and Cultural Perspective.

Unit II

A critical survey to assess the position of Women as reflected in Grhya Literature.

Evaluation Process:

End - Semester Examination for two Credits

Two assignments of one credit each.

Reference Books:

1. The Position of Woman in Hindu Civilization.. A.S. Altekar, MLBD, New Delhi.
 2. Women in Vedic age, Sakuntala Rao Sastri, Bharatiya Vidya Bhavan, Bombay, 1954.
 3. Literature in the Vedic age, (2 vols) Sukumari Bhattacharji, Begehi Indological Series, Culcutta.
 4. Hindu Samskaras, Rajbali Pandey, MLBD, 1998.
 5. Sacrificed wife and sacrificer's wife, Stephanie W. Jamison, Oxford University Press, Oxford, 1996.
- Social and Cultural History of Ancient India, ML Bose, Concept Publishing Company, New Delhi, 1998.

4. READINGS OF CLASSICS: CONTEMPORARY READINGS ON THE WORKS OF KALIDASA

Course offered by Dr. T. Vasudevan

Number of Credits : 4

Objectives: This course reaches various theories and approaches towards the reading and interpreting of literary texts.

Course design: Course is divided into four units. A pass in one unit gives one credit

Units of Study

Unit I Readings and interpretations of Texts-Theories and Methods

Unit II Reception and Interpretation of Kalidasa's works through the Ages.

Unit III The Kalidasa Inter textuality Voices in Kalidasa and Voices by Kalidasa.

Unit IV Study of the Text *Sakuntala: Texts, Readings and Histories* written by Romila Thapar.

Method of Study: Units 1 and 2 have lecture classes and assignments. Units 3 & 4 provide debates and seminars.

Evaluation Process:

3 hours written examination for Units 1 & 2 at the end of the semester.

Internal exam for seminars and debates.

Basic Text: Romila Thapar, *Sakuntala-Texts Readings, Histories*.

Reference Books:

1. Chandra Rajan, *Kalidasa*, Penguin, Delhi. 1989
2. W. Rubin, *Kalidasa*, Academic Verlag, Berlin, 1957
3. M. R. Kale, *The abhijnanasakuntalam* of Kalidasa
4. R. Thapar, *Cultural Transactions in Early India*
5. R. Thapar, *Interpretations of Early India*.

6. *The Abhijnanasakuntalam of Kalidasa*, Shitya Academy New Delhi, 1965.
7. Tans, of Kalidas's works to Malayalam, Hindi and English
8. Kuttikrishan Marar, Trans. *Meghaduta, Raghuvamsa & Kumar as ambhava*.
9. Chandra Raj an, *The Complete Works of Kalidasa*, Sahitya Academy, 1997
10. H. L. Shukla, *The literary Sematics of Kalidasa*, Gian Publishing House, Delhi, 1987.
11. Barbara Staler Miller, *The plays of Kalidasa. Theatre of Memory*, Motilal Benarsi Dass, 1997.
12. Christopher Byrshi, *Concept of Ancient Indian Literature*, Munshiram Manoharlal, 1974.
13. Narang. S. P., *Kalidasa Bibliography*, Heritage Publishers, Delhi. 1976.
14. Warder A. K., *Indian Kavya Literature*.

5. Core Course – RESEARCH METHODOLOGY AND TEXTUAL CRITICISM

Number of Credits : 4

Total Units : Four

Units 1 & 2: Research Methodology Units 3 & 4: Textual Criticism

Unit 1 : Thesis and assignment writing - general format - writing at different levels - research design- chapter outline - content - preliminaries - quotation - references - footnotes - diacritical marks - appendices - editing - final format - abbreviations.

Unit 2: Types of Indological Research - traditional - historical - comparative - scientific - modern trends in Sanskrit Research - internet online reference - electronic devices.

Unit 3: Definition of the term text - kinds of texts - recovering lost texts through translations and commentaries - history of writing in India - writing materials in ancient India - instruments used for writing - evolution of scripts - preservation techniques in ancient India - oral transmission.

Unit 4: Aspects of textual criticism - heuristics - recension - emendation - higher criticism - preparation of critical recension - norms of fixing genealogy - causes of corruption in texts - canons of textual criticism - methodology of editing texts.

Evaluation

1. Seminar presentation and Assignment / : One credit

(The seminar presentation may be based on the topics discussed in research methodology and textual criticism. The assignment may be the evaluation of a critically edited text / authors who had contributed enormously to the field of critical edition.

2. Mid – term examination and Book review : One credit

3. End semester examination : Two credits.

References

1. *Thesis and Assignment Writing*, Jonathan Anderson, Berry H. Durston and Millicent Poole, Wiley Eastern Ltd., New Delhi.
2. *Methodology of Indological Research*, Srimannarayana Murthi, Bharatiya Vidyaprakashan, Delhi.
3. *Elements of Research Methodology in Sanskrit*, K. C. Dash, Chowkhamba Sanskrit Sansthan, Varanasi.
4. *Methodology of Research in Philosophy*, R. Balasubrahmanian, University of Madras.
5. *The Research papers Simplified*, Margeret R Iverton, Prentice Hall India Pvt. Ltd., New Delhi.
6. *Introduction to Sanskrit Research Methodology*, E. Easwaran Namboothiri,
7. *Methodology of Ancient Indian Sciences*, W. K. Lele, Chowkhambha Surabharathy Prakashan, Varanasi.
8. *The Aims and Methods of Scholarship in Modern Language and Literature*, James Thorpe (Ed.), American Studies Research Centre, Hyderabad.
9. *MLA Handbook for writers of Research Papers*, Affiliated East-West press Pvt. Ltd., New Delhi, Seventh Edition, 2009.
10. *The Origin of Indian Alphabet*, Bhandarkar, Sri Asutosh Mookerji Silver Jubilee Volumes III, 1922.
11. *Introduction to Indian Textual Criticism*, Sumitra M. Katre. Bombay, 1941.
12. *Textual Criticism*, J. P. Post-Gate, (A Companion of Latin Studies, p. 701-805).
13. *Some New Techniques in Collating Manuscripts and Editing Texts*, Sarma K. V., 1965.
14. *Writing Materials in Ancient India*, Sarma S. R., Vivek Publications, Aligarh, 1950.
15. *Introduction to Manuscriptology*, Siva Ganesha Murthy, Sarada Publications, New Delhi, 1996.
16. *Manuscriptology*, K. Maheswaran Nair, Thiruvananthapuram.
17. *New Lights in Manuscriptology*, (A Collection and of articles of Prof. K. V. Sarma), (Ed.) Sinirudha Dash, Sree Sarada Education Society Research centre, Adyar, Chennai.
18. *Śukasandēśa*, Critical Edition by Dr. Jayambal, University of Madras.
19. *Prologomena to Mahābhārata*, V. S. Suktankar.
20. *New Catalogus Catalogorum*, University of Madras.
21. *Brahmavidyā*, Adyar Library Bulletin.
22. *Samskr̥tavimarśa*, Rashtriya Samskr̥t Samsthan, Delhi.

23. *Mahasvini*, Rashtriya Samskrita Vidyapeetham, Tirupati.
24. *Pūrṇatrayī*, Govt. Sanskrit College, Trippunithura.
25. *Visweswarananda Indological Journal*, Hoshiyarpur.
26. *Dhimahi*, Chinmaya International Foundation, Veliyanadu.

6. SANSKRIT LITERATURE AS SOURCE MATERIAL FOR INDIAN CULTURE

Course offered by Dr. K. M. Sangamesan

Number of Credits : 4

Unit 1 - Vedas and allied Literature

Vedas - Upavedas - Vedāṅgas - views on the date and authorship -religious beliefs social life and mythical accounts in Vedas - different views on Aryan issue - changing facets of Vedic deities - linguistic aspects in Vedas - ancient Indian phonetics - reflection towards nature - philosophical trends and folk elements in Vedas - ritualism in Vedas - Etymology prosody and astronomy in Vedas - changing aspects of sacrificial cult from Vedic period - narrative techniques in Upaniṣads - society, life and class structure in Upaniṣads - complementary knowledge systems - Āyurveda - Dhanurveda - Gandharvaveda -Sthapatyaveda - Arthaśāstra - Technical literature in Sanskrit - Early art and Architecture - Indian methodology of sciences.

Unit II - Creative Writings in Sanskrit

Genres of literature -basics of categorization -Dṛśya and Śravya kāvyas - Rūpakas - Uparūpakas - Kathā and Ākhyāyikās - Mahākāvyas - Khaṇḍakāvyas - Campūkāvyas - Sandeśakāvyas- Śāstrakāvyas - Subhāṣitas and other forms of literary articulation in Sanskrit - Theories and principles to be followed in using literary works as source of history and culture.

Unit 3 - Epics and Purāṇas

Variations and versions in Rāmāyaṇa - readings and re-readings - interpolations in Mahābhārata - ethical issues- evolution of the text - regional versions of Rāmāyaṇa - Upākhyānas as narrative techniques - social and political structure - philosophical reflections of Purāṇas -incorporation of different streams of cultural and knowledge systems - Purāṇas as a source of study of history and genealogy-geographical evidences in Purāṇas.

Unit 4 - Buddhist and Jaina Literature.

Buddha-Jaina-Ajivaka philosophies -Tripiṭakas-Canonical literature-the historical crisis - disintegration of classless society-formation of class society-different intellectuals and their contributions-later developments-Mahāyāna and Hinayāna sects-Pāli and Prākṛt sources- Sanskrit sources.

Unit 5 - Aesthetics

Conceptions and History of Indian Aesthetics - Scope of the discipline - Aesthetics of Art and Literature - Forms of arts - Aesthetics and Poetics - Aesthetic concepts in Sanskrit Poetics -Literary sources - Changes and development in views -Theories of approach - Philosophical basis of theories - Dravidian concepts of Aesthetics- Ainthinai-social and geographical aspects of Thinaï-Contemporary scenario.

Evaluation Process :

Mid-term Examination - One credit.

Seminar presentation and assignment - One credit.

[The student should submit a library record. They have to prepare the same selecting four books of academic perspective that they have referred to. Four texts from each unit may be selected. This also should be considered for internal evaluation]

End semester examination - Two credits.

Reference

1. *A History of Indian Literature*, M. Winternitz, Vol. I, MLBD, 1996.
2. *History of Sanskrit Poetics*, P. V. Kane, MLBD, New Delhi, 1987.
3. *History of Sanskrit Poetics*, S. K. De, Firma KLM Pvt. Ltd., Calcutta, 1988.
4. *The Vedas - A Cultural Study*, C. Kunjan Raja, Andhra University, Waltair, 1957.
5. *The Cultural Heritage of India*, Vols. I -VI, The Ramakrishna Mission Institute of Culture, Calcutta.
6. *Indian Kāvya Literature*, Warder A. K., MLBD, 1972.
7. *Indian Theories of Hermeneutics*, (Ed.) P. C. Muraleemachavan, SSUS, Kalady.
8. *Vedic Metre in its Historical Development*, Arnold E. Vernon, MLBD, Delhi, 1967.
9. *The Nighaṅṭu and Nirukta*, (Ed.) Lakshman Sarup, Varanasi, 1967.
10. *History of Dharmaśāstra*, P. V. Kane, 5 Vols., BORI, Pune, 1962-75.
11. *Dharmasūtras*, The Lae Codes of Ancient India, Patric Olivelle, Oxford Uty. Press, Oxford, 1999.
12. *History of Science and Technology in Ancient India*, 3 Vols., Debiprasad Chattopadhyaya, Firma KLM, Pvt. Ltd., Calcutta, 1991.
13. *Science in India*, A. B. Biswas, Calcutta, 1969.
14. *A Cultural History of India*, (Ed.). A. L. Bhasham, Oxford University Press, Delhi.
15. *Veda Society Modernity*, (Eds.) C. M. Neelakandhan, K. A Ravindran, Panchangam Press, Kunnankulam, 2007.

