

Semester II

COURSE 6: PMOS-3305 Recital items (Part –II -Practical)

- 1 VARNAM
- 2 SAPTHAM

Module I - Varnam

Unit 1 - Kriti , composer, Raga and Tala

Unit 2 - Literature study

Unit 3 - Padartha and bavartha nayika and nayaka

Module II - Varnam

Unit 1 - Tala practice with Nattuvangam

Unit 2- Practical Study

Unit 3- Practical Study

Module III - Sapham

Unit 1- Kriti , composer, Raga and Tala

Unit 2 - Literature study

Unit 3 - Padartha and bavartha , nayika and nayaka

Module IV - Saptham

Unit 1- Tala practice with Nattuvangam

Unit 2 - Practical Study

Unit 3 - Practical Study



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Course 9: PMOS-3308 Mohiniyattam (Practical–Elective)

Module I - BASIC ADAVUS IN CONNECTION WITH JATHISWARAM

Unit 1- Chollus of adavus

Unit 2- Theermanams

Unit 3 - Practical study

MODULE II - JATHISWARAM

Unit 1 - Composer

Unit 2 - Talas of korvai

Unit 3 - Practical study

Module III - PADAM

Unit 1- Literature and composer

Unit 2- Padartha, Bavarnya ,nayika and nayaka

Unit 3- Practical Study

Module IV - PADAM

Unit 1- Literature and Composer

Unit 2- Padartha, Bhavarnya, nayika and nayaka

Unit 3- Practical study



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Semester III

COURSE 11: PMOM - 3310 - RECITAL ITEMS (PART III-PRACTICAL)

Module I - Padam- Penned by Swathi Thirunal

Unit 1- Literature and Composer

Unit 2 - Padartha ,Bhavartha ,Nayika etc

Unit 3- Practical Study

Module II – Padam –Penned by Irayimman Thambi

Unit 1 - Literature and Composer

Unit 2 - Padartha ,Bhavartha ,Nayika etc

Unit 3 - Practical study

Module III – Padam – Penned by Kalyanikuttyamma

Unit 1- Literature and Composer

Unit 2 - Padartha ,Bhavartha ,Nayika etc

Unit 3 - Practical study

Module IV - Sloka

Unit 1 - Literature and Composer

Unit 2 - Padartha ,Bhavartha etc

Unit 3 - Practical Study



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Semester IV

COURSE 16: PMOS-3315 Recital Items (Part IV- Practical)

Module I - Uthsavaprabandham

Unit 1 - Kriti, Composer, Raga and Tala

Unit 2 - Padartha and Bhavartha, nayika and nayaka

Unit 3 - Practical study

Module II - Ashtapadi

Unit 1 - Kriti, Composer, Raga and Tala

Unit 2 - Padartha and Bhavartha, nayika and nayaka

Unit 3 - Practical study

Module III - Bhajan

Unit 1 - Kriti, Composer, Raga and Tala

Unit 2 - Padartha and Bhavartha, nayika and nayaka

Unit 3 - Practical study

Module IV - Tharattu

Unit 1 - Kriti, Composer, Raga and Tala

Unit 2 - Padartha and Bhavartha

Unit 3 - Practical study



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