

# Mphil Comparative Literature

## Restructured Syllabus December 2016 onwards

(Course and Syllabus as approved by the Faculty of Indian Languages dated 29 April 2016 at SSUS, Kalady)

### Pattern of Course

#### Semester I

Sl No.	Course( Core/Elective)	Credits
1.	Core 1	4
2.	Core 2	4
3.	Elective	4

#### Semester II

Sl No.	Course( Core/Elective)	Credits
1.	Core 3 ( Seminar Course- Dissertation)	12

### Core Courses

Sl. No.	Course Code	Title of the Course
1.	CLS 1610	Research Methodology (4 Credits)
2.	CLS 1611	Comparative Literary Theory (4 Credits)
3.	CLM 1612	Seminar Course and Dissertation (20 Credits)

**Elective Courses (4 Credits each):** Any one of the following courses offered:

Sl.No.	Course Code	Title of the Course
1.	CLS 1613	Cultural Studies
2.	CLS 1614	Gender Studies

3.	CLS 1615	Subaltern Studies
4.	CLS 1616	Folk and Ritual Arts
5.	CLS 1617	Dravidian Poetics and Eco- aesthetics
6.	CLS1618	Translation Studies
7.	CLS1619	Psychoanalytic Studies

**Semester I**

Three Courses	4x 3	12
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**Semester II**

Dissertation		12
Seminar		4
VivaVoce		4
<b>Total</b>		<b>32</b>

## **Core Course I**

### **CL 1625 - RESEARCH METHODOLOGY**

#### **MODULE I- FUNDAMENTALS OF RESEARCH**

Introduction- definition and characteristics of research- the aim and scope- types of research- the scientific method and scientific concepts- Analytical- Critical- Experimental- Historical- Sociological- Comparative- Interdisciplinary- Multidisciplinary modes of research.

#### **MODULE II- STEPS OF RESEARCH**

Selecting the area- selecting the topic/ problem- defining the problem/ topic formulation of the hypothesis- Choosing the proper research method- collection of data- sources and their kinds- use of library- the working bibliography- methods of note taking, preparation of questionnaires- interview- sampling field research- data analysis- data presentation- publication of data, important aspects of comparative research- translation- socio cultural interaction- use of the IT.

#### **MODULE III- DOCUMENTATION**

Organization of arguments and proofs- questions and references- footnotes- transliteration- abbreviations- bibliography- appendix- glossary- index- illustration- chart and tables- figures.

#### **MODULE IV- WRITING OF RESEARCH PAPERS AND THESIS**

Characteristics of a research paper- selection of topic- use of library- working bibliography- plagiarism- outlining writing drafts- language and style; final product- the format.

The format of thesis- preliminary- title page; acknowledgements- preface- table of contents- main body of the thesis- Introduction, chapters and their arrangements- conclusion, reference and bibliography- typing and editing- language style.

## **MODULE V- METHODS IN COMPARISON**

Evolving methodologies in the research of comparison of National literatures, investigating diffusion, sources, translation, imitation, adoption, prefiguration, parallelism, reception, influences, recreation, plagiarism, paradox and the relevant methodologies in the comparison of text to text, author to author, theme to theme, movement to movement, genre to genre, style to style , comparative criticism, methodology in the comparison of myths, culture religion and Indian literature within the Indian cultural traditions.

### **READING LIST**

1. Alridge A Oven, Ed. Comparative Literature- Matter and Method.
2. Amiya Dev, Comparative Literature: Theory and Practice.
3. C.Rajendran. Tharathamya Sahitya Siddhantham.
4. Chathanath Achyuthanunni. Tharathamya Sahitya Parichayam.
5. Elements of Research Methodology in Sanskrit by Keshab Chandra Dash.
6. George. K.M. Comparative Indian Literature.
7. James Joseph Scheurich. Research Method in Post Modern, The Falmer Press, London.
8. Joe Moran, Interdisciplinary, Routledge, London, 2002.
9. K. Ayyappanicker, Spotlight in Indian Comparative literature.
10. K.Sambasivan, Investigating Library Resources Problems and Respectives of Research in Internet Age, ESS Publications, New Delhi.
11. Mel Churton. Theory and Method: Skills based Sociology Series, Mac Millan Press 2000.
12. MLA Handbook for Writers of Research Papers by Joseph Gibaldi and Walter S. Achert, Wiley Eastern Ltd.
13. P.O. Purushothaman. Tharathamya Sahitya Pramanangal, Current Books, Kottayam, 1997.
14. Preti Alasuutari. An Invitation to Social Research, Saga Publication, New Delhi.
15. R.N. Trivedy and D.P.Sukla. Research Methodology, Radha Publications, New Delhi, 2000.
16. S.Sarantakos Social Research(2<sup>nd</sup> edition), Mcmillan Press Ltd, London, 1998.

17. Sahitya Gavesanam by Chathanath Achythanunni, Vallathol Vidya Peetham, Sukapuram, Thrissur.
18. Simon Eliot and W.R. Owens. A Handbook to Literary Research, Routledge, Newyork, 1998.
19. Suchindha Desh Prabhu. Sociological Research Approaches, Techniques and Applications, Kanishka Publishers, New Delhi.
20. Susan Bassnett, Comparative Literature: A Critical Introduction, OUP, 1993.
21. T.Vasudevan. Study of Stylistics in Sanskrit Poetics.
22. V.K.Chari. Sanskrit Criticism.
23. Wagme C. Booth etal. The Craft of Research. University of Chicago Press.
24. William J. Goode and Paul K. Halt. Methods in Sociological Research, Mc Grew-hill Book Company, Auckland International edn, 1981.

