

URU CONVERSATIONS

URU art harbour and Sahapedia in association with
Department of Vedantha, Sree Sankaracharya University of Sanskrit, Kalady Presents

AESTHETIC THOUGHT & DISCOURSES IN MALAYALAM

Curated by Dr. C S Venkateswaran

20, 21 October and 10, 11 November 2018 at URU art harbour,
Kochangadi, Mattanchery, Kochi

20 October 2018
10 am to 1 pm

Indian Aesthetics

Dr. P V Narayanan

Sree Sankaracharya University of Sanskrit, Payyanur Centre

20 October 2018
2 am to 5 pm

Classical Arts of Kerala and Indian Aesthetic Traditions

Dr. N Ajayakumar

Department of Malayalam, Sree Sankaracharya University of Sanskrit, Kalady

21 October 2018
10 am to 1 pm

Kuttikrishna Marar: Malayalam Literary Criticism
and Marar

Dr. P S Radhakrishnan

School of Letters, Mahatma Gandhi University, Kottayam

21 October 2018
2 am to 5 pm

'Art and The New World': Aesthetic Concept of Kesari
A Balakrishna Pillai

Dr. Sunil P Ilayidam

Department of Malayalam, Sree Sankaracharya University of Sanskrit, Kalady

10, 11 November 2018

Dr. K G Poullose, Dr. C Rajendran, Dr. T T Sreekumar, Dr. T V Madhu

All are welcome

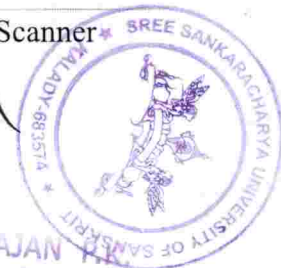
Free accomodation and food is organised for 50 students.
Those who want to avail this facility, please write to
info@uruartharbour.com OR call 9895494709

Image: Parayappa Paruthirukulam (detail) 2016,
mural by P K Sadasanandan



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Dr. DHANARAJAN
Vice-Chancellor
Sree Sankaracharya University of Sanskrit
Kalady, Ernakulam, Kerala-683 574



LECTURE SERIES ON AESTHETIC THOUGHT & DISCOURSES IN MALAYALAM

Organised by

URU Art Harbour, Mattanchery

In association with

Sahapedia&SreeSankaracharya University of Sanskrit, Kalady

Oct-Dec 2018

Indian aesthetic thought and practices have a long and complex history; diverse regional and linguistic traditions, performative and philosophical streams, social and spiritual influences have shaped its flows, and also, various layers of sedimentation. Some theorists explain Indian aesthetics as a confluence or as an ever evolving dialogue between the desi and margi traditions. But such categorisations are not often adequate to fully account for or understand the local socio-political contexts, performative traditions, linguistic nuances and stylistic inflections. There is also the huge and sometimes overwhelming influence of western thinking and aesthetic theory that on the one, triggered new synergies at the local level, but on the other, also stifled local theorisation and historicizing.

Like other parts in India, the region of Kerala and Malayalam language too are no exception to these pan-Indian trends. Kerala has a long and rich tradition of art, performance, literature and music that draws from local, regional, national and global streams of thought, languages, theory and practice. There has been a number of aesthetic discourses and theorization based on Indian aesthetic theory, and also in constant dialogue/argument with Western aesthetics. All these have shaped Kerala's aesthetic discourses through time, and also impacted upon its art and performance practices.

This Lecture Series is an attempt to understand the history and evolution of aesthetic thinking and writing in Kerala/Malayalam by looking at major thinkers and also theoretical influences. The lectures will focus on how the key theorists/thinkers negotiated local art practices, traditions, aesthetic understanding and thinking with Sanskrit or pan-Indian and Western aesthetic tradition/theory. The attempt will be to trace the history of the 'local' or 'vernacular' in its complex interface and negotiation with the regional, national and global. The first series will focus on Key Thinkers and Themes.



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Memorandum of Understanding

Between

Sahapedia,

Uru Art Harbour,

And

Sri Sankaracharya University of Sanskrit , Kalady

This Memorandum of Understanding is made on 18/10/2018 between Sahapedia (hereinafter referred to as "Sahapedia"), Uru Art Harbour (hereinafter referred to as "UAH") and Sri Sankaracharya University of Sanskrit, Kalady (hereinafter referred to as "SSUS"). The three parties will hereinafter be collectively be referred to as "Project Partners."

In furtherance to the objects of all three PARTIES, as also in recognition of a shared commitment to the creation of a corpus of knowledge, the PARTIES have decided to enter into a partnership for the event titled "Uru Conversation Series: ലാവണ്യചിന്തയുടെ മലയാളയാരകൾ", translated into English as "Uru Conversation Series: Aesthetic Thought—The Malayalam Engagements."

- The event will be held at Uru Art Harbour, Kochi on Oct. 20, 21 and Nov. 10, 11, 2018. The final colloquium of the event will be hosted at a Biennale Venue in December 2018. The event will conclude in December 2018.
- The Curator of the "Uru Conversation Series: Aesthetic Thought—The Malayalam Engagements" is Dr. CS Venkiteswaran.
- There will be a minimum of eight speakers participating in the event.
- All presentations made by speakers as part of the "Uru Conversation Series: Aesthetic Thought—The Malayalam Engagements" will be recorded and edited in the audio-video format ('Series Video') by UAH. UAH will share a copy of unedited footage of the 'Series Video' within one week of each recording being made and the final edited version of the 'Series Video' within three months. UAH will get signed consent forms from all participants, as per Annexure I.
- SSSU will transcribe all presentations that are part of the event and share the transcripts with Sahapedia within three months of the conclusion of the event.
- Sahapedia will have the right to publish the 'Series Video' and its transcripts on its digital platform(s) as per Annexure II.
- Sahapedia will financially support the event, up to a maximum of Rs. 2 lakh, by directly paying to the service providers on presentation of invoice/s. This support shall be toward:
 - Travel of resource persons, accommodation and food as well as accommodation and food for 50 student participants

An Open Encyclopedia on Indian Culture and Heritage

Sahapedia is a registered society Registration number District East Society 291/2011

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- Documentation cost, Sound system rent, Venue management and Local Travel
- Print, Publicity and Stationery

• This MoU will become effective on the date it is signed by all three PARTIES and will remain valid initially for 6 months, and may be renewed by mutual agreement to successive terms.

Signatories:

For SSUS:

K. Muthulekshmi
 Dr. K. Muthulekshmi
 Sri Sankaracharya
 University, Kalady

For UAH:

Riyas Komu
 Riyas Komu
 Sanskrit Uru Art Harbour

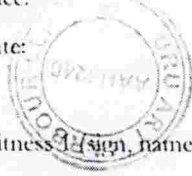
For Sahapedia:

Sudha Gopalakrishnan
 Dr. Sudha Gopalakrishnan
 Executive Director, Sahapedia

Place: Kalady
 C. MUTHULEKSHMI
 PROFESSOR
 Department of
 Sankaracharya University of
 Ernakulam, Kerala-683 574

Place:

Date:



Place: Delhi

Date: 16.11.18

Witness 1 (sign, name, address)

Witness 2 (sign, name, address)

Witness 1 (sign, name, address)

Witness 2 (sign, name, address)

Witness 2 (name, address, date)

Witness 2 (sign, name, address)

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