

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

Faculty of Sanskrit Sahitya (literature)

RESTRUCTURED SYLLABUS OF B.A.

SANSKRIT SAHITYA AND BFA

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

UNDERGRADUATE PROGRAMME (B.A. SAHITYA)

RESTRUCTURED SYLLABI

Semester I

SL. No.	Course Code	Title of the Course	No. of Credits	Hour per week
1.	I.A.101 En.	Common English I	4	5
2.	I.A.102 En.	Common English II	3	4
		Additional Language I	4	4
3.	I.B.111 Ss	Preliminaries of Sanskrit	3	4
4.	I. C. 123 Ss	Methodology and Perspectives of Humanities	3	4
5.	I.C.124 Ss	History of Sanskrit literature	3	4

Semester II

SL. No.	Course Code	Title of the Course	No. of Credits	Hour per week
1.	II.A.103 En.	Common English III	4	5

2.	II.A.104 En.	Common English IV	3	4
	II. A. 107	Additional Language II	4	4
3.	II.B.112 Ss	Prose and Poetry	3	4
4.	II. C. 125 Ss	Functional Sanskrit	3	4
5.	II.C.126 Ss	Kerala Sanskrit literature	3	4

Semester III

SL. No.	Course Code	Title of the Course	No. of Credits	Hour per week
1.	III.A.105 En.	Common English V	4	5
2.	III. A. 108	Additional Language III	4	5
3.	III.B.113 Ss	Mahakavyas	4	5
4.	III. C. 127 Ss	Linguistics	4	5
5.	III.C.128 Ss	Modern Sanskrit literature	4	5

Semester IV

SL. No.	Course Code	Title of the Course	No. of Credits	Hour per week
1.	IV.A.106 En.	Common English VI	4	5
2.	IV. A. 109	Additional Language IV	4	5
3.	IV.B.114 Ss	Vrta and Alankara	4	5

4.	IV. C. 129 Ss	Sanskrit and Informatics	4	5
5.	IV.C.130 Ss	History of Sanskrit Aesthetics	4	5

Semester V

SL. No.	Course Code	Title of the Course	No. of Credits	Hour per week
1.	V.B.115 Ss.	Sankhya and Nyaya	4	5
2.	V.B.116 Ss.	Vyakarana	4	5
3.	V.B.117 Ss	Sanskrit poetics I (pre-dhvani Period)	4	5
4.	V.B. 118 Ss	Sanskrit drama	4	5
5.		Open Course	3	4
6.	V.P. 137 Ss	Project	1	1

Semester VI

SL. No.	Course Code	Title of the Course	No. of Credits	Hour per week
1.	VI.B.119 Ss.	Vedanta & Mimamsa	4	5
2.	VI.B.120 Ss.	Gadyakavya and Khandakavya	4	5
3.	VI.B.121 Ss	Sanskrit Dramaturgy	4	5

4.	VI. B. 122 Ss	Sanskrit Poetics II	4	5
5.	VI.E.136 Ss	Choice based course – Studies on Bhasa	4	5

Sahitya – Open Courses

SL. No.	Course Code	Title of the Course	No. of Credits	Hour per week
1.	V.D. 131 Ss	Indian Theories of Knowledge	4	5
2.	V.D. 132 Ss	Theories in Sanskrit Aesthetics	4	5
3	V.D. 133 Ss	Indian Theories of Meaning	4	5
4	V.D.134 Ss	Enviornmental awareness in Sanskrit	4	5
5	V.D.135	Poetry in Sanskrit	4	5

B.A. SANSKRIT SAHITYA
RESTRUCTURED SYLLABUS

SEMESTER I

- 1) I.B.111 Ss - Preliminaries of Sanskrit (core I)
- 2) I.C.123 Ss - Methodology and perspectives of humanities (complimentary I)
- 3) I.C.124 Ss - History of Sanskrit literature (complimentary II)

SEMESTER II

- 1) II.B.112 Ss - Prose and poetry (core II)
- 2) II.C.125 Ss - Functional Sanskrit (complimentary III)
- 3) II.C.126 Ss - Kerala Sanskrit literature (complimentary IV)

SEMESTER III

- 1) III.B.113 Ss - Mahakavyas (core III)
- 2) III.C.127 Ss - Linguistics (complimentary V)
- 3) III.C.128 Ss - Modern Sanskrit literature (complimentary VI)

SEMESTER IV

- 1) IV.B.114 Ss - Vrtta and Alankara (core IV)
- 2) IV.C.129 Ss - Sanskrit and informatics (complimentary VII)
- 3) IV.C.130 Ss - History of Sanskrit Aesthetics (complimentary VIII)

SEMESTER V

- 1) V.B.115 Ss - Sankhya and Nyaya (core V)
- 2) V.B.116 Ss - Vyakarana (core VI)
- 3) V.B.117 Ss - Sanskrit poetics I (pre-dhvaniPeriod (core VII)
- 4) V.B.118 Ss - Sanskrit drama (core VIII)
- 5) V.D.131-135 Ss - Open course
- 6) V.P. 137Ss - Project

SEMESTER VI

- 1) **VI.B. 119 Ss - Vedanta & Mimamsa (core IX)**
- 2) **VI.B. 120 Ss – Gadyakavya and Khandakavya(core X)**
- 3) **VI.B.121 Ss - Sanskrit Dramaturgy (Dasarupaka I-III) (core XI)**
- 4) **VI.B.122 Ss - Sanskrit poetics - II (Kavyaprakasa) (core XII)**
- 5) **VI.E.136 Ss - Choice basedcourse Studies on Basa.**

I - SEMESTER B.A. SAHITYA

Course Code I.B.111 Ss

PRELIMINARIES OF SANSKRIT

Core Course: I

Number of credits	:	3
Hour per week	:	4
Number of contact hours	:	72

Aim of Course

The aim of this course is to familiarize the students the basic of Sanskrit in general through elementary grammar, simple Sanskrit passages and verses.

Objective of the course

The objective of the course is to make the students to get acquainted with the treasure of knowledge preserved in Sanskrit language.

Course outline

Module I The nature of Sanskrit. The alphabet, vocabulary and its comparison with modern languages like Malayalam. Provide chance to the students to find out as many words as they could collect. Explain the meaning of Sanskrit words like vr̥tti, vyapara, udyoga, vighraha, maryada, savadhana and the like in their original sense and in the modern context. Let the students to find out similar words and write them in

their tutorial work book. The following basics of Sanskrit grammar may be taught:

सामान्यपरिचयः - अक्षरमाला, अजन्तहलन्तशब्दाः, सुबन्तानि, तिङन्तानि, अव्ययम्, विभक्त्यर्थाः, लिङ्गवचनानि, धातुलकारपुरुषाः, विशेषणविशेष्यं (बाल, कवि, गुरु, पितृ, लता, नदी, श्रीः, मातृशब्दः, तच्छब्दस्य त्रिषु लिङ्गेषु अस्मद्युष्मच्छब्दौ च, एवं भूधातोः, वन्द् धातोश्च दशलकारेषु रूपाणि।)

Module II Textual study of Sriramodantam (1st verse to 30 verse) श्रीरामोदन्तम्
(प्रथमश्लोकादारभ्य ३० श्लोकाः। श्रीपतिं प्रणिपत्याहं----- इत्यारभ्य
-----कौशिकस्य करे ददौ।। इति पर्यन्तम्।)

Module III Intensive study of 15 famous subhasitas

१. अज्ञानतिमिरान्धस्य ज्ञानाञ्जनशलाकया।
चक्षुरुन्मीलितं येन तस्मै श्रीगुरवे नमः।।
२. काकदृष्टिर्बकध्यानं श्वाननिद्रा तथैव च।
अल्पाहारो जीर्णवस्त्रमेतद्विद्यार्थिलक्षणम्।।
३. भवन्ति नम्रास्तरवः फलागमै-
र्नवाम्बुभिर्दूरविलम्बिनो घनाः।
अनुद्धताः सत्पुरुषाः समृद्धिभिः

स्वभाव एवैष परोपकारिणाम् ।।

४. यौवनं धनसम्पत्तिः प्रभुत्वमविवेकिता ।

एकैकमप्यनर्थाय किमु यत्र चतुष्टयम् ।।

५. प्रारभ्यते न खलु विघ्नभयेन नीचै

प्रारभ्य विघ्नविहताः विरमन्ति मध्याः ।

विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः

प्रारब्धमुत्तमजना न परित्यजन्ति ।।

६. केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वला

न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः ।

वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते

क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम् ।।

७. विपदि धैर्यमथाभ्युदये क्षमा

सदसि वाक्पटुता युधि विक्रमः ।

यशसि चाभिरतिर्व्यसनं श्रुतौ

प्रकृतिसिद्धमिदं हि महात्मनाम् ।।

८. अकरुणत्वकारणविग्रहः परधने परयोषिति च स्पृहा ।

सुजनबन्धुजनेष्वसहिष्णुता प्रकृतिसिद्धमिदं हि दुरात्मनाम् ।।

९. विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं

विद्या भोगकरी विद्या सुखकरी विद्या गुरुणां गुरुः।

विद्या बन्धुजनो विदेशगमने विद्या परा देवता

विद्या राजसु पूज्यते न हि धनं, विद्याविहीनः पशुः॥

१०. आचार्यात्पादमादत्ते पादं शिष्यस्वमेधया।

पादं सब्रह्मचारिभ्यः पादं कालक्रमेण च।

११. विद्या ददाति विनयं विनयाद्याति पात्रताम्।

पात्रत्वाद्धनमाप्नोति धनाद्धर्मं ततः सुखम्॥

१२. सुलभा पुरुषाः लोके सततं प्रियवादिनः।

अप्रियस्य च पथ्यस्य वक्ता श्रोता च दुर्लभः॥

१३. श्रूयतां धर्मसर्वस्वं श्रुत्वा चावधार्यताम्।

आत्मनः प्रतिकूलानि परेषां न समाचरेत्॥

१४. अयं निजः परो वेति गणना लघुचेतसाम्।

उदारचरितानां तु वसुधैव कुटुम्बकम्॥

१५. अल्पानामपि वस्तूनां संहतिः कार्यसाधिका।

क्षुण्णैर्गुणत्वमापन्नैः बध्यन्ते मत्तदन्तिनः॥

Module IV Translation of textual passages and making of simple Sanskrit sentences.

