

B. A. MOHINIYATTAM SYLLABI
2020



Department of
Mohiniyattam

DEPARTMENT OF MOHINIYATTAM



SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

UG PROGRAMME IN MOHINIYATTAM

“SCHEME AND SYLLABUS”

(Outcome Based Teaching, Learning and Evaluation - OBTLE)

01. Programme Outcomes (POs) of SSUS for UG Programmes

PO1 – Disciplinary Knowledge: Ability to demonstrate comprehensive knowledge and understanding of one or more disciplines that form a part of an Under Graduate Programme of Study.

PO2 – Effective Articulation: Ability to comprehend complex information and texts and express thoughts and ideas effectively in writing and orally; communicate using appropriate media and present information in a lucid and concise manner to different groups; formulate coherent arguments; ability to plan, execute and report the results of an investigation.

PO3 – Analytical reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws in the arguments of others; analyze and synthesize data from a variety of sources, addressing opposing viewpoints; draw valid conclusions and support them with evidence and examples.

PO4 – Research- oriented and general critical spirit of enquiry: A sense of enquiry and capability to ask relevant or appropriate questions, problematize synthesize and articulate; critically evaluate arguments, claims, beliefs practices policies and theories on the basis of empirical evidence; identify relevant assumptions; ability to recognize cause - and - effect relationships, formulate hypothesis and test them following a research approach to knowledge production.

PO5 – Multicultural competence: Possess knowledge of the values and beliefs of multiple cultures including one's own and develop a global perspective; ability to effectively engage in a multi-cultural society and interact tolerantly and respectfully with diverse groups.

PO6 –Independent, Lifelong learning and Adaptability: Ability to work independently with acquired knowledge and skills and to participate in Self-paced learning activities throughout life aimed at personal development and for social well-being; adapt to changing trades and demands of work place through continuous knowledge and skill development.

02. Programme Specific Outcomes (PSOs) of Department

PSO1 – Understand the history of Indian Classical Dances with special focus on Mohiniyattam, Gurus and performers; and develop critical thinking, analytical ability in the field of Performing arts

PSO2 – Understand the relevance of dance texts and analyze the practical aspects and to articulate them in performance; critically evaluate their practicability in the contemporary performance scenario; possess knowledge about the print & visual media of India.

PSO3 – Acquire the basic language skills of a minimum of three languages including the global language; get sensitized on major contemporary social issues through representative works in these languages; critically respond and effectively articulate the same in writing and speech.

PSO4 – Acquire knowledge about the *Sapta talas* and *Chappu tala* systems; create Korvais in *Sapta talas* & *chappu talas* and to apply the same in performance phases; get sensitized in chorographical features of Mohiniyattam.

PSO5- Analyze the grammar, structure, format and presentation of Mohiniyattam by understanding the aesthetics behind the fourfold *abhinaya* aspects and their application in Indian Classical dance and dance Music.

PSO6- Possess knowledge about the performance tradition of Kerala and analyze the structure, format and presentation of these art forms and to develop a spirit of enquiry with regard to the socio cultural influence on these art forms.

PSO7- Comprehend knowledge of folk arts of Kerala and possess knowledge about multi-cultural influence in the folklore studies.

03. OBTLE Abbreviations

OBTLE - Outcome Based Teaching and Learning Education	
CL	- Cognitive Level
R	- Remember
U	- Understand
Ap	- Apply
An	- Analyze
Ev	- Evaluate
CR	- Create
KC	- Knowledge Category
F	- Factual
C	- Conceptual
Pr	- Procedural
Mc	- Meta Cognitive

04. Course Details

Programme Duration	6 Semesters
Common course total	38
Minimum credits required from common course – English	22
Minimum credits required from common course- Addl. Language	16
Minimum credits required from core & complimentary	78
Minimum credits required for Open course	4
Ability Enhancement	16
Minimum attendance Required	75%

SEMESTER WISE COURSE DETAILS

	Course code	Title	Credits	Hours
SEMESTER I				
1.	IBUMOM751	Basic body conditioning and <i>adavus</i> of Mohiniyattam (P)	3	4
2.	ICUMOM752	Introduction to Natyasastra – Part I (T)	3	4
SEMESTER II				
3.	IIBUMOS753	Nritta aspects of Mohiniyattam (P)	3	4
4.	IICUMOS754	Introduction to <i>Natyasastra</i> – Part II (T)	3	4
SEMESTER III				
5.	IIIBUMOM755	<i>Nritya</i> aspects of Mohiniyattam (P)	4	5
6.	IIICUMOM756	Introduction to <i>Balaramabhatam</i> Part I (T)	4	5
SEMESTER IV				
7.	IVBUMOS757	Abhinaya aspects of Mohiniyattam	4	5
8.	IVCUMOS758	Introduction to <i>Balaramabharatam</i> Part II (P)	4	5

SEMESTER V				
9.	VBUMOM759	Abhinaya aspects of Mohiniyattam	4	5
10.	VBUMOM760	Ancient Indian Dance Traditions	3	4
11.	VBUMOM761	Introduction to Indian Classical Dances	4	5
12.	VIBUMOS762	Stage Performance and Choreography Part I	3	4
13.	VBUMOM763	Project Work	2	2
14.	VDUMOM764	General Introduction to Classical Art forms of Kerala	4	5
SEMESTER VI				
15.	VIBUMOS765	Stage Performance and Choreography Part II	4	5
16.	VIBUMOS766	Basic lessons of Carnatic Music	4	5
17.	VIBUMOS767	General Information and Informatics to the area of Mohiniyattam	4	5
	VIBUMOS768	Musical Instruments of South India		
	VIBUMOS769	Musical Instruments of North India		
18.	VIBUMOS770	Folk/Theatre/Ritual Dance Tradition of Kerala	4	5
19.	VIBUMOS771	Tamizh tradition of Dance	4	5
Ability Enhancement				
	Sem I	Environmental Studies	4	
	Sem II	Disaster Management/Anti Narcotic/ Drug Awareness	4	
	Sem III	Human Rights/Gender Studies/Ethics	4	
	Sem IV	Social Media & Cyber Ethics/Intellectual Property Rights	4	

SEMESTER I

Core Course 1: IBUMOM751 - Basic body conditioning and *adavus* of Mohiniyattam (Practical)

Course Learning Outcomes

CO1 – Demonstrate the basic body exercises.

CO2 – Understand the concept of Tala

CO3 – Demonstrate the *Chuzhippus* of Mohiniyattam

CO4 – Recollect the names of *Hastas* according to Hastalakshana Deepika

CO5 – Illustrate the *Adavus* of Mohiniyattam

CO6 – Illustrate *Adavus* using notation techniques.

