

**SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY**

**FACULTY OF SANSKRIT LITERATURE**

**DEPARTMENT OF**

**SANSKRIT GENERAL**

**SYLLABUS OF BACHELOR OF ARTS (BA)**

**IN**

**SANSKRIT GENERAL**

**OUTCOME BASED TEACHING LEARNING AND EVALUATION**

**(OBTLE)**

**&**

**CHOICE BASED CREDIT AND SEMESTER SYSTEM**

**(CBCSS)**

**July 2022**

## COURSE OVERVIEW

### SEMESTER : V

COURSE CODE	COURSE TITLE	CREDIT	HOUR
V B USGM 655	SĀṂKHYA-YOGA SYSTEM OF PHILOSOPHY	4	4
V B USGM 656	INTRODUCTION TO LINGUISTICS	4	4
V B USGM 657	ASPECTS OF INDOLOGICAL RESEARCH	4	4
V B USGM 658	INFLECTIONAL MORPHOLOGY IN SANSKRIT - I	4	4
V B USGM 659	THEORY AND PRACTICE OF TRANSLATION	4	4
<b>PROJECT</b> (Continues to semester VI)		1	1
<b>OPEN COURSES</b>			
V D USGM 660	DISASTER MANAGEMENT IN ANCIENT INDIAN TRADITION	4	4
V D USGM 661	ŚRĪ ŚAṆKARA AND HIS SELECTED WORKS	4	4
<b>COMPLEMENTARY COURSE FOR BFA - 1</b>			
V C USGM 662	CITRASŪTRAM I – ANCIENT TEXT ON PAINTING	4	4

### SEMESTER : VI

COURSE CODE	COURSE TITLE	Credits	HOUR
VI B USGM 663	INFLECTIONAL MORPHOLOGY IN SANSKRIT - II	4	4
VI B USGM 664	HYMNS FROM VEDIC SAṂHITĀS	4	4
VI B USGM 665	INDIAN HERMENEUTICS	4	4
VI B USGM 666	INTRODUCTION TO INDOLOGY	4	4
VI B USGM 667	INDIAN AND WESTERN LITERARY THEORIES	4	4
VI B USGM 668	PROJECT (Continued from semester V)	1	1
<b>CHOICE BASED CORE COURSE</b>			
VI G USGM 669	CONTEMPORARY SANSKRIT WRITINGS	4	4
VI G USGM 670	RŪPAKA LITERATURE IN SANSKRIT	4	4
VI G USGM 671	PRABANDHA AND SANDEŚAKĀVYA	4	4
VI G USGM 672	GADYAKĀVYA AND KHAṆḌAKĀVYA	4	4
VI G USGM 673	MANAGEMENT AND ENVIRONMENTAL SCIENCE IN SANSKRIT	4	4
<b>COMPLEMENTARY COURSE FOR BFA - 1</b>			
VI C USGM 674	CITRASŪTRAM II – ANCIENT TEXT ON PAINTING	4	4

**Semester : V**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : V B USGM 655**

**Name of the Programme : SĀṂKHYA-YOGA SYSTEM OF PHILOSOPHY**

### **Course Learning Outcome**

**CO1** Explore two classical Indian philosophical systems, Sāṁkhya and Yoga

**CO2** Understand the basic principles and concepts of Sāṁkhya and Yoga

**CO3** Analyze the metaphysical and epistemological frameworks of Sāṁkhya and Yoga

**CO4** Examine the ethical teachings and practices of Yoga

**CO5** Evaluate the relationship between Sāṁkhya and Yoga philosophy

**Module 1** Introduction to Indian Philosophy - Overview of Indian philosophical traditions - Historical background of Sāṁkhya and Yoga - Importance and relevance of Sāṁkhya and Yoga in Indian philosophy

**Module 2** Foundations of Sāṁkhya Philosophy - Concept of Puruṣa and Prakṛti - Analysis of the twenty-five principles (Tattvas) in Sāṁkhya - The concept of evolution and liberation (Kaivalya)

Textual Study of Sāṁkhyākārikā 1-60 kārikā

**Module 3** Principles of Yoga Philosophy - Introduction to Patañjali's Yogasūtras - Definition of Yoga - Eight limbs (Aṣṭāṅga) of Yoga - Analysis of Yamas and Niyamas - Ethical principles in Yoga philosophy

Textual Study of Yogasūtra samādhipāda – 1-43 sūtras

Textual Study of Yogasūtra sādhanapāda – 29-50 sūtras

**Module 4** Metaphysical and Epistemological Perspectives - Comparison of Sāṁkhya and Yoga metaphysics - Understanding the nature of reality (Sat) and consciousness (Chit) - Epistemological approaches: Pratyakṣa (direct perception) and Anumāna (inference) and Sabda (Verbal Testimony)

## SĀṂKHYA-YOGA SYSTEM OF PHILOSOPHY

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Explore two classical Indian philosophical systems, Sāṁkhya and Yoga	5	6,8	U	Con	Assignment
CO2	Understand the basic principles and concepts of Sāṁkhya and Yoga philosophy	1,4	5	U	Con	Presentation
CO3	Analyze the metaphysical and epistemological frameworks of Sāṁkhya and Yoga	1,3	1,2	U	Con	Assignment
CO4	Examine the ethical teachings and practices of Yoga	4,6	5,6	R	Con	Written Test
CO5	Evaluate the relationship between Sāṁkhya and Yoga philosophy	6	8	U	Con	Presentation

### Essential Reading

1. Sāṁkhyākārikā of Īśvarakṛṣṇa
2. Yogasūtra of Patañjali's
3. Perspectives on Indian and Western Philosophical Thoughts by by A. Appan Ramanujam

### References

1. A history of Indian Philosophy (6 volumes), Motilal Banarsidas publishers, Delhi.
2. An Outline of Indian Philosophy, M.Hiriyanna, Motilal Banarsidas publishers, Delhi.
3. Bhāratīyacīntha (Malayalam), K. Damodaran, Kerala Bhasha Institute, Thiruvananthapuram.
4. Bhāratīyadarśanangal (Malayalam), Vasudeva Bhattathiri - Sahitya Pravarthaka Sahakarana Sangam, Kottayam
5. Contribution of Nyāya System to Indian Thought Structure, Calicut university Publication, Calicut, 1994.
6. Perspectives on Indian and Western Philosophical Thoughts, A Appan Ramanujam, Neha Publishers, 2013
7. Karl Potter (2009), Encyclopedia of Indian Philosophies Vol. 1: Bibliography, ISBN 978-8120803084, Bibliography on Yoga school of Hinduism, pages 1073–1093
8. Sarva-Darsana-Samgraha by Madhavacharya-Vidyaranya tr by E.B Cowell, Trubner and co. Ludgate Hill, London, 1882
9. <https://archive.org/details/Sarva-Darsana-Samgraha.by.Madhavacharya-Vidyaranya.tr.by.E.B.Cowell/mode/1up>
10. <https://kosha.sanskrit.today/b/yoga-sutras>
11. <https://www.gitasupersite.iitk.ac.in/>

**Semester : V**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : V B USGM 656**

**Name of the Programme : INTRODUCTION TO LINGUISTICS**

**Course Learning Outcome**

**CO1** Understand the nature and scope of linguistics

**CO2** Understand the Classification of languages

**CO3** Understand the Indo-European language family and the role of Sanskrit within it

**CO4** Analyze the phonological structure of Sanskrit, including phonetic laws

**CO5** Examine the morphological and semantic features of Sanskrit language

**CO6** Evaluate the relationship between Sanskrit and comparative linguistics

**Module 1** - Introduction to Linguistics - Definition and scope of linguistics - Basic concepts:

language vs. Dialect - Branches of linguistics: phonetics, phonology, morphology, syntax, semantics, pragmatics

**Module 2** - Classification of Languages - Language families and language typology - Introduction

to the Indo-European language family - Role of Sanskrit in the Indo-European family - Language variation and dialectology

**Module 3** - Sanskrit Phonology

Basic principles of Sanskrit phonology - Vowels and consonants in Sanskrit - Sandhi rules and phonetic laws - Historical phonology and sound changes in Sanskrit

**Module 4** - Morphology and Semantics in Sanskrit

Morphological structure of Sanskrit words - Inflectional vs. derivational morphology  
Semantic features and categories in Sanskrit - Semantic changes

**Module 5:** Sanskrit and Linguistics

Panini's contribution to linguistic theory - Sanskrit as a source for linguistic analysis - Sanskrit studies in contemporary linguistics research

## INTRODUCTION TO LINGUISTICS

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand the nature and scope of linguistics	1,2	1	U	Con	Assignment
CO2	Understand the Classification of languages	3,4	4,5	U	Con	Presentation
CO3	Understand the Indo-European language family and the role of Sanskrit within it	1,2	1,4	U	Con	Written Test
CO4	Analyze the phonological structure of Sanskrit, including phonetic laws	2,3	2,5	U	Con	Written Test
CO5	Examine the morphological and semantic features of Sanskrit language	5,6	4,5,8	U	Con	Assignment
CO6	Evaluate the relationship between Sanskrit and comparative linguistics	6	8	U	Con	Presentation

### Essential Reading

1. An introduction to Sanskrit Linguistics – Comparative and Historical – Srimannarayana Murthi, Oriental Research Institute, S.V University, Tirupati.
2. A students Hand book of Comparative Philology – T.K.Ramachandra Iyer, R. S. Vadyar and Sons, Palghat

