



SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

DEPARTMENT OF SANSKRIT SAHITYA

OUTCOME BASED TEACHING LEARNING AND EVALUATION (OBTLE)

SYLLABUS FOR M.A. PROGRAMME IN SANSKRIT SAHITYA

Course Credit and Semester System (CCSS)

(2019 June onwards)



श्रीशङ्कराचार्यसंस्कृतसर्वकलाशाला, कालटी
संस्कृतसाहित्यविभागः

फलाधिष्ठितशासनाध्ययनमूल्याङ्कनपद्धतिः
संस्कृतसाहित्ये एम् ए विरुदतलपाठ्यक्रमः
सि सि एस् एस्
(2019 जून्मासादारभ्य)

DEPARTMENT OF SANSKRIT SAHITYA
Sree Sankaracharya University of Sanskrit, Kalady
OUTCOME BASED TEACHING LEARNING AND EVALUATION (OBTLE)
SYLLABUS FOR M.A. PROGRAMME IN SANSKRIT SAHITYA
(2019 June onwards)

The syllabus of M.A. programme in Sanskrit Sahitya (Outcome Based teaching learning and Evaluation(OBTLE) and Course Credit and Semester System (CCSS))isbeing restructured in order to satisfy the contemporary requirements on the basis of the recent developments in the academic field. To provide an interdisciplinary nature to the courses, some areas of studies are developed, changed and/or redefined. The present syllabus focus as student centred. It helps the student community to understand and evaluate the course outcome in an innovative manner. The syllabus further provides some new areas of importance such as women studies and environmental awareness.

M.A. programme is consisted of four semesters. Total number of courses is 16. Each course is having 4 credits. Thus the student has to acquire a minimum total of 64 credits to complete the programme. Among the 16 courses of the PG programme, 4 are electives/optionals out of which 2 should be from the Parent Department(Internal Electives) and the remaining two must be from any other Departments(Multidisciplinary Electives). There will be four courses in each semester and upto six hours are distributed for each course. There will be 3 core courses and one elective/optional course in each semester. In the first and fourth semesters, elective/optional courses are to be taken from within the Parent Department, i.e Sanskrit Sahitya, from the Internal Electives given in the list and in the second and third semesters, it has to be from other Departments. Students of other Departments can opt the multidisciplinary elective courses offered by the Department of Sanskrit Sahitya in the second and third semesters and in the examinations, students may write answers in Sanskrit, English or in Malayalam.

The Course 15, ie, Dissertation, will be in the form of the presentation of seminar or a project work done by each and every student. For the conduct of this seminar course, the general guidelines prescribed by the University and the specifications laid down by the Department should be followed. The same are attached herewith.

Anyhow, a student is free to earn more credits if s/he desires so, by opting any elective/optional course(s) with the permission of HoD from the Parent Department / any other Departments in any of these semesters.

The detailed syllabus for each course with name, course code, credits, module / units of study, method of evaluation, pattern of question paper and reference etc. are given in the following pages.

संस्कृतसाहित्यस्य एम् ए पाठ्यक्रमः समाजस्य आधुनिकविकासानुसारेण नूतनया रीत्या परिष्कृत्य फलाधिष्ठितशासनाध्ययनमूल्यनिर्णयनपद्धतिं पुरस्कृत्य नवीकृतः। विषयाणां अन्तर्वैज्ञानिकस्वभावानुसारेण भेदः परिष्कारो वा स्वीकृतः। मुख्यतया अयं पाठ्यक्रमः छात्रानुरोधी भवति। सुसमाहितया रीत्या छात्रवर्गाणां फलानुरूपतया अस्य विन्यासः कृतः। अयं पाठ्यक्रमः पारिस्थितिकविषये स्त्रीणां समूहनीतिविषये च बद्धश्रद्धो भवति।

एम् ए पद्धतौ चत्वारि षाण्मासिकानि सन्ति। तत्र सामान्यतः एकैकस्य चतुर्भिः उपलब्धिभिः युक्ताः षोडशः विषयाः अन्तर्भवन्ति। एवं च चतुष्पष्टि उपलब्धयः अस्य भागत्वेन न्यूनाभ्यूनं समाहर्तव्याः। षोडश विषयेषु चत्वारः ऐच्छिकविषयाः भवन्ति, तत्रापि द्वौ स्वविभागादेव, अन्यद्वयं तु इतरविभागेभ्यः स्वीकरणीयं च। प्रतिषाण्मासिकं तत्र चत्वारो विषयाः स्युः येषु त्रयः नियतस्वरूपाः एकस्तु ऐच्छिकरूपो भवन्ति। प्रथमे चतुर्थे च षाण्मासिकयोः स्वविभागादेव पाठ्यक्रमे प्रस्तुतानां ऐच्छिकविषयाणां स्वीकारः कार्यः, द्वितीयतृतीययोस्तु षाण्मासिकयोः विभागान्तरेभ्यः तेभ्यः प्रदत्तेभ्यः विषयेभ्यः ऐच्छिकविषयस्वीकार इति नियमः। विभागान्तरेभ्यः स्वीकृतानां विषयाणां उत्तराणि संस्कृते, आङ्गलेये, कैरल्यां वा लिखितुं शक्यते।

चतुर्थे षण्मासिके च पञ्चादशतमः विषयः निश्चिते विषये प्रबन्धसमर्पणरूपो भवति, यदर्थं सर्वकलाशालायाः अधिकृतैः एवं स्वविभागेन निर्दिष्टाः निर्देशाः अनुसर्तव्याः। तदपि पाठ्यक्रमे निर्दिष्टं वर्तते।

यदि छात्रैरभिलष्यते तदा एतेभ्यः अधिकतराः विषयाः विभागाध्यक्षस्य अनुमत्या एतेषु षाण्मासिकेषु स्वविभागात् विभागान्तरेभ्यो वा ऐच्छिकरूपेण स्वीकर्तुं शक्यन्ते। पाठ्यक्रमस्य विशदरूपं अधस्तात् प्रस्तुतं वर्तते।

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Introduction

Table of courses for MA Sahitya

Brief list of electives

- PSAM 12501Linguistics and Etymology
- PSAM 12502Classic and Modern Sanskrit Poetry
- PSAM 12503Aesthetic Studies I
- PSAS12504Traditional Knowledge Systems
- PSAS12505Grammar and Logic
- PSAS 12506Aesthetic Studies II
- PSAM12507Indian Philosophy
- PSAM12508Drama and Prose in Sanskrit
- PSAM12509Aesthetic Studies III
- PSAS 12510Literary Criticism
- PSAS 12511Aesthetic Studies IV
- PSAS 12512 Dissertation

Electives for First Semester MA Sahitya

- PSAM 12540 Vedic Studies
- PSAM 12541 History of Classical Sanskrit Literature
- PSAM 12542 Later Texts in Vedic Age
- PSAM 12543Kerala Sanskrit Literature
- PSAM 12544Plays of Bhasa
- PSAM 12545 Jurisprudence in Ancient India
- PSAM 12546 Sanskrit Theatre of Kerala
- PSAM 12547 Sanskrit and Informatics
- PSAM 12548Manuscriptology and Translation

Electives for Fourth Semester M.A Sahitya

- PSAS 12549 Natyasatra – Chapters 18 & 19
- PSAS 12550 Kavyamimamsa
- PSAS 12551Kavyaprakasa Part II
- PSAS 12552 Sahityadarpana
- PSAS 12553 Dasarupaka
- PSAS 12554Pre-Dhvani Period Sanskrit Poetics
- PSAS 12555 Vedic Wisdom

Multidisciplinary Electives

- 12556Basics of Sanskrit
- 12557 Creative Literature in Sanskrit
- 12558 Preliminaries of Sanskrit
- 12559 Functional Sanskrit
- 12560 Sanskrit Theatre
- 12561Musicology in Sanskrit
- 12562 Sanskrit Lyrics and Performing Arts
- 12563Sanskrit Literary Genres
- 12564Literary Theories in Sanskrit
- 12565Sanskrit and Social Motivation
- 12566Kalidasa's Literary World
- 12567 The Dramatic World of Bhasa
- 12568 Dramas of Bhavabhuti
- 12569 Historiography in Sanskrit
- 12570 Environmental Awareness in Sanskrit
- 12571 Women Rights and Smritis

SYLLABUS FOR M.A. PROGRAMME IN SANSKRIT SAHITYA
(2019 June onwards)

SEMESTER I

Sl.No	Course Code	Title of Course	Core/Elective	Credits
1	PSAM –12501	Linguistics and Etymology	Core	4
2	PSAM –12502	Classical and Modern Sanskrit Poetry	Core	4
3	PSAM –12503	Aesthetic Studies-I	Core	4
4	-----	<i>Elective Course from Parent Department</i>	Elective	4

SEMESTER II

Sl.No.	Course Code	Title of Course	Core/Elective	Credits
1	PSAS –12504	Traditional Knowledge Systems	Core	4
2	PSAS – 12505	Grammar and Logic	Core	4
3	PSAS – 12506	Aesthetic Studies - II	Core	4
4	-----	<i>Elective from other Departments</i>	Elective	4

SEMESTER III

Sl.No.	Course Code	Title of Course	Core/Elective	Credits
1	PSAM –12507	Indian Philosophy	Core	4
2	PSAM –12508	Drama and Prose in Sanskrit	Core	4
3	PSAM –12509	Aesthetic Studies - III	Core	4
4	-----	<i>Elective from other Departments</i>	Elective	4

SEMESTER IV

Sl.No.	Course Code	Title of Course	Core/Elective	Credits
1	PSAS – 12510	Literary Criticism	Core	4
2	PSAS – 12511	Aesthetic Studies- IV	Core	4
3	PSAS – 12512	Dissertation	Core	4
4	-----	<i>Elective Course from Parent Department</i>	Elective	4

Electives:

1. Electives for First Semester MA Sahitya: code 12540 to 12548
2. Electives for Fourth Semester MA Sahitya: code 12549 to 12555
3. Multidisciplinary Electives for other Departments: code 12556 to 12571

INTERNAL ELECTIVE/OPTIONAL COURSES

(for First Semester MA Sahitya)

1. PSAM12540 –	Vedic Studies	4 Credits
2. PSAM12541–	History of Classical Sanskrit Literature	4 Credits
3. PSAM12542–	Later Texts in Vedic Age	4 Credits
4. PSAM12543–	Kerala Sanskrit Literature	4 Credits
5. PSAM12544–	Plays of Bhasa	4 Credits
6. PSAM12545 –	Jurisprudence in Ancient India	4 Credits
7. PSAM12546–	Sanskrit Theatre of Kerala	4 Credits
8. PSAM12547 –	Sanskrit and Informatics	4 Credits
9. PSAM12548–	Manuscriptology and Translation	4 Credits

(for Fourth Semester MA Sahitya)

9. PSAS12549–	Natyasastra – Chapters 18& 19	4 Credits
10. PSAS12550 –	Kavyamimamsa	4 Credits
11. PSAS12551–	Kavyaprakasa: Part – II	4 Credits
12. PSAS12552 –	Sahityadarpana	4 Credits
13. PSAS12553–	Dasarupaka	4 Credits
14. PSAS12554 –	Pre - Dhvani Periodsanskrit Poetics:	4 Credits
15. PSAS12555 –	Vedic Wisdom	4 Credits

MULTIDISCIPLINARY COURSES OFFERED TO THE STUDENTS OF

OTHER DEPARTMENTS:

(Answers may be written either in Sanskrit **or** English **or** Malayalam for all elective papers. In writing Sanskrit Devanagari script should be used)

1. 12556-	Basics of Sanskrit	4 Credits
2. 12557-	Creative Literature in Sanskrit	4 Credits
3. 12558 -	Preliminaries of Sanskrit	4 Credits
4. 12559 -	Functional Sanskrit	4 Credits
5. 12560-	Sanskrit Drama and Dramaturgy	4 Credits
6. 12561-	Musicology in Sanskrit	4 Credits
7. 12562-	Sanskrit Lyrics and Performing Arts	4 Credits
8. 12563-	Sanskrit Literary Genres	4 Credits
9. 12564-	Literary Theories in Sanskrit	4 Credits
10. 12565-	Sanskrit And Social Motivation	4 Credits
11. 12566-	Kalidasa's Literary World	4 Credits
12. 12567-	The Dramatic World of Bhasa	4 Credits
13. 12568-	Dramas of Bhavabhuti	4 Credits
14. 12569 -	Historiology in Sanskrit	4 Credits
15. 12570 -	Environmental Awareness in Sanskrit	4 Credits
16. 12571 -	Women Rights and Smritis	4 Credits

Elective Courses: Code No: 12540 to 12555 are internal electives for MA Sahitya course and 12556 to 12571 are Multidisciplinary electives for all other MA disciplines other

than MA Sanskrit Sahitya.

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SEMESTER – I

Course One - Core Course One

PSAM –12501– LINGUISTICS AND ETYMOLOGY

(Answers may be written either in English or in Sanskrit.

In writing Sanskrit, Devanagari script should be used)

Number of credits : **Four**

Course Outcome:

1. Understand critically the history of languages.
2. Understand Indian tradition of Language Studies
3. Compare the traditional knowledge with contemporary wisdom.
4. Create Social intimacy through language studies.
5. Understand the Vedic etymological observations.
6. Create ability in Sanskrit grammatical studies.
7. Apply the knowledge in new situations.
8. Present communicative skills in linguistics and etymology

Unit I- Basics of linguistics - Classification of phonemes-important phonetic changes-causes of phonetic changes-phonetic laws— compounds-Sanskrit and Prakrt.

Unit II-Origin and development of modern linguistics-shift to synchronic studies and spoken language-descriptive linguistics-structural linguistics of Ferdinand de Saussure- langue and parole-Noam Chomsky and transformational generative grammar - deep structure and surface structure- Sociolinguistics.

Unit III -Traditional and modern theories of meaning- semantic theories and Dhvani- Indian contribution to language studies- *Sabdāsakti*.

Unit IV- First chapter of Nirukta of Yaska. Division of Words- Eternal nature of Sound- Bhavavikaras- Upasargas- Nipatas- root origin of nouns-- Purpose of Etymological studies- Etymological studies on the terms: *nighantu, acarya, daksina, adhvaryu, hasta, sakha, aksi, karna, asya, vira, vara, kulmasa, bilva, mrga, hrda,*

Evaluation: Internal : 1 credit for assignment/seminar presentation/review
1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution: Unit I :1 hour, Unit II: 2 hours, Unit III: 1 hour, UnitIV:2hours

Reference:

1. *An Introduction to Sanskrit Linguistics- Comparative and Historical*, Srimannarayana Murthi. D.K. Publishers, Delhi, 1984.
2. *Cambridge Encyclopedia of Language*, David Crystal, Cambridge University Press, Cambridge.
3. *A Course in General Linguistics*, Ferdinand de Saussure, (trans.) Warde Baskin, London: 1964.
4. *Linguistics*, David Crystal, Cambridge University Press, Cambridge.
5. *Indian Theories of Meaning*, Dr.K. Kunjunni Raja, Adyar Library, Madras, 2002.
6. *Introduction to the Study of Language*, L. Bloomfield, New York, 1933.
7. *Papers on Linguistics*, Firth.J.R, Oxford Press, London, 1957.

8. *Syntactic Structures*, Noam Chomsky, Mouton, Hague, 1957.
9. *The Vakyapadiya of Bhartrhari*, K.A. Subramania Sastri, DCPRI, 1965.
10. *Aspects of Language*, E.J. William, Faber & Faber, London, 1953.
11. *The Word and the World*, Bimal Krishna Matilal, Oxford University Press, New Delhi, 1982.
12. *Sphotavada of Nagesabhatta*, (Ed). V. Krishnamacharya, The Adyar Library and Research Centre, Adyar, 1977.
13. *Sabdarthasiddhantangal Samskritattil*, Dr.N.V.P.Unithiri, Kerala State Language Institute,Thiruvananthapuram
14. *Artham, Bharatiasiddhantangal*, trans. Dr.K.A.Ravindran, Vallathol Vidyapitham, Sukapuram Edappal, Malappuram 2018.
15. *Verbal Apprehension and Indian Hermeneutics* (ed) Dr.N.K.Sundareswaran, Department of Sanskrit, University of Calicut.2011
16. *Nirukta* of Yaska with *Durgavivrti*, Meharchand Lakman Das, New Delhi

Scheme of question paper

Five questions having equal weightage.

1. Two short Essays out of Four from Unit I
2. One essay out of Two from Unit II
3. Two short essays out of Four from Unit III
4. Five short notes out of Eight from all Units
5. Three Short Notes out of Six and Five etymological on Eight from Units -IV

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand critically the history of languages.	PO - 1 PSO - 1	U	C	9	0
CO 2	Understand Indian tradition of Language Studies	PO - 1 PSO - 1	U	C	9	0
CO 3	Compare the traditional know-ledge with contemporary wisdom.	PO -1 PSO -1, 2	U	F, C	9	0
CO 4	Create Social intimacy through language studies.	PO – 4 PSO –4	A	F	9	0
CO 5	Understand the Vedic etymological observations.	PO – 1 PSO –1	U	C	9	0
CO 6	Create ability in Sanskrit grammatical studies.	PO – 1,3 PSO 1	U	C	9	0
CO 7	Apply the knowledge in new situations.	PO – 1,2, 3 PSO –1, 2	U, Ap	F	9	0
CO8	Present communicative skills in linguistics and etymology	PO2 PSO1,2, 6	An	F	9	
Total					72	

संस्कृतसाहित्यविभागः
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संस्कृतसाहित्ये एम् ए बिरुदाय स्वीकृतः पाठ्यक्रमः।
(2019 जून्मासादारभ्य)

प्रथमं षाण्मासिकम्
प्रथमः विषयः – नियतविषयः प्रथमः

PSAM– 12501– भाषाशास्त्रम् निरुक्तं च।
(उत्तराणि संस्कृतभाषायां आङ्गलेयभाषायां वा समाधेयानि। संस्कृतभाषायां
देवनागरीलिपिरुपयोक्तव्या)

Number of credits : चत्वारि

Course Outcome:

1. भाषाणामितिहासस्य सविमर्शविज्ञानसम्पादनम्।
2. भाषाशास्त्राध्ययनस्य भारतीयपारम्पर्यज्ञानलाभः।
3. पारम्पर्यविज्ञानस्य आधुनिकविज्ञानेन सह तुलनज्ञानम्।
4. भाषाशास्त्राध्ययनेन समाजसम्मूखीकरणम्।
5. वैदिकनिरुक्तनिरीक्षणानामवबोधः।
6. संस्कृतव्याकरणाध्ययने प्रयोगपरिचयः।
7. अर्जितविज्ञानस्य नवीनसन्दर्भेषु प्रयोगचातुरी।
8. भाषाशास्त्रे निरुक्ते च संवेदनसामर्थ्यम्।

प्रथमम् एककम्- भाषाशास्त्रस्य प्राथमिकपरिचयः- स्वनविभागः-
मुख्यतमशब्दविपरिणामाः- शब्दविपरिणामकारणानि- शब्दपरिणामनियमाः-
समासाः- संस्कृतम् प्राकृतम् च।

द्वितीयम् एककम्- आधुनिकभाषाशास्त्रस्य उत्पत्तिविकासौ-
एककालिकभाषाशास्त्ररीत्या परिणतिः भाषणशास्त्रम् च।
विवरणात्मकभाषाशास्त्रम् – सोस्यूर्महाशयस्य घटनात्मकभाषाशास्त्रम्-
लाङ्ग् परोले च(langue and parole)- नोम् चोम्स्कि महाशयस्य
परिणामात्मकनिर्मितिव्याकरणम्। आन्तरघटना बाह्यघटना च(deep structure
and surface structure)- सामाजिकभाषाशास्त्रम्।

तृतीयम् एककम्- साम्प्रदायिकाः आधुनिकाश्च अर्थसिद्धान्ताः- ध्वनिसिद्धान्तः-
भारतीयाः अर्थसिद्धान्ताः- शब्दशक्तयः।

चतुर्थम् एककम्- यास्कृतस्य निरुक्तस्य प्रथमोऽध्यायः- पदविभागः- शब्दनित्यत्वम्-
भावविकाराः- उपसर्गाः – निपाताः- नाम्नां धातुजत्वम्- निरुक्तप्रयोजनानि-
निघण्टुः, आचार्यः, दक्षिणा, अध्वर्युः, हस्तः, शाखा, अक्षि, कर्णः, आस्यम्,
वीरः, वरः, कुल्माषाः, बिल्वम्, मृगः, हृदः एतेषां निरुक्तनिर्वचनम्।

मूल्यनिर्णयनम्- आन्तरिकम् : 1 credit पत्रप्रस्तुतिः अथवा प्रबन्धावतरणम्
1 credit आन्तरिकपरीक्षा।

बाह्यम् : 2 credits पाण्मासिकान्तपरीक्षा।

होराविभजनम् - प्रथमम् एककम् : 1 होरा, द्वितीयम् एककम् : 2 होरा, तृतीयमेककम्
: 1 होरा, चतुर्थम् एककम् : 2 होरा