Module 1 – Basic body conditioning and *Tala* practice

1.1 - Basic body exercises

1.2 - Chuzhippus

1.3 – *Tala Dasapranas and Basic Sapta Talas*

Module 2 - Basic *adavus* (part 1)

2.1 - *Taganam*

2.2 - *Jaganam*

2.3 - *Dhaganam*

Module 3 - Basic *adavus* (part 2)

3.1 - *Sammisram*

3.2 - *Teermana adavus*

3.3 – *Chappu Talas & Notation of Adavus*

Module 4 - *Viniyogas* according to *Hastalakshanadeepika*

4.1 - *Viniyogas* of *pataka* to *mushti*

4.2 - *Viniyogas* of *Kartharimukhami* to *Hamsapaksham*

4.3 - *Viniyogas* of *Shikharam* to *Ardhachandram*

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Demonstrate the basic body exercises	PO1,PO6/PSO4, PSO5	Ap	Pr	4Hrs		Practical assessment
CO2	Understand the concept of Tala	PO1,PO6/PSO4	U	Pr	8Hrs		Practical assessment
CO3	Demonstrate the <i>Chuzhippus</i> of Mohiniyattam	PO1,PO6/PSO4, PSO5	Ap	Pr	8Hrs		Practical assessment
CO4	Recollect the names of <i>Hastas</i> according to Hastalakshana Deepika	PO1,PO6/PSO4, PSO5	U	Pr	12Hrs		Practical assessment
CO5	Illustrate the <i>Adavus</i> of Mohiniyattam	PO1,PO6/PSO4, PSO5	Ap	Pr	12Hrs		Practical assessment
CO6	Illustrate <i>Adavus</i> using notation techniques	PO1,PO6/PSO4, PSO5	Ap	Pr	4Hrs		Practical assessment

Reference Texts

1. Mohiniyattam: *Charitram Aattaprakaravum* – Kalamandalam Kalyanikuttyamma
2. Mohiniyattam: *Charitram Sidhantam Prayogam* – Kalamandalam Sathyabhama
3. Mohiniyattam: *Sidhantam Prayogam* – Kalamandalam Leelamma
4. *Dakshinendyan Sangeetham* - A K Raveendranath
5. Solkattu Manual- An introduction to the rhythmic language of south Indian Music - David P. Nelson

Complimentary Course 1: ICUMOM752 - Introduction to Natyasastra – Part I (Complimentary, Theory)

Course Learning Outcomes

CO1 – Understand the significance of Natyasastra

CO2 – Analyze the relevance of commentaries of Natyasastra

CO3 – Understand the chapterisation of Natyasastra

CO4 – Understand the chapters *Natyolpathi* & *Mandapavidhi* of Natyasastra

CO5 – Understand the concepts of Rasa and Bhava according to Natyasastra

CO6 – Analyse broadly the cocepts of Chapters 4 to 12 of Natyasastra

Module 1 - Introduction

1.1 - Date and authorship

1.2 - Chapterisation

1.3 - Commentaries

Module 2 – Chapters 1, 2 & 4

2.1 – *Natyotpathi*

2.2 – *Mandapavidhi*

2.3 - *Tandavalakshanam*

Module 3 – Chapters 6, 7 & 8

3.1 -- *Rasavikalpam*

3.2 - *Bhavavyanjakam*

3.3 - *Uthamangabhinayam*

Module 4 – Chapters 9, 10, 11 & 12

4.1 - *Hastabhinaya*

4.2 – *Shareerabhinaya*

4.3 – *Carividhanam and Mandalavikalpanam*

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Understand the significance of Natyasastra	PO2,PO3/PSO2	U	F,C	8Hrs		Assignment
CO2	Analyze the relevance of commentaries of Natyasastra	PO2,PO3/PSO2	An	C	8Hrs		Assignment
CO3	Understand the chapterisation of Natyasastra	PO2,PO3/PSO2	U	F,C	8Hrs		Class Test
CO4	Understand the chapters Natyolpathi & Mandapavidhi of Natyasastra	PO2,PO3/PSO2	U	F,C	8Hrs		Class Test
CO5	Understand the concepts of Rasa and Bhava according to Natyasastra	PO2,PO3/PSO2	U	F,C	8Hrs		Seminar
CO6	Analyse broadly the cocepts of Chapters 4 to 12 of Natyasastra	PO2,PO3/PSO2	An	C	8Hrs		Assignment

Reference Texts

1. Natyasastra of Bharata Muni - K P Narayana Pisharody
2. Natyasastra of Bharata Muni - Dr. N P Unni
3. Natyasastra of Bharata Muni - Manmohan Ghosh
4. Natyasastra of Bharata Muni - R S Nagar
5. Introduction to Bharata's Natyasastra - Adya Rangacharya
6. The Natyasastra- English Translation with critical Notes - Adya Rangacharya
7. Natyasastra and the Indian Dramatic Tradition Edited - Radhavallabh Tripathi
8. The Karanas - Dr. Padma Subramaniam
9. Bharateeya Sahitya Sidhantagal (Edited) - Dr. Nellikal Muraleedharan
10. Balaramabharatam of Karthikathirunal - Dr. V S Sharma
11. A critique on Balaramabharatam - Dr. E. Eswaran Namboothiri
12. The Mirror of Gesture - Manmohan Ghosh
13. Bharata: The Natyasastra - Kapila Vatsyayan
14. Dance of Shiva - Ananda Coomaraswamy

SEMESTER II

Core Course 2: IIBUMOS753 - Nritta aspects of Mohiniyattam (Practical)

Course Learning Outcomes

CO1 - Understand the structure, format and presentation of *Cholkettu*

CO2 - Understand the Structure, format and presentation of *Jathiswaram*

CO3 - Understand the Structure, format and presentation of *Thillana*

CO4 - Differentiate *Korvais* of *Jathiswaram* and *Thillana*

CO5 – Illustrate *Korvais* using *Nattuvangam*

CO6 – Illustrate the viniyogas of *Hastas* according to *Hastalakshana Deepika*

Module 1 – *Cholkettu*

1.1 - Practical study

1.2 – Technique of *Korvai* setting & Notation of *korvais*

1.3 - *Nattuvangam* practice of *Cholkettu*

Module 2 – *Jathiswaram*

2.1 - Practical study

2.2 - Notation of *korvais*

2.3- *Nattuvangam* practice of *Jathiswaram*

Module 3 – *Thillana*

3.1– Practical study

3.2- Notation of *korvais*

3.3– *Nattuvangam* practice of *Thillana*

Module 4 – *Viniyogas according to Hasthalakshana Deepika*

4.1- *Viniyogas of Mukuram to Pallavam*

4.2- *Viniyogas of Tripatakam to Vardhamanakam*

4.3- *Viniyogas of aralam to katakamukham*

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Understand the structure, format and presentation of <i>Cholkettu</i>	PO1,P O6/PS O,PSO5	U	Pr	15 Hrs		Practical Assessment
CO2	Understand the Structure, format and presentation of <i>Jathiswaram</i>	PO1,P O6/PS O,PSO5	U	Pr	10 Hrs		Practical Assessment
CO3	Understand the,structure format and presentation of <i>Thillana</i>	PO1,P O6/PS O,PSO5	U	Pr	10 Hrs		Practical Assessment
CO4	Differentiate <i>Korvais</i> of <i>Jathiswaram</i> and <i>Thillana</i>	PO1,P O6/PS O,PSO5	An	C	5 Hrs		Practical Assessment
CO5	Illustrate <i>Korvais</i> using <i>Nattuvangam</i>	PO1,P O6/PS O,PSO5	Ap	Pr	10 Hrs		Practical Assessment
CO6	Illustrate the viniyogas of <i>Hastas</i> according to <i>Hastalakshana Deepika</i>	PO1,P O6/PS O,PSO5	Ap	Pr	10 Hrs		Practical Assessment