### References

1. A Manual of Sanskrit Phonetics: In Comparison With The Indogermanic Mother-Language, For Students Of Germanic And Classical Philology A manual of Sanskrit Phonetics : C. C. Uhlenbeck, Gyan Publishing House.
2. A short History of Linguistics, H.R Robins, Longmans, London.
3. A very short introduction to Linguistics –P.A. Mathew
4. Adhunikabhashasastram – Dr. K.M Prabhakara Warriar and Santha Augustin, Kerala Bhasha Institute, 1998.
5. Adhunikabhashasastram- Dr. T.B. Gopala Panicker, Kerala Bhasha Institute, Trivandrum.
6. An introduction to Comparative Philology : P D Gune, Pune Oriental Book House
7. Bhashagaveshanam – Dr. K.Kunjunni Raja, Mangalodayam, Thrissur- 1989.
8. Bhashasastrathile Chomskyian Viplavam, Dr. Anand, Kerala Bhasha Institute
9. Etymologies of Yaska – Siddheswar Varma, Viswerananda Vedic research Institute, Hoshiyarpur, 1953.
10. India and Linguistics- M.B. Emeneau, Annamalai University, 1967.
11. Indian Theories of Meaning – K.Kunjunni Raja, Adayar Library, Madras
12. Language and Linguistics – Crown Hymnal
13. Language –L. Bloomfield, Motilal Banarsidas, Delhi.
14. Language - Its Nature, Development and Origin - Otto Jespersen, George Allen & Unwin, London.
15. Linguistic Aspects of Science- International Encyclopaedia of Unified Sciences, 1939.
16. New Horizons in Indological Research – Edited By V.N Jha, CASS, University of Pune.
17. Panini- A Survey of Research, G.Cardona, Motilal Banarsidas, Delhi- 1980.
18. Phonetics in ancient India- W.S Allen, Oxford University Press, London.
19. Semantics – F. R. Palmer, Cambridge University Press, 1976
20. Yaskamuniyude Niruktopakramam – edited S. Guptan Nair, Kerala Bhasha Institute, Kerala, 2004.

**Semester : V**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : V B USGM 657**

**Name of the Programme : ASPECTS OF INDOLOGICAL RESEARCH**

### **Course Learning Outcome**

**CO1** Understand Sanskrit Śāstraic tradition

**CO2** Understand various scientific and linguistic thoughts and styles of ancient period

**CO3** Understand appropriately the research methodology of Sanskrit Śāstras

**CO4** Understand the styles and ideologies of Tantrayukti

**CO5** Understand the different aspects of language and its function in a scientific manner

**CO7** Understand the scientific knowledge of sounds, words and sentences

**Module 1** Introduction to Sanskrit Śāstraic tradition The concept of caturvyūhapaddhati, pūrvapakṣa- uttarapakṣa-siddhānta

**Module 2** Ancient Indian Methodological Devices for Scientific Treatise – Tantrayukti - Research methodology of Sanskrit

Detailed Study of 15 Tantrayuktis

अधिकरणम्, अतिक्रान्तावेक्षणम्, अनागतावेक्षणम्, अनुमतम्, अर्थापत्तिः, उत्तरपक्षः, उपदेशः, ऊह्यः, दृष्टान्तः, निर्वचनम्, निर्णयः, पूर्वपक्षः, वाक्यशेषः, व्याख्यानम्, स्वसंज्ञा

**Module 3** An introduction to Archaeology, Epigraphy and Palaeography - The scope of Sanskrit in the areas of Archaeology, Epigraphy, Manuscriptology and Palaeography

**Module 4** An introduction to Sanskrit Manuscripts – Writing material, writing tools, different types of Manuscripts, Indian Textual criticism

## ASPECTS OF INDOLOGICAL RESEARCH

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand Sanskrit Śāstraic tradition	1,2,3	1,2	U	Fac	Presentation
CO2	Understand various scientific linguistics thought and styles of ancient period	2,4	2	U	Con	Presentation
CO3	Understand appropriately the research methodology of Sanskrit Śāstras	4	4,5	U	Pro	Assignment
CO4	Understand the styles and ideologies of Tantrayukti	4,5	4,5	U	Con	Written Test
CO5	Understand the different aspects of language and its function in a scientific manner	4,5,6	5,6	R	Con	Assignment
CO6	Understand the scientific knowledge of sounds, words and sentences	6	8	U	Pro	Written Test

### Essential Reading

1. Methodology of Ancient Indian Sciences, Prof. W. K. Lele, Chaukamba, Surabharati Prakasan Varanasi, 2006
2. Fundamentals of Manuscriptology, Dr. P. Visalakshi, Dravidian Linguist Assosiation, Trivandrum.
3. Introduction to Manuscriptology, R.S Sivaganesamurthy, Sarada Publishing House.

### References

1. A History of Classical Sanskrit Literature – M. Krishnamachariar, Motilalal Banarsidas Publishers, Delhi,1990.
2. A History of Sanskrit Literature – A.B.keith, Motilalal Banarsidas Publishers , Delhi,1993.
3. A History of Sanskrit Literature,Macdonell, A.A. Mottilal Banaesidas Publishers, Delhi, 1993
4. Carakasamhita, R. K. Sharma, CHOWKHAMBA saNSKRIT SERIES OFFICE, VARANASI, 2018
5. Conservation of Manuscripts and Documents, INTACH Indian Conservation Institute, Lucknow, 1992.
6. Elements of Research Methodology in Sanskrit – Kesab Chandra Das, Published by Chaukamba Sanskrit Sansthan,1992.
7. Ideology and Status of Sanskrit : Contributions to the history of the Sanskrit Language – Jan E.M Houben, Published by BRILL, Varanasi,1996.
8. Indian Poetics (Bharathiya Kavya Mimamsa) by Dr. T. N. Sreekantaiyya
9. Kautilya Arthasastra, R. P. Kangale, Vol. 1-3, Mottilal Banaesidas Publishers, Delhi, 2014
10. Manuscriptology , Dr. K. Maheswaran Nair, Swantam Books, Trivandrum.
11. Research in Indology – A New perspective – Rabindra Kumar Panda, Bharatiya Kala Prakasan, Delhi, 1998.
12. Sahityashastra, the Indian Poetics by Dr. Ganesh Tryambak Deshpande
13. Samskrita Sahitya Caritram ( Malayalam) – edited by Kunjunni Raja & M.S Menon.
14. The Doctrine of Tantrayuktis W.K. Lele, Chaukhamba Surabharati prakasan, Varanasi,1981.
15. The Humanities: Methodology and perspectives, Abhijith Kunda, Pramod K Nayar & Shweta, Dorling Kindersley India Pvt. Ltd., Licenses of Pearson Education in South Asia, Knowledge of Boulevard, India.
16. The Language of Poetry – R.D muda, Classical Piblishing house, New Delhi,1981.
17. The Role of Tantrayukti in Indian Research Methodology, J. S. R. A. Prasad and Surenrda Komati Neni, Reserch Gate.



**Semester : V**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : V B USGM 658**

**Name of the Programme : INFLECTIONAL MORPHOLOGY IN SANSKRIT - I**

**Course Learning Outcome**

**CO1** Understand Sanskrit Grammar and its tradition

**CO2** Understand Morphology and inflectional nature of Sanskrit Language

**CO3** Understand the 24 nominal declensions (subantas)– seven cases, three genders and three numbers

**CO4** Understand the technical terms dhātu, pratyaya, prātipadika, pada

**CO5** Enable to analyse the nominal declensional types in the Raghuvamśa, Canto1

<b>Module 1</b>	History and Methodology of Sanskrit Grammar Krama (or kāśika) and prakriya methods – Grammarians in both streams Eminent ācāryas in kāśika method - Jayāditya, Vāmana and Haradatta Eminent ācārya in prakriyā method Dharmakīrti, Rāmacandra, Bhaṭṭojidīkṣita and Nārāyaṇabhaṭṭa, Nāgeśabhaṭṭa
<b>Module 2</b>	Textual study of Laghusiddhāntakaumudī – akārāntapullīṅga – rāmaśabda and its declensional forms akārāntanapumsakaliṅga – phalaśabda and its declensional forms
<b>Module 3</b>	Textual study of Laghusiddhāntakaumudī – akārāntastrīliṅga – ramāśabda and its declensional forms
<b>Module 4</b>	Introduction to Taddhita pratyayas - Textual study of Laghusiddhāntakaumudī – apatyādhikāra and matvarthīyā

## INFLECTIONAL MORPHOLOGY IN SANSKRIT - I

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand Sanskrit Grammar and its tradition	1	1,2	U	Con	Assignment
CO2	Understand Morphology and inflectional nature of Sanskrit Language	1,2	3,5	U	Con	Presentation
CO3	Understand the 24 nominal declensions (subantas) – seven cases, three genders and three numbers	1,4	3,5,6	U	Con, R	Oral Test
CO4	Understand the technical terms dhātu, pratyaya, prātipadika, pada	1, 4,6	5,6	U	Con, Kc	Written Test
CO5	Enable to analyse the nominal declensional types in the Raghuvamśa, Canto1	1,3, 5	6,8	An	Con, Cr, Ap	Assignment

### Essential Reading:

1. Laghusiddhāntakaumudī, Varadaraja, Commentry by Sreedharananda Sastri, Motilal Banarsidass, Varanasi
2. Raghuvamśa, Canto1