## **Core Course – COMPARATIVE LITERARY THEORIES**

### **Module I**

Theories: Introduction to Comparative literary theories- Indian context- origin and development of Sanskrit Literary Theories, Social, Philosophical, Historical and cultural background of literary concepts- Western Literary Theories, Social, Philosophical, historical and cultural background of concepts- perspective on Indian theories from non-indian position- Comparative Aesthetics- Diachronic and Synchronic Comparative Studies-Folk tradition - Sanskrit and Dravidian tradition, Western tradition —European, Arabic, Chinese and others, Post-Colonial Tradition—Thinking of Third World Identity

Comparisons:

1. Literary theories of Aristotle and Bharatha
2. I A Richard and Anandavardhana
3. Eliot's Objective Correlative and Rasa
4. Dhvani and Suggestion
5. Coleridge and Abhinavagupta

### **Module II**

Theory- Transcultural relations- intercultural and intra cultural elements in literature-cross cultural factors in comparison conforms to a global perspective-Source Studies and the Anxiety of Influence- Phenomenology in Comparative Research-Aesthetics of Reception and Literary Communication- aesthetic culture and receptive culture-multi culturalism and comparison- Translation and Comparative Studies-Integrating Translation in the History of Literature

Comparisons:

1. Rabindranath Tagore and Walt Whitman- theme of spirituality
2. K S Nandita and Sylvia Plath- theme of death
3. Mulk Raj Anand and Charles Dickens- theme of exploitation

### **Module III**

Contemporary Approaches to Comparative Literature-Contemporary debates and issues in Comparative Literature-Reconceptualization of World Literature-Comparative Literature and Cultural Studies (with special attention to the Indian context)-Empirical and Systemic Approaches to Comparative Literature-Multilingualism and Comparative Literature-Comparative

Literature in the Global South - contemporary topics in the Indian context- Comparative Literature in India from the point of view of marginal communities/ minorities- Literary Reception as Historical and Social Event-Literary Relations and Interventions in Literary History- literary movements in Malayalam, English, Sanskrit and Tamil- the concepts of movements in literature, its reasons, relations with isms- theories of post structuralism and post modernism - Gilles Deleuze and Félix Guattari, Foucault, Lyotard, Julia Kristeva-Intertextuality- relation between text and context (contextual roles of comparative literature).

Comparisons:

1. Lyric and Bhavageetham
2. Novel and Akhyayika

#### **Module IV**

Comparative Cultural Studies-Changing Marginalities,-Sub-Cultures and Movements in relation to contemporary nationalisms and globalization- Cultural innovation and reconstruction of Indian literature-Relation of Indian literature with arts, history, geography, economics and politics- Search of the unseen bond of national integration,-Pluralistic nature of Indian culture -identity crisis as well as the mutual understanding-Culture and Violence: Sexualities, Gender and the Politics of Identity.

#### **Recommended Reading:**

- A K Warder. *Indian Kavya Literature*
- A K Warder. *The Science of Criticism in India*
- Anupama Rao ed. *Gender and Caste*
- Arthur Christy. *The Orient in Transcendentalism*
- Beatrice Hansen: Selections from *Critique of Violence*
- C. Rajendran. *A Transcultural Approach to Sanskrit Poetics*
- C. Rajendran. *Sign and Structure*
- Charles Bernheimer. *Comparative Literature in the Age of Multiculturalism*
- Chathanath Achutan Unni. *Tharatamya Sahitya Parichayam*
- *East West Poetics at Work*( Collection of Essays). Sahitya Academi
- George Yudice: “Culture Studies and Civil Society”

- H.R.Jauss, *Towards an Aesthetics of Reception*,
- Harold Bloom, *Anxiety of Influence*,
- Herbert Marcuse: *Eros and Civilization*
- Itamar Even Zohar, *Papers in Historical Poetics*,I
- Joseph Mundassery. *Kavyapeethika*
- Julia Kristeva, “Word, Dialogue and Novel” from *The Kristeva Reader*
- K C Pandey. *Comparative Aesthetics*
- K M George. *Sahitya Caritram Prasthanangalilude*
- Krishna Moorthy K. *Dhvanyaloka and its Critics*
- Kumkum Sangari: “Gendered Violence National Boundaries and Culture: Constellations of Violence”
- Mary E. John and Janaki Nair eds. *A Question of Silence? The Sexual Economies of Modern India*
- Mary N Layourn. *Travels of a Genre: A Modern Novel and Ideology*
- Neil Larsen: “Brazilian Critical Theory and the Question of Cultural Studies”
- P C Muraleemadhavan. *Indian Theories of Hermanutics*
- Prathama Banerjee: “Re-Presenting Pasts: Santals in Nineteenth Century Bengal”
- Rajeswari Sunder Rajan : *Real and Imagined Women*
- Rene Welleck and Austin Warren. *Theory of Literature*
- Roman Ingarden, *The Literary Work of Art*,
- Romila Thapar: *Narratives and the Making of History*
- Ruth Vanita: *Gandhi’s Tiger and Sita’s Smile*
- Shahid Amin: “On Retelling the Muslim Conquest of North India”
- Singhal. R L. *Aristotle and Bharata: A Comparative study of their Theory of Dramas*
- Sisir Kumar Das, *History of Indian Literature*,
- Stuart Hall’s Essays - Selections
- Subcomandante Marcos - Selections
- Subha Chakraborty Dasgupta, *Genology*
- Sumit Mukherjee. *Towards the Literary History of Indian*
- Sumit Sarkar et al: *Khaki Shorts, Saffron Flags*



