

Semester 01

Course 01

Course Name : Basics of Mohiniyattam (Practical-I)

Course Code : IB111Mo

Aim and objectives

The course aims at moulding a student into a dancer through the systematic practice of the fundamentals ie; sadhakas, adavus, usages of triangas, tala etc. For a lasya form of dance with delicate movements, the body needs rigorous practice for attaining balance.

Module I

Body exercises

- Chuzhipu - 6
- Mandalas - 5
- Padabhedas - 5
- Charis - 14

Module II

Angas, Upangas, Pratyangas and their usages

- Neck Movements
- Eye Movements
- Head Movements

Module III

- Hand gestures
- Basic Mudras
- Different types of Hastas (Devata, Dasavatara, Abhinaya, Misra, Bandhu, Samana, Samanardha)

Module IV

Adavus (part -1)

- Taganam, Gaganam, Dhaganam
- Sapta Talas



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Semester 02

Course 02

Course Name : Recital Items of Mohiniyattam (Practical-II)

Course Code : IIB112Mo

Aim and objectives

1. The course is intended to provide systematic dance training through the basic adavus and the recital items.
2. To familiarize the students with the nritta aspects of Mohiniyattam.
3. To give knowledge on the essential elements like mudras, tala etc.

Module I

Previous lessons (Revision)

- Exercises
- Chuzhippu
- Adavus
- Mudras

Module II

Recital Items and Adavus (part 2)

- Sammisram and theermanam
- Cholkettu

Module III

Hand Gestures

- Mudras
- Viniyogas - pataka and mudrakhyam

Module IV

Thala Systems

- Talas of mohiniyattam adavus
- Tala of cholkettu



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Semester 03

Course 03

Course Name : Recital Items of Mohiniyattam (Practical-III)

Course Code : IIIB113Mo

Aim and objectives

1. Aim of the course is to emphasis the training of angikabhinaya.
2. Moulding the talents in abhinaya through various sadhakas.
3. To study the usages of various hand gestures.

Module I

Revising lessons

- Excercises and Chuzippu-s
- Cholkettu

Module II

Recital items

- Jathiswaram
- Padam

Module – III

Hand Gestures

- Mudra
- Viniyogas – kadakam, musti and karthareemugham

Module IV

Abhinaya

- Nava rasas
- Eye movements (Excercises)
- Neck movements
- Head movements



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Semester 04

Course 04

Course Name : Recital Items part III (Practical-IV)

Course Code : IVB114Mo

Aim and objectives

1. The course aims at moulding a student to become a good performer.
2. To impart knowledge regarding composition of Jati-s, Korvai-s and Panchanadai.
3. To impart knowledge of Mohiniyattam repertoire.

Module I

Revising lessons

- Excercises
- Chuzippu-s
- Cholketu
- Jathiswaram

Module II

Recital items

- Padam
- Varnam- any traditional padavarnam of Swathi tirunal or Irayimman Thampi

Module III

Hand Gestures

- Mudras
- Viniyogas of sukathundam, kapithakam and hamsapaksham

Module IV

Tala systems

- Adavus of varnam
- Composing Jatis and Panchanatai



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Semester 05

Course 05

Course Name : Recital Items part IV (Practical-V)

Course Code : VB115Mo

Aim and objectives

1. The course aims at moulding a student to become a good performer.
2. To impart knowledge regarding, composition of Jathi-s, Korvai-s, Panchanadai-s
3. To impart knowledge of Mohiniyattam repertoire.

Module I

Revising lessons

- Excercises and Chuzhippus
- Cholkettu
- Jattiswaram
- Padam
- Varnam

Module II

Recital items

- Saptham
- Thillana

Module III

Hand Gestures

- Mudras
- Viniyogas of shikharam, hamsasyam, anjali and ardhachandan

Module IV

Tala systems

- Adavus of Saptham and Thillana
- Composing Jathis and Panchanatai-s



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Semester 05

Course 10

Course Name : Project work (Practical-VII)

Course Code : VB119Mo

Aim and objectives

The course aims at analyzing the choreographic skills of the students. Students should submit a record of the techniques followed in their choreography.

Submission of Record

Module I

Selection of a composition

Module II

Specialities of the composition

Module III

Methods of choreography

Structural value

Module IV

Musical aspect



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Semester 06

Course 11

Course Name : Recital items (Practical-VIII)

Course Code : VIB120Mo

Aim and objectives

1. The course aims at moulding a student to become a good performer.
2. To impart knowledge regarding composition of Jati-s, Korvai-s, Panchanatai-s etc.
3. To impart knowledge on the repertoire of Mohiniyattam

Module I

Revising lessons

- Cholkettu
- Jathiswaram
- Padams
- Varanam
- Thillana
- Saptham

Module II

- Slokam
- Keerthanam

Module III

- Study on the musical elements in Sloka
- Tala practice of Keerthanam

Module IV

- Application of sanchari bavas in keerthanam and slokam



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Semester 06

Course 12

Course Name : Music and Rhythm of Mohiniyattam items
(Practical IX)

Course Code : VIB121Mo

Aim and objectives

1. The course aims at moulding a student to achieve a good knowledge on thala and music.
2. To impart knowledge regarding composition of Jati-s, Korvai-s, Panchanadai-s.
3. The course aims at imparting knowledge about the playing techniques of nattuvangam.

Module I

Tala of nritta items in Mohiniyattam

- Cholkettu
- Jathiswaram
- Panchanada and korvas used in thillanas
- Varnam

Module II

Music of Mohiniyattam nritta items

- Jathiswaram
- Thillana

Module III

Music of abinaya items

- Padam
- Varnam

Module IV

Nattuvangam practice

- Cholketu
- Jathiswaram
- Thillana



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Semester 06

Course 13

Course Name : Stage performance (Practical-X)

Course Code : VIB122Mo

Aim and Objectives

- 1 Dance Department offers a practical oriented curriculum and the course intends to train dancers to become good performers and scholars with a technical emphasis on classical dance.
- 2 To give an opportunity for a performance
- 3 Enable the students to organize a stage programme
- 4 To impart knowledge about makeup, nattuvangam etc.

Module I

Performance

- Style of presentation
- Improvisation
- Space Utilisation

Module II

Arrangements of a performance

- Annoucement
- Introduction
- Stage arrangements

Module III

- Make – up
- Costume

Module IV

- Talents in Nattuvangam.



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General Introduction to History of Mohiniyattam

- Devasi system
- Mythological concept of Mohiniyattam
- Historical concept of Mohiniyattam

Semester 02

Course 02

Course Name : Basic lessons of Mohiniyattam (Practical I)

Course Code : IIB126Mo

Aim and Objectives

1. The focus of the course is moulding a student into a good dancer
2. To make clear the fundamentals of Mohiniyattam.
3. To impart knowledge about allied subjects like mudras, tala etc.

Module I

Prior preparations

- Chuzhippus
- Body Exercises
- Mandala Bhedas

Module II

Adavus

- Thaganam
- Jaganam
- Dhaganam

Module III

Talam

- Talam of thaganam adavus
- Talam of jaganam adavus

Module IV

Basic Mudras

24 Mudras - Based on Hastalakshanadeepika

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Semester 03