### References

1. Pāṇini - His work and his traditions. G. Cardona, Motilal Banarsidass. (1997)
2. Word order in Classical Sanskrit, Indian Linguistics, Gillon, B.S (1996)
3. <https://sanskrit.inria.fr/>
4. <https://sanskrit.uohyd.ac.in/scl/>
5. Word Order in Sanskrit and Universal Grammar. J.F. Staal, Springer Science & Business Media, 1967.
6. Latest Researches in Sanskrit - G.Cardona, Motilal Banarsidas, Delhi- 1990
7. Panini- A Survey of Research, G.Cardona, Motilal Banarsidas, Delhi- 1980
8. Sidhantakaumudi of Bhattoji Dikshita with Balamanorama, Chowkhamba Sanskrit Series, Varanasi, 1995.
9. The philosophy of Sanskrit Grammar – P.C Chakrabarthy, University of Calcutta, 1930.
10. Sanskrit Grammar - Whitney, William Dwight. Motilal Banarsidass. 2000.
11. Yaskamuniyude Niruktopakaramam – ed. S. Guptan Nair, Kerala Bhasha Institute, Kerala, 2004.
12. व्याकरणशास्त्रस्येतिहासः, ब्रह्मानन्दत्रिपाठी, Chowkhamba Surabharati prakashan,
13. व्याकरणशास्त्रस्येतिहासः, लोकमणि दाहालः, भारतीय विद्या प्रकाशन, वाराणसी।

**Semester : V**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : V B USGM 659**

**Name of the Programme : THEORY AND PRACTICE OF TRANSLATION**

**Course Learning Outcome**

**CO1** Understand fundamentals of Translation

**CO2** Understand the fundamentals of linguistics and cultural relevance of languages

**CO3** Understand socio-cultural dimensions of translations

**CO4** Understand the concepts of Terminology, Searching and Evaluating information

**CO5** Understand the basics of Literary Translation

**CO6** Understand the literary translation and its challenges

**CO7** Understand the latest contribution to the field of translation studies

**Module 1** Definition and Purpose of translation – Process of translation

**Module 2** Expression of meaning in a source language and target language

**Module 3** Techniques of sentence translation

**Module 4** Practical Session - Oral and Written – translation from Sanskrit to Malayalam and English

## THEORY AND PRACTICE OF TRANSLATION

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand fundamentals of Translation	1	3,4	U	Con	Written Test
CO2	Understand the fundamentals of linguistics and cultural relevance of languages	1,3	5,6	An	Con	Presentation
CO3	Understand socio-cultural dimensions of translations	3,4	6,7	An	Con	Presentation
CO4	Understand the concepts of Terminology, Searching and Evaluating information	2,3,4	7,8	U	Con	Written Test
CO5	Understand the basics of Literary Translation	4,6	4,7,8	U	Con	Written Test
CO6	Understand the literary translation and its challenges	3,6	6,7,8	U, An	Con	Assignment
CO7	Understand the latest contribution to the field of translation studies	6	7,8	U	Con	Presentation

### Reference

1. History of the study of Sanskrit in the West", A Concise History of Classical Sanskrit Literature, Gaurinath Sastri, 1987
2. A Reader in Nineteenth Century Historical Indo-European Linguistics: The Third Anniversary Discourse, On the Hindus Archived 2012-08-05 at Archive.today
3. Anuwad Vigyan, Bholanath Tiwari, Shabdakar, Delhi, 1972
4. Colonialism and its Forms of Knowledge: The British in India, Cohn B. , Princeton University Press, 1996.
5. Exercises in Sanskrit translation : with guide lines for translation from Sanskrit to English and Vice Versa by T. K Ramachandra Aiyar
6. First Book of Sanskrit: Being a Treatise on Grammar with Exercises, Ramkrishna Gopal Bhandrakar, S.R. Bhandarkar, 2008
7. Fundamentals of Translation, Sonia Colina, Cambridge University Press, 2015
8. <https://www.sanskrit-trikashaivism.com/en/learning-sanskrit-translating-1-1/455>
9. Is there an 'Indian school' of translation studies? Sachin Ketkar, in Dilip Chitre (ed.) New Quest-156, Bombay
10. Kālidāsa : The Recognition of Śakuntala, W. J. Johnson (transl.), Oxford University Press, 2001
11. Many Ramayanas: The Diversity of a Narrative Tradition in South Asia. Paula Richman (ed.). University of California
12. Original quote "kālo'smi lokakṣayakṛtpravṛddho lokānsamāhartumiha pravṛtṭaḥ", appeared in various forms in English; see J. Robert Oppenheimer for discussion of this quote.
13. Second Book of Sanskrit: Being a Treatise on Grammar, with Exercises, Ramkrishna Gopal Bhandarkar
14. Shanta Ramakrishna (ed.). Translation and Multilingualism. Post-colonial Contexts, Delhi: Pencraft International, 1997
15. The Cultural Heritage of India, S. K. Chatterjee (ed). vol.5, 1978
16. The Culture and Civilization of Ancient India in Historical Outline, D. D. Kosambi. Vikas Publishing House Pvt. Ltd., 2001
17. The Gita of Robert Oppenheimer, James A, Proceedings of the American Philosophical Society, Hijiya, 2000
18. Translating India, Rita Kothari. Foundation Books, New Delhi, 2003
19. Translation as Discovery and Other Essays on Indian Literature in English Translation, Sujit Mukherjee, Orient Longman, Hyderabad, 1994
20. Translation: Its theory and Practice, K. Singh, Creative Books, New Delhi, 1996.

**Open Course - 1**

**Semester : V**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : V D USGM 660**

**Name of the Programme : DISASTER MANAGEMENT IN ANCIENT INDIAN TRADITION**

**Course Learning Outcome**

**CO1** Understand the observation of natural phenomenon in ancient India

**CO2** Understand the natural disasters and Earth science mentioned in Sanskrit Literature through Bṛhatsaṃhitā

**CO3** Understand the calamities in historical and geographic perspective through Skandapurāṇa

**CO4** Understand the Mythological narration in Skandapurāṇa

**CO5** Understand the disaster mitigation in Arthaśāstra of Kauṭilya

**CO6** Analyse Kauṭilya's thoughts on disaster management

**Module 1** General survey of Itihāsa and Purāṇa focusing on calamities of ancient times

**Module 2** Skandhapurāṇa - Prabhāsakhaṇḍa

**Module 3** Bṛhatsaṃhitā of Varāhamihira Chapters 32-34 &39

**Module 4** Arthaśāstra of Kauṭilya 8.1, 4.3

## DISASTER MANAGEMENT IN ANCIENT INDIAN TRADITION

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand the observation of natural phenomenon in ancient India	1	2	U	F	Assignment
CO2	Understand the natural disasters and Earth science mentioned in Sanskrit Literature through Bṛhatsaṃhitā	2	4	U	F	Presentation
CO3	Understand the calamities in historical and geographic perspective through Skandapurāṇa	3	4,5	U	F	Written Test
CO4	Understand the Mythological narration in Skandapurāṇa	4	6,8	U	C	Assignment
CO5	Understand the disaster mitigation in Arthaśāstra of Kauṭilya	3	6,8	U	C	Assignment
CO6	Analyse Kauṭilya's thoughts on disaster management	4,6	5,6,8	A	C	Assignment

### Essential Reading

1. Arthaśāstra of Kauṭilya
2. Bṛhatsaṃhitā of Varāhamihira
3. Skandapurāṇa

### References

1. "Disaster Management", accessed from <http://www.ifrc.org/en/what-we-do/disastermanagement/about-disaster-management/>
2. "Disaster meaning", Retrieved from <http://www.britannica.com/science/disaster-Year-InReview-2010>
3. "Types of Disasters" accessed from <http://www.ifrc.org/en/what-we-do/disastermanagement/>
4. Anon, (2017). Disaster Management in Kautilya Arthashastra. [online] Available at: [http://www.welingkar.org/Corporates/pdfs/aWEshkar/march2014/aWEshkar\\_03\\_IndianEth](http://www.welingkar.org/Corporates/pdfs/aWEshkar/march2014/aWEshkar_03_IndianEth)
5. B.C.Law, Historical Geography of Ancient India, Oriental Reprint, Indian edition, 1982.
6. Bapat, Asawari, (2014). "Disaster Management in Kautilya Arthashastra". Aweshkar Research Journal. Vol. 17 Issue 1. p13
7. J.N.Malik, S.S.Merh and V.Sridhar, in "Vedic Sarasvati, Evolutionary History of a Lost River of Northwestern India", (ed) B.P.Radhakrishna and S.S.Merh, Geological Society of India, Bangalore,
8. K.S.Valdiya, "Saraswati, the River that Disappeared", Univ. Press, Hyderabad, 2002.
9. Kalhana, "Rajatarangini", in three volumes translated into English, M.A.Stein 1900, reprint Motilal Banarsidas, N.Delhi, 1989.
10. Memoir 42, 2002. pp 163-174. However, it has to be noted that these authors have equated Prabhāsa with Somanatha, without any critical evaluation.
11. Skānda-purāṇam; Prabhāsa-khaṇḍa, Vol. 1-3. Sanskrit Text with Kannada translation
12. Varāha-mihira, "Bṛhat-Samhita", in two volumes translated into English by M.R.Bhat, Motilal Banarsidas, N. Delhi, 1981
13. "NDMA Vision", National Disaster Management Authority (India)
14. "Evolution of NDMA", National Disaster Management Authority (India)
15. "Functions and Responsibilities", National Disaster Management Authority (India)