16. *Science and Society in Ancient India*, Debiprasad Chattopadhyaya, Research India Publication, Calcutta, 1979.
17. *Sanskrit In Technological Age*, (Ed.), P. C. Muraleemadhavan & N. K. Sundareswaran, New Bharatiya Book Corporation, New Delhi, 2006.
18. *Indian Scientific Tradition* (Ed.), N. V. P. Unithiri, Calicut University Publication, 2003.
19. *Astronomy and Mathematics in Kerala*, K. Kunjunni Raja, Adyar Library and Research Centre, Madras, 1995.
20. *Pāṇini - A Survey of Research*, George Cardona, MLBD, Delhi, 1980.
21. *A Concise History of Science in India*, INSA, New Delhi, 1976.
22. *Arthaśāstra*, (Ed.), R. P. Kangle, MLBD, Delhi, 1988.
23. *Vedas and Computers*, RVSS, Avadhanalu Sri Veda Bharathi, Hyderabad.
24. *Surgical Instruments of Ancient Hindus*, G. Mukhopadhyaya, NBBC, Delhi, 2000.
25. *Purāṇas and Acculturation*, Vijay Nath, Munshiram Manoharlal, Delhi, 2001.
26. *Purāṇas and National Integration*, (Ed.) Pushpendra Kumar, Nag Publishers, Delhi, 1990.
27. *History of Indian Epistemology*, Jwala Prasad, Munshiram Manoharlal, Delhi, 1958,
28. *The Life of Buddha - As Legend and History*, Edvard J. Thomas, Munshiram Manoharlal, Delhi,
29. *The Aryan Path of Buddha*, K. Manohar Gupta, Sandeep Prakashan, New Delhi.
30. *Studies in Buddhism*, Barua B. M., Saraswathy Library, Calcutta.
31. *New Light on Early Buddhism*, Gokhale B. G., Popular Prakashan, Bombay, 1994.
32. *Buddhist Monks and Monasteries of India*, George Allen and Unwin Ltd., London, 1962.
33. *Encyclopaedia of Jainism*, 9 Vols., (Ed.) Nagendra Kumar Sigh, Indo-European Jain Research Foundation, Delhi, 2001.
34. *Jainism-An Indian Religion of Salvation*, Helmuth Von Glasnapp, English Trns., MLBD, 1999.
35. Tolkapiyam -Poruladhikaram (Tamil)
36. *Dhvanyāloka with Locana and Bālapriyā Commentaries*, KMS 25, Bombay, 1940.
37. *Dhvanyāloka and its Critics*, Krishnamoorthy K, Kavyalaya Publishers, Mysore, 1968.
38. *Abhinavagupta: A Historical and Philosophical Study*, Pandey K. C.,

- Varanasy, 1963.
39. *The Aesthetics Experience according to Abhinavagupta*, Gnoli, R. Varanasi, 1968.
 40. *Indian Aesthetics*, Pandey, K. C., CSS, Varanasi, 1950.
 41. *The Dhvani in Sanskrit Poetics*, Louis Renou Louis, Adyar Library Series, Madras.
 42. *Dhvanyāloka of Ānandavardhana with Locana of Abhinavagupta* (English Trns.), Daniel H. H. Ingalls et. al., Harward University Press, Cambridge, Masachssets & London, 1990.
 43. *Facets of Indian Culture*, (Ed.) P. C. Muraleemadhavan, New Bharatiya Book Corporation, New Delhi.
 44. *A Transcultural Approach to Sanskrit Poetics*, C. Rajendran, Calicut, 1994.
 45. *Nāṭyaśāstra* (4 vols), N. P. Unni, Nag Publishers, New Delhi, 1998.
 46. *The Sanskrit Drama in its Origin- Development, Theory and Practice*, A. Berriedale Keith, Oxford University Press, London, 1970.
 47. *Contribution of Jagannāthapaṇḍita to Sanskrit Poetics*, P. Ramachandralu.
 48. *Number of Rasa*, V. Raghavan, Adyar Library and Research Centre, Madras.
 49. *Some Concepts of Alaṅkāraśāstra*, V. Raghavan, Adyar Library and Research Centre, Madras.
 50. *Literary Criticism- A Short History*, Wimset, Jr. William K. and Cleanth Brooks, Oxford and IBH, New Delhi.
 51. *A History of Modern Criticism*, 6 vols., Rene Wellock, Jonathan Bedford Square, London, 1970.
 52. *Principles of Literary Criticism*, Richards I. A., Routledge and Kagan Paul, London, 1961.
 53. *The Making of Literature*, Scott James R. A., Mercury Tools, London, 1963.
 54. *Contemporary Criticism -An Anthology*, Sethuraman V, Macmillan, India, 1989.
 55. *Aristotle's Theory of Poetry and Fine Art*, Butcher S. H., Dover New York, 1951.
 56. *20th Century Literary Criticism*, David Lodge, Longman, London, 1972.
 57. *Comparative Aesthetics*, Vols. 2, Pandey K. C., Chowkhamba Sanskrit Series, 1956.
 58. *Principles of Literary Criticism in Sanskrit*, Dvivedi R. C., MLBD, New Delhi,
 59. *Indian Theories of Meaning*, Kunjunni Raja K., Adyar LIbrary, Madras.
 60. *A Study of Stylistics in Sanskrit Poetics*, 2 vols., Vasudevan T., Calicut University.

61. *The Concept of Indian Literature*, V. K. Gokak, Munshiram Manoharlal, Delhi.
62. *Śāntarasa and Abhinavagupta's Philosophy of Aesthetics*, J. L. Masson and M. V. Patvardhan, Bhandarkar Oriental Research Institute, Poona.
63. *East and West Poetics as Work*, (Ed.) C. D. Narasimharah, Sahitya Academy, Delhi.
64. *Drama in Ancient India*, S. C. Bhatt, Amrit Book. Co, New Delhi.
65. *Contribution of Kerala to Sanskrit Literature*, Kunjunniraja K., University of Madras.
66. *Sanskrit Play Production in Ancient India*, Tarla Mehta, MLBD, Delhi.
67. *New Problems of Bhāsa Plays*, N. P. Unni, Nag Publishers, Delhi,
68. *Living Traditions in Nāṭyasāstra*, C. Rajendran, New Bharatiya Book Corporation, New Delhi.
69. *New Problems in Bhāsa Studies*, N. P. Unni.
70. *Complete Works of Bhāsa*, C. R. Danakar, MLBD, Delhi.
71. *Bhāsa - A Study*, A. D. Pulaskar, MLBD, Delhi.
72. *The Theatres of Bharata and Some Aspects of Sanskrit Play Production*, Govardhan Panchal,
73. *Highways and Byways in Literary Criticism*, G. Kuppuswamysastri,
74. *Some Concepts of Alaṅkāraśāstra*, G. Kuppuswamysastri,
75. *Bhoja's Śṛṅgāraprakāsa*, V. Raghavan.
76. *Sanskrit Drama - Its Aesthetics and Production*, V. Raghavan.
77. *The Transformation of Nature in Art*, Ananda K. Coomaraswami, K.
78. *Rasasiddhānta*, Nāgendra.
79. *Studies in Nāṭyaśāstra*, G. H. Tarlekar.
80. *Aesthetic Rapture - The Rasādhyāya of Nāṭyaśāstra*, Masson and Patwardhan.
81. *Sanskrit Criticism*, V. K. Chari.
82. *Sanskrit Literary Criticism*, A. Sankaran.
83. *The Aesthetic Experience of Abhinavagupta*, Ranien Gnoli.
84. *Aristotle and Bharata - A Comparative Study of Their Theory of Drama*, R. Singhal.
85. *Encyclopaedia of Aesthetics*, Kelly.
86. *Poetry, Creativity and Aesthetic Experience*, Natvarlal Joshi.
87. *Response to Poetry*, G. B. Thambi.
88. *Text and Sub-Text*, Krishnarayan.
89. *Text and Variation of Mahabharata*, (Ed.) Kalyan Kumar Chakravarthy, NMM, Munshiram Manoharlal, 2009.

7. ENVIRONMENTAL WISDOM IN SANSKRIT

Course offered by Dr. K.M. Sangamesan.

Number of Credits: Four

Units of Study

Unit I

Nature and scope of Environmental studies - Nature and Literature - their inter-relations. General introduction to Sanskrit Literature (namely, Samhitas, Brahmanas, Aranyakas, Upanisads, Smriti Literature, Puranas, Epic, Poems, Dharmasatra and Arthashastra, Flora and Funa in Kavyas Natakas with special reference to Kalidasa Literature.

Unit II

Sanskrit Sastras - Darsanas - Tradition - Scientific approaches in Indian Philosophy. A general study of scientific literature in Sanskrit - with special reference to Ayurveda and Vastusastra which are directly connected with ancient Indian environmental thoughts.

Unit III

Physics and Meta-physics in Indian tradition - Ecological- ideas reflected in Vedas, Sankhya, Nyaya & Vaisesika Philosophies on Material world. The roots of environmental ideas in Indian philosophy.

Unit IV

Re-reading of Indian classics in the light of contemporary studies on environment in general. (Selected portion from Rgveda, Ramayana, Mahabharata, Matsyapurana, a special study on any one of the texts in Sanskrit- in the light of environmental theories.

Reference Books

1. Sacred Texts of the East – Maxmuller
2. Rgveda (ed) Sontakke N.S and Kashikar C.G
3. Vedic Ecology – Martha Venncui
4. Hindu Ecology
5. Buddhist Ecology
6. Sukla Yajurveda(ed) R. N. Dandekar, Bhandakar Research Institute Pune.
7. Atharva veda (ed) Satvalekar S.D., Swadhyayamandala pardi
8. Chandogyopanisad.
9. Sathapathabrahmana (ed) Vibber A. Chowkhamba Sanskrit Serious. Varanasi – 1964.
10. Taittiriya Aranyakas (ed) a. Mohedev Sastri & Rangacharya, Mothilal Banarassidas – 1985.
11. Kalidasa - K. Krishnamoorthy, Dharwad, Karnataka.
12. Ramayana.
13. Mahabharata - Pune edition.
14. Arthashastra (ed) N. S. Venkitanathacharya, Mysore Orientel Research Institute, Mysore.
15. Gautama Dharma Sukta (ed) Veda mitra.
16. Vishnu Smrti J. Jolly Chowhamla.
17. Pancatantra.
18. Hitopadesa.
19. Kadambari of Banabhatta.

20. Ecological Awareness in Kalidasa - A.C Sarangi.
21. Ecological Awareness in Kalidasa - Prof. M. Sivakumar swami.
22. Kautilya's Arthashastra and Social Welfare, Dr V.N Jha, C. As. s University of Poona.
23. Ecological Awareness in Sanskrit Literature Dr. V.N Jha, University of Poona
24. Muraleemadhavan P. C, Facets of Indian Culture, New Bharatiya Bk Co. New Delhi.

8. MANUSCRIPTOLOGY AND TEXTUAL CRITICISM

Course offered by Dr. P.V Narayanan

Number of Credits : 4

Nature of the Course: The primary task of the teacher is discuss the various aspects of Manuscriptology i.e., Types of Manuscripts, Collection of Manuscripts, Preservation, Edition etc. General information about various Scripts such as Brahmi, Grandha etc. and other related sciences such as Epigraphy, Paleography etc.. also be dealt with.

Units of Study

- Unit I Origin of writing, introduction to ancient scripts-Indus script, Brahmi, Devanagari, Nandi Nagari, Grandha, Vattezhuttu, Kolezhuttu. Writing practice of Brahmi script, Grandha script.
- Unit II Manuscript materials and writing materials - Stone, Metals, Clay, Wood, Cloths, Skin and Leather, Ivory, Palm leaf, Paper. Collection and Preservation of manuscripts, Cause of damages- Environment, Insects, Micro organisms, Atmosphere pollution etc.
- Unit III Textual Criticism-Introduction-with special reference to texts produced in Kerala, Definition, aim and Scope. Fundamental aspects of Textual Criticism-Heuristics, Recensio, Emendation, Higher criticism.
- Unit IV Problems of Critical Edition of a text, Stemma Condicum of manuscripts, Types of copies, Practical hints on editing of texts-selection of manuscripts, classification, finding the original copy, description, collation, preparation of text.

Evaluation Process:

- There shall be an end semester examination for two credits,
One mid semester test paper / Assignment for one credit.
One Seminar presentation for one credit.

Reference Books

- 1 Manuscriptology - Maheswaran Nair K
2. Introduction to Manuscriptology- Shivaganesamurthy R.S.
3. Indian Epigraphy - Sircar D. C.
4. South Indian Paleography – Mahalingam.
5. Indian Textual Criticism - Katre S. M.
6. Prolegomena to the Mahabharata – Suktankar V.S.
7. Lipivijnaniyam - Parameswaran Pillai V. R.

9. ABHINAVAGUPTA'S AESTHETICS

Course offered by: Dr. K.M. Sangamesan.

Number of Credits: 4

Units of Study

Unit 1

General Introduction to the principles of poetics and aesthetics - influence of philosophy in Sanskrit aesthetics -Kashmir Saivism and Pratyabhijna philosophy - its

influence on the theories of Abhinavagupta - basic terminologies in Pratyabhijna Philosophy.

Unit II

Locana on the first Udyota of Dhvanyaloka - intensive study

Unit III

Locana on the second Udyota of Dhvanyaloka – intensive study

Unit IV

Comparative study with the similar texts/commentaries in Sanskrit or similar theories from other traditions.

Basic text:

Dhvanyaloka of Anandavardhana with Locana commentary of Abhinavagupta.

Evaluation-

- a) End semester Exam for 2 Credits
- b) One tutorial / Seminar for 1 Credit
- c) One written assignment for 1 Credit

An-expert in the field, both external and internal will be co-opted for evaluation.

Reference Books:

1. Kavyaprakasa of Mammata, Natyasastra with Abhinavabharati, studies on Dhvanyaloka and Natyasastra in English and Malayalam, The book Abhinavagupta, by K. C. Pandey.
2. Abhinavagupta's Dhvanyalokalocana, with an anonymous Sanskrit commentary, Ed. Dr. K. Krishnamoorthy. Meharachand Lachhandas Publications, New Delhi, 1988.
3. Dhvanyaloka of Anandavardhana, critically Edited by Dr. K. Krishnamoorthy, Karnataka University, Dharwar, 1974.
4. Dhvanyaloka with Locana and Balapriya Commentaries, Kashi Sanskrit Series, Varanasi, 1940.
5. Dhvanyaloka with Locana, Kaumudi and Upalocana commentaries, Kuppuswami Sastri Research Institute, Madras, 1944.
6. Anandavardhana, Dr. K. Kunjunni Raja, Sahitya Academi, Delhi, 1995.
7. Dhvanyaloka and its Critics, Dr. K Krishnamoorthy, Kavyamala Publishers, Mysore, 1968.
8. Abhinavagupta: An Historical and Philosophical Study, K.C Pandey, Varanasi, 1963.

