

SEMESTER V

Course Code : **VBUSAM 439**

Title : **Indian Philosophical systems**

Number of Credits : **4**

Hours per week : **4**

Number of Contact Hours : **72**

Aim of the Course - The course is intended to introduce the student the basic concepts of knowledge in the Indian tradition, together with the knowledge of the origin and development of Indian Philosophical systems.

Course Outcomes

1. Understand the basic concepts of Indian philosophical traditions in Sanskrit.
2. Understand Idealistic approach in Indian Philosophy.
3. Understand Materialistic approach in Indian Philosophy.
4. Understand the basic concepts of Sankhya and Yoga.
5. Understand the concepts of Nyaya and Vaisesika.
6. Understand the basic concept of Mimamsa.
7. Understand the basic concept of Vedanta.
8. Understand the basic concepts of heterodox systems of Indian Philosophy.

Course outline

Module I Introduction – the basic questions and its answers- Orthodox and Heterodox approach Indian scenario-the basic contradiction in Indian philosophy.

Module II The Orthodox Systems –Sankhya – Yoga-Nyaya-Vaisesika-Vedanta-Mimamsa.The Heterodox Systems-Baudha-Jaina-Lokayata.

Module III *Sāṅkhyakārika* first forty verses

Module IV *Arthasaṅgraha*-Introduction to the concepts

Bhāvana, Vidhi,Mantra,,Nāmadheya,,Niṣedha Arthavāda- Śruti, Liṅga, Vākya, Prakaraṇa,Sthāna and Samākhya .

Reference

1. *Indian Philosophy* of Dr. S. Radhakrishnan, London, 1943.
2. *.BharateeyaCinta*, K.Damodaran, Kerala Bhasa Institute, Thiruvananthapuram, 1983.
3. *Outlines of Indian Philosophy*, M. Hirayanna, London, 1956.
4. *A Critical Survey of Indian Philosophy*, Chandradharsharma, Motilal Banarsidass, Delhi, 1991.

5. *Pracheena Bharatiaya Darsanam* Dr.N.V.P.Unithiri,

6 *Arthasaṅgraha-* of Laugaksibhaskara with Sanskrit commentary *Arthāloka* by
Pattabhirama Sastri, Chowkhamba Orientalia, Varanasi, 1977.

8.Aryadevi, T., *Arthasaṅgraha- Arthasangraha* (Malayalam translation), Nalanda Books,
Kalady, 2014.

9. *Sāṅkhyakārika* of Isvarakrisna , Chowkhamba Sanskrit Series, Varanasi

Assessment

Internal assessment 50 Marks

End semester assessment 50 Marks

Course Code : VBUSAM 440

Title : Linguistics

Number of Credits : 4

Hours per week : 4

Number of Contact Hours : 72

Course Outcomes :

CO1 Understand the preliminaries of linguistics.

CO2 Understand the history of Sanskrit language and its relation with other languages.

CO3 Understand the concept of linguistics.

CO4 Analyze the basis of Sanskrit language and Indian grammatical tradition.

CO5 Compare traditional knowledge with the contemporary knowledge.

CO6 Create social intimacy through language studies.

CO7 Apply the knowledge in new language situations.

CO8 Present communicative skills in Sanskrit language, linguistics and etymology.

Course Outline

Module I : Introduction, Nature and Scope of the Science of language - Four divisions - Phonology, Morphology, Semantics and Syntax. General survey of linguistics - linguistic families - Indo European families.

Module II : Phonetics - Organs of Speech - Phonetic change, Phonetic laws – Fortunatov’s Law - Grimm’s Law -Grassman’s Law of de-aspiration-, The Law of Palatalisation. Classification and importance of Analogy.

Module III: Morphology- definition - main branches (nominal, pronominal, numeral and verbal morphology), number, genders, case forms, suffixes and prefixes, morpheme morphological classification. Isolating or monosyllabic or radical - agglutinating and inflexional - organic and inorganic language - morpheme word formation - Tingantapratyayas.

Module IV : Semantics - primary and secondary meaning – Classification of Semantic changes - Causes of Semantic changes.

Reference

1.*An introduction to Sanskrit Linguistics*, Sreemannarayana Murthi.

2. *Comparative Philology of Indo European Languages*, T.K. Ramachandra Iyer
R.S. Vadhyar & Sons, Kalpathi, Palakkad.

3. *General Linguistics - An introductory Survey*, Robins R.H.
Linguistics Introduction to Sanskrit, Batakrisna Ghosh. Varanasi,
1993.

4. *Language* Leonard Bloom Field, 7th reprint MLBD New Delhi 2012.

Assessment

Internal assessment	50 Marks
End semester assessment	50 Marks

Course Code	:	VBUSAM 441
Title	:	Sanskrit Poetics – I (Pre - Dhvani Period)
Number of Credits	:	4
Hours per week	:	4
Number of Contact Hours	:	72

Aim of the course : To familiarize the student with the basics of Sanskrit poetics and literary criticism.

