

# Regulations for the B.F.A Course

## 1.0 Title

These regulations shall be called "Sree Sankaracharya University of Sanskrit Revised B.F.A Degree Regulations 2016".

## 2.0 Application

These regulations shall apply to the Bachelor of Fine Arts course effective from the academic year 2017-18 onwards in Sree Sankaracharya University of Sanskrit, Kalady.

### Admission Procedure

#### Eligibility for Admission

A candidate seeking admission for the four year Bachelor of Fine Arts Degree course shall fulfill the following conditions;

- Should have passed the Regular plus Two / VHSE recognized by Sree Sankaracharya University of Sanskrit, Kalady.

#### Selection Procedure

- The admissions to the B.F.A Degree Course shall be made on the basis of Aptitude Test.
- The Aptitude Test with aggregate marks of 100 contains both Drawing and Painting Examinations. Both examinations have 45 Marks each. The remaining 10 Marks will be calculated from the marks obtained by the candidate in the qualifying examination. The admission will purely base on the rank scored by the student in the Aptitude Test and the existing university regulations for admission.
- Candidates shall produce original qualifying mark list and T.C at the time of admission.

#### Age Limit

- The maximum age for admission to the B.F.A course will be 22 years of age as on 1st June of every year.

#### Reservation of Seats

- Seats are reserved for SC/ ST/ OBC/ and Other Backward Class students as per the existing University Rules, Orders, and subject to Government Orders and UGC Guidelines issued from time to time.

#### Weightage of Marks in Admission

- Weightage shall be given as per the existing University Rules, Orders, and subject to Government Orders and UGC Guidelines issued from time to time for those candidates with NCC, NSS certificates.

#### Annual Intake and Promotion

- There will be 39 seats for which students will be admitted to the B.F.A. Course based on their index mark of the Aptitude Test.



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- b. There will be a total of 11 subjects (9 Practical & 2 Theory Subjects) for both of the 1st and 2nd semester for the students. For the promotion to the 3rd semester, the students should have passed a minimum of 7 subjects in each semester.
- c. The student who fails to pass a minimum of 7 papers in first and second semesters should have to apply for readmission to the course.
- d. After the successful completion of first two semesters, the students shall be eligible for opting their specialization course (Painting/Mural Painting/Sculpture) for the remaining 6 semesters of the B.F.A course based on their choice and marks obtained in the first and second semesters of study.
- e. From the Third semester onwards, in each specialization course a maximum of 13 students can be accommodated.
- f. The student who passed all subjects in the first and second semesters should be considered for promotion to the 3rd semester on the basis of their marks and choice of specialization subject. The student who did not pass all the subjects but achieved the pass minimum of 7 subjects shall also be considered for the promotion to the 3rd semester on the basis of the number of passed papers and marks obtained for the papers.
- g. No student shall be permitted to change his/her choice of option after the commencement of 3rd semester.

#### **Duration of the Course**

- a. Duration of the Course is eight semesters/four years.

#### **Course of Study**

- a. For the B.F.A Course, there will be three groups of study. ie,  
 Group-A Core Subject (Painting/Mural Painting/Sculpture),  
 Art History, Fundamentals of Art, Aesthetics  
 Group-B Interdisciplinary-Compulsory (Sanskrit),  
 Group-C Interdisciplinary-Elective (Graphics/Sculpture/Darusilpa)
- b. In the first two semesters, the students should study basics of all three specializations (Group A Core Subject) in a total of 7 subjects (6 Practical + 1 Theory). And all the Interdisciplinary-Elective subjects in Group-C (Graphics,Sculpture & Darusilpa).
- c. Group-B Interdisciplinary-Compulsory (Sanskrit) will be taught for the first six semesters.
- d. From the 3rd semester onwards, the student needs to study any one of the specialization subject in Group-A and any one of the elective subject in Group-C.
- e. Regarding the Group-C Interdisciplinary-Elective (Graphics/Sculpture/Darusilpa) the student shall work on all three disciplines as three subjects during the first two semesters. From third semester onwards, the students shall opt any one of the elective subject as their ID specialization. A maximum of 18 seats are available in each discipline. The rest of the students should choose any one of the remaining elective





subject. The selection for the ID specialization subject is based on their choice and marks obtained in the first and second semester of study.

- f. During the specialization period from the third semester onwards, the students of Painting and Mural Painting specializations are permitted to choose any one of their choice from three options as their elective ie. Graphics/Sculpture/Darusilpa. And the students of Sculpture specialization are permitted to choose either Graphics or Darusilpa as their elective subject.

