

RESTRUCTURED B.A. SYLLABUS (OBTLE)

JUNE 2020 ADMISSION ONWARDS

COMMON COURSES IN ENGLISH

Semester I

UENM-201 Course I - Communication Skills in English **Credits 4 (5 hours per week)**

UENM-202 Course II - Understanding India **Credits 3 (4 hours per week)**

Semester II

UENS-203 Course III - Academic Writing and Presentation
Credits 4 (5 hours per week)

UENS-204 Course IV - Philosophy of Sciences: A Literary Perspective
Credits 3 (4 hours per week)

Semester III

UENM-205 Course V -Introducing Literatures **Credits 4 (5 hours per week)**

Semester IV

UENS-206 Course VI -Literature and Contemporary Issues
Credits 4 (5 hours per week)

TOTAL CREDITS FOR COMMON COURSES IN ENGLISH = 22

Programme Outcomes (POs) for UG Programmes

PO1. Disciplinary knowledge: Demonstrate comprehensive knowledge and understanding of one or more disciplines that form a part of an Under Graduate Programme of study, emphasizing awareness on traditional Indian wisdom.

PO2. Effective articulation: Comprehend complex information and texts and express thoughts and ideas effectively in writing and orally; communicate using appropriate media and present information in a lucid and concise manner to different groups; formulate coherent arguments; to plan, execute and report the results of an investigation.

PO3. Analytical reasoning: Evaluate the reliability and relevance of evidence; identify logical flaws in the arguments of others; analyse and synthesise data from a variety of sources, addressing opposing viewpoints; draw valid conclusions and support them with evidence and examples.

PO4. Research-oriented and general critical spirit of inquiry: Develop a sense of inquiry and capability to ask relevant /appropriate questions, problematise, synthesize and articulate; critically evaluate arguments, claims, beliefs, practices, policies and theories on the basis of empirical evidence; identify relevant assumptions; recognize cause-and-effect relationships, formulate hypotheses and test them, following a scientific approach to knowledge production.

PO5. Multicultural competence: Possess knowledge of the values and beliefs of multiple cultures including one's own and develop a global perspective; effectively engage in a multicultural society and interact tolerantly and respectfully with diverse groups.

PO6. Independent, life-long learning and adaptability: Work independently with acquired knowledge and skills and to participate in self-paced learning activities throughout life aimed at personal development and for social well-being; adapt to changing trades and demands of workplace through continuous knowledge and skill development.

PSO 3: Acquire the basic language skills of a minimum of three languages including the global language; get sensitized on major contemporary social issues through representative works in these languages; critically respond and effectively articulate the same in writing and speech.

ABBREVIATIONS USED

OBTLE : Outcome Based Teaching Learning and Evaluation

PO : Programme Outcome

PSO : Programme Specific Outcome

CL : Cognitive Level

**R-Remember U-Understand, An-Analyze, Ap - Apply, E- Evaluate,
C- Create**

KC: Knowledge Category

F- Factual, C- Conceptual, P- Procedural, M- Meta-cognitive

RESTRUCTURED B.A. SYLLABUS (OBTLE) JUNE 2020 ADMISSION ONWARDS

COMMON COURSES IN ENGLISH

SEMESTER I

UENM-201

COURSE I- COMMUNICATION SKILLS IN ENGLISH

Module 1

Definition of listening – listening Vs. hearing – process of listening – problems students face in listening - good listening - strategies of listening – barriers to listening – activities to become better listeners

Module 2

Speaking as a skill – English as a lingua franca -Factors for effective communication- interactive nature of communication- importance of context in communication- formal, informal, semiformal- standard phrases for different contexts- greeting- introducing- making requests- asking for/ giving permission- thanking – complaining – apologizing –giving instructions/ directions- telephone skills- public relation skills

Module 3

Factors of effective reading- strengthening vocabulary – skimming- scanning – Extensive reading – Intensive reading – reading e-mails, e-books, blogs and web pages - surveying a text- index and content- connections between facts and ideas- locating main points- Making notes- understanding the structure of the text- making inferences- reading graphics and signs- identifying viewpoints- analysing arguments

Module 4

Dialogue Practice

Course material: for modules 1-3

Communication Skills in English by V. Sasikumar, P. Kiranmayi Dutt and Geetha Rajeevan, Foundation Books, 2009.