Course outcomes

1. Understand Sanskrit poetics in general
2. Understand Sanskrit literary theories.
3. Understand the major poetic genres in Sanskrit.
4. Apply principles of Alankaras in poetic works.
5. Evaluate the literary works based on aesthetic principles.
6. Apply principles of Gunas in poetic works
7. Apply principles of Ritis in poetic works
8. Analyze the views of poeticians on the concept of Kavyalaksana

Course outline

Module I: The origin and development of Sanskrit poetics – Rhetorics
Poetics, Aesthetics; important authors and their works in Alankarasastra
different views on Kavyalaksana, Kavyakarana and Kavyaprayogajana.

Module II: Detailed study of Alankara and Riti school.

Module III: Detailed study of the first chapter of BhamahasKavyalankara

Module IV : Detailed study of the Prathamadhikarana of Kavyalankarasutravrtti.

Reference

- *History of Sanskrit Poetics*, P.V. Kane, Motilal Banarsidass, Delhi, 1987.
- *History of Sanskrit Poetics*, S.K. De, Firma, Klm Pvt Limited, Calcutta, 1988.
- *Baratiyakavyasastram*, Dr. T. Bhaskaran.
- *KavyabhasayilePrasnangal*, Dr. DesamangalamRamakrishshnan (Ed.).

- *Kavyalankarasutravrtti*, Malayalam Translation by Dr. E. Eswaran Namboodiri, Keralabhasa Institute, Thiruvananthapuram.
- *Bharatīyasahityasastrapathanannal*, Prof. Prayar Prabhakaran, Kerala Sahitya Academy, Trissur.
- *Kavyalankara of Bhamaha: A study* Dr.C.R.Subhadra Calicut University
- *Kavyamargam* Dr.C.R.ajendran ,Calicut University.
- *Samskr̥tasahityavimarsanam* Dr.N.V.P.Unithiri,Kerala Bhasa Institute
- *Visvasahityadarsanagal.vol.I* Dr.Nellikal Muraleedharan
- *Indian Narratology* IGNCA,Sterling Publishers 2003

Assessment Assessment

Internal assessment	50 Marks
End semester assessment	50 Marks

Course Code	:	VBUSAM 442
Title	:	Sanskrit Drama
Number of Credits	:	4
Hours per week	:	4
Number of Contact Hours	:	72

Aim of the course: To introduce the student the major dramatic works in Sanskrit and the contemporary relevance of the dramas.

Course out comes

1. Understand Sanskrit dramatic literature.
2. Evaluate the dramas with its technical aspects.
3. Realize multicultural aspects of drama.
4. Understand different branches of Indian arts connected with dramas.
5. Develop ability to appreciate dramas.
6. Develop communication skills.
7. Understand the importance of Prakrt languages.
8. Evaluate dramatic literature as critics of contemporary life.
9. Understand the relevance of Sanskrit dramas in modern times.

Course outline

Module I	Elements of dramaturgy – different types of Rupakas – definitions of Sanskrit drama.
Module II	Sanskrit dramas – important authors and works – Bhasa – Bhavabhuti –Kalidasa–Sudraka-Bhatta Narayana - importance of <i>Abhinjānaśākuntala</i> in Sanskrit Sahitya-its poetic beauty-style-rasa-plot-composition.
Module III	Intensive study of <i>Abhinjānaśākuntala</i> of Kalidasa (Acts 1 to 4)
Module IV	Intensive study of <i>Abhinjānaśākuntala</i> of Kalidasa (Acts 5 to 7)

Reference

- *Living Traditions in Natyasastra*, Dr. C. Rajendran (ed.), New Bharatiya Book Corporation, New Delhi.
- *Bhāsanaāṭṭakasarvasvam*, Dr. SudhamsuChadurvedi.
- *Bhasa Plays - A Study*, A. D. Pusalkar, Motilal Banarsidass, Delhi.
- *The Sanskrit Drama*, A.B. Keith, oxford University Publications.
- *Bhasanatakachakram*, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram, 1987.
- *Sanskrit Drama in Theory and Practice*, Dr. S.S. Janaki, Rashtriya Sanskrit Sansthan, 1995.
- *Sanskrit Dramas of Kulasekhara – A Study*, Dr. N.P. Unni, Kerala Historical Society Trivandrum.
- *Svapnavāsavadatta of Bhasa*, Chaukhamba Publications, 1998.
- *Bhavabhutibhāvana*
- *Bhavabhuti*, V.V.Mirashi, MLBD, New Delhi
- *Mrcchakatika*, Chaukhamba Publications
- *Venisamhara* Chaukhamba Publications
- *Abhinjānaśākuntala of Kalidasa*, Krishnadas academy, Varanasi, 1991.
- *Works of Kalidasa*, C.R. Devadhar (Ed.), Motilal Banarsidass, New Delhi, 1991.
- *Kalidasa*, K. Krishnamoorthy, Sahitya Akademi, Rabindrabhavan, New Delhi, 1997.
- *Revisiting Bhasa*, Dr.C.rajendran, Sahitya Akademi New Delhi.
- *Chatravum camaravum* M.P.SankunniNayar, Mathrubhumi Books, Kozhikkode
- *Natyamandapam*, M.P.SankunniNayar, Mathrubhumi Books
- *Natakiyanubhavam enna rasam*, M.P.SankunniNayar, Mathrubhumi Books
- *Sakuntalopakhyaana*, Adiparva of Mahabharata
- *Abhinjānaśākuntala translation by Kuttikrishna Marar* Mathrubhumi Books
- Kerala Sanskrit commentaries on Abhinjānaśākuntala a study –Sajitha V Unpublished thesis, Department of Sanskrit Sahitya, SSUS, Kalady