- Itamar Even Zohar and Gideon Toury ed. *Translation Theory and Intercultural Relations*, Claudio Guillen, *Literature as System. Essay Towards the Theory of Literary History*,
- Urvashi Butalia and Tanika Sarkar eds. *Women and the Hindu Right*
- Urvashi Butalia: *The Other Side of Silence*
- Veena Das: *Social Suffering*

## READING LIST

1. Angaraj Chaudary – *Comparative Aesthetics: East and West*
2. Charles Dickens. *Oliver Twist*
3. Claudio Guillen, *The Challenge of Comparative Literature*,
4. David Damrosch, *What is World Literature*,
5. Eliot. *The Sacred Wood: Essays on Poetry and Criticism*
6. Emily Apter, *The Translation Zone: A New Comparative Literature*,
7. Frederic Jameson: Selections from *Postmodernism or the Logic of Late Capitalism*
8. G N Devy- Reader
9. H D Sankalia
10. Haun Saussy, *Comparative Literature in an Age of Globalisation*,
11. Ipshita Chanda, *Historiography*,
12. K S Nanditha . *Nanditayude Kavithakal*
13. Mulk Raj Anand. *Coolie*
14. Ronald Dogue – *Deleuze and Guattari*
15. Sibaji Bandyopadhyay, *Thematology*,
16. Steven Totossy de Zepetnek, *Comparative Literature: Theory, Method, Application*,
17. Sylvia Plath. *The Colossus and Other Poems. Ariel*
18. Tagore. *Geetanjali*
19. Walt Whitman. *Leaves of Grass*

# Elective- Subaltern Literature

Aim: This course aims to introduce students with subaltern literature and to acquaint students with the trends, movements and writers in subaltern literature. The paper deals with the marginalized issues such as Colonialism and Post Colonialism, Ethnicity, Gender and Ideology in Subaltern Literature, Problems of Expression in Subaltern Literature, Discourse of Orientalism, Marginality and Identity Formation, Resistance in Subaltern Literature.

## Module 1:

Partha Chatterjee: "After Subaltern Studies" from *EPW Vol XLVII No. 35*.

Frantz Fanon: —The Negro and Language from *Black Skin, White Masks*.

El Habib Louai- Retracing the concept of the subaltern from Gramsci to Spivak: Historical developments and new applications.

A critical theory of Subalternity: Extract of Rethinking Class in Indian Historiography –Vinayak Chaturvedi

Towards the Aesthetics of Dalit literature: History, Controversies and Considerations. - Saran Kumar Limbale

## Module II:

Women as Subaltern in Imtiaz Dharker's Poetry- Shweta Bali

Class, Caste, and Performance in "Subaltern" Feminist Film Theory and Praxis: An Analysis of "Rudaali" - Radha Subramanyam

Can the Bollywood Film Speak to the Subaltern? – Ajay Gehlawat

Kancha Ilaiah: Extracts from *Why I am Not a Hindu*

## Module III:

### Coolie Mother: David Dabydeen

I was Wash-Way in Blood– Edward Kamau Brathwaite

Selected poems from Meena Kandasamy's *Touch*

On woman's dress: Sojourner Truth

The Soldier- Rupert Brooke

Minority – Imtiaz Dharker

## Module IV:

Outcastes: Saran Kumar Limbale

Children of War: Voices of Iraqi Refugees: Deborah Ellis

*Tara(Play)*:Dattani, Mahesh.

Aya: Marguerite Aboutet

### Recommended Readings

Ahmed, Aiiiaz. *In Theory*. Verso Books (July 1994) ISBN 978-0860916772

Banham, Martin, ed. *The Cambridge Guide to Theatre*. New York : Cambridge, 1992.

Beauvoir, Simone de. *The Second Sex*, ed. and Trans. H.M. Parshley.

Harmondsworth: Penguin, 1983.

Bill Ashcroft, Gareth Griffiths and Helen Tiffin. *Key Concepts in Post-Colonial Studies*, Routledge: 1998.

Bhabha, Homi K. "Unsatisfied: notes on vernacular cosmopolitanism." *Text and*

*Nation: Cross-Disciplinary Essays on Cultural and National Identities*. Ed. Laura Garcia-Moreno and Peter C. Pfeiffer. Columbia, SC: Camden House, 1996: 191-207.

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York and London: Routledge, 1990.

Marquez Gabriel Gracia: *One Hundred Years of Solitude*. Harper and Row, 1967. ISBN 0-224-61853-9

Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1994.

Guha, Ranajit and Gayatri Chakravorty Spivak, eds. *Selected Subaltern Studies*. New York: Oxford University Press, 1988.

Merchant, Hoshang, ed. *Yaraana : Gay Writing from India*. New Delhi: Penguin Books, 1999.

Pathank, R.S. *Indian English Literature; Marginalized Voices*. New Delhi: Creative Books, 2003.

