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SREE SANKARACHRAYA UNIVERSITY OF SANSKRIT, KALADY

**DEPARTMENT OF BHARATHANATYAM, 2017
SYLLABUS FOR POST GRADUATE PROGRAMME**

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

M.A. BHARATANATYAM

Syllabus – 2017 Admission Onwards

COURSE DETAILS

Eleven Core courses for four credits each	–	11 x 4 = 44
Four Internal Elective courses for two credits each	–	4 x 2 = 8
Two External Elective courses for four credits each	–	2 x 4 = 8
Dissertation for four credits	–	1 x 4 = 4
Total –		64 credits

LIST OF COURSES

CORE PAPERS

Practical

1. PBHM 3220 Practical I
2. PBHS 3224 Practical II
3. PBHS 3225 Practical III
4. PBHM 3229 Practical IV

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5. PBHS 3234 Practical V

6. PBHS 3235 Practical VI

Theory

7. PBHM 3221 General Introduction To The Indian Classical Dance Forms

8. PBHM 3222 Aesthetics – A detailed View

9. PBHS 3226 An outlook to the International Dances

10. PBHM 3230 Research Methodology

11. PBHS 3236 An Overview Of The Non-Classical Dance Forms Of India

INTERNAL ELECTIVES PAPERS

12. PBHM 3223 Internal Elective

13. PBHS 3227 Internal Elective

14. PBHM 3231 Internal Elective

15. PBHM 3232 Internal Elective

EXTERNAL ELECTIVE PAPERS

16. PBHS 3228 External Elective

17. PBHM 3233 External Elective

DISSERTATION

18. PBHS 3237 DISSERTATION



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SEMESTER WISE COURSE STRUCTURE

SEMESTER I

Sl no	Course Type	Title	Credit
1	Core	PBHM 3220 Practical I	4
2	Core	PBHM 3221 General Introduction To The Indian Classical Dance Forms	4
3	Core	PBHM 3222 Aesthetics – A detailed View	4
4	Internal Elective	PBHM 3223 Bharathanatyam – In Different Phase	2

SEMESTER II

Sl no	Course Type	Title	Credit
1	Core	PBHS 3224 Practical II	4
2	Core	PBHS 3225 Practical III	4
3	Core	PBHS 3226 An outlook to the International Dances	4
4	Internal Elective	PBHS 3227 Basics of Thala (Theory)	2
5	External Elective	PBHS 3228 Forms of Kerala	4

SEMESTER III

Sl no	Course Type	Title	Credit
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1	Core	PBHM 3229 Practical IV	4
2	Core	PBHM 3230 Research Methodology	4
3	Elective	PBHM 3231 Internal Elective The Importance of Vaggeyakaras In Dance	2
4	Internal Elective	PBHM 3232 Formulation and Construction of Jathi (Practical)	2
5	External Elective	PBHM 3233 An Introduction To Sanskrit Treatises And Literatures Influenced On The Classical Dances Of India	4

SEMESTER IV

Sl no	Course Type	Title	Credit
1	Core	PBHS 3234 Practical V	4
2	Core	PBHS 3235 Practical VI	4
3	Core	PBHS 3236 An Overview Of The Non-Classical Dance Forms Of India	4
4	Project	PBHS 3237 Dissertation	4



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COURSE DETAILS

CORE COURSES PRACTICAL

PBHM 3220 'PRACTICAL I'

- Adavu-s and Mei sadhaka
- Alarippu – (Kanda/Sangeerna/Misra)
- Jathiswaram or Svarajathi – (Any traditional)
- Shabdham – (Ragamalika – Misrachappu or any Traditional)
- Kauthuvam or Mallari
- Musical and rhythmical knowledge of all forms

PBHS 3224 'PRACTICAL II'

- All adavu-s in five nada-s
- Kshetranjyayapadam - (Any traditional)
- Navarātrikīrthanam (Traditional)
- Varnam (Traditional)
- Knowledge of tala patterns (jathi-s) of existing items



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PBHS 3225 'PRACTICAL III'

- Tanjore quartet kriti – (Keerthana or svarajathi)
- SvathiTirunalkriti – (Keerthana or Dasavathara)
- Musical and rhythmical knowledge of all forms
- Knowledge of making up for performance (make up, dress and ornaments)

PBHM 3229 'PRACTICAL IV'

- Knowledge of any traditional folk group
- Any Bharatiyarkriti-s
- Padam (Any traditional)
- Symbolic representation of Asamyuktha and Samyuktha hasta-s and its Viniyoga
- Musical and rhythmical knowledge of all forms

