



श्रीशङ्कराचार्य संस्कृत सर्वकलाशाला, कालडी

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT

(A Statutory Educational Institution Constituted by Government of Kerala)

Accredited the A Grade by the NAAC

SYLLABI OF
MASTER OF ARTS (M.A.) IN URDU-2019
(Outcome Based Teaching, Learning and Evaluation-OBLTE)

DEPARTMENT OF URDU

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**From PURM 10801 to 10811 (11 Courses) are Core Courses. From PURM 10812 to 10824 (13 Courses) are Electives, including Two Multidisciplinary Courses (PURM 10817 & PURS 10823) designed for the students, from the Other than M.A. Urdu.*

Preface

The Department of Urdu has been functioning at Sree Sankaracharya Univeristy of Sanskrit, Regional Centre, Koyilandy, since 1995. It Is indeed a unique department in that it offers Post Graduate (PG) Course and Research Programmes (M.Phil., & Ph.D.,) in Urdu, the product of the amalgamation of various cultural elements of India. This is the only department that offers PG and Research Programme in Kerala, fulfilling the long-aspired needs of the Urdu students of Kerala.

The Masters programme offered by the department of Urdu is designed to understand the literature of all major poetical and prosaic genres in Urdu and to make the students interact with and react on different schools of thoughts and movements that were in vogue in Urdu, especially the highlighting of the multi-cultural gender egalitarianism and ecological sensibilities of our country in particular and the inhabitants in general.

The study of Urdu in reality is the study of literature, language and its various ramifications. The Department is functioning under the **Faculty of Indian Languages**. The department offers multi disciplinary courses too in order to foster inter-disciplinary studies.

The Department of Urdu of SSUS always endeavoured to adopt any change that took place in Higher Education Sector. The current syllabus of MA Urdu is designed as per the **Anderson-Bloom Taxonomy of Learnig** by following the norms and regulations of the **Outcome Based Teaching and Learning Education (OBSTLE)**, which is an approach to education in which, decisions about the **Curriculum, Instruction and Assessment** are drivn by the exit learning outcomes that **the student should display** at the end of the programmeor a course.

Abbreviation

OBTLE	Outcome Based Teaching and Learning Education
CL	Cognitive Level
Re	Remember
Un	Understand
Ap	Apply
An	Analyze
Ev	Evaluate
Cr	Create
KC	Knowledge Category
Fa	Factual
Co	Conceptual
Pr	Procedural
Me	MetaCognitive

Programme Outcomes (Pos) of the University

PO1.Critical Thinking: Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

PO2.Communication: Listen, read, comprehend, speak and write clearly and effectively in person and through electronic media in English/regional language/language of the discipline and exhibit sound domain knowledge including academic concepts and terminologies.

PO3.Self-directed and Life-long learning: Engage in independent and lifelong learning in the broadest context of socio-technological changes.

PO4.Ethics: Understand different value systems including one's own, as also the moral dimensions of actions, and accept responsibility for it.

PSO4.Ethics: Understand different value systems including one's own, as also the moral dimensions of actions, and accept responsibility for it.

Programme Specific Outcomes (PSOs) - Urdu

PSO1. To understand the literature of all major poetical and prose genres in Urdu. To comprehend the individuality and intricacies of the Urdu language and streamline it critically.

PSO2. To gain as much knowledge as possible in Urdu through print media and electronic media including oral media. To develop communication skill to interact with and react on different schools of thought and movements and to induct them into academic concepts and literary terminologies.

PSO3. Keep abreast of the new socio-technological changes that occur in everyday life throughout the world in general and in India in particular.

PSO4. Try to comprehend the religions, the multi-cultural and ethical aspects of different societies in the context of different languages, ethos and cultures and create congenial ambience for the advancement of moral and ethical values based on tolerance suffused with patriotic sentiments

General Structure of the M A Urdu Programme

Duration	4 Semesters
Minimum credits required	64
Number of Core Courses	10
Number of Elective Courses within the Department	11
Number of Inter disciplinary Elective Courses	02
Seminar Dissertation	01

Division of Core Courses based on PSOs

- Theoretical Foundation:** Language Skill, Communication Skill and Literary competence and Terminological flair.
- Methodological Foundation:** Introduction to all poetical and prosaic genres in Urdu.
- Contemporary Knowledge:** Application of the knowledge in terms of contemporary society and its issues such as ecology and gender equality.
- Literary terminologies** as a tool to acquire knowledge and fortify its basis.

Semester Wise Distribution of Courses

Semester I–Core Courses

Course Code	Course Name	Credits	Internal Valuation	External Valuation
PURM 10801	Dastan Aur Novel	4	Assignment, Seminar Mid term Exam	End term Exam
PURM 10802	Drama	4	Assignment, Seminar Mid term Exam	End term Exam
PURM 10803	Lisaniyat Aur Thareekh-e-Zaban-e-Urdu	4	Assignment, Seminar Mid term Exam	End term Exam

Semester I–Elective Courses (Any one)

Course Code	Course Name	Credits	Internal Valuation	External Valuation
PURM 10812	Special Study of a Poet-Dr. Allama Mohammed Iqbal	4	Assignment, Seminar Mid term Exam	End term Exam
PURM 10813	Special Study of a Poet- Faiz Ahmed Faiz	4	Assignment, Seminar Mid term Exam	End term Exam
PURM 10814	Special Study of an author - Premchand	4	Assignment, Seminar Mid term Exam	End term Exam
PURM 10815	Special Study of an Author- Krishan Chander	4	Assignment, Seminar Mid term Exam	End term Exam
PURM 10816	Special Study of a poet- Sahir Ludhyanavi	4	Assignment, Seminar Mid term Exam	End term Exam

Semester II–Core Courses

Course Code	Course Name	Credits	Internal Valuation	External Valuation
PURS 10804	Shusta Urdu	4	Assignment, Seminar Mid term Exam	End term Exam
PURS 10805	Qaseeda Aur Ghazal	4	Assignment, Seminar Mid term Exam	End term Exam

Semester II–Elective Courses (Any)

Course Code	Course Name	Credits	Internal Valuation	External Valuation
PURS 10821	Ghair Afsanavi Nasar	4	Assignment, Seminar Mid term Exam	End term Exam
PURS 10822	Special Study of an author- Sir Syed Ahmed Khan	4	Assignment, Seminar Mid term Exam	End term Exam
PURS 10823	Introduction to Urdu and Urdu Ghazal (<i>Multidisciplinary Course</i>)*	4	Assignment, Seminar Mid term Exam	End term Exam
PURS 10824	Urdu Ki Aham Tehreekein	4	Assignment, Seminar Mid term Exam	End term Exam

***(PURM 10823 for other than MA Urdu Students and Any one from the rest for M.A.Urdu Students.)**

Semester III–Core Courses

Course Code	Course Name	Credits	Internal Valuation	External Valuation
PURM 10806	Afsana	4	Assignment, Seminar Mid term Exam	End term Exam
PURM 10807	Masnabi Aur Marsiya	4	Assignment, Seminar Mid term Exam	End term Exam

Semester III–Elective Courses

Course Code	Course Name	Credits	Internal Valuation	External Valuation
PURM 10817	Urdu Language and Poetry (<i>Multidisciplinary Course</i>)*	4	Assignment, Seminar Mid term Exam	End term Exam
PURM 10818	Deccani Adab	4	Assignment, Seminar Mid term Exam	End term Exam
PURM 10819	Special Study of a poet -Makhdum Mohiuddin	4	Assignment, Seminar Mid term Exam	End term Exam
PURM 10820	Tharjuma Aur Tharseel	4	Assignment, Seminar Mid term Exam	End term Exam

**(PURM 10817 for other than MA Urdu Students and Any one from the rest for M.A.Urdu Students.)*

Semester IV–Core Courses

Course Code	Course Name	Credits	Internal Valuation	External Valuation
PURS 10808	Thareekh-e-Adab-e-Urdu	4	Assignment, Seminar Mid term Exam	End term Exam
PURS 10809	Tanqeed	4	Assignment, Seminar Mid term Exam	End term Exam
PURS 10810	Nazm Aur Asnaf-e-Nazm	4	Assignment, Seminar Mid term Exam	End term Exam
PURS 10811	Seminar/Dissertation	4	Assignment, Seminar Mid term Exam	End term Exam

Semester Wise Course Details

Course Outcomes, Content, Tagging and Reading list of Core and Elective Courses

Semester - I

CORE COURSE: DASTAN AUR NOVEL (PURM 10801)

Course Learning Outcomes:

- CO1. Understand the characteristic features of Dastan and Novel
- CO2. Understand the beginning, growth and socio-cultural relations dimension of both genres.
- CO3. Critically and aesthetically evaluate the texts prescribed and communicate effectively on the subject matter.
- CO4. Find out the matter relation in forming and developing the culture through literary works
- CO5. Appreciate the life values.
- CO6. Find out the role played by Novel in bringing about a crackdown in socio-political and cultural life.

Course Content:

MODULE-I	Fann - Dastan Ki Tareef – Ajza-i-Tarkibi – Dastan Ki Technique , Tareekh aur Tanqeed -- Dastan Ka Aagaz-o-Irteqa – Urdu Ki aham dastanen – Dastan Ki Tehzeebi, Mashirathi, Tareekhi, Samaji, Lisani aur Saqafathi Muthala – Dastan Goyon Ka usloob-e-Nigarish par tanqeed – Dastan goyon Ki adabi Qadar-o-Qeemath aur Infiradiyath- Dastan aur Novel mein Faraq.
MODULE-II	Comprehensive study of the Text: Bagh-o-Bahar by Mir Aman Dehlvi
MODULE-III	Fann - Novel Ka Fann – Ajzay-i- Tarkibi – Novel and Dastan mein Faraq – Novel aur Afsane Mein Faraq – Novel Ke Aqam Aur Mauzuath (Samaji, Tareekhi, Siyasi, Islahi, Sawanehi, Jasusi etc.) - Taareeq - Novel Ka Aagaz-o-Irteqa – Urdu Ke Aham Novel Nigar – Azadi Ke baad Urdu Novel – Jadeed Novel Nigari - Tanqeed -Novel Ki Tanqeed – Novel par tanqeed.
MODULE-IV	Comprehensive study of the following Novels: 1. Umrao Jaan Ada by Mirza Hadi Ruswa 2. Shikasth by Krishan Chandar

CORE COURSE: DASTAN AUR NOVEL (PURM 10801)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/Tutorials
CO1	Understand the characteristic features of Dastan and Novel	PO1	PSO1	Un	Fa	16
CO2	Understand the beginning, growth and socio cultural relations and dimension of both genres.	PO1	PSO1,2	Un	Fa Pr	14
CO3	Critically and aesthetically evaluate the texts prescribed and communicate effectively on the subject matter.	PO1,3	PSO2	Ev	Co	16
CO4	Find out the matter relation in forming and developing the culture through literary works.	PO1,4	PSO4,1	Ev	Fa	08
CO5	Appreciate the life values	PO1,4	PSO4,1	An Ev	Co	08
CO6	Find out the role played by Novel in bringing about a crackdown in socio-political and cultural life.	PO1,3	PSO1,3	An Ev	Co Pr	10

Essential Readings:

PRESCRIBED BOOKS	<ol style="list-style-type: none"> 1. Baag-o-Bahar by Mir Aman Dehalvi 2. Umrao Jaan Ada by Mirza Hadi Ruswa 3. Shikasth by Krishan Chandar 4. Urdu Ki Qadeem Dastane by M Habeeb Khan 5. Hamari Dastanaen by Waqar Azeem 6. Urdu Novel Ki Taareeq Aur Tanqeed by Ali Abbas Hussaini 7. Novel Ka Fun by Abul kalaam Qasmi
SUGGESTED READING	<ol style="list-style-type: none"> 1. Dastan Se Novel Tak by Ibne Qawaid 2. Dastan Se Afsane Tak by Waqar Azeem 3. Sabras Ka Tanqeedi Mutala by Humera Jaleeli 4. Bagh-o-Bahar Tehqeeq-o-TanqeedKe Ayine mein by Salim Akhtar 5. Sabras jaded Urdu mein by QaziAneesul Haq 6. Mullah Wajhi by Jawed Washist 7. Fort Willaim College Ki Nasri Dastanaen by Iffath Zarrein 8. Beesven Sadi Mein Urdu Novel – Yusuf Sarmasth 9. Barre Sagheer Mein Urdu Novel – Khalid Ashraf 10. Urdu Ki Khwateen Novel Nigar –Neelam Farzana 11. Urdu Nasar Ka Funni Irteqaby Farman Fatehpuri 12. Fiction Ki Tanqeed by Abid Suhail

CORE COURSE: DRAMA (PURM 10802)

Course Learning Outcomes:

- CO1. Understand the art of Drama and different types of dramas that exist in Urdu.
 CO2. Evaluate the Drama in relation to classical and Greek Theatre.
 CO3. Evaluate the beginning and growth of Drama in relation to art and topics that have been incorporated into its fold.
 CO4. Critically appreciate the text and gain communication skills through Drama.
 CO5. Enact a scene from Anarkali or any other Drama.
 CO6. Identify drama as a tool for transmission of ideas.