Spivak, Gayatri Chakravorty. " Can the Subaltern Speak?" in *Marxism and the Interpretation of Culture*. Eds. Cary Nelson and Lawrence Grossberg. Urbana, IL: University of Illinois Press, 1988: 271-313.

Malhotra, Rajiv and Aravindh Neelakandan. *Breaking India: Western interventions in Dravidian and Dalit Faultlines*. New Delhi: Amaryllis, 2011.

## **Core Course Cultural Studies**

### **Aims and Objectives**

This course aims to introduce the key concepts of cultural studies, its methods and its relation to the various branches of knowledge. The objective is to give firsthand knowledge about the contemporary cultural theory and practice. The course equips the students with the tools of the socio cultural approaches which are placed within the broad format of the Comparative Literature and Theory. The course focuses on the possibilities offered by the field to rethink our world and unsettle taken for granted assumptions. Special attention is given to the role of cultural studies in Indian context.

### **Teaching Learning Activity**

The course is divided into four modules. Each module may take 3 to 4 weeks of teaching - learning activity to cover the topics concerned. Lecture classes, seminars, assignments and tutorials are designed as methods of teaching.

### **Evaluation**

Out of the 4 credits of the course, half of the credits will be valued internally through continuous assessment by teachers and the half of the credits will be through University examination at the end of the semester. The internal assessment of the course will consist of three components: assignment (1 No.), Seminar (1 No.) and test paper (1 No.). The evaluation will be based on 9 point grading system per the university regulations.

### **Module- 1**

Introduction to cultural studies-its relevance – origins and evolution- early years-Richard Hoggart- Raymond Williams-Stuart Hall -the term culture- definitions of culture –Mass culture and Mass media- Popular fiction- Diverse fields of study- Multidisciplinary-Creation of meanings in culture-social, political and historical foundations - British Cultural materialism- American multiculturalism- Althusser- Gramsci- Adorno- Julia Kristeva- Simon During- and other thinkers in this field Studies in the context of India- Homi. K. Bhaba.

## **Module- 2**

Fields of cultural study-Culture and nature-Culture as symbol-Culture as language- Culture and Semiology-phenomenology-ritual-Structuralism and semiotic analysis of culture- Cultural politics-Feminism and cultural studies- Masculinity and Cultural studies- Gender and Identity-Marxism and Cultural studies- Psychoanalysis and Cultural studies- Culture and Media-Mass Culture-Advertisements- Consumerism-Gender creation through Media- Urbanization and culture- Popular culture - Folk culture- Subalternity

## **Module 3**

Key Concepts : Author, text, Body, Carnavalesque, Circuit of Culture, Citizenship, Civil Society, Class, Common Culture, Consumption, Cultural Capital, Cultural Materialism, Base and super structure- Means of communication as means of production- cultural Industry-Dialogic, Discourse- Translation-Visual culture-Post Modern Cultural Identities-Corporate Culture- Internet culture-Dalith voice. – Social Class- Ideology -Nationality - Ethnicity - Gender-Hegemony- Agency- Globalization- Cultural wars

## **Module 4**

Gender-Hybridity-Identity- Ideology- Logocentrism-Mass Culture- Multiculturalism- Multiple Identity- Narration- Orientalism and Occidentalism- Paradigm-Phallogentrism- High Culture- Popular Culture- Sub culture- hermeneutics –Power- Race- Representation- Self Identity- Subjectivity- Text- Youth Culture

## **REFERENCE**

1. Barker, Chris. *A Sage Dictionary of Cultural Studies*. New York: Sage Pub, 2004.
2. Barker, *Cultural Studies: Theory and Practice*: New York: Sage Pub, 2011.
3. Davidar, David. *The House of Blue Mangoes*. New York: Harper Perennial, 2003.

4. Davies, Joan, *Cultural Studies and Beyond: Fragments of Empire*. London and New York: Routledge, 1995.
5. Devi, Mahasweta. *Breast Stories*. Trans. Gayatri Chakravorty Spivak. The University of Michigan: Seagull Books, 1997.
6. Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Basil Blackwell, 1983.
7. Guerin, Wilfred, et al. *A handbook of Critical Approaches to Literature*. Fifth Edition. Oxford: Oxford University Press, 2002.
8. Kakar, Sudhir. *Culture and Psyche: Psychoanalysis and India*. New York: Psycho Pr, 1997.
9. Pramod, Nayar. K. *An Introduction to Cultural Studies*. New Delhi: Viva Books, 2009.
10. Punter, David (ed.) *An Introduction to Cultural Studies*. London: Longman, 2002.
11. Shivadasini, Menaka. *Nirvana at Ten Rupees*. University of Michigan: XAL-Praxis, 1990.

## READING

1. Lawrence Grossberg, (ed.) Paula A Treichler (Ed.) *Cultural Studies*. London: Routledge, 1992.
2. Tony Bennet, *Culture a reformer's science*. London: Sage, 1996.
3. Simon During, (Ed.) *The Cultural Studies Reader*. London: Routledge, 1995.
4. Angelica Barner, (Ed.) *Displacements: Cultural Identities in question*. Bloomington: Indiana, 1994.
5. David Morley (Ed.) Kuan hsing Chan (Ed.) *Critical Dialogues in Cultural Studies*. London: Routledge, 1996.
6. Geeti Sen, (Ed.) *Crossing Boundaries*. New Delhi: Orient Longman, 1991.
7. John Farman. *Cultural Theory and Late Modernity*. New Delhi: Sage, 1995.
8. Jim Mc Guigan (Ed.) *Cultural Methodologies*. London: Sage, 1997.
9. Keith Tester, *Moral Culture*. New Delhi: Sage, 1997.