Assessment

- Internal assessment 50 Marks
- End semester assessment 50 Marks

Course Code	:	VBUSAM 443[for Vth and VIth semester]
Title	:	Project
Number of Credits	:	1
Hours per week	:	1hour per week in Vth and VIth semester
Number of Contact Hours	:	18

Aim of the Course - To improve the student's ability for preparing project plans, time bound execution of the projects and for enhancing the skills of effective documentation and presentation.

Objectives of the course

1. To encourage research aptitude and self study among students.
2. To familiarize students with basic skills for preparing project plans.
3. To familiarize the students with basic reference skills, note taking, and documentation skills and other skills required for academic writing.
4. To familiarize the students with writing formal communications.
5. To familiarize the students with the soft skills required for academic presentations.
6. To give practical training to students in making short academic projects and presentations.
7. To familiarize the students with the nature and scope of project in Sanskrit studies.

Course outline

Module I Project planning – Group work is recommended – a group of 5 students-discussion about the topic, method, tools etc. Apart from textual studies and presentation on a topic following activities can also be considered as project.

1. Preparation and presentation of a drama.
2. Shooting and production of short film in Sanskrit.
3. Book review in Sanskrit.
4. Traditional presentations like Antākṣari/ Śalākaparīkṣa etc.
5. Visiting a place of importance for Sanskrit studies/place of Sanskrit scholar / and preparing detailed report of it.
6. Creative writing in Sanskrit.
7. Manuscript collection and preparing report.
8. E-content development.
9. Translation of a selected work in to Sanskrit or from Sanskrit to Malayalam/English

Module II Discussion classes – teacher concerned explains the background of writing, reading for writing, using the library, net sources – evaluating a text note making – paraphrasing – summary writing – planning a text organizing paragraphs – main body – introduction – conclusion – rewriting-proof reading – statistical data etc.

Module III Evaluation of the progress – discussion – teacher concerned evaluates the progress of each group's project work and give clarification and helps them for making a good project report.

Module IV Presentation of the project report – each group presents their project report 20

minutes presentation and 20 minutes discussion. Project reports are to be prepared 15-20 typed pages in Sanskrit or English.

Reference

1. Keys successful writing (fourth edition) Marilyn Anderson Pearson Longman, 2008.
2. Study writing: A course in writing skills for academic purposes, Liz Hamp – Lyons & Ben Heasley Cambridge University Press, 2007.
3. Presentation skills for students, Joan Van Emden & Lucinda Becker Palgrave Macmillan, 2004.

Evaluation :

Planning Proposals – 10%, Group work – 10%, Presentation – 15% and Attendance – 15%. 50% - evaluation by the external expert of the final report.
, 1993.

Open Course - I

Course Code	:	VBUSAM 444
Title	:	Theories in Sanskrit Aesthetics
Number of Credits	:	4
Hours per week	:	4
Number of Contact Hours	:	72

Aim of the Course

The course is intended to introduce the student the basic concepts of the different schools in Sanskrit poetics.

Course outcomes

1. Understand the basic concept of Literary traditions in Sanskrit
2. Analyze Indian poetics and literary theories
3. Analyze the basic concepts of Alankara school
4. Understand the basic concepts of Guna and Riti schools
5. Understand the concepts of Rasa and Dhvani schools
6. Understand the basic concept of Anumana school
7. Understand the basic concept of Vakrokti and Aucitya schools
8. Analyze the role of different schools of thought in Indian Poetics

Course outline

Module I Origin of Sanskrit poetics-a brief survey of important works in Sanskrit. Giving an idea of the western literary theories.

Module II Study of Alankara, Riti and Guna schools.

Module III Study of Rasa and Dhvani schools.

Module VI Study of Vakrokti, Auchitya and Anumana schools.