Complimentary Course 2: IICUMOS754 - Introduction to *Natyasastra* – Part II (Complimentary, Practical)

Course Learning Outcomes

CO1 – Recollect and illustrate the *Hastas* according to *Natyasastra*

CO2 – Illustrate the *Shirobhedas* & *Drishtibhedas*

CO3 – Demonstrate *Greevabhedas*, *Urvabhedas* & *Katibhedas*

CO4 – Illustrate *Paarsvabhedas* & *Padabhedas*

CO5 – Illustrate *Charis* & *Mandalas* according to *Natyasastra*

CO6 – Differentiate *Akasacharis* & *Bhoumicharis*

Module 1 - *Hastabhinaya*

1.1 - *Samyuthahastas*

1.2 - *Asamyuthahastas*

1.3 - *Nrittahastas*

Module 2 –*Uthamangabhinaya*

2.1 – *Sirobhedas*

2.2 – *Drishtibhedas*

2.3 - *Greevabhedas*

Module 3 – *Sareerabhinaya*

3.1 – *Urvabhedas*, *Katibhedas*

3.2 - *Parsvabhedas*

3.3 - *Paadabhedas*

Module 4 – Carividhanam and Mandalavikalpanam

4.1 - Bhoumicharis

4.2 - Akashicharis

4.3 – Sthankas & Mandalas

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Recollect and illustrate the <i>Hastas</i> according to <i>Natyasastra</i>	PO2,P O6/PS O2	U,Ap	Pr	10 Hrs		Practical Assessment
CO2	Illustrate the <i>Shirobhedas</i> & <i>Drishtibhedas</i>	PO2,P O6/PS O2	Ap	Pr	5 Hrs		Practical Assessment
CO3	Demonstrate <i>Greevabhedas</i> , <i>Urvabhedas</i> & <i>Katibhedas</i>	PO2,P O6/PS O2	Ap	Pr	8 Hrs		Practical Assessment
CO4	Illustrate <i>Paarsvabhedas</i> & <i>Padabhedas</i>	PO2,P O6/PS O2	Ap	Pr	12 Hrs		Practical Assessment
CO5	Illustrate <i>Charis</i> & <i>Mandalas</i> according to <i>Natyasastra</i>	PO2,P O6/PS O2	Ap	Pr	10 Hrs		Practical Assessment
CO6	Differentiate <i>Akasacharis</i> & <i>Bhoumicharis</i>	PO2,P O6/PS O2	An	C	15 Hrs		Practical Assessment

Reference Texts

1. Natyasastra of Bharata Muni - K P Narayana Pisharody
2. Natyasastra of Bharata Muni - Dr. N P Unni
3. Natyasastra of Bharata Muni - Manmohan Ghosh
4. Natyasastra of Bharata Muni - R S Nagar
5. Introduction to Bharata's Natyasastra - Adya Rangacharya
6. The Natyasastra- English Translation with critical Notes - Adya Rangacharya
7. Natyasastra and the Indian Dramatic Tradition
Editted - Radhavallabh Tripathi
8. The Karanas - Dr. Padma Subramaniam
9. Bharata: The Natyasastra - Kapila Vatsyayan
10. Dance of Shiva - Ananda Coomaraswamy

SEMESTER III

Core Course 3: IIBUMOM755 - *Nritya* aspects of Mohiniyattam (Practical)

Course Learning Outcomes

CO1 - Understand broadly the *Kacheri* (repertoire) system in Mohiniyattam

CO2 – Understand the structure, format & presentation of *Ganapathy Sthuthi*

CO3 - Understand the structure, format and presentation of *Varnam*

CO4 - Understand the structure, format & presentation of *Keerthanam*

CO5 – Demonstrate the *Korvais* of *Varnam* using *Nattuvangam*

CO6 – Demonstrate the Hasta viniyogas according to Hastalakshana Deepika

Module 1 – *Ganapathy sthuthi*

1.1 – Practical study

1.2– Nattuvangam practice of *Ganapathy stuthi*

1.3 – Literature, composer, *raga* and *tala*

Module 2 - *Varnam*

2.1 - Practical study

2.2 - Categories of *Varnam*

2.3 - *Nattuvangam* practice

Module 3 - *Keerthanam*

3.1- Practical study

3.2- Literature and composer

3.3– *Nattuvangam* practice

Module 4 – Revision of *Viniyogas* according to *Hasthalakshana Deepika*

4.1 - *Viniyogas* of *pataka* to *mushti*

4.4 - *Viniyogas* of *Kartharimukhami* to *Hamsapaksham*

4.5 - *Viniyogas* of *Shikharam* to *Ardhachandram*

CO	CO – Statement	PO / PSO	CL	KC	Class Session s / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Understand broadly the <i>Kacheri</i> (repertoire) system in Mohiniyattam	PO1,P O6/PS O4,PS O5	U	Pr	2 Hrs		Practical Assessment
CO2	Understand the structure, format & presentation of <i>Ganapathy Sthuthi</i>	PO1,P O6/PS O4,PS O5	U	Pr	10 Hrs		Practical Assessment
CO3	Understand the structure, format and presentation of <i>Varnam</i>	PO1,P O6/PS O4,PS O5	U	Pr	20 Hrs		Practical Assessment
CO4	Understand the structure, format & presentation of <i>Keerthanam</i>	PO1,P O6/PS O4,PS O5	U	Pr	18 Hrs		Practical Assessment
CO5	Demonstrate the <i>Korvais</i> of <i>Varnam</i> using <i>Nattuvangam</i>	PO1,P O6/PS O4,PS O5	Ap	Pr	5 Hrs		Practical Assessment
CO6	Demonstrate the Hasta viniyogas according to <i>Hastalakshana Deepika</i>	PO1,P O6/PS O4,PS O5	Ap	Pr	5 Hrs		Practical Assessment