10. Tim O'Sullivan, John Hartley. *Key Concepts in Communication and Cultural Studies*. London: Routledge, 1996.
11. Elin Diamond, (Ed.) *Performance and Cultural Politics*. London: Routledge, 1996.
12. Brian T. Riley, *Sociolinguistics: Language in Culture and Society*. New Delhi: Cosmo, 2000.
13. Mac G Anderson, (ed.) *Borders, Boundaries and Frames: Essay in Cultural Criticism and Cultural Studies*. New York, Rutledge, 1955.
14. John Leap, (Ed.) *Locating cultural Creativity*. London, Pluto, 2000.
15. James R, Wilson and Stan Lee Roy Wilson. *Mass Media Mass Culture: an introduction* New York, McGraw Hill, 2001.
16. Tony Miller, (Ed.) *A companion to Cultural Studies*. Massachusetts Black well, 2001.
17. Raveendran P.P., *Samskarapathanam Oru Amukham*. Kottayam: D C Books
18. Tim Middleton, (Ed.) *Modernism: critical concepts in Literary and Cultural Studies* (5 vols.). London: Rutledge, 2003.
19. Chris Barker, Dariusz Galasinski. *Cultural Studies and Discourse Analysis: A Dialogue on Language and Identity*. London: Sage, 2001.
20. Jeff Lewis, *Cultural Studies: the Basics*. London: Sage, 2002.
21. Chris Barker, *Cultural Studies: Theory and Practice*. London: Sage 2009.
22. Andrew Milner, *Re-Imaging Cultural Studies the promise of Cultural Materialism*. London: Sage, 2002.
23. Martin Conboy, *The Press and Popular Culture*. London: Sage, 2001.
24. John Hartley, *A Short History of Cultural studies*. London, Sage, 2003.
25. Chris Barker, *Making Sense of cultural Studies. Central problems and Critical Debates*. London: Sage, 2002
26. Jane Stokes, *How to do Media and cultural Studies*. London: Sage 2003.
27. Chris Baker, *The Sage Dictionary of Cultural Studies*. London: Sage, 2004
28. David Bell, *Cyber Cultures: Critical Concepts in Media and Cultural Studies*. Routledge, 2006.
29. Morag Shiach, *Feminism and Cultural Studies*. Oxford University Press. 1999.

30. Raymond Williams, *Culture and Materialism*. Verso, 1981.
31. Philip Smith, *Cultural theory- An Introduction*. Massachusetts: Blackwell Publishers, 2001.
32. John Storey and Graeme Turner, *Cultural Studies in Practice*. London: Arnold,1999.
33. Yogendra Sing, *Cultural Change in India identity and Globalization*. Delhi: Rawat Pub., 2003.
34. Yogendra Sing, *Ideology and theory in Indian Sociology*. Delhi: Rawat Pub. 2004.



## **Elective Course - Dravidian Poetics and Eco Aesthetics**

### **Module-1**

Role of Dravidian Poetics in Eastern Aesthetics - Dravidian Poetics and Sangam Literature - Akam and Puram Poetry - Tolkapiyam - Porulatikaram - Meypadiyal - Tina Concept - Aka Tinas and Purantinas - Five Tinas – Muthal Porul, Karu Porul and Urikka Porul - Its ecological elements – Nature and Human Relation.

### **Module - 2**

Eco Aesthetics - Anthropocentric and Eco-centric approaches to Ecology - Religion, Culture and Nature - Myths, Rituals and Ecology - Ecology and Literature - Deep Ecology - Eco Feminism - Ecology and Human Emotions - Geographical elements and local culture - Ecological symbols and images.

### **Module - 3**

Comparative Aesthetics - Muthal Porul and Karu Porul in Dravidian Poetics and Ecological Imagination - Nature and Culture in Dravidian Poetics - Food, Occupation, Beliefs and Emotion in Tinas and Human-Nature relation - Local Culture and Geographical features in Tina concept - Poetical devices in Tina concept and Ecological Symbols and Images - New Approach to Tina Concept in contemporary ecological situations and in contemporary literary works.

### **Module – 4**

Tina concept in Tina concept and Modern Literary Works – Re-reading of O.V.Vijayan's *Khasakkinte Ithihasam*, Anand's *Marubhoomikal Undakunnath*, – Eco Aesthetic reading of *Pathittupatthu*.

