

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT**DEPARTMENT OF MUSIC****M.Phil PROGRAMME IN MUSIC****Scheme and Syllabus****FIRST SEMESTER**

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|----|--|------------|-----------|
| 1. | Research methodology | - MUS 1400 | 4 Credits |
| 2. | Core course | - MUS 1401 | 4 Credits |
| 3. | Optional course | | |
| | A. Raga classification | - MUS 1406 | 4 Credits |
| | B. Group kritis | - MUS 1407 | 4 Credits |
| | C. Musical Instruments | - MUS 1408 | 4 Credits |
| | D. Chaturdandi prakasika of Venkatamakhi | - MUS 1409 | 4 Credits |

SECOMD SEMESTER

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|----|--------------|-----------|------------|
| 1. | Seminar | -MUS 1403 | 4 Credits |
| 2. | Dissertation | -MUS 1404 | 12 Credits |
| 3. | Viva -Voce | -MUS 1405 | 4 Credits |

SYLLABUS

FIRST SEMESTER

RESEARCH METHODOLOGY

MUS 1400 4 Credits

Unit-I

Scope of Research in Music- Different areas of study- Sources for Information

Unit-II

Thesis organization- Planning the study- Hypothesis- Collection and Processing of Data- Analysis and Interpretation- Presentation of Results- Statistical methods.

Unit-III

Information Technology and Music- Knowledge of Operating the computer (Windows Operation, Word Processing, Multi Media and Interactive CD ROM, E Mail, and Internet Browsing)

Unit-IV

Knowledge of the following Scripts- Tamil, Devanagiri, Telugu, Kannada, Malayalam, Roman, with diacritical marks- Transliteration of Indian Scripts into Roman with Diacritical marks.

(The supervising teacher in consultation with the head of the department of Music will select the dissertation topic for each student and the same will be assigned to the students at the end of the first semester)

BOOKS FOR REFERENCE – RESEARCH METHODS

1. Watanabe, Ruth.T, Introduction to Music Research
2. Nettl Bruno, Theory and Methods in Ethnomusicology

3. Dr. S.A K Durga, Ethnomusicology
4. Dr. S.A K Durga, Research Methodology for Music
5. Ashok D. Ranade, Essays in Indian Ethnomusicology
6. Gopallal Jain, Research methodology, Methods Tools and Techniques.
7. Dr. R.M Trivedi, Dr. D.P Shukla, Research Methodology
8. G.R Bagotia, Research Methodology made simple
9. Peter Clough, Students Guide to Methodology
10. Stephan Potter, Doing Post Graduate Research
11. Joseph Givaldi, A Hand Book for Writing of Research Papers
12. Calvocoressi M.B, The Principles and Methods of Musical Criticism
13. Kelly Trueman Lee, Scientific Method Research
14. Allen Warren, A Study of General History of Music

SELECTED ARTICLES FROM JOURNALS

1. Journal of the International Folk Music Council, Vol.7, 1975.
2. Journal of Indian Musicological Society, 1983.
3. Journal of Ethnomusicology, 1977.
4. Journal of Internal Music Council, 1975.

CORE COURSE**MUS 1401 4 Credits**

1. Comparative Study of compositions (minimum five) set in the same raga.
2. Comparative study of five compositions set in the same tala with same graha.
3. A study of one raga from Sangita Sampradaya Pradarshini of Subrarama Dikshitar with reference to lakshana section and the notation of the composition.

REFERENCE BOOKS RECOMMENDED FOR THE CORE

1. Gouri Kuppuswamy & Hariharan, Madhurakala
2. Swami Prajnananda, A History of Indian Music- Ancient Period
3. Swami Prajnananda, Historical facts and Fragments of Indian Music
4. Swami Prajnananda, Historical Study of Indian Music
5. Dr. M.N Danapani & D. Pattammal, Raga Pravaham
6. Dr. K.Omanakutty, Raga Mudras in Dikshitar Kritis
7. S. Bandopadhyaya, The Origin of Ragas
8. Dr. Dayanand Rao, Carnatic Music Composers.
9. N. Rajagopalan, A Garland (Biographical Dictionary of Carnaic Composers and Musicians)
10. Prof. Chelladurai, The Splendour of South Indian Music
11. Dr. Sita, Tanjore as a Sect of Indian Culture
12. Leopord Simon Robert, Spiritual Aspects of Indian Music
13. R.Srinivasan, Facets of Indian Culture
14. R.R Iyengar, History of South Indian Carnaic Music from Vedic Times to present.
15. R.C Mehta, Essays in Musicology.
16. R.C Mehta, Studies in Musicology.