Reference Books

1. *Prakriyabhasyam* of Fr. John Kunnappilly, Govt. Sanskrit College, Trippunithura.
2. *Samskrtadipika* of KPS Sastry Sriramakrishna Math, Palai.
3. *Higher Sanskrit Grammar*, M.R. Kale, Motilal Banarsidass, New Delhi.
4. *Samskratabasa* (3 Vols) Kanippayyur Sanskaran Namputiri, Pancangam Press, Kunnamkulam.
5. *Laghusamskrtam*, Dr. K.G. Paulose, Vallathol Vidyapeetham, Edappal.
6. *Subhasitas*, Bhartrhari, Chaukhamba Sanskrit Series, Varanasi.
7. *Sriramodantam* (Ed.), R. Prasad Anchal, Nalanda Books, Kalady.
8. *Sabdarupavali*, Dhaturupavali, R.S. Vadhyar, Kalpathy, Palakkad.
9. *Amarakosa of Amarasimha with Parameswari*, Sahitya Academi, Trissur.
10. *Samskrtasvadyaya*, Rashtriyasamskrtasamsthan, New Delhi.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

Question pattern	Marks	No. of Questions	Total
Marks			
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

			80

Course Code: I.C.123 Ss

METHODOLOGY AND PERSPECTIVES OF HUMANITIES

Complimentary Course: I

Number of credits	:	3
Hour per week	:	4
Number of contact hours	:	72

Aim of the course

The course is intended to introduce the student to the methodological issues that are specific to Sanskrit language and literature and to inspire the student a critical perspective to approach Sanskrit literature for a better social outlook and better living.

Objective of the course

1. To enable the students to get into the breadth and depth of Sanskrit literature and Humanities.
2. To provide the larger context and methodological background approach against which the student could approach Sanskrit literature.
3. To explore the possibilities of Sanskrit literature for the creation of new knowledge.

4. To introduce the student various perspectives of Sanskrit literature and their scope.
5. To familiarize various approaches – traditional and contemporary – towards Sanskrit literary works.
6. To enable the student to evaluate the literary works in a critical point of view.
7. To develop the skill of appreciation and aesthetic sense of the students.

Course outline

Module I Understanding the Humanities

Introduction, differences between the natural, social and human sciences, facts and interpretations. History as fiction, study of the natural world as compared to the subjective, study of tastes, values and belief systems. The question of ideology.

Module II Language, culture & identity

The relation between Language: Culture and Subjectivity: The Question of Agency in Language. The social construction of Reality: language in history: language in relation to class, caste, race and gender: language and colonization.

Module III Narration and Representation

Introduction – the vastness of Sanskrit literature – definition of the term Sahitya/Kavya – various types of Kavyas – Kavyaprayojanas – traditional methods of analysis of a sentence, verse and text as whole – Tatparya – Indian theories of meaning – philosophical background.

Module IV Indian Philosophy

Sanskrit language and literature – various approaches to it – religious and spiritual, social and cultural, historical and linguistic, political and ideological – Sanskrit as a source of historical study – historiographic importance – historicity of Sanskrit literary works.

Reference Books

1. *The Humanities: Methodology And Perspectives*, Abhijit Kunda, Pramod K. Nayar & Shweta, Dorling Kindersley India Pvt. Ltd, Licenses of Pearson Education in South Asia, Knowledge of Boulevard, Noida, India.
2. Carr, E.H., *What Is History?* (2nd Ed. London: Macmillan, 1986), 1-24; 50-80. (Chapter 1: “The Historian And His Facts” And Chapter 3: “History, Science And Morality”)
3. Debiprasad Chattopadhyaya, *Indian Philosophy: A Popular Introduction* (1964; Rpt. New Delhi: Peoples Publishing House, 1982), chapters 4, 8 and 24.
4. Giri, K., *Concept of Poetry: An Indian Approach*, Sanskrit Pustak Bhandar, Calcutta, 1975.
5. Hiriyanna A., *Outlines of Indian Philosophy* (London, 1956), chapters 1 and 2.
6. Jan E.M. Houben, *Ideology and Status of Sanskrit: Contributions to the History of the Sanskrit Language*, Published By BRILL, Varanasi, 1996.
7. Keshab Candra Dash, *Elements of Research Methodology in Sanskrit*, Published by Chaukhmbha Sanskrit Sansthan, 1992.
8. Kosambi, D.D., *Myth and Reality*.
9. Kunjunni Raja, Dr. K., *Indian Theories of Meaning*.

10. Kuttikrishna Marar (Tr.), *Abhijnanasakuntalam*, Mathrubhumi, Kozhikode.
11. Lele, W.K., *The Doctrine of the Tantrayuktis*, Chowkhamba Surabharati, Prakasan, Varanasi, 1981.
12. Muda, R.D., *The Language of Poetry*, Classical Publishing House, New Delhi, 1981.
13. Olsen, S.H., *The Structure of Literary Understanding*, Cambridge University Press, 1985.
14. Rabindra Kumar Panda, Dr., *Research in Indology – A New Perspective*, Bharatiya Kala Prakashan, Delhi, 1998.
15. Redi, G.S., *The Language Problem in India*, National Publishing House, New Delhi, 1973.
16. Romila Thapper, *Sakuntala: Texts, Readings, Histories*, Kali for women, New Delhi, 1999.
17. Sankunni Nair, M.P., *Chatravum Camaravum*, Mathrubhumi, Kozhikode.
18. Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Balckwell, 1983) (Chapter: “What Is Literature”)

Assessment**Marks**

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10 10
Assignment /seminar	55
Attendance	5 5

Question pattern**Marks****No. of Questions TotalMarks**

Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16

Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

			80

Code I.C.124 Ss

HISTORY OF SANSKRIT LITERATURE

Complimentary Course: II

(Exam may be written in English or Sanskrit)

Number of credits	:	3
Hour per week	:	4
Number of contact hours	:	72

Aim of course

Introducing the relevance of Sanskrit in modern studies as well as in ancient studies.

Objectives

- To create awareness of the wealth of knowledge in Vedic and other early Sanskrit texts.
- To provide the students with a brief knowledge of rich classical literature in Sanskrit.

- To introduce the modern relevance of Sanskrit through the study of technical literature in Sanskrit.

Module I(24Hrs) History of Vedic and agamic literature (a brief history of Vedas, Vedangas and Smṛti texts), history of darsana literature (introducing different schools of ancient Indian philosophy).

Module II(12Hrs) History of classical Sanskrit literature (an introductory study of epics and Puranas and introducing some famous literary works such as five major Kavyas, prose works of Bhaṅa & Dandin)

Module III (24Hrs) Origin and development of Sanskrit Drama (dramas of Bhaṅa, Kalidasa, Bhavabhūti and Sudraka).

Module IV(12Hrs) History of scientific literature in Sanskrit (introducing Sanskrit texts on economics, medical science, astronomy, mathematics and other sciences and technical arts such as music and dance)

Core text:*A short History of Sanskrit Literature*, T.K. Ramachandra Iyer, R.S.

Vadhyar & Sons, Palakkad.

Texts for Reference

1. *History of Sanskrit Literature* by Winternitz, Motilal Banarsidass.
2. *Indian Kavya Literature* by A.K. Warder, Motilal Banarsidass.
3. *History of Sanskrit Literature*, A.A. Macdonell, Motilal Banarsidass, New Delhi.

4. *Introduction to Sanskrit literature*, A.B. Keith, Motilal Banarsidass, New Delhi.
5. *Sanskrita Sahitya Charitam* (Mal) – 2 Vol by K. Kunjunni Raja & M.S. Menon, Kerala Sahitya Academi, Trissur.
6. *History of Classical Sanskrit Literature*, Krishnamachariar, M., Motilal Banarsidass, Delhi.
7. *Sanskrit Drama*, A.B. Keith, Oxford University Publication.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

II - SEMESTER B.A. SAHITYA

Course Code II.B.112 Ss

PROSE AND POETRY

Core Course: II

Number of credits	:	3
Hour per week	:	4
Number of contact hours	:	72

Aim of the course

The aim of the course is to familiarize the students the literature of prose and poetry in Sanskrit.

Objectives of the course

1. To give the student an overall understanding of narrative literature in Sanskrit.
2. To enable the student to understand and appreciate Indian poetry in Sanskrit.
3. To understand the student about the concept of Kavyas and Mahakavyas in general.
4. To enable the student to evaluate the Indian prose writing in Sanskrit.

Course outline

Module I(12 Hrs) A general introduction to narrative literature in Sanskrit.

Module II(24Hrs) Intensive study of the prescribed text. Two stories from

Pancatantra of Vishnunarman.

1. The second story from Mitrabheda

(शृगालदुन्दुभिकथा — कश्चिच्छृगालः क्षुत्क्षामकण्ठः -----

संजीवक आह-कथमेतत् । सोऽब्रवीत्)

2. The introductory from Aparikshitakaragam.

3. (प्रस्थावनाकथा-मणिभद्रश्रेष्ठिवृत्तान्तः -अथेदमारभ्यते

अपरीक्षितकारकं नाम-----मणिभद्र आह । ते

धर्मविकारिणः प्रोचुः ।)

Module III(12Hrs) A general introduction to Sanskrit kavya literature.

Module IV(24 Hrs)Intensive study of prescribed texts with textual grammar

Text 1- Srikrishnavilasakavya, I sarga (1-30).

Text 2- Kumarasambhava, canto I (1-10).

Books of Reference

1. *A History of Sanskrit Literature*, A.B. Keith, Motilal Banarsidass Publishers, Delhi, 1993.
2. *A Short History of Sanskrit Literature*, T.K., Ramachandra Iyer, R.S. Vadhyar & Sons, Palakkad.
3. *A History of Sanskrit Literature*, Macdonell A.A, Motilal Banarsidass Publishers, Delhi, 1990.
4. *Indian Kavya Literature* (6 Volumes), A.K. Warder, Motilal Banarsidass, Delhi, 1972.

5. *History of Classical Sanskrit Literature*, M. Krishnamachariar, Motilal Banarsidass Publishers, Delhi, 1990.
6. *A Short History of Sanskrit Literature*, Aggarwal M.R.
7. *A Companion to Sanskrit Literature*, Banerjee S.C.
8. *A History of Sanskrit Literature*, S.K. De.
9. *Concise History Of Classical Sanskrit Literature*, Gopala Iyengar V.A.
10. *Survey of Sanskrit Literature*, Kunnahan Raja C.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No.ofQuestions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

80

Course Code II.C.0125 Ss

FUNCTIONAL SANSKRIT

Complimentary Course: III

Number of credits	:	3
Hour per week	:	4
Number of contact hours	:	72

Aim of the course

This course aims at making the students proficient in using Sanskrit language for writing and speaking.