**Complimentary Course 3: IICUMOM756 - Introduction to *Balaramabhatam*
Part I (Complimentary, Theory)**

Course Learning Outcomes

CO1 - Understand the historical importance of *Balaramabharatham*

CO2 – Understand the concepts discussed in *Balaramabharatham*

CO3 – Understand the preface of *Balaramabharatham*

CO4 – Understand the concept of *Hastas* in *Balaramabharatham*

CO5 - Recollect the *Padabhedas* mentioned in *Balaramabharatham*

CO6 - Analyse the relevance of *Balaramabharatham* in Mohiniyattom

Module 1 - Introduction

1.1 - Date and authorship

1.2 - Chapterisation

1.3 – Relevance of Study

Module 2 – Preface to *Balaramabharatham*

2.1 – *grandharambha prathinja*

2.2 – *talanjamatham*

2.3 - *Bharatalakshana nirvachanam*

Module 3 – *Hastas*

3.1- *Asamyutahastas*

3.2- *Samyutahastas*

3.3 - *Hastalinga Bhedas*

Module 4 – Padabhedas

4.1- *Sthirapadabhedas*

4.2 - *Asthirapadabhedas*

4.3 - *Sthirasthiramelanotpannam*

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Understand the historical importance of <i>Balaramabharatham</i>	PO2,P O4/PS O2	U	F	5 Hrs		Assignment
CO2	Understand the concepts discussed in <i>Balaramabharatam</i>	PO2,P O4/PS O2	U	C	10 Hrs		Class Test
CO3	Understand the preface of <i>Balaramabharatam</i>	PO2,P O4/PS O2	U	F	10 Hrs		Assignment
CO4	Understand the concept of <i>Hastas</i> in <i>Balaramabharatam</i>	PO2,P O4/PS O2	U	C	15 Hrs		Class Test
CO5	Recollect the <i>Padabhedas</i> mentioned in <i>Balaramabharatam</i>	PO2,P O4/PS O2	R	F	15 Hrs		Class Test
CO6	Analyse the relevance of <i>Balaramabharatham</i> in Mohiniyattom	PO2,P O4/PS O2	An	F	5 Hrs		Seminar

Reference Texts

1. *Balaramabharatam Saraswati* – V S Sharma
2. *A critique on Balaramabharatam* - D. E. Eswaran Namboothiri

SEMESTER IV

Core Course 4: IVBUMOS757- Abhinaya aspects of Mohiniyattam (Practical)

Course Learning Outcomes

CO1 – Understand the structure and format of a *Padam*

CO2 – Understand broadly the *Nayika* concept in a Mohiniyattam *Padam*

CO3 – Understand the structure and presentation of a *Slokam*

CO4 – Understand broadly the chorographical aspects of a *Slokam*

CO5 – Understand broadly the concept of Adwaitha Philosophy proposed by Adi Shankaracharya through his works

CO6 – Illustrate the *Hasta viniyogas* according to Hastalakshana Deepika

Module 1 - *Padam*

1.1 - Practical learning of a *Padam*

1.2 - Literature and composer of the learned *Padam*

1.3 - *Nayika* concept in the learned *Padam*

Module 2 - *Padam*

2.1 - Practical learning of a *Padam*

2.2 - Literature and composer of the learned *Padam*

2.3 - *Nayika* concept in the learned *Padam*

Module 3 – *Slokam*

3.1 – Practical learning of a *Slokam*

3.2 – Literature and composer of the learned *Slokam*

3.3- Study on specialties of *Sankaracharya's* compositions

Module 4 – Revision of Viniyogas according to Hastalakshanadeepika

4.1- *Viniyogas of Mukuram to Pallavam*

4.2- *Viniyogas of Tripatakam to Vardhamanakam*

4.3- *Viniyogas of aralam to katakamukham*

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO 1	Understand the structure and format of a <i>Padam</i>	PO1,PO6/PSO5	U	Pr	15 Hrs		Practical Assessment
CO 2	Understand broadly the <i>Nayika</i> concept in a Mohiniyattam <i>Padam</i>	PO1,PO6/PSO5	U	Pr	5 Hrs		Practical Assessment
CO 3	Understand the structure and presentation of a <i>Slokam</i>	PO1,PO6/PSO5	U	Pr	15 Hrs		Practical Assessment
CO 4	Understand broadly the chorographical aspects of a <i>Slokam</i>	PO1,PO6/PSO5	U	Pr	5 Hrs		Practical Assessment
CO 5	Understand broadly the concept of Adwaitha Philosophy proposed by Adi Shankaracharya through his works	PO1,PO6/PSO5	U	Pr	10 Hrs		Practical Assessment
CO 6	Illustrate the <i>Hasta</i> viniyogas according to Hastalakshana Deepika	PO1,PO6/PSO5	Ap	Pr	10 Hrs		Practical Assessment

Complimentary Course 4: IVCUMOS758 - Introduction to *Balaramabharatam* Part II (Complimentary, Practical)

Course Learning Outcomes

- CO1 – Recollect *Shirobhedas* according to *Balaramabharatam*
- CO2 – Demonstrate the *Hastas* according to *Balaramabharatam*
- CO3 – Understand the *Padabhedas* of *Balaramabharatam*
- CO4 – Understand the different types of *Vakshas* in *Balaramabharatam*
- CO5 – Demonstrate the *Parsvabhedas* according to *Balaramabharatam*
- CO6 – Illustrate the *Katibhedas* according to *Balaramabharatam*

Module 1 - *Shirobhedas*

- 1.1 - *Sthirashirassu*
- 1.2 - *Asthirashirassu*
- 1.3 – *Puraghantithadi bhedas*

Module 2 – *Hastas*

- 2.1– *Samyutahastas*
- 2.2– *Asamyutahastas*
- 2.3 - *Hastalingabhedas*

Module 3 – *Padabhedas*

- 3.1- *Sthirapadas*
- 3.2- *Asthirapadas*
- 3.3 - *Sthirasthirapadas*

Module 4 – *Vakshassu, Parsvam & Kati*

4.1- *Vakshabhedas*

4.2 – *Parsvabhedas*

4.3 – *Katibhedas*

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Recollect <i>Shirobhedas</i> according to <i>Balaramabharatam</i>	PO2/PSO2	R	Pr	10 Hrs		Practical Assessment
CO2	Demonstrate the <i>Hastas</i> according to <i>Balaramabharatam</i>	PO2/PSO2	Ap	Pr	10 Hrs		Practical Assessment
CO3	Understand the <i>Padabhedas</i> of <i>Balaramabharatam</i>	PO2/PSO2	U	Pr	10 Hrs		Practical Assessment
CO4	Understand the different types of <i>Vakshas</i> in <i>Balaramabharatam</i>	PO2/PSO2	U	Pr	10 Hrs		Practical Assessment
CO5	Demonstrate the <i>Parsvabhedas</i> according to <i>Balaramabharatam</i>	PO2/PSO2	Ap	Pr	10 Hrs		Practical Assessment
CO6	Illustrate the <i>Katibhedas</i> according to <i>Balaramabharatam</i>	PO2/PSO2	Ap	Pr	10 Hrs		Practical Assessment