Course Content:

MODULE-I	Fann -Drama Ki Taareef - Drama Ke Azjaya-i-Tarkibi – Drama Ki Qismein (Alamiya, Tarbiya, Ekbabi, Rediyayi , Nukkad Drama, Television Drama) – Drama Aur Novel ka Farq
MODULE-II	Taareekh - Drama Ka Aagaz Aur Irtiqa – Drama Ke bare mein Hindustani aur Magarabi riwayath - Urdu Ke Aham Drama Nigar – Drama Ahde-Hazir Mein
MODULE-III	Tanqeed - Drama Par Tanqeed – Riwayatī Drama Par Tanqeed - Jadeed Drama Par Tanqid- Urdu Ke Aham Drama Par Tanqeed – Urdu Drama Ke Zawal Ke Asbab
MODULE-IV	Matan: Comprehensive study of the following drame 1. Anarkali Bby Imtiyaz Ali Taj 2. Darwaze Khol Do – Krishan Chandar

CORE COURSE: DRAMA (PURM 10802)

Faculty Member/s

Credits: 4

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand the art of Drama and different types of drama that exist in Urdu.	PO1	PSO1	Un	Fa	16
CO2	Evaluate the Drama in relation to classical Indian and Greek Theatre.	PO1	PSO1, 2	Ev	Co	12
CO3	Evaluate the beginning and growth of Drama in relation to art and topics that have been incorporated into its fold.	PO1,3	PSO1, 2	An Ev	Co	10
CO4	Critically appreciate the text and gain communication skills through Drama.	PO2	PSO2	Cr	Me	16
CO5	Enact a scene from Anarkali or any other Drama.	PO1,3	PSO1, 2	Cr	Me	08
CO6	Identify drama as a tool for transmission of ideas.	PO1,3	PO1,3	En Ev	Fa Co	10

Essential Readings:

PRESCRIBED BOOKS	Prescribed Books 1. Urdu Dramon Ka Irtiqa by Ishrath Rehman 2. Urdu Drama Taareeq-o-Tanqeed by Ishrath Rehman 3. Anarkali by Imtiyaz Ali Taj 4. Darwaze Khol Do – Krishan Chandar
SUGGESTED READING	1. Radiayayi Drame ka Fun by Akhlaq Asar 2. Jadeed Urdu Dramaby Prof. Zahurddi

CORE COURE: LISANIYAT AUR THAREEKHEZABAN-E-URDU (PURM 10803)**Course Learning Outcomes:**

- CO1. Understand the basic principles of linguistics.
CO2. Understand the relation between dialect and language.
CO3. Understand the paradigm of international languages with special reference to Indian languages.
CO4. Evaluate the growth of Hind-Aryayi languages and development of Urdu.
CO5. Theorise the relation between the language and dialect.
CO6. Discuss the different theories concerning the origin of Urdu and come to a conclusion

Course Content:

MODULE-I	Zaban Aur Boli Mein Farq - Zabaan Ki Taareef –Lisaniyat Kya Hai –Lisaniyath aur uski Khismein – Sautiyaath –Phonomiyath – Syntax – Morphology Aur Maaniyath.
MODULE-II	Zabanon Ki Khandani Girohbandi - Jadeed Hind Aryayi Ki Giroh bandi – Magribi Hindi aur Uski Boliyan.
MODULE-III	Urdu Zaban Ka Hind Aryayi Pasmaanzar– Hind Aryayi Aur Uska Irtiqa – Qadeem Hind Aaryayi – Wasathi Hind Aaryayi, Jadeed Hind Aryayi – Hindi Irani Lisani Khandan aur Urdu.
MODULE-IV	Urdu Ka Aagaz – Urdu Ke Aagaz ke Mutaliq Mukhtalif Nazriyaath Aur Wasail – Qabil-e-Qubul Nazriyaath.

CORE COURSE: LISANIYAT AUR THAREEKHEZABAN-E-URDU (PURM 10803)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/Tutorials
CO1	Understand the basic principles of linguistics.	PO1	PSO1	Re Un	Fa	
CO2	Understand the relation between dialect and language.	PO1	PSO1,2	Un Ev	Fa	
CO3	Understand the paradigm of international languages with special reference to Indian languages.	PO1,3	PSO1,3	Un Ev	Co Me	
CO4	Evaluate the growth of Hind-Aryayi languages and development of Urdu.	PO1	PSO 1,3	Un An	Co Fa	
CO5	Theorise the relation between the language and dialect.	PO1	PSO 1	Un An	Fa Co	
CO6	Discuss the different theories concerning the origin of Urdu and come to a conclusion	PO1,2	PSO 1,2	Un Ev	Fa Pr	

Essential Readings:

PRISCRIBED BOOKS	1.Lisaniyath Kya Hai? - David Crystal 2. Aam Lisaniyath – Gyan Chand Jain 3.Lisaniyath Ki AlifBe by Akhtar Hussain 4.Muqadama Tareeq-e-Zaban –e-Urdu by Masood Hussain Khan 5.Punjab Mein Urdu by Prof. Mehmood Sheerani 6.Deccan Mein Urdu by Naseeruddin Hashimi 7.Lisani Mutale by Gyan Chand Jain
SUGGESTED READING	1. Hindustani Lisaniyath By Mohiuddin Qadri Zor 2. Hindustani Lisaniyath Ka Khaka – Ehtesham Hussain 3. Urdu Ki Lisani Tashkeel – Mirza Khaleel Baig 4. Urdu Lisaniyath by Prof. Shoukath Sabzawari 5. Urdu Zaban Ki Tarrekh by Mirza Khaleel Ahmed Bai

CORE COURE: SHUSTA URDU (PURM 10804)**Course Learning Outcomes:**

- CO1. Understand the diacritics of the Urdu Language.
 CO2. Understand the Grammer of the Urdu Language.
 CO3. Communicate through chaste Urdu.
 CO4. Understand Rhetoric and Prosody and Analyse it with reference to the knowledge domain.
 CO5. Understand the role and nature of chte language whenever it is used to express our thoughts.

Course Content:

MODULE-I	Zaban Aur Boli Mein Farq - Zabaan Ki Taareef –Lisaniyat Kya Hai –Lisaniyath aur uski Khismein – Sautiyaath –Phonomiyath – Syntax – Morphology Aur Maaniyath -
MODULE-II	Zabanon Ki Khandani Girohbandi - Jadeed Hind Aryayi Ki Giroh bandi – Magribi Hindi aur Uski Boliyan
MODULE-III	Urdu Zaban Ka Hind Aryayi Pasmaanzar– Hind Aryayi Aur Uska Irtiqa – Qadeem Hind Aaryayi – Wasathi Hind Aaryayi, Jadeed Hind Aryayi – Hindi Irani Lisani Khandan aur Urdu.
MODULE-IV	Urdu Ka Aagaz – Urdu Ke Aagaz ke Mutaliq Mukhtalif Nazriyaath Aur Wasail – Qabil-e-Qubul Nazriyaath

CORE COURSE: SHUSTA URDU (PURM 10804)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/Tutorials
CO1	Understand the diacritics of the Urdu Language.	PO1	PSO1	Un	Fa	12
CO2	Understand the Grammer of Urdu Language.	PO1	PSO1,3	Un	Fa	16
CO3	Communicate through chaste Urdu.	PO2	PSO2	An	Pr	16
CO4	Understand Rhetoric and Prosody and Analyse it with reference to the knowledge domain.	PO1	PSO 1	Ev	Me	16
CO5	Understand the role and nature of chte language whenever it is used to express our thoughts.	PO1,2	PSO1,2	Un Ev	Fa Co	12

Essential Readings:

PRESCRIBED BOOKS	<ol style="list-style-type: none"> 1.Urdu Zaban-o-Qawaid Vol.I & Vol.II 2.Khawayede Urdu – Abdul Haq 3. Urdu Imla by Rasheed Ahmed Khan 4.Wazhe Istelahath – Waheeduddin Saleem 5. Ahang-o-Arooz By Kamaal AhmedSiddiqi 6. Sehat-e-Alfaz – Ziauddin Aasi 7. Aayine Balaghat By Mirza Hasan Aksari
SUGGESTED READING	<ol style="list-style-type: none"> 1.Tafheemul Balaghat By Prof.Wahab Ashrafi 2.Fan-e-Shayeri Allama Akhlaq Sahib Dehelvi 3.Qawaid-d-Urdu By Rasheed Hassan Khan 4.Rooh-e-Balagath – Allama Akhlaq Dehavi 5. Arooz Aur Ahang-e-Arooz By Shamsur Rahiman Farooq

CORE COURE: QASEEDA AUR GHAZAL (PURM 10805)**Course Learning Outcomes:**

- CO1. Understand the art of Qaseeda and Ghazal.
 CO2. Evaluate multifaceted contexts the both genres and their texts.
 CO3. Understand the origin and development of Ghazal and Qaseeda with special reference to genre neutralism.
 CO4. Critically evaluate the text and communicate effectively on common stage.
 CO5. Analyse the socio-political context of Qaseeda.
 CO6. Make short presentations of the Ghazal couplets of the celebrated poets to peer and laypersons.

Course Content:

MODULE-I	Qaseeda Ki Tareef – Qaseeda Ke Ajzae Tarkibi – Qaseeda Ke Aqsam – Qaseeda Ki Lafziyath – Qaseeda Ka Aagaz –o- Irtiqa – Qaseeda Ke Mashhoor Shaura – Qaseeda Ke Zawal Ke Asbab. Text prescribed Souda: 1. Tazhik-e-Rozgar 2. Zaouq :Darmadah Bahadur Shah Zafar
MODULE-II	Ghazal Ki Tareef – Fanni Lawazimath - Aga-o-Irteqa – Ghazal Ki Maqbooliyath Ke Asbab - Ghazal Ke Mauzooath – Riwayat Ghazal – Taraqi Pasand Gazal – Ghazal 1960 Ke Baad – Ghazal Mein Naye Rujhaanth– Ghazal Ki Tanqeed – Haali – Kaleemuddin Ahmed – Taraqqi Pasans Tehreek – Rasheed Ahmed Siddiqi Aur Deegar Ghazal Tanqeednigar.
MODULE-III	Comprehensive study of Two Ghazals: 1.Wali: <ul style="list-style-type: none"> a. Jise Ishq Ka Teer Kari Lage Use Zindagi Kyon Bhari Lage b. Chashm Delbar Mein Khush Ada Paaya Aalam-e-Dil Kun Mubtila Paaya 2.Meer Taqi Meer: <ul style="list-style-type: none"> a. Ulti Ho Gayeen Sab Tadbeerein Kuch Na Dawa Ne Kaam Kiya Dekha Is Beemar-e-Dil Ne Aakhir Kaam Tamam Kiya b. Gam Raha Jab Tak Ke Dam Mein Dam Raha Dil Ke Jaane Ka Nihaayat Gam Raha 3. Mirza Ghalib: <ul style="list-style-type: none"> a. Dard Minnath Kash –e- Dawa Na Huwa – Main Accha Na Huwa Bura Na Huwa b. Sab Kahan Kuch Lala-o-Gul Mein Numayan Ho Gayen Khaak Mein Kya Kya Suratein Thein Pinhan Ho Gayen 4.Hasrth Mohani: <ul style="list-style-type: none"> a. Na Kiya Baar-e-Gam Kisi Ne Qubool Gyar Inshan Ke Tha Zuloom-o-Juhul b. Husn-e-Be parda Ku Khud Bein wo Khud Aara Kar Diya 5. Jigar Muradapadi: <ul style="list-style-type: none"> a. Koyi Jita Koi Marta Hi Raha