#### **Attendance and Shortage of Attendance**

- a. The students who have a minimum of 80% of attendance are eligible to appear for the semester examination.
- b. Condonation of shortage of attendance is not a matter of course of study. However, circumstances wherein forces/reasons normally beyond the control of the student are involved will be taken into account and thus a onetime condonation of shortage of attendance up to 20% (Maximum) per academic year (2 semesters) shall be granted by the Vice Chancellor to candidates for B.F.A examination. Where by the Vice Chancellor is satisfied that the student could attain minimum attendance ie, 80% for reasons of health or for other reasons/forces beyond his/her control, and in such cases the claim should invariably be supported by authorized medical certificates or concrete documentary proof, as the case may be.
- c. There should be a minimum of 60% attendance in the semester needed for the student to apply for condonation.
- d. If a student got below 60% of attendance, he/she is rolled out from the current semester/batch and needed to take readmission through application in the following academic year.
- e. Applications for condonation should make in the prescribed format along with the prescribed fees.
- f. Filled in format for condonation of attendance shortage with due authentication recommendation of the Head of the Department and should reach the Registrar 15 days prior to the University examination.
- g. For purpose of granting condonation, the 1st and 2nd semester will be treated as 1st year and so on.
- h. The provision is available for absence in an academic year/semester and condonation cannot be passed over to next year.
- i. For the B.F.A course, the Practical examinations are conducted in the beginning of fifth month of each semester; hence, the attendance shall be calculated from 1st day of a semester to the 15th day of the fourth month of the semester. ie, 1st of June to 15th of September for the Monsoon semester and 1st of December to 15th of March for the Summer semester.



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## Re-Admission

- a. If a student is rolled out because of the reason of shortage of attendance or any other valid reasons he/she can be allowed to apply for re-admission to the particular semester in the next academic year.
- b. The student should apply directly to the Head of the Department for the purpose of re-admission.
- c. In the case of re-admission, the department should constitute a committee of faculty members and consider the particular student's conduct and academic performances, activities in the previous semesters especially in the rolled-out semester. And prepare a final report on it and submit it to the higher authorities of the University along with his/her application.
- d. Considering the report of the committee, the university can either accept or reject the particular application for re-admission.

## Internal Assessment

- a. Maximum marks for internal assessment will be 40% of the total marks for each paper in each semester.
- b. There will not be any internal assessment for Group-B Interdisciplinary-Compulsory (Sanskrit) subject.
- c. The minimum marks required for a pass in the internal assessment will be 40% for practical papers and 35% for the theory papers of the total marks for the internal assessment.
- d. Those who fail to get the minimum marks required in the internal assessment will be permitted to continue their studies and will be provided one more chance to qualify when the subject is offered in a subsequent semester failing which he/she will be removed from the rolls.
- e. Internal Assessment will be valued on a monthly basis. The Teacher assigned to each class by the HoD for the particular semester/year will fix a date for the assessment and value the works done by the student in the concerned month.
- f. The total number of works needed for each subject in each month will be decided by the class teacher in-charge.

## Scheme of Examination

- a. Syllabus and scheme of examinations framed by Board of Studies and approved by the Academic Council from time to time will be applicable to the B.F.Acourse.

## Examination

- a. An End semester examination will be conducted for each paper in each semester.
- b. Maximum marks for end semester examination will be 60% of the total marks for each paper in each semester except for Group-B Interdisciplinary-Compulsory (Sanskrit)





- c. For Group-B Interdisciplinary-Compulsory (Sanskrit), there will be only end semester examination in each semester.
- d. The minimum marks required for a pass in the internal assessment will be 40% for practical papers and 35% for the theory papers of the total marks.
- e. Absence from examination results in the candidate being treated as failed in the respective examination.

### General Rules of Examination

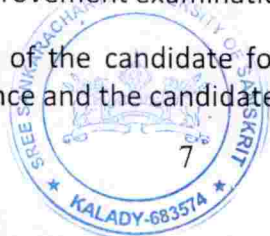
- a. No student who is late by more than 30 minutes shall be allowed to take the examination and none will be allowed to leave the examination hall within one hour after the commencement of the examination.
- b. If any student indulges in malpractice, the invigilator shall enter his remarks on the answer paper under his signature. The candidate shall not be allowed to complete the examination and shall be sent out of the hall.
- c. If any candidate is allowed to leave the hall, a statement shall be obtained from him and the invigilator shall report the matter to the director/chief superintendent with full details and remarks. If a student refuses to give a statement, the fact may be recorded and reported to the Director/chief superintendent of the examination or the Office in charge for conduct of the examination by the invigilator.
- d. The syndicate shall appoint a committee to enquire into the matter. The committee shall submit the report of their findings to the syndicate. The syndicate shall decide on the basis of the report. The decision of the syndicate shall be final.

