

501 RESEARCH METHODOLOGY

Module -1: Defining History – Changing nature of the discipline – Doing History in the Modern World – What constituted the discipline

Module - 11: Conceptualizing research methodology – Ideology – Epistemology – Methodology and Method – ‘Scientific’ attributes

Module - 111: Departures – Theoretical basis – Examining objectivity and truth – Chronology and Causation

Module - 1V: Interdisciplinarity – Qualitative and quantitative and the further thereof

Module – V: Processes of research- From research ideas to research questions – Reading and reviewing the literature – Designing synopsis - Deciding methods – Data collection

Module – VI: Reflection and writing

Reading List

- Lambert Peter, Schofield Phillip, (eds.), (2004), *Making History: An Introduction to the History and Practice of a Discipline*, London: Routledge.
- Gunn Simon, Faire Lucy, (eds.), (2012), *Research Methods for History*, Edinburgh: Edinburgh University Press.
- Berger Stefan (et.al),(eds.), (2003), *Writing History: Theory and Practice*, London: Arnold
- Elton G.R. (2002), *The Practice of History*, Massachusetts: Blackwell Publishers.
- Black Jeremy, (et.al), (2000), *Studying History*, London: Macmillan.
- Wilson, Norman J. (1999), *History in Crisis? Recent Directions in Historiography*, New Jersey: Prentice Hall.
- Jenkins Keith, (1991), *Re- thinking History*, London: Routledge.
- Elliot Anthony (2010), *Contemporary Social Theory: An Introduction*, London: Routledge.
- Flick Uwe, (2011), *Introducing Research Methodology*, New Delhi: Sage.
- Barbour Rosaline S. (2008) *Introducing Qualitative Research*, London: Sage.
- Hall John A. Bryant Joseph M. (eds.), (2006), *Historical Methods in the Social Sciences*, Volume 1, 11 & 111, London: Sage Publications.
- Grbich Carol, (2007), *Qualitative Data Analysis: An Introduction*, London: Sage Publications.
- Grbich Carol (2004), *New Approaches in Social Research*, London: Sage Publications.
- Bloch Mark, (1953), *The Historians Craft*, New York: Vintage Books.
- Curtis Bruce, Curtis Cate, (2011), *Social Research A Practical Introduction*, London: Sage Publications.

HIS 512: SELECT THEMES IN KERALA HISTORY

- I **Histories of Approaches**
 - The Old, the Static, and the Dominant
 - Towards Theories and Methods
 - Recent Trends in Scholarship and Writings
- II **Situating the Sources and Repositories**
 - Forming the Sources: Changing Phases
 - Reading the Sources: The Materials, the Scripts, and the Texts
- III **South India and 'Kerala': The Early and Later Phases**
 - Shared Pasts and Connected Histories
 - Linkages, Corridors, and Exchanges
- IV **Frameworks: The Region in Social Formations and State Formations**
 - Perumal*: Concepts, Constructs and Structures in State and Society
 - Svarupam*: Concepts, Constructs and Structures in State and Society
- V **Further Transitions: The Region and Capital**
 - The Region in Conflicts: Merchant Capital, Captains, and the 'Kings'
 - The Region in Empire: New Reigns, New Rules and New Rulers
- VI **Towards New Processes: People, Power and Institutions**
 - The Region in Social Changes
 - The Region in Nationalism
- VII **The Region and the People in Power and Development**
 - Aspirations and Disillusions
 - Power and Progress

HIS 503 : UNDERSTANDING HISTORY: THEORETICAL FRAMES

Statement of Objective: Theory, as it is used in history, may refer to the overarching perspectives we employ while carrying out research. A theoretical question is also a question on the nature of historical knowledge. It enables us to reflect on the knowledges that we produce and to locate the thrusts that made it possible to create this knowledge in the place of many others. Such theoretical perspectives will be decisive with regard to a historian's choice of research topics, sources and research outcomes. More fundamentally, it helps us assess the discipline and its social dimensions/ implications.

Module 1

Emergence of the discipline- idea of writing up a past - enlightenment, positivism and their presence in history making

Material Contexts- Nation states, Capitalism, institutionalisation

Patterns of Movement - cyclical, linear

Frames of writing- narratives, search for truths, facts and interpretation, causalities, object-subject dichotomies, quantitative analyses, spatio-temporal concerns

Module 2

Contexts of breaks with the pasts- Post World War situations, neo liberal developments, endangered nation states, identity politics

Early departures- Karl Marx, Annales, World System theorists

Module 3

Structuralists and Post Structuralists- Structuralism, deconstruction, Postcolonial thought, subaltern knowledges and transformations in history making

Knowledge and power- Michel Foucault's writings

Looking back and looking forward- critiques of 'modernist' exclusivist histories and models for inclusive history writing- situated knowledges, discontinuous trajectories