**Open Course - 2**

**Semester : V**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : V D USGM 661**

**Name of the Programme : ŚRĪ ŚAṄKARA AND HIS SELECTED WORKS**

**Course Learning Outcome**

**CO1** Understand the stotra literature in Sanskrit

**CO2** Understand the life and works of Śrī Śaṅkara

**CO3** Understand the structure and contents of Māṇḍūkyaopaniṣad

**CO4** Understand the philosophy of Nirvāṇaṣaṭkam

**CO5** Analyse the lyrical beauty of Kanakadhārāstavam

**CO6** Understand the philosophy of Śrī Śaṅkara through stotra literature

**Module 1** Introduction – Life and Works of Śrī Śaṅkara

**Module 2** Textual study of Māṇḍūkyaopaniṣad

**Module 3** Textual study of Nirvāṇaṣaṭkam

**Module 4** Textual study of Kanakadhārāstavam

## ŚRĪ ŚAṄKARA AND HIS SELECTED WORKS

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand the stotra literature in Sanskrit	1	1	U	C	Presentation
CO2	Understand the life and works of Śrī Śaṅkara	2	2,4	U	C	Assignment
CO3	Understand the structure and contents of Māṇḍūkyaopaniṣad	2	2,5	U	C	Written Test
CO4	Understand the philosophy of Nirvāṇaṣaṭkam	2	6	U	C	Oral Test
CO5	Analyse the lyrical beauty of Kanakadhārastavam	4	8	A	C	Assignment
CO6	Understand the philosophy of Śrī Śaṅkara through stotra literature	6	2,8	U	C	Presentation

### Essential Reading

1. Nirvāṇaṣaṭkam
2. Māṇḍūkyaopaniṣad
3. Kanakadhārastavam

### References

1. A companion to Sanskrit Literature, Banerjee S.C.
2. A History of Sanskrit Literature, Macdonell A.A, Motilal Banarsidas Publishers, Delhi, 1990.
3. A History of Sanskrit Literature-A.B. Keith, Motilal Banarsidas Publishers, Delhi, 1993.
4. Complete works of Sankaracharya, SSUS Kalady.
5. Deussen and Sankaracharya by Wilhelm Habfass. In Adi Sankaracarya, ed. Gautham Patel.
6. Glimpses of sanskrit literature, A.N.D Haksar, ICCR & New age International limited publishers.
7. History of Classical Sanskrit Literature, M. Krishnamachariar, Motilal Banarsidas Publishers, Delhi, 1990.
8. Indian Kavya Literature – A.K Warder.
9. Māṇḍūkyaopaniṣad with Gauḍapādakārikā , commentary by Swami Chinmayanda



## Complementary Course for BFA - 1

**Semester : V**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : V C USGM 662**

**Name of the Programme : CITRASŪTRAM I – ANCIENT TEXT ON PAINTING**

### Course Learning Outcome

- CO1** Understand the representation of ancient paintings in old Sanskrit texts
- CO2** Explain the different measurements discussed in Citrasūtram
- CO3** Understand the different terms related to ancient Fine arts, types of five Puruṣas
- CO4** Understand ancient and modern fine arts
- CO5** Understand ancient concepts of paintings in Citrasūtram

- Module 1** Sanskrit and paintings - an evaluation from ancient to modern era
- Module 2** Textual study of Citrasūtram Canto 35 - 36
- Module 3** Textual study of Citrasūtram Canto 37
- Module 4** Textual study of Citrasūtram Canto 38

## CITRASŪTRAM I – ANCIENT TEXT ON PAINTING

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand the representation of ancient paintings in old Sanskrit texts	1	2,5	U	Con	Presentation
CO2	Explain the different measurements discussed in Citrasūtram	1,2	5	U	Con	Presentation
CO3	Understand the different terms related to ancient Fine arts, types of five Puruṣas	3	5,8	U	Con	Presentation
CO4	Understand ancient and modern fine arts	6	8	U, An	Con	Test Paper
CO5	Understand ancient concepts of paintings in Citrasūtram	6	2,8	U	Con	Assignment

### Essential Reading:

1. Citrasūtram of Viṣṇudharmottarapurāṇam

### References

1. Early Indian Painting In Sanskrit and Literature –Bharatiya Kala Prakashan
2. Citrakala and Sanskrit Literature Midhila
3. The Theory of Citrasutra in Indian Painting : A Critical Re-Evaluation
4. Early Indian Paintings –Jyotse
5. Citrasutra –(Ed) K.K Raghava
6. Fine Arts in Ancient India, Anil Baran Ganguly,Abhinav Publications,2003
7. Bharateeya Chitrakala(Mal), Dasan Puthalath
8. Chitrakala oru Samagrapathanam, R Ravindranath,D C Books,1970

**Semester : VI**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : VI B USGM 663**

**Name of the Programme : INFLECTIONAL MORPHOLOGY IN SANSKRIT - II**

**Course Learning Outcome**

**CO1** Understand Verbal conjugations (tiñantas) and secondary suffixes (kṛtāntas and taddhitāntas) of Sanskrit

**CO2** Understand the technical terms dhātu and pratyaya – tiñ, kṛt and taddhita pratyayas

**CO3** Understand the use of verbs in lakāras

**CO4** Understand the application of vikaraṇapratyayas

**CO5** Understand the division of dhātus as different gaṇas

**Module 1** Textual study of Laghusiddhāntakaumudī - √bhū from Bhvādiṣṭakaraṇa Ten - lakāras

**Module 2** Textual study of Laghusiddhāntakaumudī – √edh from Bhvādiṣṭakaraṇa (laṭ, lañ, lṛṭ, loṭ)

**Module 3** Textual study of Laghusiddhāntakaumudī – Familiarising Daśagaṇa system of the verbal roots with declensions in laṭ lakāra of first dhātus of each class

**Module 4** Familiarizing kṛt pratyayas – तव्य, तव्यत्, अनीयर्, यत्, प्यत्, क्यप्, शतृ, शानच्, क्त्वा, क्त, क्तवत्, तुमुन्, णमुल्, ल्यप्

## INFLECTIONAL MORPHOLOGY IN SANSKRIT - II

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand Verbal conjugations (tiñantas) and secondary suffixes (kṛtāntas and taddhitāntas) of Sanskrit	1,2	1,2	U	Con	Assignment
CO2	Understand the technical terms dhātu and pratyaya – tiñ, kṛt and taddhita pratyayas	2,3	4	U	Con	Presentation
CO3	Understand the use of verbs in lakāras	3,5	5	U	Con	Oral Test
CO4	Understand the application of vikaraṇapratyayas	2,6	4,5	An	Con	Written Test
CO5	Understand the division of dhātus as different gaṇas	2,4,6	5,8	An	Con	Presentation

### Essential Reading

Laghusiddhāntakaumudī – Varadarāja

### References

1. Laghu Siddhant Kaumudi, Varadrajā, Gita Press, Gorakhpur – 2015
2. Laghu Siddhanta Kaumudi - Bhaimi Vyakhya by Dr. Bhimsen Shastri
3. Latest Researches in Sanskrit - G.Cardona, Motilal Banarsidas, Delhi- 1990
4. Panini- A Survey of Research, G.Cardona, Motilal Banarsidas, Delhi- 1980
5. Sidhantakaumudi of Bhattoji Dikshita with Balamanorama, Chowkhamba Sanskrit Series, Varanasi, 1995.
6. The philosophy of Sanskrit Grammar – P.C Chakrabarthy, University of Calcutta, 1930.
7. Yaskamuniyude Niruktopakaramam – edited S. Guptan Nair, Kerala Bhasha Institute, Kerala, 2004.
8. व्याकरणशास्त्रस्येतिहासः, ब्रह्मानन्दत्रिपाठी, Chowkhamba Surabharati prakashan,
9. व्याकरणशास्त्रस्येतिहासः, लोकमणि दाहालः, भारतीय विद्या प्रकाशन, वाराणसी।
10. <https://archive.org/details/LaghuSiddhantKaumudiBhaimi>

**Semester : VI**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : VI B USGM 664**

**Name of the Programme : HYMNS FROM VEDIC SAṂHITĀS**

**Course Learning Outcome**

- CO1** Understand the methodology of Vedic Corpus
- CO2** Understand the nature and content of four Vedas
- CO3** Understand Ṛgveda and its important deities
- CO4** Understand Yajurveda and its important deities
- CO5** Understand Sāmaveda and its important deities
- CO6** Understand Atharvaveda and its important deities

**Module 1** Introduction to Vedic Literature  
Introduction to four Vedic saṁhitās  
Ṛgveda, Yajurveda, Sāmaveda and Atharvaveda  
Nature and content of four Vedas  
Introduction to the important deities in four vedas

**Module 2** Textual study of Hymns of Ṛgveda – Agni and Varuṇa

**Module 3** Textual study of the Hymns of Puruṣa and Nāsadiya

**Module 4** Textual study of Śuklayajurveda : Śivasamkalpa  
Textual study of Atharvaveda : Rāṣṭrābhivardhana

## HYMNS FROM VEDIC SAṂHITĀS

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand the methodology of Vedic Corpus	1,6	1,2	U	Con	Presentation
CO2	Understand the nature and content of four Vedas	2,3	4,5	U	Con	Assignment
CO3	Understand Ṛgveda and its important deities	4,5	6,8	U	Con	Oral Test
CO4	Understand Yajurveda and its important deities	4,5	6,8	U	Con	Written Test
CO5	Understand Sāmaveda and its important deities	4,5	6,8	U	Con	Written Test
CO6	Understand Atharvaveda and its important deities	4,5	6,8	U	Con	Oral Test