10. SANSKRIT SANDESAKAVYAS FOR HISTORICAL STUDIES

Course offered by: Dr. K.V Ajith Kumar

Number of Credits : 4

Units of Study

Unit I

General Introduction to the genre Sandesakavyas in Sanskrit - Kerala Sanskrit Sandesakavyas - Historical, Social and Cultural gleanings from the Sanskrit Sandesakavyas of Kerala- Sandesakavyas and Bhakti movement.

Unit II

Text - Kokilasandesa of Uddanda - General study

Unit III

Text -Sarikasandesa of Ramapanivada - General study.

Unit IV

Comparative study with other Sandesakavyas / Campukavya's in Sanskrit that contain historical, social and cultural references and similar texts from other traditions like Tamil and Malayalam.

Basic text: Kokilasandesa of Uddanda and Sarikasandesa of Ramapanivada

Evaluation:

- a) End semester Exam for 2 Credits
- b) One tutorial / Seminar for 1 Credit
- c) One written assignment for 1 Credit

An expert in the field, both external and internal will be co-opted for evaluation.

Reference Books

1. Other Sandesakavyas and Campukavyas in Sanskrit from Kerala - studies on Sandesakavyas in English and Malayalam.
2. Sukasandesa of Lakshmidasa, Dr. N.P. Unni, Nag Publishers, Delhi, 1985.
3. Some Sandesakavyas and their bearing on Kerala History, Dr. E. Eswaran Namboothiri, Journal of Kerala Studies, Department of History, University of Kerala, Trivandrum, Vol. V., Mar. 1978.
4. Keraliya Samskrita Sahitya Caritram, Vadakkumkur Rajaraja Varman, Sree Sankaracharya University of Sanskrit, Kalady, 1977 (Six Volumes).
5. Contribution of Kerala to Sanskrit Literature. Dr. K. Kunjunni Raja, University of Madras, 1980.
6. Keralacaritram, A. Sridharamenon, Kottayam, 1975.
7. Malayala sandesakavyangal - Oru Pathanam Dr K. Appukkuttan Nair, N.B.S Kottayam, 1979.
8. Historical, Social and cultural bearings in the Sanskrit Sandesakavyas of Kerala, Unpublished Ph.D thesis submitted to the University of Calicut by M. T. Muraleedharan.
9. Sarikasandesa of Ramapanivada, Dr. C. M. Neelakandhan, Nag Publishers, Delhi, 1987.
10. Kerala Sahityacaritram, Ullur S. Parameswara Iyer, volumes, University of Kerala, Trivandrum, 1990.
11. Kokilasandesa of Uddanda, Dr. N. P. Unni.
12. Bhavukante Nilapatukal, Dr. C. M. Neelakandhan, Poorna Publications, Calicut, 1992.
13. A Survey of Kerala History, A. Sreedhara Menon, SPCS, Kottayam, 1976.

11. PUBLIC ADMINISTRATION IN ANCIENT INDIA.

Course offered by Dr. P.V. Narayanan

Number of Credits : Four

Units of Study**Unit I**

Public Administration Ancient & Modern - Concepts of public Administration East & West - Indian Traditions traced from classic Texts. Concept of Society in Vedic/ post Vedic Ages. Indian Society as reflected in Arthasastra. Kautilya as mature Social & Political Thinker. Relevance of Arthasastra for all time. Welfare of the Society – Kautilya's view - Organizational Concepts - Social activities.

Unit II

Socio Political philosophy of Kautilya to serve humanity for all time - The concept of

Dharma - Morality in Kautilya, Danda & Dharma.

Unit III

Administrative Hierarchy in Kautilya - zonal Administrations - Selection of Officers - Categories & selection of spies - Secretaries of various departments - Kosa sampat its form, purpose & function - State budget control Audit of Ax-counts. Royal residence - Moral Values - Principles of Trade & commerce. Quality control and wage system.

Unit IV

Service contracts In Arthasastra. Responsibilities of Ministers. Concepts of crime & punishment. Documentation systems- Co-operative enterprises. Common public facilities. Foreign policy. Privileges for week section and sex. Marriage institution, Internal security and territorial boundaries. Agricultural / Non-Agricultural lands. Managements of Forests. Prostitution and its legality. - Kautilya on Religion. The reverence of study Arthasastra in present context -Kautilya and welfare of the society. Public Administrations of Kautilya its merits and de-merits.

Reference Books

1. Arthasastra (Ed.) trans. R. Shamasastry
2. Arthasastra (Ed.) Dr. N.P. Unni
3. Kautilyarthasastra of Sri Vishnugupta (Ed) N.S. Venkatacharya
4. Arthasastra (Ed), T. Ganapathi Sastri
5. Matsyapurana, Trans, S.C Vasu, Delhi, 1972.
6. Arthasastra, R.P Kangala, Delhi.
7. History of Indian Administration
8. Aspects of Political ideas and Institutions in ancient India
9. Public personal Administration, New York, 1956.

12. YASKA'S NIRUKTA AND THE INTERPRETATION OF VEDA

Course offered by: Dr. K.G. Ambika

Number of Credits : 4

Units of Study

Unit 1

General introduction to Vedic literature - Vedas, Brahmanas, Aranyakas, Upanisads, Vedangas - Vedas and their interpretators - Yaska, Sayana, Madhusudanaraswati - Dayanandasaraswati - Modern Scholars.

Unit II

Introducing the text Nighantu and its commentators - Yaska and Devaraja.

Unit III

First Adhyaya of Nirukta, Commentary on Nighantu by Yaska - detailed study.

Unit IV

Nirukta and interpretation of Vedas - Other school referred to by Yaska - Aithihasikas, Yanjikas etc. - different theories of interpretations of Vedas developed in later ages -Mimamsa – Sayana's interpretation- theories of philosophy of language, linguistics, semantics etc. reflected in Nirukta - their relevance in modern times.

Basic text: Nighantu with the commentary Nirukta by Yaska

Evaluation:

- a) End semester Exam for 2 Credits
- b) One tutorial / Seminar for 1 Credit
- c) One written assignment for 1 Credit

An expert in field, both external and internal will be co-opted for evaluation.

Reference Books

1. Commentary of Devaraja on Nirukta, Sayana's commentary on Vedas, Basic texts in Mimamsa, commentaries of modern scholars, modern studies on Nirukta, philosophy of language and theories on the interpretation of Vedas.
2. The Nighantu and Nirukta, Ed. Lakshman Sarup, Motilal Banarasidass, Delhi, 1966.
3. Nirukta by Yaska, with the commentary of Durga, Ed. H.M and R.C. Bhandarkar, Baroda Sanskrit series 73, 85, Bombay, Vol. I, 1918, Vol II 1942.
4. Mimamsadarsana: The Mimamsasutra of Jaimini with the Bhasya of Sabara and the commentaries Prabha, Thantravartika and Tuptika, Anandasrama Sanskrit series, Poona, 1921.
5. Brhati Commentary y on Sabarabliasya by Prabhakara Misra, Madras University Sanskrit Series, Madras, 1932. Also Chowkamba Sanskrit series, Banaras 1932.
6. Purvamimamsa in its source, Ganghanath Jha, Beneras Hindu University, 1942.
7. Indian Epistemology, Jwalaprasad, Motilal Banarsidass, Lahore, 1939.
8. Yaska Nirukta and the science of Epistemology, B. Bhattacharya, Culcutta 1958.

13. SANSKRIT HISTORIOGRAPHY

Course offered by Dr. Dharmaraj Adat

Number of Credits : 4

Units of Study

Unit I

General Introduction - Sanskrit Literature, and Serine nf History.

Unit II

Rajatarangini of Kalhana - A General Study

Unit III

Kerala's contribution to Historical Literature -Mushakavamsa-Angala Samrajya etc.

Unit IV

Keralodaya - Study of some chapters of Keralodaya dealing with Aryanisation and Modernization

Evaluation Process:

End Semester - Written Examination - 2 Credits

Tutorials / Seminars - 1 Credits

Written Assignments - I Credit

An expert in the field from the Department / Outside will be co-opted.

Basic Text and Reference Books:

1. Keralodaya - Dr. K. N. Ezhuttacchan.
2. Historical Mahakavyas in Sanskrit - Dr. Chandraprabha.
3. Keralodaya: An epic on Kerala History - Dr. Dharmaraj Adat.
4. Keraleeya Samskrita Sahitya Charitram - Vatakkumkur Raja Raja Varma.
5. The Wonder that was India - A.L. Bhasham.
6. Rajatharangini of Kalhana - (Ed.) M. A. Stein.
7. Mushakavamsa of Atula.
8. Angala Samrajya of A. R. Raja Raja Varma.
9. The contribution of Kerala to Sanskrit Literature, Dr. K Kunjunni Raja
10. An Introduction to Indian Historiography, A.K Warder.
11. Studies in Indian History and Culture, U.N Ghoshal.
12. Historians of Mediaeval India, (Ed), Mohibhul Hasan

14. ANCIENT INDIAN MATHEMATICS AND ASTRONOMY

Course offered by Dr. V.R Muraleedharan

Number of Credits : 4

Units of Study

Unit I

A general survey of Mathematical and Astronomical literature of Ancient India.

Unit II

Intensive study of selected texts - Ganitapada of Aryabhatiya & Lilavati.

Unit III

Aims at the study of: - Historiography of Indian Mathematics and Astronomy
Contemporary relevance of the study of Ancient Indian Mathematics and Astronomy.

Evaluation Process:

1. End - Semester Examination for two Credits
2. Two assignments of one Credit each. Out of which one may be a Seminar presentation.

For Evaluation, external as well as internal an expert will be co-opted.

Reference Books:

1. A Concise History of Science in India, Ed. D.M.Bose, et.al, INSA, New Delhi, 1976.
2. Pracinabharatiyaganitam, Kerala State Language Institute, Thiruvananthapuram.
3. Aryabhatiya (with Eng. Tr. & Notes) INSA, New Delhi, 1976.
4. Lilavati. Ed. K. V. Sarins, Hoshiarpur.

15 SANDHI AND SANDHIYANGAS IN SANSKRIT PLAYS

Course offered by Dr. T. Mini

Number of Credits : 4

Units of Study

Unit I General Introduction to Natyasastra and Sanskrit Dramaturgy- later developments- concept of Vastu, Neta and Rasa in Sanskrit Dramas- different traditions in Sanskrit theatre.

Unit II Natyasastra - Dasarupakadhyaya - Text study

Unit III Natyasastra - Sandhisandhyangadhyaya - Text study

Unit IV Comparison of the different types of drama and construction of plot in drama in Sanskrit with other traditions -Western/Greek concepts Folk and classical traditions in Sanskrit theatre.

Basic Text: Natyasastra of Bharata Dasarupakadhyaya and Sandhisandhyangadhyaya

Evaluation Process:

End semester - Written Examination	- 2 Credits
One Tutorial/ Seminar	- 1 Credit
One written assignment	- 1 Credit

An expert in the field, both external and internal will be co-opted for evaluation.

Reference Books:

1. Dasarupaka of Dhananjaya, Natyadarpana of Ramachandra and Gunachandra, Abhinavabharati on the above mentioned chapters of Natyasastra and modern studies in English/Malayalam on types of Drama and construction of plot in dramas.
2. Natyasastra, text with introduction, English Translation and Indices, Dr. N. P. Unni, Nag Publishers, Delhi IV Volumes, 1998.
3. Studies in the Natyasastra, G.H. Tarlekar, Motilal Banarasidas, Delhi, 1991.

4. Theatre in East, Faubion Boneers, Thomas Nelson & Sons Ltd, London, 1956.
5. Contributions to the History of Hindu Drama, Manoharan Ghosh, Calcutta, 1957.
6. Sanskrit Drama, Its origin and declaire, I. Sekhar, Leiden, E.J. Brill, 1960.
7. The Sanskrit Drama, A. B. Keith, Oxford University Press, London, 1954.
8. Natyasastra with Abhinavabharati, G.O.S. Baroda, IV Volumes.
9. Natyamandapam, M. P. Sankunny Nair, Mathrbhumi, Calicut 1987.

16. SANSKRIT LANGUAGE AND KNOWLEDGE SYSTEMS

Course offered by Dr. Dharmaraj Adat

Number of Credits : 4

Aims to develop

1. Elementary working knowledge of Sanskrit
2. Acquaintance with Devangari script
3. General awareness of Sanskrit tradition.

Units of Study

Unit I Devanagari Script.

Unit II Elementary Sanskrit

Unit III An intensive survey of chosen branch of literature in Sanskrit

Texts Prescribed

1. Samskrta Dipika Parts I & II
2. Sanskrit Reader (Infant & First) R.S Vadhyar, & Sons, Palakkad
3. Approximate work in the chosen field will be prescribed.

