

**SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY**

**FACULTY OF SANSKRIT LITERATURE  
DEPARTMENT OF SANSKRIT GENERAL**

**SYLLABI OF MASTER OF PHILOSOPHY  
(MPhil)  
IN  
SANSKRIT GENERAL**

2015

**M.Phil PROGRAMME in SANSKRIT GENERAL**  
**Scheme and Syllabi of M.Phil Programme**

The programme consists of two Semesters

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>CREDITS</b>
<b>SEMESTER I</b>		
SGS 1900	Research methodology in Sanskrit	4
SGS 1901	Survey of Sanskrit Literature	4
<b>Elective Course</b> (One to be opted)		4
SGS1902	Kṛtanta	
SGM 1903	Melpputtūr Nārayaṇa Bhaṭṭa – A Versatile Scholar	
SGM 1904	Plays of Bhāsa	
<b>SEMESTER II</b>		
SGM1907	Seminar Course	4
SGM 1908	Dissertation	12
SGM 1909	Viva-Voce	4

## Semester I

**Course Code**                **SGS 1900**  
**Course Title**                **Research Methodology in Sanskrit**

### Course Intent

The main objective of this course is to enable researchers, irrespective of their discipline in developing the most appropriate methodology of their research studies and to make them familiar with the art of using different research methods and techniques. This course is compulsory for the students of M.Phil programme in Sanskrit General.

### Module - I

Research Definition, Aim and scope of Research, Bibliographical sources, qualities of the researcher, Long term and short term researchers, types of research- Analytical, Comparative Critical Editing, Historical, Inter disciplinary, Multi disciplinary.

### Module - II

Tools of Research – Histories, Dictionaries, Bibliographies, etc., Library – Books Arrangement, Catalogue, Online catalogue of Library Holdings, Library resources and services, Micro film, Micro card, Digital library, Internet.

### Module - III

Research Design – Meaning of Research Design, Need for Research Design, Features of a Good Research Design, Important concepts relating to Research Design, Different Research Designs, Basic principles of Experimental Design.

### Module - IV

Thesis and Assignment writing, Parts of thesis, Preliminary Main Body, Bibliography, Footnotes, References, Abbreviations. Format of the Thesis, Page making, spacing, Numbering etc

Familiarizing research works in Sanskrit Grammar, Philosophy, Logic and Poetics.

### Mode of Evaluation

↑ Seminar Presentation	1 Credit
↑ Assignment	1 Credit
↑ End Semester Examination	2 Credits
↑ Total	4 Credits

## Reference Books

George Cardona – Panini – A survey of Research  
Joseph Gibaldi – MLA Hand book for writers of Research Papers  
Kesav Chandra Dash – Elements of Sanskrit Research Methodology  
Dr. M Srimannarayanamurti – Methodology in Indological Research  
A Ramaswami Ayyankar – Sanskrit Research and Modern Challenges  
C. R. Kothari – Research Methodolgy – Methods and techniques  
S. M. Dhatre – Indian Textual Criticism  
Prabhakara Warriar – Gavesanattinte Ritisastram

**Course Code**                **SGS 1901**  
**Course Title**                **Survey of Sanskrit Literature**

## Course Intent

M.Phil being a Pre-Ph.D Research Programme, its first and foremost aim is to prepare the research scholar to identify and choose a board area of Work.

The proposed course emphasizes on six modules covering different areas of interest to a scholar of Sanskrit General and aims to help the scholar to identify a potential topic for research or a 'research problem'.

The course content will also enable the scholars to familiarize themselves with the existing body of literature in their proposed area of research.

This enables them to identify and formulate a researchable problem in the proposed area based on the findings or otherwise of the existing research or to formulate an alternative hypothesis.

Besides these, the scholars get a clear idea of how to structure their work by presenting evidence in support of the hypothesis, drawing conclusions and raising questions for further research.

A survey of literature on broad areas is thus, a necessary pre-requisite for the initiation of research which latter can progress meaningfully only if the developments till date are traced.

**Module I**                Survey of Vedic Researches  
**Module II**                Survey of Grammatical Researches  
**Module III**                Survey of Indian Philosophical Systems  
**Module IV**                Survey of Researches in Sanskrit Poetics

**Module V** Survey of Researchers in Classical Sanskrit Literature

**Module VI** Survey of Modern Sanskrit Literature

### **Mode of Evaluation**

↑ Seminar Presentation	1 Credit
↑ Assignment	1 Credit
↑ End Semester Examination	2 Credits
↑ Total	4 Credits

### **Recommended Books**

History of Vedic Literature – Macdonell  
Vedic Bibliography I-III - R N Dandekar  
Vedic Concordance - Bloomfield  
Bibliographic Vedique – L Renou  
History of Indian Literature – Winternitz  
Vedas – A Cultural Study – C. KunhanRaja  
Works of Max muller, Griffith, Wilson, Hillebrandt, Dr. S. Radhakrishnan, Sayana, Dayananda, Uvata, Mahidhara, Aurobindo Ghosh, Vivekananda, Visvabandhu, R. N. Dandekar etc.

