

List of courses offered on Human Values and
Professional Ethics on the basis of Vedic and
Sanskrit Literature

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Course Code: PCLS 12318

ELECTIVE COURSE: Environmental Literature

Course Learning Outcomes:

- CO1. Understand the delineation of nature and natural beauty in the ancient and medieval literature.
- CO2. Understand the approaches of religions towards nature and man's struggle for coexistence.
- CO3. Understand the concepts of 'romanticism' and realize the value to protect nature as it is for the harmonious living of its inhabitants.
- CO4. Develop an awareness to protect the nature from pollution, deforestation, mining and global warming.
- CO5. Develop an attitude to enjoy the beauty and purity of nature through the close reading of the Kalidasa's texts.
- CO6. Apply the contemporary environmental theory in literature.
- CO7. Analyse the literature with reference to the literary terms related to environment.
- CO8. Develop the ability to explain and analyse the specific concept or idea of literary terms or theory related to a work of environment literature.
- CO9. Analyse the treatment of nature in literature produced in eastern countries and west countries in a comparative perspective.
- CO10. Define the characteristics of environment literature.

Course Contents:

Module I

Delineation of Nature and natural beauty in the ancient and medieval literature – nature worship in the religions – vedas – Panchabhuta theory – world creation myths – buddhist approach-nature and man – struggles and coexistence – harmony with nature

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Readings:

Vedic hymns: *Atharvaveda* & *Rigveda*, hymns to forest, dawn

'The Sacred Earth'-Proclamation of the chief of the Red Indians, Seattle

Module II

Romantic poets like William Wordsworth and P B Shelley – Industrialization – pollution – deforestation – hunting – pesticides – mining – global warming – environmental ethics –

Thoughts of Thoreau – Darwin – Rachel Carson – Leopold – John Ruskin – William Morris – idea of development – ecological disaster

Reading:

Readings:

1. Rachel Carson - *Silent Spring*
2. Ambikutan Mangad - *Enmakaje* (Malayalam Novel)

Module III

Study of the following terms:

Anthropocentrism – Anthropomorphism – ecocentrism – pastoral – nature writing – biodiversity – Gaia hypothesis – life in harmony with nature

Readings:

1. Kalidasa, *Abhijnanasakuntalam* 4th Act
2. ONV Kurup: *Bhoomikku Oru Charamageetham*

Module IV

Deep ecology – ecology – eco-aesthetics – environmental activism – eco-feminism – green Studies – globalization – bio-politics – social ecology – radical ecology – need to have a change in life style

Readings:

1. Joy A Palmer (ed). *Fifty Key thinkers on Environment*. London, Routledge, 2001
2. *Haritha ramayanam*
3. Sarah Joseph - *Aathi*

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Elective Course: Environmental Literature

Faculty Member/s:

Credits: 4

COs	CO Statement	PO/ PSO	CL	KC	Class Sessions/ Tutorial Hrs	Assessment
CO1	Understand the delineation of nature and natural beauty in the ancient and medieval literature.	PO1 PSO1	Un	Fa, Co	12	Assignment on ancient literature
CO2	Understand the approaches of religions towards nature and man's struggle for coexistence.	PO1 PSO4	Un	Fa, Co	7	Assignment on religion's approach on literature
CO3	Understand the concepts of 'Romanticism' and realize the value to protect nature as it is for the harmonious living of its inhabitants.	PO4 PSO4	Un	Fa, Co	7	Assignment on Romanticism
CO4	Develop an awareness to protect the nature from pollution, deforestation, mining and global warming.	PO4 PSO4	An	Fa, Cr, Pr	6	Tutorial
CO5	Develop an attitude to enjoy the beauty and purity of nature through the close reading of the Kalidasa's texts.	PO1 PSO1	An	Fa, Co	8	Assignment on Kalidas's text <i>Abhinjasakuntalam</i>
CO6	Apply the contemporary environmental theory in literature.	PO2 PSO3	Ap	Co, Pr, Me	5	Assignment on contemporary environmental theory
CO7	Analyse the literature with reference to the literary terms related to environment.	PO2 PSO4	An	Co Pr, Me	5	Assignment on literary terms related to environment
CO8	Develop the ability to explain and analyse the specific concept or idea of literary terms or theory related to a work of environment literature.	PO2 PSO3	Ap	Fa, Co, Pr, Me	8	Tutorial

