

## M.A MOHINIYATTAM SYLLABUS 2017

Course no.	Course Code	Title of Courses Semester 01	Credits
1	PMOM 3320	Recital items part I - Practical	4
2	PMOM 3321	History of Mohiniyattam	4
3	PMOM 3322	Dance Music and Viniyoga of mudras - Practical	4
4	PMOM 3323	Vachikabhinaya in classical performing arts of Kerala – Elective	4
<b>Title of Courses Semester 02</b>			
5	PMOS 3324	Recital items part II - Practical	4
6	PMOS 3325	Eastern and Western concept on Aesthetics	4
7	PMOS 3326	Dance Music and Viniyoga of mudras - Practical	4
8	PMOS 3327	General Introduction to Mohiniyattam (External Elective)	4
<b>Title of course Semester 03</b>			
9	PMOM 3328	Recital items part III- Practical	4
10	PMOM 3329	Dance Music and Viniyoga of mudras - Practical	4
11	PMOM 3330	Mohiniyattam and other south Indian performing arts (External Elective)	4
12	PMOM 3331	Folk and classical performance traditions of Kerala- Elective	4
<b>Title of courses Semester 04</b>			
13	PMOS 3332	Recital items and Make - up part IV - Practical	4
14	PMOS 3333	Literature of Mohiniyattam	4
15	PMOS 3334	Dance Music and Viniyoga of mudras - Practical	4
16	PMOS 3335	Dissertation	4



*(Signature)*

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# Semester 1

## Course 1: PMOM 3320 - Recital items part I – Practical

1. GanapathiSthuthi
2. Cholkettu
3. Jathiswaram
4. Thillana

### Module I - GanapathiStuthi

Unit 1 -Literature of Krithi, Raga and Tala

Unit 2 - Tala practice with Nattuvangam

Unit 3 -Practical study

### Module II - Cholkettu

Unit 1- Raga, Tala , composer and choreographer

Unit 2 - Tala practice with Nattuvangam

Unit 3 - Practical study

### Module III - Jathiswaram

Unit 1- Raga, Tala, composer and choreographer

Unit 2 - Tala practice with Nattuvangam

Unit 3 - Practical study

### Module IV - Thillana

Unit 1 - Raga, Tala composer and choreographer

Unit 2 - Tala practice with Nattuvangam and analysis of *panchanada*

Unit 3 - Practical study



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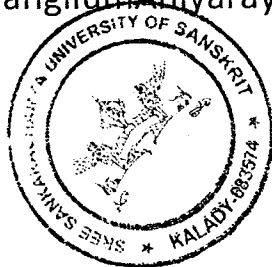
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## Module IV - Mohiniyattam in the period of modernity

- National Movement, Iky Kerala Prastanam, formation of Kerala Kalamandalam, change in patronage and audience in the classical art forms
- Kathakali in Kerala Kalamandalam, starting of MohiniyattamKalaris, reformation by Vallathol, OrikkaledathKalyaniyamma, Madhaviyamma,Appekkattu Krishna Panicker, ThottaseryChinnammuvamma
- KalamandalamKalyanikkuttiyamma, KalamandalamSathyabhama, Dr.KanakRele, BharathiSivaji,KalamandalamLeelamma, NirmalaPanicker, KalamandalamSugandhi, KalamandalamKshemavathi

### Reference books:

- Mohiniyattam- CharitramAattaprakaravum: KalamandalamKalyanikkuttiyamma
- Mohiniyattam-AattaprakaravumMudrakalum: NirmalaPanicker&Venu G
- Mohiniyattam- The Lyrical Dance: Dr. KanakRele
- The Art of Mohiniyattam: BharathiSivaji
- BharathaNatyam-A Reader: DaveshSoneji
- History of Tamizh's Dance: Dr. S.Raghuraman
- Indian Classical Dance: KapilaVatsyayan
- Bhaktikaavyam: A.A.Manavalan (compiler)
- Meenakshi: CheruvalathChathuNayar
- KalamandalaCharitram: LeelaNamboothirippad
- Chilappathikaaram: IlangoAdikal
- EnteJeevithamArangilumAniyarayilum: Kalamandalam Krishnan Nair



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**Course 4: PMOM 3323 -Vachikabhinaya in classical performing arts of Kerala**

**Module I - Vachikabhinaya in Natyasastra**

Unit 1 - Introduction to Vachikabhinaya

Unit 2- Chapters in Natyasastra dealing with Vachikabhinaya

Unit 3 - Summary of Concerned chapters (Vrithavidhanam, Chandovibhagam, Talavadyavidhi )

**Module II - Vachikabhinaya in Kathakali**

Unit 1 – Attakkathas

Unit 2 - AbhinayaSangeetham, Ragas and Talas used in Kathakali

Unit 3 - Musical Instruments..