PBHS 3234 'PRACTICAL V'

- Ashtapadi
- Javali
- Padam (Any Regional language)
- UtsavaPrabandham
- Musical and rhythmical knowledge of all forms



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PBHS 3235 'PRACTICAL VI'

- PancharatnaKeerthanam
- Tillana
- Choreography (To evaluate the choreographic skill of students)
- Rhythmical knowledge of all forms

CORE COURSES THEORY

PBHM 3221 'GENERAL INTRODUCTION TO THE INDIAN CLASSICAL DANCE FORMS'

- **Unit 1** – what is 'classical' and 'non- classical'
- **Unit 2** – The typical features of Classical dance forms of India
- **Unit 3** – Southern India's classical forms (Kathakali, Mohiniyattam, Bharatanatyam, Kuchipudi)
- **Unit 4** – North and east India's classical forms (Kathak, Odissi, Manipuri, Sattriya)

Books Recommended:

- Mohan Khokar, *Traditions of Indian classical dance*. 2nd rev. and enl. ed. New Delhi: Clarion Books, 1984. Print.
- Sunil Kothari. *Bharatanatyam: Indian classical dance art*. Bombay, India: MARG Publications, 1979. Print.
- Sunil Kothari. *Kathak, Indian classical dance art*. New Delhi: Abhinav Publications, 1989. Print.
- Sunil Kothari, and PasrichaAvinash. *Odissi, Indian classical dance art = Odissi*,



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nr̥īya. Bombay: Marg Publications, 1990. Print.

- VeenaLondhe, *Hand book of Indian classical dance terminology*. Bombay, India: Nalanda Dance Research Centre, 1992. Print.
- K.Rao, *KuchipudiBharatam, or, Kuchipudi dance: a South Indian classical dance tradition*. Delhi, India: Sri Satguru Publications, 1992. Print.
- Kapila,Vatsyayan. *Indian classical dance*. New Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India, 1974. Print.
- LeelaVenkataramna, and PasrichaAvinash. *Indian classical dance: tradition in transition*. New Delhi: Roli Books, 2002. Print.

PBHM 3222 - 'AESTHETICS – A DETAILED VIEW'

- **Unit 1** – General perspective on 'aesthetics'
- **Unit 2** – Basic details about *Rasa* and *Bhava* and '*Rasasūtra*'
- **Unit 3** – Battalollada'sUtpativāda ,Sri Shankuka' Anumeethivāda
- **Unit 4** – Battanayaka'sBhuktivāda, Abhinayaguptha' Abhivyaktivāda

Books Recommended:

- Bharatamuni's*Natyasastra*
- Jayasenapathi's*Nr̥ittaratnavali*
- Ghoshal, S. N..*Elements of Indian aesthetics*. Varanasi: ChaukhambhaOrientalia, 19781983. Print.
- *Indian aesthetics and art activity; proceedings of a seminar*.. [1st ed. Simla: Indian Institute of Advanced Study, 1968. Print.
- Jhanji, Rekha. *The sensuous in art: reflections on Indian aesthetics*. Shimla: Indian Institute of Advanced Study in association with MotilalBanarsidass, Delhi, 1989. Print.



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- Munro, Thomas. *Oriental aesthetics*. Cleveland: Press of Western Reserve University, 1965. Print.
- NandiĀ,, SudhiĀ,,rakumaĀ,,ra. *Studies in modern Indian aesthetics*. Simla: Indian Institute of Advanced Study, 1975. Print.
- Walimbe, Y. S..*Abhinavagupta on Indian aesthetics*. Delhi: Ajanta Publications :, 1980. Print.

PBHS 3226 'AN OUTLOOK TO THE INTERNATIONAL DANCES'

- **Unit 1** – Basic Information About Ballet, Ancient Greek
- **Unit 2** – Italian Ballet, France
- **Unit 3** – Romantic Ballet, Russian Ballet
- **Unit 4** – American Ballet, American modern Dance

Books Recommended:

- Aschengreen, Erik. *The beautiful danger: facets of the romantic ballet*. New York: Dance Perspectives Foundation, 1974. Print.
- Castle, Kate. *Ballet*. New York: Kingfisher, 1996. Print.
- Concerts, Inc, and Bob Bowyer. *The Community Concert Association presents American Ballet Comedy ; artistic director, Bob Bowyer: [program]*.. Ottawa, Ont.: Community Concerts of Canada, 1984. Print.
- Demidov, A..*The Russian ballet: past and present*. Moscow: Novosti Press Agency Pub. House ;, 1977. Print.
- Garafola, Lynn. *Rethinking the sylph new perspectives on the Romantic ballet*. Hanover,



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N.H.: University Press of New England, 1997. Print.