Reference: (सहायकग्रन्थसूची)

1. An Introduction to Sanskrit Linguistics- Comparative and Historical, Srimannarayana Murthi. D.K. Publishers, Delhi, 1984.
2. Cambridge Encyclopedia of Language, David Crystal, Cambridge University Press, Cambridge.
3. A Course in General Linguistics, Ferdinand de Saussure, (trans.) Warde Baskin, London:

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4. *Linguistics*, David Crystal, Cambridge University Press, Cambridge.
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6. *Introduction to the Study of Language*, L. Bloomfield, New York, 1933.
7. *Papers on Linguistics*, Firht.J.R, Oxford Press, London, 1957.
8. *Syntactic Structures*, Noam Chomsky, Mouton, Hague, 1957.
9. *The Vakyapadiya of Bhartrhari*, K.A. Subramania Sastri, DCPRI, 1965.
10. *Aspects of Language*, E.J. William, Faber & Faber, London, 1953.
11. *The Word and the World*, Bimal Krishna Matilal, Oxford University Press, New Delhi, 1982.
12. *Sphotavada of Nagesabhatta*, (Ed). V. Krishnamacharya, The Adyar Library and Research Centre, Adyar, 1977.
13. *Sabdarthasiddhantangal Samskritattil*, Dr.N.V.P.Unithiri, Kerala State Language Institute, Thiruvananthapuram
14. *Artham, Bharatiasiddhantangal*, trans. Dr.K.A.Ravindran, Vallathol Vidyapitham, Sukapuram Edappal, Malappuram 2018.
15. *Verbal Apprehension and Indian Hermeneutics* (ed) Dr.N.K.Sundareswaran, Department of Sanskrit, University of Calicut. 2011
16. *Nirukta of Yaska with Durgavivrti*, Meharchand Lakman Das, New Delhi

प्रश्नविभाग:-Scheme of question paper

समान्यमूल्यानि पञ्च प्रश्नाः।

6. प्रथमादेककात् चतुषु प्रश्नेषु द्वौ लघुप्रबन्धौ।
7. द्वितीयादेककात् प्रश्नद्वयात् एकः प्रबन्धः।
8. तृतीयादेककात् चतुषु प्रश्नेषु द्वौ लघुप्रबन्धौ।
9. सर्वेभ्यः एककेभ्यः प्रश्नाष्टकात् पञ्च प्रश्नानां लघुविवरणम्।
10. चतुर्थदेककात् प्रश्नषट्कात् त्रीणि लघुविवरणानि एवं अष्टनिरुक्तनिर्वचनप्रश्नेभ्यः षण्णां उत्तराणि च।

संक्र.	छात्रः अधिगन्तुं प्रभवति	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	भाषाणामितिहासस्य सविमर्शविज्ञानसम्पादनम्।	प्र.प्र-1 प्र वि.प्र 1	जा	परि	9	0
वि.प्र 2	भाषाशास्त्राध्ययनस्य भारतीयपारम्पर्यज्ञानलाभः।	प्र.प्र-1 प्र वि.प्र 1	जा	परि	9	0
वि.प्र 3	पारम्पर्यविज्ञानस्य आधुनिकविज्ञानेन सह तुलनज्ञानम्।	प्र.प्र-1 प्र वि.प्र 1,2	जा	परि,वा	9	0
वि.प्र 4	भाषाशास्त्राध्ययनेन समाजसम्मूखीकरणम्।	प्र.प्र-4 प्र वि.प्र 4	सृ	वा	9	0
वि.प्र 5	वैदिकनिरुक्तनिरीक्षणानामवबोधः।	प्र.प्र-1 प्र वि.प्र 1	जा	परि	9	0
वि.प्र 6	संस्कृतव्याकरणाध्ययने प्रयोगपरिचयः।	प्र.प्र-1,3 प्र वि.प्र 1	जा	परि	9	0
वि.प्र 7	आर्जितविज्ञानस्य नवीनसन्दर्भेषु प्रयोगचातुरी।	प्र.प्र-1,2,3 प्र वि.प्र 1,2	जा, अनु	वा	9	0

वि.प्र 8	भाषाशास्त्रे निरुक्ते च संवेदनसामर्थ्यम्।	प्र.प्र-2 प्र वि.प्र 1,2,6	अप	वा	9	
Total					72	

Course Two- Core Course Two
PSAM –12502:CLASSICAL AND MODERN SANSKRIT POETRY

(Answers should be written in Sanskrit using Devanagari script)

Course Outcome:

1. Understand critically chronological issues of Sanskrit Poetry.
2. Understand Classical and modern Sanskrit poetry
3. Understand the Society reflected in Sanskrit Poetry.
4. Create Social and gendre awareness through the *Raghuvamsa*
5. Understand the scholarly values of Sanskrit poetry through *Naisadhakavya*
6. Understand new trends in Sanskrit poetry through *Nayagaraprapata*.
7. Evaluate the history through creative literature like *Keralodaya*.
8. Present communicative skills in Sanskrit language.

Basic Texts: 1) *Raghuvamsa*, 2) *Naisadhiyacarita*,
3) *Keralodaya* 4) *Nayagrappatah*

Number of Credits: **Four**

Unit I - Origin and development of Kavya literature in Sanskrit – different forms of poetry-definition of Mahakavya – *Pancamahakavyas* – Mahakavyas based on *Ramayana* and *Mahabharata*– Kerala contributions to Sanskrit poems -Sanskrit poetry in modern period. Prominent Writers and their works.

Unit II - *Raghuvamsa* of Kalidasa – Canto XIV (*Sitaparityaga*– Verses 58 to 87)

Unit III - *Naisadhiyacarita* of Sriharsa (Third Canto- Verses 1-25).

Unit IV- *Keralodaya* of K.N. Ezhuttachan- Canto I (*Brahmanah Ramam Pratyukti*- (Verses 27 to 65)

Unit V - *Nayagrappatah* of N.V Krishna Warirer(Complete).

All the portions given are for intensive study.

Evaluation : Internal- 1 credit for assignment/ seminar presentation from Unit I.

1 credit for mid-term examination

External- 2 credits for end semester examination

Hour Distribution: Unit I and II – 2hrs, Unit III –2hrs, Unit IV& V-2hrs

Reference

1. *Raghuvamsa* of Kalidasa with Commentary of Mallinatha, Chaukhambha Sanskrit Series, Varanasi
2. *Kiratarjuniya* of Bharavi, with *Sarvankasa* Commentary of Mallinatha, Vavilla Ramaswami, Chennai: 1954.
3. *Sisupalavadha* with the *Ghantapath* commentary of Mallinatha, Chaukhambha Sanskrit Series, Varanasi: 1986.
4. *Naisadhiyacarita* of Sriharsa with *Prakasika* commentary of Narayana, Nirnayasagar Press, Bombay: 1986.
5. *Six Lectures on Raghuvamsa*, Punnasserri Nampi Neelaklantha Sarma, (Ed.) K. G. Paulose, Govt.

Sanskrit College, Thrippunithura.

6. *Keralodaya- An Epic Kavya on Kerala History*, Dharmaraj Adat, Publication Division, University of Calicut, 2003.
7. *Raghaviya* of Ramapanivada, TSS, Thiruvananthapuram.
8. *Kalidasa : New Perspectives*, C.S. Radhakrishnan, New Bharatiya Book Corporation, NewDelhi: 2005.
9. *Kalidasa*, K. Krishnamoorthy, Kendra Sahitya Akademi, New Delhi..
10. *Narayaniya*, with *Vanamala com*, Guruvayur Devaswom Publication, 1989
11. *Samkrtasahityacaritram* (Ed) Dr. K.K. Raja & Dr. M.S. Menon, Kerala Sahitya Akademi, Thrissur, Kerala : 1991
12. *Kavyamimamsa*, Dr. K Sukumarappillai, Kerala Bhasa Institute, Trivandrum.1993
13. *Keraliyasamskriasahityacaritra*, Vatakkumkur Rajarajavarma, Sree Sankaracharya University of Sanskrit, Kalady.
14. *Keralasahityacaritram*, Ullur. S. Parameswara Iyer, University of Kerala, Trivandrum.
15. *Nayagraprapatah*, Dr.N.V.Krishnavarier, Prepared by the Department of Sahitya, SSUS Kalady
16. *Studies in Kerala Sanskrit Literature*, Dr. N. V. P. Unithiri, Publication Division, University ofCalicut, 2004.
17. *Contribution of Kerala to Sanskrit Literature*, Dr. K. Kunjunni Raja, University of Madras.
17. *Musikavamsam*, Dr. K. Raghavan Pillai, Text with Malayalam Commentary, Dept. of Publications, Uty. of Kerala, Trivandrum, 1983
18. *Keralodaya*, (two parts) Dr. K. N. Ezhuthacchan, Dept. of Cultural Publications,Thiruvananthapuram, 1992.
18. *Sripadasaptati* of Melputtur Narayana Bhatta,Guruvayur Devasvam Publication, 1995.
19. *Kumarasambhava* of Kalidasa, RS Vidyapeeth, New Delhi.

Scheme of question paper

Five questions having equal weightage.

I .One essay out of Two from Unit – 1

II (a) Explanation of Two verses out of four from Unit – II

(b) Annotate Two out of four from Unit – II

III (a) Explanation of Two verses out of four from Unit – III

(b) Annotation of Two out of Four from Unit – III

IV. (a) Explanation of Two verses out of four from Unit – IV

(b) Annotation of Two out of Four from Unit – IV

V. (a) Explanation of Two verses out of four from Unit –V

(b) Annotation of Two out of Four from Unit – V

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand critically the history of Sanskrit Poetry.	PO 1 PSO 1	U	C	8	0
CO 2	Understand Classical and modern Sanskrit poetry	PO – 1 PSO 1, 2	U	C	12	0
CO 3	Understand the Society reflected in Sanskrit Poetry.	PO 1,4 PSO 1,2,4	U,An	C, P	8	0
CO 4	Create Social and gendre awareness through the Raghuvamsa	PO – 1,4 PSO 1,2,4	U,An	C,P	10	0
CO 5	Understand the greatness of Sanskrit poetry through Naisadhakavya	PO 1 PSO1	U	C	10	0
CO 6	Understand new trends in Sanskrit poetry	PO 1	U	C	8	0

	through Nayagaraprapata.	PSO 1,2				
CO 7	Evaluate the history through creative literature like keralodaya.	PO – 1 PSO –1, 2	U	C	10	0
CO8	Present communicative skills in Sanskrit language	PO2 PSO1	C	F	8	0
Total number of hours					72	

द्वितीयः विषयः - नियतविषयः द्वितीयः

PSAM– 12502: प्राचीनं नवीनं च संस्कृतपद्यसाहित्यम्
(संस्कृतभाषायां देवनागरीलिपिरुपयुज्य उत्तराणि देयानि।)

Course Outcome:

1. संस्कृतपद्यसाहित्यस्य सविमर्शं क्रमिकसमस्याविज्ञानम्।
2. प्राचीननवीनसंस्कृतपद्यकाव्यपरिज्ञानम्।
3. संस्कृतपद्यसाहित्ये संसूचितस्य समाजस्य परिज्ञानम्।
4. रघुवंशस्याध्ययनेन सामाजिको लिङ्गपरश्च अवबोधः।
5. नैषधीयचरिताध्ययनेन संस्कृतपद्यसाहित्ये विद्वत्सम्मितमूल्यानाम् अवगतिः।
6. नयागराप्रपाताध्ययनेन संस्कृतपद्यसाहित्ये नवीनमातृकाणां परिज्ञानम्।
7. केरलोदयाध्ययनेन पद्यकाव्यद्वारा इतिहासपराणाम् अर्थानां समुल्लेखनम्।
8. संस्कृतभाषायां व्यावहारिकं परिज्ञानसम्पादनम्।

अध्ययनग्रन्थाः 1) रघुवंशः 2) नैषधीयचरितम्,

3) केरलोदयः 4) नयागराप्रपातः

Number of Credits: Four

प्रथममेककम्- संस्कृते पद्यसाहित्यस्य उत्पत्तिविकासौ – काव्यभेदाः- महाकाव्यलक्षमम्- पञ्चमहाकाव्यानि- रामायणमहाभारतासितानि संस्कृतकाव्यानि- संस्कृतपद्यकाव्येषु केरलीयं योगदानम्। संस्कृते आधुनिककाव्यानि- प्रमुखाः कवयः तेषां कृतयश्च।

द्वितीयमेककम् – कालिदासकृतः रघुवंशः षोडशसर्गात् 58 तमात् श्लोकात् 87 तमश्लोकपर्यन्तम्।

तृतीयमेककम्- श्रीहर्षकृतं नैषधीयचरितम् (तृतीयसर्गात् प्रथमश्लोकात् पञ्चविंशतिपर्यन्तम् 1-25 श्लोकाः)

चतुर्थमेककम्- के.एन् एलुत्तच्छन् महाभागस्य केरलोदयः- प्रथमसर्गात् ब्रह्मणः रामं प्रतुक्तिः (27 प्रभृति 65 पर्यन्तम्)

पञ्चममेककम्- एन् वि कृष्णवारियस्य नयागराप्रपातः (सम्पूर्णम्)

अत्र निर्दिष्टाः पद्यभागाः विशदतया अध्ययनाय स्वीकरणीयाः।

मूल्यनिर्णयनम्- आन्तरिकम् : 1 credit पत्रप्रस्तुतिः अथवा प्रबन्धावतरणम्

1 credit आन्तरिकपरीक्षा।

बाह्यम् : 2 credits पाष्मासिकान्तपरीक्षा।

Hour Distribution: Unit I and II— 2hrs, Unit III –2hrs, Unit IV& V-2hrs

Reference

1. *Raghuvamsa* of Kalidasa with Commentary of Mallinatha, Chaukhambha Sanskrit Series, Varanasi
2. *Kiratarjuniya* of Bharavi, with *Sarvankasa* Commentary of Mallinatha, Vavilla Ramaswami, Chennai: 1954.
3. *Sisupalavadha* with the *Ghantapatha* commentary of Mallinatha, Chaukhamba Sanskrit Series, Varanasi: 1986.
4. *Naisadhiyacarita* of Sriharsa with *Prakasika* commentary of Narayana, Nirnayasagar Press, Bombay: 1986.
5. *Six Lectures on Raghuvamsa*, Punnasseri Nampi Neelaklantha Sarma, (Ed.) K. G. Paulose, Govt. Sanskrit College, Thrippunithura.
6. *Keralodaya- An Epic Kavya on Kerala History*, Dharmaraj Adat, Publication Division, University of Calicut, 2003.
7. *Raghaviya* of Ramapanivada, TSS, Thiruvananthapuram.
8. *Kalidasa : New Perspectives*, C.S. Radhakrishnan, New Bharatiya Book Corporation, New Delhi: 2005.
9. *Kalidasa*, K. Krishnamoorthy, Kendra Sahitya Akademi, New Delhi..
10. *Narayaniya*, with *Vanamala com*, Guruvayur Devaswom Publication, 1989
11. *Samkrtasahityacaritram* (Ed) Dr. K.K. Raja & Dr. M.S. Menon, Kerala Sahitya Akademi, Thrissur, Kerala : 1991
12. *Kavyamimamsa*, Dr. K Sukumarappillai, Kerala Bhasa Institute, Trivandrum. 1993
13. *Keraliyasamskriyasahityacaritra*, Vatakkumkur Rajarajavarma, Sree Sankaracharya University of Sanskrit, Kalady.
14. *Keralasahityacaritram*, Ullur. S. Parameswara Iyer, University of Kerala, Trivandrum.
15. *Nayagraprapatah*, Dr.N.V.Krishnavarier, Prepared by the Department of Sahitya, SSUS Kalady
16. *Studies in Kerala Sanskrit Literature*, Dr. N. V. P. Unithiri, Publication Division, University of Calicut, 2004.
17. *Contribution of Kerala to Sanskrit Literature*, Dr. K. Kunjunn Raja, University of Madras.
18. *Musikavamsam*, Dr. K. Raghavan Pillai, Text with Malayalam Commentary, Dept. of Publications, Uty. of Kerala, Trivandrum, 1983
19. *Keralodaya*, (two parts) Dr. K. N. Ezhuthacchan, Dept. of Cultural Publications, Thiruvananthapuram, 1992.
20. *Sripadasaptati* of Melputtur Narayana Bhatta, Guruvayur Devasvam Publication, 1995.
21. *Kumarasambhava* of Kalidasa, RS Vidyapeeth, New Delhi.

Scheme of question paper

समानमूल्यकाः पञ्च प्रश्नाः।

1. प्रथमैककात् प्रश्नद्वयादेकस्य प्रबन्धरूपेण उत्तरम्।
2. (क) द्वितीयैककात् चतुषु श्लोकेषु द्वयोः व्याख्यानम्।
(ख) द्वितीयैककात् चतुषु द्वयोः सप्रकरणं व्याख्यानम्।
3. (ग) तृतीयैककात् चतुषु श्लोकेषु द्वयोः व्याख्यानम्।
(घ) तृतीयैककात् चतुषु द्वयोः सप्रकरणं व्याख्यानम्।
4. (ङ) चतुर्थैककात् चतुषु श्लोकेषु द्वयोः व्याख्यानम्।
(च) चतुर्थैककात् चतुषु द्वयोः सप्रकरणं व्याख्यानम्।
5. (छ) पञ्चमैककात् चतुषु श्लोकेषु द्वयोः व्याख्यानम्।
(ज) पञ्चमैककात् चतुषु द्वयोः सप्रकरणं व्याख्यानम्।

संक्र.	छात्रः अधिगन्तुं प्रभवति	प्र.प्र-	धार	अस्व	सम.क्र- होराः
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		प्र वि.प्र				
वि.प्र 1	संस्कृतपद्यसाहित्यस्य सविमर्श क्रमिकसमस्याविज्ञानम्।	प्र.प्र-1 प्र वि.प्र1	जा	परि	8	0
वि.प्र 2	प्राचीननवीनसंस्कृतपद्यकाव्यपरिज्ञानम्।	प्र.प्र— 1 प्र वि.प्र1, 2	जा	परि	12	0
वि.प्र 3	संस्कृतपद्यसाहित्ये संसूचितस्य समाजस्य परिज्ञानम्।	प्र.प्र 1,4 प्रवि.प्र1,2,4	जा अप	परि, अनु	8	0
वि.प्र 4	रघुवंशस्याध्ययनेन सामाजिको लिङ्गपरश्च अवबोधः।	प्र.प्र – 1, 4 प्रवि.प्र1,2,4	जा अप	परि, अनु	10	0
वि.प्र 5	नैषधीयचरिताध्ययनेन संस्कृतपद्यसाहित्ये विद्वत्सम्मितमूल्यानाम् अवगतिः।	प्र.प्र-1 प्र वि.प्र1	जा	परि	10	0
वि.प्र 6	नयागराप्रपाताध्ययनेन संस्कृतपद्यसाहित्ये नवीनमातृकाणां परिज्ञानम्।	प्र.प्र-1 प्र वि.प्र1,2	जा	परि	8	0
वि.प्र 7	केरलोदयाध्ययनेन पद्यकाव्यद्वारा इतिहासपराणाम् अर्थानां समुल्लेखनम्।	प्र.प्र-1 प्र वि.प्र1,2	जा	परि	10	0
वि.प्र 8	संस्कृतभाषायां व्यावहारिकं परिज्ञानसम्पादनम्।	प्र.प्र 2 प्र वि.प्र1	जा	वा	8	0
Total number of hours					72	

Course Three-- Core CourseThree PSAM12503 AESTHETIC STUDIES- I

(*Dhvanyaloka* IUdyota with Locana Commentary)
(Answers should be written in Sanskrit using Devanagari script)

Course Outcome:

1. Understand critically the history of Sanskrit Literary theories.
2. Evaluate literature in general by applying the Sanskrit literary theories.
3. Analyse all creative writing in the light of Dhvani or suggestion.
4. Develop aesthetic and cultural values and promote the virtues of life.
5. Ability to appreciate the literary tastes scientifically.
6. Develop presentation and communication skill through Sanskrit poetics.
7. Apply the knowledge in new situations.
8. Present communicative skills in linguistics and etymology

Total Credits : **Four**

Unit One- Dhvani Period- Anandavardhana- His works- *Dhvanyaloka*- commentaries on *Dhvanyaloka*- Abhinavagupta- *Locana*

Unit Two- Intensive Study of Udyota I of *Dhvanyaloka* with *Locana* commentary.

Unit Three- Impact of Dhvani theory on later texts on Aesthetics- Other commentaries and Malayalam translations of *Dhvanyaloka* like those of E.V.Damodaran, and other works like *Kairalidhvan* by Pujappura Krishnan Nair.

Evaluation Method: 50% Internal (1 credit for assignment, seminar or *vakyarthavicara* or any other similar continuous evaluation methods and 1 credit for internal examination)

50% for End semester Examination of 2 credits

Distribution of hours: 1 hour for unit I & III, 5 hours for Unit II.