17. E. Clements, Introduction to the Study of Indian Music
18. R.B Bishanswarup, Theory of Indian Music
19. Leela Omcherry, The Imortals of Indian Music
20. Ram Avatar, Theory of Indian Music
21. S.S. Satyanarayanan, Contributions of the Saints and Seers to the Music of India.
22. Dr. V. Raghavan, Muthuswami Dikshitar Charitam Mahakavyam.
23. Lewis Rowell, Music and Musical Thought in early India.
24. C.P Brown, Thelugu-English Dictionary
25. Selina Thileman, Singing the Praises Divine Music in the Hindu Tradition.
26. Budwing Pesch, The Illustrated Companion to South Indian Classical Music
27. N.S Ramachandran, The Ragas of Carnatic Delta
28. Sridharan Ayyarval, The Saints of the Cauvery Delta
29. Ram Avatar, History of Indian Music and Musicians
30. Leena Omcherry, Studies in Indian Music and Allied Arts
31. R.C Mehta, Compositions in Indian Music
32. Cultural Publications, Thyagaraja Kirthikal and Swathi Tirunal Kirthikal
33. Rai Bahadur/B. Swaroop, Theory of Indian Music
34. Alain Danieon, Northern Indian Music
35. Vedabandhu, Rasa Bharathi
36. Dr. L. Muthiah Bhagavathar, Sangeetha Kalpadrumam
37. A.H Foxstrongways, Music of Hindusthan
38. Dr. S. Seetha, Raga Lakshnamu of Shaji Maharaj
39. B.C Deva, Indian Music
40. Swami Prajnananda, Historical Development of Indian Music
41. Egonwelleesz, The Music of India

42. Rangaramanuja Iyengar, History of South Indian Music from the Vedic times to Present
43. B. Chaithanya Deva, Introduction to Indian Music
44. Dr. V. Raghavan, The Indian Heritage
45. N.S Ramachandran, Ragas of Karnatic Music

OPTIONAL COURSE

4 Credits

TITLE OF THE OPTIONAL PAPER

A. RAGA CLASSIFICATION

MUS 1406

- Module:1- Raga classification in ancient, medieval and modern Period.
 Module:2- Classification of Allied Ragas
 Module:3- Ghana Ragas
 Module:4- Rakti Ragas

B. GROUP KRITIS

MUS 1407

- Module:1- Evolution of Musical forms.
 Module:2- Composers of Group Kritis
 Module:3- Comparative study of the Ragas in Group Kritis
 Module:4- Group Kritis and its relation to temples.

C. MUSICAL INSTRUMENTS

MUS 1408

- Module:1- Evolution of Musical Instruments
 Module:2- Classification of Musical Instruments
 Module:3- Musical Instruments used in temples.
 Module:4- Place of Musical Instruments in Contents

D. CHATURDANDI PRAKASIKA OF VENKATAMAKHI**MUS 1409****LIST OF REFERENCE BOOKS**

1. Prof. P. Sambamoorthy, South Indian Music Vol. 1 to 6
2. Prof. P. Sambamoorthy, Dictionary of South Indian Music
3. Bandhopathyaya, The Orgion of Raga
4. Dr.M. Hariharan, Ragas of Tanjore
5. Dr.M. Hariharan, Anthology of Music
6. Thite G.U, Music in the Vedas
7. Chaithanya Deva, Music of India
8. Bhatkhande, Music Systems in India
9. T.V Kuppuswamy, Karnatic Music and Tamils
10. N. Rajagopal, Melodic Garland
11. Krishnaswamy, Musical Instruments in India
12. Prof. P. Sambamoorthy, The Flute
13. Lalitha Ramakrishnan, The Varnam
14. Lannapoorna, Veena Traditions in Indian Music
15. O.C Gangoli, Ragas and Raginis

SECOND SEMESTER**4 Credits****SEMINAR****MUS 1403**

1. Notating and Re-producing a song assigned by the teacher.
2. One of the following group krtits of Muthusawmy Dikshitar or Tyagaraja
 - a. Panchalinga Sthala Kritis
 - b. Thiruvarur Panchalinga Kritis
 - c. Thiruvarur Pancharatna
 - d. Kovur Pancharatna
 - e. Sri rangam Pancharatna
3. Presentation of brief notes on a topic as dealt with in different books/articles.

4. Analysis of the style of a performer based on live concerts and recorded music (minimum 5 records)

DISSERTATION**MUS 1407****12 Credits**

A dissertation not exceeding 100 pages on a topic under the guidance of the supervising teacher should be submitted at the end of the second semester.

VIVA- VOCE**MUS 1405****4 Credits**