Objectives of the course

- Providing awareness of the basic structure of Sanskrit.
- Making the students confident in writing Sanskrit.
- Enabling the students preparing essays in Sanskrit on selected topics.

Outline of the course

Module I(18Hrs) Patterns of nominal declensions – types of words – varieties of nouns (पञ्चवृत्तयः), cases with their general and exceptional use.

Module II(18Hrs) Verbs and their groups –tenses and moods (लकाराः) – patterns

of verbal forms.

Module III(18Hrs) Sentence construction – styles of sentences in Sanskrit (कर्त्तरि-
कर्मणि-भावेप्रयोगाः) – change of voice.

Module IV(18Hrs) Translation of passages – from Sanskrit to English and from
English to Sanskrit. Writing composition
(Essay/poetry/story/letter) on selected forms.

Books of Reference

1. Madhusudan Misra, *Anuprayukta Samskrta Vyakaranam*, Paimal Publications, New Delhi, 1981.
2. Fr. John Kunnappilly, *Prakriyabhasyam* (In Malayalam)
3. Bharata Pisharoti, *Kamadhenu* (In Malayalam)
4. K.G. Paulose, *Laghusamskritam* (In Malayalam), Vallathol Vidyapeetha, Edappal.
5. Ananta Narayana Sastri, *Vakyatattvam* (In Malayalam), Govt Sanskrit College, Trippunitthura.
6. Maurer Watter Harding, *The Sanskrit Language: An Introductory Grammar And Reader*, 2 Vols, Curzon, Surrey, 1995.
7. Vedprakash Sastri, *Sanskrit Parimal* (Praveshika 1&2), Neetha Publication, New Delhi, 1997.
8. K.R.V. Shastri, *Sanskrit Readers* (Prathamadarsa, Dvitiyadarsa And Trtiyadarasa), R.S. Vadhyar & Sons, Palakkad, 1991.
9. Acharya Digambara Mahapatra, *Saralasamskrtasambhasakam* (In Sanskrit), Prajna Prakasa, Cuttak, 2000.

10. Vaman Shiram Apte, *The Students Guide to Sanskrit Composition*, Eastern Book Linkers, Delhi, 2004.

11. Kanippayur Sankran Namputirippad, *Samskrtabhasa*, 3 Parts, Kanippayur Sankaran Namputirippad Smaraka Granthasala, Kunnamkulam, 1997.

Mode of Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	Total Marks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

80

Course Code II.C.126 Ss

KERALA SANSKRIT LITERATURE

Complimentary Course: IV

(Exam may be written in English or Sanskrit)

Number of credits	:	3
Hour per week	:	4
Number of contact hours	:	72

Aim of the course

Objectives of the course

Module I	Introduction to Sanskrit literature of Kerala – Gadya – Padya – Campu– Mahakavyas – Khandakavyas– Sravya Kavys – Sandesakavyas – Historical Kavyas.
Module II	Kerala Sanskrit Literature Important Works and Authors on Sanskrit drams from Kerala.
Module IV	Stotrakavyas – Sankaracarya, Melputtur, Sree Narayanaguru.

Books of Reference

1. *Contribution of Kerala to Sanskrit literature*, Dr. K. Kunjunni Raja
2. *Kerala Sahitya Caritram*, Ullur.
3. *Keraliya Samskrita Sahitya Caritram*, Vadakumkur.

Samskrita Sahitya Caritram, (Ed) M.S. Menon and Dr. K. Kunjunni Raja, Kerala A

General Study Of Ancient Indian Theatre – Sanskrit

Dramaturgy – Kerala Theatre – Krshnanattam, Kodyattam,
Marathukali.

ModuleIII

4. Sahitya Accademi.
5. *A History of Sanskrit Literature*, A.B. Keith, Motilal Banarsidass Publishers, Delhi, 1993.
6. *A Short History of Sanskrit Literature*, T.K., Ramachandra Iyer, R.S. Vadhyar & Sons, Kalpati, Palakkad.
7. *A History of Sanskrit Literature*, Macdonell A.A, Motilal Banarsidass Publishers, Delhi, 1990.
8. *Indian Kavva Literature* (6 Volumes), A.K. Warder, Motilal Banarsidass, Delhi, 1972.
9. *Survey of Sanskrit Literature*, Kunnahan Raja C.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
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Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

80

III - SEMESTER B.A. SAHITYA

Course Code III.B.113 Ss

MAHAKAVYAS

Core Course: III

Number of credits : 4

Hour per week : 5

Number of contact hours : 90

Aim of the course

To familiarize the student with classical poetry in Sanskrit.

Objectives of the course

1. To enable the student to understand and appreciate poetry in Sanskrit.
2. To give the student an overall understanding of classical tradition of poetry.
3. To understand the student about the concept of Mahakavyas in general.

4. To provide the students a general acquaintance with the poetic language and the usage of poetic principles in Sanskrit.

Course outline

Module I A General Introduction to the Development of Classical Poetry, Divisions of Poetry and the Tradition of Poetry in Sanskrit.

Module II Definition of Mahakavya, Pancha Mahakavyas, Mahakavyas from Kerala (Sreekrishnavilasa, Musikavamsa, Raghaviya, Sreekrishnavijaya, Subhadraharana Keralodaya etc.)

Module III Intensive study of *Raghuvamsa* (canto II verses from 1-25)

Module IV Intensive study of *Sisupalavadha* (canto I verses from 1 to 30)

Hour Distribution Unit-I -1 Hour, Unit II- 2 Hours, Unit III- 2 Hours

Books of Reference

1. *A History of Sanskrit Literature*, A.B. Keith, Motilal Banarsidass Publishers, Delhi, 1993.
2. *A History of Sanskrit Literature*, Macdonell A.A, Motilal Banarsidass Publishers, Delhi, 1990.
3. *History of Classical Sanskrit Literature*, Krishnamachariar.
4. *A Companion to Sanskrit Literature*, Banerjee S.C.
5. *History of Classical Sanskrit Literature*, M. Krishnamachariar, Motilal Banarsidass Publishers, Delhi, 1990.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	Total Marks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Explain fully/Annotation			

Question pattern	Marks	No. of Questions	Total Marks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
a. Explain fully (2 from Raghvamsa ,3 from Magha)	3 out of 5		12
b.Annotation(2 from Raghvamsa ,3 from Magha)	3out 4		12 Essays
	15	2out of 4	30

Course Code III.C.127 Ss

LINGUISTICS

Complimentary Course: V

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the course

To acquaint the student with the preliminaries of Linguistics.

Objectives of the course

1. To enable the student to understand the concept of Linguistics.
2. To acquaint the student with the history of Sanskrit language and its relation with other languages.
3. To understand Linguistics on the basis of Sanskrit language and Indian grammatical tradition.

Course outline
Module I Introduction - General survey of Linguistics –four divisions – phonology, morphology, semantics and syntax.–Linguistic families – Indo European language families.

Module II Phonetics – Organs of Speech – Phonetic Change –
Phoneticlaw – Fortunatov’s Law – Grassmann’s Law –
Analogy.

Module III Morphology: Compounds – Paniniyan Classification of
Compounds.

Module IV Semantics: Primary and Secondary Meaning – Semantic
Change – Causes of Semantic Change.

Hour distribution Unit I 2hrs ,II toIV 3hrs

Reading List

1. *An Introduction to Sanskrit Linguistics*, Sreeman Narayana Murthi.
2. *Comparative Philology of Indo European Languages*, T.K. Ramachandra Iyer
R.S. Vadhyar & Sons, Kalpati, Palakkad..
3. *General Linguistics – An Introductory Survey*, Robins R.H.
4. *Linguistics Introduction to Sanskrit*, Balakrishna Ghosh.
5. *A History of Sanskrit Literature*, A.B. Keith, Motilal Banarsidass Publishers,
Delhi, 1993.
6. *History of Classical Sanskrit Literature*, Krishnamachariar.
7. *A Short History of Sanskrit Literature*, Prof. T.K. Ramachandra Iyer R.S.
Vadhyar & Sons, Kalpati, Palakkad.
8. *Samskratasahityatihasa*
9. *Samskratasahityacaritram II Part*, Kerala Sahitya Academy, Trissur.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	Total
Marks			
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

80

Course Code III.C.128 Ss

MODERN SANSKRIT LITERATURE

Complimentary Course: V

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the course

The aim of the course is to familiarize the students with the Sanskrit literature of modern period.

Objectives of the course

1. To give the students an overall understanding of Sanskrit Kavyas and Rupakas of modern period.
2. To enable the students to appreciate Indian poetry with modern perspectives.
3. To enable the students to evaluate Sanskrit language as a vehicle of modern concepts like Secularism, Democracy, etc.

Course outline

Module I

General introduction to modern Sanskrit works like Keralodaya, Kristubhagavata, Bharatendu, Viswabhanu, Angalasangraha, Navabharata, Dharmasagara, Dramas of Krishnan Thampi, V. Raghavan, etc Films in Sanskrit - Sankaracharya and Bhagavadgita.

- Module II** Intensive study of prescribed texts *Krishnubhagavata* of Dr.P.C. Devasya. (Canto. 18 Giriprabhashanam verses from 16 to 42.)
- Module III** Intensive study of the drama of *Krishnan Thampi* edited by Dr. N.P. Unni. *Pratikriya*
- Module IV** Translation of famous Sanskrit works to Malayalam-
Abhijnanasakuntalam *Ascaryacudamani*. Translation to Sanskrit from Malayalam *Sita vicaralahari*(Tr. of *Cintavistayaya Sita*)*Ujjayini*(Tr. by N.V.P.Unithiri)
Gitanjali of Rabindranath Tagore Translation by N. Gopala Pillai- Gita 47.