Course material: for module 4

H. H. Munro : *The Death Trap*

Philip Moeller : *Helena's Husband*

(From *Dramatic Moments: A Book of One Act Plays*. Orient Black Swan, 2013)

SEMESTER I

UENM-202

COURSE II - UNDERSTANDING INDIA

Module 1

- | | | |
|-------------------------|---|--------------------------|
| 1. Brother Abdul Rahman | : | Amarlal Hingorani |
| 2. My Master | : | Vallathol Narayana Menon |

Module 2

- | | | |
|---------------------------------|---|----------------------|
| 3. Gandhi and the Western World | : | Louis Fischer |
| 4. The Smaller Gandhi's | : | Mohinder Singh Sarna |

Module 3

- | | | |
|----------------------|---|-----------------|
| 5. Can You Make Out? | : | Kumar Vikal |
| 6. Ecology | : | A. K. Ramanujan |

Module 4

- | | | |
|---|---|---------------|
| 7. The End of Living and
the Beginning of Survival | : | Chief Seattle |
|---|---|---------------|

Assignment in about 1000 words on “The Relevance of Gandhism in Contemporary India”

Course material:

Understanding India: Reflections on Indian Polity, Secularism and Sustainable Environment,
Macmillan, 2010.

SEMESTER II

UENS-203

COURSE III –ACADEMIC WRITING AND PRESENTATION

Module 1

Articles- nouns- adjectives- verbs - adverbs- conjunctions- modals- passives- affixes- prepositions- simple and compound sentences- punctuations- Subject- verb agreement (Concord) -tenses- time words and phrases- referring words- pronouns- singular plural – Active and passive sentences

Module 2

Reading for writing- using the library- evaluating a text- note making- paraphrasing- combining resources- planning a text for presentation- organising notes- main body- introduction and conclusion- rewriting- proof reading- elements of writing- cohesion- comparison- definition- discussion- generalisation- statistical data- quotations- resources- style- synonyms- visual information- photolexia- accuracy in writing- abbreviations-

Module 3

Writing models- formal letter- designing and reporting surveys- feature writing- project reports- documentation- video conferencing.

Module 4

Soft skills- audience, primary and secondary- knowledge expectations of audience- presentation- objective, medium, technique and structuring of presentation- visual presentation- power point presentation- clarity, precision and persuasion- non-verbal communication- beginning and closing- time management- floor management - Practical training in seminar presentation on areas covered in common course.

Course material:

Core Reading:

Critical Thinking, Academic Writing and Presentation Skills

by Marilyn Anderson, Pramod K. Nayar and Madhucchanda Sen, Pearson, 2010.

Concise English Grammar by Prof. V. K. Moothathu. Oxford University Press, 2012.

Reference:

A Remedial English Grammar for Foreign Students by F. T. Wood

Contemporary English Grammar Structures and Composition by David Green

Oxford Advanced Learners' Dictionary

SEMESTER II

UENS-204

COURSE IV – PHILOSOPHY OF SCIENCES: A LITERARY PERSPECTIVE

Module 1

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|---------------------------|---------------|
| 1. What is Science? | George Orwell |
| 2. The Scientific Outlook | C. V. Raman |

Module 2

- | | |
|---------------------------|-----------------|
| 3. Literature and Science | Aldous Huxley |
| 4. Science and Society | Albert Einstein |

Module 3

- | | |
|-------------------------|------------------|
| 5. The Comet | Jayant Narlikar |
| 6. Hiroshima Remembered | K. Sachidanandan |

Module 4

- | | |
|--------------------------|--------------|
| 7. Your Attention Please | Peter Porter |
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Black Bird Lyric Video (Watch the video and submit an **Assignment** based on it)

Course material:

Evolution of the Philosophy of Science: Literary Perspectives eds. Sujatha K. and Sobhana Kurien, Ane Books, 2015.

Black Bird Lyric Video (YouTube)

SEMESTER III

UENM-205

COURSE V – INTRODUCING LITERATURES

Module 1 -Prose

1. George Orwell – Shooting an Elephant
2. Stephen Leacock – With the Photographer
3. Kallan Pokkudan – My Life (Excerpts)
(from *The Oxford India Anthology of Malayalam Dalit Writing*
(eds. M. Dasan, B. Pratibha, Pradeepan Pampirikunnu & C.S. Chandrika)

Module 2 Short Stories

1. Guy de Maupassant – The Diamond Necklace
2. Anita Desai - A Devoted Son
3. Katherine Mansfield – A cup of Tea
4. Oscar Wilde – The Happy Prince

Module 3 Poems

1. William Wordsworth – The World is too much with us
2. Robert Frost - The Road not Taken
3. Dilip Chitre – Father Returning Home
4. Kamala Das - Nani

Module 4 Drama

1. Stanley Houghton – The Dear Departed

SEMESTER IV

UENS-206

COURSE VI – LITERATURE AND CONTEMPORARY ISSUES

Module 1: Globalization and its Consequences

1. Imtiaz Dharkar : At the Lahore Karhai
2. D. H. Lawrence : Money Madness

Module 2: Human Rights in the Contemporary World

1. Krishna Menon : The Concept of Human Rights
(From *Thinking about Human Rights* by Manisha Priyam, Krishna Menon & Madhalika Banerjee)
2. Pablo Neruda : Portrait in the Rock