Select Readings

Module 1

- ✘ Anderson, Matthew Smith, **Historians and Eighteenth-century Europe, 1715-1789**, Clarendon Press, 1979
- ✘ Barnes, H.E., **A History of Historical Writing**, 1962
- ✘ Bentley, Michael, **A Companion to Historiography**, Routledge, 2002
- ✘ Bentley, Michael, **Modern Historiography**, New York: Routledge, 1999
- ✘ Black, Jeremy and MacRaild, Donald D., **Studying History**, Malaysia: Macmillan, 2000
- ✘ Breisach, Ernst, **Historiography: Ancient, Medieval and Modern**, USA: University of Chicago Press, 1983
- ✘ Burke, Peter, **The Renaissance Sense of the Past (Documents of Modern History)**, London: Edward Arnold, 1969.
- ✘ Marwick, Arthur, **The New Nature of History: Knowledge, Evidence, Language**, Great Britain: Palgrave, 2009
- ✘ Munslow, Alan, **The Routledge Companion to Historical Studies**, Routledge, 2000
- ✘ Pamela H. Smith, 'In the Workshop of History: Making, Writing, and Meaning', **West 86th: A Journal of Decorative Arts, Design History, and Material Culture**, 19, no. 1, Spring-Summer, 2012, pp. 4-31.
- ✘ Geoffrey Roberts, **The History and Narrative Reader**, Psychology Press, 2001
- ✘ Southgate, Beverly, **History: What and Why?: Ancient, Medieval and Postmodern Perspectives**, UK: Taylor and Francis, 1996
- ✘ Upadhyay, Shashi, **Historiography in the Modern World**, New Delhi: Oxford, 2016
- ✘ Warrington, Marnie Hughes, **Fifty Great Thinkers on History**, New Delhi: Foundation Books, 2004

Module 2

- ✘ Aymard, Maurice and Harbans Mukhia (ed.), **French Studies in History, vols I & II**, Hyderabad: Orient Blackswan, 2013
- ✘ Bentley, Michael, **A Companion to Historiography**, Routledge, 2002
- ✘ Bentley, Michael, **Modern Historiography**, New York: Routledge, 1999
- ✘ Braudel, Fernand, **On History**, (Trans. Sarah Matthews) Chicago: University of Chicago Press, 1982
- ✘ Braudel, Fernand, 'History and the Social Sciences: The Longue Durée' (trans. Immanuel Wallerstein), **Commemorating The Longue Durée**, Vol. 32, No. 2, Fernand Braudel Center, 2009, pp. 171-203

- ✘ Eric J. Hobsbawm , 'Marx and History', *Diogenes*, January 1, 1984, Volume: 32 issue: 125, pp. 103-114
- ✘ Finkelstein, David and McCleery, Alistair, **The Book History Reader**, London: Routledge, New York,2002
- ✘ Green, Anna and Troup, Kathleen, **The Houses of History: A Critical Reader in Twentieth-Century History and Theory**, UK: Manchester University Press,1999
- ✘ Lamont, William, **Historical Controversies and Historians**, New York: Routledge,2016
- ✘ Novack, George, **Understanding History: Marxist Essays**, New York: Pathfinder Press, 1972
- ✘ Southgate, Beverly, **History: What and Why?: Ancient, Medieval and Postmodern Perspectives**, UK: Taylor and Francis,1996
- ✘ Upadhyay, Shashi, **Historiography in the Modern World**, New Delhi: Oxford,2016

Module 3

- ✘ Adams, Bert and Sydie, R.A., **Sociological Theory**, New Delhi: Vistaar,2001
- ✘ Bertens, Hans and Natoli, Joseph, **Postmodernism: The Key Figures**, Great Britain:Blackwell,2002
- ✘ Bronner, Stephen Eric (ed.),**Twentieth Century Political Theory- A Reader**, New York: Routledge,1997
- ✘ Burns, Robert M. And Pickard, Hugh Rayment, **Philosophies of History: From Enlightenment to Postmodernity**, USA: Blackwell,2000
- ✘ Eagleton, Terry, **The Illusions of Postmodernism**, Great Britain: Blackwell, 1996
- ✘ Easthope, Antony and McGowan, Kate,(eds.) **A Critical and Cultural Theory Reader**, Buckingham: Open University Press,1992
- ✘ Elliot, Anthony and Ray, Larry(eds.), **Key Contemporary Social Theorists**, UK: Blackwell,2003
- ✘ Genovese, Elizabeth Fox and Lasch Quinn, Elizabeth (ed.), **Reconstructing History: The Emergence of a New Historical Society**, London: Routledge, 1999
- ✘ Giddens, Antony and Turner, Jonathan (eds.), **Social Theory Today, USA :** Stanford University Press, 1988
- ✘ Green, Anna and Troup, Kathleen, **The Houses of History: A Critical Reader in Twentieth-Century History and Theory**, UK: Manchester University Press,1999
- ✘ Lechte, John, **Fifty Great Contemporary Thinkers: From Structuralism to Postmodernity**, Foundation/Routledge,Chennai,2003

- ⌘ Lemert, Charles(ed.), **Social Theory: Multicultural & Classical Readings**, USA: Westview Press,1993
- ⌘ Merquior, J.G., **Foucault**, USA: University of California Press, 1985
- ⌘ Rosenau, Marie Pauline, **Postmodernism and the Social Sciences: Insights, Inroads and Intrusions**, New Jersey: Princeton University Press, 1992
- ⌘ Schwarz, Henry and Ray, Sangeeta, **A Companion to Postcolonial Studies**, USA: Blackwell, 2000
- ⌘ Southgate, Beverly, **History: What and Why?: Ancient, Medieval and Postmodern Perspectives**, UK: Taylor and Francis,1996
- ⌘ Upadhyay, Shashi, **Historiography in the Modern World**, New Delhi: Oxford,2016
- ⌘ Wilson, Norman J., **History in Crisis? Recent Directions in Historiography**, New Jersey: Prentice Hall, 1999
- ⌘ Young, Robert J.C. **Postcolonialism: An Historical Introduction**, UK: Oxford,2001