Hour distribution Unit I 2hrs Unit 2-4 1hr each

Reading List

1. *Dramas of Krishnan Thampi* edited by Dr. N.P. Unni, Collage Book House, M.G. Road, Trivandrum, 1977.
2. *Krstubhagavata*, Dr. P.C. Devasya, Department of Cultural Publications, Govt. of Kerala, Trivandrum, 1985.
3. *Keralaodaya*, Dr. K.N. Ezhutthachan Bharat Printers, Ottappalam, Kerala, 1977.
4. *Keralaodaya* (Malayalam Translation), Cultural Publication, Govt. of Kerala, Trivandrum, 1992.
5. *Keralaodaya an Epic Kavya on Kerala History*, Dr. Dharmaraj Adat, Publication Division, University Of Calicut, 2003.
6. *Visvabhanu*, P.K. Narayanapillai, College Book House, Trivandrum, 1980.
7. *Gitanjali* (Sanskrit Translation by N. Gopalapillai), Kumaramangalam, Vazutakkadu, Trivandrum, 1969.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	Total
Marks			
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

80

IV - SEMESTER B.A. SAHITYA

Course Code IV.B.114 Ss

VRTTA AND ALANKARA

Coe course IV

Number of credits	:	4
Total Marks	:	100 (External 80 + Internal 20) (32 + 8 for Vrtta & 48 + 12 for Alankara)
Hour per week	:	5 (2 for Vrtta & 3 for Alankara)
Number of contact hours	:	90

Aim and Objectives of the course

- To familiarize the students with the basic devices of poetry for better understanding and appreciation of the same.
- To make the students competent for the correct articulation and recitation of verses.
- To equip the students to apply the rules of prosody and figures of speech and to identify the Vrttas and Alankaras.
- To familiarize the students with some common meters and figures of speech.

Course outline

- Module I** General introduction to Vrttas – significance of Vrttas in poetic appreciation – different kinds of Vrttas – Varnikavrtta and Matravrta – samavrta, Ardhasamavrta and Visamavrta – Chanting of Verses – Laghu and Guru - Ganas.
- Module II** syllabic metres – Vasantatilaka, Vamsastha, Indravajra, Upendravajra, Upajati, Malini, Sikharini, Mandakranta, Sragdhara, Sardulavikridita, Viyogini, Puspitagra, Matra meters – Sloka, Arya and Giti.
- Module III** Definition of Alankara – Role of Alankaras in poetry – types of Alankaras – Sabdalankara, Arthalankara and Ubhayalankara. Anuprasa, Yamaka, Citralankaras.
- Module IV** Upama, Ananvaya, Ullekha, Rupaka, Apanuti, Drstanta, Vakrokti, Atisayokti, Svabhavokti, Visesokti, Vibhavana, Samasokti, Arthantaranyasa, Vyatireka, Slesa, Dipaka, Virodabasa.

Prescribed Texts (only relevant portions mentioned in the Modules)

1. Kuvalayananda of Appayya Diksita.
2. Laghuvrttaratnakara.

Reference

1. Pingala's *Chandasutra*
2. *Vrttaratnavali* of 'Gomatidasa'.
3. *Vrttamanjari*
4. *Vrttaratnakara*
5. *Vrttasastram*, Mathew, Dr. T.V., State Institute of Languages, Kerala, Thiruvananthapuram, 1996.
6. *Alankarasarvasva of Ruyyaka*, Chowkhamba, Varanasi, 2009.

Evaluation

End semester exam : 80 Marks

Internal assessment : 20 Marks

Internal assessment

Class test :10 Marks

Assignment /seminar :5 Marks

Attendance :5 Marks

End semester assessment

Question pattern	Marks	No. of Questions	Total
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

			80

Course Code IV.C.129 Ss**INFORMATICS AND SANSKRIT****Complimentary course VII**

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the Course

- To update and expand basic informatics skills and attitudes relevant to the emerging knowledge society and also to equip the students to effectively utilize the digital knowledge resources for their Sanskrit study.

Objectives of the course

- To review the basic concepts & functional knowledge in the field of informatics.
- To review functional knowledge in a standard office package and popular utilities.
- To create awareness about nature of the emerging digital knowledge society.
- To create awareness about social issues and concerns in the use of digital technology.
- To create awareness about major informatics initiatives in India and Kerala.
- To impart skills to enable students to use digital knowledge resources in learning.
- To impart skills to enable the student to use the language computing tools in Indian languages especially in Sanskrit.
- To impart skills to enable the students to use e-resources in Sanskrit in General and Sanskrit literature in special.

Course outline

Module I

OVERVIEW OF INFORMATION TECHNOLOGY

Features of the modern personal computer and peripherals, computer networks & Internet, wireless technology, cellular wireless networks, introduction to mobile phone technology, License, Guarantee, Warranty, overview of Operating Systems & major application softwares.

Module II

KNOWLEDGE SKILLS FOR HIGHER EDUCATION

Data, information and knowledge, knowledge management – internet access methods – Dial-up, DSL, Cable, ISDN, Wi-Fi – internet as a knowledge repository, academic search

techniques, creating cyber presence, case study of academic websites, open access initiatives, open access publishing models. Basic concepts of IPR, copyrights and patents, plagiarism, Introduction to use of IT in teaching and learning, case study of educational software, academic services – INFLIBNET, NICNET, BRNET.

Module III

SOCIAL INFORMATICS

It & Society – issues and concerns –digital divide, IT & development, the free software movement, IT industry: new opportunities and new threats, software piracy, cyber ethics, cyber crime, cyber threats, cyber security, privacy issues, cyber laws, cyber addictions, information overload, health issues-guide lines for proper usage of computers, internet and mobile phones. E-wastes and green computing, impact of IT on language & culture-location issues-Unicode-IT and regional languages.

Module IV

IT APPLICATIONS

E-Governance applications at national and state level, IT for national integration, overview of IT application in medicine, healthcare, business, commerce, industry, defense, law, crime Detection, publishing, communication, resource management, weather forecasting, education, film and media, IT in service of disabled, futuristic IT-Artificial Intelligence, Virtual Reality, Bio-Computing.

Module V

Introduction to natural language processing (NLP) – Sanskrit and computer, introduction to Indian language tools-programs/packages-advantages and disadvantages-introduction to key boards – inscript and phonetic key boards, fonts etc. – Digital sources of Sanskrit in general and Sanskrit literature in special-survey of web sources of Sanskrit texts, translations and studies- Sanskrit learning tools and sites – use of online Sanskrit dictionaries etc.

Note on course work

1. The first 4 modules are to be dealt with a very generic manner only (and hence can be taught by non-specialist teachers). The last two modules are to be taught by teachers belonging to the subject.
2. Demonstrations, presentations, hands-on experience etc. are to be used wherever Possible. Seminars, case studies and discussions are to be encouraged along with traditional lecturer-tutorial method.
3. Practical skills should be evaluated in CA and final exam should be a written exam only.
4. On the choice of OS and application softwares, each institution is free to decide, though it is recommended that Linux and Open Office. Org (for Open Office, both windows and Linux versions are available) be preferred. In lectures, generic features may be covered rather than product –specific features.

Essential Reading

- Technology in Action, Pearson.
- V. Rajaraman, Introduction to Information Technology, Prentice Hall.
- Alexis Leon & Mathews Lenon, Computers Today, Leon Vikas, Rs. 180.
- Peter Norton, Introduction to Computers, 6e, (Indian Adapted Edition),.

Additional References

- Greg Perry, SAMS Teach Yourself Open Office, org, SAMS.
- Alexis & Mathews Leon, Fundamentals of Information Technology, Leon Vikas.
- George Beekman, Eugene Rathswohl, Computer Confluence, Pearson Education.
- Barbara Wilson, Information Technology: The Basics, Thomson Learning
- John Ray, 10 Minute Guide to Linux, PHI, ISBN 81-203-1549-9.
- Ramesh Bangia, Learning Computer Fundamentals, Khanna Book Publishers.

Web Resources:

- [www.fbcu.edu/support/office 2000](http://www.fbcu.edu/support/office_2000)
- www.openoffice.org Open Office Official website
- www.microsoft.com/office MS Office web site
- www.lgta.org Office on-line lessons.
- www.learnthenet.com Web Primer
- www.computer.org/history/timeline
- www.computerhistory.org
- www.computer.howstuffworks.com
- www.keralaitmission.org
- www.technopark.org
- [http://ezinearticles.com/? Understanding –the Operation-of –Mobile-Phone-Networks & id=68259](http://ezinearticles.com/?Understanding-the-Operation-of-Mobile-Phone-Networks-&id=68259)
- www.scribd.com/doc/259538/All-about-mobile-phones
- www.studentworkzone.com/question.php?ID=96
- www.oftc.usyd.edu.au/edweb/revolution/history/mobile2.html

References for Module V and VI

1. Indian Theories of Meaning, Dr. Kunjunni Raja, Adayar library and research centre.
2. Bhassastrattile chomskiyam viplavam, Dr. K.N. Anandan, Kerala Bhasah institute.
3. Computer Processing of Natural Language, By Gilbert K. Published by Prentice-Hall, 1991.
4. Natural Language Processing and Knowledge Representation: Language for Knowledge and Knowledge for Language by Lucja M. Iwalska, Stuart Charles Shapiro. Edition : illustrated, Published By MIT Press, 2000.
5. Natural Language Processing for Online Applications: Text Retrieval, Extraction, and Categorization, By Peter Jackson, Isabelle Moulinier, Edition: illustrated, published by John Benjamins publishing Company, 2002, <http://books.google.co.in/books?id=jkkoj7U5g4kc>.

6. Natural language processing and text mining, by Anne Kao, Stephen R. Poteet, Steve Poteet, contributor Anne Kao, Steve Poteet, edition: illustrated, published by Springer, 2006.
7. Sanskrit and computer: proceedings of the UGC national seminar, Keshab Chandra Dash, Shri Jagannath Sanskrit Vishvavidyalaya, Dept. of Nyaya Philosophy, published by Pratibha Prakashan, 1995.
8. Samvit: Sanskrit and computer-based linguistics: Proceedings of the seminar on “knowledge representation in Sanskrit & Allied Semantic Theories,” Bangalore, March 6-7, 1993, by Mandyam Anandapullai Sriranganjan Rajan, S.H. Srinivasan, Samskrita Samsodhana Samsat (Melukote, India), published by Academy of Sanskrit Research, 1993.
9. Knowledge based computer systems: international conference KBCS '89, Bombay, India, December 11-13, 1989: proceedings, by S. Ramani, R. Chandrasekar, K.S.R. Anjaneyulu, published by Springer, 1990.
10. Sanskrit computational linguistics: first and second international symposia rocquencourt, France, October 29-31, 2007 Province, RI, USA, May 15-17, 2008 Revised selected papers, contributor Ghrard Huet, Amba Kulkarni, Peter Scharf published by Springer, 2009.
11. Natural language Processing: A Paninian persepective, by Ashkar Bharati, Vineet Chaitanya, Rajeev Sangal, Akshar Bharati (Group), contributor Vineet Chaitanya, published by Prentice – Hall of India, 1996.
12. Sanskrit Computational Linguistics: Third international symposium, Hyderabad, India, January 15-17, 2009. Proceedings, edited by Amba Kulkarni, Grard Huet, contributor Amba Kulkarni, Grard Huet, published by Springer, 2009 available at <http://nooks.google.co.in/books? Id= Fk9-xb5K3DEC & pg=PA145&dq=Sanskrit+in+nlp&lr=&ei=UVC7ScP1J5 CQkQTxvdyGDA>.
13. Panini, his description of Sanskrit: An Analytical study of Astadyayi, by Jag Deva Singh, Panini Foundation, published by Munshiram Manoharlal publishers, 1991.
14. Toward a global science: mining civilizational knowledge, by Susantha Goonatilake published by Indian University Press, 1998