### Supplementary Examination

- a. Candidates shall be permitted to appear for the supplementary examination only after the completion of the year except for the final two semesters of the study. Along with the next batch supplementary examination for the penultimate semester (VII semester) will be conducted along with the examination for final semester (VIII semester). The student will be given one chance to pass the supplementary examination while permitting him to pursue the course, failing which he will cease to be a student till he passes the examination. After passing the examination he will be allowed to continue in the next semester.
- b. Those who fail in a particular paper are required to appear only for that particular paper in the supplementary examination.

### Improvement

- a. A candidate shall be permitted to reappear for improvement of marks of a semester examination paper-wise during the course along with the next batch provided that reappearance in one or more paper of a group shall be treated as reappearance in that group.
- b. The reappearance would mean that the surrender of the grade already obtained. The marks obtained in the improvement examination would be treated as final.
- c. Registration of the name of the candidate for the examination shall be treated as permission for reappearance and the candidate who registered his/her name shall not



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be allowed to reappear again even if such a candidate does not appear for the examination during the course period.

### **Reappearance for improvement**

Reappearance for improvement is also permitted subject to the following conditions:

- a. Reappearance shall not be allowed more than one in a paper.
- b. A candidate who reappears has to take the examination as per the scheme syllabus and pattern in vogue at the time of reappearance.
- c. Reappearance of I semester will be along with III semester, II semester along with IV semester, III semester along with V semester, IV semester along with VI semester, V semester along with VII semester and VI semester along with VII semester examination.
- d. And also provisions for the VIII semester students to reappear the VII semester along with their VIII semester final examination.
- e. Improvement under this scheme will not be allowed for a subject with practical examination. There will be no provisions for reappearing/improving any of the practical subjects in any semesters.

### **Pass Minimum**

- a. A candidate shall be eligible for BFA Degree if he has completed course of study prescribed and passed the all the examinations in all subjects under the three groups.

### **Classification of successful candidates**

- a. Successful candidates who obtain not less than 60% of marks in any of the group shall be placed in First Class in that group.
- b. Successful candidates who obtain 50% of marks or more but less than 60% marks in any of the group shall be placed in Second Class in that group.
- c. All other successful candidates obtained pass minimum or more but less than 50% of marks in any of the group shall be placed in Third Class in that group.

### **Registration for Semester Examination**

- a. A candidate who fails to register his/her name for the semester examinations will not be permitted to continue his/her studies in the next semester. Those candidates who have secured the required attendance alone will be permitted to appear for the examination, others will have to go through readmission process and readmit to the same semester in the next academic year and repeat the course.

### **Cancellation**

- a. Cancellation of the examination taken by a student is permitted if he/she applies for the same within 7 days after the examination paying the required fee with the recommendations of the Head of the Department.





### Ranking & Issue of Rank Certificate

- a. Candidates who pass all the papers at their first appearance in all the semester examinations under the university within the minimum period of BFA course prescribed by the university will be considered for ranking and award of Rank Certificates on the basis of total marks obtained for the entire course.
- b. There must be at least 6 candidates registered and appeared for the examination for the purpose of award of Ranks and issue of Rank Certificates to the first three top scorers in each of the specialization course.
- c. The First Rank alone shall be awarded in case of the number of examinees happens to be less than five.

### University Orders and Amendments

- a. University orders and amendments there to if any, issued from time to time shall be applicable in the case of Cancellation of examination, Readmission, Issue of TC, Duplicate TC, Main and Additional Mark List, Confidential Mark List, Duplicate Mark List, Award of Grace Marks, Publication of results, and Removal of rolls.

### Removal of Difficulties

- a. Any addition/deletion/modification to the BFA (Painting/Mural Painting/Sculpture) Degree Regulations 2002 shall be made by the Academic Council. However the Vice Chancellor may exercise the powers vested with him Under Section 26 (7) of the SSUS Act, 1994 for the Removal of Difficulties if any in implementing the regulations.



*[Handwritten Signature]*

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