	<p>Ishq Apna Kaam Karta Hi Raha b. Paraye Haaton Jeene Ki Hawas Kya Nasheeman Hi Nahin To Phir Qafas Kya</p>
MODULE-IV	<p>6. Firaq Gorakhpuri: a. Kuch Na Kuch To Ishq Ki Taasir Ka Iqrar To Hai Us ka Ilzam-e-Taqaful Pe Kuch Inkaar To Hai b. Tum Aaaye Ho Na Shab-e-Intezar Guzri Hai Talaash Mein Hai Sihar Baar Baar Guzri Hai</p> <p>7. Nasir Kazmi: a. Aaraxishe Khyal Bhi Ho Dil Kusha Bhi Ho Nasir Wo Dard Ab Kahan Jise Jee Jita Bhi Ho b. Shehar Sunsan Hai Kidhar Jaayen Khaak Ho Kar Bikhar Jaayen</p> <p>8. Parveen Shakir: a. Thak Gaya Hai Dil Wahshi Faryad Se Bhi Ji Behla Nahin Ai Dost Teri Yad Se Bhi b. Harf-e-Taaza Nayee Khusboo Mein Likha Chahata Hai- Baab Ek Aur Muhabbat Ka Likha Chahata Hai</p> <p>9. Iftqar Aarif: a. Ab Bhi Tauheen-e-Itaath Nahin Hogi Ham Se Dil Nahin Ho Ga To Baiyyath Nahi Hogi Ham Se b. Bikhar Jayenge Ham Kya Jab Tamaasha Khatam Hoga Mere Maabud Kab Aakhir Tamasha Khatam Hoga</p> <p>10. Shahar Yaar: a. Behte Daryavo Mein Paani Ki Kami Dekhana Hai Umr Bhar Mujh Ku Yahii Tishna Labi Dekhana Hai b. Aandhi Ki Zad Mein Shame-e-Tamanna Jalaye Jaye Jis Tarah Bhi Ho Laaj Junun Ki Bachayi Jaaye</p>

CORE COURSE: QASEEDA AUR GHAZAL (PURM 10805)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/Tutorials
CO1	Understand the art of Qaseeda and Ghazal.	PO1	PSO1	Un	Co	16
CO2	Evaluate multifaceted contexts of both genres and their texts.	PO1	PSO1,3	An	Co	16
CO3	Understand the origin and development of Ghazal and Qaseeda with special reference to genre neutralism.	PO1,4	PSO1,4	Un	Fa	10
CO4	Critically evaluate the text and communicate effectively on common stage.	PO1,2	PSO 1,2	Ap Ev	Fa Co	12
CO5	Analyse the socio-political context of Qaseeda.	PO1,3	PSO 1,3	An Ev	Fa Co	10
CO6	Make short presentations of the Ghazal couplets of the celebrated poets to peer and laypersons	PO2	PSO 2	Cr	Me	08

Essential Readings:

PRESCRIBED BOOKS	<ol style="list-style-type: none"> 1. Ghazal Aur Darse- Ghazal by Akhtar Ansari 2. Ghazal Aur Mutala-e-Ghazal – Ibadath Baralvi 3. Ghazal Ke Jadeed Rujahaanath – Mohd. Alvi 4. Urdu Mein Qaseeda Nigari by Dr. Abu Muhammed Sehar 5. Kulliyat-e-Sauda Edited by Dr Mohammed Hassan 6. Kulliyat-e-Zauq Edited by Dr. Tanweer Ahmed Alwi
SUGGESTED READING	<ol style="list-style-type: none"> 1. Ghazal by Rasheed Ahmed Siddiqi 2. Ghazal Aur Mutala-e-Ghazal – Abul Lais Siddiqi 3. Ghazal Sara – Majnuh Gorakhpuri 4. Adab Shinasi by Mohd Hassan 5. Urdu Qaseeda Nigari by Ummu Hani Ashraf 6. Urdu Sahayeri Ka Funni Irteqa

CORE COURE: AFSANA (PURM 10806)**Course Learning Outcomes:**

- CO1. Understand the art of Afsana with reference to the socio-cultural context of the genre.
- CO2. Evaluate the gradual development of Afsana in Urdu with reference to the socio-technological changes that occur in everyday life.
- CO3. Critically Analyse the difference between Afsana and Novel and their technique and styles. Also analyse the role of Afsana in shaping Movements like Tarki Pasandi and Modernism.
- CO4. Critically analyse the texts and comprehend the multi cultural and ethical aspects of Afsana. Evaluate the gender egalitarianism as depicted in Afsana.
- CO5. Corelate Taraqqi Pasand Afsana with Jadeed and Mabaad Jadeed Afsana.
- CO6. Identify the impact of Afsana on formulating public opinion.

Course Content:

MODULE-I	Fann- Afsane Ki Tareef aur Technique – Afsane Ki Anasire Tarkeebi – Afsane ke Mauzuath
MODULE-II	Tareekh – Afsane Ka Aagaz-o-Irteqa – Urdu Ke aham Afsana Nigar – Premchand aur Unki Riwayath – Taraqqi Pasand Urdu Tehreek aur afsana – Jadeed Afsana Nigari, Afsane Ke Jadeed Rujhanath – Alamath Nigari aur Tajreedi Afsana.
MODULE-III	Tanqeed – Afsana Aur Novel Mein Faraq – Afsane Ki Technique Makhtalif asaleeb - TaraqqiPasand Afsana- Jadeed Afsana aur Mabaad Jadeed Afsana.
MODULE-IV	1. Bade ghar ki beti – Premchand 2. Jamun ka ped - Krishan Chandar 3. Toba Tek Singh - Manto 4. Garam Coat – Rajendra Singh Bedi5. Chouthi Ka Joda – Ismhath Chughtayee 6. Ye Gaszi tere pur asraar Bande - Qurratul Ain Hyder 7. Nadi - Salaam Bin Razhaq 8. Akri Aadmi – Intezar Hussain9. Parinda Pakadnewali Gadi - Giyas Ahmad Gaddi

CORE COURSE: AFSANA (PURM 10806)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/Tutorials
CO1	Understand the art of Afsana with reference to the socio cultural context of the genre.	PO1	PSO 1,3	Un	Co	14
CO2	Evaluate the gradual development of Afsana in Urdu with reference to the socio-technological changes that occur in everyday life.	PO1,3	PSO 1,3	Un Ev	Fa	14
CO3	Critically Analyse the difference between Afsana and Novel and their technique and styles . Also analyse the role of Afsana in shaping Movements like Tarki Pasandi and Modernism.	PO1	PSO 1,2	Un Cr	Co	14
CO4	Critically analyse the texts and comprehend the multi cultural and ethical aspects of Afsana. Evaluate the gender egalitarianism as depicted in Afsana.	PO1	PSO 1,4	An	Me	16
CO5	Corelate Taraqqi Pasand Afsana with Jadeed and Mabaad Jadeed Afsana.	PO1,3	PSO 1,3	Ev	Fa Co Pr	08
CO6	Identify the impact of Afsana on formulating public opinion	PO1,2	PSO 1,3	An Ev	Co Pr	06

Essential Readings:

PRISCRIBED BOOKS	1. Dastan Se Afsane Tak by Waqar Azeem 2.. Fun-e-Afsana Nigari by Waqar Azeem 3. Naya Afsana by Waqar Azeem 4. Nayaa Afsana Masail Aur Melaanath Edited by Qamar 5. Urdu Ke Tera Afsaney – Edited by Ather Parvez 6.. Above mentioned 9 short stories
SUGGESTED READING	1. Urdu Afsana Riwayeth Aur Masail by Gopichand Narang 2. Afsane Ki Himayeth Mein - Shamsur Rahiman 3. Jadeed Urdu Afsana – Haith-o-Usloob mein Tajrubaath Ka Tanavvu – Qursheed Ahmed4. Jaeed Afsana Aur Uske Masail by Waris Alvi5. Taraqqi Pasand Tehreek Aur Urdu Afsana by Sadiq6. Urdu Afasana Taraqqi Pasand Tehreek Se Qabal by Sagheer Afraheem7. Urdu Afsanon Mein Samaji Masail Ki Akkasi by Dr. Shakeel Ahmed

CORE COURE: MASNAVI AUR MARSIIYA (10807)**Course Learning Outcomes:**

- CO1. Understand the formative elements of Masnavi and Marasiya with reference to the Persian genres their gradual development in Urdu
- CO2. Evaluate the socio-cultural depictions of the genres in questions and their role in cultural transformation.
- CO3. Compare and contrast the art of Masnavi and Marsiya
- CO4. Recognize the cultural pluralism that developed in India through centuries.
- CO5. Analyse and appreciate different texts of the both genres
- CO6. Elicit the views of others on the matters of cultural issues

Course Content:

MODULE-I	Masnavi Tareef – Fanni Khusoosiyath – Ajza-i-Tarkibi – Masnavi Ke Aqam (Razmiya aur Bazmia etc.) Masnavi Ka Ahad Ba Ahad Irteqa – Mashoor Marsiya Niagar – Ibn Nishti, Wajhi, Nusrati, Mir Hassan, Daya Shankar Naseem, Shauq Lucknowvi.
MODULE-II	Comprehensive study of following text: <ol style="list-style-type: none"> 1. Masnavi Seharul Bayan by Mir Hassan. 2. Masnavi Zehr-e-Ishq by Mirzaz Shouq Lucknavi.
MODULE-III	Marsiya – Tareef – Marsiya Ke Ajzaye Tarkeebi – Marsiya Ke Aqam – Marsiya Ka Ahad Ba Ahad Irteqa – Mashoor Marsiya Nigar – Mir Anees Mirza Dabeer Iqbal aur Hali.
MODULE-IV	Comprehensive study of following text: <ol style="list-style-type: none"> 1. Jis dam Yazeed sham mein masnad nasheen hua by Mir Anees. 2. Marsiya Ghalib by Hali. 3. Marsiya Dagh by Iqbal.

CORE COURSE: MASNAVI AUR MARSIYA (10807)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/Tutorials
CO1	Understand the formative elements of Masnavi and Marasiya with reference to the Persian genres their gradual development in Urdu	PO1	PSO 1,2	Ra Un	Fa Co	16
CO2	Evaluate the socio-cultural depictions of the genres in questions and their role in cultural transformation.	PO1,3	PSO 1,3,4	Ap Ev	Co Pr	14
CO3	Compare and contrast the art of Masnavi and Marsiya	PO1,2	PSO 1,2	Un Ap Ev	Fa Co	12
CO4	Recognize the cultural pluralism that developed in India through centuries.	PO3,4	PSO 3,4	Un An	Fa Me	12
CO5	Analyse and appreciate different texts of the both genres	PO1	PSO 1,2	An Ev	Co Pr	12
CO6	Elicit the views of others on the matters of cultural issues	PO2,3	PSO 2,4	An Ev	Co Pr	06

Essential Readings:

PRISCRIBED BOOKS	<ol style="list-style-type: none"> 1. Masnavi Sehrul Banyan by Mir Hassan Dehalvi 2. Masnavi Zehr-e-Ishq by Mirzaz Shouq Lucknavi 3. Anees Ke Marsiye Vol. I Edited by Saliha Abid Hussain 4. Marsiya-e- Galib by Hali 5. Marsiya-e-Daag by Iqbal 6. Urdu Masnavi Ka Irteqa by Umme Hani Ashraf 7. Urdu Marsiye Ka Irteqa by Maseehuz Zaman
SUGGESTED READING	<ol style="list-style-type: none"> 1. Urdu Masnavi by Ali jawad Zaidi 2. Urdu Masnavi by Dr Najmul Huda 3. Muwazina-e-Anees-o-Dabeer- Shibli Noomani 4. Mirza Salamat Ali Dabeer by Zaman Azurdah 5. Rooh-e-Anees Edited by Masood Hussain Rizwi Adeeb 6. Shimali Hind mein Urdu Masnavi Ka Irteqa – Gyan Chand Jain

CORE COURE: THAREEKHE-ADABE-URDU (10808)

Course Learning Outcomes:

- CO1. Understand the origin and gradual development of both poetical and prose genres in Urdu through centuries.
- CO2. Estimate the differences and similarities of different poetical schools in Urdu like Decanni, Delhi, Luckhnow.
- CO3. Critically evaluate the cultural and reformative movements that influenced Urdu Literature.
- CO4. Understand the role and nature of different institutions like Fort Willaim College and Old Delhi College in the upliftment of Urdu Language.
- CO5. Classify modern prose forms in Urdu based on its art and topics and evaluate the texts critically.
- CO6. Understand the methodology of literary historiography and the role of region, gender and caste in it.
- CO7. Understand how history reflects the socio-economic and political undercurrent of the time.