Major works on History of Sanskrit Grammar.  
Trimuniyakarana – Survey of literature  
Paninian School – Two streams – Astadhyayikrama  
Vamana - Jayaditya, Prakriyakrama – Bhattoji Diksita etc, Narayana Bhattatiri, Bhartrhari, A R Rajaraja Varma, Pachu Muthat  
Systems of Sanskrit Grammar other than Paninian School – Survey of research  
Goldstucker, Louis Renou, Kielhorn, George Cardona, Vasu, K A S Aiyar, S D Joshi, Pushpa Diksit, Saroja Bhate, Avanindra Kumar etc.  
Systems of Sanskrit Grammar – Belvalkar  
History of Sanskrit Grammar (in Hindi) – Pt. Yudhishthira Mimansaka  
History of Sanskrit Grammar (In Hindi) – Baladeva Upadhyaya  
Mahabhasya – S D Joshi  
Notes on the Mahabhasya – Limaye  
Vakyapadiya (Appendices) – S Abhyankar  
Bhrtrhari K A S Aiyar

Six theistic Systems of Indian Philosophy  
Vaisnava, Saiva, Sakta, Jaina, Bauddha, Carvaka  
Concepts of Atman – Paramatman – Isvara – Brahman, Indian Theories of Cause and Effect, Pramana, Moksa, Punarjanma  
Barth – Religions of India

S Radhakrishnan – Religion and Culture  
James Hastings – Encyclopedia of Religion and Ethics  
Vedic Age – Pusalkar  
Indian Philosophy – J N Sinha  
Some Aspects of Vishnuism – J Gonda  
Sanskrit Culture – P K Acharya  
Systems of Indian Philosophy – Hiriyanana

Major works on History of Sanskrit Poetics  
Eight schools of Sanskrit Poetics and Survey of Researches  
History of Sanskrit Dramaturgy – basic principles, major works, major research  
Bharata, Bhamaha, Dandin, Vamana, Anandavardhana, Mammata, Bhoja,  
Abhinavagupta, Dhananjaya, Dhanika, Rudrata, Kunntaka, Ksemendra, Ruyyaka,  
Appayya Diksita, Jayadeva etc  
P V Kane, S K De, S Kuppaswami Sastri, A Sankaran, Sivaprasada Bhattacharya,  
V Raghavan, K Krishnamurthy, Siddheswar Sarmai etc  
History of Sanskrit Poetics – P V Kane  
Sanskrit Poetics - S K De  
Indian Aestics - K C Pandey  
Major works on History of Classical Sanskrit Literature  
Survey of researches on the Brhatrayi, Laghutrayi and Gitikavyas  
Sanskrit Drama – Ten Rupakas – Survey of Major works on Sanskrit drama  
Survey of Major works on Sanskrit Campu  
Kerala Sanskrit Literature  
Kalidasa, Bharavi, Magha, Sriharsa, Bhasa, Bhavabhuti, Narayanabhattatiri, Kieth,  
Warder, Krsnamacari, Winternitz, Baladeva Upadhyaya etc  
K. Kunjunni Raja, K P A menon, N P Unni, Dr. S. Venkatasubrahmanian, Dr.  
Easwaran Nambootiri, Dr. K. Krishnamoorthy etc  
History of Classical Sanskrit Literature – K Krishnanmachariar  
History of Sanskrit Literature – S N Dasgupta and S K De  
Mahabharata – An Index, Sorrenson  
Kalidasa Bibliography – S P Narang

Modern Sanskrit Literature – Dr. Satyavrat  
Dr. Stryavrat Shastri, Abhirajarajendra etc,  
Publications of Sanskrit Academy, New Delhi  
Also to find from website, Sanskrit academy Catalogs, Library Catalogs etc

**Some other recommended books:**

Oriental Studies – R N Dandekar & V Raghavan  
Survey of Indic Studies – R N Dandekar  
75 Years of Indology – V V Mirashi  
Bibliography of Sanskrit Drama – Montgomery  
Facets of Indian Culture – Dr P C Muraleemadhavan  
Indian Theories of Hermeneutics – Dr. P C Muraleemadhavan

**Elective Course**                      **01**  
**Course Code**                            **SGS1902**  
**Course Title**                            **Kṛtanta**

Course offered by Dr. H. Poornima

### **Course Intent**

Any research pursuit in Sanskrit is impossible without a understanding of the language since students are required to study various profound texts and commentaries. Through a basic familiarity with Sanskrit grammar is provided at the under – Graduate and Post-Graduate level, an introduction to the Krdanta or Primary Suffix portion is a desidrtum. Hence, the present Course will be relevant.