Reference:

1. *Dhvanyaloka* with *Locana* and *Balapriya* commentaries(Basic text),Chaukhambha Surabharati Publications, Varanasi.
2. *Dhvanyaloka* with *Ujjivini* commentary, Neelakanthasastri, Kerala University, Thiruvananthapuram.
3. *Dhvanyaloka* Eng.trans. Dr.K.Krishnamurthy,Chaukhambha SanskritSeries, Varanasi
4. *Dhvanyaloka* Eng.trans. Dr.H.H.Ingals, Jeffry Mason and M.V.Patwardhan
5. *Dhvanyaloka* Mal.trans. E.V.Damodaran, National Book Stall, Kottayam
6. *Kairalidhvani* by Pujappura Krishnan Nair, DC Books Kottayam
7. *Bharatīyasahityadarsanam*, Dr.N.V.P.Unithiri, Kerala Bhasa Institute, Thiruvananthapuram
8. *Bharatīyakavyasastram*, Dr.T.Bhaskaran, Kerala Bhasa Institute, Thiruvananthapuram
9. *Dhvanyalokam- Oru Pathanam* ed.Dr.E.Sreedharan, Sree Sankaracharya University of Sanskrit, R/C Payyanur

Pattern of Questions:

1. One essay out of Two from Unit I&III
2. One essay out of Two from Udyota I
3. Explanation of Two Karikas and Two examples(verse or prose passage) from UdyotaI.
4. Two short essays out of four from Udyota I.
5. Annotation in one or two sentences any Ten out of Fifteen from Udyota I

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand critically the history of Sanskrit Literary theories.	PO - 1 PSO - 1	U	C	8	0
CO 2	Evaluate literature in general by applying the Sanskrit literary theories.	PO - 1 PSO -1&2	U	C	10	0
CO 3	Analyse all creative writing in the light of Dhvani or suggestion.	PO - 1 PSO -1& 2	U	C	10	0
CO 4	Develop aesthetic and cultural values and promote the virtues of life.	PO – 1&4 PSO 1&4	U	C	8	0
CO 5	Ability to appreciate the literary tastes scientifically.	PO – 1&3 PSO 1& 2	U	C	10	0
CO 6	Develop presentation and communication skill through Sanskrit poetics. Create ability in Sanskrit grammatical studies.	PO - 2 PSO 1&6	U	C	10	0
CO 7	Apply the knowledge in new situations.	PO - 3 PSO - 2	U	C,F	10	0
CO 8	Present communicative skills in linguistics and etymology	PO2 PSO2	U	C	8	0
Total number of hours					72	

तृतीयः विषयः—नियतविषयः तृतीयः
PSAM 12503 सौन्दर्यशास्त्रम् - 1
(ध्वन्यालोकः प्रथमोद्योतः सलोचनः)

(उत्तराणि संस्कृतभाषायां देवनागर्यामेव कार्याणि)

Course Outcome:

1. संस्कृतसौन्दर्यशास्त्रस्य इतिहासपरं सविमर्शं परिज्ञानम्।
2. संस्कृतसौन्दर्यशास्त्रानुसारेण काव्यसामान्यनिरूपणम्।
3. ध्वनिसिद्धान्तानुसारेण सर्गात्मकरचनानामपग्रथनम्।
4. संस्कृतिमूल्यानां धर्मबोधस्य च विकसनम्।
5. सौन्दर्यशास्त्रस्य शास्त्रीयावबोधनम्।
6. संस्कृतसौन्दर्यशास्त्रद्वारा अवतरणप्रचारणयोः क्षमत्वम्।
7. आधुनिकसन्दर्भेषु विज्ञानस्य प्रयोगः।
8. धार्मिकमूल्यानां विकसनम्।

प्रथममेककम्- ध्वनिःसिद्धान्तः- आनन्दवर्धनाचार्यः- तस्य रचनाः- ध्वन्यालोकः-
ध्वन्यालोकव्याख्यानानि- अभिनवगुप्तः- लोचनव्याख्यानम्।

द्वितीयमेककम्- ध्वन्यालोकस्य सलोचनस्य प्रथमोद्योतस्य विशदया रीत्या
अध्ययनम्।

तृतीयमेककम्- पश्चात्कालीनसौन्दर्यशास्त्रग्रन्थेषु ध्वनिसिद्धान्तस्य प्रभावः-
ध्वन्यालोकस्य व्याख्यानान्तराणि कैरल्यां अनुवादाश्च-

मूल्यनिर्णयनम्- आन्तरिकम् : 1 credit पत्रप्रस्तुतिः अथवा प्रबन्धावतरणम्

वाक्यार्थविचारो वा

1 credit आन्तरिकपरीक्षा।

बाह्यम्

: 2 credits षाण्मासिकान्तपरीक्षा।

Reference:

1. *Dhvanyaloka* with *Locana* and *Balapriya* commentaries (Basic text), Chaukhambha Surabharati Publications, Varanasi.
- Dhvanyaloka* with *Ujjivini* commentary, Neelakanthasastri, Kerala University, Thiruvananthapuram.
10. *Dhvanyaloka* Eng.trans. Dr.K.Krishnamurthy, Chaukhambha Sanskrit Series, Varanasi
11. *Dhvanyaloka* Eng.trans. Dr.H.H.Ingals, Jeffry Mason and M.V.Patwardhan
12. *Dhvanyaloka* Mal.trans. E.V.Damodaran, National Book Stall, Kottayam
13. *Kairali dhvani* by Pujappura Krishnan Nair, DC Books Kottayam
14. *Bharatiyasahityadarsanam*, Dr.N.V.P.Unithiri, Kerala Bhasa Institute, Thiruvananthapuram
15. *Bharatiyakavyasastram*, Dr.T.Bhaskaran, Kerala Bhasa Institute, Thiruvananthapuram
16. *Dhvanyalokam- Oru Pathanam* ed.Dr.E.Sreedharan, Sree Sankaracharya University of Sanskrit, R/C Payyanur

प्रश्नपत्रस्वभावः-

समान्यमूल्यकाः पञ्च प्रश्नाः

1. प्रथमद्वितीयैककाभ्यां प्रश्नद्वयादेकस्य प्रबन्धरूपेण उत्तरम्।
2. प्रथमोद्योतात् प्रश्नद्वयादेकस्य प्रबन्धरूपेण उत्तरम्।
3. प्रथमोद्योतात् चतृषु कारिकाद्वयस्य, चतृषु उदाहरणद्वयस्य च व्याख्यानम्।
4. प्रथमोद्योतात् चतृषु द्वयोः लघुप्रबन्धरचना।
5. प्रथमोद्योतात् दत्तेषु पञ्चादशसु दश प्रश्नानां सप्रकरणं वाक्येन वाक्याभ्यां वा उत्तराणि।

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र-	धार	अस्व	सम.क्र-	होराः

		प्र वि.प्र				
वि.प्र 1	संस्कृतसौन्दर्यशास्त्रस्य इतिहासपरं सविमर्शं परिज्ञानम्।	प्र.प्र-1 प्र वि.प्र1	जा	परि	8	0
वि.प्र 2	संस्कृतसौन्दर्यशास्त्रानुसारेण काव्यसामान्यनिरूपणम्।	प्र.प्र-1 प्र वि.प्र1,2	जा	परि	10	0
वि.प्र 3	ध्वनिसिद्धान्तानुसारेण सर्गात्मकरचनानामपग्रथनम्।	प्र.प्र-1 प्र वि.प्र1,2	जा	परि	10	0
वि.प्र 4	संस्कृतिमूल्यानां धर्मबोधस्य च विकसनम्।	प्र.प्र-1,4 प्र वि.प्र1,4	जा	परि	8	0
वि.प्र 5	सौन्दर्यशास्त्रस्य शास्त्रीयम् अवबोधनम्।	प्र.प्र-1,3 प्र वि.प्र1,2	जा	परि	10	0
वि.प्र 6	संस्कृतसौन्दर्यशास्त्रस्य अवतरणसंवेदनयोः क्षमत्वम्	प्र.प्र-2 प्र वि.प्र1,6	जा	परि	10	0
वि.प्र 7	आधुनिकसन्दर्भेषु विज्ञानस्य प्रयोगः	प्र.प्र-3 प्र वि.प्र12	जा	परि.वा	10	0
वि.प्र 8	धार्मिकमूल्यानां विकसनम्	प्र.प्र-2 प्र वि.प्र 2	जा	परि	8	0
आहत्य					72	

चतुर्थः विषयः (ऐच्छिकविषयः स्वविभागादेव 12540 प्रभृति 12548 पर्यन्तेभ्यः)

Course IV Elective Course One –Elective(code 12540 to 12548)selected from Parent Department.

SEMESTER - TWO

Course Five – Core Course Four

PSAS :12504 -TRADITIONAL KNOWLEDGE SYSTEMS

(Answers may be written either in Sanskrit or in English.

In writing Sanskrit, Devanagari script should be used)

Number of credits :FOUR

Course Outcomes: After successful completion of the course, the student should be able to:

1. Understand broadly Indian methodology of science and its development from Vedic to modern period.
2. Understand ancient Indian astronomical wisdom with special reference to Kerala – analyse critically basic principles of Vedangajyotisa.
3. Understand the principles of Indian medical science with special emphasis on Kerala tradition.

4. Understand the basic concepts of India's architectural tradition – evaluate Kerala's contribution and practical utility.
5. Understand ancient Indian jurisprudence – examine the applicability of Mimamsa, Smṛti texts, commentaries and digests in legal matters.
6. Understand environmental concerns in ancient knowledge systems – evaluate its contemporary relevance.
7. Understand Arthashastra as a text of management in relation to administration, statecraft and public finance.

Unit I : Astronomy and Mathematics in India- A comprehensive survey of Ancient Indian tradition in the field – Major texts in Vedic and Classical period – Sulbasutra, *Aryabhatiya*, *Pancasiddhantika*, etc. – Contribution of Kerala –Samgamagrama madhava, Vatasseri Paramesvara, Nilakanthasomayaji, etc.

Unit II : Indian Architecture- Basic texts - Principles of Vastusastra - Vastuvidya, Iconography, Painting and Sculpture. Practical utility of Indian Architecture - Kerala Contribution –*Tantrasamuccaya*, *Manusyalayacandrika*, etc.

Unit III : Ayurveda - Reference in *Rgveda* and *Atharvaveda*– Basic Principles of Ayurveda – Texts on Ayurveda - Caraka, Susruta, Vagbhata etc. - Theories of Ayurveda – Pancabhuta & Tridosa, - Astavaidyas in Kerala – Kerala Contribution - RaghavanThirumulpad, Kottakkal Tradition etc.

Unit IV : *Arthashastra* of Kautilya – Historic and Scientific perspective- critical assessment of the text. Specific areas – Finance, Public Management, Statecrafts, Polity, Economics, Taxation and Legal aspects. General awareness on Sukraniti, Canakyaniti, Viduraniti etc. Kerala commentaries and Translations on Arthashastra.

Unit V : Dharmasastra- Ancient Indian Jurisprudence – Survey of the texts and contents of Dharmasastras and Dharmasutras, Smṛtis, Commentaries and Digests. Ancient Indian Jurisprudence – scope and relevance – Modern Indian legal systems and Human Rights – Kerala Contribution.

Unit VI: Environmental awareness – A general study of the ecological and environmental references in Vedic and Classical texts – References in Kalidasa's works. Relevance of ecological studies.

Hour Distribution: Unit IV & VI – 2 Hours, Unit I, II, III & V – 1 Hour each.

Reference:

1. *Geometry According to Sulbasutra*, R. P. Kulkarni, Vaidika Samsodhan Mandala, Poona.
2. *Astronomy and Mathematics in Kerala*, K. Kunjunni Raja, Adyar Library and Research Centre, Madras, 1995.
3. *Aryabhatiya of Aryabhata*, (Ed). K. Sambasivasastri, Dept. of Publications, University of Kerala, Thiruvananthapuram, 1977.
4. *Ancient Hindu Geometry*, B.B Dutta, Motilal Banarsidass Publishers, Delhi.
5. *Mathematics in Ancient & Medieval India*, A.K. Bag, Chawkhamba Orientalia, Varanasi.
6. *Scientific Heritage of India, Mathematics* (Ed.) K.G. Paulose, Tripunithura.
7. *Vedic Mathematics*, J.T. Glover, Motilal Banarasidass Publications, Delhi, 1995.
8. *Silparatna of Srikumara*, Part 1 (Ed.) T. Ganapatisastri, Part 2 (Ed). K.Sambasivasastri, CBH Publications, Nagarcoil, 2008.
8. *Vastu, Astrology and Architecture*, Gayathri Devi Vasudev, Motilal Banarsidass, NewDelhi,1998.
9. *Surgical Instruments of Ancient Hindus*, G. Mukhopadhyaya, NBBC, Delhi, 2000.
10. *The Kautiliya Arthashastra*, (Three parts), R. P. Kangle, MLBD, New Delhi

11. *Kautilya's Arthashastra* (3 Vols), T. Ganapati Sastri, Bharatiya Vidya Prakasan, NewDelhi.
12. *Kautilya's Arthashastra and Social Welfare*, (Ed). V.N. Jha, Sahitya Academy, New Delhi,1999.
13. *Current Readings in the Arthashastra* (Ed.) C. Rajendran, Calicut University Sanskrit Series, 2008.
14. *Environment and Culture, A Historical Perspective*, M. K. Dhavalikar, BORI, Poona, 2002.
15. *A Concise History of Science in India*, INSA, New Delhi, 1976.
16. *Scientific Heritage of India, Ayurveda*, (Ed.) K.G. Poulse, Tripunithura.
17. *Indian Scientific Traditions*, Ed. N. V. P. Unithiri, Publication Division, University of Calicut, 2003
18. *Sanskrit in Technological Age* (Ed.) P.C. Muraleemadhavan & N.K. Sundareswaran, New Bharatiya Book Corporation, New Delhi, 2006.
19. *History of Dharmasastra*, P. V. Kane, BORI, Pune.
20. *Cultural Heritage of India*, Vol. I & III, Bharatheeya Vidya Bhavan, Bombay.
21. *Governance and Human Rights*, Bharat Jhughunwala, Kalpa Publications, Delhi, 2002.
22. *Non – Conventional Sources of Energy in the Vedas*, Madhukar Ashtikar, Nag Publications, Delhi, 1995.
23. *Kautilyante Arthasastram*, (Trans.) K. Vasudevan Mussath, Kerala Sahitya Akademi, Thrissur: 1961.
24. *Sastram Intyayil*, 2 Vols, (Malayalam), Kerala State Language Institute, Trivandrum.
25. *Citrasutram*, K.K.Warrier, D.C Books, Kottayam, 2002.
26. *Bharatheeyasastracinta*, C. Krishnan Namboothiri, Arshaprakasam, Calicut, 1998.
27. *Hindu Art and Architecture- World of Art*, Thames and Hudson,2000.
28. *Hindu Temples – An Introduction to its Meaning andForm*, George Michell.
29. *Juridical Studies in Kalidasa*, S P Narang, Rashtriya Samkrita Samsthan, New Delhi.
30. *Society in Ancient India*, S.C. Banerji, DK Print World, 2007.
31. *Wonder That was India*, A. L. Basham, 2004.
32. *Kingship in the Sukraniti*, Vandana Nagar, Parimal Publication, 1992.
33. *The Dharmasatra – An Introductory Analysis*, B K Swain, AkshayPrakasan, 1989.
34. *Some Aspects of the Studies of Dharmasastra*, S G Moghe, B K Prakasan,2001.
35. *Socio-Economic Ideas in Ancient Indian Literature*, A.R.Panchamukhi, Rashtriya Samskrit Samsthan, NewDelhi.
36. *Vaijnanikasanmukham* (Skt), P Ramachandradu, Rashtriya Samskrit Samsthan, New Delhi, 1996.
37. *KautilyaArthashastra– An Appraisal*, Pushpendrakumar, Nag Publishers, Delhi, 1989
38. *Human Rights and Development*, Peter Uvin, Kumarian Press, 2005.
39. *Dharmasastra- A Link between Tradition and Modernity*, B K Swain, CSS, 2003.
40. *The Wonder That is Hindu Dharma*, R S Gupta, B R Publications, 1987
41. *Bharatiyavicaradarsanam* (Skt), HariharanathaTripathi, Sampurnanada University, Varanasi, 1899.

Scheme of Question Paper:

Essay – One out of Two from Unit I & II.

Essay – One out of Two from Unit III.

Essay – One out of Two from Unit IV.

Short Essay – Two out of Four from Unit V & VI.

Short Notes / one or two sentences – Ten out of Twelve from all units.

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand broadly Indian methodology of science and its development from Vedic to modern period.	PO - 1 PSO - 2	U	C	12	0
CO 2	Understand ancient Indian astronomical	PO - 1 PSO - 2	U, An	C	10	0

	wisdom with special reference to Kerala – analyse critically basic principles of Vedangajyotisa.					
CO 3	Understand the principles of Indian medical science with special emphasis on Kerala tradition.	PO - 1 PSO - 2	U	C	10	0
CO 4	Understand the basic concepts of India's architectural tradition – evaluate Kerala's contribution and practical utility.	PO - 1 PSO - 2	U	C	10	0
CO 5	Understand ancient Indian jurisprudence – examine the applicability of Mimamsa, Smṛti texts, commentaries and digests in legal matters.	PO - 1 PSO - 2	U	C	10	0
CO 6	Understand environmental concerns in ancient knowledge systems – evaluate its contemporary relevance.	PO - 1 PSO - 2	U	C	10	0
CO 7	Understand Arthashastra as a text of management in relation to administration, statecraft and public finance.	PO - 1 PSO - 2	U	C	10	0
Total number of hours					72	

पि. एस्. ए. एस्. १२५०४ पारम्पर्यविज्ञानपद्धति:

संस्कृत भाषया आङ्गल भाषाया वा उत्तराणि देयानि। संस्कृतभाषायां देवनागरीलिपिरूपयुक्तव्या।
उपलब्धिसंख्या – चत्वारः।

विषयप्रयोजनानि – विषयाधीत्याविजयप्राप्तेरनन्तरं, छात्राणां अर्जितमूल्यानि यथा –

१. वैदिककालादारभ्य आधुनिककालपर्यन्तं भारतीयवैज्ञानिकमण्डले संस्कृतभाषायां अन्तर्निहित शास्त्रसाङ्केतिकविषयाणां उद्भवं विकासं च जानाति।
२. पौराणिक भारतीय गणितविज्ञानेतु मध्ये केरलीयसम्प्रदायस्य योगदानम् - वेदाङ्गज्योतिषः मूलतत्त्वानि विमर्शनात्मकरीत्या अपगृह्णाति।
३. भारतीय आयुर्वेदशास्त्रे निहितः विविधविषयाणां अवलोकनं, तथा केरलीयपरम्परायाः विचारधारायाः मूलतत्त्वानां विषयाणि जानाति।
४. भारतीयवास्तुविद्यायाः मूलभूत विषयाणि अवगन्तव्याः - तथा केरलीय सम्प्रदायस्य योगदानम्, तथा प्रायोगिकजीविते वास्तुविद्यायाः प्राधान्यं च जानाति।
५. पौराणिक भारतीय नियमविज्ञानीयस्य प्राधान्यं तथा – च मीमांसा, स्मृतिग्रन्थाः, व्याख्यानग्रन्थाः आदयः धर्मस्य आकर ग्रन्थाः। तेषां परिचयः जानाति।
६. परिस्थितिज्ञानीयं – पौराणिकज्ञानमण्डले - समकालीन प्राधान्यं च अवच्छिनति।
७. भारतीय राष्ट्रमीमांसा ग्रन्थं अर्थशास्त्रं - राष्ट्रपरिपालनम्, राष्ट्रतन्त्रं, कोशः, कोशाध्य...स्य धनविनियोगकार्याणि च।

प्रथमांशः। - भारतीय ज्योतिषशास्त्रं गणितविज्ञानं च। पौराणिक ज्योतिषशास्त्रविज्ञाने पारम्पर्यप्रक्रमः मुस्कतया वैदिकलोकिक ग्रन्थानां परिचयः, श्रुतबसूत्रं, आर्यभरीयं, पञ्चासिद्धान्तिक आदयः। केरलीय योगदानम् - संग्रम ग्राम माधवः, वटशशोरि परमेश्वरः, नीलकण्ठसोमयाजी आदयः।

द्वितीयांशः - भारतीयवास्तुविद्याविज्ञानम् - मूलग्रन्थानि - वास्तुविद्यातत्त्वानि - वास्तुविद्या, शिरपज्ञानम्, चित्रकला तथा दारुशिल्पम्, भारतीय वास्तुविद्याप्रयोगोपयोगः - केरलीय योगदानम् – तन्त्रसमुच्चयः, मनुष्यालयचन्द्रिकादयः।

तृतीयांशः - आयुर्वेदः - ऋग्वेदे अथर्ववेदे च आयुर्वेदज्ञानम्, आयुर्वेदस्य मूलतत्त्वानि - आयुर्वेदग्रन्थाः - चरक, शुश्रुत, वाग्भटादयः - आयुर्वेदसम्प्रदायः- पञ्चभूतानि त्रिदोषाच्च – केरलीय अष्टवैद्यानां परिचयः - केरलीय योगदानम् – प्रमुख भिषगवराः राघवन् तिरुमुत्पाट् महोदयाः - कोट्टक्कल् परम्परा आदयः।

