

## 8. Semester-wise Courses details

SEMESTER I**Course 1 - PMOM11001 Nritta aspects of Mohiniyattam (Practical)**

## Course Learning Outcomes

CO1 – Understand the structure, format and presentation of Cholkettu

CO2 – Understand the Structure, format and presentation of Ganapathi Sthuthi.

CO3 – Understand the Structure, format and presentation of Jathiswaram

CO4 - Understand the Structure, format and presentation of Thillana

CO5- Differentiate Korvais of Jathiswaram and Thillana

CO6- Demonstrate Saptatalas with Jathi and Gathi bhedas using nattuvangam

**Module 1 - Chokettu and Ganapathi Sthuthi**

1.1- Ganapathi Sthuthi

1.2- Cholkettu

1.3 – Literature of Kriti and composer

**Module 2 – Jathiswaram and Thillana**

2.1- Jathiswaram

2.2 – Thillana

2.3 – Korvais and Panchanada of Jathiswaram and Thillana

**Module 3 – Sapta Talas**

3.1- Sapta Talas

3.2 – 35 Tala System



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## 3.3 – Jathi and Gathi Bhedas

## Module 4 – Nattuvangam Practical

## 4.1- Basics of Nattuvangam

## 4.2 – Korvais of Cholkettu

## 4.3 – Korvais of Jathiswaram and Thillana

CO	CO – Statement	PO / PSO	CL	KC	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Understand the structure, format and presentation of Cholkettu	PO2/P SO3	U	Pr		24	Practical Assessment
CO2	Understand the Structure, format and presentation of Ganapathi Sthuthi.	PO2/P SO3	U	Pr		24	Practical Assessment
CO3	Understand the Structure, format and presentation of Jathiswaram	PO2/P SO3	U	Pr		24	Practical Assessment
CO4	Understand the Structure, format and presentation of Thillana	PO2/P SO3	U	Pr		24	Practical Assessment
CO5	Differentiate Korvais of Jathiswaram and Thillana	PO2/P SO4	An	Pr		24	Practical Assessment
CO6	Demonstrate Saptatalas with Jathi and Gathi bhedas using nattuvangam	PO2/P SO4	Ap	Pr		24	Practical Assessment



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Reference Texts

1. Natyasastra Of Bharata Muni by Dr. N P Unni
2. Sangita Ratnakara Of Sarngadeva- S. S. Sastri
3. Mohiniyattam Charitram attaprakaravum by Kalamandalam Kalyanikuttyamma
4. Solkattu Manual- An introduction to the rhythmic language of south Indian Music by David P. Nelson
5. Dakshinendyan Sangeetham by A K Raveendranath



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## SEMESTER I

### Course 2 – PMOM11002 Musical Compositions in the Nritta aspects of Mohiniyattam (Practical)

#### Course Learning Outcomes

- CO1 – Understand basic lessons of Carnatic Music
- CO2 – Analyse the musical structure of Cholkettu
- CO3 – Analyse the Musical Structure of Ganapathi Sthuthi
- CO4 – Analyse the Musical Structure of Jathiswaram
- CO5 – Analyse the Musical Structure of Thillana
- CO6 – Differentiate the format of Swarajathi and Jathiswaram

#### Module 1 – Basic Lessons of Carnatic Music

- 1.1- Saptaswaras, Shruthi and Swarasthanas
- 1.2 – Sarali Varisas
- 1.3 – Saptatala Alankaras

#### Module 2 – Cholkettu and Ganapathi Sthuthi

- 2.1 – Cholkettu
- 2.2 – Ganapathi Sthuthi
- 2.3 – Raga and Tala of items learned

#### Module 3 – Jathiswaram

- 3.1 – Jathiswaram
- 3.2 – Raga and Tala of the items learned
- 3.3 – Comparitive study of Swarajathi and Jathiswaram



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## Module 4 – Thillana

### 4.1 – Thillana

4.2 – Raga and Tala of items learned

4.3 – Composers

CO	CO – Statement	PO / PSO	CL	K C	Class Sessions / Tutorial Hours	Lab / Field Hours	Assessment
CO1	Understand basic lessons of Carnatic Music	PO2/ PSO3	U	F, Pr		24	Practical Assessment
CO2	Analyse the musical structure of Cholkettu	PO2/ PSO	An	Pr		24	Practical Assessment
CO3	Analyse the Musical Structure of Ganapathi Sthuthi	PO2/ PSO3	An	Pr		24	Practical Assessment
CO4	Analyse the Musical Structure of Jathiswaram	PO2/ PSO3	An	Pr		24	Practical Assessment
CO5	Analyse the Musical Structure of Thillana	PO2/ PSO3	An	Pr		24	Practical Assessment
CO6	Differentiate the format of Swarajathi and Jathiswaram	PO2/ PSO3	An	Pr		24	Practical Assessment



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