Evaluation Process:

End - Semester Examination for two Credits

Two assignments of one credit each.

For Evaluation, one member from any of Sanskrit Faculties will be co-opted.

Reference Books:

1. A short history of Sanskrit literature. T. K. Ramachandra Iyer R.S. Vadhyar & Sons, Palakkad
2. History of Sanskrit Literature: A. A. Macdonell. MLBD, New Delhi.

17. INDIAN POETICS AND MODERN TEXTS

Course Offered by Dr. T Vasudevan

Number of Credits : 4

Objective: By undergoing this course the students learn the mobility and relevance of Indian literary theories.

Course design - Course is divided into four units. A pass in one unit gives one credit

Units of Study

Unit I Main theories of Indian Poetics

Unit II Indian Poetics in Critical Practice

Unit III Sanskrit Poetics and Malayalam literature unit

IV Sanskrit Poetics and English and other Indian Languages.

Evaluation Process:

3 hours written examination for Units 1 & 2 at the end of the semester.

A monograph on a chosen work should be submitted for Unit 3.

The monograph will be valued by an external expert also.

Reference Books:

1. V. S. Sethuraman, Indian Aesthetics an Introduction
2. B. Krishnarayan, Suggestion and statement in Poetry
3. P. V. Kane, History of Sanskrit Poetics
4. K. Krisnamurthy, trans., Dhvanyaloka
5. K. Krisnamurthy, Trans., Vakroktijivita
6. V. Raghavan and Nagendra., An Introduction to Indian Poetics.
7. Kuttikrishna Marar, Kala Jivitam tanne.
8. M. P. Sankunni Nair., Chatravum chamaravum
9. K. Ayyappapanicker, Bharathiya Sahtya Siddhantham
10. M. Achyuthan, Paschatya sahtiyadarsanam .
11. C. Rajendran, Transculturai approach to Sanskrit Poetics.
12. C. Rajendran, Sign and Structure Indological Essays.
13. Krishnan Nair Poojappura, Rasakaumudi.
14. Nellikkal Muraleedharan, Visvasahityadarsanangal

18. INTERDISCIPLINARY RESEARCH METHODS

Course offered by Dr. T. Vasudevan

Number of Credits : 2

Semester : One

Objective: Teaches the techniques to overcome the problems of Inter disciplinary research

Units of Study

Unit I Origin, development, range and scope of Interdisciplinary research

Unit II Methods of Interdisciplinary research

Unit III Writing of research paper

Unit IV Thesis writing - The course gives special stress to Sanskrit and related topics for Interdisciplinary research.

Evaluation Process:

End semester exam for theory. One research paper to be submitted at the end of the semester in an interdisciplinary subject.

Reference Books:

1. Snmannarayana Murthy, Methodology in Indoioigicai Research
2. Simon Eliot and W.R. Owens. A Handbook to Literary Research.
3. Kothari, Research Methodology
4. Alex Preminger, The New Princeton Encyclopedia of Poetry and Poetics
5. Roger Fowler, A dictionary of Modem Critical Terms
6. Ralph De Sole et all, Abbreviations Dictionary.
7. Paul Edwards, The Encyclopedia of Philosophy
8. Amrsh Datta, Encyclopedia of Indian Literature.
9. Susan Bassnet, Comparative Literature. A critical Introduction

19. SANSKRIT FOR LITERARY AND CULTURAL STUDIES

Course offered by Dr. T. Vasudevan

Number of Credits : 2

Objective: This course examines the role of Sanskrit in the contemporary culture and Literature

Units of Study

Unit I Sanskrit, and other Indian Literatures in the post colonial Period - Orientalism and amnesia

Unit II Language power and politics in contemporary India

Unit III Sanskrit, secularism and multi culturalism

Unit IV New trends in Sanskrit Studies

Evaluation Process:

Seminars and Paper Presentations 2 Credits

Assignments and debates 2 credits

Reference Books:

1. M. N. Srinivas, Social Change in Modern India
2. Ashis Nandy, The Intimate Enemy, Loss and Recovery under colonialism.
3. S.K. Desai and G. N. Devi, Indian critical thought
4. Edward said-Orientalism
5. K. M. Panikker - The Hindu Society at Cross Roads
6. Nivediia Menon - Gender and Politics in India
7. Jaganath Mohanty - Current Trends in Higher Education
8. Aijaz Ahmad - Present political essays
9. Asghar Ali Engineer - Communal Riots in Post Independence India
10. G. N. Devi - After Amnesia

20. WOMEN IN INDIAN EPICS

Course offered by Dr. N. V. Kunjamma

Number of Credits : 4

Units of Study

Unit I Epic Tradition in Sanskrit- Mahabharata- Ramayana

Important Women characters - General Survey

Unit II Women characters in Mahabharata

Unit III Women characters in Ramayana

Unit IV Theorising Women studies - role of Women in Society - Violence against women - women and power.

Basic Texts : Ramayana & Mahabharata Evaluation

Evaluation Process:

End - Semester Written Examination - 2 Credits

Tutorial and Seminar - 1 Credit

Writing assignment - 1 Credit

Reference Books

1. Mahabharata: Translation to English from original Sanskrit-text: M. N. Dutt, 1994.
2. Bharata paryatanam : Kuttikrishnamarar, Sad guru Printing House, Kozhikode.
3. Adhyatma Ramayana : Text with English translations- Dr. K. P. A. Menon
4. Ramayanam Kilippattu : Ezhuthachan.
5. Mahabharata Pathanangal: Iravati Karve.
6. Ithihasamanjari : Prof. K. V. Dev.
7. The Mahabharata : A Criticism, C. V. Vaidya, Cosmo Publishers, New Delhi, 1983.
8. The great Indian Epics: The stones of the Ramayana and the Mahabharata, John Campbell Oman, Asian Educational Services, New Delhi 1994.
9. Great women of India: The Holy mother birth centenary memorial, Advaitashram, Culcutta, Editors: Swami Madhavananda and Ramesh Chandra Majumdar.
10. Modem Evaluation of the Mahabharata: Prof. R. K. Sharma Felicitation Volume, Ed: Prof. S. P. Narang, Nag Publishers, Delhi.
11. Moral Dilemmas in the Mahabharata, Ed. Bimal Krishna Motilal, Banarsidass, 1989.
12. The Ritual of Battle: Aif Hiltebeital, Sri. Sadguru Publications, Delhi 1991.
13. Religious Doctrines in the Mahabharata, Nicholas Sutton, Motilal Banarsidass, 2000.

14. Transmission of the Mahabharata Tradition, C.R. Deshpande Indian Institute of Advanced Study, Simla.
15. Ramayana And Modernity, D.M.Sinha, Sterling Publishers, Delhi.
16. Indian Women 3 Vols, by Dr. Anita Arya Gyan Publishing House, Delhi, 1963.
17. Feminism and Deconstruction, Diane Elan, 1994.
18. Crime Atrocities and Violence against women and Related Laws and Justice, Laxmi Devi, Institute for sustainable development Lucknow & Annual Publications Pvt. Ltd., Delhi, 1998.
19. Women of All Nations, Tathol Juyce N. W. Thomas, Gyan Publishing House, Delhi, 1997.
20. Indian- Woman through Ages, Ed. O. P. Rathan, Annual Publications, Delhi 1995.
21. Woman and their Environment - Kalpana Roy, Rajat Pub. 1999.
22. Mahabharatha, Ed. Suktankar.
23. Ramayana

21. CURSES & BOONS IN EPICS

Course offered by Dr. N. V. Kunjamma

Number of Credits : 4

Units of Study

Unit I The culture that Ramayana has created in Indian Society.

Unit II The Curses in Ramayana - How the curses direct the course of events in the epic.

Unit III The Boons in Ramayana -How the boons sustain the whole action, of the epic

Unit IV Theorising curses and Boons - Critical studies, How the curses and boons transform the character of persons.

Basic Texts : Ramayana - Original text in Sanskrit or translation in English or Malayalam.

Evaluation Process:

End Semester Examination	- 2 Credits
Tutorial and Seminar	- 1 Credit
Writing assignment	- 1 Credit

Reference Books

1. Ramayana and Modernity, B.M.Sinha, Sterling Publishers, Delhi.
2. Ramayana, William Buck, Motilal Banarsidass, Delhi, 2000.
3. Valmiki Ramayana-An Appreciation, Prof, S. Nagaiah, 1981.
4. A Socio Political Study of the Valmiki Ramayana, S Ramashraya Sharma, Motilal Banarsidass, Delhi, 1971.
5. The Oracle of Rama- David Franly, Motilal Banarsidass, Delhi, 1999.
6. Essence of Ramayana - Swami Sivananda, A Divine Life Society Publications 1996.
7. Srimad Ramayana, D.S Sarma, Sri Ramakrishna Math, Madras, 1946.
8. Ramayana- International Perspective, Lalla Prasad Vyas, B.R Publishing Corporation.
9. Policy in the Ramayana, A.C Mahajan, Prathibha Prakashan, Delhi, 1997.
10. Social Transformation in Indian, Vol.I & II, Ghanshyam Shan, Ravat Publication, Delhi, 1997.
11. Ramayana Pathanavum Mattum, Dr. N.V.P Unithiri, Cinta Publications, Thiruvananthapuram.
12. Mahabharata, Ed., Suktankar
13. Ramayana

22. SANSKRIT MAHAKAVYAS OF KERALA

Course offered by Dr. Dharmaraj Adat

Number of Credits : 4

Nature of the Course: The primary task of the teacher shall be the content analysis of a Sanskrit Mahakavya and is to give general knowledge about Sanskrit Mahakavyas of Kerala. The linguistic substance also shall be dealt with so that any student interested in learning Sanskrit will be beneficiable.

Units of Study

- Unit I General Study of Mahakavya literature in Sanskrit. The six great poems in Sanskrit- Harsacarita, Kiratarjuniya, Sisupalavadha, Raghuvamsa, Kumarasambhava and Bhatti Kavya.
- Unit II Definitions of Mahakavya.
- Unit III General Survey on Sanskrit Mahakavyas of Kerala. Published and unpublished Mahakavyas of Kerala. Classifications of Mahakavyas- Historical Mahakavyas, Literary Mahakavyas, Vyakarana Mahakavyas, Mahakavyas on, Rama theme, Mahakavyas on Krishna theme, Mahakavyas on Kristu theme.
- Unit IV Theory and Methodology of content analysis of Mahakavyas. Contents Analysis of a Mahakavya - selected portion of Srikrshnavilasa / Kristubhagavata/ Visakhavljaya. Anvaya and meaning of each sloka.

Evaluation Process:

There shall be an end semester examination for two credits.

One mid semester test paper / Assignment for one credit.

One Seminar presentation for one credit.

Reference Books

1. Visakhavijaya: Kerala Varma Valiyakoyi Thampuran
2. Kristubhagavata: Prof. P. C.Devasya
3. Srikrishnavilasa: Sukumara Kavi
4. Keralodya: Dr. K.N Ezhuttachan
5. Kavyadarsa: Dandin
6. Kerala Sahityacharitram, Ullur S. Parameswara Iyer.
7. Keraliya Samskrita Sahityacharitram: Vadakkumkur Rajarajavarma Raja.
8. Panorama of Sanskrit Literature: Prof: Satyavrat.
9. History of Sanskrit Poetics: P. V. Kane.
10. A History of Sanskrit Literature: Arthur A. Macdonell.

23. METHODOLOGY IN SANSKRIT RESEARCH

Course offered by Dr. V.R Muraleedharan

Number of Credits : 4

Nature of the Course: The primary task of the teacher is to give basic knowledge in various kinds and methods of Research in Sanskrit.

Units of Study

- Unit I Definition of Research, Origin and Development, Utility and Scope of Research in Sanskrit, Various kinds of Research - Comparative Study, Critical study etc.
- Unit II Research designs, Descriptive, Diagnostic, Experimental and Explanatory, Research and Criticism, Various methods of Research - Traditional, Historical, Philosophical, Scientific etc.
- Unit III Selection of Research Problem, Collection of materials, Thesis format, Research

article.

Unit IV Tools of Research-Synopsis, Source of materials, Manuscripts etc., Bibliography and Abbreviation- Model of a Research paper.

Evaluation Process:

There shall be an end semester examination for two credits: One mid semester test paper / Assignment for one credit. One Seminar presentation for one credit.

Reference Books

1. Teacher Training and Education Research: S. R. Sharma.
2. Modern Methods of Teaching: B. O. Bhatt.
3. The Problem of Method: Sartre J. P.
4. The Language Education, Scheffler.
5. Methodology in Indological Research: Dr. M. Srimannarayana Murti.
6. Comparative Indian Literature: K. M. George.
7. The Methodology of Scientific Research Programmes: Lakatos Inre.
8. Elements of Research Methodology in Sanskrit: Dr. Keshab Chandra Dash.
9. The Fundamentals of Research Methodology: Malik K and Pancholi A.L.
10. The Methodology of Research in Philosophy: Ramachandran T.P.

24 INDIAN ASTROLOGICAL TRADITION

Course offered by Dr. V.R Muraleedharan

Number of Credits : 4

Nature of the Course: The primary task of the teacher is to give general and basic knowledge about Jyotisa. The linguistic substance of a text also shall be dealt with so that any student interested in learning Sanskrit will be beneficiable.