### Essential Reading:

1. Vedic Reader – A.A. Macdonell, Oxford University press, Delhi.

### References

1. Cosmogony in the Vedas, Prof. Ram Murthy Sharma, DHIC of Indic research, Delhi, 1995.
2. Effluence of Vedic Thought, Edited – K Gopalan, Thrissur, 1995.
3. Eternal Values for a changing Soceity – Swami Ranganadhananda. Bharatheeya Vidya Bhavan Publication, Calcutta, 1995.
4. History of Vedic Literature- S.N.Sharma, Chowkhamba Sanskrit series, Varanasi.
5. Indian theories of Hermeneutics- P.C Muraleemadhavan, New Bharathiya Book Corporation, New Delhi, 2002.
6. Rgveda – Malayalam Translation – Vallathol Narayana Menon.
7. Rituals and Mantras – J.F Staal, Mothilal Banarsidass, Delhi, 1987.
8. Sacred Texts of the East, Vol. I – Max Muller.
9. Studies in Vedic Philosophy, Pandey, Bharatheeya Vidya Bhavan Publication, Calcutta,2002.
10. Vedabhāṣyam – Sayana, Vaidika Samsodhana Mandalam, Poona.
11. Vedabhāṣyam – Maharshi Dayananda, Paropakarini Sabha, Ajmer.
12. Vedas a Cultural Study – C. Kunjan Raja, Andra University, Waltair, 1957.
13. A History of Vedic Literature, Chawkamba, Varanasi,2000

**Semester : VI**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : VI B USGM 665**

**Name of the Programme : INDIAN HERMENEUTICS**

**Course Learning Outcome**

**CO1** Understand the scientific techniques of Classical textual interpretations

**CO2** Understand the traditional method of classification in Vedic textual scholarship

**CO3** Analyse the importance of Mīmāṃsā school of thought and contribution of eminent Mīmāṃsakas

**CO4** Understand the Vedic tradition with special reference to Mīmāṃsāparibhāṣā of Krishna Yajvan

**CO5** Understand the structure and content of Brahmasūtra (*viśaya-saṃśaya-pūrvapakṣa-siddhānta-saṅgati*)

**Module 1** General introduction to Indian philosophical system - Tradition of Vedic interpretations – Karma, Upāsana and Jñāna kāṇḍas

**Module 2** The basic sources of Pūrvamīmāṃsā and Uttaramīmāṃsā - Jaimini and Bādarāyaṇa - Eminent Mīmāṃsakas – Kumārila Bhaṭṭa, Prabhākara Mīśra and Murāri - Important works in the Pūrvamīmāṃsā School

**Module 3** Textual study of Mīmāṃsāparibhāṣā

**Module 4** A general introduction to Brahmasūtra of Bādarāyaṇa and Catussūtri

## INDIAN HERMENEUTICS

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand the scientific techniques of Classical textual interpretations	1,2	1,2	U	Fac	Oral Test
CO2	Understand the traditional method of classification in Vedic textual scholarship	1,3	4,5	U	Con	Assignment
CO3	Analyse the importance of Mīmāṃsā school of thought and contribution of eminent Mīmāṃsakas	1,6	2	U	Pro	Presentation
CO4	Understand the Vedic tradition with special reference to Mīmāṃsāparibhāṣā of Krishna Yajvan	4	5,8	U	Pro	Written Test
CO5	Understand the structure and content of Brahmasutra ( <i>viśaya-saṃśaya-pūrvapakṣa-siddhānta-saṅgati</i> )	4	2,5	U	Con	Assignment

### Essential Reading

Mīmāṃsāparibhāṣā of Krishna Yajvan  
Catusūtri (Brahmasūtra with Śāṅkarabhāṣya)

### References

1. Mimamsaparibhasha of Krishnayajvan, Madhavananda, Belur Madh, 1948
2. Brahmasūtra with Śāṅkarabhāṣya English translation V M Apte,1960
3. Essays in Indian Philosophy, Sukharanjan Saha(ed) , Allied Publishers Limited,1997
4. Hermeneutics And Language In PurvaMimamsa-AStudy in Sabarabhasya, Othmar Gachter, Motilal Banarasidas Publishers,1983
5. Indian Philosophy, Jadunath Sinha, Motilal Banarasidas ,1952
6. Indian Philosophy And History, Dubey,S.P(ed) , Indian Council of Philosophical Research,1996
7. Studies In The History Of Indian Philosophy, Debiprasad Chattopadhyaya (ed), K. P. Bagchi & Company, Calcutta,1978
8. A Critical survey of Indian Philosophy, Chandradhar Sharma, Motilal Banarasidas, Delhi, 1960
9. Indian Philosophy in Modern Times, Chande,M.B, Atlantic Publishers and Distributers,2000
10. Manameyodaya, Narayana, Eng. (Tr.) by C.KunhanRaja, S. S. Suryanarayana Sastry, Adyar 1933.
11. The Mimamsadarsana of Jaimini, Maheshchandra Nyayaratna Bhattacharya, (Ed.) Bibliotheca Indica, Baptist Mission Press,1989.
12. A Short History of the Purvamimamsa Sastra, R.A.Ramaswami Sastry, Annamalai University Sanskrit Series (No.3) ,1936.
13. Introduction To Purvamimamsa, Ganganatha Jha, Asiatic society of Bengal.
14. Mimamsa Sutras of Jaimini, Tr. Mohan Lal Sandal, Motilal banarasidas Publishers, Delhi,1993
15. Brahmasutra with Sankarabhasya,(Mal) University of Kerala,2009



**Semester : VI**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : VI B USGM 666**

**Name of the Programme : INTRODUCTION TO INDOLOGY**

**Course Learning Outcome**

- CO1** Understand the history of the study of Sanskrit in the west
- CO2** Understand the international phase of Sanskrit studies
- CO3** Understand the different aspects of Indological studies
- CO4** Understand the vast treasure of literary sources and eminent non-Indian Sanskrit scholars worldwide
- CO5** Understand Indology as an academic discipline
- CO6** Understand the computer based resources in the field of Indology
- CO7** Understand the prominent Indologists – Indian and Western

**Module 1** Introduction to Indology as a subset of Asian (Oriental) Studies - History of the study of Sanskrit in the West: Greek legacy – Herodotus, Megasthenes, Arrian, Strabo and others - Arabic context – Al Biruni and others

**Module 2** Emergence of Indology as an academic discipline in 18<sup>th</sup> century CE The Asiatic and Oriental societies

**Some prominent Indologists: Western**

Sir William Jones (1746 –1794), Charles Wilkins (1749–1836), Henry Thomas Colebrooke (1765–1837), August Wilhelm Schlegel (1767–1845), Horace Hayman Wilson (1786–1860), Franz Bopp (1791–1867), Max Müller (1823–1900), Albrecht Weber (1825–1901), Ralph T. H. Griffith (1826–1906), Moriz Winternitz (1863 – 1937), Arthur William Ryder (1877 – 1938), Jan Gonda (1905-1991)

**Some prominent Indologists: Indian**

Ramakrishna Gopal Bhandarkar CIE (1837 – 1925), Kashinath Trimbak Telang (1850 – 1893), Ananda Kentish Coomaraswamy (1877 - 1947), Pandurang Vaman Kane (1880– 1972), Vishnu Sitaram Sukthankar (1887-1943), Moreshvara Ramachandra Kale (1862-1930), V. Raghavan (1908-1979)

**Module 3** Indology in modern world - Contemporary Indologists

Frits Staal (1930 – 2012), Nicholas Kazanas (1939), Dr. Kapil Kapoor, (1940), Asko Parpola (1941), Johannes Bronkhorst (1946), Subhash Kak (1947), David Dean Shulman (1949), David Frawley (VāmadevaŚāstrī) (1950), George Cardona (1936), Sheldon Pollock(1948), Edwin Francis Bryant (1957)

**Module 4** The influence of Sanskrit in shaping modern art and science

Use of Sanskrit for predicted elements in Mendeleev’s periodical table in Chemistry  
Textual Study of a portion from Sanskrit writings of European Scholars, Satya Vrat Shastri (Vijaya Books, Delhi, 2013, ISBN 978-81-910948-3-1) Professional literature: Annals of the Bhandarkar Oriental Research Institute, Journal of Indian and Buddhist Studies etc. General internet resources of interest to Indologists: <http://indology.info/>, <http://www.indology.net/> etc.