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CO9	Analyse the treatment of nature in literature produced in eastern countries and western countries in a comparative perspective.	PO1 PSO3	An	Fa, Co, Pr	7	Assignment on the treatment of nature in literature
CO10	Identify the characteristics of environmental literature.	PO1 PSO3	Ev	Fa, Co Pr, Me	5	Assignment on the characteristics of the environmental literature

Suggested Reading:

Darwin, Charles *On the Origin of Species* (Penguin)

C. Rajendran *Eco-aesthetics in Kalidasa*

May, Theresa *Salmon is Everything*

Thoreau, Henry D. *Walden Civil Disobedience, and Other Writings* (3rded, W.W. Norton)

Virginia J. Scharff (ed.) *Seeing Nature Through Gender* (University Press of Kansas)

Carol J. Adams and Josephine Donovan (ed.) *Animals and Women: Feminist Theoretical Explorations* (Duke University Press)

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Acharya, Keya (ed.), *The Green Pen- Environmental Journalism in India and the South Asia*. New Delhi: Sage, 2010.

Adams, Carol J. and Josephine Donovan. Ed. *Animals and Women: Feminist Theoretical Explorations*. Ed. Durham, NC: Duke U P, 1995.

Bate, Jonathan. *The Song of the Earth*. London: Picador, 2000.

Bookchin, Murray. *The Philosophy of Social Ecology: Essays on Dialectical Natuaralism*. Jaipur and BNew Delhi: Rawat Publication, 1996.

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- Capra, Fritjof and Carlene Spretnak. *Green Politics: the Global Promise*. London: Paladin
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- Chapple, Cristopher Key. Ed. *Ecological Prospects of Scientific, Religious and Aesthetic
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- Cherill, Blourgells. *The ecocriticism Reader: Landmarks in Literary Ecology*. Athens: U of
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- Corolyn, Merchant. *Radical Ecology: The Search for a Livable World*. New York: Routledge,
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- Croll, Stephen and Willian Rankin, *Ecology for Beginners*. Cambridge: Cambridge University
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- Cuomo, Chris J. *Feminism and Ecological Communities*. New York: Routledge, 1998
- Dobson, Andrew. *Green Political Thought*. London: Routledge, 2000.
- Downing, Cless. *Ecology and Environment in European Drama*. New York: Routledge, 2010.
- Gadgil, Madhav and RamachandraGuha. *Ecology and Equity: the Use and Abuse of Nature in
Contemporary India*. New Delhi: Penguin, 1995.
- Goel, Aruna. *Environment and Ancient Sanskrit Literature*. New Delhi: Deep and Deep, 2003.
- Golley, Frank B. *A primer for Environmental Literacy*. Hyderabad: University Press Ltd., 1999.
- Gottlieb, Roger S. *This Sacred Earth: Religion, Nature and Environment*. London: Routledge,
1995.
- Greg, Garrard. *Ecocriticism*. London, routledge, 2012.
- Hay, Peter. *A Companion to Environmental Thought*. Edinburgh: Edinburgh University Press,
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- Joseph R. Desjardins. *Environmental Ethics: An Introduction to Environmental Philosophy*.
Belmont: Wadsworth, 2001.
- Karl Kroeber. *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*. New
York: Columbia University Press, 1994
- Kerridge, Richard and Neil Sammels. Eds. *Writing the Environment: Ecocriticism and
Literature*. London; Zed Books Ltd., 1998.
- Kormondy, Edward. *Concepts of Ecology*. New Delhi: Prentice Hall, 1996.

