



20 MAY 2018

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To,
The Registrar
Sree Sankaracharya University of Sanskrit
Kalady, Angamaly
Kerala

Date:- 11/05/2018
Place :- Kochi

T6/5/18
REGISTRAR

Ref :- The Meeting held on 11/05/2018 with, Dr Adat -Vice Chancellor – SSUS, Dr Raveendran - Registrar SSUS, Mr Suseelan - FO SSUS & Artist Saju Thuruthil - HOD SSUS along with our partners Mr Ratheesh RS – Head Projects and Mr Amjad Gafoor – Head SCM.

Sir/Madam,

We would like to request the esteemed organisation – SREE SANKARACHARYA UNIVERSITY OF SANSKRIT to post Mr Saju Thuruthil for doing Art Work at Kannur International Airport Ltd (KIAL). We are the Interior contractors for KIAL (Ref-Providing Interiors Design/Decoration works like murals/art works, counters etc.) Mr Saju was introduced to KIAL and his presentation was impressive to select the main mural work at immigration area of 102 Level at KIAL.

Regarding the work, the proposed art work is a face of theyyam with acrylic mural and copper relief. The total area shall be of 170 SqMtrs. (exact area shall be taken from site) a very plain square wall, the concept and working all upto the artist. Stage wise vetting shall be done from any authority preferably from folklore academy kannur the stages shall be, basic image sketch, basic painting two levels and the final image shall be vetted from them before handing over.

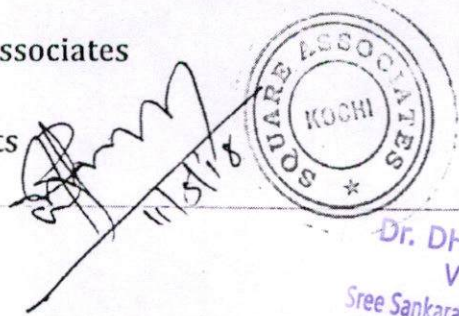
The scope of the artistic work including, arranging all materials, artists maintaining the airport decorum and liasing with KITCO for levels of approvals. Square will be arranging only scaffolding for the work for the full height.

The final rate per square meter is 10,000/- including all taxes. Any exemption on taxes will be considered upon the submission of exempted certificates.

For SQUARE Associates

Copy to Vice Chancellor & HOD

Head - Projects



Handwritten signature

1st floor, The Green Tower,
BMC Road, Thrikkakara,
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Vishnumoorthy theyyam adorns the cultural heritage at Kannur airport



► Vishnumoorthy Theyyam at Kannur International Airport.

The artistically designed Kannur International Airport Limited (KIAL) adorns the cultural heritage, uniqueness and beauty of Malabar. Among the many art-forms at the airport, the mammoth mural relief of Vishnumoorthy theyyam done by the Fine Arts Consortium of the Sree Sankaracharya University of Sanskrit becomes the lodestar of attraction.

The mural relief, sized 60x80 feet, which bedeck the passenger terminal is now a favored selfie spot for

the travellers. "The varsity is proud of this mural relief as it is likely to create a record for being the largest mural relief of theyyam", says Dr. Dharmaraj Adat, Vice-Chancellor.

The mural was first made in concrete and cement, which makes it a 3-inch thick base. In the second phase, acrylic colours were added to the base relief. Later, the gold coloured jewellery in the mural was covered with brass and the cowrie as well as the other silver coloured ornaments of the theyyam was covered

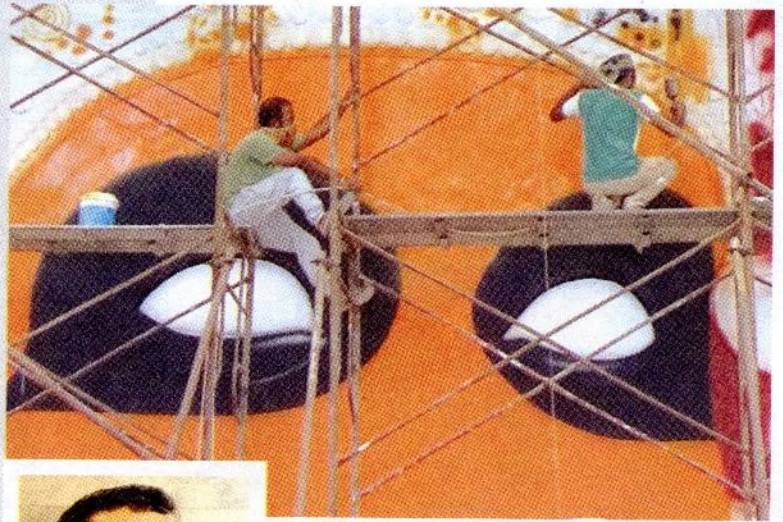
with aluminium. The varsity's Fine Arts Consortium team led by Saju Thuruthil, Head, Department of Fine Arts, completed the mural relief in four months' time at a cost of INR 20 lakh. Former fine arts students of the university Diljith, Vishnu, Sujith and Sreenoj were part of the team. The university is presently associating with the airport authorities to set-up more such art-form that intends to capture the cultural legacy of north Kerala at large.

