

UPANIŞADS
AND
CULTURAL DIVERSITY
IN THE CURRENT WORLD CONTEXT

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Foreword

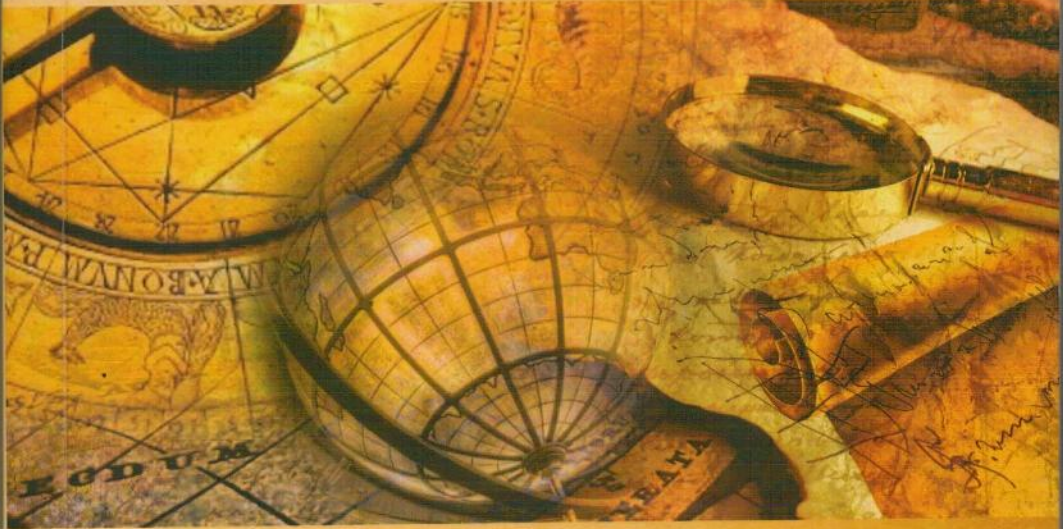
I am extremely happy to introduce the book *Upanisads and Cultural Diversity in the Current World Context* edited by Dr. K.V. Suresh and Dr. B. Chandrika, Professors in the faculty of Indian Metaphysics, Sree Sankaracharya University of Sanskrit, Kalady. It is a collection of research papers compiled by them as the outcome of a National Seminar conducted by the Department on the same topic. Each paper analyses their problem deeply with novel ideas and stress the importance of the Upaniṣads and its philosophy in this modern time.

Upaniṣads are the treasure house of Indian culture epitomised by the illustrious saying *Unity in Diversity*. As our culture is based on diversity, every piece of literature originated in this land depicts certain ideas that safeguard our land with diverse cultures from the Vedas to the popular tales; an element of ethics is interwoven with the content of every one of them. Our ancient sages were fully aware of the fact that for a corporate life, mutual understanding and a good background of morality is necessary. The Upaniṣadic passages systematically depict the life of a person on earth and how he can make it fruitful and successful.

The Upaniṣads play an important role in the evolution of ancient Indian thought. The Vedanta school of philosophy is derived mainly from the knowledge of the Upaniṣads. Indian

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Upanisads have always been the backbone of Indian culture. They have helped human beings to withstand in spite of all the atrocities against them. The Upanisadic lore has always had a humanistic and socialistic outlook imbuing the intellectuals, freedom fighters, renaissance leaders etc., the same impact is going on to convey certain panacea for the current world crises. There are certain impractical notions in its practice on which social scientists and thinkers have to interfere and necessary corrections are to be made. This is happening from time immemorial and will continue. The same had happened during the renaissance period in a larger scale. The Volume comprises of articles highlighting Upanishads and Cultural Diversity, Upanishads and Religious Culture, Religious Diversity, Mystic tradition, Upanishad and Indian Polyphony etc., in Sanskrit, Hindi, Malayalam and English media.



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