

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT KALADY

DEPARTMENT OF VYAKARANA

**WORKSHOP ON U.G. RE - STRUCTURING FOR DESIGNING NEW
SYLLABUS**

15th & 16th May 2014, Seminar Hall,

Academic Block – 1

Revised Syllabus for B.A. Vyakarana 2014

UNDER GRADUATE PROGRAMME

(B.A VYAKARANA)

RESTRUCTURED SYLLABI

SEMESTER I

SI .No.	Course Code	Title of the Course	No. of Credits	Hours per Week
1	Core I I.B.111 Vy	Samjnasutras & Paribhasasutras	3	4
2	Complimentary I I.C.127 Vy	Methodology of Humanities	3	4
3	Complimentary II I.C.128 Vy	History of Sanskrit Literature	3	4

SEMESTER II

SI .No.	Course Code	Title of the Course	No. of Credits	Hours per Week
1	Core II II.B.112 Vy	Sandhitraya (Selected Sutras)	3	4
2	Complimentary III II.C.129 Vy	Life and Teachings of Sankara	3	4
3	Complimentary IV II.C.130 Vy	Basic Sanskrit Grammar	3	4

SEMESTER III

Sl .No.	Course Code	Title of the Course	No. of Credits	Hours per Week
1	Core III III.B.113 Vy	Subanta	4	5
2	Complimentary V III.C.131 Vy	Elementary Nyaya Vaisesika	4	5
3	Complimentary VI III.C.132 Vy	Prose & Poetry	4	5

SEMESTER IV

Sl .No.	Course Code	Title of the Course	No. of Credits	Hours per Week
1	Core IV IV.B.114 Vy	Stripratyaya and Karaka	4	5
2	Complimentary VII IV.C.133 Vy	Vrta, Alankara & Dramaturgy	4	5
3	Complimentary VIII IV.C.134 Vy	Informatics :Vyakarana	4	5

SEMESTER V

SI .No.	Course Code	Title of the Course	No. of Credits	Hours per Week
1	Core V V.B.115 Vy	Samasa	4	5
2	Core VI V.B.116 Vy	Methodology of Sanskrit Grammar	4	5
3	Core VII V.B.117 Vy	Mahabhasya I & II Ahnikas	4	5
4	Core VIII V.B.118 Vy	Linguistics	4	5
5	Open Course V.D.140 Vy	Open Course	3	4
6	Project V.P.141 Vy	Project	1	1

SEMESTER VI

SI .No.	Course Code	Title of the Course	No. of Credits	Hours per Week
1	Core IX VI.B.119 Vy	Dhatuparicaya	4	5
2	Core X VI.B.120 Vy	Praudhamanorama (Samjna, Paribhasa & Sandhi)	4	5
3	Core XI VI.B.121 Vy	Paribhasendusekhara (Paribhasas 1-30)	4	5
4	Core XII VI.B.122 Vy	Krt & Taddhita	4	5

5	Choice Based Course VI.B.123 Vy	Darsanaparicaya	4	5
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Vyakarana- Open Courses

1. Sanskrit Phonology.
2. Grammatical and Literary Study of Kavya.
3. Communication Skills in Sanskrit.
4. Sanskrit Linguistic Approach to Music.

SEMESTER I -

I.B.111 Vy - SAMJNASUTRAS & PARIBHASASUTRAS

No. of Credits : 3

No. of contact hours : 90

Aim of the course :

To introduce the students the Paninian Sutras

Objectives of the Course

To make the students aware of the six fold classification of sutras and the sutras come under samjnaprakarana and Paribhasaprakarana.

Course Outline

Module I

Samjnaprakarana

Module II

Samjnaprakarana

Module III

Paribhasaprakarana

Module IV

Paribhasaprakarana

Basic Text :

Siddhantakaumudi

Books for Reference :

Laghusiddhantakaumudi

Kasikavrtti

Prakriyasarvasva

I.C.127 Vy - METHODOLOGY OF HUMANITIES

No. of Credits-4

No.of Contact hours-90

Course Outline

Module I - Understanding the Humanities.

Introduction, differences between the Natural, Social and Human Sciences, Facts and Interpretation, History as Fiction, Study of the Natural world as compared to the subjective, study of tastes, values and belief systems. The question of ideology.

Module II - Language, Culture and Identity.

The relation between Language; Culture and Subjectivity; The question of Agency in Language; The social construction of Reality; Language in History; Language in Relation, caste, race and gender; Language and colonization.

Module III- Narration and Representation.

Reality and/as representation; Narrative modes of thinking; Narration in Literature, philosophy and history; Textuality and reading.

Module IV- Indian Philosophy

Origin and Development of Indian philosophical systems; What is knowledge? Concept of knowledge in the Indian tradition; Methodologies of the Indian knowledge systems; Indian theories of knowledge.

Reference Books:

1. The Humanities: Methodology and Perspectives, Abhijit Kundu, Pramod K. Nayar & Shweta, Dorling Kindersley India Pvt. Ltd., Licensees of Pearson Education in South Asia, knowledge of Boulevard, Noida, India. **Question Pattern**

2. Objective type 20 (bunch of 4=1 weightage)	5
One Grammatical passage (4 answer 2 weightage)	2
3. Short notes 8 (1 *8=8)	8
4. Short essay or Explain fully (2*2=4)	4
5. Essay one out of two (4 weightage)	4
6. Translation of two verses (2*2=4)	4
Total weightage	27

I.C.128 Vy - HISTORY OF SANSKRIT LITERATURE

No. of Credits - 4

No. of Contact hours -90

Aim of the Course

Introducing the relevance of Sanskrit in modern studies as well as in ancient studies.

Objective of the Course

1. To create awareness of the wealth of knowledge in Sanskrit, Vedic and other early texts.
2. To provide the students with a brief knowledge of rich classical literature in Sanskrit.
3. To introduce the modern relevance of Sanskrit through the study of technical literature in Sanskrit.
4. To introduce a few contemporary works in Sanskrit.

Course outline

Module I

History of Vedic literature (A brief history of Vedas, Vedangas and Smriti texts),
History of Darsana literature (Introducing different schools of ancient Indian philosophy)

Module II

History of classical Sanskrit literature (An introductory study of epics and Puranas and introducing some famous literary works such as five major Kavyas, prose works of Bhoja and Dandin, dramas of Bhasa, Kalidasa and Bhavabhooti and literary works of sankara, Narayana Bhattatiri and Uddanda sastri)

Module III

History of scientific literature in Sanskrit (introducing Sanskrit texts on economics, medical science, astronomy, mathematics and other sciences and technical arts such as music and dance)

Module IV

Contemporary works in Sanskrit (Introducing few journals, periodicals and contemporary works in Sanskrit)

Basic Text :

A short history of Sanskrit literature by T.K.Ramachandra Aiyer

Texts for Reference :

1. *History of Sanskrit literature* by Winternatz.
2. *Indian Kavya Literature* by A.K. Warder.
3. *Modern Sanskrit literature – Tradition and innovation* by S. B. Raghunathacharya.
4. *Arvīcĥna Samskṛtam* a journal by Ramakant Sukla.
5. *Samskṛta Sahitya Caritram* (Mal) -2 vol by K.Kunjunni Raja & M.S. Menon and many other such books.