<http://books.google.co.in/books?id=SI5p95BbgEC&pg=PA144&dq=sanskrit+in+nlp&lr&ei=UVCSnP1J5CQkQTxvdyGDA#PPA145>, M1

Web resources

<http://www.aaai.org/ojs/index.phd/>

<http://www.aclweb.org/>

<http://www.aclweb.org/anthology-index/>

<http://www.answerbus.com>

<http://www.bibliotecapleyades.net/>

<http://www.cdacindia.com>

<http://www.consortium.dartmouth.edu/taxonomy/term/97>

<http://www.cs.bham.ac.uk/~pjh/sem1a5/pt1-history.html>

<http://www.digitalhumanities.org/>

<http://www.elsnet.org/>

<http://www.en.eikipedia.org/wiki/sanskrit-literature>

<http://www.gutenberg.org/>

<http://www.hltcentral.org/>

<http://www.iccs.informatics.ed.ac.uk/~jmb/leo-lrec.ps.gz>

<http://www.ifpindia.org/>

<http://www.ignca.gov.in/>

<http://www.ildc.in> Sanskrit/

<http://www.indologie.uzh.ch/>

<http://www.isl.mum.edu/vedicreserve/>

<http://www.it-world.org/>

<http://www.narthaki.com/info/articles/>

<http://www.nltk.org/projects.html>

<http://www.nltk.sourceforge.net/>

<http://www.rsvidyapeetha.ac.in>

<http://www.sacred-texts.com/>

<http://www.sanskritnet.ac.in/>

<http://www.sanskrit.jnu.ac.in/downloadable-student-projects/>

<http://www.sanskrit.jnu.ac.in/etexts/>

<http://www.sanskrit.nic.in/>

<http://www.sanskritdocuments.org/>

<http://www.sanskritweb.net/>

<http://www.sub.uni-goettingen.de/ebene-1/fiindolo/gretil.htm>

<http://www.ttus.uni-frankfurt.de/indexe.htm?/texte/texte2.htm>

<http://www.wordnet.princeton.edu>

<http://www.world.altavista.com/>

Evaluation

End semester exam : 80 Marks

Internal assessment : 20 Marks

Internal assessment

Class test :10 Marks

Assignment /seminar :5 Marks

Attendance :5 Marks

End semester assessment

Question pattern	Marks	No. of Questions	Total
Marks			
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

			80

Course Code IVC.130 Ss

HISTORY OF SANSKRIT AESTHETICS

Complimentary course VIII

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim and Objectives of the course

- To familiarize the students on the depth and breadth of the treatises on Sanskrit aesthetics.

- To create an awareness of the chronological sequence of Sanskrit texts on poetics.
- To provide the students with a brief knowledge of the richness of aesthetic principles in Sanskrit.
- To introduce the contemporary relevance of Sanskrit aesthetics.

Course outline

Module I	Aesthetics as a discipline of study-Origin and development of poetics in Sanskrit- the term like Kavyasastra, Alankarasastra and Saundaryasastra. Eight schools of Sanskrit Aesthetics-Guna, Alankara, Riti, Dhvani, Rasa, Aucitya, Anumana and Vakrokti.Pre Dhvani period, Dhvani period, and post-Dhvani period. (20Hrs)
Module II	Teachers and texts of Pre Dhvani period-Bhamaha, Dandin, Vamana, Udbhata, Rudrata, etc. Texts and Teachers of Dhvani period –Anandavardana and Abhinavagupta.(25Hrs)
Module III	Texts and teachers of Podt-Dhvani period-Bhattanayaka, Mahimabhata, Kuntaka, Visvanatha, Ksemendra, Bhoja, Rajasekhara, Ruyyaka, Mammata, Vidyanatha, Jagannatha Pandita, Appayya Diksita. (25Hrs)
Module IV	Teachers and texts on Dramaturgy in Sanskrit-Natyasastra of Bharata, Dasarupaka of Dhanajaya, Avaloka of Dhanika, Bhavaprakasa of Saradatanaya, Lollata, Sankuka, Bhattanayaka, Bhattatauta and Abhinavagupta, Balaramabharata.

Texts for references

Bharatiyakavyasastram, T. Bhaskaran, Kerala Bhasha Institute, Thiruvananthapuram.

Bharatiyakavyasastranighantu, Sailaja, T.G., Chinta Publishers, Thiruvananthapuram, 2012.

Comparative Aesthetics (Vol-I), K.C. Pandey, MLBD, New Delhi.

Dhvanipatham Aadhunikamalayalanatakattil, Joy Paul, K., Malayalapathanagavashanakendram, Trissur, 2002.

Dhvanyaloka and its Critics, Dr. K. Krishnanmurthy, Kavyanlal Publishers, Mysore, 1963.

Dhvanyaloka of Anandavardhana With The Locana of Abinavagupta, Translated Into English By H. Hingalls, J.M. Masson And M.V. Patvardhan, Harward University Press, England, 1990.

Dhvanyaloka with Locana Commentary and Balapriya Commentaries, Kasha Sanskrit, Varanasi, 1940.

Encyclopedia of Aesthetics, Kelly.

Global Aesthetics and Sanskrit Poetics, Ramaranjan Mukherji, Rashtriya Sanskrit Sansthan, New Delhi, 1998.

History of Sanskrit Poetics, P.V. Kane, Motilal Banarsidass, Delhi, 1987.

History of Sanskrit Poetics, S.K.De, Firma, Klm Pvt Limited, Calcutta, 1988.

Indian Aesthetics and Poetics, Jha, V.N., (Ed.), Sri Satguru Publications, Delhi, 2003.

Indian Poetics, Deshpande, Dr.G.T., (Trans.By Jayant Paranjpe), Popular Prakasan, Mumbai, 2009.

Indian Sahityasiddhantam-Prasaktiyum Sadhyatayum, Ayyappapanicker, K., State Institute Of Languages Kerala, Thiruvananthapuram, 1999.

Kairalidhvani, P.K. Narayanan Pillai

Kavyadarsanam, P.C., Vasudevan Elayath, Poorna Publication, Calicut.

Kavyapeethika, Joseph Mundassery, Current Books, Thrissur, 1981.

New Trends in Sanskrit Poetics, Bishnupada Bhattachary, Karnatak University, Dharwad, 1987.

Paurastysahityadarsanam, Ed. M.S. Menon, Poorna Publication, Calicut.

Samkrtasahityavimarsam, N.V.P. Unithiri, Kerala Bhasa Institute, Thiruvannathapuram, 1990.

Samskrtavanmay Ka Brhad Itihas, Vol.VIII, Kavyasastra, Achary Baladev Upadhyaya (Ed.), Uttar Pradesh Samskrt Samsthan, Lucknow, 2009.

The Role Od Dhvani In Sanskrit Poetics, Sharada Swaroop, Bharatiya Vidya Bhavan, Mumbai, 1998.

Alankarasastrasyetihasah,

Evaluation

End semester exam : 80 Marks

Internal assessment : 20 Marks

Internal assessment

Class test :10 Marks

Assignment /seminar :5 Marks

Attendance :5 Marks

End semester assessment

Question pattern	Marks	No. of Questions	Total
Marks			
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16

Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

80

V - SEMESTER B.A. SAHITYA

Course code VB 115 Ss

SANKHYA NYAYA

Core Course V

Number of credits	:	4
Number of contact hours	:	90
Hour per week	:	5 (3+2)

Aim of the course

The aim of the course is to familiarize the student to the basic concepts of Indian logic and Indian philosophy.

Objectives of the course

1. To give the student an overall understanding the Indian philosophical systems.

2. To familiarize the student with Sanskrit sastras and Indian theories of evolution and self.
3. To enable the student to understand the basic concept of Indian logic.
4. To familiarize the students with the Indian theories of valid knowledge and valid sources of real knowledge.
5. To enable the student to apply the Indian logical methods in understanding Sanskrit texts.
6. To create a sound background for understanding Indian philosophy and Indian epistemology.

Course outline

Module I

General study

भारतीयदर्शनं - सामान्यपरिचयः - आस्तिकनास्तिकदर्शनानि।
सांख्यदर्शनस्येतिहासः - प्रधानाचार्याः ग्रन्थाश्च। योगदर्शनेन
सम्बन्धः। ईश्वरकृष्णस्य सांख्यकारिका।

Module II

Intensive study of Sankhyakarika of Isvarakrishna – first 40 verses.

सांख्यशास्त्रप्रयोजनम्, पञ्चविंशति तत्त्वानि, प्रमाणानि, सत्कार्यवादः,
व्यक्ताव्यक्तज्ञानां परस्परं साधर्म्यं च, मूलप्रकृतिः, महदादिकार्यम्,
पुरुषः, पुरुषबहुत्वम्, गुणाः, सर्गः।

Module III General Study

न्यायदर्शनस्येतिहासः - प्रधानाचार्याः - ग्रन्थाश्च। वैशेषिकदर्शनेन
सम्बन्धः। अन्नम्भट्टस्य तरकसङ्ग्रहः - दीपिका व्याख्या।
न्यायशास्त्रप्रयोजनम्।

Module IV Intensive study of Tarkasangraha of Annambhatta and Dipika commentary for pratyaksha only anumanakhanda.

पदार्थाः, लक्षणम्, लक्षणदोषाः, द्रव्याणि, गुणाः, कर्माणि, सामान्यम्,
विशेषः, समवायः, अभावः, कार्यकारणभावः, कारणभेदाः,
बुद्धिभेदाः। प्रमाणानि, प्रत्यक्षम्, इन्द्रियार्थसन्निकर्षाः।

Core Reading

1. *Sankhyakarika* of Isvarakrishna – first 40 verses.
2. *Tarkasangraha* of Annambhatta

General Reading List

- * Anantanarayana Sastri, Tarkasara.
- * Hiriyanna, M, *An Outline of Indian Philosophy*, Motilal Banarsidass,
Publishers P.Ltd., Delhi.
- * Surendranath Dasgupta, *A History of Indian Philosophy*, VI Vols, Motilal
Banarsidass Publishers P.Ltd., Delhi.