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- Kulasshresta, Sushma. *Environment Ecstasy in Sanskrit Literature*. New Delhi: Bharatiya Book.
- Laurance Coupe. *The Green Studies Reader: From Romanticism to Ecocriticism*. London: Routledge, 2000
- Madhusudan G. Ed. *Harithanirupanam Malayalathil*. Thrissur: Current Books, 2002.
- Misra, R.P. Ed. *Environmental Ethics: A Dialogue of Cultures*. New Delhi: Concept, 1995.
- Miles M. *EcoFeminism*, Jaipur: Rawat, 2010.
- MurliSivaramakrishna and Ujjval Jana. *Ecological Criticism for our times: Literature, nature, and Critical enquiry*. New Delhi: Authors Press, 2011
- Naganathan G. *Ecological Spirituality: Hindu Scriptural Perspectives*. New Delhi: New Age Books, 2004.
- Niranjana Jena. *Ecological Awareness Reflected in the Atharvaveda*. Delhi: Bharateeyakala, 2012.
- Palmer, Joy A. Ed. *Fifty Key thinkers on Environment*. London: Routledge, 2001.
- Poduval, P P K. *Paristhithibodhavum Samskaravum*. Kozhikkode: Mathrubhumi Books, 2007.
- Prasad, M.K. *Praktisamrakshanam*. Kochi: Kerala SastraSahityaParisht, 2001.
- Pretty, Jules. *Environment vol.1. Thinking and Knowing about Environment and Nature*. London: Sage Publication, 2006.
- Scheese, Don. *Nature Writing*. New York: Routledge, 2002.
- Shiva, Vandana. *Making Peace with Earth: Beyond Resource, Land and Food wars*. 2012.
- *Ecology and Politics of Survival: Conflicts over natural resources in India*. New Delhi: Sage, 1991.
- Todd A Borlik. *Ecocriticism and Early Modern English Literature: Green Postures*. New York: Routledge, 2011.
- Venucci, M. *Ecological Readings in Veda: Matter-Energy-Life*. New Delhi: D.K. Print World, 1994.

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Course Code: PCLM 12302

CORE COURSE: Literary and Aesthetics Theories: Eastern and Western

Course Learning Outcomes:

- CO1. Understand the western literary theories including the ideas of Plato, Aristotle and Longinus.
- CO2. Understand the concept of literary theories of William Wordsworth, Matthew Arnold and T. S Eliot.
- CO3. Understand the concept of modern literary theories including Archetypal Criticism, New Criticism, Psychoanalytic Criticism and Marxist Criticism.
- CO4. Understand the concept of Postmodern and Postcolonial theories.
- CO5. Understand broadly the concepts of Eastern literary theory with reference to Rasa, Alankara, Dhvani, Vakrothi, Riti, Guna, Anumana and Auchitya.
- CO6. Analyse the concept of Bharatha's Natyasastra and Aristotle's Poetics in a comparative aesthetics perspective.
- CO7. Analyse the concept of Dhvani and Riti with modern western literary theories - Ambiguity and stylistics in a comparative aspect.
- CO8. Understand the concept of Dravidian aesthetics with special reference to the text Tolkappiyam.
- CO9. Understand the basic concept of Indian dramaturgy with reference to Abhinayadarpana and Natyadarpana.
- CO10. Understand the characteristics of Sanskrit Theatre including Kutiyattam, Krsnanattam and Astapadiyham.

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Course Contents:

Module I

What is Literature, Literary Criticism, Aesthetics, Classic literary theories, Plato- imitation, criticism on Poetry, Aristotle – concept of tragedy- Catharsis, Horace, Longinus-sublimity Sanskrit literary theories – detailed study of Rasa, Alankara, Guna, Riti, Dhvani, Vakrokti, Anumana and Aucitya theories, Rasas – contributions of Anandavardhana and Abhinavagupta – the concept of rasadvani as the soul of poetry, Dravidian – Prakrit and Sanskrit Theories – Tolkappiyam – Porulathikaram

Module II

Kashmir Saivism and Pratyabhijna Philosophy – Later texts on dramaturgy – Dasarupaka – Natyadarpana, Abhinayadarpana, – Hastalakshanadipika Sanskrit theatre – Kutiyattam, Krsnanattam, Astapadiyattam, Neo classicism, Dryden, Samuel Johson, Modern literary theories, Romanticism, Wordsworth- Poetic Diction and Imagination Samuel Taylor Coleridge, Aurobindo-Future of Poetry, Tagore.