The varsity is proud of this mural relief. It is likely to create a record for being the largest mural relief of theyyam.

- Dr. Dharmaraj Adat, Vice-Chancellor.

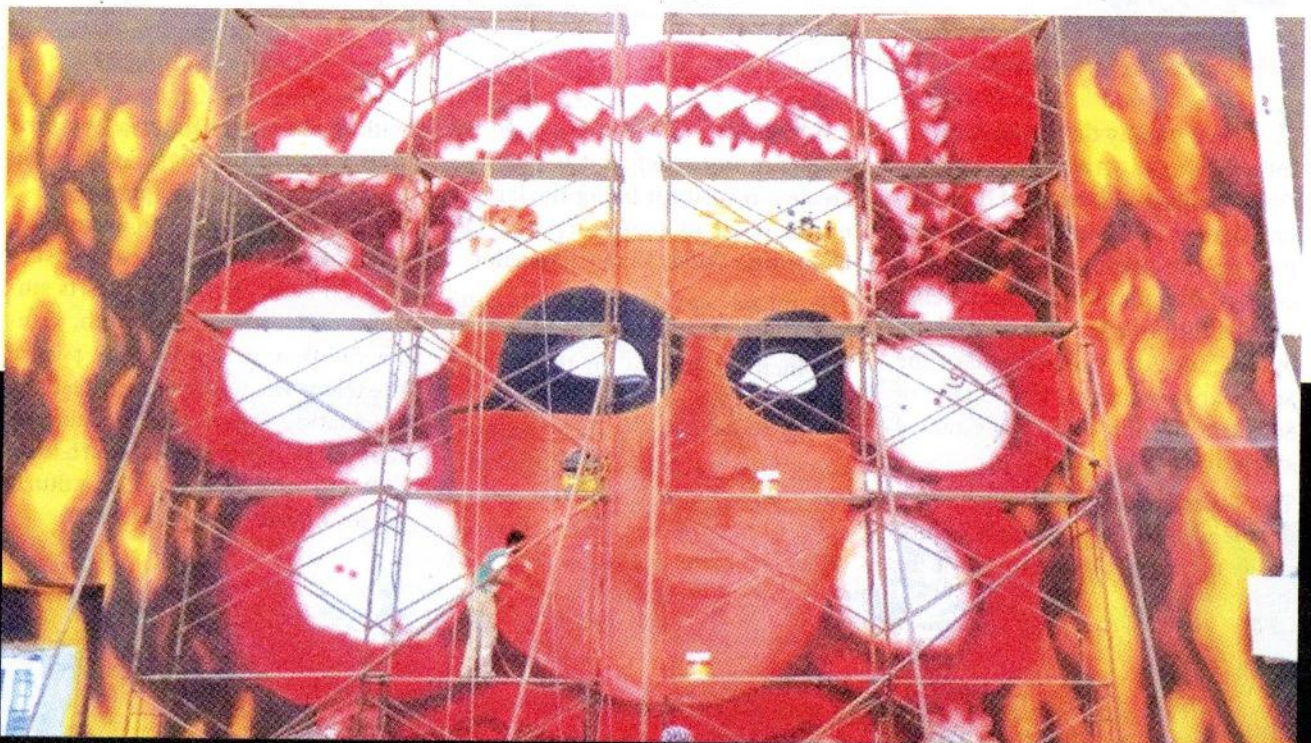
Fine Arts Consortium:

Sree Sankaracharya University of Sanskrit's Fine Arts Consortium has been taking up many such projects periodically to support students get a firsthand knowledge and participation in field of their expertise. "This particular Vishnumoorthy Theyyam project earned the Consortium INR 20 lakh of which 20 per cent is for the university. A good percentage of the money was given to the students involved in the project. The aim is to give students exposure to big projects and artworks," says Saju Thuruthil. Furthermore, the Fine Arts Consortium is preparing to engage talented students in the varsity as well as the alumni in the upcoming major projects. Such involvements will encourage the students to find careers in the field of the studies, reassuring them to sustain their creative pursuits.



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► Saju Thuruthil



► Fine arts students working on the mural relief of Vishnumoorthy Theyyam.