SEMESTER V

Core Course 5: VBUMOM759– Abhinaya aspects of Mohiniyattam (Practical)

Course Learning Outcomes

CO1 – Understand & demonstrate a padam in Mohiniyattam

CO2 – Understand the structure, format and presentation of Bhajan

CO3 – Understand the structure & format of Ashtapadi

CO4 – Demonstrate an Ashtapadi in Mohiniyattam

CO5 – Understand the structure, format and presentation of *Saptam*

CO6 – Differentiate the presentation of *Saptham* and *Varnam*

Module 1 – *Padam*

1.1- Practical study

1.2- Literature and composer of the learned *Padam*

1.3 - *Nayika* concept in the learned *Padam*

Module 2 – *Bhajan*

2.1 - Practical study

2.2 - Literature and composer

2.3 - Study on *Bhajan* by various composers

Module 3 - *Ashtapadi*

3.1 - Practical study

3.2 – Character study

3.3 - General study of Jayadeva’s *Geetha Govindam*

Module 4 – *Saptham*

4.1 - Practical study

4.2 - Dramatic aspects in the presentation

4.3 - Nattuvangam practice

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO 1	Understand & demonstrate a padam in Mohiniyattam	PO1/PSO5	U,Ap	Pr	8 Hrs		Practical Assessment
CO 2	Understand the structure, format and presentation of Bhajan	PO1/PSO5	U	Pr	8 Hrs		Practical Assessment
CO 3	Understand the structure & format of Ashtapadi	PO1/PSO5	U	Pr	4 Hrs		Practical Assessment
CO 4	Demonstrate an Ashtapadi in Mohiniyattam	PO1/PSO5	Ap	Pr	10 Hrs		Practical Assessment
CO 5	Understand the structure, format and presentation of <i>Saptham</i>	PO1/PSO5	U	Pr	10 Hrs		Practical Assessment
CO 6	Differentiate the presentation of <i>Saptham</i> and <i>Varnam</i>	PO1/PSO5	An	Pr	20 Hrs		Practical Assessment

Core Course 6: VBUMOM760- Ancient Indian Dance Traditions

Course Learning Outcomes

CO1 – Understand broadly the cultural history of India

CO2 – Understand the references about dance in Vedic period

CO3 – Understand the Indian Epics

CO4 – Recollect the chapters & characters of these epics

CO5 – Analyze the influence of these epics on Dance

CO6 – Understand the concept of deities in Vedas

Module 1 – Cultural history of India

1.1 – *Pre- Historic & Proto- historic period*

1.2 – *2nd BC to 10th AD*

1.3 – *11th AD to Contemporary India*

Module 2 – Vedic Dieties

2.1 – *Vedic Gods*

2.2 - References about Dance

2.3 - Pantheism & Polytheism

Module 3 – *Ramayana*

3.1 – Story

3.2 - Chapters & Characters

3.3 - Influence on Dance

Module 4 – Mahabharata

4.1 – Story

4.2 – Chapters & Characters

4.3 – Influence on Dance

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO 1	Understand broadly the cultural history of India	PO1/PSO4	U	F	8Hrs		Assignment
CO 2	Understand the references about dance in Vedic period	PO1/PSO4	U	F	8Hrs		Discussion
CO 3	Understand the Indian Epics	PO1/PSO4	U	F	8Hrs		Seminar
CO 4	Recollect the chapters & characters of these epics	PO1/PSO4	R	F	8Hrs		Test paper
CO 5	Analyze the influence of these epics on Dance	PO1/PSO4	An	Pr	8Hrs		Debate
CO 6	Understand the concept of deities in Vedas	PO1/PSO4	U	Pr	8Hrs		Assignment

Core Course 7: VBUMOM761 - Introduction to Indian Classical Dances

Course Learning Outcomes

CO1 – Understand the historical evolution of Indian classical Dances

CO2 – Understand the structure, format & presentation of Kathakali and Mohiniyattam

CO3 - Understand the structure, format & presentation of Bharatanatyam & Kuchipudi

CO4 - Understand the structure, format & presentation of Kathak & Odissi

CO5 - Understand the structure, format & presentation of Manipuri & Sattriya

CO6 – Recollect the names of acclaimed performers of Indian classical dances

Module 1 – Mohiniyattam and Kathakali

1.1 - History

1.2 - *Chaturvidhabhinaya*

1.3 - Structure of performance and masters

Module 2 – Bharatanatyam and Kuchippudi

2.1- History

2.2- *Chaturvidhabhinaya*

2.3 - Structure of performance and masters

Module 3 – Kathak and Odissi

3.1- History

3.2- *Chaturvidhabhinaya*

3.3 - Structure of performance and masters

Module 4 – Manipuri and Sattriya

4.1- History

4.2 - *Chaturvidhabhinaya*

4.3 - Structure of performance and masters

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Understand the historical evolution of Indian classical Dances	PO1/PSO1	U	F	10Hrs		Assignment
CO2	Understand the structure, format & presentation of Kathakali and Mohiniyattam	PO1/PSO1	U	Pr	10Hrs		Seminar
CO3	Understand the structure, format & presentation of Bharatanatyam & Kuchipudi	PO1/PSO1	U	Pr	10Hrs		Assignment
CO4	Understand the structure, format & presentation of Kathak & Odissi	PO1/PSO1	U	Pr	10Hrs		Class Test
CO5	Understand the structure, format & presentation of Manipuri & Sattriya	PO1/PSO1	U	Pr	10Hrs		Class Test
CO6	Recollect the names of acclaimed performers of Indian classical dances	PO1/PSO1	R	Pr	10Hrs		Assignment

Reference Texts

1. Mohiniyattam Charitram Aattaprakaravum-Kalamandalam Kalyanikuttyamma
2. *Mohiniyattam Charitram Aattaprakaravum* - Kalamandalam Kalyanikuttyamma
3. *Mohiniyattam- Sidhantham, Prayogam* - Kalamandalam Leelamma
4. *Devadasikalum Sahitya Charitram* - Dr. P. Soman
5. *Sopanattam* - Kavalam Narayana Panikker
6. Mohiniyattam – The Lyrical Dance by Dr. Kanak Rele
7. The Art of Mohiniyattam - Bharati Shivaji
8. Kalamandalam Charitram - Leela Namboothiripad
9. Keralathile lasya rachanakal - Leela Omcheri
10. Keralathinte lasyarachanakal - Nirmala Paniker
11. Mohini Attam: The Lasya Dance - Nirmala Paniker
12. Indian Classical Dances – Kapila Vatsyayan
13. Bharatanatyam – Mohan Kokhar
14. Kathakali, Kutiyattam and other Performing Arts by Venu G
15. The language of Kathakali by Venu G
16. *Kathakali Praveeshika* by Prof. Vattaparambil Gopinatha Pilla
17. *Kathakali Rangam* by K P S Menon
18. *Kali Kathakyappuram* by Dr. T S Madhavankutty
19. *Melapadam* by Kalamandalam Krishnankutty Poduval
20. Kathakali – The Sacred Dance- Drama of Malabar by K Bharatha Iyer
21. The Art of Kathakali by Avinash C Pandey
22. Kathakali: a Practitioners Perspective by Sadanam Balakrishnan
23. Kathakali Dance- Drama: Where Gods and Demons come to Play by Phillip Zarrilli