**Module III - Kudiyaattam and Thullal**

Unit 1 - Role of Vachikam in Kudiyaattam

Unit 2- Role of Vachikam in Thullal

Unit 3 - Musical aspects (Swaras, Talas and instruments used)

**Module IV - Vachikabhinaya in Mohiniyattam**

Unit 1 - Role of Vachikam in Mohiniyattam

Unit 2 - Literary Works in Mohiniyattam

Unit 3 - Raga, Tala and Instruments used in Mohiniyattam



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## Semester 2

### **COURSE 5 :PMOS 3324 -Recital items part –II (practical)**

1. Varnam
2. Saptham

#### **Module I - Varnam**

Unit 1 - Kriti , composer, Raga and Tala

Unit 2 - Literature study

Unit 3 - Padartha and bavarthanayikaand nayaka

#### **Module II - Varnam**

Unit 1 - Tala practice with Nattuvangam

Unit 2- Practical Study

Unit 3- Practical Study

#### **Module III - Saptham**

Unit 1- Kriti , composer, Raga and Tala

Unit 2 - Literature study

Unit 3 - Padartha and bavartha ,nayika and nayaka

#### **Module IV - Saptham**

Unit 1- Tala practice with Nattuvangam

Unit 2 - Practical Study

Unit 3 - Practical Study

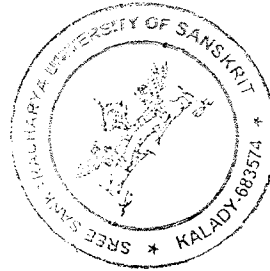


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## Reference books:

- Natyasasthra of Bharatha – K.P Narayan Pisharadi
- Rasa vikalpavumbhavavyanchakavum - T.G Shailaja
- Bharatheeyasahithyasidhandhangal –  
ChattanathAchuthanunni
- Performance Theory- Richard schchemer
- Rangavataranam- edited by G. Sankarapilla
- Saundharyasasthram- Dr. C Rajendran
- Abhinayadharpanam- Man Mohan Ghosh
- Hasthalakshanadeepika- Published by keralakalamandalam
- Dasaropakam of Dhananjaya
- Bhaavaprakasha of Sharadhatanaya
- Balaramabharatham of karathikathirunal
- Sangeetharatnakara of sharangadeva
- Dhwanyaloka of Anandavardhana



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**Course 8 : PMOS 3327 - General Introduction to Mohiniyattam  
(elective)**

**Module: I - History of Mohiniyattam**

Unit 1 - Pre - Swathi Period.

Unit 2 - Swathi Period.

Unit 3 - Post- Swathi period.

**Module: II - Techniques of Mohiniyattam**

Unit 1- Angikabhanaya – Anga, Upanga and Pratyanga.

Unit 2 - Satwikabhinaya –Rasa, and Bhavas

Unit 3 - Vachikabhinaya and Aharyabhinaya, Music and Musical Instruments

**Module: III – Structure of Mohiniyattam**

Unit 1 - Nritta ,Chuzhippu, Chari, Adavu, Padabhedhas, Mandalabheda

Unit 2 - Abhinaya: Basic Viniyogas of any two hand gesture, Division of hand gestures.

Unit 3 - Repertoire system of Mohiniyattam, Kalamandalam Style, Kalyanikuttyamma Style, Sopana Style.

**Module IV – Masters and their Contribution**

Unit 1 - Kalyanikuttyamma and Sathyabhama

Unit 2 – KanakRele and BharathyShivaji

Unit 3 – Leading exponents of Mohiniyattam.