Units of Study

Unit I General Study of Vedangas i.e., Siksa, Kalpa, Vyakarana, Jyotisa, Nirukta and Chandas.

Unit II General and basic instruction about Jyotisa

Unit III Study of different thoughts in Astrological traditions - Phala Jyotisa and Ganita Jyotisa.

Unit IV Content Analysis of a text relating to Jyotisa - selected portion of Prasnamargam/Dasadhyayi.

Evaluation Process:

There shall be an end semester examination for two credits: One mid semester test paper / Assignment for one credit. One Seminar presentation for one credit.

Reference Books

1. History of Kerala School of Hindu Astronomy: Dr. K. V. Sarma.
2. Bharatiya Jyotisha : Sankarabalakrishna Diksit.
3. Jyotishavijnanam: Arkasomyaji.
4. Astronomy and Mathematics in Kerala: Dr. K. Kunjunni Raja.
5. Popular Hindu Astrology: Kalinath Mukharji.
6. Ahoratradasadhyayi: Dr. N. Gopalapanicker.
7. Jyotiprakasaka: A. R. Rajarajavarma.
8. Jyotisha guru bhutan : K. C. Kesava Pillai.

25. STYLE AND STYLISTICS

Course offered by Dr. Reeja B. Kavanal

Number of Credits : 4

Units of Study

Unit I General Introduction of Indian Poetics

Unit II The School of Riti - origin and developments

Unit III The Kavyalankara Sutravrtti of Vamana. Study of the main Adhikaranas dealing with the concept of Riti.

Unit IV Riti and-Style - An analysis and comparison with western theories.

Basic Text: Kavyalankara Sutravrtti of Vamana

Evaluation Process:

End semester - Written Examination	- 2 Credits
Tutorials / Seminars	- 1 Credit
Written assignments	- 1 Credit

Reference Books

1. Bharatiya Kavyasastram - Dr. T. Bhaskran.
2. Ritidarshanam - Dr. Chathanatt Achyuthanunni.
3. History of Sanskrit poetics - S. K. De/ P.V Kane.
4. Sanskrit literary criticism - Dr. K. Krishna Moorthi.
5. Samskrita Sahitya Vimarsanam - Dr. N. V. P. Unithiri.
6. Studies on some concepts of the Alamkara Sastras - V. Raghavan.
7. Literary Terms and Literary Theory, J.A. Cuddon

26. MYTH OF KRISHNA IN INDIAN MTERATURJE

Course offered by Dr. Reeja B. Kavanal

Number of Credits: 4

Units of Study

Unit I General introduction to the Story of Krishna, its evolution and development and the Bhagavata purana

Unit II Literature with Krishna theme in Sanskrit Language.

Unit III Literature with Krishna theme in Malayalam Language

Unit IV The influence - An analysis and comparison

Basic Text: Bhagavatapurana Xth Skandha

Evaluation Process:

End semester - Written Examination	- 2 Credits
Tutorials / Seminars	- 1 Credit
Written, assignments	- 1 Credit

Reference Books:

1. Sreekrishna Vijaya of Sankarakavi - A Critical study - Dr. Reeja B. Kavanal.
2. Viraha Bhakthi - Hardy Friedhelm.
3. Krishna kavyas in Sanskrit literature - Dr. Rajkumari Kubba.
4. Krishna Gatha (Ed.) T. Bhaskaran.
5. Narayaneeya of Melputhur Narayana Bhattathiri.
6. Krishna the man and his philosophy – Osho.
7. The Advaitic theism of the Bhagavata Purana - Daniel P. Sheridan.
8. Krishna the man and his. mission - Dr. Sunanda More.
9. Myths and legends of India- Macfie J. M.
10. Srikrishnakatha - Dr. Binapanipatni.
11. Lord Krishna his Lilas and Teachings - Swami Sivananda.

27. MELPUTTUR NARAYANABHATTA - A STUDY

Course offered by Dr. Reeja B. Kavanal

Number of Credits : 4

Units of Study

- Unit I A general study on Kerala Sanskrit Poets and their contributions - life and works of Melputtur Narayanabhata - A survey
- Unit II Stotrakavyas of Melputtur Narayanabhata- General Introduction, Narayaniyam - structure, style and designing.
- Unit III 1st, 17th, 40th, 55th and 69th dasakas of Narayaniya and Niranusikaprabandha - detailed study.
- Unit IV Poetic merits and philosophical importance of Narayaniya - Melputtur Narayanabhata's Scholarship in Vyakarana and other sastras - his influence on later Kerala Sanskrit Literature.

Basic Text: Narayaniya and Niranusikaprabandha

Evaluation Process:

End semester - Written Examination	- 2 Credits
Tutorials / Seminars	- 1 Credit
Written assignments	- 1 Credit

An expert in the field, both external and internal will be co-opted for the evaluation.

Reference Books:

- Keraliya Samskrta Sahitya Caritra of Vatakkumkur.
Kerala Sahitya Caritra of Ullur.
Prakriyasarvasna, Dhatukavya and Contribution of Kerala to Sanskrit Literature of Dr. K. Kunjunni Raja.

28. CONTRIBUTION OF KERALA TO AYURVEDA

Course offered by : Dr. K.V Ajith Kumar

Number of Credits : 4

Units of Study

- Unit I A general survey of Ayurvedic literature in Ancient India and in Kerala.
- Unit II Original Sanskrit works on Ayurveda by Keralites – Texts, Authors and Contents.
- Unit III Intensive study Dinacaryadhyaya of Sukhasadhaka by Vaikkom Paccumuttatu.
- Unit IV Evaluation of the contributions of Kerala authors to Ayurveda - Comparison with those of other parts of India, Some specialities of Kerala like Dharakalpa etc.

Basic Text: Sukhasadhakam of Vaikkam Paccumuttatu (with Malayalam Tr. & Notes) Sraddha Publications, Trissnr.

Evaluation Process:

End semester - Written Examination	- 2 Credits
Seminars presentation	- 1 Credit
Assignments	- 1 Credit

For evaluation, external as well as internal expert will be co-opted.

Reference Books:

1. A concise History of Science in India, INSA. New Delhi, 1971.
2. Ayurvedaparicayam, Dr. K Raghuvan Thirumulpad, Nagarjuna Research Foundation, Kochi 1995.
3. Ayurvedacaritram, N. V. Krishnankutty Warrior.
4. A Technical Literature in Sanskrit: S. Venkita Subahmonia Ayer, Trivandrum.

29. BRIDGE COURSE IN SANSKRIT

Course offered by Dr. K.G Ambika

Number of Credits : 4

Units of Study

- Unit I Sanskrit Alphabet, preliminaries of Sanskrit - Seven Vibhakti - Three Vachanas, Genders - Construction of simple sentences.
- Unit II Application of the above elements of Sanskrit Languages in a Simple Text, Kumarasambhava 5th Canto-First 25 verses
- Unit III Introducing a Simple prose - Bala Ramayana. Balakanda First Ten pages.
- Unit IV History of Sanskrit literature Brief Survey - Kerala Sanskrit literature – Main contributions.

Basic Text:

Kumarasambhavam Vth Canto Bala Ramayanam - Balakanda

Evaluation Process:

End semester - Written Examination	- 2 Credits
Tutorials / Seminars	- 1 Credit
Written assignments	- 1 Credit

An expert in the field, both external and internal, will be co-opted for the evaluation.

Reference Books:

1. History of Sanskrit literature A. B. Keith
2. Contribution of Kerala to Sanskrit literature, Dr. K. Kunjunni Raja
3. Sanskrit Sahitya Charitram Vol. I and II Kerala Sahitya Academy, Trichur.

30. ANCIENT INDIAN JURISPRUDANCE BASED ON SMRTI TEXTS IN SANSKRIT

Course offered by Rajee P. V.

Number of Credits : 4

Units of Study

- Unit I General study of Smrti Texts with special reference to YAJNAVALKYA SMRTI
- Unit II An Analytical study of Smrti Literature.
- Unit III An intensive study of Smrti Literature, (with special reference to YAJNAVALKYA SMRTI) with a view to analyse public Administration and Jurisprudence.

Evaluation Process:

End semester - Written Examination	- 2 Credit
Seminars presentation	- 1 Credit
Assignments	- 1 Credit

Reference Books:

1. History of Sanskrit literature, Keith. A. B., Motilal Banarasidas Publication, Delhi, 1993.
2. History of Indian Literature, M. Winternitz, Translated by Ganganath Jha, Motilal Banarasidas Publication, Delhi, 1920.
3. Yajnavalkya Smrti.
4. Manusmrti-with the Manubhasya of Medhatithi. Translated by Ganganath Jha, Motilal Banarasidas Publication, Delhi, 1920.
5. A Concise History of Classical Sanskrit Literature, Gourinath Sastry, Motilal

- Banarasidas Publication, Delhi, 1943.
6. Ancient Sanskrit Literature, Max Muller, Asian Educational Services, New Delhi, 1993.
 7. Manava Dharma Sastra (institutes of Manu) with the commentaries of (Mathatithi Sarvajna Narayana, Kulluka etc..), Viswanath Narayan Mandlik-Munshiram Manoharlal Publishers Pvt. Ltd., Delhi, 1992 (First published in 1886)
 8. Dharma-Nirajana-Avanindrakumar, Parimal Publications, Delhi, 1989.

31. KATHANAKA LITERATURE IN SANSKRIT

Course offered by Dr. T. Mini

Number of Credits: 4

Units of Study

- Unit I General Introduction to Kathanaka Literature in Sanskrit -Katha and Akhyayika - Brhatkatha and its traditions -Bhuddhist, Jain and Prakrt traditions.
- Unit II Important texts in Katha Literature - Kathasaritsagara Brhatkathamajari - Slokasamgraha - Pancatantra etc.. - General Study.
- Unit III Five Kathanakas from any of the above texts - Sanskrit -Special study.
- Unit IV Katha Literature in other traditions - Comparative study -Socio - cultural aspects reflected in Katha literature in Sanskrit - their influence in later literature.
- Basic Text: Five Stories in Sanskrit (text) from Kathasaritsagara, Brhatkathamajari, Pancatantra or similar texts.

Evaluation Process:

End semester - Written Examination	- 2 Credits
Seminars presentation	- 1 Credit
Assignments	- 1 Credit

For evaluation, both external and internal will be co-opted for evaluation

Reference Books:

1. Other Katha texts in Sanskrit - modern studies on Katha Literature in Sanskrit - texts on Narratology.
2. Brhathathamanjari of ksemendra, Nirnayasajar Press, Bombay, 1931.
3. Brhtkathaslokasangraha of Budhaswami, Ed. by Felix Lacote, Paris, 1908.
4. Kathasaritsagara of Somadeva, Motilal Banarasidas, Delhi, 1970.
5. Hitopadesa of Narayana, Ed. by M. R. Kale, Motilal Banarasidas, Delhi, 1963.
6. Jatakamala of Aryasura, Ed. Dr. Vaidya P. L. The Mithila Institute of Post Graduate studies and Research in Sanskrit Learning, Durbhanga, 1959.
7. Pancatantra ofVisnusarma, Chowkhamba Vidyabhavan, Varanasi, 1968.
8. Sukasaptati, Motilal Banarsidas, Delhi, 1959.
9. Prakrt Literature and their contribution to Indian Culture, S.M. Kartre, Decan College Post Graduate and Research Institute, Poona, 1964.
10. History of Sanskrit Literature, A. B. Keith, Oxford University Press, Delhi, 1973.
11. Studies in Gunadhya, S. N. Prasad, Chowkhamba Orintalia, Varanasi, 1977.
12. Indian Kavya Literature, Vol. I, A. K. Warder, Motilal Banarasidas, Delhi, 1972, Vol. II, 1974.
13. Bharatiyasanskarattino Jainanmatattinte Sambhavana (Malayalam translation of the Hindi work Bharatiya Sanskriti me Jainmat Ka Yogdan by Dr. Hiralal Jain), State Institute of Languages, Trivandrum, 1976.
14. Mantrankam, P. K. Narayanan Nambiar, Kerala Sahitya Academi, Trissur, 1980.
15. Akhyayikapaddhati of Ramapanivada, unpublished Ph.D. Thesis submitted to the University of Calicut by K. P. Sreedevi, 1994.

32. LAGHUDHARMAPRAKASIKA SANKARASMRTI A STUDY

Course offered by Dr. Dharmaraj Adat

Number of Credits : 4

Units of Study

Unit I General Introduction to Smriti literature- Dharmasutras, Dharmasastras and Smritis- later Nibandhas- major commentaries on Manu and Yajnavalkya- Regional changes in social and family customs in later ages.

Unit II Sankarasmrti - text - author and date.

Unit III First two chapters of Sankarasmrti - detailed study.

Unit IV Social customs described in Sankarasmrti- difference from those of other regions of India- reasons for the changes- socio-cultural and historical backgrounds.