Course Content:

MODULE-I	Urdu ZAban –o- Adab ka Ibtadi Khaka – Asnaf-e-Shayeri Ka Taaruf with special reference to Qaseeda, Ghazal, Marsiya, Masnavi, Rubayi, Qita and Nazm, Rekhta Goyee, Eeham Goyee aur Uboori Daur Ki shairi.
MODULE-II	Dabistan-e-Shayeri i.e. Deccan, Delhi, Lucknow, Azeemabad and Rampur. Urdu Shairi Mein Naye Rujhanath – Shayeri Mein Taraqqi Pasandi and Jadeedidiyath with special reference to Nazm.
MODULE-III	Urdu Mein Nasarnigari Ki Raftar – Soofiye Ka Hissa – Tehzeebi Tabdeliyan, Islahi Tehreekat – Idare Aur Tehreekein- Fort William College, Delhi College, Aligadh Tehreek, Taraqqi Pasand Tehreek aur Jadeediyath Ki Tehreek.
MODULE-IV	Asnaf-e-Nasar Ka Taaruf with special reference to Tazhkira, Mazmoon, Dastan, Maktoob, Swaaneh, Tanqeed, Drma, Novel, Afsana aur Tanz-o-Mizah.

CORE COURSE: THAREEKHE-ADABE-URDU (10808)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/Tutorials
CO1	Understand the origin and gradual development of both poetical and prose genres in Urdu through centuries.	PO1	PSO 1,2	Re Un An	Fa Co	14
CO2	Estimate the differences and similarities of different poetical schools in Urdu like Decanni, Delhi, Lucknow.	PO1,3	PSO 1,2,3	Ap Ev	Co Pr	10
CO3	Critically evaluate the cultural and reformative movements that influenced Urdu Literature	PO1,4	PSO 1,3,4	An Ev	Fa Co	10
CO4	Understand the role and nature of different institutions like Fort Willaim College and Old Delhi College in the upliftment of Urdu Language.	PO1	PSO 1,2	Re Un Ev	Fa Co Pr	08
CO5	Classify modern prose forms in Urdu based on its art and topics and evaluate the texts critically.	PO1,3	PSO 1,3	Un An Ev	Fa Co	14
CO6	Understand the methodology of literary historiography and the role of region, gender and caste in it.	PO1	PSO 1,3,4	Un Ev	Fa Pr	08
CO7	Understand how history reflects the socio-economic and political undercurrent of the time.	PO1	PSO 1,3	Ev	Co	08

Essential Readings:

PRESCRIBED BOOKS	<ol style="list-style-type: none"> 1. Tareeke-e-Adab-e-Urdu Vol.I, Vol.II, Vol.III by Jameel Jalibi 2. Tareeke-e-Adab-e-Urdu by Ram Babu Saxsena 3. Deccan Mein Urdu by Naseeruddin Hashmi 4. Urdu Mein Adabi Nasr Ki Taareekh (1857 to 1914) by Dr. Tayyib Khatun
SUGGESTED READING	<ol style="list-style-type: none"> 1. Aab-e-Hayath by Mohammed Hussain Azad 2. Sairul Musanniffeen by Mohammed Yahya Tanhe 3. Gul-e-Rana by Abdul Hai 4. Aaj Ka Urdu Adab by Abul Lais Siddiqi 5. Urdu Nasar Ka Tanqeedi Mutaala by Sumbul Nigar 6. Urdu Nazm Ka Tanqeedi Mutaala by Sumbul Nigar 7. Taraqi Pasand Adab by Ali Sardar Jafri

CORE COURSE: TANQEED (10809)

Course Learning Outcomes:

- CO1. Understand nature and scope of Literary Criticism.
 CO2. Evaluate the gradual development of literary criticism in Urdu with reference to theoretical perspectives.
 CO3. Critically analyse the different schools of criticism/thought that are prevalent in Urdu.
 CO4. Compare and contrast the two major literary critical schools of East and West.
 CO5. Estimate the contribution of different literary critics to world in general and to Urdu in particular
 CO6. Find out the similarities and dissimilarities of various literary theories and their socio-cultural undercurrents.

Course Content:

MODULE-I	Tanqeed Ki Tareef- Tanqeed Ki Ahmiyat-o-Ifadiyat, Usool-e-Tanqeed – Naqad Ke Faraiz – Tehqeeq Aur Tanqeed Ka Farq.
MODULE-II	Urdu mein Tanqeed Nigari Ka Aagaz o Irteqa - Tazhiron Ki Tanqeedi Ahmiyath – Mashriqi Aur Maghribi Tanqeedi Tasawwurath.
MODULE-III	Urdu mein Tanqeed Ke Mukhtalif Dabistan- Tassurathi, Jamaliyathi, Taraqi Pasand, Marxi, Scientific, Nafsiyathi aur Sakhsiyati Tanqeedi Dabistan
MODULE-IV	Urdu mein Tanqeedi Nazriyath- Hali, Shibli, Niyaz Fatehpuri, Ehtisham Hussain, Majnoon Gorakhpuri, Kaleemuddin Ahmed, Ale Ahmed Suroor, Firaq Gorakhpuri, Shamsur Rahiman Farooqi Aur Gopichand Narang.

CORE COURSE: TANQEED (10809)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session /Tutorials
CO1	Understand nature and scope of Literary Criticism.	PO1	PSO 1,	Un An	Fa Co	12
CO2	Evaluate the gradual development of literary criticism in Urdu with reference to theoretical perspectives.	PO1,4	PSO 1,4	Ap An	Co Pr	14
CO3	Critically analyze the different schools of criticism/thought that are prevalent in Urdu.	PO1,3	PSO 1,2,3	Un Ev	Fa Co Pr	12
CO4	Compare and contrast the two major literary critical schools of East and West.	PO1,3	PSO 1,2,3	Un An Ev	Co Me	10
CO5	Estimate the contribution of different literary critics to world in general and to Urdu in particular	PO1	PSO 1, 3	Ap An Ev	Fa Pr	14
CO6	CO6.Find out the similarities and dissimilarities of various literary theories and their socio-cultural undercurrents.	PO1, 3	PSO 1, 3	Ap An Ev	Fa Pr Me	10

Essential Readings:

PRISCRIBED BOOKS	1. Urdu Tanqeed Ka Irteqa by Ibadath Barelvi 2. Urdu Tanqeed Ki Raftar by Noorul Hasan Naqvi 3. Muqadamma-e-Sher-o-Shayeri by Maulana Altaf Hussain Hali 4. Urdu Tanqeed Par Ek Nazar by Kaleemuddin Ahmed
SUGGESTED READING	1.Sherul Ajam Vol 4 by Shibli 2. Muwazin-e-Anee-o-Dabeer by Shibli 3.Saakhtiyaati Tanqeed by Gopichand Narang 4.Makateeb-e-Tanqeed by Usloob Ahmed Ansari 5.Nayee Tanqeed by Jameel Jalibi 6.Urdu Tanqeed Hali se Kaleem Tak by Syed Nawab Kareem 7.NayeeNazm Ki Karwatein by Wazir Aaga 8.Afsane Ka Fann Aur Riwayeth by Gopichand Narang

CORE COURE: NAZM AUR ASNAF-E-NAZM (10810)**Course Learning Outcomes:**

- CO1. Understand and analyze the genre 'Nazm' and its various sub branches in Urdu.
- CO2. Evaluate the growth of Nazm with reference to socio-cultural and political evolutions of the country.
- CO3. Trace out the influence different schools of thoughts and movements in transforming Urdu Poetry.
- CO4. Critical and analytical Skill to appreciate and evaluate Nazm.
- CO5. Analyze the teorotical and aesthetical foundations of Modern poetry.
- CO6. Critically evaluate the cast and content of Post Modern Nazm and Asnaf-e-Nazm.

Course Content:

MODULE-I	Fann - Nazm – Laghvi Aur Istelahi Maani – Nazm Ke Aqsam – Paband Nazm-Mussadas aur Mukhammas –Azad Nazm –Nazm-e-Muarrah – Nasari Nazm, Sulasi, Geet- Gair Urdu Haiyyatein – Troilet – Hyco – Sonnet – Mahiye – Dohe .
MODULE-II	Tareekh - Nazm Ka Agaz-o-Irteqa – Quli, Nazeer Akbar Aabadi - Anjuiman-e-Punjab – Tehreek-e-Azadi -Taraqqi Pasand Nazm – Halqa-e-Arbab-e-Zauq – 1960 Ke Baad Urdu Nazm -1985 Ke baad Urdu
MODULE-III	Tanqeed -Nazm Ki Tanqeed – Taraqqi Pasand Nazm Ki Tanqeed – Jadeed Nazm Ki Tanqeed - Jadeediyath -- 1985 Ke Baad Is Daur Ke Nazm Ki Tanqeed.
MODULE-IV	<p>Matan:</p> <p>Paband Nazm:</p> <ol style="list-style-type: none"> 1. Munajaat-e-Bewa by Maulana Altaf Hussain Hali 2. Daulath by Nazeer Akbar Ilahabadi 3. Saqi Nama by Allma Mohd.Iqbal <p>Halqa-e-Arba-e-Zauq:</p> <ol style="list-style-type: none"> 1. Inteqam by N M Rashid 2. Mujhe Ghar Yaad Aata Hai by Meeraji 3. Tabdeeli by Akhtarul Iman <p>Taraqqi Pasad Nazm:</p> <ol style="list-style-type: none"> 1. Taj Mahal by Sahir Ludhiyanavi 2. Nisar Mein Teri Galiyon Ke by Faiz Ahmed Faiz 3. Chara Gar by Maqdoom Mohieddin

CORE COURSE: NAZM AUR ASNAF-E-NAZM (10810)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session /Tutorials
CO1	Understand and analyze the genre 'Nazm' and its various sub branches in Urdu.	PO1,2	PSO 1,2,3	Un An	Fa Co	16
CO2	Evaluate the growth of Nazm with reference to socio-cultural and political evolutions of the country.	PO1,3	PSO 1,3	An Ev	Co Pr	14
CO3	Trace out the influence different schools of thoughts and movements in transforming Urdu Poetry.	PO1,2	PSO 1,2,3	Un Ap	Co Pr	10
CO4	Critical and analytical Skill to appreciate and evaluate Nazm.	PO1,2	PSO 1,2	An Ev	Fa Pr	08
CO5	Analyze the theoretical and aesthetical foundations of Modern poetry.	PO1,3	PSO 1, 3	An Ev	Fa Pr	12
CO6	Critically evaluate the style and content of Post Modern Nazm and Asnaf-e-Nazm.	PO1, 4	PSO 1,2	Ev Cr	Fa Pr Me	12

Essential Readings:

PRISCRIBED BOOKS	1.Nayi Nazm Ka Safar by Khaleequr Rahiman Azmi 2.Asnaf-e Adab-e-Urdu by Qamar Rayees aur Khaleeq Anjum 3.Urdu Nazm Mein Hayyath Ke Tajrube by Unwan Chisti 4.Taraqqi Pasand Adab by Ali Sarar Jafri 5.Urdu Shaeri Mein Nazm-e-Muarrah Aur Azad Nazm by Haneef Kaifi
SUGGESTED READING	1.Nazm-e-jadeed Ki Karwaten by Wazeer Agha 2.Hamari Sahery by Masood Hassan 3.Shair Ka Azam Nazm Number 4.Jadded Urdu Nazm Nazriya-o-Amal by Aqeel Ahmed Siddiqi

CORE COURE: SEMINAR/DISSERTATION (10811)

This course consists presentation of 2 seminar papers and submission of a Monograph/ Dissertation, following the methodology, with minimum 40 pages at the end of the programme.