ASSESSMENT

Internal assessment-25%

End semester assessment -75%

Internal assessment

Class test -10%

Assignment/ Seminar -10%

Attendance -5%

End semester assessment

- | | |
|--------------------------------|--|
| 1. Objective type 20 questions | Weightage - 1 for a bunch of 4 questions |
| 2. Short answer 6/8 questions | Weightage - 1 |
| 3. Short essay 4/6 questions | Weightage - 2 |
| 4. Essay 2/4 questions | Weightage - 4. |

II.B.112 Vy - SANDHITRAYA (Selected Sutras)

No. of Credits – 4

No. of Contact hours - 90

Aim of the Course

To enable the students to understand all Sandhi modifications in Sanskrit texts.

Objectives of Course

1. To impart the knowledge of Sutras in Sandhi, their meanings and examples.
2. To enable the student to analyse Sandhi combinations, Vowel sandhi, Consonant sandhi and Visarga sandhi.
3. To make the students experts in the Prakriyas of combined words with thorough knowledge of Grammatical modifications.

Course outline

Module I - अच्सन्धिः प्रथमो भागः ।

Selected sutras from Siddhantakaumudi

1. इको यणचि ।
2. अनचि च ।
3. स्थानिवदादेशोऽनिल्विधौ ।
4. झलां जश् झशि ।
5. अदर्शनं लोपः ।
6. संयोगान्तस्य लोपः ।
7. अचो रहाभ्यां द्वे ।
8. हलो यमां यमि लोपः ।
9. एचो यवायावः।
10. तस्य लोपः ।
11. वान्तो यि प्रत्यये ।
12. क्षय्यजय्यौ शक्यार्थे ।
13. क्रय्यस्तदर्थे ।
14. लोपः शाकल्यस्य ।
15. एकः पूर्वपरयोः ।
16. आद्गुणः ।
17. उरण् रपरः ।
18. झरो झरि सवर्णे ।
19. वृद्धिरेचि ।
20. एत्येधत्यूठसु ।
21. उपसर्गादृति धातौ ।
22. खरवसानयोर्विसर्जनीयः।

Module II अच् सन्धिः द्वितीयो भागः।

Selected sutras from Siddhantakaumudi

1. एङि पररूपम् ।
2. अचोऽन्त्यादि टि ।
3. ओमाङोश्च ।
4. झलां जशोऽन्ते ।
5. अकः सवर्णे दीर्घः।
6. एङः पदान्तादति ।
7. सर्वत्र विभाषा गोः।
8. अवङ् स्फोटायनस्य ।
9. इन्द्रे च ।
10. प्लुत प्रगृह्या अचि नित्यम् ।
11. इकोऽसवर्णे शाकल्यस्य ह्रस्वश्च ।
12. ऋत्यकः।
13. ईदूदेद्विवचनं प्रगृह्यम् ।
14. अदसो मात् ।
15. निपात एकाजनाङ् ।
16. ओत् ।
17. सम्बुद्धौ शाकल्यस्येतावनाषे ।
18. ईदूतौ च सप्तम्यर्थे ।

Module III- हल्सन्धिः ।

Selected sutras from Siddhantakaumudi

1. स्तोः श्रुना श्रुः।
2. शात् ।
3. ष्टुना ष्टुः।
4. न पदान्ताद्वोरनाम् ।
5. यरोऽनुनासिकेनुनासिको वा ।
6. तोर्लि ।

7. उदः स्थास्तम्भोः पूर्वस्य ।
8. झयो होऽन्यतरस्याम् ।
9. शश्छोऽटि ।
10. खरि च ।
11. मोऽनुस्वारः।
12. नश्चापदान्तस्य झलि ।
13. अनुस्वारस्य ययि परसवर्णः।
14. वा पदान्तस्य ।
15. इणोः कुक्कुक्शरि ।
16. सि धुट् ।
17. नश्च ।
18. शि तुक् ।
19. ङमो ह्रस्वादच्चि ङमुणित्यम् ।
20. नश्छव्यप्रशान् ।
21. दीर्घात् ।
22. पदान्ताद्वा ।

Module IV- विसर्गसन्धिः।

Selected sutras from Siddhantakaumudi

1. विसर्जनीयस्य सः।
2. शर्परे विसर्जनीयः।
3. वा शरि।
4. इणःषः।
5. नमस्पुरसोर्गत्योः।
6. इदुदुपधस्य चाप्रत्ययः।
7. तिरसोऽन्यतरस्याम् ।

8. द्विस्त्रिश्चतुरिति कृत्वोर्थे।
9. इसुसोः सामर्थ्ये ।
10. नित्यं समासेऽनुत्तरपदस्थस्य ।
11. अतः कृकमिकंसकुम्भपात्रकर्णकुशाकर्णाष्वनव्ययस्य ।
12. अधश्शिरसी पदे ।
13. ससजुषो रुः।
14. अतो रोरप्लुतादप्लुते ।
15. हशि च ।
16. भो भगोअघोअपूर्वस्य योशि ।
17. ओतो गार्ग्यस्य ।
18. हलि सर्वेषाम्।
19. रोऽसुपि ।
20. रो रि ।
21. द्रलोपे पूर्वस्य दीर्घोऽणः।
22. विप्रतिषेधे परं कार्यम् ।
23. एतत्तदोः सुलोपोऽकोरनञ्समासे हलि ।
24. सोऽचि लोपे चेत्पादपूरणम् ।

Text for Reading :

सिद्धान्तकौमुदी, भट्टोजिदीक्षितः।

General Reference :

प्रक्रियासर्वस्वम्, मेलपुत्तूर् नारायणभट्टतिरिः।

II.C.130 Vy - BASIC SANSKRIT GRAMMAR

Code:I. B. 14 Vy.

No. of Credits - 4

No. of Contact hours -90

Aim of the Course

The aim of this course is to familiarize the students the basic of Sanskrit in general through elementary grammar, simple Sanskrit passages and verses.

Objective of the Course

The objective of the course is to make the students to get acquainted with the treasure of knowledge preserved in Sanskrit language.

Course outline

Module I

The nature of Sanskrit. The alphabet, vocabulary and its comparison with modern languages like Malayalam. Provide chance to the students to find out as many words as they could collect. Explain the meaning of Sanskrit words like Vritti, Vyapara, Udyoga, Vighraha, Maryada, Savadhana and the like in their original sense and in the modern context. Let the students to find out similar words and write them in their tutorial work book. The following basics of Sanskrit Grammar may be taught:

सामान्यपरिचयः-अक्षरमाला, अजन्तहलन्तशब्दाः, सुबन्तानि, तिङन्तानि, अव्ययम्,

विभक्त्यर्थाः, लिङ्गवचनानि, धातुलकारपुरुषाः (बाल, कवि, गुरु, पितृ, लता, नदी, श्रीः,
मातृशब्दः, तच्छब्दस्य त्रिषु लिङ्गेषु अस्मद्युष्मच्छब्दौ च, एवं भूधातोः, वन्द् धातोश्च
दशलकारेषु रूपाणि।)

Module II

Textual study of sreeramodantam (1st verse to 30 verse)

श्रीरामोदन्तम् (प्रथमश्लोकादारभ्य 30 श्लोकाः। श्रीपतिं प्रणिपत्याहं...इत्यारभ्य... कौशिकस्य
करे ददौ।। इति पर्यन्तम्।)

Module III

Intensive study of 20 famous Subhashitas.