*Jaiva Manushyan* - Anand

Selected Poems from *Akanaannuru* - Viswanathan Nair (Trans)

“Kakkadam Tina Sankalpanavum”- P.Ranjith Kumar

*Haritha Niroopanam Malayalathil* - G.Madhusudhanan

*Puthiya Krithiyum Pazhaya Porulum* - Desamangalam Ramakrishnan

*The Interior Landscape: Classical Tamil Love Poems* - A.K.Ramanujan

*Indian Poetics and Modern Texts: Essays in Criticism* – P.K.Rajan and Swapna Daniel

## Reference

1. Kelly, *Encyclopedia of Aesthetics*.
2. Suresh Chandra. *Essays in Comparative Literature*.
3. Natvarlal Joshi. *Poetry, Creativity and Aesthetic Experience*.
4. A.V.Subramaniam. *The Aesthetics of Wonder*.
5. Angaraj Chowdhari. *Comparative Aesthetics East and West*.
6. Coomaraswamy. *The Transformation of Nature in Art*.
7. Muralidharan, Nellickal. *Viswasahitya Darsanangal*.
8. Rajendran, C. *Taratamya Saundaryasastram*.
9. Rajendran, C. *Saundaryasastram*.
10. Dhavalikar M.K. *Environment and Culture*. New Delhi: Ministry of Education and Broadcasting
11. Cristopher Key Chapple. (ed) *Ecological Prospects of Scientific, Religious and Aesthetic Perspectives*. Delhi: Satguru, 1995
12. Roger S Gottieb. *This Sacred Earth: Religion, Nature and Environment*. London, Routledge, 1995
13. N.V.P. Unnithiri. *Bharatiya Kavyachintakal*.
14. Leelavati, M. *Sahitya Niroopanathile Disabodham*.
15. Sreedharan Anchumoorthy. *Tinasankalpam: Siddhanthavum Prayogavum*, Calicut University

# Elective-Folk and Ritual Arts

## Module I:

Folk and Ritual art forms Greek, Red Indian, African , Indian Folk arts, Folk lores, myths legends, archetypes , Kerala folk tradition, Mudiyyettu, Theyyam, Padayani, Pana, Kodungalloor Bharani, Karuneeliyattom, Malavazhiyattom, Theyyattu, Regional rituals, rituals and folks of different castes. Vadakanpattu, Thekkanpattu. Margamkali, Parichamuttu, Oppana, Mappila Pattu, Kolkali, Puthen Pana, Arbanamuttu, Tribal rituals and folk arts.

## Module II.

Culture, theories of Power- caste, class, race, gender, theories of marginalization - Subalternity, Semiotics-codes, representation, myths, archetypes. Cultural Anthropology, Cultural Psychology, Performance theory, Post Structuralism. Indian Aesthetics. Theories of Indian and western dramaturgy. Eco Aesthetics, Dravidian poetics- concept of Tina.

## Module III.

Ritual Blood Sacrifice among the Ancient Maya Part I : David Joralfmon

Women, Gender and Religion – Susan Calef and Ronald Simkins (eds)

Local and Folk Tradition ( *Shamans, Mystic and Doctors*):Sudheer Kakkar

The Archetypal Feminine and Great Mother ( Chapter 2 The Great Mother: An Analysis of the Archetype) : Erich Newman

Symbolism in African Rituals-Victor W. Turner “Science” Vol 179

## Module IV

Detailed Study of any three of the rituals

Gajan , Bommalattam, Kunita, Gondhal, Mudiyyettu, Theyyyam, Margamkali, Kodungalloor Bharani, Oppana, Padayani.

## Internal

Select and Study one of the local folk art forms or ritual art forms and write down and present a research paper not exceed than 15 pages for one credit.

## Recommended Reading:

Achutanmenon, C. *Kali Worship in Kerala*. Madras: University of Madras, 1943. Print.

Ackerman, Robert. *The Myth and Ritual School: J.G Frazer and theCambridge Ritualists*.London: Routledge, 2002. Web. 15 November 2013.

Bhargavanpilla. G. *Nattarangu: Vikasavum Parinamavum*. Trivandrum: State Language Institute, 2000. Print.

Choodal, Chummar . *Mudiyettu* Thrissur: Kerala Folklore Academy, 1981. Print.

Elayavoor, Suresh Babu ,ed.*Kali Sangalpam Kerala Parisarattil*. Kannur: Kerala Folklore Akademy, 2004. Print.

Kakkar, Sudhir. *Shamans, Mystics and Doctors: A Psychological Inquiry into India and its Healing Traditions*. USA: University of Chicago Press, 1991.

....*Mad and Divine: Spirit and Psyche in Modern World*. USA: University of Chicago Press, 2009.Print

Nambudiri, M.V Vishnunarayanan. *Tottampattukalke oru Padanam*. Kottayam: National Book Stall, 1990.

...*Folklinte Kaivazhikal*. Kannur: Kerala Folklore Akademi, 2004.Print.

....*Theyyam*. Trivandrum: Kerala Basha Institute, 2004. Print.

.... *Folklore Cinthakal* Kozikodu: Purna Publications, 2005.

Newman, Eric. *The Great Mother: An Analysis of the Archetype*. Trans. Ralph Manheim. USA: Princeton University Press. 1963.

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Damodharan, Mundyadi. *Varamo<sup>3</sup>/<sub>4</sub>iyil Varjitta Anca<sup>¶</sup>it<sup>o</sup>/<sub>4</sub>/<sub>4</sub>anga<sup>1</sup>/<sub>2</sub>*. Kozhikode: Current Books, 2000. Print.

Goswami, Indira and Prakash Pattnaik. *Indian Folklore*.

Prasad, K.S. *Folklore Kritiyum Smritiyum*. Chengannoor: Rainbow Books, 2007. Print.

Rajagopal, C.R. *Folklore Sidhjtanka<sup>1</sup>/<sub>2</sub>*. Trivandrum: State Language Institute, 2007. Print.

... Mudi yettu Thrissur: Kanimangalam, 1998. Print.