Reference

- *History of Sanskrit Poetics*, P.V. Kane, Motilal Banarsidass, Delhi, 1987.
- *History of Sanskrit Poetics*, S.K. De, Firma, Klm Pvt Limited, Calcutta, 1988.
- *Indian Aesthetics*, K.C. Pandey
- *History of Sanskrit Literature*, S.K. De and S.N. Das Gupta.
- *Comparative Aesthetics*, K.C. Pandey
- *Studies in Indian Aesthetics and Criticism*, K. Krishnamurthy.
- *AlankarasastrasyaItihasah*, Dr. Jagadisha Chandra Misra.
- *A Rasa Reader: Classical Indian Aesthetics* Sheldon Pollock, Historical Source Books in Classical Indian Thought Series, Columbia University Press 2016
- *Natyamandapam*, M.P.SankunniNayar,Mathrubhumi Books
- *Natakiyanubhavam enna rasam*, M.P.SankunniNayar,Mathrubhumi Books

Assessment

Internal assessment 50 Marks

End semester assessment 50 Marks

Open Course - II

Course Code : **VBUSAM 445**
Title : **Indian Theories of Meaning**
Number of Credits : **4**
Hours per week : **4**
Number of Contact Hours : **72**

Aim of the Course

The purpose of the course is to bring out in a systematic form the linguistically relevant views on the different aspects of meaning given by the various schools of thought in ancient India.

Course Outcomes

1. Understand the basic concept of Sound in Indian traditions
2. Understand the concept of sound in Alankarasastra
3. Understand the basic concept of Meaning in Indian traditions

4. Understand the concept of Meaning in Alankarasastra
5. Analyze the different approaches to the study of meaning.
6. Understand the concept of Primary and secondary meaning
7. Understand conditions of knowing the meaning of a sentence
8. Analyze the role of different Vyaparasastra in the study of meaning

Course outline

- Module I** Introduction – the basic concept of sound in Indian traditions- Vyakarana, Sahitya and Indian philosophical systems.
- Module II** The basic concepts of meaning in Indian traditions-the meaning of meaning-the problem of meaning – different approaches to the study of meaning - conditions of knowing the meaning of a sentence – Akāmṣa, Yogyatā, Sannidhi, Tātparyajñāna.
- Module III** The primary meaning (Abhidhā) – the theory of linguistic symbols (Sphoṭa) – Metaphor (Lakṣana) – Suggestion (Vyanjanā).
- Module IV** Conditions of knowing the meaning of a sentence – Akāmṣa, Yogyatā, Sannidhi, Tātparyajñāna.

Required reading:

Indian Theories of Meaning, K. Kunjunni Raja, The Adayar Library and Research Centre, 1997.

Reference:

1. *Essays in Sanskrit Criticism*, K. Krishnamurthi, Karnatak University, Dharwar, 1997.
2. *Sabdarthasiddhantāṅgal Samskr̥tatil*, Dr.N.V.P.Unithiri, Kerala Bhasa Institute
3. *Artham Bhāratīyasiddhantāṅgal* Dr.K.A.Ravindran, Vallathol Vidyapeetham Sukapuram Edappal
4. *Sabdātātāvīmarsa*, Sreyams Dvivedi, Abhisheka Prakasan, Delhi, 2006.
5. *Arthavijnanam*, Vedabandhu, Kerala Bhasa Institute, Thiruvananthauram, 1988.
6. *The word and the world* Bimal Krishna Matilal, Oxford India Paper Backs, reprint 2000

Assessment

Internal assessment	50 Marks
End semester assessment	50 Marks

Open Course - III

Course Code	:	VBUSAM 446
Title	:	Environmental Awareness in Sanskrit
Number of Credits	:	4

Hours per week : 4

Number of Contact Hours : 72

Aim of the Course: To familiarize the students with the environmental awareness reflected in Sanskrit language with modern times.

Course Out comes

1. Understand the importance of Environment in Human life
2. Understand different types disasters created by man
3. Understand about the major types of pollutions created by man
4. Analyze the solutions for manmade environmental problems
5. Understand the environmental concern in Classical literature of Sanskrit
6. Understand the environmental awareness of Vedas in a general way
7. Understand the environmental awareness of epics and Puranas in a general way
8. Understand the environmental awareness of Classical Sanskrit literature in a general way.

Course outline

Module I Introduction – Basics concepts of ecology,ecosystem, biodiversity - human activities and itseffect on ecology and ecosystem, different development and other engineering activities and their effects on ecology-lowering of water level urbanization - biodegradation and global warming concerns- ozone layer depletion, green house effect, acid rain etc.- pollution and its sources, natural and manmade, their effects-water pollution, air -waste management.

Module II General survey of environmental awareness reflected in Vedic literature Itihasas – Puranas..

Module III General survey of environmental awareness reflected in *Arthaśāstra* and Ayurvedic works[Medicinal Botany]

Module IV General survey of environmental awareness reflected in – Kavyas – Natakas.