चतुर्थांशः। - कौटिल्यस्य अर्थशास्त्रम्। चरित्राशास्त्रीयावबोधः। ग्रन्थस्य विमर्शनात्मकं अध्ययनम्, मुरक भागाः - कोशम्, राज्यपरिपालनं, राष्ट्रतन्त्रं, राष्ट्रनिर्माणं, धनविनियोगकार्याणि, शुल्कः नीतिन्यायनव्यवस्था

- व्यवहारः। शुक्रनीतिः, चाणक्यनीतिः, विदूरनीतिः इत्यादीनां सामान्याध्ययनम्। अर्थशास्त्रे केरलीयकारकानग्रन्थाः।

पञ्चमांशः - धर्मशास्त्रम् — पौराणिकभारतीयनियमविज्ञानीयम् — धर्मस्य आकरग्रन्थाः - धर्मसूत्रग्रन्थाः - धर्मशास्त्रग्रन्थाः, स्मृतयः व्याख्यानग्रन्थाः, पौराणिकभारतीयनियमविज्ञानीय ग्रन्थानां अद्यतनीयं, प्राधान्तं च - आधुनिक भारतीयनियमविज्ञानं - मनुष्यावकाशः केरलीय धर्मशास्त्रग्रन्थानां योगदानम्।

षष्ठांशः - पारिस्थितिक विज्ञानीयम् - वैदिक - लौकिक ग्रन्थेषु उपनिबद्धाः पारिस्थितिकविज्ञानीय ग्रन्थानां सामान्यपठनम्. कालिदासकृतिषु परिस्थितिविज्ञानम्। आधुनिककाले परिस्थिति पठनस्य प्राधान्यम्।

होरा क्रमः

चतुर्थांशः - षष्ठांशश्च द्वौ प्रथमांशः, द्वितीयांशः, तृतीयांशः तथा पञ्चमांशः - एकैकः।

मुख्यग्रन्थाः -

१. झुल्लसूत्रगाणितविज्ञानम् - आर्.पि. कुल्कर्णी, वैदिक संशोधनमन्त्रालयम्, पूना।
२. केरलीयज्योतिशास्त्रं गणितं च — के — कुञ्जुणिराजा, अडयार् ग्रन्थालयः गवेषणकेन्द्रच्च - मद्रास् — १९९५
३. आर्यभट्टस्य आर्यथरीयम् - सम्पादकः - के - साम्प — शिवशास्त्री, प्रसाधन विभागः, केरल सर्वकलाशाला, तिरुवनन्तपुरम् — १९७७
४. पौराणिक भारतीय ज्याम्यतीय विज्ञानम् — पि. वि. दद्वट्ट, मोतिलाल बनारसीदास् प्रसाधनम्, दिल्ली.
५. पौराणिकमाध्यमिक भारते गणितविज्ञानम् — ए. के. नाग, चौखम्बा ओरियन्टल्, वाराणसी।

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२६. चित्रसूत्रम् — के.के. वारियर्, डि.सि. प्रसाधन्, कोट्टयम् — २००२.

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परिप्रश्नपादतयः।

निबन्धं — प्रथमांश द्वितीयांश भागात् द्वयोः प्रश्नयोः मध्ये एकमेव लेखनीयम्।

निबन्धं — तृतीयांशभागात् द्वयोः प्रश्नयोः मध्ये एकमेव लेखनीयम्।

निबन्धं — चतुर्थांश भागात् द्वयोः प्रश्नयोः मध्ये एकमेक।

टिप्पणी — पञ्चमांश षष्ठांशयोः भागात् द्वयोः प्रश्नयोः मध्ये एकमेव।

लघुटिप्पणी / एकवाक्येन अथाद्विवाक्येन वा उत्तरं लिखत - सर्वांशेभ्यः उद्धृतां द्वादश प्रश्नानां मधये दश प्रश्नानां समापेयाः।

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति वैदिककालादारभ्य आधुनिकालपर्यन्तं भारतीयवैज्ञानिकमण्डले संस्कृतभाषायां अन्तर्निहित शास्त्रसाङ्केतिकविषयाणां उद्भवं विकासंच	प्र.प्र-- 1 प्रवि.प्र-- 2	जा	परि	12	0
वि.प्र 2	अपग्रन्थाति पौराणिक भारतीय गणितविज्ञानेतु मध्ये केरलीयसम्प्रदायस्य योगदानम् - वेदाङ्गज्योतिषः मूलतत्त्वानि विमर्शनात्मकरीत्या	प्र.प्र-- 1 प्रवि.प्र-- 2	जा अप	परि	10	0
वि.प्र 3	जानातिभारतीय वैद्यशास्त्रे मुख्य तत्त्वानां अवबोधनम्, केरलीय वैद्यशास्त्र परम्परायाः प्राधान्यं	प्र.प्र-- 1 प्रवि.प्र-- 2	जा	परि	10	0
वि.प्र 4	जानाति भारतीयवास्तुविद्यायाः मूलभूत विषयाणि अवगन्तव्याः - तथा केरलीय सम्प्रदायस्य योगदानम्, तथा प्रायोगिकजीविते वास्तुविद्यायाः प्राधान्यं च	प्र.प्र-- 1 प्रवि.प्र-- 2	जा	परि	10	0
वि.प्र 5	जानाति पौराणिक भारतीय नियमविज्ञानीयस्य प्राधान्यं तथा — च मीमांसा, स्मृतिग्रन्थाः, व्याख्यानग्रन्थाः आदयः धर्मस्य आकर ग्रन्थाः। तेषां परिचयः	प्र.प्र-- 1 प्रवि.प्र-- 2	जा	परि	10	0

वि.प्र 6	अवच्छिन्नति परिस्थितिविज्ञानीयं – पौराणिकज्ञानमण्डले - समकालीन प्राधान्यं च	प्र.प्र-- 1 प्रवि.प्र-- 2	जा	परि	10	0
वि.प्र 7	जानाति भारतीय राष्ट्रमीमांसाग्रन्थं - अर्थशास्त्रम् राष्ट्रपरिपालनं, राष्ट्रतन्त्रं, कोशः इत्यादयः	प्र.प्र-- 1 प्रवि.प्र-- 2	जा	परि	10	0
आहत्य					72	

Course Six – Core Course Five

PSAS : 12505 - GRAMMAR AND LOGIC

(Answers should be written in Sanskrit using Devanagari script)

Number of credits : Four

Course Outcomes: After successful completion of the course, the student should be able to:

1. Understand basic principles of Vyakarana –comprehend pre-Paninian and post-Paninian schools of grammar and basics of Samjna, Sandhi, Subantas and Tinantas.
2. Understand Paninian concept of Karakas.
3. Understand Samasa and Lakarthartha.
4. Differentiate Parasmaipada and Atmanepada.
5. Understand Navyanyaya methodology as a tool of language study.
6. Understand the methods of language acquisition (Sabdabodhaprakaras) and analyse Padajana, Padarthajana and Vakarthajana.
7. Understand verbal comprehension based on the view of Naiyayikas.
8. Understand the method of comprehension of syntactical relation.

Unit I - Karakaprakarana from Siddhantakaumudi (Selected Sutas attached) – Samasa (Selected sutras attached) - Atmanepada and Parasmaipada Prakaranas (Selected sutras attached).

Unit II - Nyayasiddhantamuktavali of Visvanathapananana (Sadbakhanda only).

Evaluation : Internal: 1 credit for Vakarthavicara/seminar presentation/Assignments.
1 credit for mid-term examination.

External: 2 credits for end semester examination.

Hour distribution : Unit I - 4 hours, Unit II - 2 hours.

Reference:

1. *A History of Indian Logic*, Vidyabhoosana S. C., Calcutta University Press.
2. *Aspects of Paninian Semantics*, (Ed.) C. Rajendran, Sahitya Academi, 2002.
3. *Indian Theories of Meaning*, K. Kunjunni Raja, Adyar Library, Madras, 2000.
4. *Karakam*, R.Vasudevanpotti, Sukrtindra Oriental research Institute, Kochi
5. *Karikavali* with *Nyayasiddhantamuktavali* and *Dinakari*, ChaukhambaSamskrtaGranthavali, Varanasi: 1982.
6. *Laghusiddhantakaumudi* of Varadaraja, Gita Press, Gorakhpur, UP

7. *Laghusiddhantakaumudi* with Malayalam commentary of R.VasudevanPotti, Govt, Sanskrit College, Thripunithura,
8. *Nyayadarsanam*, T. Aryadevi, Panchangam Press, Kunnamkulam.
9. *Panini: A Survey of Research*, George Cardona, MotilalBanarsidass, New Delhi : 1980.
10. *Tarkasangraha of Annambhatta with Tarkadipika commentary*, DayanandBhargav, MLBD.
11. *The Philosophy of Sanskrit Grammar*, Chakravarthi P.C, University of Calcutta, 1930
12. *Vaiyakaranasiddhantakaumudi* of Bhattojidiksita with *Balamanorama*, Volume-1, Chaukhamba Sanskrit Series.
13. *Bhasapariccheda*, VisvanathaPancanana, Ashramam Books, Calcutta.

Scheme of question paper

Five questions having equal weightage.

Explanation of Sutras - Four out of Eight from Unit I.

Short Answer type questions – Nine out of Twelve from Unit II.

Paragraph questions - Five out of Eight from Units I & II (four from each unit)

One essay out of Two from Unit II

Short Notes - Six out of Ten from Units I & II

Selected sutras of Vyakarana

कारकप्रकरणम्-1.प्रातिपदिकार्थलिङ्गपरिमाणवचनमात्रे प्रथमा। 2. कारके। 3. कर्तुरीप्सिततमं कर्म। 4.अनभिहिते। 5.कर्मणि द्वितीया। 6. तथायुक्तं चानीप्सितम्। 7.अकथितञ्च। 8. अधिशीङ्स्थासां कर्म। 9. कालाध्वनोरत्यन्तसंयोगे। 10. स्वतन्त्रः कर्ता। 11. साधकतमं करणम्। 12. कर्तृकरणयोस्तृतीया। 13. सहयुक्ते अप्रधाने। 14. येनाङ्गविकारः। 15. हेतौ। 16. कर्मणा यमभिप्रैति स सम्प्रदानम्। 17. चतुर्थी सम्प्रदाने। 18. रुच्यर्थानां प्रीयमाणः। 19. स्पृहेरीप्सितः। 20. क्रुधद्रुहेर्ष्यासूयार्थानां यं प्रति कोपः। 21. नमः स्वस्तिस्वाहास्वधालंवषज्योगाच्च। 22. ध्रुवमपायेपादानम्। 23. अपादाने पञ्चमी। 24. भीत्रार्थानां भयहेतुः। 25. भुवः प्रभवः। 26. षष्ठी शेषे। 27. अधीगर्थदयेशां कर्मणि। 28. आशिषि नाथः। 29. आधारोधिकरणम्। 30. सप्तम्यधिकरणे च। 31. षष्ठी चानादरे। 32. यतश्च निर्धारणम्।

समासप्रकरणम्- 33. समर्थः पदविधिः। 34. सह सुपा। 35. सुपो धातुप्रातिपदिकयोः। 36. अव्ययं

विभक्तिसमीपसमृद्धिवृद्ध्यर्थाभावात्ययासम्प्रतिशब्दप्रादुर्भावपश्चाद्यथानुपूर्व्ययौगपद्यसादृश्यसम्पत्तिसाकल्यान्तवचनेषु। 37. प्रथमानिर्दिष्टं समास उपसर्जनम्। 38. उपसर्जनं पूर्वम्। 39. अव्ययीभावश्च। 40. संख्या वंशयेन। 41. अव्ययीभावे शरत्प्रभृतिभ्यः। 42. अनश्च। 43. नस्तद्धिते। 44. तत्पुरुषः। 45. द्विगुश्च। 46. द्वितीया श्रितातीतपतितगतात्यस्तप्राप्तापन्नैः। 47. अत्यन्तसंयोगे। 48. तृतीया तत्कृतार्थेन गुणवचनेन। 49. कर्तृकरणे कृता बहुलम्। चतुर्थी तदर्थार्थबलिहितसुखरक्षितैः। 50. पञ्चमी भयेन। 51. षष्ठी। 52. सप्तमी शौण्डैः। 53. संख्यापूर्वो द्विगुः। 54. द्विगुरेकवचनम्। 55. कुत्सितानि कुत्सनैः। 56. उपमानानि सामान्यवचनैः। 57. विशेषणं विशेष्येण बहुलम्। 58. उपपदमतिङ्। 59. राजाहःसखिभ्यष्टच्। 60. मयूरव्यंसकादयश्च। 61. नञ्। 62. नलोपो नञः। 63. तस्मान्नुडचि। 64. कुगतिप्रादयः। 65. शेषो बहुव्रीहिः। 66. अनेकमन्यपदार्थे। 67. चार्थे द्वन्द्वः। 68. द्वन्द्वे घि। 69. अल्पात्तरम्। 70. पुमान् स्त्रिया। आत्मनेपदम् & परस्मैपदम् - 71. अनुपराभ्यां कृजः। 72. अभिप्रतिभ्यः क्षिपः। 73. प्राद्वहः। 74. परेर्मृषः। 75. व्याङ्परिभ्यो रमः। 76. अपाच्च। 77. कर्तरि कर्मव्यतिहारे। 78. न गतिहिंसार्थेभ्यः। 79. नेर्विशः। 80. परिव्यवेभ्यः क्रियः। 81. विपराभ्यां जेः। 82. समवप्रविभ्यः स्थः। 83. अपहनवे ज्ञः। 84. अकर्मकाच्च। 85. उदश्चरः सकर्मकात्। 86. समस्तृतीयायुक्तात्। 87. दाणश्च सा चेच्चतुर्थ्यर्थे। 88. पूर्ववत्सनः। 89. हलन्ताच्च। 90. गन्धनावक्षेपणसेवनसाहसिक्यप्रतियत्प्रकथनोपयोगेषु कृजः॥

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand basic principles of Vyakarana – comprehend pre-Paninian and post-Paninian schools of grammar and basics of Samjna, Sandhi, Subantas and Tinantas.	PO - 1 PSO - 2	U	C	8	0
CO 2	Understand Paninian concept of Karakas.	PO - 1 PSO - 2	U	C	12	0
CO 3	Understand Samasa and Lakarthas.	PO - 1 PSO - 2	U	C	12	0
CO 4	Differentiate Parasmaipada and Atmanepada.	PO - 1 PSO - 2	An	C	8	0
CO 5	Understand Navyanyaya methodology as a tool of language study.	PO - 1 PSO - 2	U	C	8	0
CO 6	Understand the methods of language acquisition (Sabdabodhaprakaras) and analyse Padajana, Padarthajana and Vakyarthajana.	PO - 1 PSO - 2	U An	C	8	0
CO 7	Understand verbal comprehension based on the view of Naiyayikas.	PO - 1 PSO - 2	U	C	8	0
CO 8	Understand the method of comprehension of syntactical relation.	PO 1 PSO 2	U	C	8	0
Total number of hours					72	

पि.एस्.ए.एस् 12505 व्याकरणम् न्यायश्च पि एस् ए एस् १२५०५ - व्याकरणम् न्यायम् च।
(संस्कृतभाषया उत्तराणि देयानि। देवनागरी लिपि रूपयोक्तव्या।)

क्रमोपलब्धिः - चत्वारः।

विषयप्रयोजनं — विषयाधीत्यानन्तरं छात्राणां अर्जितज्ञानकार्याणि —

- व्याकरणविषये प्राथमिक गत्वानां ज्ञानसम्पादनम् (जानाति)। पूर्वपाणिनीय सम्प्रदायः तथा पाणिनीयोत्तरकाल व्याकरणकार्याणां अवगमनम्। संज्ञा, सन्धि, सुबन्ध तिङन्तानां ज्ञानं च।
- पाणिनीय कारक प्रकरणं जानाति।
- समासः लकारार्थप्रक्रिया च जानाति।
- परस्मैपद आत्मनेपद प्रत्ययानां विरेचनम्।
- भाषापठनाय बोधनाय च नव्यनाचपद्धतिः जानाति।
- भाषायां शब्दबोधप्रकाराणां अभगमनं, तथा पदज्ञानं, पदार्थज्ञानं वाक्यार्थज्ञानं च अपग्रन्थाति।
- नैयायिकानां मते शब्दप्रमाण निरूपणं जानाति।
- वाक्यरचनाप्रकाराणां रीतिशास्त्रं जानाति।

प्रथमांशः - सिद्धान्तकौमुद्यां कारकप्रकरणम् (सूत्राणि निर्दिष्टः) समासम् (सूत्राणि निर्दिष्टाः)। आत्मनेपद प्रकरणम्, परस्मैपदप्रकरणम् (सूत्राणि निर्दिष्टाः)

द्वितीयांशः - विश्वनाथपञ्चाननस्य न्यायसिद्धान्तमुक्तावली। (शब्दखण्डम्) मूल्याङ्कनम् : आभ्यन्तरम् —

आभ्यन्तरम् — प्रथमोपलब्धिः वाक्यविचारः। प्रबन्ध प्रस्तुति। निर्दिष्टकार्याणि। प्रथमोपलब्धिः - अवान्तरपरीक्षा।

बाह्यम् — द्वितीयोपलब्धिः षण्मास्यान्तपरीक्षा।

होराविनिमयः - प्रथमांशः - १-४ - होराः। द्वितीयांशः - द्वौ होरे।

पाठ्यग्रन्थानि।

प्रश्नपत्राणां पद्धतयः।

सर्वेषां प्रश्नानां समानाङ्काः (पञ्चप्रश्नानां)

सूत्राणां कारकाकार्या — प्रथमांशात् अष्टप्रश्नेषु मध्ये चत्वारः समाधेयाः। कोष्ठात् समुचितं उत्तरं लिखत् द्वितीयांशात् द्वादश प्रश्नेषु मध्ये नव प्रश्नाः समाधेयाः।

टिप्पणी — प्रथमांश द्वितीयांशयोः मध्ये अष्टप्रश्नेषु पञ्चप्रश्नानि समाधेयाः। (चत्वारः प्रश्नाः एकैक अंशात् भवेयुः)

निबन्ध — द्वितीयांशात् द्विनिबन्धात् एकं भवेत्।

लघुटिप्पणी — प्रथमांश द्वितीयांशयोः मध्ये दश प्रश्नेषु षड् प्रश्नाः समाधेयाः।

निर्दिष्ट व्याकरणसूत्राणि।

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	व्याकरण विषये मूलतत्त्वानि जानाति। पाणिनीयपूर्वक पाणिनीयोत्तर आचार्याणां सम्प्रदायः संज्ञा, सन्धिस सुबन् तिङन्ताना प्रयोग कार्याणि च जानाति	प्र.प्र-- 1 प्रवि.प्र- 2	जा	परि	9	0
वि.प्र 2	कारकप्रकरणे पाणिनीय समीक्षा जानाति।	प्र.प्र-- 1 प्रवि.प्र- 2	जा	परि	9	0
वि.प्र 3	लकारार्थप्रक्रिया समासं च जानाति।	प्र.प्र-- 1 प्रवि.प्र- 2	जा	परि	9	0
वि.प्र 4	आत्मनिपद परस्मैपद प्रक्रियायाः तारतम्यपठनम् जानाति	प्र.प्र-- 1 प्रवि.प्र- 2	जा अप	परि	9	0
वि.प्र 5	नकन्यायसमीक्षायाः प्रयोगकार्याणि भाषापठनविषये जानाति	प्र.प्र-- 1 प्रवि.प्र- 2	जा	परि	9	0
वि.प्र 6	भाषापठनबोधने (शब्दबोधप्रकारे) पदज्ञानापग्रथनं, पदार्थज्ञानापग्रथनं, वाक्यार्थज्ञानापग्रथनं च जानाति।	प्र.प्र-- 1 प्रवि.प्र- 2	जा अप	परि	9	0
वि.प्र 7	नैयायिकानां मते शब्दप्रमाण निरूपणं जानाति।	प्र.प्र-- 1 प्रवि.प्र- 2	जा	परि	9	0
वि.प्र 8	वाक्यरचना पद्धतिः रीतिशास्त्रं जानाति	प्र.प्र-- 1 प्रवि.प्र- 2	जा	परि	9	0

Course Seven - Core Course Six
PSAS : 12506 – AESTHETIC STUDIES - II
 (Dhvanyaloka II & III Udyotas)

(Answers should be written in Sanskrit using Devanagari script)

Number of credits : Four

Course Outcomes: After successful completion of the course the student should be able to:

1. Understand the divisions of Dhvani in detail
2. Understand in detail the concepts of Rasadhvani, Gunas, Alankarasamiksa, Sanghatana, Prabandharasavyanjakata, Rasavirodhinah, Gunibhutavyangya and Vyanjanasthapana
3. Understand the appropriate usage of Alankara, Rasa and Virodhirasa in literature
4. Understand the proper usage of varna, pada and vakya in literature
5. Analyze the poetic beauty of certain compositions belonging to Sanskrit and Prakrt literature
6. Understand Sabdalankara and Sabdasaktimuladhvani
7. Understand the importance of Dhvani theory in aesthetics experience
8. Understand the relevance of poetic elements like Guna, Riti, Alankara and Aucitya in Dhvani

Unit I *Dhvanyaloka*– Udyota II (Intensive study).