Basic Text: Laghudharmaprakasika or Sankarasmrti first two chapters

Evaluation Process:

End semester - Written Examination - 2 Credits

Seminars presentation - 1 Credit

Assignments - 1 Credit

For evaluation, both external and internal will be co-opted for evaluation

Reference Books:

1. Manusmrti, Yajnavalkyasmrti, Later Nibandhas, Important commentaries on Manu and Yajnavalkya and modern studies on Kerala history and culture in English and Malayalam.
2. Laghudharmaprakasika-Purvabhaga, with Malayalam commentary by T.C. Parameswaran Mottat, Bharatavilasam Press, Trissur, Malayalam era 1021.
3. Manusmrti with Nine Commentaries, Ed. by J. H. Deve, Bharatiya Vidyabhavan, Bombay, 1972.
4. Yajnavalkyasmrti with commentary Mitaksara of Vijnaneswara, Nag Publications Delhi, 1985.
5. The Arthasastra, Ed. by L. N. Rangarajan, Penguin Books, New Delhi, 1992.
6. History of Dharmasastra, P.V. Kane, Bhandakar Oriental Research Institute, Poona, 1968.
7. The Cultural Heritage of India Vol.II, The Ramakrishna Mission Institute of Culture, Calcutta, 1993.
8. Astadevasmrti, Nag Publishers, Delhi, 1990.
9. Sources of Hindu Dharma, A.S. Altekar, by Sai Das Foundation Lecturers, Pub: Institute of Public Administration, Sholapur.
10. The Minor Law Books, Sacred Books of East Series, Motilal Banarsidass, Delhi, 1977.
11. Religion and Society in Ancient India, Om Prakash, Bharatiya Vidya Prakashan, Delhi, 1985.
12. Brahmin Settlements in Kerala, Kesavam Veluthatt, Sandhya Publications, Calicut University, 1978.
13. Jati Vyavasthayam Kerala Caritrabum, P. K. Balakrishnan.

33. STATUS OF WOMEN IN VEDIC AGE

Course offered by Dr. T. Mini

Number of Credits : 4

Units of Study

Unit I General Introduction to Vedic literature - Vedas Brahmanas, Aranyakas, Upanisads, Vedangas with special reference to Dharamastras and Smrtis.

Unit II Feminine Status in Rgveda - Special Study

Unit III Hymns in Rgveda related to the position of women- Marriage hymn and Funeral Hymn - study of the text - also-selected stray Mantras of Rgveda related to the position of women.

Unit IV Position of women in Dharmasastras and Smrtis-change in the attitude - law of succession - dowry system - socio -cultural implications - historical backgrounds.

Basic Text: Rgveda - Marriage hymn and funeral hymn and selected Mantras related to the position of women.

Evaluation Process:

End semester - Written Examination	- 2 Credits
Seminars presentation	- 1 Credit
Assignments	- 1 Credit

For evaluation, both external and internal will be co-opted for evaluation

Reference Books:

1. Manusmrti, Yajnavalkyasmrti, Later Nibandhas, Important commentaries on Manusmrti and Yajnavalkyasmrti and Modern Studies on Position of women
2. Education in ancient India, Vedamitra, Arya Book Depot, New Delhi, 1967.
3. Great Women of India Ed. Swamy Madhavananda Ramesh Chandra Manjundar, Mayavati Publications, Almora, 1953.
4. Hindu Women - Normative Models, Prabhati Mookherjee, Oriental Loagman, Culcutta, 1994.
5. Indian Women through Ages, P. Thomas, Asia Publishing House, Delhi, 1964.
6. Indian Women through Ages: Ed. O. P. Radhan, Ammol Publications, New Delhi, 1995.
7. Indian Women - Myth and Roality, Jasohara Bagat Sangam Books, Hyderabad, 1995.
8. Marriage of Hindu Widows, Iswarachandra Vidyasagar, K. P. Bhachi & Company, Culcutta, 1976.
9. Position of women in Hindu civilization, A.S. Alteke Motilal Banarasidas, Varanasi, 1978.
10. Rules and Rituals for Hindu Women, Jubia Leslie, Motilal Banarasidas, Delhi, 1992.
11. Women in Vedic age, S. R. Shastri, Bharatiya Vidya Bhavan, Bombay, 1954.
12. Women in Sacred Laws, S. R. Shastri, Bharatiya Vidya Bhavan, Bombay, 1990.
13. Women in Vedic ritual, J. B. Chandhari, Chowkhamba Sanskrit Series, Calcutta, 1956.
14. Manusmrti with nine commentaries, Ed. Jayanta Krishna Harikrsna Dev, Bharatiya Vidyabhavan, Bombay, 1975.
15. Yajnavalkyasmrti with Mitaksara commentary, Chowkhamba Sanskrit series. Varanasi, 1966.
16. The Status of Women as reflected in the Vedic Literature, Dr.N.K. Sundareswaran, SSUS, Kalady, 1997.

34. THE INFLUENCE OF NAVYA-NYAYA IN ALANKARASASTRA

(अलङ्कारशास्त्रे नव्यन्यायदर्शनस्य प्रभावः)

Course offered by: Dr. V.N. Damodaran Unni

Total of credits : 4

Units of study

Unit I न्यायशास्त्रस्य तथा अलङ्कारशास्त्रस्य च सामान्यपरिचयः।

Unit II	रसगङ्गाधरः प्रथममाननम्।
Unit III	रसगङ्गाधरः द्वितीयानने अलङ्कारपर्यन्तो भागः।
Unit IV	रसगङ्गाधरे आचार्यपण्डितराजजगन्नाथेन प्रयुक्तानां न्यायसिद्धान्तानां अवलोकनम्।
Basic text:	पण्डितराजजगन्नाथविरचितः रसगङ्गाधरः।

Evaluation:

- End semester Exam for 2 Credits
- One tutorial / seminar for 1 Credit
- One written assignment for 1 Credit

An expert in the field, will be co-opted for evaluation, both external and internal

Reference books

- रसगङ्गाधर of जगन्नाथ with चन्द्रिका।
- रसचन्द्रिकाव्याख्या।
- गुरुमर्मप्रकाशिकाव्याख्या।
- तरकसङ्ग्रहदीपिका।
- कारिकावली मूक्तावलि।
- शक्तिवादः।
- व्युत्पत्तिवादः।
- History of Sanskrit Poetics – P.V. Kane.
- The Six Systems of Indian Philosophy – Ed. N.D. Rajadhyaksha, 1999.
- Knowledge, Meaning and Institution: Some Theories of Indian Logic – Dr. Raghunath Ghosh, New Bharatiya Book Corporation, New Delhi-7.
- अलङ्कारकौस्तुभः विश्वेश्वरपण्डितः, सम्पादकः म म शिवदत्तः एवं प काशीनाथ शर्मा, चौखम्बा संस्कृतप्रकाशन, वाराणसी, 2000.
- रसगङ्गाधरः पण्डितराजजगन्नाथः । बदरीनाथ झा कृत चन्द्रिका व्याख्याया तथा मदनमोहन झा कृत हिन्दी टीकया च समलङ्कृतः। चौखम्बा विद्याभवन, वाराणसी, 1969.
- काव्यप्रकाशः मम्मटभट्टः, चौखम्बा विद्याभवन, वाराणसी, 1994.
- कारिकावली मुक्ताली प्रभा मञ्जुषा दिनकरी रामरूदी गङ्गारामी सहीतः विश्वनाथपञ्चाननमहाचार्यः, चौखम्बा विद्याभवन, वाराणसी, 1992.
- तत्त्वचिन्तामणिः गङ्गेशोपाध्यायः राष्ट्रीयसंस्कृतविद्याभवन, वाराणसी, 1984.
- तरकसङ्ग्रहः दीपिकोपेतः। अन्नभट्टः, चौखम्बा विद्याभवन, वाराणसी, 1992.
- शक्तिवादः जगदीशतर्कालङ्कारः, चौखम्बा सुरभारती, वाराणसी, 1978.
- व्युत्पत्तिवादः गदाधरभट्टाचार्यः, चौखम्बा विद्याप्रकाशन, वाराणसी, 1981.
- योगिनीहृदयस्य सम्पादकः म। म। डॉ गोपीनाथ कविराजः सम्पूर्णानन्दसंस्कृतविश्वविद्यालयः, वाराणसी, 1979.

35. INDIAN THEORY OF AUCITYA – A STUDY

Course offered by: Dr. V.N. Damodaran Unni

Number of credits : 4

Units of study

Unit I	काव्यसम्प्रदायविचारे औचित्यस्य प्रधान्यं तथा स्थानं च।
Unit II	औचित्यविचारचर्च। I Part
Unit III	औचित्यविचारचर्च। II Part
Unit IV	अलङ्कारशास्त्रे विद्यमानैः रसादिसम्प्रदायैः सह औचित्यसम्प्रदायस्य तुलनात्मकमध्ययनम्।
Basic text:	औचित्यविचारचर्च of क्षेमेन्द्रः।

Evaluation:

- End semester Exam for 2 Credits
- One tutorial / seminar for 1 Credit
- One written assignment for 1 Credit

An expert in the field, both external and internal will be co-opted for evaluation.

Reference books

1. काव्यालङ्कार of भामह ।
2. काव्यालङ्कारसूत्रवृत्ति of वामकन ।
3. सरस्वतीकण्ठाभरण of भोज ।
4. काव्यादर्श of दण्डि ।
5. ध्वन्यालोक of आनन्दवर्धन ।
6. साहित्यदर्पण of विश्वनाथकविराज ।
7. रसगङ्गाधरः of जगन्नाथ ।
8. History of Sanskrit Poetics – P.V. Kane.
9. സംസ്കൃതസാഹിത്യ വിമർശനം, എൻ. പി. പി. ഉണിത്തീരി.
10. ഭാരതീയ കാവ്യശാസ്ത്രം, ടി. ഭാസ്കരൻ
11. काव्यालङ्कारः भामहः, चौखम्बा सुरभारती, वाराणसी, 1988.
12. काव्यालङ्कारः रुद्रटः, चौखम्बा सुरभारती, वाराणसी, 1989.
13. औचित्यविचारचर्च । काव्यालङ्कारसूत्रवृत्तिः वामनः
14. सरस्वतीकण्ठाभरणम् भोजदेवः चौखम्बा सुरभारती, वाराणसी, 1986.
15. काव्यादर्शः दण्डिभट्टः, चौखम्बा ओरियेन्टेल, वाराणसी, 1983.
16. ध्वन्यालोकः आनन्दवर्धनः, चौखम्बा विद्याप्रकाशन्, वाराणसी, 1988.
17. साहित्यदर्पणः विश्वनाथकविराजः, चौखम्बा विद्याभवन्, वाराणसी, 1991.
18. रसगङ्गाधरः पण्डितराजजगन्नाथः, चौखम्बा विद्याभवन्, वाराणसी, 1989.
19. औचित्यविचारचर्च क्षेमेन्द्रः, चौखम्बा सुरभारती, वाराणसी, 1992.

36. THE INFLUENCE OF PRATYABHIJNA PHILOSOPHY IN POETICS

(अलङ्कारशास्त्रे प्रत्यभिज्ञादर्शनस्य प्रभावः ।

ईश्वरप्रत्यभिज्ञाहृदयं उल्लेखितविरचितम्)

Course offered by: Dr. V.N. Damodaran Unni

Number of credits : 4

Units of study

Unit I प्रत्यभिज्ञादर्शनस्य तथा अलङ्कारशास्त्रस्य च सामान्यपरिचयः ।

Unit II ईश्वरप्रत्यभिज्ञाहृदयस्य प्रथमभागः ।

Unit III ईश्वरप्रत्यभिज्ञाहृदयस्य द्वितीयो भागः ।

Unit IV नाट्यशास्त्रे तथा अलङ्कारशास्त्रग्रन्थेषु परिदृश्यमानानां प्रत्यभिज्ञात्वानां तात्त्विकावलोकनम् ।

Basic text: आचार्योल्पलदेवकृतेश्वरप्रत्यभिज्ञाहृदयम् ।

Evaluation:

- a) End semester Exam for 2 Credits
- b) One tutorial / seminar for 1 Credit
- c) One written assignment for 1 Credit

An expert in the field, both external and internal will be co-opted for evaluation.

Reference books:

1. ईश्वरप्रत्यभिज्ञाहृदयम् तथा तद्विवृतिका ।
2. स्पन्दकारिका ।
3. तन्त्रालोकः ।
4. ईश्वरप्रत्यभिज्ञा विमर्शिनी भागः I, II and III आचार्य उल्पल देवः, आचार्य अभिनवगुप्तप्पादः क.ऐ.बुक् कोपरिशन्, नई दिल्ली, 1987.
5. तन्त्रसारः भागः I and II, आचार्य अभिनवगुप्तप्पादः प्रत्यभिज्ञा परिषद्, वाराणसी, 1988.

6. Doctrine of the Tantrayuti, Dr. W.K. Lele, Chowkhambha Surabharati, Varanasi, 1991.
7. स्पन्दकारिका स्पन्दवृत्तियुता श्री भट्टकल्लट, मोत्तिलाल बनारसीदास्, प्रो नीलकण्ठगरूढ, दिल्ली, 1981.
8. आचार्य अभिनवगुप्त डॉ कान्ति चन्द्रपाण्डेय, चौखम्बा ओरियन्टल्, वाराणसी, 1988.
9. History of Sanskrit Poetics, P.V. Kane.