Core Course 8: VIBUMOS762 - Stage Performance and Choreography Part I (Practical)

Course Learning Outcomes

CO1 – Illustrate the learned items

CO2 – Choreograph a Nritha item in Mohiniyattam

CO3 – Demonstrate Korvais in different Talas

CO4 – Understand the basic concept of Dance Choreography

CO5 – Differentiate Nritha items in Mohiniyattam

CO6 – Execute a Nritha Choreography in Mohiniyattam

Module 1 – Revising Lessons

1.1 – *Ganapathy stuthi*

1.2 – *Cholkettu*

1.3 – *Jathiswaram*

Module 2 – Revising Lessons

2.1– *Varnam*

2.2– *Padam*

2.3– *Thillana*

Module 3 – Korvai Setting

3.1– Setting of Korvai on Sapta Talas

3.2– Practical Study

3.3- Nattuvangam Practice

Module 4 – Choreography of a Nritta item

4.1 – Selection of Composition

4.2 – Choreography

4.3 – Nattuvangam

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO 1	Illustrate the learned items	PO1,PO6/PSO5	Ap	Pr	10Hrs		Practical Assessment
CO 2	Choreograph a Nritta item in Mohiniyattam	PO1,PO6/PSO5	CR	C, Pr	10Hrs		Practical Assessment
CO 3	Demonstrate Korvais in different Talas	PO1,PO6/PSO5	U,An	Pr	8Hrs		Practical Assessment
CO 4	Understand the basic concept of Dance Choreography	PO1,PO6/PSO5	U	F,Pr	6Hrs		Practical Assessment
CO 5	Differentiate Nritta items in Mohiniyattam	PO1,PO6/PSO5	An	Pr	4Hrs		Practical Assessment
CO 6	Execute a Nritta Choreography in Mohiniyattam	PO1,PO6/PSO5	CR	Pr	10Hrs		Practical Assessment

Core Course 9: VBUMOM763 - Project Work

Course Learning Outcomes

CO1 – Explore new areas of knowledge

CO2 – Develop the urge for inquisitiveness

CO3 - Interpret data collected for Project work

CO4 – Develop documentation skills

CO5 - Prepare a project proposal

CO6 – Conduct and attend interviews

Module 1 – Selection of subject

Module 2 – Methodology

Module 3 – Documentation

Module 4 – Viva -voce

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO 1	Explore new areas of knowledge	PO3,PO4/PSO5	U	Pr	2Hrs		Viva-Voce
CO 2	Develop the urge for inquisitiveness	PO3,PO4/PSO5	U,An	Pr	2Hrs		Viva-Voce
CO 3	Interpret data collected for Project work	PO3,PO4/PSO5	E	C	2Hrs		Viva-Voce
CO 4	Develop documentation skills	PO3,PO4/PSO5	U,Ap	Pr		6Hrs	Viva-Voce
CO 5	Prepare a project proposal	PO3,PO4/PSO5	CR	Pr	2Hrs		Viva-Voce
CO 6	Conduct and attend interviews	PO3,PO4/PSO5	Ap,An	Pr		10Hrs	Viva-Voce

Course 10: VDUMOM764 - General Introduction to Classical Art forms of Kerala (Open Course)

Course Learning Outcomes

CO1 – Understand broadly the classical art forms of Kerala

CO2 – Understand the History of Kerala’s Classical arts

CO3 – Analyze the performance structure of these Art forms

CO4 – Recollect the names of Gurus and Performers of these art forms

CO5 – Differentiate between the dance and drama tradition of Kerala

CO6 – Evaluate the relevance of art in the contemporary society

Module 1 – Mohiniyattam

1.1 - History

1.2 – Performance structure

1.3 – Gurus and performers

Module 2 - Kathakali

2.1 - History

2.2 – Performance structure

2.3 – Gurus and performers

Module 3 – Koodiyattam

3.1 - History

3.2 – Performance structure

3.3 – Gurus and performers

Module 4 – Krishnanattam

4.1 - History

4.2– Performance structure

4.3 – Gurus and performers

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO 1	Understand broadly the classical art forms of Kerala	PO1/PS O1,PS O5	U	F	10Hrs		Assignment
CO 2	Understand the History of Kerala’s Classical arts	PO1/PS O1,PS O5	U	F	10Hrs		Assignment
CO 3	Analyze the performance structure of these Art forms	PO1/PS O1,PS O5	An	Pr	10Hrs		Assignment
CO 4	Recollect the names of Gurus and Performers of these art forms	PO1/PS O1,PS O5	R	F	10Hrs		Class Test
CO 5	Differentiate between the dance and drama tradition of Kerala	PO1/PS O1,PS O5	Ap	Pr	10Hrs		Class Test
CO 6	Evaluate the relevance of art in the contemporary society	PO1,P O3/PS O1,PS O5	E	C	10Hrs		Seminar

Reference Texts

1. Kathakali, Kutiyattam and other Performing Arts - Venu G
2. The language of Kathakali - Venu G
3. Into the world of Kutiyattam with the Legendary Ammanur Madhava Chakyar- memoirs - Venu G
4. Nangiar Koothu- The classicalDance Theatre of the Nangiar - Nirmala Paniker
5. *Abhinetri – Natyavedathile Streeparvam* - Usha Nangiar
6. *Mohiniyattam Charitram Attaprakaravum* - Kalamandalam Kalyanikuttyamma
7. *Mohiniyattam- Sidhantham,Prayogam* by Kalamandalam Leelamma
8. *Mohiniyattam Charitram Aattaprakaravum* by Kalamandalam Kalyanikuttyamma
9. *Kathakali Praveeshika* by Prof. Vattaparambil Gopinatha Pilla
10. *Kathakali Rangam* by K P S Menon
11. *Kali Kathakyappuram* by Dr. T S Madhavankutty
12. *Melapadam* by Kalamandalam Krishnankutty Poduval
13. *Kathakali vicharam* by Iyyankodu Sreedharan
14. Kathakali – The Sacred Dance- Drama of Malabar by K Bharatha Iyer
15. The Art of Kathakali by Avinash C Pandey
16. Kathakali : a Practitioners Perspective by Sadanam Balakrishnan
17. Kathakali Dance- Drama: Where Gods and Demons come to Play by Phillip Zarrilli
18. *Keralathile lasya rachanakal* by Leela Omcheri
19. *Sopanatatwam* by Kavalam Narayana Panikker
20. *Cholliyattam* by Kalamandalam Padmanabhan Nair
21. Indian Classical Dances by Kapila Vatsyayan