Unit II *Dhvanyaloka*– Udyota III (Intensive study).

Evaluation :

Internal : 1 credit for assignment/seminar presentation/Vakyarthavicara
 1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution : Three hours for each unit.

Reference:

1. *Some Concepts of Alankarasastra*, Dr. V. Raghavan, Adyar Library, Madras.
2. *Dhvanyaloka* of Anandavardhana with *Locana* Commentary of Abhinavagupta, Chowkhamba Vidyabhavan, Varanasi.
3. *History of Sanskrit Poetics*, P.V. Kane, Motilal Banarsidass, New Delhi, 1987.
4. *History of Sanskrit Poetics*, S.K. De, Firma KLM Pvt. Ltd., Calcutta, 1988.
5. *Indian Kavya Literature*, A. K. Warder, MLBD, New Delhi, Vol. I.
6. *Global Aesthetics and Sanskrit Poetics*, Ramaranjan Mukherji, Rashtriya Sanskrit Sansthan, New Delhi, 1998.
7. *Saundaryasastram*, C. Rajendran, Kerala State Language Institute, Thiruvananthapuram.
8. *Dhvanyaloka* with *Locana* and *Balapriya* commentaries, KMS 25, Bombay, 1940.
9. *Dhvanyaloka and Its Critics*, Dr. K. Krishnamoorthy, Kavyalaya Publishers, Mysore, 1968.
10. *Abhinavagupta : A Historical and Philosophical Study*, Pandey K.C., Varanasi, 1963.
11. *The Aesthetic Experience according to Abhinavagupta*, Gnoli, R. Varanasi, 1968.
12. *Indian Aesthetics*, Pandey K.C., CSS, Varanasi, 1950.

13. *Dhvanyaloka* (Mal. Trans) E.V. Damodaran, National Book Stall, Kottayam: 1973.
14. *Dhavyalokalaoca*– Kerala Commentaries, (2 Volumes) Ed. C.M. Neelakandhan, CHS, Hill Palace, Thrippunithura, 2011.
15. *The Dhvani in Sanskrit Poetics*, Renou Louis, Adyar Library Series, Madras.
16. *The Theories of Rasa and Dhvani*, Sankaran. A, University of Madras.
17. *Dhvanyaloka* of Anandavardhana with *Locana* of Abhinavagupta (English Trans.) Daniel H.Ingalls Jeffrey Masson and M. V. Patvardhan, Massachusettes& London: Harward University Press, Cambridge, 1990.
18. *A Transcultural Approach to Sanskrit Poetics*, Dr. C. Rajendran, Calicut: 1994.
19. *Abhinavaguptan*, (Mal. Trans. of C.S.Deshpande's *Abhinavagupta*) C. Rajendran, SahityaAkademi, New Delhi: 2004.

Scheme of question paper

Five questions having equal weightage.

1. One essay out of Two from Unit – I,
2. One essay out of Two from Unit – II.
3. Two short essays out of Four from Units –I & II.
- 4.(a) Explanation of Two Karikas out of Four from Units – I & II
(b) Explanation of Two verses out of Four from Units – I & II
5. Explanation of Four passages out of Seven from Units – I & II

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the divisions of Dhvani in detail	PO - 1 PSO - 2	U	C	12	0
CO 2	Understand in detail the concepts of Rasavadalankara, Sanghatana, Prabandharasavyanjakata. Gunibhutavyangya and Vyanjanavyapara	PO - 1 PSO - 2	U	C	12	0
CO 3	Understand the appropriate usage of Alankara, Rasa and Virodhirasa in literature	PO - 1 PSO - 2	U	C	8	0
CO 4	Understand the proper usage of varna, pada and vakya in literature	PO - 1 PSO - 2	U	C	8	0
CO 5	Analyze the poetic beauty of certain compositions belonging to Sanskrit and Prakrt literature	PO - 1 PSO - 2	U	C	8	0
CO 6	Understand Sabdalankara and Sabdasaktimuladhvani	PO - 1 PSO - 2	U	C	8	0
CO 7	Understand the importance of Dhvani theory in aesthetics experience	PO - 1 PSO - 32	U	C,P	8	0
CO 8	Understand the relevance of poetic elements like Guna, Riti, Alankara and Aucitya in Dhvani	PO 1 PSO 2	U	C, P	8	0
Total number of hours					72	

पि.एस्.ए.एस् 12506 सौन्दर्यशास्त्रम्

विषयः सप्तमः - प्रधानाविषयः - षड्।

पि एस् ए एम् – १२५०६ –

ध्वन्यालोक २ & ३ उद्योताः।

(संस्कृतभाषया उत्तराणि देयानि देवनागरी लिपिरूपयोक्त्वा।

क्रमोपलब्धिः - चत्वारः।

विषयप्रयोजनम् – विषयाधीत्यानन्तरं छात्राणां अर्जितज्ञानकार्याणि।

१. ध्वनिभेदानां विशदरूपं जानाति।
२. रसध्वनिः काव्यगुणाः, अलङ्कारसमीक्षा — एतेषां ज्ञानं विशदरूपेण जानाति। संघटना, प्रबन्धरसव्याज्जकता, रसविरोधिनः, गुणीभूतव्यङ्ग्यं, व्यञ्जनास्थापनम् जानाति।
३. संस्कृतसाहित्ये अलङ्काराणां, रसानां तथाविरोधिरसानां प्रायोगसाधुत्वं जानाति।
४. संस्कृतसाहित्ये वर्ण, पदं, वाक्यं- इत्यादीनां प्रयोगसाधुत्वं जानाति।
५. संस्कृतसाहित्ये प्राकृतसाहित्ये च काव्यसौन्दर्य सूचकाभिव्यक्तीनां अपग्रथनम्।
६. शब्दालङ्कारः शब्दशक्तिमूल ध्वनिः च जानाति।
७. काव्यशास्त्रे ध्वनिसम्प्रदायस्य समीक्षामकं प्राधान्यं जानाति।
८. काव्यशास्त्रे गुणः अलङ्कारः रीतिः तथा ध्वनेः औचित्यदीक्षा च - साहित्यपद्धतीनां समीक्षात्मकं प्रयोगप्राधान्यं च जानाति।

प्रश्मांशः १- ध्वन्यालोकः - द्वितीयोद्योतः। (समीक्षात्मकं अध्ययनम्)

द्वितीयांशः २ — ध्वन्यालोकः ,तृतीयोद्योतः। (समीक्षात्मकं अध्ययनम्)

मूल्याङ्कनम्।

आभ्यन्तरम् — प्रथमोपलब्धिः - प्रबन्धप्रस्तुतिः / निषन्ध लेखनं ? वाक्यार्थविचारः। प्रशमोपलब्धिः - अवान्तरपरीक्षा।

बाह्यम् — द्वितीयोपलब्धिः षण्मास्यान्तपरीक्षा।

होराविनिमयः - तयः होराः एकैकांशाय भवेत्।

पाठ्यग्रन्थानि

प्रश्नपत्राणां पद्धतयः।

१. प्रथमांशात् द्वयोः मध्ये एकैकनियन्धम्।
२. द्वितीयांशात् द्वयोः मध्ये एकं निबन्धं
३. प्रथमांश द्वितीयांशाभ्यां चतृषुः प्रश्नेषुमध्ये द्वयोः।
४. ए) प्रथमांश द्वितीयांशयोः मधये द्वौ कारिके कारका कार्या।
बि) प्रथमांश द्वितीयांशयोःमध्ये द्वौ श्लोकौ कारका कार्या।
५. प्रथमांश द्वितीयांशयोः मधये केचन चत्वारः कारका कार्या।

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	ध्वनिभेदानां विशदरूपेण प्रतिपादनं जानाति।	प्र.प्र-- 1 प्रवि.प्र-- 2	जा	परि	9	0
वि.प्र 2	रसबदलङ्कारा संघटना, प्रबन्धरसकाज्जक गणीभूतव्यङ्ग्यं, व्यञ्जनाव्यापारः इत्येतेषां ताबिडदरूपका प्रतिपादनं जानाति	प्र.प्र-- 1 प्रवि.प्र-- 2	जा	परि	9	0
वि.प्र 3	संस्कृतससाहित्यं अलङ्कारः रसः तथा	प्र.प्र-- 1		परि	9	0

	विरोधिरसानां प्रयोगसाधुत्वं जानाति ।	प्रवि.प्र- 2	जा			
वि.प्र 4	संस्कृतसाहित्ये वर्ण, पदं, वाक्यं इत्यादीनां प्रयोगसाधुत्वं जानाति ।	प्र.प्र-- 1 प्रवि.प्र- 2	जा	परि	9	0
वि.प्र 5	संस्कृतसाहित्ये प्राकृतसाहित्ये च कार्यसौन्दर्यसूचकाभिव्यक्तीनां अपग्रथनम् ।	प्र.प्र-- 1 प्रवि.प्र- 2	जा	परि,	9	0
वि.प्र 6	शब्दालङ्कारः तथा शब्दज्ञाणि मूलछतिः च जानाति ।	प्र.प्र-- 1 प्रवि.प्र-3, 2	जा	परि,	9	0
वि.प्र 7	काव्यशास्त्रे ध्वनिसम्प्रदायस्य सौन्दर्यात्मक विचारे समीक्षात्मकं प्राधान्यं जानाति	प्र.प्र-- 1 प्रवि.प्र- 2	जा	परि,अनु	9	0
वि.प्र8	काव्यशास्त्रे साहित्यपदतय — काव्यगुणाः, रीतिः, अलङ्कारः तथा ध्वनेः औचित्यदीक्षा च एतेषां समीक्षात्मकं प्रयोगप्राधान्यं जानाति ।	प्र.प्र-- 1 प्रवि.प्र- 2	जा	परि,अनु	9	0
आहत्य					72	

COURSE Eight Elective Two. Elective from other Departments.

SEMESTER -III

Course Nine - Core Course Seven

PSAM 12507 - INDIAN PHILOSOPHY

(Answers may be written either in Sanskrit or in English.

In writing Sanskrit, Devanagari script should be used)

Number of Credits : Four Number of Hours : 72

Course Outcomes : After successful completion of the course the students should be able to:

1. Understand general features of ancient Indian Philosophical systems.
2. Understand specific doctrines of non-Vedic philosophical systems — Buddhism, Jainism and Carvaka.
3. Understand the categories and special features of Nyaya, Vaishesika, Sankhya and Yoga systems.
4. Analyze the epistemology of Nyaya-Vaishesika and Sankhya-Yoga.
5. Understand the main doctrines of Mimamsa, Vedanta and Pratyabhijna systems.

6. Recognize various social implications of ancient philosophical systems.
7. Imbibe the thoughts of modern philosophers of India especially of those who lived in Kerala.
8. Analyze the relevance of Indian philosophical systems in the contemporary society.

Course Outline : Four Units.

Unit I. Indian Philosophy - general features - Heterodox systems - Carvaka Philosophy – important doctrines - Buddhism and its four divisions - main tenets - important features and doctrines of Jainism.

Unit II. Samkhya Philosophy - general outline - concepts of Purusa, Prakrti and Guna - theory of evolution – Satkaryavada. Yoga Philosophy – important authors - works and doctrines. Nyaya Philosophy – Important works and doctrines - 4 Pramanas - 16 Padarthas - Navyanyaya school of thought. Vaisesika philosophy - Major works and doctrines - atomic theory - Saptapadarthas – similarities and dissimilarities between Nyaya and Vaisesika systems of philosophy.

Unit III. Purvamimamsa – major works, authors and doctrines. Vedanta – Advaita Vedanta of Sankara – main principles - Later Vedanta Schools - main teachers, works and ideals. Pratybhinja philosophy – main teachers, texts and doctrines.

Unit IV. Contemporary Indian Philosophy - Neo Vedantic approaches – Vivekananda – Arambindo – Rabindra Nath Tagore – Gandhiji – Krishnamoorthy. Kerala Social Reformers: – Sree Narayana Guru, Cattambi Svamikal, BhramanandaSivayogi and Vagbhatananda.

Hour distribution:

One hour for one Unit. One hour for Preparation and Presentation of Seminar papers. One hour for mentoring and library work.

Reference:

1. *A History of Indian Philosophy*, 5 Vols., Dasgupta, S.N., MLBD, New Delhi, 1988.
2. *Śaivism*, Tagare, G.V., D.K. Printworld (Pvt.) Ltd., New Delhi, 2001.
3. *Abhinavagupta - An Historical & Philosophical Study*, Pandey, K.C., Chaukhamba Amarabharati Prakasan, Varanasi, 2000.
4. *Advaita Vedānt evam Kashmir Śaivādvaitavād*, Dvivedi, Viswambhar, Satyam Publishing House, New Delhi, 2005.
5. *An Introduction to Indian Philosophy*, Satishchandra Chatterjee and Dhirendramohan, Datta, Rupa & Co. Delhi, 2007.
6. *An Introduction to the Advaita Śaiva Philosophy of Kashmir*, Sensharma, Debabrata, Indica Books, Varanasi, 2009.
7. *An Outline of History of Śaiva Philosophy*, Pandey, K.C., MLBD, Delhi, 1986.
8. *Bauddh Vedānt evam Kashmir Śaiv Darśan*, Vyas, Suryaprakash, Vivek Publications, Aligarh, 1986.

9. *Bhāratīyadarśanam*, Radhakrishnan, Dr.S., Mathrubhumi Publications, Kozhikkode, 1996.
10. *Bhāskari*, Part I & II, Subramania Iyer, K.A. & Pandey, K.C., (Eds.), Sampurnananda Sanskrit University, Varanasi, 1998.
11. *Bhāskari*, Part. III, An English Translation of the Pratyabhijnāvimarsini, Pandey, K.C., Sampurnananda Sanskrit University, Varanasi, 1998.
12. *Bharatiyacinta*, K.Damodaran, Kerala State Language Institute, Thiruvananthapuram, 1984.
13. *Buddhism and World Culture*, (Ed.) Samiran Chandra Chakravorthy, School of Vedic Studies, RavindraBharaty University, 1998.
14. *Buddhism*, Mrs. Rhys Davis, Williams And Norgate, London, 1870.
15. *Buddhist Literary Heritage in India: Text and Context*, (Ed.) Ratna Basu, NMM, MunshiramManoharlal Publishers, 2007.
16. *Contemporary Approaches to Indian Philosophy*, (Ed.) C. Rajendran, Dept. of Sanskrit, University of Calicut, 1999.
17. *East and West : Some Reflections*, S. Radhakrishnan. G. Allen & Unwin, 1967.
18. *Encyclopedia of Indian Philosophies*, (Ed.) Karl. H. Potter, Motilal Banarsidass, Delhi, 1983.
19. *Essentials of Indian Philosophy*, Hiriyanna, Motilal Banarsidass Publishers, Delhi, 2015.
20. *From early Vedānta to Kashmir Śaivism*, Isayeva, Nataliya, Sri Satguru Publications, A Division of Indian Books Centre, Delhi, 1997.
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Scheme of Question paper

1. One essay out of Two from Unit I
2. One essay out of Two from Unit II
3. One essay out of Two from Unit III
4. Two short essays out of Four from Unit IV
5. Short Notes Six out of Ten from all Units

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand general features of ancient Indian Philosophical systems.	PO - 1 PSO – 1,3	U	F	6	0
CO 2	Understand specific doctrines of non-Vedic philosophical systems – Buddhism, Jainism and Carvaka.	PO - 1 PSO – 1,3	U, An	C	14	0
CO 3	Understand the categories and special features of Nyaya, Vaisesika, Sankhya and Yoga systems.	PO - 1 PSO – 1,3	U, An	C	8	0
CO 4	Analyze the epistemology of Nyaya-Vaisesika and Sankhya-Yoga.	PO - 1 PSO – 1,3	U, An	C	6	0
CO 5	Understand the main doctrines of Mimamsa, Vedanta and Pratyabhijna systems.	PO - 1 PSO - 2	U, An	C	14	0
CO 6	Recognize various social implications of ancient philosophical systems.	PO - 4 PSO – 1,3	U	C	6	0
CO 7	Imbibe the thoughts of modern philosophers of India especially of those who lived in Kerala.	PO - 1 PSO – 1,3	U, An	C	12	0
CO 8	Analyze the relevance of Indian philosophical systems in the contemporary society.	PO – 1,4 PSO – 1,3	U, An	C	6	0
Total number of hours					72	

तृतीयं षाण्मास्यम्

क्र.सं.	विषयसंख्या	विषयनाम	नियतम्/ऐच्छिकम्	उपलब्धिः
1	PSAM –12507	भारतीयदर्शनम्	नियतम्	4
2	PSAM –12508	संस्कृते रूपकं गद्यकाव्यं च	नियतम्	4
3	PSAM –12509	सौन्दर्यशास्त्रम् - 3	नियतम्	4
4	-----	ऐच्छिकम् – इतरविभागेभ्यः ।	ऐच्छिकम्	4

तृतीयं षण्मास्यम्

नवमः विषयः – सप्तमः सारविषयः

PSAM 12507 - भारतीयदर्शनम्

उपलब्धिः – 4

अध्ययनहोराः – 72

विषयप्रयोजनानि -

9. प्राचीनभारतीयदर्शनानां सामान्यस्वभावान् जानाति ।
10. नास्तिकदर्शनानां बौद्धजैनचार्वाकानां विशेषस्वभावान् सिद्धान्तान् च जानाति ।
11. न्यायवैशेषिकसांख्ययोगानां वैदिकदर्शनानां विशेषस्वभावान् सिद्धान्तान् च जानाति ।
12. न्यायवैशेषिकसांख्ययोगदर्शनानां ज्ञानसिद्धान्तान् विक्षेपयति ।
13. मीमांसावेदान्तप्रत्यभिज्ञादर्शनानां प्रधानसिद्धान्तान् जानाति ।
14. प्राचीनभारतीयदर्शनानां सामाजिकं विविधं तात्पर्यं प्रत्यभिजानाति ।
15. आधुनिकानां भारतीयदार्शनिकानां विशिष्य केरलदेशीयानां विचारान् स्वंशीकरोति ।
16. वर्तमानसमाजे भारतीयदार्शनानां सङ्गतिं अपगृह्णाति ।

विषयपरिरेखा – चत्वारः अंशाः ।

प्रथमांशः – भारतीयदर्शनानि – सामान्यस्वभावाः । नास्तिकदर्शनानि । चार्वाकदर्शनम् – प्रधानसिद्धान्ताः ।
बौद्धदर्शनम् – चत्वारः विभागाः – प्रधानसिद्धान्ताः । जैनदर्शनम् – मुख्यसिद्धान्ताः ।

द्वितीयांशः – सांख्यदर्शनम् – सामान्यपरिचयः – प्रधानपरिकल्पनाः – पुरुषः, प्रकृतिः, गुणाः – सत्कार्यवादः ।
योगदर्शनम् – प्रमुखाः आचार्याः तेषां ग्रन्थाः च – प्रधानपरिकल्पनाः । न्यायदर्शनम् – प्रमुखाः आचार्याः
तेषां ग्रन्थाः च – प्रधानसिद्धान्ताः – परिकल्पनाः – 4 प्रमाणानि – 16 पदार्थाः – नव्यन्यायः ।
वैशेषिकदर्शनम् – प्रमुखाः आचार्याः तेषां ग्रन्थाः च – प्रधानपरिकल्पनाः – अणुसिद्धान्तः – सप्तपदार्थाः
। न्यायवैशेषिकयोः समानतन्त्रत्वम् ।

तृतीयांशः – पूर्वमीमांसा – प्रमुखाः आचार्याः तेषां ग्रन्थाः च – प्रधानसिद्धान्ताः । वेदान्तः – श्रीशङ्करस्य
अद्वैतवेदान्तः – प्रधानसिद्धान्ताः । इतराणि वेदान्तदर्शनानि – प्रमुखाः आचार्याः तेषां ग्रन्थाः च –
प्रधानपरिकल्पनाः । प्रत्यभिज्ञादर्शनम् – प्रमुखाः आचार्याः तेषां ग्रन्थाः च – प्रधानपरिकल्पनाः ।

चतुर्थांशः – आधुनिकभारतीयदर्शनम् – नववेदान्तचिन्ताः – विवेकानन्दः – अरविन्दः – रवीन्द्रनाथठाकूरः –
गान्धिः – कृष्णमूर्तिः । केरलीयाः सामाजिकपरिष्कर्तारः – श्रीनारायणगुरुः – चट्टम्पिस्वामी –
ब्रह्मानन्दशिवयोगी – वाग्भटानन्दः ।