Module III

I.A Richard- New Criticism, T.S Elliot – Impersonality, Archetypal Criticism — Claude Levi Strauss – Myth, Modern Linguistic Criticism – Psychoanalytical Criticism – Russian Formalism Symbolism – Imagism – Expressionism – Existentialism, – Marxist Literary Theories – Feminism -Sexual Politics-Gynocriticism Post structuralism – Deconstruction – Post Colonialism – Post Modernism, Roland Barthes- *The Death of the Author*. Gayatri Charkraborty Spivak.

Module IV

Comparative Aesthetics- General Introduction Indian, Chinese, Japanese and Arabic aesthetics, African aesthetics, Poetics and Natyasastra, Rasa and Bhava: The cognitive correlation and Objective correlation, Prathiba and Imagination, Dhvani theory and European views of suggestive meanings, Riti and Style. Eco Aesthetics and Eco Feminism – Tina Theory

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Core Course: Literary and Aesthetics Theories: Eastern and Western

Faculty Member/s:

Credit: 4

Cos	CO Statement	PO/ PSO	CL	KC	Class Sessions/ Tutorial Hrs	Assessment
CO1	Understand the western literary theories including the ideas of Plato, Aristotle and Longinus.	PO1 PSO3	Un	Fa, Co, Pr	9	Assignment on ancient western literary theories
CO2	Understand the concept of literary theories of William Wordsworth, Matthew Arnold and T. S Eliot.	PO1 PSO3	Un	Fa, Co, Pr	9	Assignment on English literary theories
CO3	Understand the concept of modern literary theories including Archetypal Criticism, New Criticism, Psychoanalytic Criticism and Marxist Criticism.	PO1 PSO3	Un	Fa, Co, Pr	8	Assignment on modern literary theories
CO4	Understand the concept of Postmodern and Postcolonial theories.	PO1 PSO3	Un	Fa, Co	10	Tutorial
CO5	Understand broadly the concepts of Eastern literary theory.	PO1 PSO3	Un	Fa, Co	14	Assignment on Eastern Literary theory
CO6	Analyse the concept of Bharatha's Natyasastra and Aristotle's Poetics in a comparative aesthetics perspective.	PO1 PSO3	An	Fa, Co, Pr	4	Tutorial
CO7	Analyse the concept of Dhvani and Riti with modern western literary theories - Ambiguity and stylistics in a comparative aspect.	PO1 PSO3	An	Fc, Co, Pr	4	Tutorial
CO8	Understand the concept of Dravidian aesthetics with special reference to the text Tolkappiyam.	PO1 PSO3	Un	Fa, Co	6	Assignment on Tolkappiyam
CO9	Understand the basic concept of Indian dramaturgy with reference to Abhinayadarpana and Natyadarpana.	PO1 PSO3	Un	Fa, Co	4	Assignment on Indian dramaturgy
CO10	Understand the characteristics of Sanskrit Theatre including Kutiyattam, Krsnanattam and	PO1 PSO3	Un	Fa, Co, Pr	4	Assignment on Sanskrit Theatre

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Astapadiyattam.					
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Suggested Reading:

- Ann Jefferson - *Russian Formalism*
- Cleanth Brooks - *The language of paradox*
- Jaques Derrida - *Writing and the difference*
- Jaques Lacan - *On Purloining the Letter*
(From Lacan Reader)
- Jean Francois Lyotard - *Master Narratives (from Postmodernism: Introduction A report on Knowledge)*
- Alicia Ostricker - *Thieves of language (From New Feminist Criticism)*
- Wolfgang Iser - *The Reading Process: A phenomenological approach*
(from *New Literary History 3 (1972)*)
- Roland Barthes - *Criticism as Language*
- Cheryll Gloffely - *Literary Studies in an age of Environmental Crisis*
(from *Eco-criticism Reader*)
- Victor Shklovsky - *Art as Technique*
- S.N Dasgupta - *The Theory of Rasa*
- S.K De - *Kuntaka's Theory of Poetry*

References:

- Abrams, M. H, *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. London: Oxford University Press, 1954.
- Auerbach, Erich, *Mimesis: The Representation of Reality in Western Literature*. New Jersey: Princeton University Press, 1946.
- Bakhtin, M. M & P. N Medvedev. *The Formal Method in Literary Scholarship: A critical introduction to Sociological poetics*. Trans. Albert J. Wehrle. Maryland: Johns Hopkins University Press, 1928.