Module 3: Racist Issues

1. Langston Hughes : Harlem
2. Martin Luther King : I Have a Dream

Module 4: The Gender Question

1. Rinki Bhattacharya : Aruna: Behind Closed Doors
2. Kamala Das : The Old Playhouse
3. Maya Angelou : Phenomenal Women
4. Judy Brady : Why I Want a Wife

Question Paper Pattern for B.A. End Semester Examination
(Total marks = 80)

- I. Answer **all questions** in a sentence (**10 out of 10** Questions)
10 x 1= 10 marks
- II. Answer in about **30** words (**8 out of 12** questions)
8x 2 = 16 marks
- III. Answer in about **80** words (**6 out of 9** questions)
6x4 =24 marks
- IV. Answer in about **250** words (**2 out of 4** questions)
2 x15= 30 marks

Blue Print of Question Papers

UENM-201 Course I - Communication Skills in English

Module	Part I 10/10 (1 mark each)	Part II 8/12 (2 marks each)	Part III 6/9 (4 marks each)	Part D 2/4 (15 marks each)	Total
I	2 (2 marks)	3 (6 marks)	0	1 (15 marks)	23 marks
II	3 (3 marks)	3 (6 marks)	3 (12 marks)	1 (15 marks)	36 marks
III	3 (3 marks)	3 (6 marks)	3 (12 marks)	1 (15 marks)	36 marks
IV	2 (2 marks)	3 (6 marks)	3 (12 marks)	1 (15 marks)	35marks
	10 marks	24 marks	36 marks	60 marks	130 marks

UENM-202 Course II - Understanding India

Module	Part I 10/10 (1 mark each)	Part II 8/12 (2 marks each)	Part III 6/9 (4 marks each)	Part D 2/4 (15 marks each)	Total
I	3 (3 marks)	3 (6 marks)	3 (12 marks)	1 (15 marks)	36 marks
II	3 (3 marks)	3 (6 marks)	3 (12 marks)	1 (15 marks)	36 marks
III	3 (3 marks)	3 (6 marks)	2 (08 marks)	1 (15 marks)	32marks
IV	1(1 marks)	3 (6 marks)	1 (04 marks)	1 (15 marks)	26 marks
	10 marks	24 marks	36 marks	60 marks	130 marks

UEENS-203 Course III - Academic Writing and Presentation

Module	Part I 10/10 (1 mark each)	Part II 8/12 (2 marks each)	Part III 6/9 (4 marks each)	Part D 2/4 (15 marks each)	Total
I	10 (10 marks)	0	0	0	10marks
II	0	4 (8 marks)	3 (12 marks)	1 (15 marks)	35 marks
III	0	4 (8 marks)	3 (12 marks)	2 (30 marks)	50 marks
IV	0	4 (8 marks)	3 (12 marks)	1 (15 marks)	35 marks
	10 marks	24 marks	36 marks	60 marks	130 marks

UENS-204 Course IV - Philosophy of Sciences: A Literary Perspective

Module	Part I 10/10 (1 mark each)	Part II 8/12 (2 marks each)	Part III 6/9 (4 marks each)	Part D 2/4 (15 marks each)	Total
I	3 (3 marks)	3 (6 marks)	3 (12 marks)	1 (15 marks)	36 marks
II	3 (3 marks)	3 (6 marks)	3 (12 marks)	1 (15 marks)	36 marks
III	3 (3 marks)	3 (6 marks)	2 (08 marks)	1 (15 marks)	32marks
IV	1(1 marks)	3 (6 marks)	1 (04 marks)	1 (15 marks)	26 marks
	10 marks	24 marks	36 marks	60 marks	130 marks

UENM-205 Course V -Introducing Literatures

Module	Part I 10/10 (1 mark each)	Part II 8/12 (2 marks each)	Part III 6/9 (4 marks each)	Part D 2/4 (15 marks each)	Total
I	3 (3 marks)	3 (6 marks)	2 (08 marks)	1 (15 marks)	32 marks
II	3 (3 marks)	4 (8 marks)	3 (12 marks)	1 (15 marks)	38 marks
III	3 (3 marks)	4 (8 marks)	3 (12 marks)	1 (15 marks)	38 marks
IV	1 (1 marks)	1 (2 marks)	1 (04 marks)	1 (15 marks)	22 marks
	10 marks	24 marks	36 marks	60 marks	130 marks

UENS-206 Course VI -Literature and Contemporary Issues

Module	Part I 10/10 (1 mark each)	Part II 8/12 (2 marks each)	Part III 6/9 (4 marks each)	Part D 2/4 (15 marks each)	Total
I	2 (2 marks)	3 (6 marks)	2 (08 marks)	1 (15 marks)	31 marks
II	2 (2 marks)	2 (4marks)	2 (08 marks)	1 (15 marks)	29 marks
III	2 (2 marks)	3 (6 marks)	2 (08 marks)	1 (15 marks)	31marks
IV	4 (4marks)	4 (8 marks)	3 (12 marks)	1 (15 marks)	39marks
	10 marks	24 marks	36 marks	60 marks	130 marks