- * Vasudeva Bhattathiri, C.V. *Bhartiya Darsanagal* (In Malayalam), Sahityapravartaka Sahakarana Sangham, Kottayam.
- * Damodaran, K.r3e2, *Bharatiyacinta* (In Malayalam), Kerala Bhasha Institute, Thiruvananthapuram.
- * Dr. T. Aryadevi, *Nyasastrapravesika*, Published by the Author, Trissur, 2005.
- * Dr. T. Aryadevi, *Tarkasangrahadipika*, (Translation and Commentary), Kerala Sahitya Academi, Trissur, 2009.
- * Muni Narayanaprasad, *Nyayadarsanam*, Narayan Gurukulam, Varkala, 2003.
- * Prof. R. Vasudevan Potti, *Sastravadavali*, Sukritindra Oriental Research Institute, Tammanam, Kochi, 2004.
- * Prof. V.N.Jha, *Contribution of Nyaya System to Indian Thought Structure*, Department of Sanskrit, University of Calicut, 1994.
- * Prof. Mukundarajan, *Bharatiyanayasastravum Adhunikaganitavum*, Kerala Sastra Sahitya Parishad, Kozhikode, 1990.

Assessment

Internal assessment 20

End semester assessment 80

Internal assessment

Class test 10

Assignment /seminar 5

Attendance :5 Marks

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
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Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

80

Course code VB 116 Ss

VYAKARANA

Core Course VI

Number of credits : 4

Number of contact hours : 90

Hour per week : 5

Aim of the course

To introduce the basic concepts of Sanskrit grammar and structure of Sanskrit language.

Objectives of the course

- To create awareness about the functional aspects of language.
- To develop skills in using Sanskrit language in its written and spoken form.
- To create awareness about the basic elements of grammar like noun, verb, pronoun, tense imperative moods etc.

Course outline

Module I

Introduction to Sanskrit grammar – origin and development of Sanskrit grammar-Munitrayam-Panini-Patanjali-Katyayana-Bhoja Dikshita and Siddhanta Kaumudi-Vasudevadhikshita and Laghu Sidhanta Kaumudi.

Module II

General introduction to Sandhi-Swara Sandhi-Vyanjana Sandhi-Visarga Sandhi. Study of the selected portions from the three Prakaranas like Achsandhi, Halsandhi and Vyanjanasandhi of Laghu Siddhanta Kaumudi.

इको यणचि, तस्मिन्निति निर्दिष्टे पूर्वस्य, स्थानेन्तरतमः, अनचि च, झलां जश् झशि, संयोगान्तरस्य लोपः, अलोन्त्यस्य, एचोयवायवः, यथासंख्यामनुदेशः समानम्, वान्तो यि प्रत्यये, अदेङ्गुणः, तप्परस्तत्कालस्य, आद्गुणः, उपदेशेजनुनासिक इत्, उरण्परः, लोपश्शाकल्यस्य, पूर्वत्रासिद्धम्, वृद्धिरादैच्, वृद्धिरेचि, एत्येधत्यूठ्सु, ऋते च तृतीयासमासे, उपसर्गाः क्रियायोगे, भूवादयो धातवः, उपसर्गादृति धातौ, एङि पररूपम्, अचोन्त्यादि टिः, ओमाडोश्च, अन्तादिवच्च, अकः सवर्णे दीर्घः, एङः पदान्तादति, अनेकाल् शित् सर्वस्य, ङिच्च, अवङ् स्फोटायनस्य, इन्द्रे च, ईदूदेदद्विचनं प्रगृह्यम्, अदसो मात्, चादयोसत्वे, प्रादयः, निपात ओकाजनाङ्, ओत्, ओचो रहाभ्यां द्वे, ऋत्यकः।

रतोः श्चुना श्चुः, शात्, ष्टुना ष्टुः, न पदान्ताट्टोरनाम्, तोः षि, झलां जशोन्ते, यरोनुनासिकेनुनासिको वा, तोर्लि, उदः स्थास्तम्भोः पूर्वस्य, तस्मादित्युत्तरस्य झलि, अनुस्वारस्य ययि परवर्णः, वादान्तस्य, आद्यन्तौ टकितौ, शि तुक्, खरावसानयोर्विसर्जनीयः, विसर्जनीयस्य सः, पदान्ताद्वा।

Module III General introduction to Word forming suffixes - सुप् प्रत्ययाः - रामशब्दस्य सर्वेषां रूपाणां रूपसिद्धिः - सूत्रसहितं प्रक्रियानिर्णयः। भूधातोः सर्वलकाराणां रूपसिद्धिः।

Module IV General Introduction to Karaka Prakarana-Definition of Karakam-Detailed Study of the Sutras of Karaka Prakarana from Laghu Sinddhanta Kaumudi.

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays /annotations	4	6out of 9	24
Essays	15	2out of 4	30

			80

Course code VB 117 Ss

SANSKRIT POETICS PRE-DHVANI

Core Course VII

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the course

The aim of course is to familiarize the student with the basics of Sanskrit poetics and literary criticism.

Objectives of the course

1. To give the student a general understanding of Sanskrit poetics and literary theories.
2. To enable the student to understand the major poetic genres in Sanskrit.
3. To understand the different views of Alankarikas on poetic theories.
4. To enable the students to evaluate the literary works based on aesthetic point of view.

Course outline

Module I The origin and development of Sanskrit poetics – Rhetorics – poetics – Aesthetics; important authors and their works in Alankarasastra, different views on Kavyalaksana, Kavyakarana and Kavyaprayojana.

Module II Detailed study of Guna and Riti school.

Module III Detailed study of the Prathamaparicheda of Kavyadarsa.

Module IV Detailed study of the Prathamadhikarana of Kavyalankarasutravrtti.

Reading List

- *History of Sanskrit Poetics*, P.V. Kane, Motilal Banarsidass, Delhi, 1987.
- *History of Sanskrit Poetics*, S.K. De, Firma, Klm Pvt Limited, Calcutta, 1988.
- *Baratiyakavyasastram*, Dr. T. Bhaskaran.
- *Kavyabhasayile Prasnangal*, Dr. Desamangalam Ramakrishshnan (Ed.).
- *Kavyalankarasutravrtti*, Malayalam Translation by Dr. E. Eswaran Namboodiri, Keralabhasa Institute, Thiruvananthapuram.
- *Bharatiyasahityasastrapathanannal*, Prof. Prayer Prabhakaran, Kerala Sahitya Academy, Trissur.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10

Short answer questions	2	8 out of 12	16
Short essays	4	6 out of 9	24
Essays	15	2 out of 4	30

80

Course code VB 118 Ss

SANSKRIT DRAMA

Core Course VIII

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the course

To introduce the student the major Dramatic works in Sanskrit and the contemporary relevance of the Dramas.

Objectives of the course

1. To give the student an overall understanding of Sanskrit dramatic literature.
2. To enable the student to evaluate the dramas with its technical perspectives.
3. To enable the student to develop their ability to appreciate Indian dramas.

Course outline

- Module I** Elements of dramaturgy – different types of Rupakas – definitions of Sanskrit drama.
- Module II** Sanskrit dramas – important authors and works –Bhasa – Bhavabhuti –Kalidasa – Sudraka-Bhatta Narayana etc. – importance of Abhjnana Sakuntala in Sanskrit sahitya. Its poetic beauty-style-rasa-plot-comosition.
- Module III** Intensive study of *Abhinanasakuntala* of Kalidasa (Acts 1 to 4)
- Module IV** Intensive study of *Abhinanasakuntala* of Kalidasa (Acts 5 to 7)

Reading List

- *Complete works of Bhasa*, C.R Danakar, Motilal Banarsidass, Delhi.
- *New Problems of Bhasa Plays*, N.P. Unni, Nag Publication, Delhi.
- *Living Traditions in Natyasastra*, Dr. C. Rajendran (ed.), New Bharatiya Book Corporation, New Delhi.
- *Bhasanatakasarvasvam*, Dr. Sudhamsu Chadurvedi.
- *Bhasa plays - A Study*, A. D. Pusalkar, Motilal Banarsidass, Delhi.
- *The Sanskrit Drama*, A.B. Keith, oxford University Publications.
- *Bhasanatakachakram*, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram, 1987.
- *Sanskrit Drama in Theory and Practice*, Dr. S.S. Janaki, Rashtriya Sanskrit Sansthan, 1995.
- *Sanskrit Dramas of Kulasekhara – A study*, Dr. N.P. Unni, Kerala Historical society Trivandrum.

- *Svapnavasavadatta of Bhasa*, Chaukhamba Publications, 1998.
- *Abhijnanasakuntala of Kalidasa*, Krishnadas academy, Varanasi, 1991.
- *Works of Kalidasa*, C.R. Devadhar (Ed.), Motilal Banarsidass, New Delhi, 1991.
- *Kalidasa*, K. Krishnamoorthy, Sahitya Academi, Rabindrabhavan, New Delhi, 1997.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	Total
Marks			
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays	4	6 out of 9	24

Essays	15	2out of 4	30
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SEMESTER V SANSKRIT SAHITYA

OPEN COURSE

Course code: V.D. 131 Ss

INDIAN THEORIES OF KNOWLEDGE

Number of credits : 4

Hour per week : 5

Number of contact hours : 90

Aim of the Course

The course is intended to introduce the student the basic concepts of knowledge in the Indian tradition, together with the knowledge of the origin and development of Indian Philosophical systems.

Objectives of the course

1. To introduce the student the distinction between idealistic and Materialistic approaches in the study of the History of Indian Philosophy.
2. To introduce the student the origin, development and the basic concepts of Indian philosophical systems.

Course outline

Module I Introduction – the basic questions and its answers-idealistic and Materialistic approach Indian scenario-the basic contradiction in Indian philosophy.

Module II The Orthodox Systems –Sankhya – Yoga-Nyaya-Vaisesika-Vedanta-Mimamsa.

Module III The Heterodox Systems-Boudha-Jaina-Lokayata.

Module IV Indian theories of knowledge-Methodologies of Indian knowledge systems-what is knowledge-concepts of knowledge in Indian tradition-matter and consciousness-Idealistic and Materialistic approach.

Required reading:

Module I

What is living and what is dead in Indian philosophy, Debiprasad Chattopadhyaya, Peoples Publishing House, New Delhi, 1976, Chapter 1, “Basic Contradiction in Indian Philosophy)

Module II

Indian Philosophy: A Popular Introduction, Philosophy, Peoples Publishing House, New Delhi, 1982.