Reference

Encyclopaedia of Disaster Management, Goel, S. Deep & Deep Publications Pvt. Ltd.

Modern Encyclopaedia of Disaster and Hazard Management, B C Bose, Rajat Publications.

Solid Waste Management by Dr. Jagbir Singh, I.K. International.

Environmental Education, Anilkumar De, New Age International, 2004.

Environmental Education, V.C. Pandey, Gyan Publishing House, 01-Jan-2007.

Environmental Ethics : Divergence and convergence, Armstrong, S. &Botzler, R. (Eds.) 3rd (ed.). Boston : Mc Graw – Hill, 2003.

Environmental Awareness in Sanskrit Literature, V.N. Jha

Indian Scientific Traditions [Ed].Dr.N.V.P.Unithiri, Calicut University Sanskrit

Series, Calicut University articles on ecology by
Dr.C.Rajendran, Dr.C.M.Neelakanthan and Dr.P.V.Ramankutty
Sanskrit and Eco Aesthetics –Dr. Dharmaraj Adat NBBC, New Delhi 2018

Assessment

Internal assessment	50 Marks
End semester assessment	50 Marks

Open Course - IV

Course Code	:	VBUSAM 447
Title	:	Poetry in Sanskrit
Number of Credits	:	4
Hours per week	:	4
Number of contact hours	:	72

Aim of the Course : Introducing the relevance of Sanskrit Poetry.

Course outcomes

1. Understand Sanskrit poetry in general
2. Understand different genres of Sanskrit literature
3. Understand about the major poetic works in Sanskrit
4. Analyze the characteristics of Sanskrit Poetry
5. Understand the Classical literature of Sanskrit
6. Understand the poetry of Kalidasa

Course Outline

Module I : Introduction – Kāvya – Śravya – Mahākavya – Khandakāvya .

Module II: Intensive study selected 10 verses from ,Meghdūta, *Abhinānaśākuntala* 4verses. *Kumārasambhava* of Kalidasa – 5 Ch. first 10 slokas

Module III : Intensive study of *Kirātārjunīya* first sarga 10 verses

Module IV: *Srikr̥ṣṇavilāsa* first sarga 10 verses

Reference

1. *Kumarasambhava* of Kalidasa.
2. *A History of Sanskrit Literature*, A.B. Keith, Motilal Banarsidass Publishers, Delhi, 1993
3. *A Short History of Sanskrit Literature*, T.K. Ramachandra Iyer.
4. *A History of Sanskrit Literature*, Macdonell A.A, Motilal Banarsidass Publishers, Delhi, 1990.

Assessment

Internal assessment	50 Marks
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SEMESTER - VI

Course Code	:	VIBUSAS 448
Title	:	Gadyakāvya and Khandakāvya
Number of Credits	:	4
Hours per week	:	4
Number of Contact Hours	:	72

Course Outcomes : After successful completion of the course the students should be able to:

1. Remember various literary forms in Sanskrit literature.
2. Recollect the origin and development of prose literature in Sanskrit.
3. Understand the origin and development of Sandesakavya literature in Sanskrit.
4. Identify the elegant prose of Banabhatta.
5. Recognize the style of lyrics of Kalidasa.
6. Analyze the social, political and ethical aspects of Sukanasopadesa.
7. Evaluate the aesthetic beauty of the imageries of Kalidasa.
8. Recognize the Malayalam renderings and commentaries of Meghasandesha.

Course Outline : Four Units.

Module I Different types of literary forms in Sanskrit literature – development of literary prose style and Gadyakavyas – Two divisions of Gadyakavyas – Kathā and Akhyāyika – Important works and authors in the field of Gadyakavya literature – Banabhatta and his two works – his style.

Module II An intensive study of *Sukanasopadesa*(from Kadambari)

Module III Different types of Lyric Poems in Sanskrit – Sandesakavyas – The important authors and works in the field of Sandesakavyas – Kalidasa’s Influence in style and content – Sandesakavyas of Kerala – Later Development in the spirit of Sandesakavya.

Module IV An intensive study of Meghaduta 1st 36 verses (Ed. Text by M.R. Kale is to be followed).

Reference

Sanskrita Sahitya Caritram, (Ed) M.S. Menon and Dr. K. Kunjuni Raja, Kerala Sahitya Accademi.

A History of Sanskrit Literature, A.B. Keith, Motilal Banarsidass Publishers, Delhi, 1993.

A Short History of Sanskrit Literature, T.K., Ramachandra Iyer, R.S. Vadhyar & Sons, Kalpati, Palakkad.

A History of Sanskrit Literature, Macdonell A.A, Motilal Banarsidass Publishers, Delhi, 1990.

Indian Kavya Literature (1-3Volumes), A.K. Warder, Motilal Banarsidass, Delhi, 1972.