## INTRODUCTION TO INDOLOGY

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand the history of the study of Sanskrit in the West	3,4	2,4	U	Fac	Assignment
CO2	Understand the international phase of Sanskrit studies	4,5	5	U	Fac	Presentation
CO3	Understand the different aspects of Indological studies	5	6	U	Fac	Oral Test
CO4	Understand the vast treasure of literary sources and eminent Sanskrit scholars worldwide	4,5	6,7	U	Fac	Presentation
CO5	Understand Indology as an academic discipline	3,4,5	7,8	U	Fac	Written Test
CO6	Understand the computer based resources in the field of Indology	6	7	U	Fac	Assignment
CO7	Understand the prominent Indologists – Indian and Western	6	6,7,8	U	Fac	Presentation

### Essential Reading:

1. A Peep into Indology, Moghe S G, D K Printworld
2. Dictionary of Indology, V B Srivastava, V&S Publishers, 2014

### References

1. Alberuni's India, (Vol 1&2) Dr. Edward D Sachau – [www.induslibrary.com](http://www.induslibrary.com)
2. Colonial Indology, Chakrabarti, Dilip: 1997, Munshiram Manoharlal: New Delhi.
3. India and Europe: An Essay in Understanding, Halbfass, W. , SUNY Press, Albany: 1988
4. India and the Modern West, in Cultural History of India - Ed. A.L.Basham.
5. India:What can it teach us?, F.Max Muller
6. Methodology in Indological Research, M. Srinarayana Murthi, Bharatiya Vidya Prakashan, Varanasi, 1991.
7. Myth and Reality, D.D. Kosambi
8. New Horizons of Research in Indology, Centre for Advanced study in Sanskrit University Poona, 1989.
9. Reconceptualizing India studies. Balagangadhara, S. N. New Delhi: Oxford University Press, 2012
10. Research in Indology- A New Perspective - Rabindra Kumar Panda, Bharatiya Kala Prakashan, Delhi 1998.
11. Sanskrit writings of European Scholars, Satya Vrat Shastri, Vijaya Books, Delhi, 2013,
12. The Case for India, Will Durant
13. The fundamental problems of Contemporary Indology, in future Indology: Addenda, future Indology, Crackow Indological studies, Vol.10.
14. The Nay Science: A History of German Indology. Vishwa Adluri, Joydeep Bagchee, Oxford University Press, New York 2014,
15. Whither Sanskrit, Whither classical Indology, in future Indology: Addenda, future Indology, Crackow Indological studies, Vol.10.

**Semester : VI**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : VI B USGM 667**

**Name of the Programme : INDIAN AND WESTERN LITERARY THEORIES**

**Course Learning Outcomes:**

**CO1** Understand Sanskrit Literary Theories

**CO2** Understand Sanskrit Literary Criticism

**CO3** Understand Western Literary Theories

**CO4** Understand Western Literary Criticism

**CO5** Understand Literary Criticism as a tool for interpreting Literature

**Module: 1** Introduction to Ancient Indian Literary Theories

**Module: 2** Eight schools of literary theory in India – Rasa to Anumana

**Module: 3** Literary Theories of West - Plato, Aristotle, Longinus, I. A. Richards

**Module: 4** Theory of imitation, Katharsis

## INDIAN AND WESTERN LITERARY THEORIES

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand Sanskrit Literary Theories	PO1	3	U	Con	Written Test
CO2	Understand Sanskrit Literary Criticism	PO1	2	U	Con	Presentation
CO3	Understand Western Literary Theories	PO2	2	U	Con	Written Test
CO4	Understand Western Literary Criticism	PO3	4	U	Con	Presentation
CO5	Understand Literary Criticism as a tool for interpreting Literature	PO4	4	U	Con	Assignment

## REFERENCES

1. George Watson's The Literary Critics (1986).
2. Abrams, M.H. "Marxist Criticism." A Glossary of Literary Terms. 7th ed. Fort Worth: Harcourt Brace College Publishers, 1999. 147-153.
3. Biddle, Arthur W., and Toby Fulwiler. Reading, Writing, and the Study of Literature. NY: Random House, 1989.
4. Murfin, Ross, and Supryia M. Ray. The Bedford Glossary of Critical and Literary Terms. Boston: Bedford Books, 1997.
5. Barry, Peter. Beginning Theory An Introduction to Literary and Cultural Theory. 3rd. New Delhi
6. Pinto, Anil. Class Lecture. Twentieth Century Critical Traditions. Christ University. Bangalore, India. 13 Jan. 2013.
7. Hoggart, Richard. The Uses of Literacy: Aspects of Working Class Life (Chatto and Windus, 1957).
8. A.Sankaran, Some Aspects Of Literary Criticism In Sanskrit, The University of Madras 1929
9. C. S. Radhakrishna, Introduction to Sanskrit Literary Criticism, OSMANIA University, Hyderabad
10. S. Kuppaswami Sastri, Highways nad Byways of Literary Criticism in Sanskrit
11. Natavar Joshi, Sanskrit Literature and Literary Criticism, Eastern Book Linker, 2001

**Semester : VI**

**Credits : 2**

**Teaching Hours : 2**

**Number of Contact Hours : 2**

**Course Code : VI B USGM 668**

**Name of the Programme : PROJECT**

### **Course Learning Outcome**

- CO1** Understand Sanskrit and its allied studies
- CO2** Understand Sanskrit and its methodology of composition
- CO3** Understand Sanskrit and its influence on Indian literature
- CO4** Understand the taxonomy of Project Definitions
- CO5** Understand how to prepare S.M.A.R.T objective  
(Specific Measurable Achievable Relevant Time-Bound)
- CO6** Understand the method of Research

**Module 1** Introduction about Project – area of project – discussion about the topic – selection of a topic from the interested area

**Module 2** Discussion – methodology- use of library & internet – collection of data

**Module 3** Evaluation of Project – Instructions & corrections

**Module 4** Presentation of Project and Discussion- Project reports are typed 15-20 pages in Sanskrit/ English

**Project work** is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project work is of **TWO** Credits. A Project work is given in lieu of a discipline specific elective paper.

It can be

- ⊖ Review/ Analysis/Study/Comparison of a literary work
- ⊖ Reporting of Sanskrit theatre performance
- ⊖ Reporting of Sanskrit institutional visits

## PROJECT

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand Sanskrit and its allied studies	1	1,2	U	Con	Presentation
CO2	Understand Sanskrit and its methodology of composition	2	2,3	U	Con	Presentation
CO3	Understand Sanskrit and its influence on Indian literature	3	4,5	U	Con	Presentation
CO4	Understand the taxonomy of Project Definitions	1	7,8	U	Con	Presentation
CO5	Understand how to prepare S.M.A.R.T objective (Specific Measurable Achievable Relevant Time-Bound)	6	7,8	U	Con	Presentation
CO6	Understand the method of Research	6	2,4,7,8	U	Con	Presentation

### Reference Books

1. Keys successful writing (fourth edition) Marilyn Anderson Pearson Longman, 2008.
2. Presentation skills for students, Joan Van Emden & Lucidina Becker Palgrave Macmillan, 2004.
3. Study writing: A course in writing skills for academic purposes, Liz Hamp – Lyons & Ben Heasley Cambridge University Press, 2007.

## Choice based Course 1

**Semester : VI**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : VI G USGM 669**

**Name of the Programme : CONTEMPORARY SANSKRIT WRITINGS**

### Course Learning Outcome

**CO1** Understand the seamless influence of Sanskrit and its literature

**CO2** Understand the significance of Sanskrit literature to mankind

**CO3** Understand Sanskrit as an international link-language which no other language of antiquity can share with

**CO4** Understand the oral, written and virtual institution of Sanskrit

**CO5** Understand the well-intentioned and practical knowledge system

**Module 1** General awareness of modern and post-independence phases of Sanskrit - Presence and relevance of Sanskrit in contemporary world - Sanskrit Universities, centres, chairs, institutions and associations in India and abroad - Rashtriya Sanskrit Sansthan (RSS), Samskrita Bharati, International Association of Sanskrit Studies (IASS) Sanskrit websites, newspaper, magazines, journals, e-journals, e-books, e-libraries, blogs, software

**Module 2** Contemporary Sanskrit Literature – Shift in theme and content  
Drama, Poem, Translation - Some eminent Sanskrit writers:  
Bhatta Mathuranath Shastri, Rewa Prasad Dwivedi, Radhavallabha Tripathi, Abhiraj Rajendra Mishra, Rambhadracharya, Manmohan Acharya and H. R. Vishwasa

**Module 3** Contemporary Sanskrit writers from Kerala -  
A. R. Rajaraja Varma, K. P. Narayana Pisharodi, P. K. Narayana Pilla, T. Ganapati Shastri, Balarama Panicker,

**Module 4** Life and works of Satya Vrat Sastri -

*BHAVITAVYĀNĀM DVĀRĀṆĪ BHAVANTI SARVATRA* Autobiography of Satya Vrat Sastri

## CONTEMPORARY SANSKRIT WRITINGS

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand the vast and ever growing world of Sanskrit of present time	1,6	1,2	U	Fac	Written/Oral Test
CO2	Understand the importance of Sanskrit literature to mankind	3,6	4,6	U	Fac	Presentation
CO3	Understand Sanskrit as an international link-language which no other language of antiquity can share with	5,6	6,8	U	Fac	Assignment
CO4	Understand the oral, written and virtual institution of Sanskrit	4,5,6	2	U	Con	Presentation
CO5	Understand the well-intentioned and practical knowledge system	2,6	7,8	U	Con	Written Test

### References:

1. A Bibliography of Modern Sanskrit Writings, General Editor: Radha Vallabh Tripathi, Rashtriya Sanskrit Sansthan, Deemed University , New Delhi, 2012
2. B Mahadevan, (2003), Relevance of Sanskrit in Contemporary Society, IIM Bangalore.
3. H.L. Shukla, (2002), Modern Sanskrit Literature, New Bharatiya Book Corporation, ISBN-13: 978-8187418399
4. Inventory of Sanskrit Scholars, General Editor: Radha Vallabh Tripathi, Rashtriya Sanskrit Sansthan, Deemed University , New Delhi, 2012
5. Prof. Hari Dutt Sharma, The Concept of Poetry in Modern Sanskrit Poetics
6. Sixty Years of Sanskrit Studies, Radha Vallabh Tripathi, Rashtriya Sanskrit Sansthan, Deemed University , New Delhi, 2012
7. Wolfgang Morgenroth (1986). Sanskrit and world culture: proceedings of the Fourth World Sanskrit Conference of the International Association of Sanskrit Studies, Weimar, May 23-30, 1979. Akademie-Verlag.
8. [http://en.wikipedia.org/wiki/List\\_of\\_educational\\_institutions\\_which\\_have\\_Sanskrit\\_phrases\\_as\\_their\\_mottos](http://en.wikipedia.org/wiki/List_of_educational_institutions_which_have_Sanskrit_phrases_as_their_mottos)
9. [http://en.wikipedia.org/wiki/List\\_of\\_institutions\\_which\\_have\\_Sanskrit\\_phrases\\_as\\_their\\_mottoes](http://en.wikipedia.org/wiki/List_of_institutions_which_have_Sanskrit_phrases_as_their_mottoes)
10. [http://en.wikipedia.org/wiki/Sanskrit\\_literature](http://en.wikipedia.org/wiki/Sanskrit_literature)
11. <http://www.indology.bun.kyoto>
12. <http://www.sanskrit.nic.in>