SEMESTER VI

Core Course 11: VIBUMOS765 - Stage Performance and Choreography Part II (Practical)

Course Learning Outcomes

CO1 – Illustrate the learned items

CO2 – Choreograph an item in Mohiniyattam

CO3 – Interpret literature for dance choreography

CO4 – Understand the basic methods of Dance make -up

CO5 – Differentiate the cosmetics for Dance make - up

CO6 – Execute self – make up for Mohiniyattam

Module 1 – Revising Lessons

1.1 – *Padam*

1.2 – *Keerthanam*

1.3 – *Ashtapadi*

Module 2 – Revising Lessons

2.2– *Bhajan*

2.2– *Slokam*

2.3– *Saptham*

Module 3 – Choreography

3.1– Selection of text

3.2– Character study

3.3- Presentation

Module 4 – Make up

4.1 – Workshop on make up

4.4 – Workshop on make up

4.5 – Performance with make up

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO 1	Illustrate the learned items	PO1,PO6/PSO5	Ap	Pr	20Hrs		Practical Assessment
CO 2	Choreograph an item in Mohiniyattam	PO1,PO6/PSO5	CR	C, Pr	13Hrs		Practical Assessment
CO 3	Interpret literature for dance choreography	PO1,PO6/PSO5	U,An	Pr	9Hrs		Practical Assessment
CO 4	Understand the basic methods of Dance make –up	PO1,PO6/PSO5	U	F,Pr	5Hrs		Practical Assessment
CO 5	Differentiate the cosmetics for Dance make – up	PO1,PO6/PSO5	An	Pr	5Hrs		Practical Assessment
CO 6	Execute self – make up for Mohiniyattam	PO1,PO6/PSO5	CR	Pr	8hrs		Practical Assessment

Core Course 12: VIBUMOS766 – Basic lessons of Carnatic Music (Practical)

Course Learning Outcomes

CO1 – Understand the concept of Shruthi & Swara

CO2 – Understand the concept of *Sapta swaras*

CO3 – Understand basic lessons of Carnatic Music

CO4 – Analyze the structure of Cholkettu & Jathiswaram

CO5 - Analyze the structure of Ganapathysthuthi & Keerthanam

CO6 - Analyze the structure of Padam & Bhajan

Module 1 – Basics of Carnatic Music

1.1 – *Shruthi and Swarasthanas*

1.2 – *Saptha swaras*

1.3 – *Sarali varishas*

Module 2 – Basics of Carnatic Music

2.1 – *Janda varishas*

2.2 – *Madyasthayi Varishas*

2.3 – *Basic Sapta Talas*

Module 3 – Dance Music

3.1- *Ganapathy sthuthi*

3.2- *Cholkettu*

3.3- *Jathiswaram*

Module 4 – Dance Music

4.1 – *Keerthanam*

4.2 – *Padam*

4.3 – *Bhajan*

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO 1	Understand the concept of Shruthi & Swara	PO1/PS O4,PS O5	U	Pr	10Hrs		Practical Assessment
CO 2	Understand the concept of <i>Sapta swaras</i>	PO1/PS O4,PS O5	U	Pr	10Hrs		Practical Assessment
CO 3	Understand basic lessons of Carnatic Music	PO1/PS O4,PS O5	U	Pr	10Hrs		Practical Assessment
CO 4	Analyze the structure of Cholkettu & Jathiswaram	PO1/PS O4,PS O5	An	Pr	10Hrs		Practical Assessment
CO 5	Analyze the structure of Ganapathysthuthi & Keerthanam	PO1/PS O4,PS O5	An	Pr	10Hrs		Practical Assessment
CO 6	Analyze the structure of Padam & Bhajan	PO1/PS O4,PS O5	An	Pr	10Hrs		Practical Assessment

Core Course 13: VIBUMOS767- General Information and Informatics to the area of Mohiniyattam

Course Learning Outcomes

CO1 – Understand the origin & establishment of Prasar Bharati

CO2 - Analyze the influence of media in Performing arts

CO3 – Recollect the names of major art journals of India

CO4 – Recollect the names of major Dance Festivals of India

CO5 – Understand broadly the concepts of major Dance Texts

CO6 – Recollect the names & contributions of major Gurus and performers in Mohiniyattam

Module 1 – Media

1.1 - Doordarshan

1.2 - Akashvani

1.3 – Art magazines and journals (Marg, Sruti, Nartanam, Keli etc.)

Module 2 – Dance Festivals

2.1 – *Khajuraho and Konark Festival*

2.2 – *Natyanjali and Mudra (NCPA) Festival*

2.3 – *Soorya and Nishagandhi Festival*

Module 3 – Dance texts

3.1 – *Abhinayadarpanam and Bharatarnavam*

3.2 – *Nrittaratnavali and Sreehastamukthavali*

3.3 – *Sangeetharatnakaram and Bhavaprakashanam*

Module 4 – Mohiniyattam gurus and performers and their works

4.1 – Kalamandalam Kalyanikutty Amma & Padmasri Kalamandalam Satyabhama

4.2– Dr. Kanak Rele & Padmasri Bharati Sivaji

4.3– Dr. Neena Prasad, Pallavi Krishnan, Gopika Varma, Dr, Sunanda Nair, Vinitha Nedungadi & Dr. Methil Devika

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO 1	Understand the origin & establishment of Prasar Bharati	PO1, PSO2	U	F	10Hrs		Assignment
CO 2	Analyze the influence of media in Performing arts	PO1, PSO2	An	Pr	10Hrs		Seminar
CO 3	Recollect the names of major art journals of India	PO1, PSO2	R	Pr	10Hrs		Assignment
CO 4	Recollect the names of major Dance Festivals of India	PO1/PSO1	R	Pr	10Hrs		Class Test
CO 5	Understand broadly the concepts of major Dance Texts	PO2/PSO2	U	Pr	10Hrs		Class Test
CO 6	Recollect the names & contributions of major Gurus and performers in Mohiniyattam	PO1, PSO1	R	Pr	10Hrs		Assignment

Core Course 13: VIBUMOS768 – Musical Instruments of South India (Theory)