Module III

Indian Philosophy: A Popular Introduction, Philosophy, Peoples Publishing House, New Delhi, 1982.

Module IV

What is living and what is dead in Indian philosophy, Debiprasad Chattopadhyaya, Peoples Publishing House, New Delhi, 1976, Chapter VIII, “Matter and Consciousness)

Reading list:

1. *Indian Philosophy* of Dr. S. Radhakrishnan, London, 1943.
2. *Bharateeya Darsanam* by Vasudevan Namputiry, Matrubhumi Publications, Kozhikode.
3. *Bharateeya Cinta*, K.Damodaran, Kerala Bhasa Institute, Thiruvananthapuram, 1983.
4. *Outlines of Indian Philosophy*, M. Hirayanna, London, 1956.

5. *A Critical Survey of Indian Philosophy*, Chandradharsharma, Motilal Banarsidass, Delhi, 1991.

6. *Pracheena Bharatiaya Darsanam*, Dr.N.V.P. Unithiri, Chinta Publishers, Thiruvananthapuram, 1993.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays	4	6out of 9	24
Essays	15	2out of 4	30

80

Course Code V.D.132 Ss

THEORIES OF SANSKRIT AESTHETICS

Open course

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the Course

The course is intended to introduce the student the basic concepts of the different schools in Sanskrit poetics.

Objectives of the course

1. To give the student an overall understanding of Indian poetics and literary theories.
2. To enable the student to understand the basic elements of Sanskrit poetics.
3. To enable the student to compare the eastern theories that the western theories.
4. To enable the student to evaluate the literary works in a critical point of view.

Course outline

Module I	Origin of Sanskrit poetics-a brief survey of important works in Sanskrit. Giving an idea of the western literary theories.
Module II	Study of Alankara, Riti and Guna schools.
Module III	Study of Rasa and Dhvani schools.
Module VI	Study of Vakrokti, Auchitya and Anumana schools.

Required reading

- *History of Sanskrit Poetics*, P.V. Kane, Motilal Banarsidass, Delhi, 1987.
- *History of Sanskrit Poetics*, S.K. De, Firma, Klm Pvt Limited, Calcutta, 1988.
- *Indian Aesthetics*, K.C. Pande.
- *History of Sanskrit Literature*, S.K. De and S.N. Das Gupta.
- *Comparative Aesthetics*, K.C. Pande.
- *Studies in Indian Aesthetics and Criticism*, K. Krishnamurthy.
- *Alankarasastrasya Itihasah*, Dr. Jagadisha Chandra Misra.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays	4	6out of 9	24
Essays	15	2out of 4	30

			80

Course Code V.D.133 Ss**THEORIES OF MEANING****Open course**

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the Course

The purpose of the course is to bring out in a systematic form the linguistically relevant views on the different aspects of meaning given by the various schools of thought in ancient India.

Objectives of the course

1. To introduce the student the basic Indian concepts of the sound.
2. To introduce the student the basic Indian concepts of meaning: Abhida, Lakshnana, Vyanjana and Sphota.
3. To introduce the student the conditions of knowing the meaning.

Course outline

Module I Introduction – the basic concept of sound in Indian traditions- Vyakarana, Sahitya and Indian philosophical systems.

Module II The basic concepts of meaning in Indian traditions-the meaning of meaning-the problem of meaning –different approaches to the study of meaning.

Module III The primary meaning (Abhidha) – the theory of linguistic symbols (Shota) – Metaphor (Lakshana) – Suggestion (Vyanjana).

Module IV conditions of knowing the meaning of a sentence – Akamsha, Yogyata, Sannidhi, Tatparyajana.

Required reading:

Indian theories of meaning, K. Kunjunniraja, The Adayar Library and Research Centre, Madras, 1997.

General Reading:

1. Essays in Sanskrit Criticism, K. Krishnamurthi, Karnatak University, Dharwar, 1997.
2. *Sabdatatvavimarsa*, Sreyams Dvivedi, Abhisheka Prakasan, Delhi, 2006.
3. *Arthavijnanam*, Vedabandhu, Kerala Bhasha Institute, Thiruvananthauram, 1988.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays	4	6out of 9	24
Essays	15	2out of 4	30

			80

Course Code V.D.134 Ss

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the Course:To familiarize the students with the environmental awareness reflected in Sanskrit language with modern times.

Objectives of the course

To acquaint student with the treasure of enviornmental concern in early and Modern timesintroduce the student the basic Indian concepts of the sound.

Course outline

Module I Introduction – Basics of ecology, ecosystem, Biodiversity human activities and its effect on ecology and ecosystem, different development and other engineering activities and their effects on ecology-lowering of water level Urbanization-Biodegradation and Biodegradability, bio fungicides .Global warming concerns Ozone layer depletion, Green house effect, Acid rain etc.

Module II Pollution

Sources of pollution, Natural and manmade, their effects.

Water pollution- Factors contributing water pollution and their effect-Domestic waste water and Industrial waste water-treatment methods of effluent(domestic wastewater and industrial/mining waste water)its reuse/safe disposal.

Air pollution-Definition of air pollution, types of air pollutants, causes and its effect on the environment-Monitoring and control of air pollutants control

Module III – Radio Active Pollution

Sources and its effect on human, animal, plant and material, means to control and preventive measures.

Solid waste management

Municipal solid waste, Biomedical waste, Industrial and Hazardous waste, Plastic waste and its management.

Module IV – A general survey of environmental awareness reflected in Vedic Literature –

Ithihasas – Puranas – Kavyas – Natakas

Reference Books :

1. Encyclopaedia of Disaster Management By Goel, S. Deep & Deep Publications Pvt. Ltd.
2. Disaster Management By G.K. Ghosh, A.P.H. Publishing Corporation.
3. Disaster Management By R.B. Singh, Rawat Publicatiuons.
4. Disaster Management : Through the New Millennium By Ayaz Ahmad, Anmol Publications.
5. Emergency Medical Services and Disaster Management : A Hilistic Approach By P.K. Dave Jaypee Brothers Medical Publishers (P) Ltd.
6. Disaster Management By B Narayan, A.P.H. Publishing Corporation.
7. Modern Encyclopaedia of Disaster and Hazard Management By B C Bose, Rajat Publications.
8. Disaster Management By Nikuj Kumar, Alfa Publications.
9. Disaster Management – Recent Approaches By Arvind Kumar, Anmol Publications.
10. Tsunamis : Threats and Management by Dr. Jagbir Singh, I.K. International.
11. Disaster Management Future Challenges and Opportunities by Dr. Jagbir Singh I.K. International.
12. Solid Waste Management by Dr. Jagbir Singh, I.K. International.
13. Environmental Education, Anilkumar De, New Age International, 2004.
14. Environmental Education, V.C. Pandey, Gyan Publishing House, 01-Jan-2007.
15. Environmental ethics : Divergence and convergence, Armstrong, S. & Botzler, R. (Eds.) 3rd (ed.). Boston : Mc Graw – Hill, 2003.
16. Environmental Awareness in Sanskrit Literature, V.N. Jha.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	10
Attendance	5

(Answers may be written in Sanskrit or English. In writing Sanskrit Devanagari script should be used)

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays / annotations	4	6 out of 9	24
Essays	15	2 out of 4	30
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V Semester – V D 135 Ss – Poetry in Sanskrit

Open Course

Number of Credits : 4

No. of Hours per week :5

No. of Contact Hours : 90

Aim of the Course : Introducing the relevance of Sanskrit Poetry.

Objective of the Course : To create awareness in Classical Sanskrit Literature.

Course Outline

Module I – Introduction – Kavya – Sravya – Mahakavya Campu – Khandakavya – etc.

Module II – Intensive study of Sreeramodanta I. ch. (1-16) verses.

Module III – Intensive study of Kumarasambhava of Kalidasa – 3 Ch. First 10 slokas.

Module IV – Life and works of Kalidasa.

Reference Books :

1. Sreeramodanta, Anchal Prasad, Nalanda Books, Kalady.
2. Kumarasambhava of Kalidasa.

3. A short History of Sansrit Literature, T.K. Ramachandra Iyer.
4. Keraliya Samskrta Sahitya Caritram, Vadkkumkur Rajaraja Varma, Sanskrit University.
5. Contribution of Kerala to Sanskrit Literature, K. Kunjunni Raja.
6. Short History of Sanskrit Literature, T.K. Ramachandra Iyer, R.S. Vadhyar & Sons, Palakkad.
7. Kerala Sahitya Caritram, Ulloor II & IV Vol. Kerala University, 1990.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	10
Attendance	5

(Answers may be written in Sanskrit or English. In writing Sanskrit Devanagari script should be used)

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays / annotations	4	6 out of 9	24
Essays	15	2 out of 4	30
			----- 80 -----

Module III **Module IV** conditions of knowing the meaning of a sentence – Akamsha, Yogyata, Sannidhi, Tatparyajana.

Required reading:

Indian theories of meaning, K. Kunjunniraja, The Adayar Library and Research Centre, Madras, 1997.

General Reading:

4. *Essays in Sanskrit Criticism*, K. Krishnamurthi, Karnatak University, Dharwar, 1997.
5. *Sabdatatvavimarsa*, Sreyams Dvivedi, Abhisheka Prakasan, Delhi, 2006.
6. *Arthavijnanam*, Vedabandhu, Kerala Bhasha Institute, Thiruvananthauram, 1988.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays	4	6out of 9	24
Essays	15	2out of 4	30

Course code: V.P. 137 Ss

PROJECT

Number of credits	:	1
Hour per week	:	1
Number of contact hours	:	16

Aim of the Course

To improve the students ability for preparing project plans, time bound execution of the projects and for enhancing the skills of effective documentation and presentation.

Objectives of the course

1. To encourage research aptitude and self study among students.

2. To familiarize students with basic skills for preparing project plans.
3. To familiarize the students with basic reference skills, note taking, and documentation skills and other skills required for Academic writing.
4. To familiarize the students with writing formal communications.
5. To familiarize the students with the soft skills required for academic presentations.
6. To give practical training to students in making short academic projects and presentations.
7. To familiarize the students with the nature and scope of project in Sanskrit studies.

Course outline

- Module I** Project planning – Group work is recommended – a group of 5 students-discussion about the topic, method, tools etc.
- Module II** Discussion classes – teacher concerned explains the background of writing, reading for writing, using the library, net sources – evaluating a text note making – paraphrasing – summary writing – planning a text organizing paragraphs – main body – introduction – conclusion – rewriting-proof reading – statistical data etc.