1. सर्वभाषोद्धवस्थाना संस्कृत्या चैव भूषिता ।
कथ्यते मृतभाषेति किमतः परमादरः ॥
2. गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः ।
गुरुस्साक्षात्परं ब्रह्म तस्मै श्रीगुरवे नमः ॥
3. अज्ञानतिमिरान्धस्य ज्ञानाञ्जनशलाकया ।
चक्षुरुन्मीलितं येन तस्मै श्री गुरवे नमः ॥
4. न राष्ट्रं राष्ट्रतां याति
यदयसंघटिताः जनाः ।
निदानं राष्ट्रभावस्य

सुसंघटितजीवनम् ॥

5. शास्त्राण्यधीत्यापि भवन्ति मूर्खाः

यस्तु क्रियावान् कुशलः स विद्वान् ।
सुचिन्तितं चौषधमातुराणां
न नाममात्रेण करोत्यरोगम् ॥

6. मूढ जहीहि धनागमतृष्णां

कुरु सद्बुद्धिं मनसि वितृष्णाम् ।
यल्लभसे निजकर्मोपात्तं
वित्तं तेन विनोदय चित्तम् ॥

7. पुराणमित्येव न साधु सर्वं

न चापि काव्यं नवमित्यवद्यम् ।
सन्तः परीक्ष्यान्यतरद्भ्रजन्ते
मूढः परप्रत्ययनेयबुद्धिः ॥

8. एहि ब्रूहि समाधेहि

समाश्र्वसिहि मा स्म भैः ।
आपन्नमिति यो ब्रूयात्
तस्य लोको वशंवदः ॥

9. उत्साहसंपन्नमदीर्घसूत्रं

क्रियाविधिज्ञं व्यसनेष्वसक्तम् ।
शूरं कृतज्ञं दृढसौहृदं च
लक्ष्मीः स्वयं याति निवासहेतोः ॥

10. इदमन्धं तमः कृत्स्नं
जायेत भुवनत्रयम् ।
यदि शब्दाह्वयं ज्योति-
रासंसारं न दीप्यते ॥
11. पद्माकरं दिनकरो विकचीकरोति
चन्द्रो विकचीकरोति कैरवचक्रवालम् ।
नाभ्यर्थितो जलधरो पि जलं ददाति
सन्तः स्वयं परहिते विहिताभियोगः ॥
12. विपदि धैर्यमथाभ्युदये क्षमा
सदसि वाक्पटुता युधि विक्रमः ।
यशसि चाभिरतिर्व्यसनं श्रुतौ
प्रकृतिसिद्धमिदं हि महात्मनाम् ॥
13. लोभश्चेदगुणेन किं पिशुनता यद्यस्ति किं पातकैः
सत्यं चेत्तपसा च किं शुचिमनो यद्यस्ति तीर्थेन किम् ।
सौजन्यं यदि किं बलेन महिमा यद्यस्ति किं मण्डनैः
सद्विद्या यदि किं धनैरपयशो यद्यस्ति किं मृत्युना ॥
14. छिन्नोऽपि रोहति तरुः
क्षीणोऽप्युपचीयते पुनश्चन्द्रः ।
इति विमृशन्तः सन्तप्यन्ते
न विक्षथेषु लोकेषु ॥

15. यौवनं धनसम्पत्तिः

प्रभुत्वमविवेकिता ।
एकैकमप्यनर्थाय
किमु यत्र चतुष्टयम् ॥

16. प्रारभ्यते न खलु विघ्नभयेन नीचैः

प्रारभ्य विघ्नविहताः विरमन्ति मध्याः ।
विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः
प्रारब्धमुत्तमजनाः न परित्यजन्ति ॥

17. केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्वला

न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः ।
वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते
क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम् ॥

18. विपदि धैर्यमथाभ्युदये क्षमा

सदसि वाक्पटुता युधि विक्रमः ।
यशसि चाभिरतिर्व्यसनं श्रुतौ
प्रकृतिसिद्धमिदं हि महात्मनाम् ॥

19. अकरणत्वमकारणविग्रहः परधने परयोषिति च स्पृहा ।

सुजनबन्धुजनेष्वसहिष्णुता प्रकृतिसिद्धमिदं हि दुरात्मनाम् ॥

20. विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं

विद्या भोगकरी यशः सुखकरी विद्या गुरूणां गुरुः ।
विद्या बन्धुजनो विदेशगमने विद्या परा देवता
विद्या राजसु पूज्यते न हि धनं, विद्याविहीनः पशुः ॥

Module IV

Translation of Textual passages and making of simple Sanskrit sentences of the students own using basic composition books.

Evaluation: 25% or 1 credit for internal evaluation, of which 10% to assignments, tutorials etc., 10 % for midterm examination and 5% for presence. 75% or 3% credits for external examination

Core Texts

Baladarsa and Prathamadarsa (Basic Sanskrit texts published by Kerala University)

Reference Books:

1. *Prakriyabhasyam* of Fr. John Kunnappilly, Govt. Sanskrit College Trippunithura
2. *Sanskritadeepika* of KPS Sastry Sriramakrishnamath, Palai.
3. *Higher Sanskrit Grammar*, M.R. Kale, Motilal Banarsidass, New Delhi
4. *Sanskritabhasa* (3 vols) Kanippayyur Sankaran Namputiri, Pancangam Press, Kunnankulam
5. *Laghusanskritam*, Dr. K.G. Paulose, Vallathol Vidyapeetha, Edappal
6. *Subhashitas*, Bhartrihari, Chaukhamba Sanskrit Series, Varanasi.

III.B.113 Vy. SUBANTA

No. of Credits - 4

No. of Contact hours – 90

Aim of the Course

To make students proficient in derivation of nominal declensions in Sanskrit.

Objectives of the Course

1. To teach students the meanings of important sutras for deriving declensional forms of nominal stems.
2. To make students efficient in showing the step by step derivation of selected masculine, feminine and neuter nouns.

Course outline

Module I - अजन्तपुल्लिङ्गप्रकरणम्।

Prakriyas of राम, सर्व, हरि, गुरु, पितृ and गो along with relevant Sutras and Vartikas

Module II - अजन्तस्त्रीलिङ्गप्रकरणम् ।

Prakriyas of रमा, मतिः, गौरी, मातृ with relevant sutras.

Module III - हलन्तपुल्लिङ्गप्रकरणम् ।

Prakriyas of लिह, दुह, रजन्, युष्मद्, अस्मद् and महत् with relevant sutras.

Module IV - हलन्तस्त्रीलिङ्गप्रकरणम् ।

Prakriyas of उपानह, गीर्, अप् with relevant sutras.

हलन्तनपुंसकलिङ्गप्रकरणम् ।

Prakriyas of अदन्, तुदत् and पयस् with relevant sutras.

Text:

लघुसिद्धान्तकौमुदी ।

Reference:

सिद्धान्तकौमुदी ।

III.C.131 Vy. – ELEMENTARY NYAYAVAISESIKA

No. of Credits - 4

No. of Contact hours – 90

Aim of the Course

To introduce students to rational philosophical thoughts.

Objectives of the Course

1. To impart knowledge of historical development of Nyaya philosophy.
2. To introduce the categories in Nyaya system.
3. To create an awareness of early Indian concepts of matter, qualities, etc. as evident in Vaisesika system.
4. To bring out the relevance of introducing rational arguments to scientific description as in Nyayavaisesika amalgamation.

5. To give the students an indepth study of the basic text Tarkasangraha.

Course outline

Module I

Origin and development of Nyayasastra - origin of Nyayasastra. Early teachers of Nyayasastra, the first systematic works of Nyayasastra, Categories of Nyayasastra.

Module II

Origin and development of Vaisesikadarsana - Vaisesika Categories. Amalgamation of Nyayavaisesika. Annambhatta's Tarkasangraha and commentaries.