सहायकग्रन्थसूची

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परीक्षाप्रणाली

50% आभ्यन्तरः मूल्यनिर्णयः।

1 उपलब्धिः - प्रबन्धावतरणम्, गृहपाठः प्रभृतिभ्यः, 1 उपलब्धिः आभ्यन्तरपरीक्षायै ।

50% बाह्यः मूल्यनिर्णयः।

अन्तिमपरीक्षायां उत्तराणि संस्कृतभाषाया आङ्गलभाषया वा लिखितुं शक्नोति । संस्कृतलेखने देवनागरी लिपिः उपयोक्तव्या ।

प्रश्नपत्रमारिखा - आहत्य पञ्च मुख्यप्रश्नाः तुल्यभारयुक्ताः ।

1. द्वयोरेकमधिकृत्य उपन्यासः लेखनीयः – प्रथमांशात् ।
2. द्वयोरेकमधिकृत्य उपन्यासः लेखनीयः – द्वितीयांशात् ।
3. द्वयोरेकमधिकृत्य उपन्यासः लेखनीयः – तृतीयांशात् ।
4. चतुर्षु द्वयोरुत्तरं लघूपन्यासरूपेण लेखनीयम् – चतुर्थांशात् ।
5. दशसु षण्णां लघुटिप्पणीः लेखनीयाः – सर्वेभ्यः अंशेभ्यः ।

क्र.सं	विषयप्रयोजनानि	वि.प्र./प्र.वि.प्र.	धार.	अस्व	होराः
वि.प्र. 1	प्राचीनभारतीयदर्शनानां सामान्यस्वभावान् जानाति ।	प्र.प्र. - 1 प्र.वि.प्र. - 1,3	ज्ञा	वा	8
वि.प्र. 2	नास्तिकदर्शनानां बौद्धजैनचार्वाकानां विशेषस्वभावान् सिद्धान्तान् च जानाति ।	प्र.प्र. - 1 प्र.वि.प्र. - 1,3	ज्ञा, अप	परि	12
वि.प्र. 3	न्यायवैशेषिकसांख्ययोगानां वैदिकदर्शनानां विशेषस्वभावान् सिद्धान्तान् च जानाति ।	प्र.प्र. - 1	ज्ञा, अप	परि	

		प्र.वि.प्र. - 1,3			10
वि.प्र. 4	न्यायवैशेषिकसांख्ययोगदर्शनानां ज्ञानसिद्धान्तान् विश्लेषयति ।	प्र.प्र. - 1 प्र.वि.प्र. - 1,3	ज्ञा, अप	परि	10
वि.प्र. 5	मीमांसावेदान्तप्रत्यभिज्ञादर्शनानां प्रधानसिद्धान्तान् जानाति ।	प्र.प्र. - 1 प्र.वि.प्र. - 2	ज्ञा, अप	परि	10
वि.प्र. 6	प्राचीनभारतीयदर्शनानां सामाजिकं विविधं तात्पर्यं प्रत्यभिजानाति ।	प्र.प्र. - 4 प्र.वि.प्र. - 1,3	ज्ञा	परि	12
वि.प्र. 7	आधुनिकानां भारतीयदार्शनिकानां विशिष्य केरलदेशीयानां विचारान् स्वंशीकरोति ।	प्र.प्र. - 1 प्र.वि.प्र. - 1,3	ज्ञा, अप	परि	10
वि.प्र. 8	वर्तमानसमाजे भारतीयदार्शनिकानां सङ्गतिं अपग्रथ्नाति ।	प्र.प्र. - 1,4 प्र.वि.प्र. - 1,3	ज्ञा, अप	परि	10
आहत्य होरासंख्या					72

Course Ten Core - Course Eight
PSAM 12508 - DRAMA AND PROSE IN SANSKRIT
(Answers should be written in Sanskrit using Devanagari script)

Number of Credits : Four

Number of Hours : 72

Course Outcomes: After successful completion of the course the students should be able to:

1. Understand the development of drama and prose literature.
2. Understand specific features of the works of Bhavabhuti.
3. Recognize the literary merits of Banabhatta.
4. Analyze the plot of Uttararamacarita relating with Ramayana.
5. Understand the dramatic peculiarities of Uttararamacarita.
6. Identify various features of the prose work Kadambari.
7. Rationally understand the mythical characters in contemporary scenario.
8. Understand the difference between the ancient and modern theatre.
9. Direct and enact some portions of Uttararamacarita .

Course Outline : Four Units.

Unit I. History of Sanskrit Drama - Early writers — Bhasa — Kalidasa — Sudraka - Later dramas — Visakhadatta — Bhattanarayana - Dramas of Bhavabhuti — Features of Uttararamacarita.

Unit II. Intensive Study of first four acts of Uttararamacarita of Bhavabhuti. (Other acts for general study. Essay questions may be from all acts and specific questions like annotation and explanation of verses should be from the first four acts).

Unit III. History of Prose literature in Sanskrit. Banabhatta — Dandin — Subandhu - Gadyam kavinam nikasam vadanti. Works of Banabhatta — features of Kadambari.

Unit IV. Intensive study of Kadambari (Introductory part from the beginning portion to ‘Ksitipatirasthanamandapadutthasthau.’)

Evaluation Method: 50% Internal

(1 credit for assignment, seminar, demonstration and dialogue presentation, and creative writing; and 1 credit for internal examination)

50% for End Semester Examination :2 credits

Distribution of hours: 3 hour for unit I & II, 3 hours for Unit III & IV.

Reference:

1. *Bhavabhuti's Uttararamacaritam* (with Sanskrit Commentary, English Translation, Critical And Explanatory Notes), Ed. Saradaranjan Roy, Bharatiya Kala Prakashan, 2008.
2. *Kadambari* of Banabhatta, Nag Publishers, New Delhi, 1984
3. *Classical Drama*, A.B.Keith, Motilal Banarsidass Publishers; New Delhi, 1998.
4. *History of Classical Sanskrit Literature*, R.Krishnamacariar, Motilal Banarsidass Publishers, New Delhi, 2016.
5. *Uttararamacaritam* (Mal. Translation) Campattil Chattukutty Mannadiyar
6. *Kadambari* (Mal. translation) Mandoor Sukumaran, DC Books, Kottayam. 1987.
7. *Banabhatta*, K. Krishnamurthy, Sahitya Academi, New Delhi, 1994.
8. *Dasakumaracarita* of Dandin, M.R. Kale (Author), Moreshwar Ramchandra Kale (Editor), Motilal Banarsidass, New Delhi, 1993.
9. *Malatimadhavam* of Bhavabhuti, Chowkhamba Sanskrit Pratisthan, 2003.
10. *Mahaviracaritam* of Bhavabhuti
11. *Dasakumaracaritam* of Dandin (Mal. Translation) Mandoor Sukumaran
12. *Kalidasanum Bhavabhutiyum*, Dr.K.H.Subrahmanian, Kerala Language Institute, Thiruvananthapuram,
13. *Indian Kavya Literautre*, A.K.Warder, Motilal Banarsidass, New Delhi, 1992.
14. *Sanskrtasahityacaritram*, (ed) Dr.K.K.Raja and Dr.M.S.Menon, Kerala Sahitya Akademi, Trissur,
15. *Kadambari* of Bana, Ed. M. R. Kale, Motilal Banarsidass, 4th ed. 1968.
16. *Bhavabhuti*, R.D. Karmarkar, Karnatak University, Dharwad, 1971.
17. *Conflict in Sanskrit Drama*, by Minakshi L. Dalai, Somaiya Publications, Pvt. Ltd., Bombay, 1973.
18. *Bhavabhuti - His Life and Literature*, Prof. S.V. Dixit, Pub. by the author at 96, Satyabhaina Niwas, Tilakwadi, Belgaum, 1958.
19. *Drama in Sanskrit Literature*, by Adya Rangacharya, Popular Prakashan, Bombay, (See Ed.), 1967.
20. *Drama in Sanskrit Literature*, R.V. Jagirdar, Popular Book Depot, Bombay-7, 1947.
21. *Dramas*, H.H. Wilson, Chowkhamba Sanskrit Series Office, P.B. 8, Varanasi-1, 1962.
22. *Dramatic Concepts*, Greek and Indian, Bharat Gupta, D.K. Printworld (P) Ltd., Sri Kunj, F-52, Balinagar, New Delhi, 1997.
23. *Greek Tragedy and Sanskrit Drama*, Robert Antoine, Pub. by P. Lai from

- 162/92, Lake Gardens, Calcutta, 1985.
24. *Indian Drama* (A collection of papers) Ed. H.H. Anniah Gowda, Prasaraṅga, University of Mysore, Mysore, 1974.
 25. *On the Structuring of Sanskrit Drama*, B.K. Thakkar, Saraswati Pustak Bhandar, Ahmedabad, 1984.
 26. *Sanskrit Drama (A perspective on Theory and Practice)*, G.K. Bhat, Karnatak University, Dharwad, 1975.
 27. *Sanskrit Drama (Problems and perspectives)*, G.K. Bhat, Ajanta Publications, Delhi, 1985.
 28. *Sanskrit Drama and Dramaturgy*, Biswanath Bhattacharya, Bharata Manisha, Varanasi, 1974.
 29. *The Laws and Practice of Sanskrit Drama*, Surendra Nath Shastri, Vol.I, The Chowkhamba Sanskrit Series, Varanasi-1, 1961.
 30. *The Sanskrit Drama (in its Origin, Development, Theory & Practice)*, A.Berriedale Keith, Oxford University Press, London E.C.4, 1954.
 31. *Treatment of Pathos in Sanskrit Drama*, Ed. Dr. Pushpendra Kumar, Nag Publishers, 11 A/UA, Jawaharnagar, Delhi-7, 1981.
 32. *Uttararamacaritam* (with the commentary of Ghanasyama), Ed. P.V.Kane, Motilal Banarasidass, Delhi, (Fourth Edition), 1962.
 33. *Harsacarita* of Banabhatta, with the 'Sanketa Sanskrit Commentary by Shankar Kavi and Hindi translation by Pt. Jagannath Pathak, Chowkhamba Vidya Bhavan, Varansi - 1972.
 34. *Kadambari - Ek Sanskritik Adhyayan*, Agarwal, V., Chowkhamba Vidya Bhavan, Varanasi - 1958.
 35. *Kadambari* (Purvarddha) of Banabhatta, with Sanskrit Commentary by Bhanuchandra and Gunacharwra, Hindi translation by Harischandra VidyalanKar and edited by Mohandev Pant, Motilal Banarasidass, Delhi - 1976.
 36. *Dhvani in Banas prose*, Raghu Jasmer Singh, Shodhganga, <http://hdl.handle.net/10603/106886>
 37. *Bana's Kadambari a socio cultural study*, Bujarbarua Kalpita, Shodhganga, <http://hdl.handle.net/10603/67794>.
 38. *Sanskrit Drama : Its Origin And Decline*, I. Shekhar, E.J. Brill, Leiden, Netherlands, 1960.

Pattern of Questions:

1. One essay out of Two from Uttararamacarita
2. One essay out of Two from Kadambari.
3. Two short essays from four from Uttararamacarita.
4. Explanation of Two verses/ annotations out of Four from both texts.
5. Simple answers in one or two sentences from both texts Ten out of Fourteen.

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the development of drama and prose literature.	PO - 1 PSO – 1,	U	F	6	0

		2				
CO 2	Understand specific features of the works of Bhavabhuti.	PO - 1 PSO - 2	U	F	6	0
CO 3	Recognize the literary merits of Banabhatta.	PO - 1 PSO - 2, 5	U, An	C	8	0
CO 4	Analyze the plot of Uttararamacarita relating with Ramayana.	PO - 1 PSO - 2, 5	U, An	F	8	0
CO 5	Understand the dramatic peculiarities of Uttararamacarita.	PO - 1 PSO - 2	U	C	8	0
CO 6	Identify various features of the prose work Kadambari.	PO - 1 PSO - 2	E	C	10	0
CO 7	Rationally understand the mythical characters in contemporary scenario.	PO - 1,4 PSO - 2,5	U	C	10	0
CO 8	Understand the difference between the ancient and modern theatre.	PO - 1 PSO - 2,3	U, An	F	8	0
CO 9	Direct and enact some portions of Uttararamacarita .	PO - 2,3 PSO - 2,6	Ap, C	P	8	0
Total number of hours					72	

दशमः विषयः – अष्टमः सारविषयः

PSAM 12508 – संस्कृते रूपकं गद्यकाव्यं च

उपलब्धिः – 4 अध्ययनहोराः – 72

विषयप्रयोजनानि -

10. संस्कृतभाषायां दृश्यकाव्यगद्यकाव्ययोः विकासपरिणामं जानाति ।
11. भवभूतेः रूपकाणां विशेषस्वभावान् जानाति ।
12. बाणभट्टस्य रचनायाः साहित्यमूल्यं प्रत्यभिजानाति ।
13. रामयणकथां पुरस्कृत्य उत्तररामचरितस्य इतिवृत्तं अपग्रथ्नाति ।
14. उत्तररामचरितस्य नाटकीयप्राधान्यं जानाति ।
15. कादम्बरीग्रन्थस्य विविधान् विशेषान् अभिजानाति ।
16. वर्तमानकालपरितोऽवस्थायां पुराणेतिहासकथापात्राणि विमर्शनात्मकतया जानाति ।
17. प्राचीनाधुनिकरङ्गवेद्योः भेदं जानाति ।
18. उत्तररामचरितसन्दर्भान् रङ्गमञ्चे प्रयुनक्ति ।

विषयपरिरेखा – चत्वारः अंशाः ।

प्रथमांशः – संस्कृते दृश्यकाव्यस्येतिहासः – प्राचीनकवयः – भासः, कालिदासः, शूद्रकः – अनन्तरकालिकानि रूपकाणि – विशाखदत्तः – भट्टनारायणः – भवभूतेः रूपकाणि – उत्तररामचरितस्य विशेषस्वभावाः ।

द्वितीयांशः – उत्तररामचरितनाटकस्य आद्यानां चतुर्णां अङ्कानां सूक्ष्मं अध्ययनम् । इतराणां अङ्कानां सामान्यं अध्ययनम् । (उपन्यासलोखनाय प्रश्नः सर्वान् अङ्कान् आधारीकृत्य भवितुमर्हति । ससन्दर्भव्यख्यानप्रश्नाः आद्येभ्यः चतुर्भ्यः अङ्केभ्यः एव)

तृतीयांशः – संस्कृते गद्यकाव्यस्य इतिहासः । बाणभट्टः – दण्डी – सुबन्धुः – गद्यं कवीनां निकषं वदन्ति । बाणभट्टस्य रचनाः । कादम्बरीग्रन्थस्य वैशिष्ट्यानि ।

चतुर्थांशः – कादम्बरीग्रन्थस्य सविस्तरं अध्ययनम् (क्षितिपतिरास्थानमण्डपादुत्तस्थौ। ' एतावत्पर्यन्तम् ।)

प्रतिसप्ताहं होराविभजनम् - प्रथमद्वितीयांशौ - होरात्रयम् , तृतीयचतुर्थांशौ - होरात्रयम् ।

परीक्षाप्रणाली

50% आभ्यन्तरः मूल्यनिर्णयः।

1 उपलब्धिः - प्रबन्धावतरणम्, गृहपाठम् प्रभृतिभ्यः, 1 उपलब्धिः आभ्यन्तरपरीक्षायै ।)

50% बाह्यः मूल्यनिर्णयः।

परीक्षायां उत्तराणि संस्कृतभाषाया एव लेखनीयानि। संस्कृतलेखने देवनागरी लिपिः उपयोक्तव्या ।

सहायकग्रन्थसूची

1. *Bhavabhuti's Uttararamacaritam* (with Sanskrit Commentary, English Translation, Critical And Explanatory Notes), Ed. Saradaranjan Roy, Bharatiya Kala Prakashan, 2008.
2. *Kadambari* of Banabhatta, Nag Publishers, New Delhi, 1984.
3. *Classical Drama*, A.B.Keith, Motilal Banarsidass Publishers; New Delhi, 1998.
4. *History of Classical Sanskrit Literature*, R.Krishnamacariar, Motilal Banarsidass Publishers, New Delhi, 2016.
5. *Uttararamacaritam* (Mal. Translation) Campattil Chattukutty Mannadiyar
6. *Kadambari* (Mal. translation) Mandoor Sukumaran, DC Books, Kottayam. 1987.
7. *Banabhatta*, K. Krishnamurthy, Sahitya Academi, New Delhi, 1994.
8. *Dasakumaracarita* of Dandin, M.R. Kale (Author), Moreshwar Ramchandra Kale (Editor), Motilal Banarsidass, New Delhi, 1993.
9. *Malatimadhavam* of Bhavabhuti, Chowkhamba Sanskrit Pratisthan, 2003.
10. *Mahaviracaritam* of Bhavabhuti
11. *Dasakumaracaritam* of Dandin (Mal. Translation) Mandoor Sukumaran
12. *Kalidasanum Bhavabhutiyum*, Dr.K.H.Subrahmanian, Kerala Language Institute, Thiruvananthapuram,
13. *Indian Kavya Literature*, A.K.Warder, Motilal Banarsidass, New Delhi, 1992.
14. *Sanskrtasahityacaritram*, (ed) Dr.K.K.Raja and Dr.M.S.Menon, Kerala Sahitya Akademi, Trissur,
15. *Kadambari* of Bana, Ed. M. R. Kale, Motilal Banarsidass, 4th ed. 1968.
16. *Bhavabhuti*, R.D. Karmarkar, Karnatak University, Dharwad, 1971.
17. *Conflict in Sanskrit Drama*, by Minakshi L. Dalai, Somaiya Publications, Pvt. Ltd., Bombay, 1973.
18. *Bhavabhuti - His Life and Literature*, Prof. S.V. Dixit, Pub. by the author at 96, Satyabhaina Niwas, Tilakwadi, Belgaum, 1958.
19. *Drama in Sanskrit Literature*, by Adya Rangacharya, Popular Prakashan, Bombay, (See Ed.), 1967.
20. *Drama in Sanskrit Literature*, R.V. Jagirdar, Popular Book Depot, Bombay-

- 7, 1947.
21. *Dramas*, H.H. Wilson, Chowkhamba Sanskrit Series Office, P.B. 8, Varanasi-1, 1962.
 22. *Dramatic Concepts*, Greek and Indian, Bharat Gupta, D.K. Printworld (P) Ltd., Sri Kunj, F-52, Balinagar, New Delhi, 1997.
 23. *Greek Tragedy and Sanskrit Drama*, Robert Antoine, Pub. by P. Lai from 162/92, Lake Gardens, Calcutta, 1985.
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 25. *On the Structuring of Sanskrit Drama*, B.K. Thakkar, Saraswati Pustak Bhandar, Ahmedabad, 1984.
 26. *Sanskrit Drama (A perspective on Theory and Practice)*, G.K. Bhat, Karnatak University, Dharwad, 1975.
 27. *Sanskrit Drama (Problems and perspectives)*, G.K. Bhat, Ajanta Publications, Delhi, 1985.
 28. *Sanskrit Drama and Dramaturgy*, Biswanath Bhattacharya, Bharata Manisha, Varanasi, 1974.
 29. *The Laws and Practice of Sanskrit Drama*, Surendra Nath Shastri, Vol.I, The Chowkhamba Sanskrit Series, Varanasi-1, 1961.
 30. *The Sanskrit Drama (in its Origin, Development, Theory & Practice)*, A.Berriedale Keith, Oxford University Press, London E.C.4, 1954.
 31. *Treatment of Pathos in Sanskrit Drama*, Ed. Dr. Pushpendra Kumar, Nag Publishers, 11 A/UA, Jawaharnagar, Delhi-7, 1981.
 32. *Uttararamacaritam* (with the commentary of Ghanasyama), Ed. P.V.Kane, Motilal Banarasidass, Delhi, (Fourth Edition), 1962.
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 34. *Kadambari - Ek Sanskritik Adhyayan*, Agarwal, V., Chowkhamba Vidya Bhavan, Varanasi - 1958.
 35. *Kadambari* (Purvarddha) of Banabhatta, with Sanskrit Commentary by Bhanuchandra and Gunacharwra, Hindi translation by Harischandra VidyalanKar and edited by Mohandev Pant, Motilal Banarasidass, Delhi - 1976.
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 37. *Bana's Kadambari a socio cultural study*, Bujarbarua Kalpita, Shodhganga, <http://hdl.handle.net/10603/67794>.
 38. *Sanskrit Drama : Its Origin And Decline*, I. Shekhar, E.J. Brill, Leiden, Netherlands, 1960.