Course Learning Outcomes:

- CO1. Understand the principles of Research Methodology.
 CO2. Make presentations based on Urdu Language, Literature, History and Culture (Total Three presentations)
 CO3. Submit a dissertation adhering to the principles of Research Methodology.
 CO4. Communicate effectively in person or through electronic media

CORE COURSE: SEMINAR/DISSERTATION (10811)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session /Tutorials
CO1	Understand the principles of Research Methodology.	PO1,2	PSO 1,2,3,4	Un An	Fa Co	12
CO2	Make presentations based on Urdu Language, Literature, History and Culture (Total Three presentations)	PO1,2	PSO 1,2,3,4	Re Ap Ev Cr	Fa Co Me	14
CO3	Submit a dissertation adhering to the principles of Research Methodology.	PO1,2	PSO 1,2,3,4	R An Ap Ev Cr	Fa Co Pr Me	40
CO4	CO4. Communicate effectively in person or through electronic media	PO2	PSO 2	Cr	Fa Me	06

ELECTIVE COURE: SPECIAL STUDY OF A POET - ALLAMA MOHAMMED IQBAL (10812)**Course Learning Outcomes:**

- CO1. Understand the life of the Poet Allama Iqbal with reference to his visit to different countries and his interaction with reputed philosophers of the time.
- CO2. Critically evaluate the works of Iqbal as a patriot and Philosopher.
- CO3. Critically evaluate the works of Iqbal as a patriot and philosopher.
- CO4. Explain the poet's concepts, on Khudi, Ishq, Shaheen, Zan, MareMomin, Hayat-o-Maut, Waqth, Harkath-o-Amal, Humanism and Patriotism.
- CO5. Critically evaluate Iqbal's Powtical and works and identify his france of writing.
- CO6. Compare and contrast Iqbal's works and thoughts with the sociopolitical condition of his period and identify the role played by against the backdrop of Inidan freedom struggle.
- CO7. Understand how his poetry reflects the socio-economic, religious and political undercurrents that were prevalent throughout the world in general and in India in particular.

Course Content:

MODULE-I	Sawanhi Haalath -Taaleem – Bairooni Mumalik Kar Safar – Maghrabi Mufakireen se Mulaaqath – Iqbal Ke Asathiza.
MODULE-II	Fann - Iqbal Ki Sahyeri Ke Mukhtalif Adwar – Iqbal Ki Shayeri Ke Mauzuooat – Qaumi Shayiri – Falsafayana Sahayeri – Iqbal Ki Fikri Makhiz
MODULE-III	Iqbal Ki Shaiyiri Ke Aham Tasavvurat – Tasavvure Khudi - TasavvureIshq - Tasavvure Shaheen -Tasavvure Zan - Tasavvure Mard-e-Momin - Tasavvure Hayath-o-Maut - Tasavvure Waqt – Tasavvure Harkat-o-Amal -Tasavvure Insaniyath - Tasavvure Wotaniyath.
MODULE-IV	Iqbal Ki Manzomath: Masjid-e-Qartaba, Saaqi Nama, Zauq-o-Shouq, Walida Mahrooma Ki Yaad Mein, Tuluh -e- Islam, Shikwa-o-Jawab-e-Shikwa, Lenin Khuda Ke Huzoor Mein, Naya Shiwala ,Tarana-e-Hind and Himalaya Iqbal Ki Ghazaliyath: 1. Kabhi Aye Haqeeqat-e- Muntazir Nazar Aa Libas-e- Majaz Mein 2. Ek Danish-e- Noorani , Ek Danish-e- Burhani 3. Sitharom Se Aage Jahan Aur Bhi Hain 4. Jab Ishq Sikkatha He Aadathe Khud Aagahi

ELECTIVE COURSE: SPECIAL STUDY OF A POET- ALLAMA MOHAMMED IQBAL (10812)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand the life of the Poet Allama Mohammed Iqbal with reference to his visit to different countries and his interaction with reputed philosophers of the time.	PO1	PSO 1,2	Re Un	Fa	08
CO2	Critically evaluate the works of Iqbal as a patriot and Philosopher.	PO1,3	PSO 1,3	Un An	Fa Co	10
CO3	Critically evaluate the works of Iqbal as a patriot and philosopher.	PO1,2	PSO 1,2	Un An Ev	Fa Co	10
CO4	Explain the poet's concepts, on Khudi, Ishq, Shaheen, Zan, MareMomin, Hayat-o-Maut, Waqth, Harkath-o-Amal, Humanism and Patriotism.	PO1,4	PSO 1,2,4	Re Un Ev	Fa Co Pr	16
CO5	Critically evaluate Iqbal's Poetical and works and identify his genre of writing.	PO1,3	PSO 1, 3	Un Ap	Fa Co	08
CO6	Compare and contrast Iqbal's works and thoughts with the sociopolitical condition of his period and identify the role played by against the backdrop of Indian freedom struggle.	PO1,3	PSO 1, 3	Un Ap	Fa Co	10
CO7	Understand how his poetry reflects the socio-economic, religious and political undercurrents that were prevalent throughout the world in general and in India in particular.	PO2,3	PSO 2,4	Un Ap	Co Pr	10

Essential Readings:

PRISCRIBED BOOKS	<ol style="list-style-type: none"> 1. Kulliyat-e-Iqbal 2. Iqbal Aur Uska Ahad By Jagan Nath Azad 3. Iqbal Ka Zahani-o-Funni Irteqa By Abdul Mughni 4. Daniswar Iqbal By Ale Ahmed Suroor 5. Iqbal Shair Aur Mufakkir By Majnoon Gorakhpuri 6. Iqbal Sab Ke Liye By Farman Fatehpuri
SUGGESTED READING	<ol style="list-style-type: none"> 1. Iqbal Aur Mughrabi Mufakkireen By Prof. Jagan Nath Azad 2. Muraqa-e- Iqbal By Jagan Nath Azad 3. Iqbal Ka Fun By Gopichand Naarang 4. Iqbal Aur Qaumi Yekjehati

ELECTIVE COURE: SPECIAL STUDY OF A POET- FAIZ AHMED FAIZ (10813)**Course Learning Outcomes:**

- CO1. Understand the life and personality of Faiz Ahmed Faiz.
 CO2. Estimate the contributions of Faiz Ahmed Faiz to Urdu poetry in general and Urdu Nazm in particular.
 CO3. Identify the frame of thinking of the poet Faiz Ahmed Faiz.
 CO4. Critically evaluate the poetical works of Faiz Ahmed Faiz and its Socio-political relevances.
 CO5. Compare and contrast the poetical works of Faiz Ahmed Faiz with other contemporary poets especially with Maqdoom Mohiuddin and Understand his individuality.
 CO6. Estimate the contributions of the Faiz to Progressive Literary Movement in India.
 CO7. Understand the nature and role of Faiz's poetry to create awareness for the upliftment of the downtrodden in India.

Course Content:

MODULE-I	Sawana-e-Hayath - Khandan, Taaleem, Mulaazimaten, Shaadi, Aulad, Siyasi Sargarmiyān.
MODULE-II	Fann - Tasaneef Ka Taaruf - Nazm Go - Ghazal Go- Faiz Ki Fikr Ka Irteqa.
MODULE-III	Tanqeed - Faiz Fehmi (Taqi Aabidi), Maqdoom Aur Faiz Ahmed Faiz (Zafrul Hassan)
MODULE-IV	Nazm: Ek Shaam, Tanhayee, Sheeshon Ka Maseeha Koyi Nahin Mujh Se Pehli Si Muhabbath Mere Mehboob Na Maang Ghazal: 1. Ham Parvarish-E- Loh -O- Qalam Karte Rahainge 2. Tera Husn Daste Isha Teri Yaad Ruye Mariam 3. Donon Jahan Teri Mohabbath Mein Haar Ke 4. Thum Aaye HoNa Shab-E- Intezar Guzari He 5. Gulom Main Rang Bhare Bade Nav Bahaar Chale

ELECTIVE COURSE: SPECIAL STUDY OF A POET - FAIZ AHMED FAIZ (10813)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand the life and personality of Faiz Ahmed Faiz.	PO1	PSO1,	Un An	Fa Co	10
CO2	Estimate the contributions of Faiz Ahmed Faiz to Urdu poetry in general and Urdu Nazm in particular.	PO1,3	PSO1, 3	Un Ev	Fa Pr	10
CO3	Identify the frame of thinking of the poet Faiz Ahmed Faiz.	PO1,2	PSO 1,2,3	Un Ap	Pr Me	08
CO4	Critically evaluate the poetical works of Faiz Ahmed Faiz and its sociopolitical relevances.	PO1,2	PSO 1,2	Re Un Ev	Fa Co	14
CO5	Compare and contrast the poetical works of Faiz Ahmed Faiz with other contemporary poets especially with Maqdoom Mohiuddin and Understand his individuality.	PO1,3	PSO 1, 3	Un Ev	Fa Pr	12
CO6	Estimate the contributions of the Faiz to Progressive Literary Movement in India.	PO1, 4	PSO 1,4	An	Co	10
CO7	Understand the nature and role of Faiz's poetry to create awareness for the upliftment of the downtrodden in India.	PO1,2	PSO1, 2,3	Cr	Me	08

Essential Readings:

PRISCRIBED BOOKS	<ol style="list-style-type: none"> 1. Nusqahaye Wafa 2. Saleebain 3. Mere Darenchen Mein 4. Sheeshon Ka Masiha Koi Nahin
SUGGESTED READING	<ol style="list-style-type: none"> 1. Taraqi Pasand Tehreek Aur Urdu Shayeri by Yaqoob Yawar 2. Urdu Mein Taraqqi Pasand Tehreek by Khaleelur Rehamn Aazmi

ELECTIVE COURE: SPECIAL STUDY OF AN AUTHOR PREMCHAND (10814)**Course Learning Outcomes:**

- CO1. Understand the life and personality of Munshi Premchand with reference to his period.
- CO2. Understand the literary contribution of his contemporary writers.
- CO3. Critically analyse the artistic elegances of Premchand's Novels and short stories.
- CO4. Find reasons for his popularity and acceptance.
- CO5. Estimate the socio, cultural and political contexts of his works.
- CO6. Identify the role Premchand in the freedom movement in the formation of Progressive Literary Movement with reference to his strong feeling for the upliftment of proletarians.

Course Content:

MODULE-I	Premchand –Hayath-o-Shakhsiyath, Premchand Ka Ahad Premchand Ke Ham Asar Afsane Nigar
MODULE-II	Premchand Ka Funn
MODULE-III	Premchand Bahaisiyath-e- Novel Nigar Premchand Bahaisiyath-e- Afsana Nigar
MODULE-IV	<ol style="list-style-type: none"> 1. Following Short Stories are prescribed: <ol style="list-style-type: none"> a. Be Garaz Mohsin b. Bade Ghar Ki Beti c. Kafan d. Najath e. Pos Ki Raath f. Namak Ka Darogah 2. Novel Prescribed <ol style="list-style-type: none"> a. Nirmala b. Maidan-e-Amal

ELECTIVE COURE: SPECIAL STUDY OF AN AUTHOR PREMCHAND (10814)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand the life and personality of Munshi Premchand with reference to his period.	PO1	PSO1,2	Re Un	Fa Co	08
CO2	Understand the literary contribution of his contemporary writers.	PO1	PSO1,2	Re Un	Fa Co	10
CO3	Critically analyse the artistic elegances of Premchand's Novels and short stories.	PO1,2, 3	PSO 1, 3	Ap An	Co Pr	16
CO4	Find reasons for his popularity and acceptance.	PO3	PSO 3,4	Ev	Co Pr	12
CO5	Estimate the socio, cultural and political contexts of his works.	PO1,2, 3	PSO 1,2,3	An Ev	Fa Co	14
CO6	Identify the role Premchand in the freedom movement in the formation of Progressive Literary Movement with reference to his strong feeling for the upliftment of proletarians.	PO1,3, 4	PSO 1,3,4	An Cr	Pr Me	12

Essential Readings:

PRISCRIBED BOOKS	1. Premchand aur Unke Afsane Edited by Ather Parvez 2. Nirmala 3. Maidan-e-Amal
SUGGESTED READING	1. Premchand Kahani Ka Rahanuma by Prof. Jaffer Riza 2. Premchand Ka Tanqeedi Mutalla by Dr. Qamar Rayees 3. Beesween Sadi mein Urdu Novel by Yusuf Sarmasth 4. Kulliyat-e-Premchand by Madan Gopal

ELECTIVE COURE: SPECIAL STUDY OF AN AUTHOR KRISHAN CHANDER (10815)**Course Learning Outcomes:**

- CO1. Understand the life and personality of Krishan Chander with reference to his age and contemporary writers.
- CO2. Evaluate Krishan Chander's contributions for the development of progressive thoughts in Urdu.
- CO3. Estimate the contributions of Faiz to Novel Literature, Short Story and Drama.
- CO4. Critically evaluate the works of Krishan Chander and his association with Film Industry.
- CO5. Analyse his Novels, Shortstories with reference to socio, political and economic concetext of his time.
- CO6. Create a social group to discuss the issues raised by Krishan Chander.