37. MIMAMSA AND LANGUAGE STUDIES

Course offered by: Dr. V.R. Muralidharan

Number of credits : 4

Units of study

Unit I & Unit II	General Introduction Vedic Literature and Mimamsa Philosophy. Linguistic Turn of Mimamsa Interpretation. Mimamsa System and Indian Way of Living. Mimamsa and Indian Aesthetics.
Unit III & Unit IV	Manameyodaya And Arthasamgraha. Intensive Study of Some Selected Portions – Methods of Teaching – Lecture Classes on the Selected Portions – Preparing of Seminar Papers on the Subject.

Evaluation Process:

End - semester Examination	- 2 Credit
Research Paper & Terminal Test Paper	- 2 Credit

Reference books

1. Sastradipika of Parthasarathi Misra, CSS. Benares.
2. Brhati of Prabhakara With Rjuvimala Com. CSS. Benares.
3. Prakaranapancika of Salikanatha, Hindu University, Banares.
4. Tatvabindu of Vacaspati Misra. Annamalai University.
5. Nirukta of Yaska, Meherchand Lachmandas, New Delhi.
6. Purvamimamsa in its Sources by Ganganath Jha, BHU, Benares.
7. Slokavartika (Trans) Ganganath Jha. Delhi.
8. The Karmamimamsa by A.B. Keith. ORC. New Delhi.
9. Indian Theories of Meaning by K. Kunjunni Raja, Adayar Library.
10. Mimamsa Contribution to Language Studies by K. Kunjunni Raja.
11. Studies in Purvamimamsa by Moghe S.G. Ajanta, New Delhi.
12. A History of Indian Philosophy by S.N. Das Gupta, MLBD, Delhi.
13. Bhasaparccheda of Visvanatha, Advaita Asrama, Calcutta.
14. Outline of Indian Philosophy by A.K. Warder, MLBD, Delhi.
15. Manameyodayam (Trans:) by Kunjan Raja. C. Mangalodayam, Trichur.

38. VEDIC ETYMOLOGY WITH SPECIAL REFERENCE TO NIRUKTA OF VYASA.

Course offered by: Dr. V.R. Muralidharan

Total of credits : 2

Units of study

Unit I	General Introduction – Vedic Literature and Etymological Survey – Lexicography in Ancient India – Linguistic Factors – Relevance of the studies of Vedic Etymology.
Unit II	First Chapter of Nirukta of Yaska – An Intensive Study – Comparative Approach with Modern Etymological Studies. Method of Teaching – Lecture Classes on Vedic Etymology and Nirukta – Preparing Seminar papers on the topics noted above – End – Semester Examinations.

Evaluation Process:

End semester Examination	- 1 Credit
Research paper	- 1 Credit

Reference Books

1. Nirukta of Yaska with Durga Vriti
2. Amarakosa of Amarasimha with Vyakhasudha
3. A Vedic Reader for Students by A.A. Mac Donnal, MLBD, Delhi.
4. Studies on Yaska's Nirukta by Siddheswar Varma.
5. Indian Theories of Meaning, Dr. K. Kunjunni Raja, Adayar Literary, Madras.
6. Yaska's Nirukta and the Science of Epistemology. B. Bhattacharya, Calcutta.

39. RESEARCH METHODOLOGY IN SANSKRIT

Course offered by: Dr. V.R. Muralidharan

Number of credits : 4

Units of study

- Unit I Introduction – Oriental Research works done by the western and eastern Indologists. The methods and tools adopted by them. Scope of research in Sanskrit and allied subjects.
- Unit II Modern Research Methodology. Preparing thesis and dissertations. Scientific approach in analysis.
- Unit III Basic texts on Research Methodology. Modern Language Association (MLA) Style Sheet. Methods of transliteration. Using various documenting techniques in research.
- Unit IV Finding new areas of research. Incorporating comparative and relevant realms of research.

Evaluation Process:

End semester Examination	- 2 Credits
Seminar Paper	- 1 Credit
One written assignment	- 1 Credit

Reference books

1. Thesis And Assignment Writing – Jannathan and Anderson
2. Research In Indology –Rabindra Kumar Panda
3. The Research Project – Ralph Berry
4. Research Methodology – K.P. Khanna
5. Indian Hermeneutics (Ed.) Dr. P. C Muralimadhavan
6. Facets Of Indian Culture (Ed.) Dr. P.C. Muralimadhavan
7. MLA Style Sheet.

40. THEORY OF RASA

Course offered by: Dr. C.S. Sasikumar

Number of credits : 4

Units of study

- Unit I A general introduction to the literary theories in Sanskrit. The different meanings of the word rasa and Bharata's rasasutra and his explanation on it.
- Unit II The different interpretations on rasasutra:- detailed study.
- Unit III The theory of Sadharanikarana and its comparison with the similar theories in the west.

Unit IV A comparative study of the different interpretations of rasasutra with the similar theories in other tradition.

Basic Text: Natyasatra of Bharata with Abhinavabharati of Abhinavagupta, Chapter I and VI.

Evaluation Process:

End semester – Written Examination	- 2 Credits
Seminar presentation	- 1 Credit
Assignments	- 1 Credit

For evaluation, both external and internal will be co-opted for evaluation.

Reference Books:

Natyasasta With Abhinavabharati, Kavyaprakasa of Mammata Bhatta, Rasagangadhara of Jagannatha, Dasarupaka of Dhananjaya, History of Sanskrit Poetics – P.V. Kane, Sanskrit Poetics – S.K. De, Rasasidhantah – Dr. Nagendra, The Aesthetic Experience According to Abhinavagupta – R. Gnoli, Response to Poetry – G.B. Mahan, Selected Essays – T.S. Eliot, The Critique of Aesthetic Jugement – Immanuel Kant, Principles of Literary Criticism – I.A. Richards, The Theory of Sadharanikarana, Facets of Indian Culture – Dr. P.C. Muraleemadhavan (Editor).

41. INDIAN SCHOOLS OF POETICS

Course offered by: Dr. C. S. Sasikumar

Number of credits : 4

Units of study

- Unit I General introduction to the Principles of Poetics and Aesthetics. An outline of the origin, development and history of Indian Aesthetics.
- Unit II The propounders of the theories from Bhamaha to Jagannatha.
- Unit III The different theories in Sanskrit Literary Criticism – detailed study.
- Unit IV A comparative study of Indian theories with theories of poetry, Universalisation, Catharsis.

Basic Text: The relevant portions from Bharata's Natysastra, Bhamaha's Kavyalankara, Dandin's Kavyadarsa, vama's Kavyalankarasutra, Anandavardhana's Dhvanyaloka, Mammata's Kavyaprakasa, Rasagangadhara of Jagannatha.

Evaluation Process:

End semester – Written Examination	- 2 Credits
Seminar presentation	- 1 Credit
Written Assignments	- 1 Credit

An expert in the field, both external and internal, will be co-opted for evaluation.

Reference Books:

Natyasasta of Bharata, Kavyalankara of Bhamaha, Kavyadarsa of Dandin, Kavyalankarasutra of Vamana, Dhvanyaloka of Anandavardhana, Kavyaprakasa of Mammata, Rasagangadhara of Jagannatha Pandita, History of Sanskrit Poetics – P.V. Kane, Delhi, 1962. Comparative Aesthetics Vo. I & II – K.C. Pandey, Chowkhamba, Banarsidass, 1950, 1956. History of Sanskrit Poetics – S.K. De, Firma K.L. Makhopadyaya, Calucutta, 1960. Modern Tradition – Ellmann, Richard and Field is in Charts (Editors) Oxford University Press New York, A Background to the Study of Literature. B. Prasad, Pashatyasahityadarsanam – Dr. K. M. Tarakan, Bharateeya Kavya Sastram – Dr. T. Bhaskaran.

42. THEORY OF VAKROKTI IN SANSKRIT LITERATURE

Course offered by: Dr. C. S. Sasikumar

Number of credits : 4

Units of study

- Unit I General Introduction to the Principles of Poetics and Aesthetics – Theories / Principles in Regard to the Kavyalankara Sastra in Sanskrit Literature – Conception and Treatment in the Theory of Vakrokti by – Bhamaha Dandin – Vamana – Rudrata – Mammata – Ananda Vardhana – Udbhata – Ruyyaka – Ratnakara – Vidyadhara and Others.
- Unit II First two Chapters of Vakrokti Jivita – Detailed Study – Unmesa I – Kuntaka’s Theory of Kavivya para Vakrata, Characteristics of Sabda and Artha in Making of a Kavya and the Text with Illustrations. Unmesa II – Kuntaka’s Theories Regarding – Varna Vinyasa Vakrata – Padapurvardha Vakrata– Pratyaya Vakrata and the Text with Supportive Illustrations.
- Unit III Unmesa III and IV chapters of Vakrokti Jivita which consists of theories regarding – Vakya Vakrata – Prakarana Vakrata – Prabandha Vakrata and the text with necessary illustrations with regard to the constitution and difference between various Vakrata formations.
- Unit IV A comparative studies with the similar theories in other texts on Sanskrit Kavya Sastra like Bhamaha’s Kavyalamkara, Vamana’s Kavyalamkara Sutra, Anadavardhana’s Dhvanyaloka, Kavyadarsa of Dandin, Sahityadarpana of Visvanatha, Alankarasarvasva of Ruyyaka etc.
The study of Vakrokti as an independent poetic figure and its presence in various kinds of poetics efforts like Mahakavya. Nataka, Katha and Akhyayika in Sanskrit literature from time to time. The study of Vakrokti as the fundamental principle of all figurative expressions comparative study of Vakrokti as an alamkara with alamkaras such as Svabhavokti, Atisayokti, Slesokti as an alamkara such as Svabhavokti, Atisayokti, Slesokti etc. comparison with similar theories in other traditions.

Basic Text: Vakrokti Jivita of Rajanaka Kuntaka.

Evaluation Process:

End semester – Written Examination	- 2 Credits
Seminar presentation	- 1 Credit
Written Assignments	- 1 Credit

Experts in this field, both external and internal will be co-opted for the evaluation works.

Reference books

Kavyalankara of Bhamaha, Kavyalankara Sutra of Vamana, Dhvanyaloka of Anadavardhana, Kavyadarsa of Dandin, Sahityadarpana of Visvanatha, Alankarasarvasva of Ruyyaka etc. and studies on these texts in English and Malayalam and books on similar theories in other Traditions.

43. ANUMANA THEORIES IN SANSKRIT CRITICISM

Course offered by: Dr. P.V. Narayanan

Number of credits : 4

Units of study

- Unit I General survey of the literary theories in Sanskrit, especially Rasa, Dhvani, Anumana etc.
- Unit II Anumana sindhanta of Sankuka
- Unit III Vyaktiviveka – 1st two parts
- Unit IV Comparative study with the similar theories in other texts on Sanskrit literary criticism.

Basic Text: Vyaktiviveka

Evaluation Process:

End semester – Written Examination	- 2 Credits
Tutorial/ Seminar presentation	- 1 Credit
Written assignments	- 1 Credit

44. INDIAN ASTRONOMY

Course offered by: Dr. E. Sreedharan

Number of credits : 4

Units of study

Unit I	General introduction to the history of Indian Astronomy – salient features / theories / methods / views regarding Indian Astronomy.
Unit II	First two padas of Aryabhatiya - detailed study.
Unit III	Last two padas of Aryabhatiya – detailed study.
Unit IV	Developmental studies of Aryabhatiyian system and the astronomical calculations at present.

Basic Text: Aryabhatiya of Aryabhata

Evaluation:

End semester – Written Examination	- 2 Credits
Seminar presentation	- 1 Credit
Assignments	- 1 Credit

An expert in the field, both external and internal, will be co-opted for evaluation.

Reference Books

The Pancasiddhantika of Varahamihira, Karanapaddhati of Putumana Comatiri, Suddha Drgganitam of V.P.K. Poduval and the Bharatiya Jyautisa of Nemicandra.

45. PANDITARAJA JAGANNATHA'S CONTRIBUTION TO SANSKRIT POETICS

Course offered by Dr. Ravindran K.A.

Number of credits : 4

Units of study

Unit I	General introduction to principles of poetics and aesthetics in Sanskrit – influence of different philosophical systems in Sanskrit Aesthetics – Jagannatha Pandita –life and works.
Unit II	Theories of Panditaraja Jagannatha on definition of poetry equipment of poetry and division of poetry. (Intensive study of the text from Rasagangadhara, Anana I – relevant portions).
Unit III	Rasa theory – Panditaraja's interpretation of Rasasutra – different theories (Intensive study of the text from Rasagangadhara, Anana-I relevant portions).
Unit IV	Jagannatha's views on other aspects of poetics – his special contributions-comparison with the theories of other Sanskrit poetics in respective areas.

Basic Text: Rasagangadhara of Jagannatha Pandita with Candrika Commentary, Part I and II. (Relevant portions only)

Pandit Badarinath Jha and Pandit Madan Mohan Jha: Chowkhamba Vidya Bhavan, Varanasi.

Evaluation Process:

End semester – Written Examination	- 2 Credits
Seminar presentation	- 1 Credit
Assignments	- 1 Credit

For evaluation, external as well as internal expert will be co-opted.