Reference Books:

1. *History of Indian Logic*, Satish Candra Vidya Bhusan.
2. *Indian Philosophy*, Dr. S. Radhakrishnan.
3. *Nyayasutra*, Gautama.
4. *Nyayabhasya*, Vatsyayana.

Module III

तर्कसङ्ग्रहः- शास्त्रप्रयोजनम्, पदार्थाः, विशेषः, द्रव्याणि, गुणाः, कर्माणि, सामान्यम्, विशेषः, समवायः, अभावः, कार्यकारणभावः, कारणभेदाः, बुद्धिभेदाः।

Module IV

तर्कसङ्ग्रहः - प्रमाणानि, प्रत्यक्षम्, इन्द्रियार्थसन्निकर्षाः, अनुमानम्, उपमानम्, शब्दः, शक्तिः, लक्षणा, शाब्दबोधः, शाब्दबोधकारणानि, सङ्केतविवृत्तिश्च ।

Text :

तर्कसङ्ग्रहः-अन्नंभट्टः।

Reference :

1. Tarkasangrahapdeeika, Dr. T. Aryadevi.
2. Tarkasara, Anantanarayanasastrī.

III.C.132 Vy - Prose and Poetry

Code:II. C.27 Vy.

No. of Credits -4

No. of Contact hours -90

Aim of the Course

The aim of the course is to familiarize the students the literature of Prose and Poetry.

Objectives of the Course

1. To give the student an overall understanding of narrative literature.
2. To enable the student to understand and appreciate Indian poetry in Sanskrit
3. To understand the student about the Kavyas and Mahakavyas in general
4. To enable the student to evaluate the Indian Prose writings in Sanskrit

Course outline

Module I

A general introduction to Narrative literature in Sanskrit

Module II

Intensive study of the prescribed Text. Two stories from Pancatantra of Visnusarman.

1. The Second story from Mitrabheda

(शृगालदुन्दुभिकथा-कश्चिच्छृगालः क्षुत्क्षामकण्ठः संजीवकः आह-कथमेतत्। सो ब्रवीत्)

2. The introductory from Apariksitakarakam.

(प्रस्थावनकथा-मणिभद्रश्रेष्ठिवृत्तान्तः-अथेदमारभ्यते अपरीक्षितकारकं नाम--- मणिभद्र आह। ते धर्मविकारिणः प्रोचुः।)

Module III

A general introduction to Sanskrit Kavya literature

Module IV

Intensive study of prescribed texts with textual grammar.

1. Text – 1, Raghuvamsa – 5th canto(1-30 Verses From तमध्वरे विश्वजिति.... To तं भूपतिर्भासुरहेमराशिम्)
2. Text -2 Bhajagovinda (1-15 Verses From भजगोविन्दम्To अङ्गं गलितम्)

IV.B.114 Vy . KARAKA AND STRIPRATYAYA

No. of Credits - 4

No. of Contact hours – 90

Aim of the Course

To make the students efficient in the use of case forms and in the structure of feminine forms

Objectives of the Course

1. To make the students familiar with the sentence structure of Sanskrit.
2. To make them aware of the morphology in feminine formations and the divergent applications of feminine suffixes.

Course outline

Module I

Sutras from प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा to कालाध्वनोरत्यन्तसंयोगे

Text for reading :

मध्यसिद्धान्तकौमुदी।

Module II

Sutras from स्वतन्त्रः कर्ता to प्रतिनिधिप्रतिदाने स यस्मात्।

Text for reading :

मध्यसिद्धान्तकौमुदी।

Module III

Sutras from षष्ठी शेषे to यस्मादधिकं यस्य चेश्वरवचनं तत्र सप्तमी।

Text for reading:

मध्यसिद्धान्तकौमुदी।

Module IV

The following sutras with meaning and examples from the Stripratyayaprakarana of Siddhantakaumudi.

1. स्त्रियाम्।
2. अजाद्यतष्टाप्।
3. टिड्ढाणञ्द्वयसच्चदघ्नञ्मात्रचतयष्ठकठञ्कञ्करपः
नञ्स्त्रीककख्युंस्तरुणतलुनामुपसंख्यानम्।
4. उगितश्च।
5. यञश्च।
6. हलस्तद्धितस्य।
7. प्राचां षफ तद्धितः।
8. आयनेयीनीयीयः फढखल्लघां प्रत्ययादीनाम्।
9. षिद्वौरादिभ्यश्च।
10. वयसि प्रथमे।
11. द्विगोः।
12. वर्णादिनुदात्तात्तोपधात्तो नः।
13. वोतो गुणवचनात्।
14. बह्वादिभ्यश्च। कृदिकारादक्तिनः। सर्वतोऽक्तिनर्थादित्येके।
15. पुंयोगादाख्ययाम्। पालकान्ताद्वा।
16. प्रत्यस्थात्कात्पूर्वस्यात् इदाप्यसुपः। सूर्यद्विवतायां चाप् वाच्यः।
17. सूर्यागस्त्ययोश्छे च झ्यां च।
18. इन्द्रवरुणभवशर्वरुद्रमृडहिमारण्ययवयवनमातुलाचार्याणामानुक्
हिम्जारण्ययोर्महत्वे। यवाद्दोषो। यवनाल्लिप्यां
मातुलोपाध्ययोरानुगवा। आचार्यादिणत्वं च। अर्थक्षत्रियाभ्यां वा
स्वार्थे।

19. क्रीतात् करणपूर्वात्।
20. स्वाङ्गाच्चोपसर्जनादसंयोगोपाधात्।
21. न क्रीडादिबह्वचः।
22. नखमुखात्संज्ञायाम्।
23. पूर्वपदात्संज्ञायामगः।
24. जातेरस्त्रीविषयादयोपधात्।
25. योपधप्रतिषेधे ह्यगवयमुकयमनुष्यमत्स्यानामप्रतिषेधः।
मत्स्यस्य ड्याम्।
26. इक्षो मनुष्यजातेः।
27. ऊङुतः।
28. पङ्गोश्च।
29. ऊरुत्तरपदादौपम्ये।
30. संहिताशफलक्षणवामोदेश्च।
31. शाङ्गरवाद्यजो डीन्। नृनरयोर्वृद्धिश्च।
32. यूनस्तिः।

Text:

प्रो. आर्. वासुदेवन् पोट्टि- कारकप्रकरणम्- मलयालम्।

मेलपुत्तूर् नारायणभट्टतिरिः- प्रक्रियासर्वस्वम्-सुबर्थखण्डः-स्त्रीप्रत्ययखण्डः।

IV.C.133 Vy - VRITTA, ALANKARA AND DRAMATURGY

Code :IV.C 29 Vy.

No. of Credits - 4

No. of Contact hours – 90

Aim of the Course

1. To familiarize the students with the basic devices of poetry and drama for better understanding and appreciation of the same.
2. To ensure correct articulation and recitation of a poetic piece.
3. To encourage students to learn to apply rules of prosody and figures of speech and identify specific Vrittās, Alankaras on their own.

Objective of the Course

1. To familiarize the students with some common metres and figures of speech.
2. To introduce some technical terms used in drama and dramaturgy.

