Skill development

Aspirants are subjected to undergo proficient academical experience to promote their skills and awareness in the arena of world dance forms and its artistical implementation .

Skill orientation enables them to impart the best in the field .

The promotion of dynamic techniques followed in specific dance forms enhance the kinesthetical intelligence responsible for artistical movements.

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PROPOSED SEMESTER WISE DISTRIBUTION OF COURSES

SEMESTER I

| Sl | Course | Title | Credit |
|----|----------|------------------------------------|--------|
| no | Type | | |
| 1 | Core | PBHM 10901 Practical-I | 4 |
| 2 | Core | PBHM 10902Understanding And The | 4 |
| | 4. | Professional Awareness Of Indian | |
| | | Classical Dance Forms | |
| 3 | Core | PBHM 10903The Notion Of Dance In | 4 |
| | | Textual Traditions Of India. | |
| 4 | Elective | PBHM/S 10913-10927InternalElective | 2 |
| 5 | Elective | PBHM/S 10913-10927InternalElective | 2 |

SEMESTER II

| Course | Title | Credit |
|----------|--------------------------------------|---|
| Type | | |
| Core | PBHS 10904 Practical II | 4 |
| Core | PBHS 10905 Practical III | 4 |
| Core | PBHS 10906Theoretical Exploration On | 4 |
| | The Several Varieties Of World Dance | |
| | Forms | |
| Elective | PBHS 10928-19931ExternalElective | 4 |
| | Type Core Core | Type Core PBHS 10904 Practical II Core PBHS 10905 Practical III Core PBHS 10906Theoretical Exploration On The Several Varieties Of World Dance Forms |

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SEMESTER III

| Sl | Course | Title | Credit |
|----|----------|-------------------------------------|--------|
| no | Type | | |
| 1 | Core | PBHM 10907 Practical IV | 4 |
| 2 | Core | PBHM 10908 Research Methodology | 4 |
| 3 | Elective | PBHM/S 10913-10927Internal Elective | 2 |
| 4 | Elective | PBHM/S 10913-10927Internal Elective | 2 |
| 5 | Elective | PBHM 10928-10931ExternalElective | 4 |

SEMESTER IV

| Sl | Course | Title | Credit |
|-----|---------|-------------------------------------|--------|
| no | Туре | | |
| 1 | Core | PBHS 10909 Practical V | 4 |
| 2 | Core | PBHS 10910 Practical VI | 4 |
| 3 . | Core | PBHS 10911An Abstract Of The | 4 |
| | | Popular Non – Classical Dance Forms | |
| | | Of India. | · |
| 4 | Project | PBHS 10912/Dissertation | 4 |

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Employability

Having been introduced to various world classical art forms they expand their reach to the international arena of art. Aspirants are getting expertised in thesis writing ,academic paper writing ,public relations, public presentations with regards to their area of research . Their artistic skill and reasoning are refined in this curriculum. The universe art is an expanding phenomena ,where everyone is accommodated with respect to their skills the global industry of media and arts are promoting armatures and professionals in its wide array of theatres and screens .various educational organisations and institutions provides opportunities for students Nationally and Internationally.

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| 4 | Elective | PBHM/S 10913-10927InternalElective | 2 |
| 5 | Elective | PBHM/S 10913-10927InternalElective | 2 |

SEMESTER II

| SI | Course | Title | Credit |
|-------|--------|--------------------------------------|--------|
| no | Type | | |
| 1 | Core | PBHS 10904 Practical II | 4 |
| 2 | Core | PBHS 10905 Practical III | 4 |
| 3 | Core | PBHS 10906Theoretical Exploration On | 4 |
| | | The Several Varieties Of World Dance | |
| | | Forms | • |
| S YOU | ective | PBHS 10928-10931ExternalElective | 4 |
| | See I | Colf | |

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SEMESTER III

| Sl | Course | Title | Credit |
|----|----------|-------------------------------------|--------|
| no | Type | | |
| 1 | Core | PBHM 10907 Practical IV | 4 |
| 2 | Core | PBHM 10908 Research Methodology | 4 |
| 3 | Elective | PBHM/S 10913-10927Internal Elective | 2 |
| 4 | Elective | PBHM/S 10913-10927Internal Elective | 2 |
| 5 | Elective | PBHM 10928-10931ExternalElective | 4 |

SEMESTER IV

| Sl | Course | Title | Credit |
|----|---------|-------------------------------------|--------|
| no | Туре | | |
| 1 | Core | PBHS 10909 Practical V | 4 |
| 2 | Core | PBHS 10910 Practical VI | 4 |
| 3 | Core | PBHS 10911An Abstract Of The | 4 |
| | | Popular Non – Classical Dance Forms | |
| | , | Of India. | |
| 4 | Project | PBHS 10912 Dissertation | 4 |

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