,... Mudi yettu : *Nerarangu*. Thrissur: Centre for Folklore Studies, 2003. Print.

Sarkar, Binoy Kumar. *The Folk Elements in Hindu Culture*. New Delhi: Oriental Books, 1972. Print.

Vidhyasagar, K.: *Anushtanam Puravritam Porul*. Payyannur: F.F.M Publishing, 2000. Print.

## **Elective-GENDER STUDIES**

### **Module I**

Introduction to Gender Studies -Difference between Gender and Women Studies -Multi-disciplinary nature of Gender Studies -Historical Methods in Gender and Sexuality Studies-The Makings of a Gender-Theoretical Framework: Body, Sex and Gender, Popular ideologies of gender-Sexuality and Society

#### **Critical Texts:**

Dani Cavallaro: “Why the Body?”

Denise Riley: “Does a Sex Have a History?”

Simone de Beauvoir: Introduction to The Second Sex

#### **Literary Texts:**

Imtiaz Dharker: “Purdah”

Selections from Sara Joseph and Devika .J: The Masculine of Virgin

### **Module II**

From Equity to Identity Politics: Feminist Trajectories for Gender Studies -Theoretical Framework: Introduction to the three waves of feminism- Major feminist ideologies, Pre and Post Nationalist feminisms in India - Status of Women in India- Men’s Feminism -Postmodern Feminism - Feminist Theory and the Study of Religion-Hip Hop Culture and Black Feminisms

#### **Critical Texts:**

Tejaswini Niranjana: “Feminism and Cultural Studies in Asia”

Ann Rosalind Jones: “Inscribing Femininity: French Theories of the Feminine”

Helene Cixous: “The Laugh of the Medusa”

Luce Irigaray: Introduction to Speculum of The Other Woman

#### **Literary Texts:**

Susie Tharu & Lalita K: Women Writing in India (excerpts)

### **Module III**

Gender Performativities: Toward Multiple Epistemologies of Gender -Theoretical Framework: Masculinities, Queer Theories, -The Drama of Homosexuality- Contemporary debates- Colonial

and Capitalistic Perspectives of Gender -Gender Analysis of Development Theories; Modernization Theory, World System Theory, Dependency Theory, Structural Functionalism.

**Critical Texts:**

Rahul Roy & Anupama Chatterjee: A Little Book on Men

Stephen M. Whitehead: "Materializing Male Bodies"

Judith Butler: Subjects of Sex/Gender/Desire"

**Literary Texts:**

Ralph Ellison: Invisible Man

Shyam Selvadurai: The Funny Boy

Santosh Sivan: Navarasa(visual text)

**Module IV**

Social Construction of Gender -Historicizing Constructionism -Problematizing the category of "Sex": Queer Theory -Is "Sex" socially determined, too? -Masculinities and Feminism -Nature versus Culture: A Debate in Gender Development- Globalization and Gender-Gender & Political Philosophy -Women & Femininity in Theatrical Performance

**Essential Reading**

- Brinda Bose, "The Desiring Subject: Female Pleasures and Feminist Resistance in Deepa Mehta's Fire." in Indian Journal of gender studies (volume 7 Number 2 July –December 2000 Special Issue: Feminism and the Politics of Resistance) Ed. Rajeswari Sunder Rajan. Print.
- Butler, Judith. Undoing Gender. New York: Routledge, 2004. Print.
- Chandra Talpade Mohanty, "Cartographies of Struggle: Third World Women and the Politics of Feminism." In Feminism Without Borders: Decolonizing Theory, Practicing Solidarity, Duke UP: 2004. Pp: 43-84. Print.
- Cavallaro, Dani. The Body for Beginners. Orient Longman: 2001. Print.
- Cixous, Helene. "The Laugh of the Medusa" trans. Keith Cohen and Paula Cohen, Signs1, no. 4 (1976): 875-93, Print.

- Collins, Patricia Hill. *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*. Routledge: 2000. Print
- David Valentine and Don Kulick: *Introduction to Transexuality, Transvestism and Transgender*
- David; Kaplan, Cora. *Genders*. London, Routledge: 2000. Print
- Eagleton, Mary (Ed). *A Concise Companion to Feminist Theory*, Oxford, Blackwell Publishing: 2003. Print.
- Featherstone M., Hepworth M., and Turner, B. (eds). *The Body: Social Process and Cultural Theory*. London, Sage: 1991. Print.
- Hooks, bell. *Feminist Theory: Margin to Centre*. South End Press: 1984. Print.
- Illich, Ivan. *Gender*. New York: Pantheon Books: 1982. Print.
- Irigaray, Luce. *This Sex Which is Not One*. New York. Cornell University Press: 1985. Print.
- Jain, Jasbir (ed). *Women in Patriarchy*, New Delhi, Rawat Publications: 2005. Print.
- Kimmel, Michael, and Amy Aronson (eds). *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*. Santa Barbara, CA: ABC-Clio Press, 2003. Print.
- Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*. New Delhi: Kali for Women: 1993. Print.
- Louis Gates, Jr. Ed., "Race", *Writing and Difference*. Chicago: Chicago University Press: 1985. Print.
- Moi, Toril. "I Am Not a Woman Writer": About Women, Literature and Feminist Theory Today", *Feminist Theory* 9.3 (December 2008), 259-71. Print.
- Spivak, Gayatri Chakravorty. "Three Women's Text and a Critique of Imperialism", in Henry
- Whitehead, Stephen M., and Frank J. Barrett. (eds). *The Masculinities Reader*, Cambridge: Polity Press, 2001. Print.





