

A people's hero

Edited by PRAMOD RANJAN

"People say that such a book will divide the country. If they say so believing what the book says is true but it is not the right time to say it, then I would say that their conscience is sullied and their mind weak. There is no auspicious time for revealing the truth. Whenever truth is revealed is auspicious. One who does not want to hear the truth is a sinner. One who that truth can divide. believes smothers justice ... When this book is published, the selfish oppressors, who have been making merry for hundreds, thousands of years looting the Hindu community, will rant and rave and driven by rage, may try to inflict grief on the author. They may also harm the publisher and editor ... The author and publisher, etc, of this book are ready to welcome all those calamities."

- Chandrika Prasad Jigyasu in his preface to Bhikku Bodhanand's Mul Bharatvasi Aur Arva (1930)



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Mahishasur A people's hero

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Mahishasur, Ravan and Mahabali

The hegemonic genealogies of demonization discourses and narratives in India

AJAY S. SEKHER

The rhetoric that renders god as demon

And demon as god by Brahmanism is terrorizing ...

- Sahodaran Ayyappan

The disparaging references to Sri Lanka in the Hindu epics of Ramayana and Mahabharata have to do with it being a Buddhist country – which it has been from the time of Asoka or earlier. No wonder, Ravan, the Buddhist Lankan chief who fought Hindu imperialism from the mainland, was fashioned into a demon or Asura. It was Mahinda and Sanghamitra, the children of the Mauryan emperor Asoka, who proselytized Ceylon peacefully and democratically in the third century BC. Mahavamsa, the Buddhist chronicle of Ceylon, also talks about Buddha himself coming to Lanka and delivering a few of his 65,000 sermons there. Asoka might have built his viharas, stupas and pillars – with lion capitals signifying Dhamma – in locations where the Buddha had actually taught (Thapar 1998: 68). Nineteen of these great Asokan pillars are in China today (Chen 1973: 14).

Even in Kerala's Vanchi (or Kodungallur or Muziris), there was a ruined pillar at the place where Sakya Muni once delivered his speech, wrote Xuan Zang (602-664), the Chinese pilgrim, traveller, scholar and translator (Panikasery 2001: 61). According to local historians, this ancient Asokan pillar was demolished in early 8th century by Hindu hooligans and Saivite Kapalikas – who were turned against Buddhists by cunning Brahmanism – and the column of the pillar was