- Levy, Morris S., and John M. Ward. *Italian ballet, 1637-1977: a catalogue*. Cambridge, Mass.: Houghton Library of the Harvard College Library :, 2005. Print.
- Martin, John Joseph. *The modern dance*. Princeton, N.J.: Princeton Book Co., 1989. Print.
- Rinaldi, Robin. *Ballet*. Philadelphia: Chelsea House Publishers, 2004. Print.
- Terry, Ellen. *The Russian ballet*,. New York: Bobbs-Merrill Co., 1913. Print.

PBHM 3230 'RESEARCH METHODOLOGY'

- **Unit 1** – Research – Characteristics of Research – Methods of Research
- **Unit 2** – Types of Research - Steps of Research – Hypothesis
- **Unit 3** – Core, Associated and Interdisciplinary areas of specific field for research
- **Unit 4** - Qualitative and Quantitative Research – Format of Thesis writing

Books Recommended:

- Booth, Wayne C., Wayne C. Booth, Gregory G. Colomb, Gregory G. Colomb, Joseph M. Williams, and Joseph M. Williams. *The craft of research*. Chicago: University of Chicago Press, 1995. Print.
- Jha, N. K..*Research methodology*. Chandigarh: Abhishek Publications, 2008. Print.
- Kothari, C. R..*Research methodology methods & techniques*. 2nd rev. ed. New Delhi: New Age International (P) Ltd., 2004. Print.
- Kumar, Ranjit. *Research methodology: a step-by-step guide for beginners*. 2nd ed. London: SAGE, 2005. Print.



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- Newman, Isadore, Isadore Newman, Carolyn R. Benz, and Carolyn R. Benz. *Qualitative-quantitative research methodology exploring the interactive continuum*. Carbondale, Ill.: Southern Illinois University Press, 1998. Print.
- Welman, Chris. *Research methodology*. 3rd ed. Cape Town: Oxford University Press, 2005. Print.

PBHS 3236 'AN OVERVIEW OF THE NON-CLASSICAL DANCE FORMS OF INDIA'

- **Unit 1** – The features of Folk Dance forms
- **Unit 2** – The features of Ritual dance forms
- **Unit 3** – Folk dance forms of India, state by state study
- **Unit 4** – Ritual dance forms of India, state by state study

Books Recommended:

- Davies, Sandra. *The music of India: musical forms, instruments, dance, & folk traditions*. Vancouver: Pacific Educational Press, 1993. Print.
- Gaḷ,,ragiḷ,, Balawanta. *Folk theater of India*. Seattle: University of Washington Press, 1966. Print.
- Gupta, Shobhna. *Dances of India*. New Delhi, India: Har-Anand Publications PVT LTD, 2002. Print.
- Mukhopadhyay, Durgadas. *Lesser known forms of performing arts in India*. New Delhi: Sterling ;, 1978. Print.
- Ota, A. B.. *Tribal dance of Orissa*. Bhubaneswar: Academy of Tribal Languages



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&Culture, 2009. Print.

- Spreen, Hildegard L.. *Folk-dances of South India*,. Varanasi: Pilgrims Publishing, 2009. Print.
- Srampickal, Jacob. *Voice to the voiceless: the power of people's theatre in India*. London: Hurst & Co. ;, 1994. Print.

INTERNAL ELECTIVE

PBHM 3223 - 'BHARATANATYAM - IN DIFFERENT PHASE'

- **Unit 1** – Tamil's Dance in Sangam age – Tevaram, Tirupugazh, Silappatikaram, KuttralaKuravanji
- **Unit 2** – Dances of Bhakti period and the period of Pallava and Chola kings
- **Unit 3** – Dance references of Nayak and Maratta period at Tanjore
- **Unit 4** - Renaissance and development of Bharatanatyam till the date

Books Recommended:

- M R Dinesh, *Bharatanatyam, yesterday, today, tomorrow*. New Delhi: Sujata Dinesh, 1985. Print.
- Ashish Khokar, *Bharatanatyam*. New Delhi: Rupa& Co., 2002. Print.
- Shovana Narayan, *Bharatanatyam*. Gurgaon: Shubhi Publications, 2012. Print.
- PrathipaPrahlaad, *Bharatanatyam*. New Delhi: Wisdom Tree., 2004. Print.
- Davesh Soneji, *Bharatanatyam: a reader*. New Delhi: Oxford University Press, 2010. Print.
- Dr C Venugopalan Nair, *Mudras in Bharatanatyam*.
- P V Subramaniam, *Bharatanatyam*. New Delhi: SamkaleenPrakashan, 1980. Print.
- Suresh, Vidya Bhavani. *Appreciating Bharatanatyam*. Chennai, India:



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SkandaPublications, 2006. Print.