**Choice based Course 2**

**Semester : VI**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 433**

**Course Code : VI G USGM 670**

**Name of the Programme : RŪPAKA LITERATURE IN SANSKRIT**

**Course Learning Outcome**

**CO1** Understand the Rūpaka literature in Sanskrit

**CO2** Understand the technicalities of Sanskrit Rūpaka

**CO3** Understand the dramatic rules according to Daśarūpaka

**CO4** Understand the application of dramatic rules in Svapnavāsavadatta of Bhāsa

**CO5** Understand the literary genius of Bhāsa

**Module 1** Basic features of Sanskrit Drama

Origin – Definition and Types of Rūpaka

Introduce major dramatists in Sanskrit Literature - Bhāsa, Kālidāsa, Harṣa, Saktibhadra etc.

**Module 2** To introduce Dasarūpaka of Dhananjaya and Natyaśāstra of Bharata

**Module 3** Dasarupaka, covering the following topics – Vastu, Neta, Rasa, Nāndi, Bharatavākya,, Praveśaka, Viṣkambhaka

Devices such as Janāntikam, Ātmagatam, Svagatam, Arthaprakrtis and Sandhis

**Module 4** Demonstrated through Daśarūpaka with Svapnavāsavadatta of Bhāsa

## RŪPAKA LITERATURE IN SANSKRIT

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand the dramatic literature of high order	1	2	U	Con	Assignment
CO2	Understand the technicalities of Sanskrit rūpaka	2	1,6	U	Con	Written Test
CO3	Understand the dramatic rules according to Daśarūpaka	3	5,6	U	Con	Written Test
CO4	Understand the application of dramatic rules in Svapnavāsavadatta of Bhāsa	3	6	U	Con	Presentation
CO5	Understand the literary genius of Bhāsa	6	2,7	U	Con	Presentation

### Essential Reading:

Daśarūpaka of Dhananjaya  
Svapnavāsavadatta of Bhāsa

### References :

1. A companion to Sanskrit Literature, Banerjee S.C.
2. A History of Sanskrit Literature, Macdonell A.A, Motilal Banarsidas Publishers, Delhi, 1990.
3. A History of Sanskrit Literature-A.B. Keith, Motilal Banarsidas Publishers, Delhi, 1993.
4. A study of style and stylistics in Sanskrit poetics with Special reference to Vakroktijeevitha part 1 & part 2 – T.Vasudevan, University of Calicut, 2002.
5. Dasarupaka of Dhananjaya, Chowkamba Sanskrit Series, Varanasi.
6. Essays on Sanskrit Literature, Sudha Ram, munshiram manoharlal Publications- Delhi. 1965.
7. Facets of Sanskrit Literature- Dr.K.Vijayan, Trivandrum,1990.
8. Global Aesthetics and Sanskrit Poetics, Ramarajan Mukherji, Rashtriya Sanskrit Samsthan, Delhi, 1998.
9. Historical Survey of Sanskrit Mahakavyas, L.Salochanaderi, Kanishka Publishing House, Delhi, 1992.
10. History of Classical Sanskrit literature, M. Krishnamacharya, Motilal Banarsidas, Delhi 1937
11. History of Classical Sanskrit literature, S Rengachar, Samskrta sahitya Sadan, mysore, 1961
12. History of Indian Literature – M.Winternitz, Motilal Banarsidas – Delhi
13. Indian Kavya Literature : A K Warder - Motilal Banarsidas – Delhi 1972
14. Indian Theory of Aesthetics, P.S Sastri, Bharathiya Vidya Prakashan, Delhi, 1989.
15. Kavi, Kavitha, Sahrdayan- M.S Menon, T, B.S Calicut -1985.
16. Kerala sahitya caritram – Ullur S. Parameswara Iyer, Kerala University.
17. Natyasastra - Bharatha
18. New Experiments in Kalidasa (Plays) Satya Vratha Sastri- Eastern Book Linkers,1994.
19. Ratnāvali, Mal. Tr. Udayavarmaraja, Kadathanattu.
20. Ratnāvalīnāṭikā, Harṣavardhana.
21. Samskrta sahitya charitram - edited by KunjunniRaja & M.S Menon, Kerala Sahitya Academy, Kerala, 1991.
22. Samskrta sahitya charitram – K.C Pillai – D.C Books Kottayam 1982
23. Samskrta sahitya Caritram – Vadkkumkur Raja Raja Varma.
24. Sanskrit Drama – A.B keith, Motilal Banarsidass, New Delhi.
25. Sanskrit Drama – Its Origin and Decline, Indu Sheker.
26. The History of Sanskrit Poets – P.V Kane – Delhi.
27. The Language of Poetry – K. Kunjunni Raja.
28. The Sanskrit Drama – Theory and Practice : S S Janaki.
29. A students' Handbook to Ratnavali of Sri Harsa, V. Venkatachalam. Madras, 1955.

**Choice based Course 3**

**Semester : VI**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : VI G USGM 671**

**Name of the Programme : PRABANDHA AND SANDEŚAKĀVYA**

**Course Learning Outcome**

**CO1** Understand the diversity of Kavya Literature

**CO2** Understand the Prabandha type of literature which is peculiar to Kerala tradition

**CO3** Understand the Prabandha works of Nārāyaṇabhaṭṭa of Melpattur

**CO4** Understand the Rāmāyaṇam Prabandham of Nārāyaṇabhaṭṭa

**CO4** Understand the Sandeśa kāvyas with special reference of Kerala

**CO5** Understand Kokilasandeśa of Uddaṇḍa Śāstri

**Module 1** Introduction of Sanskrit literature – special characteristics of Prabandha literature – Versatility of Nārāyaṇabhaṭṭa and the speciality of Rāmāyaṇam Prabandham of Nārāyaṇabhaṭṭa (Bālakāṇḍam)

**Module 2** Textual study of Rāmāyaṇam Prabandham - Bālakāṇḍam (1-50 Ślokas)

**Module 3** Introduction of Sandeśakāvyas in Sanskrit, important Sandeśakāvyas, a brief survey of Sandeśakāvyas of Kerala and Sandesha Kavyas in Malayalam

**Module 4** Textual study of Kokilasandeśa of Uddaṇḍa Śāstri, Pūrvabhāga 1-50 Ślokas

## PRABANDHA AND SANDEŚAKĀVYA

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand the diversity of Kavya Literature	1,2,3	1,2,4	U	Con	Presentation
CO2	Understand the Prabandha type of literature which is peculiar to Kerala tradition	3,4	6,8	U	Con	Assignment
CO3	Understand the Prabandha works of Narayanabhatta of Melpattur	4,5	8	U	Con	Presentation
CO4	Understand the Rāmāyaṇam Prabandham - Bālakāṇḍam of Nārayaṇabhaṭṭa	4,6	2,6	U	Con	Written Test
CO5	Understand the Sandesa kavyas with special reference of Kerala	4,6	6,8	U	Con	Assignment
CO6	Understand Kokilasandesa of Uddanda Sastri	4,6	2,8	U	Con	Written Test

### Essential Reading:

1. Rāmāyaṇam Prabandham of Nārayaṇabhaṭṭa
2. Kokilasandesa of Uddanda Śāstri

### Reference books:-

1. A companion to Sanskrit Literature, Banerjee S.C.
2. Contribution of Kerala to Sanskrit Literature, Dr.K.Kunjuni Raja, University of Madras, 1980.
3. Facets of Sanskrit Literature- K.Vijayan, Trivandrum, 1990.
4. History of Classical Sanskrit literature, M. Krishnamacharya, MotilalBanarsidas, Delhi 1937
5. History of Classical Sanskrit literature, S Rengachar, Samskrta sahitya Sadan, mysore, 1961
6. History of Indian Literature – M. Winternitz, Motilal Banarsidas – Delhi
7. Kerala sahitya caritram – Ullur S. Parameswara Iyer, Kerala University.
8. Kokilasandesa- Uddanda Sastri, Santhi bhavan offset, Thrissur, 1999.
9. Samskrta sahitya charitram - edited by KunjunniRaja & M.S Menon, Kerala Sahitya Academy, Kerala, 1991.
10. Samskrta sahitya charitram – K.C Pillai – D.C Books Kottayam 1982
11. Samskrta sahitya Caritram – Vadkkumkur Raja Raja Varma.
12. The History of Sanskrit Poets – P.V Kane – Delhi.