Course outline

Module I

General introduction of Vrittās and Alankaras. Different kinds of Vrittās: Varṅkavrittā and Matrikavrittā. Samavrittā, Ardhasamavrittā, Vishamavrittā. Scanning of verses. Laghu and Guru Varnas. Ganas based on their sequence. Assigning Matras to Laghu and guru. Types of Alankaras: sabdalankara, Arthalankara and Ubhayalankara

Module II

Syllabic Metres: Vasantatilaka, Vamshastha, Indravajra, Upendravajra, Upajati, Malini, sikharini, Mandakranta, Sragdhara, sardulavikridita, Viyogini, Puspitagra. Matrika Metres: sloka, Ērya and Giti.

Module III

Upama, Utpreksha, Roopaka, Dristtanta, Vakrokti, Atisayokti, Svabhavokti, Visesokti, Vibhavana, Samasokti, Arthantaranyasa, Virodhabhasa.

Module IV

Basic features of Sanskrit Drama. Origin, Definition and types of Roopaka. Vastu, Neta, Rasa, Nandi and Bharatavakya. Prastavana, Pravesaka, Viskambhaka – suddha and Misra. Devices such as Janantikam, Ētmagamam, Svagamam. Arthaprakrtis and Sandhis. These can be demonstrated through the perusal of some popular play such as the Abhinjanasakuntala of Kalidasa.

Text for Reading:

Prescribed texts (Only relevant portions mentioned in the modules):

1. *Kuvalayananda* of Appayya Dikshita.
2. *Dasarupaka* of Dhanañjaya
3. *Sanskrit –English Dictionary*, V.S.Apte.

Reference

1. Chandassutra, Pingala
2. Vrittaratnavali, Gomatidasa.
3. Sahityadarpana (chapter VI & X) Visvanatha,
4. Nattyasastra, Bharata.

Mode of Assessment and Examination Pattern:

Internal Assessment 25%- One credit as recommended by the Council for Higher Education. Class Tests are suggested as part of internal assessment.
End – Semester Examination: Three credits.

IV.C.134 Vy. - INFORMATICS: VYAKARANA

No. of Credits - 4

No. of Contact hours - 90

Aim of the Course

To update and expand basic informatics skills and attitudes relevant to the emerging knowledge society and also to equip the students to effectively utilize the digital knowledge resources for their chosen courses of study.

Objective of Course

1. To review the basic concepts and functional knowledge in the field of informatics
2. To review functional knowledge in a standard office package and popular utilities
3. To create awareness about nature of the emerging digital knowledge society
4. To create awareness about social issues and concerns in the use of digital technology
5. To create awareness about major informatics initiatives in India and Kerala
6. To impart skills to enable students to use digital knowledge resources in learning.

Course outline

Module I – OVERVIEW OF INFORMATION TECHNOLOGY

Features of the modern personal computer and peripherals, computer networks and Internet, Wireless technology, cellular wireless networks, introduction to mobile phone technology, introduction to ATM purchase of technology, License, Guarantee, Warranty, overview of Operating Systems and major application software.

Module II - KNOWLEDGE SKILLS FOR HIGHER EDUCATION

Data, Information and Knowledge, Knowledge management-Internet access methods – Dial-up, DSL, Cable, ISDN, Wi-Fi- Internet as a knowledge repository, academic search techniques, creating cyber presence, case study of academic websites, open access initiatives, open access publishing models. Basic concepts of IPR, Copyrights and patents, plagiarism, introduction to use of IT in teaching and learning, case study of Educational software, Academic services – INFLIBNET, NICNET, BRNET.

Module III - SOCIAL INFORMATICS

IT and Society – issues and concerns – digital divide, IT and development, the free software movement, IT Industry: new opportunities and new threats, software piracy, cyber ethics, cyber crime, cyber threats, cyber security, privacy issues, cyber laws, cyber addictions, information overload, Health issues-guidelines for proper usage of computers, Internet and mobile phones. E-wastes

and green computing, impact of IT on language and culture- localization issues- Unicode-IT and regional Languages.

Module IV - IT APPLICATIONS

E-governance applications at national and state level, IT for national integration, overview of IT application in medicine, healthcare, business, commerce, industry, defence, law, Crime Detection, publishing, communication, resource management, weather forecasting, education, film and media, IT in service of disabled, futuristic IT-Artificial Intelligence, Virtual Reality, Bio-computing.

Module V

Natural languages and computer languages- their differences-natural language processing (NLP)- benefits, Chomsky- T.G Grammar, brief history of natural language processing, NLP in India, Sanskrit and computer, the meta language or method of Sanskrit Grammar Programming : Panini 's Derivational System, (DPP, Computer Application's Possibilities of Asttadhyayi 143-148 (DPP) Asttadhyayi as Data Base (120-126) (DPP) Sanskrit Analysis System (SAS) Sanskrit Computational Linguistics.

Analysis System of Sandhi, Subanta, Krdanta, Ti'anta, Gender sabdabodha in sabdabodha System in Vyakarana Tagset – Inter – Sentantial Relations, Intra – Sentantial Relations.

Module VI

1. Introduction to Indian language tools – programs/ packages –advantages and disadvantages – introduction to key boards – inscript and phonetic key boards, fonts etc.

2. Digital sources of Sanskrit Grammar and Linguistics – Sanskrit Software Tools and online packages
3. Paninian Parser (92-107) Sanskrit Software Tools.
4. Break – up words in sentence into input, machine process and output

Note on course work

1. The first 4 modules are to be dealt with a very generic manner only (hence can be taught by non – specialist teachers). The last two modules are to be taught by teachers belonging to the subject.
2. Demonstrations, presentations, hands-on experience etc are to be used wherever possible. Seminars, case studies and discussions are to be encouraged along with traditional lecturer – tutorial method.
3. Practical skills should be evaluated in CA and final exam should be a written exam only.
4. On the choice of OS and application Softwares, each institution is free to decide, though it is recommended that Linux and Open Office.org (for Open Office, both windows and Linux versions are available) the preferred. In lectures, Generic Features may be covered rather than product – specific features.

Essential Reading

1. Technology in Action , Pearson
2. B. Rajaraman, Introduction to Information Technology, Prentice Hall
3. Alexis Leon and Mathews Leon, Computers Today, Leon Vikas, Rs.180/-
4. Peter Norton, Introduction to Computers, 6e, (Indian Adapted Edition)

Additional References

1. Greg Perry, SAMS Teach Yourself Open Office.org, SAMS

2. Alexis and Mathews Leon, Fundamentals of Information Technology, Leon Vikas
3. George Beekman, Eugene Rathswohl, Computer Confluence, Pearson Education
4. Barbara Wilson, Information Technology : The Basics, Thomson Learning
5. John Ray, 10 Minute Guide to Linux, PHI,ISBN 81-203-1549-9
6. Ramesh Bangia, Learning Computer Fundamentals, Khanna Book Publisher
7. Dimensions of P_j,ini Grammar, Kapil Kapoor, D.K Print world pp-31-55,168-175

Web Resources

[www. Fgcu.edu/support/office](http://www.Fgcu.edu/support/office) 2000

[www. Openoffice.org](http://www.Openoffice.org). Open Office Official web site

www.microsoft.com/office. MS Office web site

www.lgta.org. Office on-line lessons

www.learnthenet.com Web Primer

www.computer.org/history/timeline

www.computerhistory.org

<http://computer.howstuffworks.com>

www.keralaitmission.org

www.technopark.org

<http://ezinearticles.com/Understanding-The-Operation-Of-Mobile-Phone-Networks&id=68259>