Survey of Sanskrit Literature, Kunnahan Raja C.,

Meghasandeśa, Malayalam translation by Kuttikrishna Marar, Mathrubhoomi, Kozhikkode

Meghasandeśa Malayalam Translation by Tirunellur Karunakaran

Assessment

Internal assessment 50 Marks

End semester assessment 50 Marks

Course Code	:	VIUSAS449
Title	:	Sanskrit Dramaturgy
Number of Credits	:	4
Hours per week	:	4
Number of Contact Hours	:	72

Course Outcomes : After successful completion of the course the students should be able to:

1. Understand the history of dramaturgy in Sanskrit.
2. Understand the basics of Sanskrit dramaturgy and ancient stage techniques.
3. Analyse different dramatic forms in Sanskrit – Rupakas and Uparupakas.
4. Understand the play production techniques in Sanskrit.
5. Understand the stage techniques in Indian tradition.
6. Recognize influence of Sanskrit dramaturgy on traditional Sanskrit theatre and modern theatre of Kerala.

Course Outline : Four Units.

Module I The origin and development of Sanskrit dramas – different views – Bharata's concepts – later works on dramaturgy – rupakas and uparupakas.

Module II Textual study of the I chapter of *Dasarūpaka*

Module III Textual study of the III chapter of *Dasarūpaka*

Module IV Approach to the plays *Ratnāvali* and *Venisamhāra* in *Dasarūpaka*.

Reading List

- *Dasarupaka* of Dhananjaya with Avaloka Sanskrit commentary of Dhanika, ChowkhambaVidyabhavan, Varanasi, 1984.
- *The Sanskrit Drama*, A.B. Keith, Oxford University Publications.
- *History of Sanskrit Poetics*, P.V. Kane, Motilal Banarsidass, Delhi, 1987.
- *Natyamandapam*, M.P. Sankunni Nair, Mathrubhumi, Kozhikkode.
- *Paurastyantadyadarsanam*, Puttankavu Mattan Tarakan, N.B.S., Kottayam.

- *Indian Kavya Literature Vol.I A.K. Warder*
- *Studies in The Nāṭyaśāstra*, G.H.Tarlekar,MLBD,New DelhI,1999.
- *Sanskrit PlayProduction in Ancient India*,Tarala Metha MLBD,New DelhI, revised dition,1999
- *Samvidhayakasankalpam* K.G.Sankarapilla,Kerala Sahitya Akademi Thrissur,2010.

Assessment

- Internal assessment 50 Marks
- End semester assessment 50 Marks

Course Code	:	VIBUSAS450
Title	:	Sanskrit Poetics - II
Number of Credits	:	4
Hours per week	:	4
Number of Contact Hours	:	72

Course Outcomes : After successful completion of the course the students should be able to:

1. Remember the notion of Alankarasastra and different schools of Sanskrit poetics.
2. Understand the basic concepts of Sanskrit poetics.
3. Recognize the Kavyasvarupa, Kavyakarana, Kavyaprayojana and Kavyabhedas.
4. Analyze different Sabdavyaparas – Abhidha, Laksana and Vyanjana.
5. Understand various forms of Dhvani and the theory of Rasa.
6. Evaluate the literary works in a critical point of view.
7. Evaluate the contribution of Mammata to Sanskrit poetics.
8. Apply the Sastraic Sanskrit language for the interpretation of concepts in poetics.

Course Outline : Four Units.

Module I Meanings of Alankarasastra. Origin of Sanskrit poetics. Different schools and their importance in Sanskrit poetics. A brief survey of important works in Sanskrit poetics. Biographical details of Mammata Bhatta. Contribution of the text Kavyaprakas to the field of Indian literary criticism.

Module II Detailed study of the text *Kavyaprakasa* chapter I.

Module III Detailed study of the text *Kavyaprakasa* chapter II &III.

Module IV Detailed study of the text *Kavyaprakasa* chapter IV upto the end of Dhvanibheda (upto भेदा अष्टादशास्य तत्).

Reading List

- *History of Sanskrit Poetics*, P.V. Kane, Motilal Banarsidass, Delhi, 1987.
- *History of Sanskrit Poetics*, S.K. De, Firma, Klm Pvt Limited, Calcutta, 1988.
- *Indian Aesthetics*- K.C. Pandey
- *History of Sanskrit Literature*- S.K. De and S.N. Das Gupta
- *Studies in Indian Aesthetics and Criticism* – K.Krishnamoorthy
- *Alankarasastrasyetihasah* – Dr. Jagadisha Chandra Mishra.

- *Samskrtsahityavimarsanam* Dr.N.V.Unithiri,Kerala Bhasa institute.2001
- *Kavyaprakasa* of Mammata with Balabodhini of Jhalakikara, BORI, Poona,
- *Kavyaprakasa* with Pradipa and Udyota commentaries,
- *Kavyaprakasa* of Mammata with English tran. Ganganatha Jha, Varanasi.