## Choice based Course 4

**Semester : VI**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : VI G USGM 672**

**Name of the Programme : GADYAKĀVYA AND KHAṆḌAKĀVYA**

### Course Learning Outcome

**CO1** Understand the Narratology of Sanskrit prose

**CO2** Understand the concept of Ākhyāyikā and Kathā

**CO3** Understand the imaginative prose epic – Understand the imaginative prose epic – Kādambarī of Bāṇabhaṭṭa

**CO4** Understand the style of Minor poems in Sanskrit

**CO5** Understand the style and structure of Sandeśakāvya

**CO6** Understand the poetic composition of Meghasandēśa of Kālidāsa

**Module 1** Familiarise the techniques of prose narratology – Significance of Kādambarī – Popular prose works in Sanskrit and other Indian languages

**Module 2** Textual study of Kādambarī - Śukanāsopadeśa

**Module 3** Significance of Sandeśakāvya

**Module 4** Textual study of Meghasandēśa of Kālidāsa

## GADYAKĀVYA AND KHAṆḌAKĀVYA

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand the Narratology of Sanskrit prose	1,3	1,4	U	Con	Assignment
CO2	Understand the concept of Ākhyāyikā and Kathā	4	6,8	An	Con	Presentation
CO3	Understand the imaginative prose epic – Kādambarī of Bāṇabhaṭṭa	5	4,6	An	Con	Oral Test
CO4	Understand the style of Minor poems in Sanskrit	2	2,8	U	Con	Presentation
CO5	Understand the style and structure of Sandeśakāvya	1,3	4,6	An	Con	Written Test
CO6	Understand the poetic composition of Meghasandēśa of Kālidāsa	4,6	1,8	U	Con	Written Test

### Essential Reading

Kādambarī of Bāṇabhaṭṭa

Meghasandēśa of Kālidāsa

### References

1. The Kadambari of Banabhatta: Purvabhaga. Bombay: Motilal Banarsidass Publishers. Kane, P. V. (1921).
2. A concise history of classical Sanskrit literature – Gaurinatha Shastri – Motilal Banarasidass
3. A History of classical Sanskrit literature – M. Krishnamachariar Motilal Banarasidass. A. A.Mcdonell.
4. The Megha dūta: or, Cloud messenger, Williams and Norgate A prose translation. Colonel H. A. Ouvry (1868),
5. Exhaustive notes on the Meghaduta, Bombay: D.V. Sadhale & Co., 1895 . Text with Mallinātha's commentary Sanjīvanī. Separate sections for English translation, explanation of Sanskrit phrases, and other notes.
6. Glimpses of Indian Poetics by Satya Deva Caudharī
7. Kadambari - Purva Bagha at the Internet Archive (edition by Kasinatha Panduranga Parab)
8. Kādambarī (Uttarabhāga) edited by P. V. Kane at the Internet Archive
9. Bana's Kadambari: Purvabhaga Complete, Kale, M.R. Delhi: Motilal Banarasidass Publishers, (1968).
10. Rasa structure of the Meghaduta - A critical study of Kalidaas's Meghaduta in the light of Bharat's Rasa Sutra, Ramakrishna Rajaram Ambardekar, ed. (1979),
11. A companion to Sanskrit literature - Suresh Chandra Banerji, Motilal Banarasidass – New Delhi.
12. The Kadambari of Bana. Ridding, C.M. London: Royal Asiatic Society. 1896.
13. Meghaduta with the commentary of Dakṣiṇavartanatha, T. Ganapati Sastri, ed. 1919
14. The Kādambarī of Bāṇa at Project Gutenberg (translation by C. M. Ridding) 1896.
15. The Megha dūta; or, Cloud messenger: a poem, in the Sanscrit language, Upendra Lal Das, 1890. Hayman's translation, with notes and translation accompanying the Sanskrit text.
16. The Megha-dūta (3 ed.), Trübner & co., 1867 With Sanskrit text, English translation and more extensive notes separately.

**Choice based Course 5**

**Semester : VI**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : VI G USGM 673**

**Name of the Programme : MANAGEMENT AND ENVIRONMENTAL SCIENCE IN SANSKRIT**

**Course Learning Outcome**

**CO1** Understand Indian cultural tradition in account of Management and Environmental perspective

**CO2** Relate Sanskrit literature and modern environmental studies

**CO3** Examine the importance of Sanskrit literature in Management studies

**CO4** Understand the role of Bhagavadgītā in defining Leadership qualities.

**CO5** Understand the concepts of Arthaśāstra in Management theories

**CO6** Understand the environmental aspects in Vṛkṣāyurveda

**Module 1**

Management principles in Bhagavadgītā

Textual study of Karmayoga (Slokas 1-25)

**Module2**

Management techniques used in Arthaśāstra

Textual study of Arthaśāstra 12.1- Dūtakarmaprakaraṇam

**Module 3**

Vṛkṣāyurveda granthas – An Overview. Vṛkṣāyurveda of Surapāla, Vṛkṣāyurveda of Parāśara, Vṛkṣāyurveda in Śārṅgadharasaṃhitā

Arthaśātra of Kautilya, Bṛhatsamhita of Varāhamihira, Viṣṇudharmottarapurāṇa, Agnipurāṇa,

**Module 4**

Textual Study of Surapāla's Vṛkṣāyurveda

Bhūminirūpaṇam –jāṅgalānūpasāmānya – api sidhyanti pādapāḥ

## MANAGEMENT AND ENVIRONMENTAL SCIENCE IN SANSKRIT

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand Indian cultural tradition in account of Management and Environmental perspective	3	1,2	U	F	Assignment
CO2	Relate Sanskrit literature and modern environmental studies	3	1,3	A	C	Presentation
CO3	Examine the importance of Sanskrit literature in Management studies	2	1,3	A	C	Presentation
CO4	Analyse the role of Bhagavadgītā in defining Leadership qualities	4	6	A	C	Written Test
CO5	Analyse the concepts of Arthaśātra in Management theories	4	6	A	C	Written Test
CO6	Understand the environmental aspects in Vṛkṣāyurveda	6	8	U	C	Written Test

### Essential Reading:

1. Vṛkṣāyurveda, Surapāla
2. Vṛkṣāyurveda, Parāśara
3. Vṛkṣāyurveda in Śārṅgadharasamhitā

### References

1. Agnipurana, N. Gangadharan, MLBD, 2006
2. Arthasastra, Kautilya, Tr.Eng. R.Shamasastri
3. Bhagwad Gita & Management, Vinod Malhotra, Pentagon Press, 2010.
4. Brihatsamhita, Varahamihira, V. Subrahmanya Sastri and M. Ramakrishna Bhatt, Bangalore, 1946
5. Indian Traditions of management, Ed. N.V.P.Unithiri.
6. Management Fundamentals in Kautilya's Arthasastra, Radhakrishnan Pillai, Chinmaya International Foundation, 2006.
7. The Kama sutra of Vatsyayana translated from the Sanskrit by the Hindu Kamashastra Society, Benares-New York, 1883-1925
8. Viṣṇudharmottarapurāṇam, Stella Kramrisch, Calcutta University Press, 1928.
9. Vṛkṣāyurveda Texts: A Study, Dr.N.V.P.Unithiri, Kerala Bhasha Institute, 2007.



## Complementary Course for BFA -2

**Semester : VI**

**Credits : 4**

**Teaching Hours : 4**

**Number of Contact Hours : 4**

**Course Code : VI C USGM 674**

**Name of the Programme : CITRASŪTRAM II – ANCIENT TEXT ON PAINTING**

### Course Learning Outcome

**CO1** Understand the Methodology of Citrasūtram, definition and enumeration of different technical terms

**CO2** Understand the different measurements in Citrasūtram

**CO3** Understand the concept in making of *Bhittisamskāra*

**CO4** Analyse the efficiency and effectiveness of Citrasūtram in paintings

**CO5** Understand the terms of Citrasūtram in the realm of modern paintings

**Module 1** Sanskrit Literature and Different types of Painting

**Module 2** Textual study of Citrasūtram chapter 39

**Module 3** Textual study of Citrasūtram chapter 41 and 42

**Module 4** Textual study of Citrasūtram chapter 43

## CITRASŪTRAM II – ANCIENT TEXT ON PAINTING

CO	CO Statement	PO	PSO	CL	KC	Assessment
CO1	Understand the Methodology of Citrasūtram, definition and enumeration of different technical terms	1	2,5	U	Con	Test paper
CO2	Understand the different measurements in Citrasūtram	1,2	5	U	Con	Presentation
CO3	Understand the concept in making of <i>Bhittisamskāra</i>	3	5,8	U	Con	Test paper
CO4	Analyse the efficiency and effectiveness of Citrasūtram in paintings	6	8	U, An	Con	Assignment
CO5	Understand the terms of Citrasūtram in the realm of modern paintings	6	2,8	U	Con	Assignment

### Essential Reading:

1. Citrasūtram
2. Viṣṇudharmottarapurāṇam

### References

1. A Handbook of Indian Art, Havell E. B, London 1920
2. Chuvarchitrakala Oru Sankethika Pathanam, G Azhikode, Karala Bhasha Instiute, 2017
3. Citrakala and Sanskrit Literature Midhila
4. Citrasutra –(Ed) K.K Raghava
5. Early Indian Painting In Sanskrit and Literature –Bharatiya Kala Prakashan
6. Early Indian Paintings – Jyotse
7. Indian Art, Parthe Mitter, Oxford, 2001
8. Keralathile Chitrakalayude Varthamanam(mal), Kavitha Balakrishnan
9. The Art of Ancient India, Susan L Huntington, Motilal Banarasi Das, 2016
10. The Theory of Citrasutra in Indian Painting : A Critical Re-Evalution