### **Course Content**

#### **Module – I**

A brief review of Paninian System of Grammar

#### **Module– II**

Krdanta portion of Siddhantakaumudi

### **Mode of Evaluation**

↑ Two test papers	1 Credit each
↑ An end Semester Examination	2 Credits
↑ Total	4 Credits

### **Books**

Text Siddhantakaumudi of Bhattojiksita-Krdaprakarana

### **Reference**

Astadhyayi of Panini with Kasikavrtti

Mahabhasya of Patanjali

**Elective Course      02**

Course Code            **SGM 1903**

Course Title            **Melpputtūr Nārayaṇa Bhaṭṭa – A Versatile Scholar**

Course offered by Dr. S Vijaya Kumari

### **Course outline**

This course is intended to have a general study of the contribution of Melputtur Narayanabhatta to Sanskrit Literature and a textual study of specified areas of his work.

#### **Module - I**

Melputtur Narayanabhatta, his date and works,  
Devotional works, Grammatical works, Campus, Panegyrics, Other works

#### **Module - II**

Melputtur Narayanabhatta as a Grammarian,  
Grammatical works of Narayanabhatta – Prakriya sarvasva,  
Apaniniyapramanyasadhana.  
Textual study of Prakriyasarvasva – Sindhikhnda

#### **Module - III**

Melputtur Narayanabhatta as Mimamsa Philosopher,  
Textual study of Manameyodaya – Arthapatti and Anupalabdhi

#### **Module - IV**

Melputtur Narayanabhatta as a Poet,  
Literary worker of Narayanabhatta with special reference to Narayaniya  
Poetic beauty of Narayaniya.  
Textual study of Narayaniya-Dasakas 63&80

### **Mode of Evaluation**

↑ Seminar Presentation	1 Credit
↑ Assignment	1 Credit
↑ End Semester Examination	2 Credits
↑ Total	4 Credits



## Reference

- Keraliya Samskratasahityacaritram (6<sup>th</sup> vols, Vadakkumkur Rajarajavarma
- Contribution of Kerala to Sanskrit Literature, Dr. K. Kunjunniraja.
- Samskrta Sahitya Caritam (2nd vols) Kerala Sahitya Academy.
- Melputtur Narayanabhata's Contribution to the Sanskrit, SSUS, Kalady.
- Prakriyasarvasva
- Narayaniya
- Manameyodaya

**Elective Course      03**

Course Code            **SGM 1904**

Course Title            **Plays of Bhāsa**

Course offered by Dr. N. Vijayamohanan Pillai

### **Nature of the Course**

The primary task of the course is the content analysis of the works of Bhasa and to give specific knowledge about some of his contributions.

### **Module - I**

General introduction to the works of Bhasa, his date, different opinion – Edition of works – Thirteen Trivandrum Plays

### **Module - II**

General study of Pratijnayaugandharayana, Carudatta, Avimaraka, Balacarita and Svapnavasavadatta

### **Module - III**

General study of Abhisekanataka, Dutavakya, Dutaghatotkaca, Urubhanga, Karnabhara and Madhyamavyayoga

### **Module - IV**

Textual Study of Pratimanataka

### **Module - V**

Textual study of Pancaratra

### **Mode of Evaluation**

↑ Seminar Presentation	1 Credit
↑ Assignment	1 Credit
↑ End Semester Examination	2 Credits
↑ Total	4 Credits

## References

- An outline of Sanskrit Poetics : Dr. Vijavardhana, Chowkhamba Sanskrit Series-76, Varanasi.
- Balacarita of Mahakavi Bhasa; Ramajimishra(ed), Chukhamba Vidyabhavan, Varanasi – 1982.
- Bhasa Bharatam; Narayana Panicker(Tr), Sopanam Publicatios, Trivandrum, 1978.
- Bhasa A Study; Paradhkar M D MLBD, New Delhi, 1998.
- Bhasa A Study; Pusalker A. D., Munshiram Manoharlal, New Delhi, 1968.
- Bhasanatakacakram; T Bhaskaran(ed), University of Kerala.
- Complete plays of Bhasa; texts with English Translation and notes; KPA Menon, Nag Publishing, Delhi, 1996.
- Pratimanataka of Bhasa; Ramachandra Aiyar T. K(Tr), RS Vadyar, Palakkad, 1993.
- Some New Perspectives in Bhasa Studies; Dr. N P Unni, Prasanga Karnataka University, Dharwad, 1992.
- Thirteen plays of Bhasa; Woolner A. C(Tr), MLBD, Delhi, Delhi, 1985.

## Semester II

**Course Code** SGM1907  
**Course Title** Seminar Course  
**Credits** 4

Four Seminars to be presented documented and submitted along with the dissertation

### It ought to focus on

- Contribution to Sanskrit Literature (Author/ Regional)
- Review of a Contemporary Sanskrit Work
- Analysis of a scientific work in Sanskrit
- Presentation of an outline of the dissertation

**Course Code** SGM 1908  
**Course Title** Dissertation  
**Credits** 12

### General Specifications for the Dissertation

- ✓ Maintain Academic Writing standards
- ✓ Contain 80-100 pages
- ✓ Approximately 250 words in a page
- ✓ Font size 12 with double spacing
- ✓ 5 copies of dissertation to be submitted along with Certificate for Plagiarism

**Course Code** SGM 1909  
**Course Title** Viva-Voce  
**Credits** 4