Course Content:

MODULE-I	Krishan Chandar –Hayath-o-Shaksiyath Krishan Chandar Ka Ahad Krishan Chandar Ke Ham Asar Afsane Nigar
MODULE-II	Krishan Chandar Ka Funn – Taraqi Pasand Rujhan – Krishan Chandar Bahaisiyath Insaan Dost Adeeb – Bashisiyath Masawat Ka Alambardar
MODULE-III	Krishan Chandar Ki Novel Nigari – Afasana Nigari- Drama Nigari – Filmi Duniya Se Wabastagi.
MODULE-IV	1. Following Stories only: a. Kalu Bhangi b. Maha Lakhmi Ka pul c. Jaamun Ka Ped d. Ann Data e. Tute Huye Tare f. Do Furlong Lambi Sadak g. Peshawar Express 2. Following Novels: a. Meri Yadon Ki Chanar b. Jab Khet Jage

ELECTIVE COURSE: SPECIAL STUDY OF AN AUTHOR KRISHAN CHANDER (10815)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand the life and personality of Krishan Chander with reference to his age and contemporary writers.	PO1,2	PSO1,2	Un Re	Fa	10
CO2	Evaluate Krishan Chander's contributions for the development of progressive thoughts in Urdu.	PO1,3	PSO1,2, 3	An	Co Pr	12
CO3	Estimate the contributions of Faiz to Novel Literature, Short Story and Drama.	PO1, 3	PSO1, 3	Un Ev	Fa Co	14
CO4	Critically evaluate the works of Krishan Chander and his association with Film Industry.	PO1, 3	PO1,3	Un Ev	Fa Co	14
CO5	Analyse his Novels, Shortstories with reference to socio, political and economic context of his time.	PO1, 3	PSO 1,2,3	Un An	Fa Co	14
CO6	Create a social group to discuss the issues raised by Krishan Chander	PO1,3	PSO 1,2,3	Un Cr	Pr Me	08

Essential Readings:

PRISCRIBED BOOKS	1. Kulliyate-e-Krishan Chandar Published by National Council for Promotion of Urdu Language 2. Krishan Chandar Shaksiyath Aur Fun - Jagdish Chandar Vidhavan 3. Beesvin Sadi Mein Urdu Novel - Yusuf Sarmasth
SUGGESTED READING	1. Funkaar Krishan Chander - Mohd Gayasuddin 2. Urdu Afsana Taraqi Pasand Tehreekh Se Qabal by Prof. Saqeer Ifraheem 2. Krishan Chandar Ke Novelon Mein Taraqi Pasand Anasir By Dr. Hayath Basha 3. Krishan Chandr By Baig Ehsas

ELECTIVE COURSE: SPECIAL STUDY OF A POET – SAHIR LUDHYANAVI (10816)**Course Learning Outcomes:**

- CO1. Understand the life of Sahir Ludhianvi with reference to the sociocultural background of his period.
- CO2. Discuss the reasons for his involvement of his period in the progressive literary movement.
- CO3. Evaluate the contributions of Sahir Ludhianvi for the growth of Nazm, Ghazal and Geeth in Urdu.
- CO4. Critically analyse his poetical works with reference to his inclination towards the downtrodden.
- CO5. Estimate the position held by Sahir Ludhianvi as a film song writer and his association with film industry.
- CO6. Identify the role of Sahir Ludhianvi in forming a film song appreciation culture in India.
- CO7. Make a short presentation of Sahir Ludhianvi's Geeth to Peer Group.

Course Content:

MODULE-I	Adabi-o-Samaji Pas Manzar – Sawane Hayath – Taaleem – Mulazimath – Taraqqi Pasand Tehreek Se Wabastagi – Filmi Duniya Ki Zindagi – Hamasar Shaksiyaten – Eizazath.
MODULE-II	Sahir Ludhianvi Ba Haisiyath Nazmgo – Ghazalgo – Filmi Geethkar – Shayeri Mein Inqilabi Anasir – Sahir Ke Nazriyath – Sahir Ka Usloob.
MODULE-III	A) Following Ghazals: 1) Mere Dil Mein Aaj Kya Hai 2) Main Zindagi Ka Saath Nibhata Chala Gaya 3) Jurm-e- Ulfath Pe Hame Log Sazaa Dete Hain 4) Pawoon Chu lene do Phoolo Ko Inayeth Ho gi B) Filmi Nazmein: 1) Gata Jaye Banjara (First 25 Nagme)
MODULE-IV	Following Nazmein prescribed: 1) Parchaiyan 2) Talqiyani 3) Taj Mahal 4) Aye Shareef Insaanon 5) Khubsoorath Mod Par 6) Awo Ke koyi khab buni 7) Wo Subah Kabhi to ayegi 8) Noor Jahan Ke Mazaar par 9) Aaj 10) Tuluh-e-Ishterakiyat

CORE COURSE: SPECIAL STUDY OF A POET – SAHIR LUDHYANAVI (10816)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand the life of Sahir Ludhiyanvi with reference to the sociocultural background of his period.	PO1	PSO1	Re Un	Fa	10
CO2	Discuss the reasons for his involvement of his period in the progressive literary movement.	PO1,2, 3	PSO1,2, 3	An	Co Pr	06
CO3	Evaluate the contributions of Sahir Ludhiyanvi for the growth of Nazm, Ghazal and Geeth in Urdu.	PO1,2	PSO1,3	Un Ap An	Fa Co	16
CO4	Critically analyse his poetical works with reference to his inclination towards the downtrodden.	PO1,3	PO1,2	An Ev	Co Pr	16
CO5	Estimate the position held by Sahir Ludhiyanvi as a film song writer and his association with film industry.	PO1,2	PSO 1,2	Ap An	Fa Co	10
CO6	Identify the role of Sahir Ludhiyanvi in forming a film song appreciation culture in India.	PO1,3	PSO 1,2	Un An	Fa Co	10
CO7	Make a short presentation of Sahir Ludhiyanvi's Geeth to Peer Group.	PO 2	PSO2	Cr	Fa Me	04

Essential Readings:

PRISCRIBED BOOKS	1) Kulliyat-e-Sahir by Sahir Ludhyanavi 2) Sahir Ludhiyanavi Shaks Aur Shair by Naaz Siddiqi
SUGGESTED READING	1) Taraqqi Pasand Adab Ka Pachaas Saala Safar – Qamar Rayees & Aashur Kazmi 2) Taraqqi Pasand Adab by Azeez Ahmed 3) Taraqqi Pasand Adabi Tehreekh by Khaleelur Rahman Azmai 4) Shair Ka Sahir Number

ELECTIVE COURSE: URDU LANGUAGE AND POETRY (Multidisciplinary) (10817)**Course Learning Outcomes:**

- CO1. Understand the different theories about the origin of Urdu Language.
 CO2. Find out the main features of Urdu Language.
 CO3. Understand the socio-cultural and political conditions of the country on the eve of beginning of Urdu Literature.
 CO4. Understand the different poetical genres in Urdu.
 CO5. Identify the characteristic features of Nazm, Ghazal, Qasida, Masnavi, Marthiya, Rubayye.
 CO6. Estimate the role of Urdu Poetry in building the cultural and literary heritage of India in relation to other Indian languages.
 CO7. Find out in what way Urdu literature is part and parcel of Indian literary aesthetics and thought.

Course Content:

MODULE-I	Origin and development of Urdu Language – Different theories about the origin of Urdu Language – Main features of the Urdu Language.
MODULE-II	Origin of Urdu Literature – Urdu Poetry During Qutub Shahi and Adil Shahi Period – Sultan Muhammed Quli Qutub Shah and Wali – Poetical genres - 1. QASIDA – Definition and Characteristics - Qasida Prescribed: Qasida tazheek-e-rozgar dar hajoo asp 2. MASNAVI – Definition and Characteristics – Origin and Development - Masnaviprescribed : Zahr-e-Ishq by Mirza Shouque Lucknavi
MODULE-III	Ghazal – Definition and Characteristics – Origin and development Ghazal Prescribed: 1. Mir Taqi Mir a) Hasti Apni Habab Ki Si Hai b) Ibtedaaye Ishaq Hai Rota Hai Kya 2. Mirza Ghalib a) Sab Kahaan Kuch Lala-o-Gul Mein Numanyan Ho Gayein b) Dil-e-Nadan Tujhe Hua Kya Hai? 3. Faiz Ahmed Faiz Donon jahaan teri muhabbat mein haar ke 4. Rubayi – Definition and Characteristics – Origin and development- Rubayis of the following poets: 1. Meer Anees 2. Amjad Hyderabadadi 3. Firaq Gorakhpuri 4. Josh
MODULE-IV	Marathiya – Definition and characteristics – Origin and development - Marathiya Prescribed: Shahadat -e-Hazrath Imam Hussain Alaihissallam by Mirza Dabir. Nazm – Definition and Characteristics – Origin and development. Following Nazm's are prescribed: a) Aadmi Nama by Nazeer Akbarabadi (1732-1830) b) Naya Shivala by Mohammed Iqbal (1873-1938) c) Aurat by Akhtar Sheerani (1905-1948) d) Mujhse Pehli Si Mohabbat Mere Mehboob Na Maang by Faiz Ahmed Faiz(1911-1984) e) Taj Mahal by Sahir Ludhianvi (1922-1980)

ELECTIVE COURSE: URDU LANGUAGE AND POETRY (Multidisciplinary) (10817)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand the different theories about the origin of Urdu Language.	PO1	PO1	Re Un	Fa Co	10
CO2	Find out the main features of Urdu Language.	PO1,3	PSO1,3	Re Un	Fa Co	08
CO3	Understand the socio, cultural and political conditions of the country on the eve of beginning of Urdu Literature.	PO1	PSO 1	Un An	Fa Co	08
CO4	Understand the different poetical genres in Urdu.	PO1	PSO 1	Un Ev	Fa Co	15
CO5	Identify the characteristic features of Nazm, Ghazal, Qasida, Masnavi, Marthiya, Rubayye.	PO1,3	PSO 1,4	Re Un	Fa Co	15
CO6	Estimate the role of Urdu Poetry in building the cultural and literary heritage of India in relation to other Indian languages.	PO1,3	PSO 1,2	Un An	Co Pr	08
CO7	Find out in what way Urdu literature is part and parcel of Indian literary aesthetics and thought.	PO1,4	PSO1,4	An Ev	Pr Me	08

Essential Readings:

PRISCRIBED BOOKS	<p>Apart from the concerned poetical works following books are prescribed:</p> <ol style="list-style-type: none"> 1. Dastan-e-Zaban-e-Urdu by Showkath Sabzawari 2. Muqadama Tareekh-e-Zaban-e-Urdu by Prof. Masood Hussain Khan 3. Masterpieces of Urdu Nazm By K C Kanda
SUGGESTED READING	<ol style="list-style-type: none"> 1. Aaj Ka Urdu Adab by Dr. Abdullas siddiqui 2. Urdu Ghazals – An anthology by K C Kanda 3. Masterpieces of Humorous Urdu Poetry

ELECTIVE COURE: DECCANI ADAB (10818)**Course Learning Outcomes:**

- CO1. Understand the historical and political reasons that led to the shift of the Urdu language from North India to South India.
- CO2. Understand the linguistic characterestci features of Deccani Urdu.
- CO3. Understand the social, cultural and political situations that helped the origin and gradual development of Deccani Urdu.
- CO4. Find out the reasons for the political dispensation and power interlinked establishing the fact that the fortification of the language and power are interlinked .
- CO5. Assess and evaluate different Urdu prose and poetic genres that originated and developed in South India.
- CO6. Critically asses and analyse the classical texts of Decanni Literature.
- CO7. Understand the role and nature of Deccani Literature in the course of development of Modern Urdu.