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## Semester 3

**COURSE 9:PMOM 3328 - Recital items part III - Practical**

**Module I - Padam- Penned by SwathiThirunal**

Unit 1- Literature and Composer

Unit 2 - Padartha ,Bhavartha ,Nayikaetc

Unit 3- Practical Study

**Module II – Padam –Penned by IrayimmanThambi**

Unit 1 - Literature and Composer

Unit 2 - Padartha ,Bhavartha ,Nayikaetc

Unit 3 - Practical study

**Module III – Padam – Penned by Kalyanikuttiyamma**

Unit 1- Literature and Composer

Unit 2 - Padartha ,Bhavartha ,Nayikaetc

Unit 3 - Practical study

**Module IV - Sloka**

Unit 1 - Literature and Composer

Unit 2 - Padartha ,Bhavarthaetc

Unit 3 - Practical Study



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**COURSE 11 : PMOM 3330-Mohiniyattam And Other South Indian  
Performing Arts (elective)**

**Module I - History of Mohiniyattam**

Unit 1 - Mythological concept

Unit 2 - History of Mohiniyattam till Kerala Kalamandalam

Unit 3 - History of Mohiniyattam after Kerala Kalamandalam

**Module II – Aesthetics of Mohiniyattam**

Unit 1 - Repertoire of different styles

Unit 2 - Chaturvidhabhinaya

Unit 3 - Contemporary choreographies

**Module III - Koodiyattam and Kathakali**

Unit 1 - History

Unit 2 - Chaturvidhabhinaya

Unit 3 - Structure of performance

**Module IV - Bharatanatyam, Kuchipudi and Yakshagana**

Unit 1 - History

Unit 2 - Chaturvidhabhinaya

Unit 3 - Structure of performance



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**COURSE 12 : PMOM 3331 - Folk And Classical Performance  
Tradition Of Kerala (Elective)**

**Module I – Theyyam, Mudi yettu and Padayani**

Unit 1 - Historical background

Unit 2 - Chaturvidabhinaya

Unit 3 - Structure of performance

**Module II - Thiruvathirakali, Oppana and Margamkali**

Unit 1 - Historical background

Unit 2 - Chaturvidabhinaya

Unit 3 - Structure of performance

**Reference books:**

- Folk Lore – Raghavan Payyanad
- Thiruvathirakali – Draupadi G. Nair
- Theyyam – Vishnu Namboothiri
- Krishnanaattam – Vasudevan Ilayathu
- Mappila Folk lore – Prof. B . Muhammed Ahammed



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## **COURSE 14 : PMOS 3333 -Literature Of Mohiniyattam**

### **Module I - Literature in Mohiniyattam from Travancore Court**

Unit 1 - Literature of Swathi- Varnam, Padam,  
KeerthanamUtsavaprabandam ,Thillana

Unit 2 - Literature of IrayimmanThambi - Varnam, Padam  
,TharattuKeerthanam

Unit 3- Literature of KuttiKunjiThankachi - Padam,  
VathilturapattuKurathi

### **Module II - Desi aspects of Mohiniyattam**

Unit 1 - Chandanam

Unit 2 - Kurathi

Unit 3 - Mukuthi

### **Module III - Contemporary Literary works in Mohiniyattam**

Unit 1 - Literary works of KalamandalamKalyanikuttyamma:  
PadamVarnam, Sthuthis and Dance Dramas

Unit 2 - Literary works of KavalamNarayanaPanikkar

Unit 3 - Critical study on Literary work of  
KalamandalamKalyanikuttyamma and KavalamNarayanaPanikar

### **Module IV- Malayalam poems used in Mohiniyattam choreographies**

Unit 1- *Leela* of Kumaranassan

Unit 2 - *Poothapattu* of Edassery

Unit 3 - *Krishna nee enneariyilla* of Sugathakumari



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## Part 2

### ViniyogaOf Mudras With Body Movements Based On Hasthalakshanadeepika

#### Module 2 -SarpashirassutoAralam

Unit 1 - Sloka with meaning

Unit 2 - Study of viniyogas

Unit 3 - Study of viniyoga with body movements and expression

#### Module 2 -UrnanabhamtoKatakamukham

Unit 1 - Sloka with meaning

Unit 2 - Study of viniyogas

Unit 3 - Study of viniyoga with body movements and expression

### Course16 :PMOS 3335- Dissertation

Students should submit a Dissertation. Dissertation has four credits.

Two credits for Internal and two for External



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