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- Hutcheon, Linda, *Narcissistic Narrative: The Metafictional Paradox*. London: Methuen Publishing, 1984.
- Huysen, Andreas. *After the Great Divide: Modernism Mass Culture, Postmodernism*. USA: Indiana University Press, 1988.
- I. Sekhar, *Sanskrit Drama, its Origin and Decline*. Leiden: E, J. Brill, 1960.
- James, Joy. *Shadowboxing: Representations of Black Feminist Politics*, London: Palgrave Macmillan, 1999.

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- Kelly, Michael. Ed. *Encyclopedia of Aesthetics*. London: Oxford University Press, 2014.
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- Ed., *Abhinavagupta's Dhvanyalokalocana with an Anonymous Sanskrit Commentary*. New Delhi: Meharchand and Lachhadas Publications, 1988.
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- Kristeva, Julia. *Desire in Language: a Semiotic Approach to Literature and Art*. Columbia: Columbia University Press, 1980.
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- McHale, Brian. *Postmodernis Fiction*. New York: Routledge, 1987.
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.... *Studies in Comparative Poetics*. New Delhi: New Bharatiya Book Corporation, 2010

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Unnithiri, N. V. P, *.Bharatiya kavyachintakal*. Kottayam, D. C Books, 1996.

Vatsyayan, Kapila. *Bharata: The Natyasastra*. New Delhi: Sahitya Akademi, 1996.

Warder, A. K. *The Science of criticism in India*. Madras: Adyar Library and Research Centre, Adyar, 1978.

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Course Code: PCLS 12305

CORE COURSE: Indian Narratives: Text and Contexts

Course Learning Outcome:

- CO1. Understand diverse nature of narrative tradition in India
- CO2. Understand characteristics of Indian Epic
- CO3. Understand the oral tradition of Indian narratives
- CO4. Develop imagination, aesthetic sense, ethics and values
- CO5. Understand cross cultural nature of the Epics
- CO6. Understand influence of Epics on contemporary arts and literature
- CO7. Evaluate cultural manifestations of epics in India
- CO8. Understand non-religious nature of Epics

Course Contents:

Module I

Introducing ancient narrative tradition in India- Folk tales-Myth-Ballads-Ecripted (Vedic),Saga(Purana), Epic (Ithihasa), Chain (Srinkhala), Allegorical (Anyapadesa) Grand (Mahakavya)- Local narratives (Yakshi Stories, Grandparents tale)- Fantasy stories-Utaphathi stories-Panchatantra tales-Jataka tales-Kadhasarit Sagara-Introducing Medieval narrative tradition in India:Characteristics of medieval narratives-Bhakti Movement-Influence of Ramayana and Mahabharata on the narratives- Mughal period and its influence on the narratives- Medieval narrative modes: Prose- Tales (*Tenali Raman Stories- Akbar – Birbal Stories*)-Poetry: *Ballads*(eg: *Vadakkanpattukal* in Kerala), Kirtanas, Doha, Abhangas, Bhajans, Bhavageeta, Vachana, kilippattu,Kandas, Parvas, Ghazals- Antal, Akkamahadevi,Kabir, Jayadeva, Tukaram and Namadev,Tyagaraja, Mira, Mirza Ghalib

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JatakaTales: 'Demons in the Desert'

Akbar – Birbal Stories: Selected Stories

Antal- 'Thiruppavai'

Kabir- 'Abode of the Beloved'

Jayadeva : Third Canto "Mugdha Madhusudan" in *Gitagovinda*

MirzaGhalib: Ghazal 1(from the collection of Ghalib's Ghazals edited by Aijaz Ahmad)

Vadakakapattukal- 'Othenanum Onappudavayum'(selected lines)

Module II

Epic Narratives: The Ramayana and the Mahabharata

Indian epics and its Characteristics- Epic and its Characteristics- Narrative Structure of Indian Epics- Oral Traditions of Ramayana and Mahabharata: *MappilaRamayanam, Vayanadan Ramayanam*- Jainist/Budhist Ramayanas- Ramayana and Mahabharata: Bhakti Movement, Nationalist movement- Gandhi and Ambedkar's views on Rama, Rama Rajya and Gita- Cultural Nationalism- Thilak and Godse's views on Ramayana and Bhagavat Gita- Influence on Asian Literature and Arts