Course Content:

MODULE-I	Deccani Zaban Ka Aagaz-o-Irttheqa – Lisani Khusoosiyath – Taariqi Pas Manzar
MODULE-II	Deccani Adab Ka Aagaz-o-Irteqa – Bahmani, Qutub Shahi aur Aadil Shahi Ahad Ka Adab – Deccan Mein Nasar Aur Nazm - Deccani Ghazalein.
MODULE-III	Deccani Masnavi – Fanni Khusoosiyath - Tehzeebi Aqdar – Mauzuat – Tarjume aur Tabazad Masnaviyan - Razmiya aur Bazmiya Masnaviyan – Masnavi prescribed : Gulshan-e-Ishq by Nusrathi
MODULE-IV	Matan: 1. Sabras (Ibtadayi 30 safhath only) Following Ghazals: 1. Wali Dakhni : Yaad Karna Har Ghadi Us Yaar Ka 2. Siraj Aurangabadi: Khaberi Tahayyur Ishq Sun 3. Quli Qutub Shah : Sab Iqtiyar Meraa Tuj Haat Hai Pyaaraa Jis Haal Sun Rakhega Hai o Khushi Hamaaraa

ELECTIVE COURE: DECCANI ADAB (10818)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand the historical and political reasons that led to the shift of the Urdu language from North India to South India.	PO1,2	PSO1,2	Un An	Fa Pr	08
CO2	Understand the linguistic characterestci features of Deccani Urdu.	PO1	PSO1	Re Un	Fa Co	10
CO3	Understand the social, cultural and political situations that helped the origin and gradual development of Deccani Urdu.	PO1	PSO1	Re Un	Fa Co	08
CO4	Find out the reasons for the political dispensation and power interlinked establishing the fact that the fortification of the language and power are interlinked .	PO1, 3	PO1,3	An Ev	Co Pr	08
CO5	CO5.Assess and evaluate different Urdu prose and poetic genres that originated and developed in South India.	PO1, 3	PSO 1,4	Un An Ev	Fa Co	16
CO6	CO6.Critically asses and analyse the classical texts of Decanni Literature.	PO1	PSO 1	Un An	Fa Co	16
CO7	CO7.Understand the role and nature of Deccani Literature in the course of development of Modern Urdu.	PO1	PSO1	Un Ev	Fa Co	06

Essential Readings:

PRISCRIBED BOOKS	<ol style="list-style-type: none"> 1. Deccani Mein Urdu Shayeri Wali Se Pehle by Dr. Mohd. Jamal Shareef 2. Deccani Adab Ki Tareekh by Dr. Mohiuddin Qadri Zour 3. Masnavi Gulshan-e-Isqh by Mulla Nusrati 4. Sabras by Mullah Wajhi 5. Ghazliyath Wali 6. Ghazliyath Siraj 7. Deewan-e-Quli Qutub Shah
SUGGESTED READING	<ol style="list-style-type: none"> 1. Deccan Mein Urdu by Naseeruddin Hashmi 2. Tareeq-e-Adab-e-Urdu Vol-I by Dr. Jameel Jalibi 3. Tareeq-e- Adab-e-Urdu 1700 Tak by Prof Jain & Prof. Saida Jaffar

ELECTIVE COURSE: SPECIAL STUDY OF A POET - MAKHDUM MOHIUDDIN (10819)**Course Learning Outcomes:**

- CO1. Understand the life episodes and personalaity of Makhdum Mohiyuddin in terms of the period he lived in.
- CO2. Probe in reasons for his association with Taraqi Pasand Movement.
- CO3. Critically Evaluate the poems's (Nazms) and Ghazals of the poet concerned.
- CO4. Compare and contrast the works of Makhdum's critics.
- CO5. Analyse "Charah Gar" and "Sipahi" with referenceto the socio-political environs.
- CO6. Estimate the position of Makhdum as a strong poet of protest.

Course Content:

MODULE-I	Adabi-o-Samaji Pasmanzar – Khandan – Ibtedayee Zindagi - Taaleem – Mulazimaten – Shaadi – Aulad – Siyasi Rehnuma - Taraqqi Pasand Se Wabastagi – Amraz - Mauth
MODULE-II	Nazmgo – Ghazalgo – Fikri Irteqa – Tasaaneef Ka Taaruf
MODULE-III	Naqidain-e-Maqdoom
MODULE-IV	Charah Gar Sipahi

ELECTIVE COURE: SPECIAL STUDY OF A POET - MAKHDUM MOHIUDDIN (10819)**Faculty Member/s****Credits : 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand the life episodes and personalaity of Makhdum Mohiyuddin in terms of the period he lived in.	PO1	PSO1	Un An	Fa Co	12
CO2	Probe in reasons for his association with Taraqi Pasand Movement.	PO1,3	PSO1,3	Un Ev	Fa Pr	10
CO3	Critically Evaluate the poems's (Nazms)and Ghazals of the poet concerned.	PO1,2	PSO1,2, 4	Un Ev	Fa Co	16
CO4	Compare and contrastthe works of Makhdum's critics.	PO1	PO1	Un Ev	Fa Pr	08
CO5	Analyse "Charah Gar" and "Sipahi" with referenceto the socio-political environs.	PO1, 3	PSO 1,3	An Ev	Co	16
CO6	Estimate the position of Makhdum as a strong poet of protest	PO1,2	PSO 1,2	Un Ev	Pr Me	10

Essential Readings:

PRISCRIBED BOOKS	<ol style="list-style-type: none"> 1. Bisath-e-Raqs 2. Surq Savera 3. Gul-Tar 4. Maqdoom Panchvan Minar Edi. Pr Ameer Aarifi
SUGGESTED READING	<ol style="list-style-type: none"> 1. Sarmaya : Maqdoom Mohieddin by Nusrath Mohieddin 2. Maqdoom : A Memoir by Raaj Bahadur Gour 3. Remembering Maqddom by Alam, Jayanthi 4. Maqdoom Mohieddin by Zafrul Hasan

ELECTIVE COURE: THARJUMA AUR TARSEEL (10820)**Course Learning Outcomes:**

- CO1. Understand different difinitions, views and theories there of.
 CO2. Examine and evaluate different types of translations.
 CO3. Estimate the differences between prose translation and verse rendition.
 CO4. Find out the role of translation in putting across colloquial registers and cascading cultural topas and navacent ideas.
 CO5. Critically evaluate the role of Fort Willaim College, Darul Tarjuma, Osmania and the National Council for Promotion of Urdu Language (NCPUL) in fabricating new technical and scientific terminologies and synonyms in Urdu.
 CO6. Experince the power of communication through employing and practicing different modern communicative devices.
 CO7. Appropriate expertise translation capability and rendition skill.

Course Content:

MODULE-I	Tarjume Ki Tareef – Ahmiyath – Tareekh , Fort William College, Darul Tarjuma, Shamsul Umra, Osmania Hyderabad aur National Council for Promotion of Urdu Language (NCPUL)
MODULE-II	Tarjume Ke Aqsaam – Ilmi, Sahafathi, Tareekhi aur Adbi - Tarjume Ka Saqafathi Pasmanzar - Manzoom Tarjume Ke masail – Lafzi Aur Azad Nasri Tarajume Ke masail
MODULE-III	Paigam Rasani aur Mavad Farahami Ke Jadeed Zaraye-Role of Internet in Communication – Social Media Platforms – Social Networking, Blogging, Micro Bologging, Cloud Sourcing etc. – Best Practices in Social Media.
MODULE-IV	Writing on Electronic Media like Blog, Tweeter, Facebook, Google plus etc., Nature and Scope of Electornic Media – Measures to take while writing on electronic Media – Language and Style – Writing on an open content online encyclopedia like Wikipedia

ELECTIVE COURE: THARJUMA AUR TARSEEL (10820)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand different difinitions, views and theories.	PO1	PSO1	Un	Fa Pr	08
CO2	Examine and evaluate different types of translations.	PO1,2	PSO1,2	Un Ap	Fa Co	10
CO3	Estimate the differences between prose translation and verse rendition.	PO1,3	PSO1,2	Un Ap	Fa Co	08
CO4	Find out the role of translation in putting across colloquial registers and cascading cultural trophes.	PO1,2	PO1,2	Un Ev	Co Pr	08
CO5	Critically evaluate the role of Fort Willaim College, Darul Tarjuma, Osmaniaand the National Council for Promotion of Urdu Language (NCPUL) in fabricating new technical and scientificterminologies and synonyms in Urdu.	PO1, 3	PSO 1,2,3	Un Ev	Fa Co	16
CO6	Experner the power of communication through employing and practicing different modern communicative devices and expertises.	PO2	PSO 2	Cr Un	Fa Co	16
CO7	Achive Appropriate translation capability and rendition skill.	PO1,2	PSO1,2	Cr	Fa Co	06

Essential Readings:

PRISCRIBED BOOKS	<ol style="list-style-type: none"> 1. Fan-e-Tarjuma Nigari by Khaleeq Anjum 2. Tarjume Ka Fann Aur Tarseel Ka Tareeq by Dr. M Assoo 3. Zara-e-Iblag by Prof Ikramuddin
SUGGESTED READING	<ol style="list-style-type: none"> 1. Tarjuma Nigari aur Uske Masail by Qamar Rayees 2. Tarjuma Nigari by Saqib Siddiqui 3. Aspects of Translations by Leonard Forester

ELECTIVE COURSE: GHAIR AFSANAVI NASAR (10821)

Course Learning Outcomes:

- CO1. Understand the style and structure of Inshaiya, Khaka, Safarnama and Makhtoob Nigari.
- CO2. Compare and contrast different nonfiction prose forms.
- CO3. Find out the power of Inshaiya (Light Essay) as a prose form.
- CO4. Compare 'Khaka' (Vignette) with Swaneh (Biography) and find out differences.
- CO5. Estimate the literary values of Khutoot and their historical relevance.
- CO6. Elicit the views on various non fiction prose based on their style and content.

Course Content:

MODULE-I	Inshaiya – Tareef – Inshaiya Ka Funn - Aagaz-o-Irteqa – Inshaiye Par Tanqeed Inshaiye prescribed for comprehensive study: a) Chaye Noshi by Mullah Ramuzi b) Charpaiaur Culture By Mushtaq Ahmed Yusufi
MODULE-II	Khaka- Tareef- Khaka Ka funn - Aagaz-o-Ireteqa – Khaka Par Tanqeed Khake prescribed for comprehensive study: a. Gudadi Ka Laal – Noor Khan by Abdul Haq b. Moulvi Nazeer Ahmed Ki Kahani by Mirza Farhathulla Baig
MODULE-III	Safarnama – Taareef – Safarnama Ka funn - Aagaz-o-Irteqa – Safarnama Par Tanqeed Safarnama prescribed for comprehensive study: a) Japan Chalo Japan Chalo by Mujtaba Hussain
MODULE-IV	Maktoob Nigari – Tareef – Maktoobnigari Ka funn - Aagaz-o-Irteqa – Maktoob Nigari Par Tanqeed Khutooth prescribed for comprehensive study: a) First Five Letters from Ghalib Ke Khutooth Vol.II edited by Khaleeq Anjum

ELECTIVE COURE: GHAIR AFSANAVI NASAR (10821)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand the style and structure of Inshaiya, Khaka, Safarnama and Makhtoob Nigari.	PO1	PSO1	Re An	Fa	18
CO2	Compare and contranstdifferent nonfiction prose forms.	PO1,3	PSO1,3	Un Ev	Fa Co	12
CO3	Findout the power of Inshaiya (Light Essay) as a prose form.	PO1,2	PSO1,2	Un Ev	Fa Co	10
CO4	Compare 'Khaka' (Vignette) with Swaneh (Biography) and find out differences.	PO1, 3	PO1,3	An	Co	10
CO5	Estimate the literary values of Khutoot and their historical relevance.	PO1,2	PSO 1,2	Un Ev	Fa Co	10
CO6	Elicit the views on various non fiction prose based on their style and content.	PO1,3	PSO1,3	An Ev	Co Pr	12