प्रश्नपत्रमागरेखा - आहत्य पञ्च मुख्यप्रश्नाः तुल्यभारयुक्ताः ।

1. द्वयोरेकमधिकृत्य उपन्यासः लेखनीयः (उत्तररामचरितम्) ।
2. द्वयोरेकमधिकृत्य उपन्यासः लेखनीयः (कादम्बरी)।
3. चतुर्षु द्वयोरुत्तरं लघूपन्यासरूपेण लेखनीयम् (उत्तररामचरितम्) ।
4. उभयोः ग्रन्थयोः श्लोकस्य गद्यांशस्य वा ससन्दर्भं व्याख्यानं – प्रत्येकं चतुर्षु द्वयोः ।
5. दशानां वाक्येन वाक्याभ्यां वा लघूत्तराणि – चतुर्दश प्रश्नाः उभाभ्यां ग्रन्थाभ्याम् ।

क्र.सं	विषयप्रयोजनानि	वि.प्र./प्र.वि.प्र	धार.	अस्व	होराः
वि.प्र. 1	संस्कृतभाषायां दृश्यकाव्यगद्यकाव्ययोः विकासपरिणामं जानाति ।	प्र.प्र. - 1 प्र.वि.प्र.-1, 2	ज्ञा	वा	6
वि.प्र. 2	भवभूतेः रूपकाणां विशेषस्वभावान् जानाति ।	प्र.प्र. - 1 प्र.वि.प्र. - 2	ज्ञा	वा	6
वि.प्र. 3	बाणभट्टस्य रचनायाः साहित्यमूल्यं प्रत्यभिजानाति ।	प्र.प्र. - 1 प्र.वि.प्र.- 2, 5	ज्ञा, अप	परि	8
वि.प्र. 4	रामयणकथां पुरस्कृत्य उत्तररामचरितस्य इतिवृत्तं अपग्रन्थाति ।	प्र.प्र. - 1 प्र.वि.प्र.- 2, 5	ज्ञा, अप	वा	8
वि.प्र. 5	उत्तररामचरितस्य नाटकीयप्राधान्यं जानाति ।	प्र.प्र. - 1 प्र.वि.प्र. - 2	ज्ञा	परि	8
वि.प्र. 6	कादम्बरीग्रन्थस्य विविधान् विशेषान् अभिजानाति ।	प्र.प्र. - 1 प्र.वि.प्र. - 2	अव	परि	10
वि.प्र. 7	वर्तमानकालपरितोऽवस्थायां पुराणेतिहासकथापात्राणि विमर्शनात्मकतया जानाति ।	प्र.प्र. - 1,4 प्र.वि.प्र.- 2,5	ज्ञा	परि	10
वि.प्र. 8	प्राचीनाधुनिकरङ्गवेद्योः भेदं जानाति ।	प्र.प्र. - 1 प्र.वि.प्र.- 2,3	ज्ञा, अप	वा	8
वि.प्र. 9	उत्तररामचरितसन्दर्भान् रङ्गमञ्चे प्रयुनक्ति ।	प्र.प्र. - 2,3 प्र.वि.प्र. - 2,6	प्रयो. सृज.	आनु	8
आहत्य होरासंख्या					72

Course Eleven - Core Course Nine
PSAM 12509 AESTHETICSTUDIES III

(Answers should be written in Sanskrit Using Devangari script)

Number of credits : Four Number of Hours : 72

Course Outcomes: After successful completion of the course the students should be able to:

1. Understand the theory of Anumana in Sanskrit poetics.

2. Examine critically the theory of Dhvani with the theory of Anumana.
3. Analyze and appreciate poetry using the theory of Anumana.
4. Correlate the Anumana theory with the modern literature and literary theories.
5. Understand the theoretical aspects of Vakrokti.
6. Recognise the verities of Vakrokti.
7. Analyze and appreciate the poetry using the theory of Vakrokti.
8. Correlate the principles of Vakrokti with the modern literature and literary theories.

Course Outline : Four Units.

- Unit I.** General features of Post-Dhvani Sanskrit poetics – opponents of the Dhvani theory – Evolution of the theory of Anumana – introduction to the contributions of Mahimabhatta to Sanskrit poetics.
- Unit II.** Detailed study of the text Vyaktiviveka, Vimarsa I.
- Unit III.** Evolution of the concept of Vakrokti in Sanskrit poetics - introduction to the contributions of Kuntaka to Sanskrit poetics - Relations and distinctions of the divisions of Dhvani and Vakrokti.
- Unit IV.** Detailed study of the text Vakroktijivita, Unmesa I.

Evaluation Method:

50% Internal (1 credit for assignment, seminar or other continuous evaluation methods and 1 credit for internal examination).

All main Karikas of the prescribed portions of both texts should be made by heart.

One oral presentation should be done in Sanskrit explaining certain Karika/passage from the texts (Vakyarthavicara).

One assignment should be done applying the theory of Anumana or Vakrokti in any piece of literature using any language.

Unit I and III for internal Evaluation.

Hour distribution Units I & II - 3 hours, Units III & IV - 3 hours.

Reference:

1. *Vakroktijivita* of Kuntaka, (Ed.) Dr. K. Krishnamoorthy, Dharwar, Karnataka, 1974.
2. *Some Concepts of Alankarasastra*, Dr. V. Raghavan, Adyar Library, Madras.
3. *History of Sanskrit Poetics*, P.V. Kane, Motilal Banarsidass, New Delhi, 1987.
4. *History of Sanskrit Poetics*, S.K. De, Firma KLM Pvt. Ltd., Calcutta, 1988.
5. *Indian Kavya Literature*, A. K. Warder, MLBD, New Delhi, Vol. I.
6. *Global Aesthetics and Sanskrit Poetics*, Ramaranjan Mukherji, Rashtriya Sanskrit Sansthan, New Delhi, 1998.
7. *Vakrokti Kavyajivita*, N. V. P. Unithiri. Kerala State Language Institute, Thiruvananthapuram
8. *Vakroktijivita*, (Malayalam Trans), Chathanath Achuthanunni, Vallathol Vidyapeetham, Edappal, 2010.
9. *Saundaryasastram*, C. Rajendran. Kerala State Language Institute, Thiruvananthapuram.

10. *Dhvanyaloka* with *Locana* and *Balapriya* commentaries, KMS 25, Bombay, 1940.
11. *Dhvanyaloka and Its Critics*, Dr.K.Krishnamoorthy, Kavyalaya Publishers, Mysore, 1968.
12. *Indian Aesthetics*, Pandey K.C., CSS, Varanasi, 1950.
13. *The Theories of Rasa and Dhvani*, Sankaran. A, University of Madras.
14. *Vyaktiviveka* of Mahimabhata with commentary of Ruyyaka, Chaukhambha Sanskrit Series.
15. *Vyaktiviveka- A Study*, C. Rajendran, University of Calicut.
16. *Vyaktivivekanusilanam*, Dr. K.P. Kesavan, Sri Dadhimathi Publications, Jaypur, 2006.
17. *Vyaktivivekam*, K. Sukumara Pillai, Kerala Bhasa Institute, 2nd Edition., 2006.

Pattern of Question paper

Five questions having equal weightage.

1. One essay out of Two from Unit II.
2. One essay out of Two from Unit IV.
3. Two short essays out of Four from Unit II & IV.
4. Explanation of Four Karikas/passages out of Eight from Units II.
5. Explanation of Four Karikas/passages out of Eight from Units IV.

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the theory of Anumana in Sanskrit poetics.	PO - 1 PSO - 2	U	C	8	0
CO 2	Examine critically the theory of Dhvani with the theory of Anumana.	PO - 1 PSO - 2,5	E	F	12	0
CO 3	Analyze and appreciate poetry using the theory of Anumana.	PO - 1 PSO - 2,5	U, An	C	10	0
CO 4	Correlate the Anumana theory with the modern literature and literary theories.	PO - 1 PSO - 2	U	C	10	0
CO 5	Understand the theoretical aspects of Vakrokti.	PO - 1 PSO - 2	U	C	10	0
CO 6	Recognise the varieties of Vakrokti.	PO - 1 PSO - 2	U, E	C	12	0
CO 7	Analyze and appreciate the poetry using the theory of Vakrokti.	PO - 1 PSO - 2,5	U, An	C	10	0
CO 8	Correlate the principles of Vakrokti with the modern literature and literary theories.	PO - 1 PSO - 2,5	U, An	C	10	0
					72	

दशमः विषयः – अष्टमः सारविषयः

PSAM 12509 – सौन्दर्यशास्त्रम् - 3

उपलब्धिः – 4

अध्ययनहोराः – 72

विषयप्रयोजनानि -

9. संस्कृतकाव्यशास्त्रे अनुमानसिद्धान्तस्य प्राधान्यं जानाति ।
10. अनुमानसिद्धान्तदृष्ट्या ध्वनिसिद्धान्तं विमर्शनात्मकतया अवच्छिनत्ति ।
11. अनुमानसिद्धान्तमाश्रित्य काव्यं अपग्रन्थाति आस्वादते च ।
12. अनुमानसिद्धान्तं आधुनिकसाहित्यसिद्धान्तैः सह तुलनं कृत्वा अवच्छिनत्ति ।
13. वक्रोक्तिसिद्धान्तं सविशेषं जानाति ।
14. वक्रोक्तिभेदान् व्यवच्छिद्य जानाति ।
15. वक्रोक्तिसिद्धान्तमाश्रित्य काव्यं अपग्रन्थाति आस्वादते च ।
16. वक्रोक्तिसिद्धान्तं आधुनिकसाहित्यसिद्धान्तैः सह तुलनं कृत्वा अवच्छिनत्ति ।

विषयपरिरेखा – चत्वारः अंशाः ।

- प्रथमांशः – ध्वन्युत्तरकालिकं संस्कृतकाव्यशास्त्रम् – सामान्यपरिचयः – ध्वनिविरोधिसिद्धान्ताः – अनुमानसिद्धान्तस्य विकासपरिणामः – संस्कृतकाव्यशास्त्रे महिमभट्टस्य स्थानं योगदानं च ।
- द्वितीयांशः – व्यक्तिविवेकग्रन्थस्य प्रथमविमर्शस्य सविस्तरं अध्ययनम् ।
- तृतीयांशः – संस्कृतकाव्यशास्त्रे वक्रोक्तिपरिकल्पनायाः विकासपरिणामः – संस्कृतकाव्यशास्त्रे कुन्तकस्य योगदानमधिकृत्य सामान्यपरिचयः । वक्रोक्तिभेदानां व्यञ्जकदृष्ट्या ध्वनिभेदानां च तुलनात्मकः सम्बन्धः ।
- चतुर्थांशः – वक्रोक्तिग्रन्थस्य प्रथमोन्मेषस्य सविस्तरम् अध्ययनम् ।

प्रतिसप्ताहं होराविभजनम् - प्रथमतृतीयांशौ - होरात्रयम् , द्वितीयचतुर्थांशौ - होरात्रयम् ।

परीक्षाप्रणाली

50% आभ्यन्तरः मूल्यनिर्णयः।

1 उपलब्धिः - प्रबन्धावतरणम्, गृहपाठम् प्रभृतिभ्यः, 1 उपलब्धिः आभ्यन्तरपरीक्षायै ।

प्रथमतृतीयांशौ केवलं आभ्यन्तरमूल्यनिर्णयाय। उभयोः ग्रन्थयोः पाठ्यांशान्तर्गतानां प्रधानकारिकाणां कण्ठस्थीकरणं कार्यम् । वाक्यार्थविचाररूपेण संस्कृतभाषया मौखिकं किञ्चित् अवतरणं छात्रेण कार्यम् । वक्रोक्त्यनुमानसिद्धान्तौ आश्रित्य कस्यचित् काव्यांशस्य अपग्रन्थनं आस्वादश्च गृहपाठत्वेन कार्ये ।

50% बाह्यः मूल्यनिर्णयः।

परीक्षायां उत्तराणि संस्कृतभाषाया एव लेखनीयानि। संस्कृतलेखने देवनागरी लिपिः उपयोक्तव्या ।

सहायकग्रन्थसूची

1. *Vakroktijivita* of Kuntaka, (Ed.) Dr. K. Krishnamoorthy, Dharwar, Karnataka, 1974.
2. *Some Concepts of Alankarasastra*, Dr. V. Raghavan, Adyar Library, Madras.
3. *History of Sanskrit Poetics*, P.V. Kane, MotilalBanarsidass, New Delhi, 1987.
4. *History of Sanskrit Poetics*, S.K. De, FirmaKLM Pvt. Ltd., Calcutta. 1988.
5. *Indian Kavya Literature*, A. K. Warder, MLBD, NewDelhi. Vol. I.
6. *Global Asthetics and Sanskrit Poetics*, RamaranjanMukherji, Rashtriya Sanskrit Sansthan, New Delhi, 1998.
7. *VakroktiKavyajivitam*, N. V. P. Unithiri. Kerala State Language Institute, Thiruvananthapuram
8. *Vakroktijivitam*, (Malayalam Trans), ChathanathAchuthanunni, Vallathol Vidyapeetham, Edappal. 2010.
9. *Saundaryasastram*, C. Rajendran. Kerala State Language Institute, Thiruvananthapuram.
10. *Dhvanyaloka* with *Locana* and *Balapriya* commentaries, KMS 25, Bombay,

1940.

11. *Dhvanyaloka and Its Critics*, Dr.K.Krishnamoorthy, Kavyalaya Publishers, Mysore, 1968.
12. *Indian Aesthetics*, Pandey K.C., CSS, Varanasi, 1950.
13. *The Theories of Rasa and Dhvani*, Sankaran. A, University of Madras.
14. *Vyaktiviveka* of Mahimabhatta with commentary of Ruyyaka, Chaukhambha Sanskrit Series.
15. *Vyaktiviveka- A Study*, C. Rajendran, University of Calicut.
16. *Vyaktivivekanusilanam*, Dr. K.P. Kesavan, Sri Dadhimathi Publications, Jaypur, 2006.
17. *Vyaktivivekam*, K. Sukumara Pillai, Kerala Bhasa Institute, 2nd Edition., 2006.

प्रश्नपत्रमागेरिखा - आहत्य पञ्च मुख्यप्रश्नाः तुल्यभारयुक्ताः ।

1. द्वयोरेकमधिकृत्य उपन्यासः लेखनीयः (व्यक्तिविवेकः) ।
2. द्वयोरेकमधिकृत्य उपन्यासः लेखनीयः (वक्रोक्तिजीवितम्) ।
3. चतुर्षु द्वयोरुत्तरं लघूपन्यासरूपेण लेखनीयम् (प्रतिग्रन्थं प्रश्नद्वयम्) ।
4. श्लोकस्य गद्यांशस्य वा ससन्दर्भं व्याख्यानं – अष्टसु चतुर्णां (व्यक्तिविवेकः) ।
5. श्लोकस्य गद्यांशस्य वा ससन्दर्भं व्याख्यानं – अष्टसु चतुर्णां (वक्रोक्तिजीवितम्) ।

क्र.सं	विषयप्रयोजनानि	प्र.प्र./प्र.वि.प्र.	धार	अस्व	होराः
वि.प्र. 1	संस्कृतकाव्यशास्त्रे अनुमानसिद्धान्तस्य प्राधान्यं जानाति ।	प्र.प्र. - 1 प्र.वि.प्र. - 2	ज्ञा	परि	8
वि.प्र. 2	अनुमानसिद्धान्तदृष्ट्या ध्वनिसिद्धान्तं विमर्शनात्मकतया अवच्छिनत्ति ।	प्र.प्र. - 1 प्र.वि.प्र. - 2,5	अव	वा	12
वि.प्र. 3	अनुमानसिद्धान्तमाश्रित्य काव्यं अपग्रन्थाति आस्वादते च ।	प्र.प्र. - 1 प्र.वि.प्र. - 2,5	ज्ञा, अप	परि	10
वि.प्र. 4	अनुमानसिद्धान्तं आधुनिकसाहित्यसिद्धान्तैः सह तुलनं कृत्वा अवच्छिनत्ति ।	प्र.प्र. - 1 प्र.वि.प्र. - 2	ज्ञा	परि	10
वि.प्र. 5	वक्रोक्तिसिद्धान्तं सविशेषं जानाति ।	प्र.प्र. - 1 प्र.वि.प्र. - 2	ज्ञा	परि	10
वि.प्र. 6	वक्रोक्तिभेदान् व्यवच्छिद्य जानाति ।	प्र.प्र. - 1 प्र.वि.प्र. - 2	ज्ञा, अव	परि	12
वि.प्र. 7	वक्रोक्तिसिद्धान्तमाश्रित्य काव्यं अपग्रन्थाति आस्वादते च ।	प्र.प्र. - 1 प्र.वि.प्र. - 2,5	ज्ञा, अप	परि	10
वि.प्र. 8	वक्रोक्तिसिद्धान्तं आधुनिकसाहित्यसिद्धान्तैः सह तुलनं कृत्वा अवच्छिनत्ति ।	प्र.प्र. - 1 प्र.वि.प्र. - 2,5	ज्ञा, अप	परि	10
आहत्य होरासंख्या					72

द्वादशतमः विषयः - तृतीयम् ऐच्छिकम् – इतरविभागेभ्यः स्वीक्रियते ।

COURSE TWELVE Elective Three -Elective from other Departments

SEMESTER – IV

Course Thirteen - Core Course Ten

PSAS – 12510– Literary Criticism

(Answers may be written either in English or in Sanskrit.
In writing Sanskrit, Devanagari script should be used)

Number of credits : Four

Course Outcome:

1. Understand the general concepts of eastern and western literary theories.
2. Evaluate the concept of poetic figures in Sanskrit literary criticism.
3. Appreciate the different figures of speech in creative literature.
4. Identify the poetic figures and evaluate aesthetics behind the literature.
5. Analyse important concepts in Classical literary criticism regarding creative literature and literary experience in western tradition.
6. Analyse the western ideas of romantic criticism and new criticism.
7. Evaluate important contemporary literary theories in the west.
8. Compare different sensibilities behind the evolution of literary theories.
9. Develop skill for critical thinking by synthesizing relevant aspects of eastern and western theories.
10. Develop aesthetic cultural and ethical values.
- 11.

Unit–I - A general introduction to Eastern (both Sanskrit and Dravidian) and Western aesthetics theories.

Unit –II Poetic figures discussed in Eastern literary criticism - Selected Alankaras from *Kavyaprakasa* of Mammatabhatta - *Upama, Rupaka, Vyatireka, Utpreksha, Samasokti, Kavyalingam* and *Arthantaranyasa*

Unit–III Plato's philosophy and his theory on imitation-Aristotle's theory of mimesis-catharsis and structure of tragedy- Longinus's concept of sublime -romantic criticism of Coleridge and Wordsworth- T.S.Eliot's objective correlative and impersonal theory of literature –Ambiguity of William Empson. New critical theories- Literary theories of I. A. Richards

Unit-IV Western literary theories: especially Pragmatism, Idealism, Phenomenology, Psychoanalysis, Structuralism, De-construction, Reader response theory, Post Colonialism and Gender Studies in detail.

*Evaluation: Internal: 1 credit for assignment/seminar presentation/review
1 credit for mid-term examination*

External : 2 credits for end semester examination

Hour distribution: Unit I - 1 hour, Unit II - 2 hours, Unit III - 2 hour, Unit IV-1.hour.

Reference

1. *Literary Theory an introduction*, Terry Eagleton , Blackwell publishing, Malden, USA, 2008
2. *Rasagangadhara* of Jagannatha Pandita, (ed) Madhusudana Sastri, Nirnayasagar Press, Bombay, 1939.
3. *The Contribution of Panditaraja Jagannatha to Sanskrit Poetics*, Dr. P.S. Ramachandrudu, New Bharatiya Book Corporation, 2008.
4. *Comparative Aesthetics*, (Vols-2), Pandey, K.C. Chowkhamba Sanskrit Series, 1956.
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7. *Comparative Aesthetics : East and West*, Prof. Angraj Chaudhary, Eastern Book Linkers, New Delhi, 1991.
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9. *East and West Poetics at Work*, (Ed.) C.D. Narasimhaiah, Sahitya Akademi, Delhi.
10. *Literary Criticism-A short History*, Wimset Jr. William K and Cleanth Brooks, Oxford and IBH, New Delhi.
11. *A History of Modern Criticism* (6 Vols.), Rene Wellek, Jonathan Bedford Square, London, 1970.
12. *Principles of Literary Criticism*, I.A.Richards, Routledge and Kegan Paul, London 1961.
13. *The Making of Literature*, Scott James R.A. Mercury Tools, London 1963.
14. *Contemporary Criticism- An Anthology*, Sethuraman. V. Macmillan India, 1989.
15. *Aristotle's Theory of Poetry and Fine Art*, Butcher S.H. Dover, New York, 1951.
16. *20th century Literary Criticism*, David Lodge, Longman, London, 1972.
17. *Modern Criticism and Theory*: Reader Longman, London 1991.
18. *A Glossary of Literary Terms*, (6th Ed.) M.H. Abrams, Rinehary, New York. 1987.
19. *Viswasahityadarsanangal*, Nellikkal Muraleedharan, DC Books, Kottayam: 1999.
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21. *Post Modernism*, Review Journal of Philosophy and Social Science, Vol. XV, No. 1 & 2, 1990. (Ed.) Dr. Michael V Belok, Anu Books, Meerut, India.
22. *Art Experience*, Hiriyan. M., Kavyamala, Mysore, 1951.
23. *Sahityadarpana* of Visvanatha Kaviraja with *Laksmi* Sanskrit Com., Chaukhamba Sanskrit Series, Varanasi: 1996.
24. *Kavyanusasana* of Hemacandra.
25. *Rasagangadhara, A Study in Malayalam*, Poojappura Krishnan Nair
26. *Adhunikanantarasahityasamipanangal*, Bookworm, Thrissur: 1996.
27. *Adhunikanantaram -Vicaram Vayana*, P.P.Ravindran, Current Books, Thrissur, 1999.
28. *Essays in Sanskrit criticism*, Dr.K.Krishnamoorthy, Karnatak University, Dharvar, 1964.