Note: As far as possible Sanskrit language should be used as the medium of instruction. Students are to be motivated and trained to use Sanskrit in the traditional way of interpretations of Sanskrit texts.

Assessment

Internal assessment	50 Marks
End semester assessment	50 Marks

Course Code	:	VIBUSAS451
Title	:	Studies on Bhasa
Number of Credits	:	4
Hours per week	:	4
Number of Contact Hours	:	72

Course Outcomes : After successful completion of the course the students should be able to:

1. Remember the history and development of Sanskrit Dramas.
2. Understand the life and works of Bhasa and his contributions to Indian Dramatic literature.
3. Understand the variety of stage plays and the style of Bhasa.
4. Recognize the thirteen plays of Bhasa.
5. Recognize the minute dramatic elements in *Svapnavasavadattam* and *Dutavakya*.
6. Evaluate the influence of Bhasa plays on the contemporary theatre.
7. Present the dramas or dramatic moments of Bhasa's plays.
8. *Revisiting Bhasa* Sahitya Akademi New Delhi

Course Outline : Four Units.

Module I	Life – date and works of Bhasa - The discovery of the thirteen plays – general study of Bhasa's plays.
Module II	<i>Dutakhaṭotkaca</i> –intensive study.
Module III	<i>Svapnavāsavadattam</i> –intensive study
Module IV	Brief study of other dramas attributed to Bhasa.

Reference

- New Problems of Bhasa Plays*, N.P. Unni, Nag Publication, Delhi.
Bhasa Afresh, Dr. N. P. Unni, Nag Publishers, Delhi, 2000.
Complete Works of Bhasa, C.R. Danakar, Motilal Banarsidass, Delhi.
Sanskrit Drama in Performance, (Ed.) Rachel Van M Baumer& James R Brandon,

MLBD, New Delhi: 1993

Revisiting Bhasa Dr.C.Rajendran,Sahitya Akademi,New Delhi.2021

Bhasanatakasarvasvam, Dr. SudhamsuChadurvedi.

Bhasa - A Study, A. D. Pusalkar, Motilal Banarsidass, Delhi.

Sanskrit Drama - Its Origin and Decline, Indu Shekhar.

The Theatres of Bharata and Some Aspects of Sanskrit Play Production, GovarddhanPanchal.

Pratimanataka of Bhasa, (Ed.) M.R. Kale. Motilal Banarsidass, Delhi.

Brhadsamskrtanibhandhakalika, Pandit Sivaprssad Dvivedi.

Bhasanatakachakram, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University

Thiruvananthapuram.

Bhasabharatam, Kavalam Narayana Panikkar.

Karnabharam.

Svapnavasavadattam.

Assessment

Internal assessment 50 Marks

End semester assessment 50 Marks

Course Code : **VIBUSAS452**

Title : **Modern Sanskrit Literature**

Number of Credits : **4**

Hours per week : **4**

Number of Contact Hours : **72**

Course Outcomes :

CO1 Understand the Sanskrit literature of modern period.

CO2 Understand Sanskrit Kavyas and Rupakas of modern period.

CO3 Analyse Indian poetry with modern perspectives.

CO4 Evaluate Sanskrit language as a vehicle of multiculturalism, secularism and democracy.

CO5 Understand modern Sanskrit literature from Kerala.

CO6 Understand Sanskrit dramas from Kerala.

CO7 Appreciate the significance of Sanskrit as a vehicle of modern creativity.

CO8 Understand the contribution of Kerala to ancient Sanskrit theatre.

Course Outline

Module I : General Introduction to Modern Sanskrit literature in India

Introduction to modern Sanskrit works from Kerala like Keralodaya, Kristubhagavata,Bharatendu, ViswabhanuAngalasangraha, Navabharata, Dharmasagara, Dramas of Krishnan Thampi, V. Raghavan etc. -The translations of famous works into Sanskrit.

- Module II : Intensive study of Ramakirtimahakavya (canto 1) of Satyavrata Sastri.
Module III : Intensive study of modern Sanskrit drama, Meghodaya of SubbaramaPattar.-Kristubhagavatam 10verses from Giriprabhasnam
Module IV : Gitanjali of Rabindranath Tagore - translation by N. Gopalapillai.-selected 10 verses of *Keralodayam* 18thsargaof K.N.Ezhuttachan-First 10 verses from Nayagraparpata of N.V.Krishnavarier Ed with commentary by Dr.V.R.Muralidharan