<http://www.scribd.com/doc/259538/All-about-mobile-phones>

<http://www.studentworkzone.com/question.php?ID=96>

<http://www.oftc.usyd.edu.au/edweb/revolution/history/mobile2.html>

www.warnemya.com-linartajalasangraham

www.thrvediefoundation.org

[www.taralabalu.org/Panini /](http://www.taralabalu.org/Panini/)

www.absoluteastronomy.com/topics/Vyakarana

http://evans-experientialism.freewevespace.com/Panini_x.html

<http://sanskrit.inria.fr/>

<http://sanskrit.uohyd.ernet.in/misc/links.html/lang-tech.html>

<http://sanskrit.jnuac.in/index.jsp>

IIT,Hyderabad

<http://www.iiit.net/ltrc/publications/Techreports/tr010/anu00kbc.txt>

Peter.M.Scharf and Malcom .D.Hyman,<http://sanskritlibrary.org/morpf/Huet's>

site <http://sanskrit.inria.fr/>

Prajna

system,ASR

Melcote,

<http://www.sanskritacademy.org/Achievements.htm/>

Aiba, Verb Analyzer for classical Sanskrit,

<http://www.wasi.human.is.tohoku.ac.jp/demo/vaia/html/>

Desika, TDIL, Govt. of India,

<http://tdil.mit.gov.in/download/Desika.htm>

Shabdabodha, ASR, Melcote <http://vedavid.org/ASR/#anchor2>

http://en.wikipedia.org/wiki/Part-of-speech_tagging

RCILTS, JNU, <http://rcilts.jnu.ac.in>

V.B.115 Vy. – SAMASA

No. of Credits -4

No. of Contact hours -90

Aim of the Course

To enable the students for a thorough study of Samasa and its divisions.

Objective of the Course

1. To teach Rupas relevant to and examples of:
 - Avyayibhavasamasa
 - Tatpurushasamasa
 - Bahuvrihisamasa
 - Dvandvasamasa

Course outline

Module I - अव्ययीभावसमासप्रकरणम्। (Complete)

Module II - तत्पुरुषसमासप्रकरणम्। (Up to the sutra उपमानानि सामान्यवचनैः)

Module III - बहुव्रीहिसमासप्रकरणम्। (Complete)

Module IV - द्वन्द्वसमासप्रकरणम्। (Complete)

Text:

Laghusiddhantakaumudi

Reference:

Siddhantakaumudi

V.B.116 Vy - METHODOLOGY OF SANSKRIT GRAMMAR

No. of Credits: 4

No. of Contact hours: 90

Aim of the Course

To make the students aware of the specific methodology adopted by Sanskrit Grammarian in teaching formation of words and representation of ideas by means of sentences.

Objectives of the Course

1. To give a general idea of the origin and development of Sanskrit grammar.
2. To give an awareness of non-Paniniyan systems.
3. To introduce the students to the two streams of teaching Paniniyan grammar.
4. To impart knowledge of the Philosophical aspect of Sanskrit Linguistics.

5. To give a general idea of the structure of Asttadhyayi
6. To introduce the students to the ancient mnemo-techniques of Sanskrit grammar.
7. To enable the students to grasp the basic of knowledge representation in Sanskrit sastras especially Vyakarana, Nyaya and Mimamsas.

Course Outline

Module I- Origin and Development of Sanskrit Grammar.

Definition, Origin and development of Vyakaranasastra, Pratishaghya siksa- Asttadhyayi- Vartika- Mahabhashya, Post Paniniyan Grammars.

Module II- Paddhatis and Darsana

काशिकापद्धतिः – प्रक्रियापद्धतिः - व्याकरणदर्शनम्। Introduction to the two Paddhatis and Vyakaranadarsana.

Module III- Sutra methodology.

Methodology of Aṅgīdhyaḥ, familiarizing the methods of reciting Asttadhyayi Sutrapattha with vritti of ten sutras from vriddhiradaic to nacchalau.

Module IV - Traditional knowledge of representation.

Introduction to the theories of knowledge representation, sabdabotha in Vyakaranasastra, sabdabotha in Purvamimamsa.

Reference Texts

Module I &II

1. संस्कृतव्याकरण का इतिहास, युधिष्ठिरमीमांसक।
2. Systems of Sanskrit Grammar, S.K. Belvalkar.
3. Post Paniniyan Systems of Grammar, R.S. Saini
4. संस्कृतव्याकरणचरितम्, Dr. G. Gangadharan Nair.

5. Evolution of Paninian Grammar, Ed. Dr. A. Girija and Dr. G. Gangadharan Nair

Module III

1. Techniques of Asttadhyayi, Saroja Bhatte.
2. Technical Terms in Paniniyan Grammar.(Article written by Dr. P. Narayanan Nampoothiri) A Grammatical March – Panini to Patanjali.
3. Panini, George Cardona.

Module IV

1. Bhusanasara, Kaundabhatta
2. sabdakaṣā of Karikavali.
3. Arthasangraha of Loukasi Bhaskara.
4. Theoris of Meaning, Kunjunni Raja
5. Knowledge Representation in Sanskrit Grammar and Modern Linguistic (Article written by Dr.A. Girija)
6. Patanjali – A Grammarian and Philosopher and other Essays, Dr.A. Girija

V.B.117 Vy . MAHABHASYA I & II AHNIKAS

No. of Credits - 4

No. of Contact hours – 90

Aim of the Course

To make students aware of the fundamental principles of Sanskrit Grammar

Objectives of the Course

1. To introduce students to the amazing world of Sanskrit and Paninian system
2. To make students aware of the importance of Grammar in Sanskrit studies and teach them its prominence among the six Vedangas
3. To familiarize students with the Nature and Scope of Sanskrit Grammar and Paninian System

Course outline

Module I (First half of Paspasahnika)

गौरित्यत्र कः शब्दः – रक्षोहागमलघ्वसन्देहाः प्रयोजनम् आनुषङ्गिकप्रयोजनानि
- शब्दानुशासनं कथं कर्तव्यम्।

Module II (Second half of Paspasahnika)

सिद्धे शब्दार्थसम्बन्धे - शब्दस्य ज्ञाने धर्मः आहोस्वित् प्रयोगे - व्याकरणम् इत्यस्य
शब्दस्य कः पदार्थः - किमर्थो वर्णानामुपदेशः।

Module III (Pratyaharahnika)

अइउण्-अकारस्य विवृतोपदेशः आकारग्रहणार्थः वर्णसमाम्नाये जातिपक्षविचारः।
ऋलृक् - लृकारोपदेशः किमर्थः।
एओङ्, ऐऔच् - सन्ध्यक्षराणि तपराणि वा अतपराणि वा, वर्णैकदेशग्रहणम्।

Module IV (Pratyaharahnika)

हयवरट् - हकारस्य द्विरुपदेशः - हयवरट् वा हरयवट् वा साधु - अयोगवाहाः -
वर्णाः अर्थवन्तः आहोस्वित् अनर्थकाः - प्रत्याहारे अनुबन्धानां ग्रहणं कुतो न - णकारः
द्विरनुबध्यते पूर्वश्चैव परश्च जमङ्गणम्, झभञ् - कुतः अत्र उभौ (म् च ज् च) अनुबध्येते,
न ञकारः एवानुबध्यते।

Core Texts for Modules I-IV

1. Mahabhasya of Patanjali with Pradipa, Udyota and Tattvalaoka commentaries.

V.B.118 Vy. - Linguistics

No. of Credits - 4

No. of Contact hours - 90

Aim of the Course

To impart a general knowledge in linguistics and its branches and modern trends.