- Dr R Kalarani. *Bharatanatyam in Tamilnadu (After AD. 1200)*, Madurai, S.P.M. Offset Printers, 2014. Print.
- Dr. S. Raghuraman, *History of Tamizh's Dance*, Chennai, NandiniPathipagam publications, 2007. Print.
- Anne Marie Gaston, *Bharatanatyam from Temple to Theatre*, New Delhi, Manohar publishers, 1996. Print

PBHS 3227 'BASICS OF TĀLA'(Theory)

- **Unit 1** – Tala Dasapranas, Chappu Talas
- **Unit 2** – 35 Taala system, Notation of panchajaathi 'ta di ki da tom'
- **Unit 3** – Musical Instruments of South India, Relation between Taala and Nritta
- **Unit 4** - Application of Jathi-s and Korvais

Books Recommended:

- S Bhagyalakshi, *Approch to Bharatanatyam*, TVM, DC Books Publication, 1987. Print
- Parashala Ravi, *Talamanjari*, TVM, DC Books Publication, 1992. Print
- P Sambamoorthy, *South Indian Music, Vol 4*, Chennai, Indian Music Publishing House, 1999. Print.
- Parashala Ravi, *Mridangabodhini*. TVM, Nalanda Publication.
- P T Chelladurai, *Splendour of South Indian Music*
- P K Vijayabhanu, *Nrittaprakashika*



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PBHM 3231 'THE IMPORTANCE OF VAGĒYAKĀRĀS IN DANCE'

- **Unit 1-** Meaning and Value of Vageyakāras
- **Unit 2** – Annamacharya – Siddendra Yogi – Arunagirinathar – Talappakam Composers – Muttutandavar – SubramanyaBharathi -
- **Unit 3** – Purandaradasa – Syamasastri – Tyagaraja – MuthuswamiDekshitar – Narayanteertar – SubbaramaDeekshitar – SubharayaSastri
- **Unit 4** – Tanjore Brothers, MuthayyaBhagavatar - Papanasam Sivan – Javali composers – UttukaduVenkadasubbaya – Rabindranath Tagore - Dr G N Balamuralikrishna – Lalgudi G Jayaraman – etc.

Books Recommended:

- *Great composers.* Trivandrum, India: CBH Publications, 1994. Print.
- Kommalapudi, John Christopher. *Philosophy of Indian music: contribution of the trinity.* New Delhi, India: Akansha Pub. House, 2010. Print.
- Krishna, Mangalampalli, and BalambalMeenakshisundaramSundaram. *Suryakanthi: compositions of Dr. Balamuralikrishna.* 1. ed. Chennai: M.B.K. Trust, 1997. Print.
- Madhavan, A. D..*Core of Karnatic music = Karnataka sangeethamrutham.* Kerala, India: Music Zone, 2003. Print.
- Menon, Indira. *The Madras quartet: women in Karnatak music.* New Delhi: Lotus Collection, 1999. Print.
- Pesch, Ludwig. *The illustrated companion to South Indian classical music.* Delhi: Oxford University Press, 1999. Print.
- Pesch, Ludwig. *The Oxford illustrated companion to South Indian classical music.* 2nd ed. New Delhi: Oxford University Press, 2009. Print.