Reference

- Dramas of Krishnan Thampi*, edited by Dr. N.P. Unni, College Book House, M.G. Road, Trivandrum, 1977.
Kristubhagavata, Dr. P.C. Devasya, Department of Cultural Publication, Govt. of Kerala, Trivandrum, 1992.
Keralodaya, Dr. K.N. Ezhuttachan, Bharat Printers, Ottappalam, 1977.
Keralodaya, Malayalam translation, cultural publication, Govt. of Kerala Trivandrum, 1992.
Keralodaya - An Epic Kavya on Kerala History, Dr. Dharmaraj Adat Publication division, University of Calkicut, 2003.
Viswabhanu P.K. Narayanapillai, College Book House, Trivandrum, 1980.
Gitanjali Sanskrit translation by N. Gopala Pillai, Kumaramangalam, Vazhutakkadu, Trivandrum, 1969.
Kalidasanatakakatha, M.P. Sankunni Nair
Subbaramiyam.
Nayagraparpata of N.V.Krishnavarier Ed with commentary by Dr. V.R.Muralidharan Samskrta Sahiti Series, SSUS,Kalady2022
Essays in Sanskrit Studies, Dr. V.R.Muralidharan Samskrta Sahiti Series, SSUS,Kalady2022

Assessment

Internal assessment	50 Marks
End semester assessment	50 Marks

Course Code	:	VIBUSAS 453
Title	:	Kerala Sanskrit Literature
Number of credits	:	4
Hour per week	:	4
Number of contact hours	:	72

Course Outcome:

1. Understand the vast literary heritage of Sanskrit literature in general.

2. Appreciate important creative writers and their contributions to Kerala Sanskrit literature.
3. Evaluate the different Sanskrit Kavyas and dramas with their literary merits.
4. Analyse the social and cultural perspectives of Sanskrit literature of Kerala.
5. Comprehend the aesthetic and scholarly values reflected in the Kavyas from Kerala.
6. Appreciate the ancient Indian tradition in theatre.
7. Evaluate the Kerala Sanskrit theatre, origin and development.
8. Comprehend the aesthetic values reflected in Kerala Sanskrit theatre and compare them with modern perspectives.
9. Appreciate the ethical social and cultural values of Kutiyattam, Krishnanattam and Marathukali.
10. Understand the different instruments used in connection with Kerala theatre especially Kutiyattam, Krishnanattam and Marathukali.

Course outline: Four Modules

Module I: Introduction to Sanskrit literature of Kerala-Gadya-Padya-Campu- Mahakavyas-Khandakavyas-Sandesakavyas-Historical Kavyas-Introduction to Kerala Sanskrit theatre

Module II: *Musakavamsam of Atula canto 2 first 15 verses. Kaunteyaṣṭakam of Melputtur Narayana Bhatta*

Module III: *Krisnagiti*, of Manaveda ,Gopivilapam, *Śrikriṣṇavilāsam* 20 verses from first sarga

Module IV: *Ascharyacudamani* First act

Reference:

1. *Studies of Kerala Sanskrit Literature*, Dr. N. V. P. Unithiri, Publication Division, University of Calicut, 2004.
2. *Contribution of Kerala to Sanskrit Literature*, Dr. K. Kunjunni Raja, University of Madras, 1980.
3. *Keralasahityacaritram*, Ullur S. Parameswara Iyer, Kerala University Publication, 1935.
4. *Keraliyasamskritasahityacaritram*, VatakkumkurRajarajavarma, SSUS, Kalady.
5. *Samskritasahityacaritram*, (Ed.) M. S. Menon and Dr. K. Kunjunni Raja, Kerala Sahitya Academi, 2002.
6. *Multiple Streams of Sanskrit Tradition*, Dr.C.Rajendran, Samskrta Sahiti Series, SSUS, Kalady 2022
7. *A History of Sanskrit Literature*, A. B. Keith, MLBD NEW Delhi 1993.
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9. *Indian Kavya Literature* (volume1), A. K. Warder MLBD NEW Delhi 1972
10. *Survey of Sanskrit Literature*, Kunnan Raja. C, Bharatiya Vidya Bhavan, Bombay, 1962.
11. *A Short History of Sanskrit Literature*, T. K. Ramachandra Iyer, R. S. Vadhyar and Sons, Kalpathi, 1989.

12. *History of Classical Sanskrit Literature*, Krishnamachariar. M, Motilal Banarsidass, Delhi, 1937.
13. *The Traditional Sanskrit Theatre of Kerala*, Dr. C Rajendran, Department of Sanskrit, University of Calicut, 1989.
14. *Kutiyattam*, K. G. Paulose, International Centre for Kootiyattam, Thrippunithura, 2001.
15. *Improvisation in Ancient Theatre*, K. G. Paulose, International Centre for Kutiyattam, Thrippunithura, 2003.
16. *Natyakalpadrumam*, Mani Madhavachakyar, N BS, Kottayam, 1975.
17. *Krishnanattam* (Krishnagiti), P. C. Vasudevan Ilayathu, GuruvayurDevaswam, 1986.
18. *Essays in Sanskrit Studies*, Dr. V.R.Muralidharan Samskrta Sahiti Series, SSUS, Kalady 2022

Assessment

Internal assessment	50 Marks
End semester assessment	50 Marks