Vimala Suri:Paumacaryam (Selected lines)

Mappila Ramayanam (Selected lines)

Module III

Rereading/Reinterpretation of Epics- Comparative Analysis: Sakuntalopakhya of Vyasa, Kalidasa and Ezhuthachan, Mahabharata and Ramayana in Sanskrit Literary Theory- Views of Anandavardhana and Abhinavagupta, Ramayana and Iliad- Aesthetic and Philosophical reading-

Critical reading

Shivaji Savanth	:	<i>Mrityunjay</i>
സാറാ ജോസഫ്	:	തായ്കുലം (പുതുരാമായണം)
കുമാരനാശാൻ	:	ചിന്താവിഷ്ടയായ സീത
Poula Richman	:	<i>Questining and Multiplicity within Ramayana</i>
A.K. Ramanujan	:	<i>Repetition in Mahabharata</i>
James Hegarthy	:	<i>Narrative frames and reception in the Mahabharata</i>

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Module IV

Influence of Ramayana and Mahabharata: Other Arts

Performance Arts – Painting- Cinema- Serials- Animation-Games

Romila Thapar : *The Ramayana Syndrome*

Pradip Bhattacharya : *The Mahabharata on Screen*

Core Course: Indian Narratives: Text and Contexts

Faculty Member/s:

Credit: 4

COs	CO Statement	PO/ PSO	CL	KC	Class Hrs/ Tutorial Hrs	Assessment
CO1	Understand diverse nature of narrative tradition in India	PO1 PSO2	Un	Fa, Co	9	Assignment on Indian Narrative tradition
CO2	Understand characteristics of Indian Epic	PO1 PSO2	Un	Fa, Co	12	Assignment on the Ramayana
CO3	Understand the oral tradition of Indian narratives	PO1 PSO2	Un	Fa, Co	6	Assignment on Oral tradition of the Ramayana
CO4	Develop imagination, aesthetic sense, ethics and values	PO4 PSO4	Ap	Co	6	Tutorial
CO5	Understand cross cultural nature of the Epics	PO1 PSO1	Un	Fa, Co	13	Assignment on the influence of the Ramayana in Indonesia

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CO6	Understand influence of Epics on contemporary arts and literature	PO1 PSO2	Un	Fa, Co, Me	12	Assignment on the Mahabharata
CO7	Evaluate cultural manifestations of epics in India	PO1 PSO3	Ev	Fa, Co, Me	6	Tutorial
CO8	Understand non-religious nature of Epics	PO1 PSO4	Un	Fa, Co	8	Assignment on Adaptations of The Epics

Suggested Reading:

താടകയെന്ന ദ്രാവിഡരാജകുമാരി	: വയലാർ രാമവർമ്മ
Yayati	: V.S. Khandekkar
Droupati	: Pratibha Roy
ഘണ്ടാമുഴം	: എം.ടി.വാസുദേവൻ നായർ
കാഞ്ചനസീത	: സി.എൻ. ശ്രീകണ്ഠൻ നായർ
വയനാടൻ രാമായണം	: അസീസ് തരുവണ
മാപ്പിളരാമായണവും നാടൻപ്പാട്ടുകളും	: കുഞ്ഞിരാമൻ നമ്പ്യാർ, ടി.എച്ച്.
രാമകഥ	: ബുൽക്കെ, കാമിൽ.
Critical inventory of Ramayana studies in world	: Krishnamoorhty, K.
Critical Perspective on Mahabharata	: Arjun Singh
Ghazals of Ghalib	: Aijaz Ahmad
Asian Traditions of Ramayana	: D. Raghavan
Panchatantra (Vishnusharman)	: 'The Bird with Two Heads'
Tyagaraja	: Kirtana(pancharatnakirtanas)

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കുട്ടമത്ത്, കെ.കെ.കുന്നിയൂർ.ഉൾമ്മിള.കണ്ണൂർ: പി.സി.കരുണാറാം, 1967

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Akbar – Birbal Stories



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