Module III evaluation of the progress – discussion – teacher concerned evaluates the progress of each group’s project work and give clarification and helps them for making a good project report.

Module IV presentation of the project report – each group presents their project report – 20 minutes presentation and 20 minutes discussion.

Project reports are to be prepared 15-20 typed pages in Sanskrit or English.

Reference books:

1. Keys successful writing (fourth edition) Marilyn Anderson Pearson Longman, 2008.
2. Study writing: A course in writing skills for academic purposes, Liz Hamp – Lyons & Ben Heasley Cambridge University Press, 2007.
3. Presentation skills for students, Joan Van Emden & Lucinda Becker Palgrave Macmillan, 2004.

Evaluation:

Planning Proposals – 10 , Group work – 10, Presentation – 15, Attendance – 15,
- evaluation by the external expert of the final report - 50.

VI - SEMESTER B.A. SAHITYA**Course code: VI.B 119 Ss****VEDANTA & MIMAMSA****Core Course: IX**

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the course

Familiarizing the textual tradition of ancient Indian philosophy.

Objectives of the course

1. An overall understanding of the different approaches of ancient Indian philosophy systems.
2. Introducing the theories and categories of different doctrines of ancient Indian philosophy.
3. Making the students accustomed with the style of logical presentation of sastraic works.
4. Preparing the students for the self study of the higher texts on Vedanta and Mimamsa.
5. Enabling the students for utilizing the Mimamsa theories and categories for analyzing language.

Course outline

- Module I** Position of ancient Indian philosophical doctrines – different systems of Vedanta doctrine – important categories of Advaita Vedanta – literature of Advaita Vedanta – different views articulated in major Upanisads on the concept of Brahma.
- Module II** Textual study of *Vedantasara* of Sadananda.
- Module III** The aim of Mimamsa doctrine – different approaches in interpretations of Vedas – important works in the field of Mimamsa – the apauruseya concept of Mimamsa regarding the Vedas – relevance of Mimamsa regarding the Vedas –

relevance of Mimamsa categories beyond the realm of Vedic interpretation – Mimamsa theories as linguistic tools.

Module IV Textual study of *Arthasangraha* of Laugaksibhaskara.

Books of reference

Core reading

1. *Vedantasara* of Sadananda.
2. *Arthasangraha* of Laugaksibhaskara

General Reading List

- * Hiriyanna, M, *An Outline of Indian Philosophy*, Motilal Banarsidass, Publishers P.Ltd., Delhi.
- * Radhakrishnan, S, *Indian Philosophy*.
- * Chandradhar Sarma, *Indian Philosophical Systems*.
- * Surendranath Dasgupta, *A History of Indian Philosophy*, VI Vols, Motilal Banarsidass Publishers P.Ltd., Delhi.
- * Debi Prasad Chattopadhyaya, *What is living and what is dead in Indian Philosophy*.
- * Damodaran, K., *Bharatiyacinta* (In Malayalam), Kerala Bhasha Institute, Thiruvananthapuram.
- * Vasudeva Bhattathiri, C.V. *Bhartiya Darsanagal* (In Malayalam), Sahityaprabartaka Sahakarana Sangham, Kottayam.
- * Unithiri, N.V.P., *Pracinabharatiyadarsanannal* (In Malayalam).

- * R. Vasudevan Potti, *Sastravadavali*, Sukritindra Oriental Research Institute, Tammanam, Kochi, 2004.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays	4	6out of 9	24
Essays	15	2out of 4	30

80

Course code: VI.B. 120 Ss

GADYAKAVYA AND KHANDAKAVYA

Core Course: X

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the course

The aim of course is to familiarize the students with the literary forms prose romance and lyric poetry in Sanskrit and to develop their ability in reading and appreciating these types of classical Sanskrit poems.

Objectives of the course

1. To introduce them the style and peculiarities of prose romances (Gadyakavyas) in Sanskrit.
2. To familiarize the student with the graceful Kavya style of Banabhata.
3. To give the student a general understanding of the different types of Khandakavyas in Sanskrit.
4. To familiarize the students with the lyric style of Kalidasa.

Course outline

- Module I** Different types of literary forms in Sanskrit literature – development of literary prose style and Gadyakavyas – Two divisions of Gadyakavyas – Katha and Akhyyika – Important works and authors in the field of Gadyakavya literature – Banabhata and his two works – his style.
- Module II** An intensive study of *Sukanasopadesa* (from Kadambarisamgraha)
- Module III** Different types of Lyric Poems in Sanskrit – Sandesakavyas – Sandesakavya, A poetic form Inaugurated by Kalidasa – The important authors and works in the field of Sandesakavyas – Kalidasa's Influence in style and content – Sandesakavyas of Kerala – Later Development in the spirit of Sandesakavya.
- Module IV** An intensive study of Meghaduta 1st 36 verses (Ed. Text by M.R. Kale is to be followed).

References

1. *Contribution of Kerala to Sanskrit literature*, Dr. K. Kunjunni Raja.
2. *Kerala Sahitya Caritram*, Ullur.

3. *Keraliya Samskrita Sahitya Caritram*, Vadakumkur.
4. *Samskrita Sahitya Caritram*, (Ed) M.S. Menon and Dr. K. Kunjunni Raja, Kerala Sahitya Accademi.
5. *A History of Sanskrit Literature*, A.B. Keith, Motilal Banarsidass Publishers, Delhi, 1993.
6. *A Short History of Sanskrit Literature*, T.K., Ramachandra Iyer, R.S. Vadhyar & Sons, Kalpati, Palakkad.
7. *A History of Sanskrit Literature*, Macdonell A.A, Motilal Banarsidass Publishers, Delhi, 1990.
8. *Indian Kavya Literature* (6 Volumes), A.K. Warder, Motilal Banarsidass, Delhi, 1972.
9. *Survey of Sanskrit Literature*, Kunnahan Raja C.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays	4	6out of 9	24

Essays	15	2out of 4	30
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80

Course code: VI.B.121.Ss

SANSKRIT DRAMATURGY

Core Course: XI

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the course

The aim of the course is to familiarize the students the basics of Sanskrit dramaturgy and ancient stage techniques.

Objectives of the course

1. To give the student a general understanding of the principles of Sanskrit dramaturgy.
2. To enable the student to understand the major dramatic forms in Sanskrit rupakas and uparupakas.

3. To give the student an overall understanding of the techniques in play production in Sanskrit.
4. To enable the student to understand the stage techniques in Indian tradition.

Course outline

Module I	The origin and development of Sanskrit dramas – different views – Bharata’s concepts – later works on dramaturgy – rupakas and uprupakas.
Module II	Detailed study of the I st chapter of <i>Dasarupaka</i> .
Module III	Detailed study of the III rd chapter of <i>Dasarupaka</i> .
Module IV	Influence of Sanskrit dramaturgy on traditional Sanskrit theatre and modern theatre of Kerala.

Reading List

- *The Sanskrit Drama*, A.B. Keith, Oxford University Publications.
- *History of Sanskrit Poetics*, P.V. Kane, Motilal Banarsidass, Delhi, 1987.
- *Natyamandapam*, M.P. Sankunni Nair, Mathrubhumi, Kozhikode.
- *Paurastyanatyardarsanam*, Puttankavu Mattan Tarakan, N.B.S., Kottayam.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
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Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays	4	6 out of 9	24
Essays	15	2 out of 4	30

80

Course code: VI.B.122 Ss

SANSKRIT POETICS

Core Course: XII

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the course

The aim of the course is to familiarize the student to the basic elements of Sanskrit poetics and literary appreciation.

Objectives of the course

1. To give the student an overall understanding of Indian poetics and literary theories.
2. To enable the student to understand the basic elements of Sanskrit poetics.

3. To understand the different interpretations of 'Rasasutra' of Bharatamuni.
4. To enable the student to evaluate the literary works in a critical point of view.

Course outline

Module I	Meanings of 'Alankarasastra'. Origin of Sanskrit poetics. Different schools and their importance in Sanskrit poetics. A brief survey of important works in Sanskrit poetics. Biographical details of Mammata Bhatta. Contribution of the text 'Kavyaprakasa' to the field of Indian literary criticism.
Module II	Detailed study of the text ' <i>Kavyaprakasa</i> ' chapter I.
Module III	Detailed study of the text ' <i>Kavyaprakasa</i> ' chapter II & III.
Module IV	Detailed study of the text ' <i>Kavyaprakasa</i> ' chapter IV upto the end of Dhvanibheda (upto भेदा अष्टादशास्य तत्).

Reading List

- *History of Sanskrit Poetics*, P.V. Kane, Motilal Banarsidass, Delhi, 1987.
- *History of Sanskrit Poetics*, S.K. De, Firma, Klm Pvt Limited, Calcutta, 1988.
- *Indian Aesthetics*- K.C. Pande
- *History of Sanskrit Literature*- S.K. De and S.N. Das Gupta
- *Studies in Indian Aesthetics and Criticism* – K.Krishnamoorthy
- *Alankarasastrasyetihasa* – Dr. Jagadisha Chandra Mishra.
- *Kavyaprakasa* Mammata with Balabodhini of Jhalakikara, BORI, Poona
- *Kavyaprakasa* of Mammata with English tran. Ganganatha Jha, Varanasi.

Assessment

Internal assessment 20

End semester assessment 80

Internal assessment

Class test 10

Assignment /seminar 5

Attendance 5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays	4	6out of 9	24
Essays	15	2out of 4	30

80

Course code: VI .E. 136 Ss

STUDIES ON BHASA

Number of credits	:	4
Hour per week	:	5
Number of contact hours	:	90

Aim of the course

The aim of the course is to familiarize the students the life and works of Bhasa and his contribution to Indian Dramatic literature.

Objectives of the course

1. To enable the students to understand the development of ancient Sanskrit drama.
2. To familiarize the students to understand the different types among the thirteen plays of Bhasa.
3. To understand the students the influence of Bhasa plays in contemporary dramatic literature.

Course outline

Module I	Life – date and works of Bhasa - The discovery of the thirteen plays – general study of Bhasa’s plays.
Module II	Dutavakya – an intensive study.
Module III	Svapnavasavadattam – and intensive study
Module IV	Detailed study about other dramas attributed to Bhasa.

Assessment

Internal assessment	20
End semester assessment	80

Internal assessment

Class test	10
Assignment /seminar	5
Attendance	5

End semester assessment

Question pattern	Marks	No. of Questions	TotalMarks
Objective type questions	1	10	10
Short answer questions	2	8 out of 12	16
Short essays	4	6out of 9	24
Essays	15	2out of 4	30