## Elective Course

### CLS 1619 – PSYCHOANALYTIC STUDIES

#### MODULE I

Freud and conventional psychology- psychic division- conscious, unconscious complex and envy- Oedipus complex- Electra Complex- Masculinity Complex- Penis Envy- psychoanalysis- Dreams- Neurosis- Psychosis- Narcissism- creativity- death wish- suicide- Post-Freudian Psychology- Lawrence Kubie- psychic levels- conscious- unconscious- pre-conscious- Carl Jung collective unconscious- personal unconscious- William James- Stream of Consciousness.

#### MODULE II

Psychic aberrations- Break Down- Neurosis- Psychosis- schizophrenic mania-melancholia- hallucination- delusion- psychic mutations- split self- Double antithetical double-other- otherness- multiple voices- psychopath- sadism- masochism- sado-masochism psychic conflicts- divided self- opposing self- psychic disorientation- psychic disintegration.

#### MODULE III

Psychic cure and integration- positive disintegration- Kasimierz Dabrowski- Therapeutic exercises- Art and writing as therapeutic exercises- creativity and self-destruction- as twin energies from unconscious- writer's block- remedial therapy Jaques Lacan- psychic structures- stages. Omlette, Symbolic, Mirror stages- Languages and the unconscious.

#### MODULE IV

Illustrations from Literature

1. *Oedipus Rex*
2. *Electra*
3. *Hamlet*
4. *The Strange Case of Dr. Jekyll and Mr. Hyde*
5. *Rainbow*
6. *Bell Jar*
7. *Brothers Karamasov*
8. *The Golden Note Book*
9. *Sophie's Choice*
10. *Emperor Jones*

Recommended Readings

- Sigmund Freud. *The Essentials of Psychoanalysis*.

- R.D.Laing. *The Divided Self*.
- Maggie Hyke and Micheal Mchunners. *Jung for Beginners*.
- R.R.C.Hull. *Jung and Kereny*.
- Jean Laplanshe. *Essays on Otherness*.
- Jan Compbell and Janet Harbord. *Psychopolitics and Cultural Desires*.
- Jerome Neu (ed). *The Cambridge Companion to Freud*.
- Carson and Buteher. *Abnormal Psychology and Modern Life*.
- Kasimierz Dabrowski. *Positive Disintegration*.
- Robert Rogers. *The Psychoanalytical Study of the Double and the Other*.
- Lillian Feder. *Madness in Literature*.
- Phyllis Chesler. *Women and Madness*.
- M.N.Vijayan, *Sahyante Makan*.
- M.Leelavati. *Adipraroopangal Malayalathil*

## Elective Course - Translation Studies

### Module-1

A brief history of translation - Translation and Comparative Literature - Translation and Indian Literature - Role of translation in the development of literature - Translation across cultures - Translation, Transposition and Adaptation - Hybridity and Translation - Global Translation Translation in Third World Countries - Cultural Unity - Diversity - Similarities and Difficulties - Translation and Media - Translation and Gender.

### Module-2

Translation Theory and Practice - Definitions and types of translations - Linguistic Approach - Cultural Approach - Catford, Nida, Walter Benjamin, Derrida, Gideon Toury, Itamar Even Zohar, - Post modern theories and translation - Intertextuality - Problems of equivalence and translatability - Meaning and Form in translation - Translator/ Author - Translation and recreation –Transcreation.

### Module- 3 & 4 Translation Project

Translate a literary text (Fiction/Poetry) from English to Malayalam or from Malayalam to English, not less than 30 pages. This is to be prefaced with a translator's note highlighting the problems of translation. This shall be placed for discussion in a seminar and it shall be evaluated for 2 credits.

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2. Basnet, Susan. *Translation Studies*. Routledge, London 1991
3. Basnet, Susan and Trivedi. Harish. *Post Colonial Translation – Theory and Practice*. Routledge, London, 1999
4. Catford. J.C. *A Linguistic Theory of Translation*, Oxford, London, 1965
5. Lefevere, And. *Translation History/ Culture*, Papyrus, Calcutta, 1992
6. Nida. E. *Towards a science of Translating*. E. J Rili. Leiden, 1964.
7. Nida. E 1974, *The Theory and Practice of Translation*. E.J Brill, Leiden, 1974.
8. Niranjana. Tejaswini. *Siting Translation*. Orient Longman, 1995.

9. Prabodhachandran V.R. *Vivarthanatinte Bhasasastrabhumiika*. Bhasha Institute. Trivandrum, 1986
10. Steiner, George. *After Babel*. Penguin, 1992.
11. Toury Gideon. *Translation Across Cultures*. Bahri Publications, New Delhi, 1987.
12. Toury Gideon. *Descriptive Translation Studies and Beyond*. John Benjamin's Amsterdam, 1995.
13. R.Barthes. "The Death of the Author" and "From work to text" in *Image, music, Text S*. Heath Hill & Wang. New York.
14. Susan Bassnet. *Translation History & Culture*, London.
15. A Benjamin. *Translation and Nature of Philosophy A new theory of words*: Routledge
16. W. Benjamin. "The task of the translation in Illuminations".
17. Derrida. *Difference in translation*, Cornell University Press.