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**PBHM 3232 'FORMULATION AND CONSTRUCTION OF JATHI'
(PRACTICAL)**

Unit 1 – Basic tala exercise

Unit 2 – Analysis and practice of jathi-s which have learned in syllabus

Unit 3 – Awareness on constructing and choreographing jathi-s

Unit 4 – Usage of jathi-s and korvai-s

Books Recommended

- P Sambamoorthy, *South Indian Music, Vol 4*, Chennai, Indian Music Publishing House, 1999. Print.
- Parashala Ravi, *Mridangabodhini*. TVM, Nalanda Publication.
- P T Chelladurai, *Splendour of South Indian Music*
- P K Vijayabhanu, *Nrittaprakashika*
- S Bhagyalakshi, *Approch to Bharatanatyam*, TVM, DC Books Publication, 1987. Print
- Parashala Ravi, *Talamanjari*, TVM, DC Books Publication, 1992. Print

EXTERNAL ELECTIVE

PBHS 3228 'FORMS OF KERALA'

Unit 1 – The classical culture of Kerala, Kathakali and Mohiniyattam

Unit 2 – Introduction to any three theatre forms of Kerala

Unit 3 – An overview of any three folk forms of Kerala



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Unit – A general idea about any three ritual forms of Kerala

A Sreedharamenon, Cultural heritage of Kerala, D C Books, 1978 print

K K Gopala Krishnan, Kathakali dance – Theatre, a visual narrative of sacred Indian mime, Niyogi Books

Mankombu Shiva Sankara Pillai and Prof. C K Sivaramapillai, Kathakalisvaroopam, Matrubhoomi Books, Kozhikode

KalamandalamLeelamma, MohiniyattamPrayogavumSiddandhavum, N V S Publication, Kottayam

Kala. Satyabhama, Kala. Lathika Mohan das, Mohiniyattam- charitram, prayogamsiddantham, Matrubhoomi Books

Sudha Gopala Krishnan, Koodiyattam – The heritage Theatre of India, Niyogi Books publication

Nirmala Panikar, NadanaBharathi, Kerala Kalamandalam Publication

Bhawani Cheerath, Theyyam: the other Gods, Stark world Publishing Pvt. ltd.

Raja Varier, The legacy of Padayani, Information and Public relation department, Government of Kerala Publication

SudhakarMangalodayam, Mudi yettu, CICC Book house publication

PBHM 3233 'AN INTRODUCTION TO SANSKRIT TREATISES AND LITERATURES INFLUENCED ON THE CLASSICAL DANCES OF INDIA'

- **Unit 1** – Basic Information on Treatises relevant to arts
- **Unit 2** – Natyasastra – Abhinayadarpana – Nrittaratnavali
- **Unit 3** – The GeethaGovinda of Jayadeva, The Soundaryalahari of AdiSankara
- **Unit 4** – Kriti-s of Trinities

Books Recommended:

- Coomaraswamy, Ananda K..*The mirror of gesture, being the Abhinayadarpana of*



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Nandikesīvara,. New York: E. Weyhe, 1936. Print.

- Ghosh, Manomohan. *Natyasastra*. Calcutta: Manisha Granthalaya., 1956/1967. Print.
- *Natyadarpana of Ramacandra and Gunacandra*. Baroda: Oriental Institute, 1959. Print.
- Pandey, Sudhakar. *Glimpses of ancient Indian poetics from Bharata to Jagannaṭha*.
Delhi, India: Sri Satguru Publications, 1992. Print.
- Rajendran, C..*Abhinayadarpana: text with English translation and notes*. Delhi: New
Bharatiya Book Corporation, 2007. Print.
- Dr P VS Subramanyan, Jayadeva's Geetha Govindam (Text in Sanskrit with transliteration
and meaning in English), Giri Books Publication
- Mallika Sreekumar, Ashtapadi, current Books Trissur
- Sree Sankaracharya, Saudaryalahari, Ganesh and co publication, 2003 Print
- Svami Satya Sangananda Sarasvathi, Sree Saudaryalahari, The descent, Yoga Publication
trust, Mungr, Bihar

PBHS 3237 'DISSERTATION'

- Student can select any field (Topic) as their choice by consulting the tutor and complete a
Thesis of minimum 50 pages (content) with in semester duration under the guidance of
faculty allotted by the department.



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PATTERN OF QUESTION PAPER

1. All questions should be syllabus oriented.
2. Questions should be helpful in analyzing the acquaintance of the candidate with the syllabus.
3. Questions should be helpful in testing the candidates' capacity to apply what is learnt.
4. Equal importance is to be given to all the modules of the course content i.e. Weightage should be distributed equally as much as possible.

MODULES	WEIGHTAGE 2	WEIGHTAGE 4	WEIGHTAGE 8
Module 1	1	2	2
Module 11	2	2	2
Module 111	2	3	1
Module 1 V	3	1	1

Total Number Of Questions	Questions To Be Answered	Weightage	Total
8	5	2	5x2=10
8	5	4	5x4= 20
6	3	8	3x8=24



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