Reference Books:

1. Rasagangadhara of Jagannatha with Rasacandrika commentary, Pandit Kedar Nath Ojha (Honorary Professor, S.S.V.V., Varanasi), Sampurnanada Sanskrit Visva Vidyalaya, Varanasi, First Ed. 1981.
2. Kavyaprakasa of Mammatabhatta, Chowkhamba Sanskrit Sansthan, Varanasi.
3. Natyasastra of Bharata with Abhinavabharati Commentary of Abhinavagupta.
4. Rasagangadhara of Jagannatha Pandita with Madhusoodan commentary.

46. AN INTRODUCTION TO VEDIC LITERATURE

Course offered by Dr. Ravindran K.A.

Number of credits : 4

Units of study

- Unit I General introduction to Vedic Literature. Vedas –Brahmanas – Aranyakas – Upanisads – Sutra Texts –Vedangas.
- Unit II Detailed study of three selected Vedic hymns (Agni, Indra, and Kitava)
- Unit III Philosophical, Social, Cultural and Historical aspects as reflected in Vedic texts – a general study.
- Unit IV Peculiarities of Vedic language – comparison with classical Sanskrit.
- Basic Text: A Vedic Reader for Students, A.A. Macdonell, Motilal Banarsidass Publishers Private Ltd. Delhi.

Evaluation Process:

- | | |
|------------------------------------|-------------|
| End semester – Written Examination | - 2 Credits |
| Seminar presentation | - 1 Credit |
| Assignments | - 1 Credit |

For evaluation, external as well as internal expert will be co-opted.

Reference Books:

1. Rigveda: Commentary of Sayana
2. A History of Vedic Literature, S.N. Sharma, the Chowkhamba Sanskrit Office, Varanasi, First Edn. 1973.
3. A History of Sanskrit Literature, A.A. Macdonell, Motilal Banarsidass Publishers, Pvt. Ltd., Delhi.
4. Rigveda Bhasha Bhashyam, O.M.C. Narayanan, Namboothiripad, D.C. Books, Kottayam, Current Books First Ed. 1982. DCB Revised Edn. 1995.
5. Rigveda Pravesika, Vedabandhu, Kerala Sahitya Academy, Thrissur, N.B.S. Kottayam, First Edn. 1988.
6. Samskrta Sahitya Caritram (Malayalam) Vol. I. Dr. K. Kunjunni Raja, Dr. M.S. Menon, Kerala Sahitya Academy, Thrissur.
7. Vedakiranangal, Paleli Narayanan, Namboothiri and Dr. C.M. Neelakandhan, Vatakkemthom Brahmasvam, Thrissur, First Ed. 1995.
8. Effulgence of Vedic Thoughts, An Anthology of Papers Presented at the Sri. Adi Sankara Vedic Conference Held at Thrissur during March 1995. Dr. K. Gopalan, Sri Vatakkunnath Kshetra Naveekarana Kalasa Committee, Thrissur.

47. INDIAN JURISPRUDENCE

Course offered by Dr. Ambika K.R.

Number of credits : 4

Units of study

- Unit I General introduction to the Smrti Literature and Darma Sastra.
- Unit II Dayabhaga in Vyavaharadhyaya – Detailed Study.

Unit III A comparative study of Yajnavalkya Smṛti and other important Smṛties.

Unit IV Indian Jurisprudence and Smṛti laws, its relevance in modern times.

Basic Text: Yajnavalkya Smṛti

Evaluation Process:

End semester – Written Examination	- 2 Credits
Seminar presentation	- 1 Credit
Written assignments	- 1 Credit

Reference Books:

1. Smṛti Candrika
2. Manusmṛti
3. Yajnavalkya Smṛti
4. Cultural Heritage of India
5. A Brief History of Dharmaśāstra
6. History of Sanskrit Literature
7. Bharatiya Vicaradarsanam
8. Essays on Dharmaśāstra
9. Narada Smṛti
10. Parasara Smṛti
11. Dayabhaga
12. Vyavahara Matraka
13. Vivada Ranakara
14. Vivada Cintamani
15. Dharma Sindhu
16. Dharmaśāstra Samgraha
17. History of Dharmaśāstra
18. Manu and Yajnavalkya
19. Hindu Law, Past and Present
20. Manu and Modern Times
21. Essays on Manu

48. SAIVISM AND ITS INFLUENCE ON INDIAN AESTHETICS

Course offered by Dr. T. Mini

Number of credits : 4

Units of study

Unit I General introduction to different Saivistic Philosophies

Unit II Detailed study of Siva Sutra and Pratyabhinjasutra

Unit III Kashmiri Saivism – Pratyabhinjadarsana and its influence on Indian aesthetics like locana, Abhinavabharati etc.

Unit IV Relevance of the study about the influence of Indian philosophies on aesthetics.

Basic Text: Siva Sutra and Pratyabhinja sutra

Evaluation Process:

End semester – Written Examination	- 2 Credits
Seminar presentation	- 1 Credit
Assignments	- 1 Credit

Experts both internal and external are to be associated in evaluation.

Reference Books:

1. Dr. C. D. Sharma – A Critical Survey of Indian Philosophy
2. Appay Dikshita – Sivakramadipika

3. Vasugupta – Spanda Karika
4. Abinavagupta – Paramarthasara
5. Abhinavagupta – Pratyabhinjavimarsini
6. Abhinavagupta – Tantraloka
7. Abhinavagupta – Dhavanyalokalocana
8. Abhinavagupta - Abhinavabharati
9. M.P. Sankunni Nair – Abhinavapratibha
10. M.P. Sankunni Nair – Natakiyanubhavan Enna Rasam
11. David Smith – Dance of Shiva

49. EVALUATION OF CONCEPT OF ALANKARA IN SANSKRIT POETICS

Course offered by Dr. N.K. Lalana.

Number of credits : 4

Units of study

- Unit I General introduction to Alankarasastra.
 Unit II Detailed study of Vakroktijivita (first and second chapters).
 Unit III Detailed study of third chapter of Vakroktijivita.
 Unit IV Analysis of Kuntaka's Alankara Concept

Basic Text: Vakroktijivita

Evaluation Process:

End semester – Written Examination	- 2 Credits
Seminar presentation	- 1 Credit
Monograph	- 1 Credit

Experts in the subject both internal and external are to be associated in evaluation.

Reference Books:

1. Bhamaha – Kavyalankara
2. Dandin – Kavyadarsa
3. Rudrata – Kavyalankara
4. Vamana – Kavyalankara Sutravrtti
5. Udbhata – Kavyalankarasarasangraha
6. Bhaskran T., Bharatiya Kavyasastra
7. De. S.K., History of Sanskrit poetics
8. Jhakalanath, Figurative Poetry In Sanskrit Literature
9. Krishnamoorthy K., Critical Edition and English Translation Vakroktijivita
10. Kane P.V., History of Sanskrit Poetics
11. Menon M.S., Paurastya Sahitya Darsanam

50. SANSKRIT AND INDIAN RENAISSANCE

Course offered by Dr. P. K. Dharmarajan.

Number of credits : 4

Aim and Objectives:

To evaluate the role of Sanskrit in Renaissance and to trace out the Sanskrit sources of Renaissance

Target Group:

M.Phil (Sanskrit) Students

Units of Study

Unit. I

General Introduction

Renaissance- Meaning-Anti Feudal and anti colonial elements-History of Renaissance- Development of Science and Technology-Industrial Revolution- European Experience- New Value Concepts-The Death of the God-Humanism and Rationalism-Freedom, Fraternity, Equality etc.

Unit II

Indian Renaissance

Main features-Caste system-Feudal disintegration-Upper Class and Lower Class Social Movements-Transitional and Acculturative-Social Reformers and their Movements-Rajaram Mohan Roy, Dayananda Saraswathi, Jyothiba Fule, Kabir, E.V.Ramaswami Naykar- Brhmasamaj, Aryasamaj- Ramakrishna Mission

Unit III

Kerala Renaissance

Different Schools and its Leaders: Ayya Vaikunter-Sree Narayana Guru-Chattampi Swamikal-Brahmananda Swami Sivayogi-Pandit Karuppan-Ayyankali-Punnasseri Gurukulam

Unit IV

Sanskrit and Renaissance

Bhagavadgita- Advaita, Yoga and Lokayata Philosophies- Devotional Movements-Bhakthi Cult

Evaluation Process

End Semester – Written Examination	: 2 Credits
Tutorials / Seminars	: 1 Credits
Written Assignments	: 1 Credits

Question Pattern

(All Questions carry equal weightage)

- I. Four essays out of Seven
- II. Five short notes out of Seven

Basic Text and Reference Books:

1. Sanskrit and Indian Renaissance, Jayanisha Kurungot, New Bharatheeya Book Corporation, New Delhi, 2012
2. Bharatiyapaitrkam : Visakalanavum Vimarsanavum, Dr. Dharmaraj Adat, S.P.C.S, National Bookstall, Kottayam, 1990
3. Lokayatadarsanam, Dr. Dharmaraj Adat, Current Books, Kottayam, 1998
4. Navothananthinte Suvarnasobhakal, Dr. Dharmaraj Adat, Chinta Publishers, Thiruvananthapuram, 2006
5. Sree Sankaranam Sree Narayanaguruvum, Dr. Dharmaraj Adat, Chinta Publishers, Thiruvananthapuram, 2002
6. Keralanavotthanam (A Series of four Books), P.Govindappillai, Chinta Publishers, Thiruvananthapuram, 2003-2013
7. Anandadarsam, Brahmanandaswami Sivayogi, Siddhasramam. Alathur, 1998
8. Punnasseri Nampi Nilakanda Sarma, C.P.Krishnan Elayathu, Kerala Sahitya Academi, Trissur, 1974.
9. Chattampi Swamikal-Jeevithavum Kritikalum, Dr. K. Mahesvaran Nair, Dooma Books, Thiruvananthapuram, 1995
10. Marxiam and Bhagavadgita, Dilip Bose, People's Publishing House, New Delhi, 1983
11. Socio-Religious Reform Movements in British India, Kenneth W. Jones, Foundation Books, New Delhi, 2003
12. Culture Ideology Hegemony – Intellectuals and Social Consciousness in Colonial India, Dr. K.N.Panikkar, Tulika, New Delhi, 2001.

51. PHILOSOPHIC AND AESTHETIC PERSPECTIVES OF ABHINAVAGUPTA

(May be answered either in English or in Sanskrit.

In writing Sanskrit, Devanagari script should be used)

Number of credits : Four

Aim and objectives :

- To provide the students a general understanding of the life and works of Abhinavagupta.
- To familiarize them with the history and main tenets of Kashmir Saivism, especially Pratyabhijna philosophy, which is the base of Abhinavagupta's aesthetic perceptions.
- To provide the students a clear idea of Abhinavagupta's aesthetic ideas especially the explanations of Rasa Realisation.
- To equip the students for a better understanding of Rasa theory by recognizing and correlating it with the ideas of Pratyabhijna philosophy.

Course outline – 4 Units.

- Unit I A brief life sketch of Abhinavagupta – works of Abhinavagupta - original works, commentaries, Stotras - their contents and peculiarities - philosophical importance – aesthetic importance -style of description.
- Unit II The history of Kashmir Saivism – Kula, Krama, Spanda and Pratyabhijna - main tenets of Pratyabhijna philosophy – major texts and teachers – Abhinavagupta's contributions.
- Unit III Abhinavagupta's aesthetic ideas especially the explanations of Rasa Realisation depicted in Abhinavabharati and Dhvanyalokalocana.
- Unit IV Close analysis of some of the technical terms used by Abhinavagupta in the philosophical and aesthetical perspectives. सहृदय, स्वप्रकाश, स्वात्मसद्भाव, एकघन, संविद्, विश्रान्ति, समावेश, साक्षात्कार, चमत्कार, निर्वेश, रसना, आस्वादन, भोग, समापत्ति, तन्मयीभाव, लय, परिमितप्रमाता, अपरिमितप्रमाता विमलप्रतिभान, निर्भासन, अनुसन्धान, etc.

Evaluation : Internal : 1 credit for assignment/seminar presentation

1 credit for mid-term examination

External : 2 credits for end semester examination

Scheme of question paper

Five questions having equal weightage.

1. Two short essays out of Four from Unit I
2. Two short essays out of Four from Units II
3. Two short essays out of Four from Unit III

4. Paragraphs on Four out of Seven from unit IV
5. Short Notes on Six out of Ten from units - I, II, III & IV
(Technical Terms & Names of Teachers/Authors)

Reference

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- A Peep into the Tantraloka and our Cultural Heritage*, Koshalya Walli, Rashtriya Sanskrit Sansthan, New Delhi, 1998.
- A Study of Abhinavabhāratī on Bharata's Nāṭyaśāstra and Avaloka of Dhanañjaya's Daśarūpaka*, Manjul Gupta.
- Abhinavagupta - An Historical & Philosophical Study*, Pandey, K.C., Chaukhamba Amarabharati Prakasan, Varanasi, 2000.
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- An Outline of History of Śaiva Philosophy*, Pandey, K.C., MLBD, Delhi, 1986.
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- Comparative Aesthetics* - K. C. Pandey.
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