Course Learning Outcomes

CO1 – Understand & recollect the names of Musical instruments

CO2 – Analyze the structure of these instruments

CO3 – Understand the playing techniques of these instruments

CO4 – Analyze the significance of musical instruments in Dance

CO5 – Understand the four fold classification of instruments

CO6 – Differentiate the musical instruments with regard to structure

Module 1 – Mridangam & Maddalam

1.1 – Structure

1.2 – Technique of Playing

1.3 – Significance in art forms

Module 2 – Veena & Violin

2.1– Structure

2.2– Technique of Playing

2.3 - Significance in art forms

Module 3 – Flute & Nagaswaram

2.1- Structure

3.2- Technique of Playing

1.1- Significance in art forms

Module 4 – *Ilathalam, Chengila & Idakka*

4.1- Structure

4.2 – Technique of Playing

4.3 – Significance in Art forms

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Understand & recollect the names of Musical instruments	PO1/PSO1	U	Pr	10Hrs		Assignment
CO2	Analyze the structure of these instruments	PO1/PSO1	An	Pr	5Hrs		Assignment
CO3	Understand the playing techniques of these instruments	PO1/PSO1	U	Pr	15Hrs		Seminar
CO4	Analyze the significance of musical instruments in Dance	PO1/PSO1	An	Pr	5Hrs		Seminar
CO5	Understand the four fold classification of instruments	PO1/PSO1	U	Pr	15Hrs		Class Test
CO6	Differentiate the musical instruments with regard to structure	PO1/PSO1	An	Pr	10Hrs		Class Test

Core Course 13: VIBUMOS769 – Musical Instruments of North India (Theory)

Course Learning Outcomes

CO1 – Understand & recollect the names of Musical instruments

CO2 – Analyze the structure of these instruments

CO3 – Understand the playing techniques of these instruments

CO4 – Analyze the significance of musical instruments in Dance

CO5 – Understand the four fold classification of instruments

CO6 – Differentiate the musical instruments with regard to structure

Module 1 – Tabla & Dhol

1.1 – Structure

1.2 – Technique of Playing

1.3 – Significance in art forms

Module 2 – Sitar & Sarod

2.1– Structure

2.2– Technique of Playing

2.3 - Significance in art forms

Module 3 – Shehnai & Pungi

2.1- Structure

2.2- Technique of Playing

2.3- Significance in art forms

Module 4 – Santur, Seni Rabab & Mandolin

4.1- Structure

4.2 – Technique of Playing

4.3 – Significance in Art forms

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Understand & recollect the names of Musical instruments	PO1/PSO1	U	Pr	10Hrs		Assignment
CO2	Analyze the structure of these instruments	PO1/PSO1	An	Pr	5Hrs		Assignment
CO3	Understand the playing techniques of these instruments	PO1/PSO1	U	Pr	15Hrs		Seminar
CO4	Analyze the significance of musical instruments in Dance	PO1/PSO1	An	Pr	5Hrs		Seminar
CO5	Understand the four fold classification of instruments	PO1/PSO1	U	Pr	15Hrs		Class Test
CO6	Differentiate the musical instruments with regard to structure	PO1/PSO1	An	Pr	10Hrs		Class Test

Core Course 14: VIBUMOS770 – Folk/Theatre/Ritual Dance Tradition of Kerala

Course Learning Outcomes

CO1 – Understand the folk tradition of Kerala

CO2 – Understand the history, format & presentation of Krishnanattam

CO3 – Understand the history & presentation format of Mudi yettu, Padayani & Theyyam

CO4 - Understand the history & presentation format of Kakkarissu Natakam, Porattu Natakam & Tholpavakoothu

CO5 - Understand the history & presentation format of Arjuna Nritham & Theyyam

CO6 - Analyze the folklore of Kerala

Module 1 – Krishnanattam

1.1 – Origin and history

1.2 – Presentation of Krishnanattam

1.3 – Folk and classical elements of Krishnanattam

Module 2 – Mudi yettu, Padayani and Theyyam

2.1– Historical and mythological background

2.2– Format of presentation

2.3 - *Aharya* concept

Module 3 – *Kakkarissu Natakam , Porattu Natakam, Tholpavakoothu*

1.2- Historical and mythological background

1.3- Format of presentation

3.3 - Character study

Module 4 – Arjuna Nritta & Theyyattu

4.1- Historical and mythological background

4.2 – Format of presentation

4.3 – Tala concepts

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Understand the folk tradition of Kerala	PO1/PSO7	U	Pr	5Hrs		Assignment
CO2	Understand the history, format & presentation of Krishnanattam	PO1/PSO7	U	Pr	10Hrs		Class Test
CO3	Understand the history & presentation format of Mudi yettu, Padayani & Theyyam	PO1/PSO7	U	Pr	15Hrs		Assignment
CO4	Understand the history & presentation format of Kakkarissu Natakam, Porattu Natakam & Tholpavakoothu	PO1/PSO7	U	Pr	10Hrs		Class Test
CO5	Understand the history & presentation format of Arjuna Nrittam & Theyyam	PO1/PSO7	U	Pr	10Hrs		Assignment
CO6	Analyze the folklore of Kerala	PO5/PSO7	An	Pr	10Hrs		Seminar

Core Course 15: VIBUMOS771 – Tamizh tradition of Dance (Theory)

Course Learning Outcomes

CO1 – Understand the Tamizh tradition of Dance

CO2 – Understand the concept of Thinaï

CO3 – Understand the Sangam Literature & its relevance

CO4 – Analyz the literary work Silappadikaram

CO5 – Understand the chapterization of Silappadikaram

CO6 – Understand the different types of dance in Silappadikaram

Module 1 – Introduction to Tamizhakam

1.1 – Sangam literature

1.2 – *Thina* concept

1.3 - *Aham & Puram*

Module 2 – Sangam Literature

2.1– *Tolkapiyam*

2.2– *Panchamarabu*

2.3 - *Kuttanol*

Module 3 – Silappadikaram

3.1– Introduction to Silappadikaram

3.2- *Cantos & Relation to Music Dance and Natya*

3.3 - *Arangetruk Kadhai*

Module 4 – Types of dance in Silappadikaram

4.1- *Iruvagai koothu*

4.2 – *Palavagai koothu*

4.3 – *Pathinoru Adal*

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Understand the Tamizh tradition of Dance	PO5/PSO1	U	F	5Hrs		Assignment
CO2	Understand the concept of Thinaai	PO1/PSO1	U	F,C	10Hrs		Assignment
CO3	Understand the Sangam Literature & its relevance	PO1/PSO1	U	F	15Hrs		Seminar
CO4	Analyze the literary work Silappadikaram	PO2/PSO1	An	Pr	10Hrs		Class Test
CO5	Understand the chapterization of Silappadikaram	PO2/PSO1	U	F	10Hrs		Assignment
CO6	Understand the different types of dance in Silappadikaram	PO2/PSO1	U	F	10Hrs		Seminar

Reference Texts

1. History of Tamizh Dance – Dr. Lakshmi Ramaswamy
2. Tanjore as a seat of Music – Dr. S. Seetha
3. Silappadikaram - Ilamkovadikal
4. An Anthology on Aspects of Indian Culture – V Raghavan

