NATIONALISM & MULTICULTURALISM IN INDIA:

Hegemony and Exclusions



Editor: P.K. Pokker EMS Chair for Marxian Studies and Research University of calicut

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Anand Teltumbde | Rampuniyani | Vijookrishnan | Tecsta Setalvad | Ajay S. Sekher | Sanal Mohan | R. Murali | KEN



Nationalism is a homogenizing idea that forces national identity suppressing the differences that naturally exist among people. It is done by the nation state with all its might. As an outcome of a long history of progressive privileging and fetishisation of competitive accumulation, it takes accumulation instinct to the level of nations manifesting into international rivalries. Colonialism, imperialism and numerous skirmishes between nations that modern history is fraught with are direct manifestation of this accumulation drive. The amount of devastation these manufactured contentions caused might exceed any other due to other causes.

-Anand Teltumbde

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Printed in India CUP/12189/17/1000 Nanuguru, Sahodaran and Dharmateerthar
Ajay S Sekher

Cultural Hegemony in Tamilnadu: Democratic
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Kerala Renaissance and Resisting Cultural Nationalism: The Critical Legacies of Nanuguru, Sahodaran and Dharmateerthar

Ajay S Sekher

It is the British who gave us Sanyasam and they are our gurus.

Narayanaguru, "Interview"

Those who curse discrimination now and upholds cultural nationalism

The ones advocating the rise of all (Sarvodayam) are covert casteists in effect.

Sahodaran Ayyappan, "Caste India"

Just before Gandhiji who imagined India as a Ramraj in early 20th century, it was Jotiba Phule in late 19th century Maharashtra who imagined India as a Baliraj and compared it to Christuraj. Phule's