Objectives of the Course

1. To impart knowledge of origin and development of language
2. Awareness of comparative study of languages
3. Introduction of modern trends in linguistic studies

Course outline

Module I-Language

Definition of language – utility of language. Theories of the origin of language-
Dialects and Cognates- Language studies in Sanskrit.

Text:

An Introduction to Sanskrit Linguistics- Srimannarayana Murti.

Module II- Linguistics

Traditional Grammar-Comparative Philology- Definition of Linguistics. Nature and scope of Linguistics. Branches of Linguistics, Diachronic and Synchronic study of Language.

Text:

An Introduction to Sanskrit Linguistics- Srimannarayana Murti.

Module III-Classification of Languages

Morphological and Genealogical classification of Languages- Indo- European family of Languages. Vedic and Classical Sanskrit – Prakrit languages.

Text:

An Introduction to Sanskrit Linguistics- Srimannarayana Murti.

Module IV-Modern Linguistics

General Introduction – Ferdinand De Saussure – Langue and Parole, Bloomfield- Structuralism, Chomsky-Generative Grammar-Universal Grammar.

Text:

The Language – Bloomfield

Reference :

Encyclopaedia of Linguistics

Vakyaghatana - E.V.N. Nampoothiri.

Bhasasastrathile chomskian vjplavam - K. Anandan, Bhasha Institute.

Aadhunika bhasasastram - Prabhakaravarrior.

Chomsky - irupatham nuttandinte manassakshi - P.Govindappillai.

VI.B.119 Vy – DHATUGANAPARICAYA

No. of Credits - 4

No. of Contact hours – 90

Aim of the Course

To familiarize the students with the verb formations through the rules of P_j,ini

Objective of the Course

1. To acquire awareness of different ganas and roots
2. To acquire skill in the derivation of verbs. To understand basic principle of Sanskrit roots and Vikaranapratyayas according to their ganas.

Course outline

Module I

भू धातोः एध् धातोश्च सर्वेषु लकारेषु प्रक्रिया।

Module II

अदादि जुहोत्यादि दिवादि गणेषु संख्यया निर्दिष्टानां सूत्राणां पठनम्।

अदादिगणः - 2423 - 2442.

जुहोत्यादिगणः -2489 - 2504.

दिवादिगणः -2505 - 2522.

Module III

स्वादितुदादिरुधादिगणेषु -संख्यया निर्दिष्टानां सूत्राणां पठनम्।

स्वादिगणः -2523 - 2553.

तुदादिगणः -2534 - 2542.

रुधादिगणः -2543 - 2546.

Module IV

तनादिक्रयादि चुरादिगणेषु संख्यया निर्दिष्टानां सूत्राणां पठनम्।

तनादिगणः -2547 - 2553.

क्रयादिगणः -2554 - 2562.

चुरादिगणः -2563 - 2574.

Text for reading for all the four modules

Siddhantakaumudi (Dhatuprakarana), Bhattojiksita.

General Reference

1. Dhaturatnakara, Muni Sri Lavanya Vijaya Suri, Parimal Publications, Sakti Nagar, Delhi.

VI. B.120 Vy. - PRAUDHAMANORAMA (Samnja and Paribhasa & Sandhi)

No. of Credits - 4

No. of Contact hours – 90

Aim of the Course

To introduce the students to the super commentaries of Paninian sutras and to the meta-language of Sanskrit Grammar.

Objectives of the Course

1. To enable the students to understand the theories behind the interpretation of Paninian rules.
2. To make them aware of scholarly interpretations in Grammar.
3. To impart knowledge of meta-language and maxims for the interpretations of the ambiguity in explaining sutras.

Course outline

Module I- प्रौढमनोरमा-संज्ञाप्रकरणम्।

Text: प्रौढमनोरमा।

Module II- प्रौढमनोरमा - परिभाषाप्रकरणम्।

Text: प्रौढमनोरमा।

Module III- Sandhiprakarana (Acsandhi & Prakrtibhava)

Text: परिभाषेन्दुशेखरः।

Module IV- Sandhiprakarana (up to the end)

Text: परिभाषेन्दुशेखरः।

Books for Reference:

1. सिद्धान्तकौमुदी - भट्टोजिदीक्षितः।
2. Laghusabdendusekhara
3. Praudhamanorama

VI. B.121 Vy - PARIBHASENDUSEKHARA (Paribhasas 1-30)

No. of Credits - 4

No. of Contact hours – 90

Aim of the Course

To introduce the students to the super commentaries of Paninian sutras and to the meta-language of Sanskrit Grammar.

Objectives of the Course

4. To enable the students to understand the theories behind the interpretation of Paninian rules.
5. To make them aware of scholarly interpretations in Grammar.
6. To impart knowledge of meta-language and maxims for the interpretations of the ambiguity in explaining sutras.

Course outline

Module I - Paribhasendusekhara (Paribhasas 1-8)

Module II - Paribhasendusekhara (Paribhasas 9-15)

Module III- Paribhasendusekhara (Paribhasas 16-22)

Module IV - Paribhasendusekhara (Paribhasas 23-30)

Books for Reference:

सिद्धान्तकौमुदी - भट्टोजिदीक्षितः।

Laghusabdendusekhara

Praudhamanorama

Padasamskaracandrika of Kaikkulannara RamaVariar

Laghusiddhantakaumudi Balahitaisini Vyakhya of Prof. R.Vasudevan Potty

VI. B.122 Vy.- KRIT AND TADDHITA

No. of Credits - 4

No. of Contact hours – 90

Aim of the Course

To create ability to use words of primary and secondary derivation.

Objectives of the Course

1. To teach structure of कृत्य and कृदन्त।
2. To teach structure of तद्धित words.

Course outline

Module I- कृत्यप्रकरण of सिद्धान्तकौमुदी selected 25 sutras

धातोः। वासिरूपोऽस्त्रियाम्। कृत्याः। कर्तरि कृत्। तयोरेव कृत्यक्तखलर्थाः।
तव्यत्तव्यानीयरः (केलिमर् उपसंख्यानम्) कृत्यचः। णेर्विभाषा। कृत्यल्युटो बहुलम्।
अचो यत्। ईद्यति। पोरदुपधात्। शकिसहोश्च। वह्यं करणम्। उपसर्या काल्या प्रजने।

एतिस्तुशास्वृदृजुषः क्यप्। ह्रस्वस्य पिति कृति तुक्। मृजेर्विभाषा। ऋहलोर्ण्यत्। चजोः
कु घिण्यतोः। भोज्यं भक्ष्ये। वचोऽशब्दसंज्ञायाम्। वदः सुपि क्यप् च। शास
इदङ्हलोः। मृजेर्वृद्धिः।

