

**Course 1: PMOM 3320 - Recital items part I – Practical**

1. Ganapathi Sthuthi
2. Cholkettu
3. Jathiswaram
4. Thillana

**Module I - Ganapathi Stuthi**

Unit 1 -Literature of Krithi, Raga and Tala

Unit 2 - Tala practice with Nattuvangam

Unit 3 -Practical study

**Module II - Cholkettu**

Unit 1- Raga, Tala , composer and choreographer

Unit 2 - Tala practice with Nattuvangam

Unit 3 - Practical study

**Module III - Jathiswaram**

Unit 1- Raga, Tala, composer and choreographer

Unit 2 - Tala practice with Nattuvangam

Unit 3 - Practical study

**Module IV - Thillana**

Unit 1 - Raga, Tala composer and choreographer

Unit 2 - Tala practice with Nattuvangam and analysis of *panchanada*

Unit 3 - Practical study

**Course 2: PMOM 3321 - History of Mohiniyattam**



## PART 1

### Module I - Ganapathi stuthi and Cholkettu

Unit 1 - Literature and composer

Unit 2 - Raga and thala of krithi

Unit 3 - Practical study

### Module II - Jathiswaram and Thillana

Unit 1 - Swara notations

Unit 2 - Raga and tala

Unit 3 - Practical study

## Part 2

**Viniyoga of mudras with body movements based on  
Hasthalakshanadeepika**

### Module I - Pathaka to katakam

Unit 1 - Sloka with meaning

Unit 2 - Study of viniyogas

Unit 3 - Study of viniyoga with body movements and expression

### Module II - Mushti to shukatundam

Unit 1 - Sloka with meaning

Unit 2 - Study of viniyogas

Unit 3 - Study of viniyoga with body movements and expression

**Course 4: PMOM 3323 - Vachikabhinaya in classical performing arts  
of Kerala**



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1. Varnam
2. Saphtham

### **Module I - Varnam**

Unit 1 - Kriti , composer, Raga and Tala

Unit 2 - Literature study

Unit 3 - Padartha and bavartha nayika and nayaka

### **Module II - Varnam**

Unit 1 - Tala practice with Nattuvangam

Unit 2- Practical Study

Unit 3- Practical Study

### **Module III - Saphtham**

Unit 1- Kriti , composer, Raga and Tala

Unit 2 - Literature study

Unit 3 - Padartha and bavartha , nayika and nayaka

### **Module IV - Saphtham**

Unit 1- Tala practice with Nattuvangam

Unit 2 - Practical Study

Unit 3 - Practical Study

**Course 6 : PMOS 3325 - Eastern and Western aesthetics**

**Module I – Eastern Aesthetics**



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## **Module 1 - Varnam**

Unit 1 - Tala practice with nattuvangam

Unit 2 - Practical study (part 1)

Unit 3 - Practical study (part 2)

## **Module 2 - Sappham**

Unit 1 - Tala practice with nattuvangam

Unit 2 - Practical study (part 1)

Unit 3 - Practical study (part 2)

## **Part - 2**

**Viniyoga Of Mudras With Body Movements based on  
Hasthalakshanadeepika**

## **Module 1 - Kapithakam to Shikharam**

Unit 1 - Sloka with meaning

Unit 2 - Study of viniyogas

Unit 3 - Study of viniyoga with body movements and expression

## **Module 2 - Hamsasyam to Ardhachandra**

Unit 1 - Sloka with meaning

Unit 2 - Study of viniyogas

Unit 3 - Study of viniyoga with body movements and expression

**Course 8 : PMOS 3327 - General Introduction to Mohiniyattam  
(elective)**

**Module: 1 - History of Mohiniyattam**



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### **Module I - Padam- Penned by Swathi Thirunal**

Unit 1- Literature and Composer

Unit 2 - Padartha ,Bhavartha ,Nayika etc

Unit 3- Practical Study

### **Module II – Padam –Penned by Irayimman Thambi**

Unit 1 - Literature and Composer

Unit 2 - Padartha ,Bhavartha ,Nayika etc

Unit 3 - Practical study

### **Module III – Padam – Penned by Kalyanikuttiyamma**

Unit 1- Literature and Composer

Unit 2 - Padartha ,Bhavartha ,Nayika etc

Unit 3 - Practical study

### **Module IV - Sloka**

Unit 1 - Literature and Composer

Unit 2 - Padartha ,Bhavartha etc

Unit 3 - Practical Study

**Course 10 : PMOM 3329 – Dance Music and Viniyoga of mudras-  
Practical**

**Part 1**



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## **Module 1 - Utsavaprabandha**

Unit 1 - Kriti, Composer, Raga and Tala

Unit 2 - Padartha and bhavartha

**Unit 3 - Practical study**

## **Module 2 - Astapadi And Bhajan**

Unit 1 - Kriti, Composer, Raga and Tala

Unit 2 - Padartha and bhavartha-nayika ana nayaka

**Unit 3 - Practical study**

## **Module 3 - Choreography (Students should compose an item)**

Unit 1 - Kriti, Composer, Raga and Tala

Unit 2 - Padartha and bhavartha-nayika ana nayaka

**Unit 3 - Practical study**

## **PART – 2**

Module 1 - Participation in Make Up Workshop

**Module 2 – Performance with self Makeup**

## **COURSE 14 : PMOS 3333 - Literature Of Mohiniyattam**

### **Module I - Literature in Mohiniyattam from Travancore Court**

Unit 1 - Literature of Swathi- Varnam, Padam, Keerthanam

Utsavaprabandam ,Thillana



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- Sopanathathwam – Kavalam Narayana Panikker
- Vanamala- Kalamanadalam Kalyanikuttyamma
- *Leela* by Kumaranaasan
- *Poothapaattu*- Idassery
- *Krishna ne enne ariyilla* by Sugathakumari

**Course 15 PMOS 3334 Dance Music And Viniyoga of mudras  
Practical**

**Part 1**

**Module 1 - Utsavaprabhandam**

Unit 1- Literature and composer

Unit 2 - Raga and thala

Unit 3 - Practical study

**Module 2 - Ashtapadi and Bhajan**

Unit 1 - Literature and composer

Unit 2 - Raga and thala

Unit 3 - Practical study

**Part 2**

**Viniyoga Of Mudras With Body Movements Based On  
Hasthalakshanadeepika**

**Module 2 - Sarpashirassu to Aralam**



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