Essential Readings:

PRISCRIBED BOOKS	1) UrduInshayia by Wazeer Aaga 1) Gubar-e-Khatir by Abul Kalam Azad 2) Ganjhaye Giram Maya by Rashid Ahmed Siddiqui 3) Khake, Inshaiye, Dranae Aur Afsanene Edited by Mohd. Qasim Siddiqui 4) Urdu Adab Mein Tanz-o-Mizah Ki Riwayeth 5) Ghalib Ke Khutooth by Vol.II edited by Khaleeq Anjum 6) Moulvi Nazeer Ahmed Ki Kahani Kuch Meri Kuch Unki Zabani by Farhatullah Baig 7) Chand Ham Asar By Moulavi Abdul Haq
SUGGESTED READING	1. Inshaiya Aur Inshayiye Syed Mohammed Hasnaine 2. Inshaiya Kya Hai – Aadam Shaikh 3. Shinasa Chehre by Mohammed Hassan 4. Charag Tale by Mushtaq Ahmed Yusufi

ELECTIVE COURE: SPECIAL STUDY OF AN AUTHOR – SIR SYED AHMED KHAN (10822)**Course Learning Outcomes:**

- CO1. Understand the life episode and personality of Sir Syed Ahmed Khan.
- CO2. Adjudge the important aspects of his life as reformr, renovator, thinker and educationlist.
- CO3. Analyse the multifaceted individuality of Sir Syed Ahmd Khan in the perspective of his being a writer, journalist and refiner of the Urdu language.
- CO4. Identifying his role in uplifting the downtrodden and backward muslim community from the trappings of supersptitions and 'shibbuleths' (outmodern feelings).
- CO5. Estimte the contributions of Sir Syed Ahmed Khan and his colleagues towards Aligarh Movement and eduction movement.
- CO6. Discuss the oeuvres (works) of his co-working in generating a modernistic trends and imaginative planes of thought.

Course Content:

MODULE-I	Sir Syed Ka Ahad – Sawanhi Halath – Sir Syed Ahmed Khan bahahaisiyat-e-Musalih-e-Qaum – Ba haisiyat-e-Mufakkir – Bahaisiyat-e-Mahir-e-taaleem
MODULE-II	Sir Syed Ki Adabi Khidmath – Taleemi Khidmaath – Sahafati Khidmath – Sir Syed Ki Mazmoon Nigari – Aligarh University Ka Qayam – Tehzeebul Akhlaq – Aligarh Institute Gazette etc.
MODULE-III	Sir Syed Ki Tareekhi Khidmath – Samaji-o-Islahi Khidmath – Scientifc Sciety Ka Qayam – Mazhabi Khidmath – Siyasi Nazriyath aur Marooziyath.
MODULE-IV	Sir Syed Ke Rufqa-e-kar- Unki Adabi Khidmath – Hali, Shibli, Zakaullah, Dupti Nazeer Ahmed, Muhsin ul Mulk, Wiqar ul Mulk, Maulvi Abdul Haq, Charag Ali etc.

ELECTIVE COURSE: SPECIAL STUDY OF AN AUTHOR – SIR SYED AHMED KHAN (10822)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand the life episodes and personality of Sir Syed Ahmed Khan.	PO1	PSO1	Re Un	Fa Co	12
CO2	Adjudge the important aspects of his life as reformer, renovator, thinker and educationist.	PO1,4	PSO1,3, 4	An Ev	Fa Co	16
CO3	Analyse the multifaceted individuality of Sir Syed Ahmed Khan in the perspective of his being a writer, journalist and refiner of the Urdu language.	PO1,2	PSO1,2	Un Ev	Co Pr	14
CO4	Identifying his role in uplifting the downtrodden and backward muslim community from the trappings of superstitions and 'shibboleths' (outmodern beliefs).	PO1, 3	PO1,3	An	Co Pr	10
CO5	Estimate the contributions of Sir Syed Ahmed Khan and his colleagues towards Aligarh Movement and education movement	PO1, 3	PSO 1,3	An	Co Pr	12
CO5	Discuss the oeuvres (works) of his co-working in generating a modernistic trends and imaginative planes of thought.	PO1,2	PSO 1,2,3	An Cr	Co Me	8

Essential Readings:

PRISCRIBED BOOKS	<ol style="list-style-type: none"> 1. Hayaat-e-Jaweed By Hali 2. Sir Syed aur Unke Namwar Rifaqa By Syed Abdullah 3. Mutala-e- Sir Syed Ahmed Khan By Abdul Haq 4. Intekhab-e-Mazameen-e-Sir Syed Edited By Ale Ahmed Suroor 5. Sir Syed Ahmed Khan aur Unka Ahad by Surayya Hussain
SUGGESTED READING	<ol style="list-style-type: none"> 1. Sir Syed Ki Nasri Khidmath By Dr. Murtaza Ahmed 2. Sir Syed aur Urdu Zaban-o-Adab By Qamarul Huda Farooqi 3. Sir Syed Ki Fikr Aur Asar-e-Jadeed Ka Taqaza By Khaleeq Ahmed Nizami 4. Sir Syed aur Unka Karname By Noorul Hassan Naqvi

ELECTIVE COURSE: INTRODUCTION TO URDU AND URDU GHAZAL (Multidisciplinary) (10823)**Course Learning Outcomes:**

- CO1. Understand and letters of Urdu Alphabets.
 CO2. Acquire ability to write words and simple sentences in Urdu.
 CO3. Understand Urdu numerals from 1 to 50 for practical use.
 CO4. Familiarise with the names and domestic materials, animals, fruit and flowers, food items etc.
 CO5. Understand the art and legacy of Urdu Ghazal.
 CO6. Critically analyse the Ghazals of prominent Ghazal writers in Urdu.
 CO7. Identify the role played by Ghazal in enhancing the aesthetic levels of the readers and the audience.

Course Content:

MODULE-I	Urdu Script: The Urdu Alphabet – Forms of letters – Aspirated sound (Do Chasmi 'He') – Writing of Letters – E'raab – Words – Sentence – Simple Sentences -
MODULE-II	Basic Vocabulary and Numerals – Household Goods – Fruits – Vegetables – Animals – Market Place – School – Some Common Words – Numerals 1- 50
MODULE-III	Ghazal – Definition and Characteristics – Origin and development of Ghazal in Urdu – Master Ghazal Poets – Delhi and Lucknow School of Poetry.
MODULE-IV	Comprehensive study of the Ghazals of the following poets. 1. Mir Taqi Mir (1722-1808 AD) a. Ulti ho gayin sab tadbiren kuch na dawa ne kam kiya b. Ibtedaaye Ishaq Hai rota hai kya 2. Mirza Ghalib (1797-1869 AD) a. Dil-e-Naadan Tujhe Hua Kya Hai? b. Ye Nathi Hamari Qismath Ke Vishaal-e-yaar Hota 3. Allama Iqbal (1873-1938 AD) Khirdmandon se kya puchun ke meri ibtada kya hai 4. Hasrat Mohani (1875-1951 AD) Yad hain saarewo aish-e-va faraghat ke maze 5. Firaq Gorakhpuri (1896-1982 AD) Sar mein sauda bhi nahin dil mein tamanna bhi n ahin 6. Faiz Ahmed Faiz (1911-1984 AD) Donon jahaan teri muhabbat mein haar ke

ELECTIVE COURSE: INTRODUCTION TO URDU AND URDU GHAZAL(Multidisciplinary) (10823)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand and letters of Urdu Alphabets.	PO1	PSO1	Re Un	Fa	10
CO2	Acquire ability to write words and simple sentences in Urdu.	PO1	PSO1	Re Un	Fa	10
CO3	Understand Urdu numerals from 1 to 50 for practical use.	PO1	PSO1,2	Re Un Ap	Fa Pr	05
CO4	Familiarise with the names and domestic materials, animals, fruit and flowers, food items etc.	PO1	PO1	Re Ap	Fa Co	15
CO5	Understand the art and legacy of Urdu Ghazal.	PO1,3	PSO1,3	Un Ev	Fa Co	12
CO6	Critically analyse the Ghazals of prominent Ghazal writers in Urdu.	PO1,2	PSO 1,2	Un An	Fa Co	12
CO7	Identify the role played by Ghazal in enhancing the aesthetic levels of the readers and the audience.	PO1	PSO1	Ev	Co Pr	08

Essential Readings:

PRISCRIBED BOOKS	<ol style="list-style-type: none"> 1. Lessons in Urdu Script by Mohammed Zakir 2. Aiye Urdu Sikhien by Dr Mirza Khaleel Ahmed Baig 3. Materpieces of Urdu Ghazal by K C Kanda
SUGGESTED READING	<ol style="list-style-type: none"> 1. An anthology of classical Urdu Love Lyrics by D J Mathews and CF Shackle 2. Ghazal aur Ghazal Ki Taaleem by Akhtar Ansari 3. Ghazal aur Mutala Ghazal by Dr. Ibadat Bareilvi 4. Masterpieces of Urdu Nazm by K C Kanda

ELECTIVE COURSE: URDU KI AHAM TEHREEKEIN (10824)

Course Learning Outcomes:

- CO1. Understand the definition and nature of 'Tehreek' (movement) and 'Rujhaan' (Trend) and the similarities and dissimilarities between them.
 CO2. Find out the literary importance and utility of literary movement.
 CO3. Estimate the contributions of 'Eeham goyee' as a movement, Aligadh Movement and Taraqi Pasand Movement.
 CO4. Probe the impact of movement on society, politics and cultural environs.
 CO5. Discuss the repercussions of Modernism and Post-modernism and Ultra modernism on literature and life styles.
 CO6. Theorise the impact of movements on social set up and human progress in terms of historical transformation.

Course Content:

MODULE-I	Tehreek Kya Hai – Tehreek Ka Pas Manzar - Rujhaan Kya Hai – Tehreek Aur Rujhaan Mein Faraq – Tehreek Ki Adabi Ahmiyath-o-Ifadiyath.
MODULE-II	Eeham Goyee Ki Tehreek Aur Aligarh Tehreek - Aligarh Tehreek Ke Smaji ,Islahi, Adabi aur Taleemi Pehloo.
MODULE-III	Taraqqi Pasand Tehreek - Taraqqi Pasand Tehreek Ka Pasmanzar - Taraqqi Pasand Tehreek Se Wabasta Funkar – Tarqi Pasand Tehreek Par Tanqeed.
MODULE-IV	Halqa-e-Arbaab-e-Zauq – Jadeediyath Ka Rujhaan- Mabad Jadeediyat.

ELECTIVE COURE: URDU KI AHAM TEHREEKEIN (10824)**Faculty Member/s****Credits: 4**

CO	CO Statement	PO	PSO	CL	KC	Class Session/ Tutorials
CO1	Understand the definition and nature of 'Tehreek' (movement) and 'Rujahaan' (Trend) and the similarities and dissimilarities between them.	PO1	PSO1	Un	Fa	14
CO2	Find out the literary importance and utility of literary movement.	PO1,3	PSO1,3	Re Un	Fa Co	10
CO3	Estimate the contributions of 'Eeham goyee' as a movement, Aligadh Movement and Taraqi Pasand Movement.	PO1,2	PSO 1,2	Un An	Fa Co	16
CO4	Probe the impact of movement o society, politics and cultural environs.	PO1,4	PSO1,2, 4	An Ev	Co Pr	14
CO5	Discuss the repercussios of Modernism and Post-modernism and Ultra modernism on literature and life styles.	PO1,2	PSO 1,3	Un Cr	Fa Co	10
CO6	Theorise the impact of movements on social set up and human progress in terms of historical transformation.	PO1,4	PSO1,4	An Ev	Co Pr	08

Essential Readings:

PRISCRIBED BOOKS	1. Urdu Ki Aham Tehreekein by Anwar Siddiqi 2. Urdu Mein Taraqqi Pasand Adabi Tehreek by Khaleelur Rehman Azmi
SUGGESTED READING	1. Taraqqi Pasand Adab – Azeez Ahmed 2. Taraqqi Pasand Adab – Ali Sardar Jafri 3. Roshnayee – Sajjad Zaheer 4. Tareekh-e- Adab-e Urdu by Noorul Ahsan Farooqi