Module II- पूर्वकृदन्तप्रकरणम् of सिद्धान्तकौमुदी selected 50 sutras

ण्वुल्लृचौ। नन्दिग्रहिपचादिभ्यो ल्युगिन्यचः। इगुपधज्ञाप्रीकिरः कः। आतश्चोपसर्गे।
ददातिदधात्योर्विभाषा। कर्मण्यण्। गेहे कः। विभाषा ग्रहः। आतोऽनुपसर्गे कः।
(मूलविभुजादिभ्यः कः।) चरेष्टः। कृजो हेतुताच्छ्रील्यानुलोम्येषु। एजे खश्।
अरुर्द्विषदजन्तस्य मुम्। प्रियवशे वदः खच्। अन्येभ्योऽपि दृश्यन्ते। नेड्वशि
कृति। विड्वनोरनुनासिकस्यात्। क्विप् च। सुप्यजातौ णिनिस्ताच्छ्रील्ये। मनः। आत्ममाने
खश्च। खित्यनव्ययस्य। करणे यजः। दृशेः क्वनिप्। राजनि युधि कृजः। सहे च। सप्तम्यां
जनेर्दः। तत्पुरुषे कृति बहुलम्। क्तक्तवतू निष्ठा। निष्ठा। रदाभ्यां निष्ठातो नः पूर्वस्य च दः।
संयोगादेरातो धातोर्यण्वतः। ल्वादिभ्यः। यस्य विभाषा। हलः। आदितश्च। शुषः कः। पचो
वः। क्षायो मः। निष्ठायां सेटि। दृढः स्थूलबलयोः। दधातेर्हिः। दोदद्धोः। लिटः कानज्वा।
क्वसुश्च। म्वोश्च। लृटः शतृशानचावप्रथमासमानाधिकरणे। आने मुक्। युवोरनाकौ। अतः
कृकमिकंसकुम्भपात्रकुशाकर्णीष्वनव्ययस्य।

Module III - तद्धितेषु अपत्यप्रत्ययः।

सिद्धान्तकौमुद्यां “समर्थानां प्रथमाद्वा” इत्यारभ्य “जीवति तु वंश्ये युवा” पर्यन्तम्।

Module IV - इतरतद्धिताः।

अधोनिर्दिष्टानां सूत्राणाम् अर्थाः उदाहरणानि च।

रक्तादि प्रकरणम्।

1. तेन रक्तं रागात्।
2. लाक्षारोचनाट्टक्।
3. नक्षत्रेण युक्तः कालः।
4. संस्कृतं भक्षाः।
5. दध्नष्टक्।

चातुरर्थिकप्रकरणम्।

1. तदस्मिन्नस्तीति देशे तन्नाम्नि।
2. तेन निर्वृत्तम्।
3. तस्य निवासः।
4. अदूरभवश्च।

शैषिकप्रकरणम्।

1. राष्ट्रावारपाराद्धखौ।
2. अव्ययात् त्यप्।
3. वृद्धाच्छः।

प्राग्दीव्यतीयप्रकरणम्।

1. तस्य विकारः।
2. अवयवे च प्राण्योषधिवृक्षेभ्यः।
3. फले लुक्।
4. स्वागतादीनाञ्च।

प्राग्वहतीयप्रकरणम्।

1. तरति।
2. चरति।

प्राग्घितीयप्रकरणम्।

1. तद्वहति रथयुगप्रासङ्गम्।
2. तेन तुल्यं क्रिया चेद्वतिः।

Books for Reference

सिद्धान्तकौमुदी - भट्टोजिदीक्षितः।

Choice Based Course

Sarvadarsanaparicaya

VI.B 123 VY. - DARSANAPARICAYA

No. of Credits - 4

No. of Contact hours – 90

Aim of the Course

To familiarize the students all darsanas in order to inculcate the basic principles of darsanas.

Objectives of the Course

General awareness of all darsanas.

Course outline

Module I -

Evolution of darsanas, established Indian systems of darsanas, Non-vedic and vedic darsanas, JAINISM – Concept of knowledge, Nyaya, Anekantavada, Syadvada, Sects, BUDDHISM – four schools. Sunyavada, Vijnanavada & Apohavada, CARVAKADARSANA – Epistemology, Metaphysics & Ethics.

Module II –

Nyaya & Vaisesika darsanas, Padarthas, Pramanas, Bondage, Liberation, Similarities and Dissimilarities of these two systems.

Module III –

Sankhya & Yoga – 25 principles of Sankhyas, Pramanas, Satkaryavada, Yoga, Citta & Vrittis, Ashtangayogas, Samadhi and God.

Module IV –

Purvamimamsa & Uttaramimamsa – Validity of knowledge, pramanas, dharma, bhavana, Sankaravedanta, Ramanuja Vedanta, Madhava Vedanta, Nimbarka Vedanta, Vallabhavedanta.

Module V –

Prakrtidarsanam

Environmental Awareness from Vedic to Modern period.

Selected slokas from Vedas, Itihasas, Puranas and Kavyas.

अथर्ववेदः

भूमिसूक्तम्

१. सत्यं बृहद्व्रतमुग्रं दीक्षा तपो ब्रह्म
यज्ञः पृथिवीं धारयन्ति ।
सा नो भूतस्य भव्यस्य पत्न्युरं
लोकं पृथिवी नः कृणोतु ॥१॥

२. असंबाधं बध्यतो मानवानां यस्या
उद्वतः प्रवतः समं बहु ।
नानावीर्या ओषधीर्या विभर्ति पृथिवी
नः प्रथतं राध्यतां नः ॥२॥
३. यस्यां समुद्र उत सिन्धुरापो
यस्यामन्नं कृष्टयः संबभूवुः ।
यस्यामिदं जिन्वति प्राणदेजत्सा नो भूमिः
पूर्वपेये दधातु ॥३॥
४. यस्यामापः परिचराः समानीरहोरात्रे
अप्रमादं क्षरन्ति ।
सा ने भूमिर्भूरिधारा पयो दुहामथो
उक्षतु वर्चसा ॥१॥

महाभारतम्

शान्तिपर्वम्

१. वृक्षदं पुत्रवद् वृक्षाः
तारयन्ति परत्र च
रोप्याः श्रेयोरथिना सदा
पुनवत् परिपाल्याश्च
पुत्रास्ते धर्मतः स्मृतः ॥
२. स्थावराणाञ्च भूतानां जातयः षट् प्रकीर्तिताः
वृक्षगुल्मलतावल्ली त्वक्सारास्तृणजातयः ॥

३. सुखदुःखयोश्च ग्रहणात्
छिन्नस्य च विरोहणात्
जीवं पश्यामि वृक्षाणाम्
अचैतन्यं न विद्यते ॥

पुराणम्

भविष्यत्पुराणम्

अश्वत्थमेकं पिचुमर्द्धमेकं
न्यग्रोधमेकं दश चिञ्चिणीकं
कपित्थबिल्वामलकत्रयं च
पञ्चाम्रवापी नरकं न पश्येत् ॥

मत्स्यपुराणम्

दशकूपसमा वापी दशवापीसमो हृदः
दशहृदसमः पुत्रः दशपुत्रसमो द्रुमः ॥

काव्यम्

रघुवंशम् पञ्चमः सर्गः ।

१. आधारबन्धप्रमुखैः प्रयत्नैः
संवर्धितानां सुतनिर्विशेषम् ।
कञ्चिन्न वाय्वादिरुपप्लवो वः
श्रमच्छिदामाश्रमपादपानाम् ॥६॥
२. क्रियानिमित्तेष्वपि वत्सलत्वा -
दभग्रकामा मुनिभिः कुशेषु ।
तदङ्कशय्याच्युतनाभिनाला
कञ्चिन्मृगीणामनघा प्रसूतिः ॥७॥

Basic Texts :

Kasyapasamhita, Amarakosa (Oushadhivargah)

Reference Texts :

Outline of Indian Philosophy - Dr. M. Hiriyanna

Indian Philosophy - Dr. S. Radhakrishnan.

History of Indian Philosophy - S. N. Dasguptha

A Critical Survey of Indian Philosophy - Dr. Chandradhar Sharma

Sarvadarsanasangraha of Sayana Madhava, Muktavali, Tarkasangraha,
Sankhyakarika,

Patanjalayogasutra

Arthasangraha

Buddhism – four noble truths, The eight fold path