Scheme of question paper

Five questions having equal weightage.

1. One essay out of two from Unit-I.
2. Two essays out of four from Unit-III and IV.
3. Vyakhyana of **two** sutras and **two** slokas out of **four from each part** (Two parts as A & B- having four sutras and four verses respectively) from Unit-II
4. Twelve very short answer questions from the entire Unit.

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the general concepts of eastern and western literary theories	PO-1 PO-2	U	C	6	0
CO 2	Evaluate the concept of poetic figures in Sanskrit literary criticism	PO.1/ PSO.2	E	C	8	0
CO 3	Apply different figures of speech in creative literature.	PO.1	A	C	7	0
CO 4	Identify the poetic figures and evaluate aesthetics behind the literature.	PO.1/	A	C	6	0
CO 5	Analyse important concepts in Classical literary criticism regarding creative literature and literary experience in western tradition.	PO.1/ PSO.2	U	C	6	0
CO 6	Analyse the western ideas of romantic criticism and new criticism.	PO.1/ PSO.2	A	C	8	0
CO 7	Evaluate important contemporary literary theories in the west.	PO.1/ PSO.2	E	F	8	0
CO 8	Compare different sensibilities behind the evolution of literary theories	PO.2/ PSO.2	A	M	7	0
CO 9	Develop skill for critical thinking by synthesizing relevant aspects of eastern and western theories.	PO.3/ PSO.2	A	M	8	0
CO 10	Develop aesthetic cultural and ethical values.	PO.5	U	M	8	0
Total number of hours					72	

SEMESTER – IV
Course Thirteen - Core Course Ten
PSAS – 12510- Literary Criticism
(उत्तराणि आङ्गलभाषया संस्कृतभाषया (देवनागरी) वा देयानि)

उपलब्धि: 4-

अध्ययननिष्ठः प्रयोजनम् -

1. पौरस्त्य-पाश्चात्य साहित्यसिद्धान्तयोः सामान्य ज्ञानं सम्पादयन्ति।
2. संस्कृतसाहित्यनभोमण्डले प्रिद्धानां अलङ्काराणां विमर्शनात्मकमपग्रथनं, काव्येषु तेषां सौन्दर्यं परीक्षा च।
3. सर्गात्मकसंस्कृतसाहित्यवाङ्मये विद्यमानानां वैविध्यानां अलङ्काराणां विवेचनम्।
4. संस्कृतकाव्यादिभ्यः अलङ्कारान् विवेचयित्वा तेषां सौन्दर्यानुभूतिमनुभवितुं प्राप्ते भवन्ति।
5. पौरस्त्य –पाश्चात्य सर्गात्मकसंस्कृत साहित्यवाङ्मये प्रसिद्धानां सिद्धान्तानां अपग्रथनात्मकमवगाहम् सम्पादयन्ति।
6. पाश्चात्य-नूतनसौन्दर्यसङ्कल्पानां अपग्रथनात्मकनाशयान् अवगच्छन्ति।
7. प्रमुखानां पाश्चात्यसमकालिकसाहित्यसिद्धान्तानां मूल्यं विमर्शनात्मकरीत्या अवगन्तुं सिद्धा भवन्ति।
8. विविधानां संवेदनपराणां साहित्यसिद्धान्तानां तारतम्य(पाश्चात्य-पौरस्त्ययोः)समीक्षावगाहनम्।
9. विमर्शनात्मकरीत्या पौरस्त्य-पाश्चात्य सिद्धान्तानां आशयानां सन्दर्भानुगुणावगमनं परीक्षणं च कर्तुं समर्थो भवन्ति।
10. संस्कृतसाहित्यकृतिभ्यः सांस्कारिकं धार्मिकं च मूल्यानि आवहन्ति संवर्धयन्ति च।

प्रथमांशः:-

पाश्चात्य-पौरस्त्य सौन्दर्यशास्त्रस्य (संकृतं जद्राविडं च) सिद्धान्तस्य सामान्य परिचयनम्।

द्वितीयांशः:-

पौरस्त्य संस्कृतसाहित्यवाङ्मये मम्मटभट्टस्य काव्यप्रकाशमाधारीकृत्य प्रिद्धानां काव्योचित अलङ्काराणां (उपमा, रूपकम्, उत्प्रेक्षा, समासोक्तिः, काव्यलिङ्गम्, अर्थान्तरन्यासः च) परिचयनम्।

तृतीयांशः:-

पाश्चात्यतत्त्वविशारदाणां तत्त्वशास्त्रसिद्धान्तानां (प्लाटोमहोदयस्य अरिस्टोटिल्महाभागस्य च अनुकरणभिनयसिद्धान्तः, विरेचनसिद्धान्तः, दुरन्तेतिवृत्तस्य घटना, लोङ्गिनस् महोदय उदात्तीकरणसिद्धान्तः, कोल्विड्ज् महाशयस्य वार्ट्स् वर्त्

महाशयस्य च काव्यात्मकनिरूपणसिद्धान्तः, टि.एस्. एलियट्महाभागस्य च ओब्जेक्टिव् रिलेटिव् इम्पेर्सणल् सिद्धान्तः च, विल्लियं एम्प्सण् महोदय्य आम्बिर्युट्ट् सिद्धान्तः, ऐ.ए .रिचार्ट्स् महाभाग्य न्यू क्रिटिकल् सिद्धान्तः) परिचायनम्।

चतुर्थांशः-

प्रसिद्धानां पाश्चात्यसाहित्यसिद्धान्तानां (प्रायोगिकवादः, आशयवादः, दृश्यघटनावादः, मनोविश्लेषणवादः, घटनावादः, अपनिर्माणवादः, उत्तराधुनिकतादयःसिद्धान्ताः, डि कण्स्ट्रक्शन्, रीडर् रेस्पोण्स् सिद्धान्तःच) परिचायनम्।

आभ्यन्तरम्- निर्दिष्टकार्यम् / प्रबन्धप्रस्तुति/ विमर्शनम् उपलब्धि - एकम्।

अवान्तरपरीक्षायाः उपलब्धि- एकम्।

बाह्यम् – षण्मास्यान्तपरीक्षायाः उपलब्धिद्वयम्।

घण्टानिर्धारणम्

प्रथमांशः-एक-घण्टा, द्वितीयांशः- घण्टाद्वयम्, तृतीयांशः- एक-घण्टा, चतुर्थाः- घण्टाद्वयम्।

सहायक ग्रन्थाः

1. *Literary Theory*, Terry Eagleton
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27. *Adhunikantaram -Vicaram Vayana*, P.P.Ravindran, Current Books, Thrissur, 1999.
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प्रश्नमातृका

1. द्वितीयांशाद् द्वौ प्रश्नौ दत्त्वा एकं प्रबन्धम् समाधेयम्॥
2. तृतीयांशाद् द्वौ प्रश्नौ दत्त्वा एकं प्रबन्धं समाधेयम्॥
3. चतुर्थांशाद् द्वौ प्रश्नौ दत्त्वा एकं प्रबन्धं समाधेयम्॥
4. द्वितीय-तृतीय-चतुर्थांशेभ्यः लघुप्रबन्धद्वयं अथवा व्याख्यानपराणि प्रश्नानि समाधेयानि।
5. सर्वेभ्यः अंशेभ्यः द्वादशप्रश्नान् (एकेन वाक्येन द्वाभ्यां वा) समाधेयः।

क्र.सं	अध्ययनप्रयोजनानि	प्र /प्र.वि	धार	अ.स्व	विभागः/घण्टा	
					कक्षा	कक्षा
वि.प्र 1	पौरस्त्य-पाश्चात्य साहित्यसिद्धान्तयोः सामान्य ज्ञानं सम्पादयन्ति।	प्र -1 प्र -2	ज्ञा	परि	6	
वि.प्र 2	संस्कृतसाहित्यवाङ्मये विद्यमानानामलङ्काराणां परिचयः विवेचनं च सम्पादयन्ति।	प्र.1/ प्र.वि.2	अव	परि	8	
वि.प्र 3	संस्कृतसाहित्ये विद्यमानानां प्रसिद्धानामलङ्काराणां विवेचनानुसारं प्रयोगं सम्पादयन्ति।	प्र.1	अप	परि	7	
वि.प्र 4	संस्कृतकाव्यादिभ्यः अलङ्कारान् विवेचयित्वा तेषां सौन्दर्यानुभूतिमनुभवितुं प्राप्ते भवन्ति।	प्र.1/	अप	परि	6	
वि.प्र 5	पौरस्त्य –पाश्चात्य सर्गात्मकसंस्कृत साहित्यवाङ्मये प्रसिद्धानां सिद्धान्तानां अपग्रथनात्मकमवगाहम् सम्पादयन्ति।	प्र.1/ प्र.वि.2	ज्ञा	परि	6	
वि.प्र 6	पाश्चात्य-नूतनसौन्दर्यसङ्कल्पानां अपग्रथनात्मकनाशयान् अवगच्छन्ति।	प्र.1/ प्र.वि.2	अप	परि	8	
वि.प्र 7	प्रमुखानां पाश्चात्यसमकालिकसाहित्यसिद्धान्तानां मूल्यं विमर्शनात्मकरीत्या अवगन्तुं सिद्धा भवन्ति।	प्र.1/ PSO.2	अव	वा	8	
वि.प्र 8	विविधानां संवेदनपराणां साहित्यसिद्धान्तानां तारतम्य(पाश्चात्य-पौरस्त्ययोः)समीक्षावगाहनम्।	प्र.2/ प्र.वि.2	अप	अधि	7	
वि.प्र 9	विमर्शनात्मकरीत्या पौरस्त्य-पाश्चात्य सिद्धान्तानां आशयानां सन्दर्भानुगुणावगमनं परीक्षणं च कर्तुं समर्थो भवन्ति।	प्र.3/ प्र.वि.2	अप	अधि	8	
वि.प्र 10	संस्कृतसाहित्यकृतिभ्यः सांस्कारिकं धार्मिकं च मूल्यानि आवहन्ति संवर्धयन्ति च।	प्र.5	ज्ञा	अधि	8	
आहत्य					72	

Course Fourteen - Core Course Eleven

PSAS 12511— Aesthetic Studies - IV

(Answers may be written either in Sanskrit
using Devanagari script)

Number of credits : **Four**

Course Outcome:

1. Understand generally the concept of eastern literary theories.
2. Analyse concepts in *Natyasastra* VIth chapter in detail ; especially the concept of Rasa.
3. Analyse Rsa-sutra-interpretations of Lollata, Sankuka, Bhattanayaka and Abhinavagupta.

4. Develop skill in Analysing all creative writings in the light of Dhvani theory. .
5. Analyse the concept of Samvada in Dhvanyaloka with special reference to literary plagiarism.
6. Understand the concept of kavya according to Jagannathapandita.
7. Analyse different methodological principles in the texts.
8. Understand the historical development of aesthetics from Bharata to Jagannatha.

Unit –I

An overview of Sanskrit poetics from Bharata to Jagannatha- famous authors and texts such as *Natyasastra*, *Udbhatalankara*, *Kavyanusasana*, *Dhvanyaloka*, *Sahityadarpana*, *Rasangadhara* etc.

Unit –II *Natyasastra*-VI chapter with Abhinavabharati, detailed study.

Unit –III *Dhvanyaloka* IV Udyota.

Unit-IV *Rasangadhara* I st Anana upto Rasavicara

Evaluation: Internal: 1 credit for assignment/seminar presentation/review

1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution: Unit I - 1 hour, Unit II - 2 hours, Unit III - 1 hour, Unit IV-2.hour.

Reference:

1. *Rasangadhara of Jagannatha Pandita*, Madhusudana Sastri, Nirnayasagar Press, Bombay, 1939.
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2. *Vyaktiviveka* of Mahimabhata with commentary of Ruyyaka, Chaukhambha Sanskrit Series.
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20. *Post-Jagannatha Alankarasastra*, M. Sivakumaraswami, Rashtriya Sanskrit Sansthan, 1998.

Scheme of question paper

Five questions having equal weightage.

1. One essay out of two from Unit-II

2. One essay out of two from Unit –III
3. One essay out of two from Unit- IV
4. Two short essays / vyakhyana out of four from Unit-II, III, IV
5. Twelve very short note questions from all the Units in one or two sentences

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand generally the concept of eastern literary theories.	PO.1.	U	C	10	
CO 2	Analyse concepts in Natyasastra VI th chapter in detail especially the concept of Rasa.	PO.1/	U	C	8	
CO 3	Analyse Rsa sutra-interpretations of Lollata, Sankuka, Bhattanayaka and Abhinavagupta.	PO.1/	U	C	10	
CO 4	Develop skill in Analysing all creative writings in the light of Dhvani theory.	PO.1	U	C	10	
CO 5	Analyse the concept of Samvada in Dhvanyaloka with special reference to literary plagiarism.	PO.1	U	C	8	
CO 6	Understand the concept of kavya according to Jagannathapandita.	PO.1	U	C	10	
CO 7	Analyse different methodological principles in the texts	PO.1	A	C	8	
CO 8	Understand the historical development of aesthetics from Bharata to Jagannatha.	PO.1/	U	P	8	
Total number of hours					72	

Course Fourteen - Core Course Eleven

PSAS 12511– Aesthetic Studies - IV

(उत्तराणि आङ्गलभाषया संस्कृतभाषया (देवनागरी) वा देयानि)

उपलब्धि: 4-

अध्ययननिष्ठःप्रयोजनम् -

1. पौरस्त्य संस्कृतसाहित्यसिद्धान्तानां सामान्यपरिचयं प्राप्नुवन्ति।
2. भरतमुनेः नाट्यशास्त्रस्य षष्ठाध्यायस्य विशिष्य रसमधिकृत्य अपग्रथनात्मकमवधारणं प्राप्नुवन्ति।
3. लोल्लट-शङ्कु-भट्टनायक-अभिनवगुप्तैः कृत रससूत्रव्याख्यानानामपग्रथनात्मकं ज्ञानं लभन्ते।
4. विमर्शनात्मकरीत्या ध्वनिसिद्धान्तमाधारीकृत्य सर्गात्मकपठनस्य अवगाहो लभन्ते।
5. ध्वन्यालोकोक्त संवादस्य परिज्ञानं रचनाचरणमधिकृत्य च परिज्ञानं प्राप्नुवन्ति।
6. जगन्नाथानुसार काव्य सङ्केतस्य परिप्रेक्ष्यं विमर्शनात्मकरीत्या अवगच्छन्ति।
7. संस्कृतग्रन्थेषु विशिष्य रसगङ्गाधरे अनुवर्तमानस्य रीतिशास्त्रस्यावगमनं आवहन्ति।
8. भरतादारभ्य जगन्नाथपण्डितपर्यन्त संस्कृतसाहित्य सिद्धान्तस्य चरित्रावगाहो लभन्ते।

प्रथमांशः-

भरतादारभ्य जगन्नाथपण्डितपर्यन्त प्रसिद्धानां आलङ्कारिकाणां, अलङ्कारशास्त्रप्रतिपादकग्रन्थानां विशिष्य अलङ्कारशास्त्रस्य च सामान्यं परिज्ञानं परिचायनम्।

द्वितीयांशः-

भरतमुनेः नाट्यशास्त्रस्य षष्ठाध्यायोक्त विषयानां (अभिनवभारत्यानुसारं) अपग्रथनात्मकं पठनम्।

तृतीयांशः-

आनन्दवर्धनस्य ध्वन्यालोकस्य चतुर्थाध्यायस्य विषयस्यापग्रथनात्मकं पठनम्।

चतुर्थांशः-

आरसविचारं पण्डितराजस्य जगन्नाथस्य रसगङ्गाधरस्य निरूपणात्मकमपग्रथनम्।

अवच्छिन्नन्ति-

आभ्यन्तरम्- निर्दिष्टकार्यम् / प्रबन्धप्रस्तुति/ विमर्शनम् उपलब्धि-एकम्।

अवान्तरपरीक्षायाः उपलब्धि-एकम्।

बाह्यम् – षण्मास्यान्तपरीक्षायाः उपलब्धिद्वयम्।

घण्टानिर्धारणम् - प्रथमांशः-एक-घण्टा, द्वितीयांशः- घण्टाद्वयम्, तृतीयांशः- एक-घण्टा, चतुर्थाः- घण्टाद्वयम्।

सहायक ग्रन्थाः

1. *Rasagangadhara of Jagannatha Pandita*, Madhusudana Sastri, Nirnayasagar Press, Bombay, 1939.
2. *The Contribution of Panditaraja Jagannatha to Sanskrit Poetics*, Dr. P.Ramachandrudu, New Bharatiya Book Corporation, 2008.
3. *Vyaktiviveka of Mahimabhatta with commentary of Ruyyaka*, Chaukhambha Sanskrit Series.
4. *Vyaktiviveka- A Critical Study*, C. Rajendran, University of Calicut,
5. *Vyaktivivekanusilanam*, Dr. K.P. Kesavan, Sri Dadhimathi Publications, Jaypur, 2006.
6. *Dhvanyaloka of Anandavardhana with Locana Commentary of Abhinavagupta*, Ed. Daniel H.H. Ingalls, Harvard Oriental Series, Harvard University, 1990.
7. *The Dhvani theory in Sanskrit Poetics*, Mukunda Madhava Sharma, Chowkhamba Sanskrit Series Office, Varanasi-1, 1968.
8. *History of Sanskrit Poetics*, P.V. Kane, Motilal Banarsidass, New Delhi: 1987.
9. *History of Sanskrit Poetics*, S.K. De, Firman KIS Pvt. Ltd., Calcutta. 1988.
10. *Indian Kavya Literature (Vol. I.)*, A. K. Warder, MLBD, New Delhi, 1990
11. *Global Aesthetics and Sanskrit Poetics*, Ramaranjan Mukherji, Rashtriya Sanskrit Sansthan, New Delhi, 1998.
12. *Santarasa and Abhinaguputa's Philosophy of Aesthetics*, J.L. Masson and A. Patwardhan, Bhandarkar Oriental Research Institute, Poona.
13. *Sahityadarpana of Visvanatha Kaviraja with Laksmi Com.*, Chaukhamba Sanskrit Series, Varanasi, 1996.
14. *Kavyamimamsa of Rajasekhara*, (Ed.) Jayanthamisra, Chaukhamba Vidyabhavan, Varanasi, 1964.
15. *Kavyanusasana of Hemacandra*,
16. *Bhoja's Srngaraprakasa*, Dr. V. Raghavan, Sahitya Academy, Delhi, 1964.
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18. *Aucityavicaracarca of Ksemendra*, Motilal Banarsidass, New Delhi.
19. *Studies on Some Concepts of Alankarasastra*, Dr. V. Raghavan, Adyar Library Madras, 1942.
20. *Rasagangadhara : A Study in Malayalam*, Poojappura Krishnan Nair,
21. *Saundaryasastram*, C. Rajendran. Kerala State Language Institute, Thiruvananthapuram.
22. *Vyaktivivekam*, K. Sukumara Pillai, Kerala Bhasa Institute, 2nd Edition. 2006.
23. *Rasakaumudi (mal)* Dr. Pujappura Krishnan Nair, Keralabhasha Institute, Trivandrum, 2016
24. *Post-Jagannatha Alankarasastra*, M. Sivakumaraswami, Rashtriya Sanskrit Sansthan, 1998.

क्र.सं	अध्ययनप्रयोजनानि	प्र /प्र.वि	धार	अ.स्व	विभागः/घण्टा	
					कक्षा	
वि.प्र 1	पौरस्त्य संस्कृतसाहित्यसिद्धान्तानां सामान्यपरिचयं प्राप्नुवन्ति।	प्र -1	ज्ञा	परि	10	
वि.प्र 2	भरतमुनेः नाट्यशास्त्रस्य षष्ठाध्यायस्य विशिष्य रसमधिकृत्य अपग्रथनात्मकमवधारणं प्राप्नुवन्ति।	प्र.1/	ज्ञा	परि	8	
वि.प्र 3	लोल्लट-शङ्कु-भट्टनायक-अभिनवगुप्तैः कृत रससूत्रव्याख्यानानामपग्रथनात्मकं ज्ञानं लभन्ते।	प्र.1	ज्ञा	परि	10	
वि.प्र 4	विमर्शनात्मकरीत्या ध्वनिसिद्धान्तमाधारीकृत्य सर्गात्मकपठनस्य अवगाहो लभन्ते।	प्र.1/	ज्ञा	परि	10	
वि.प्र 5	ध्वन्यालोकोक्त संवादस्य परिज्ञानं रचनाचोरणमधिकृत्य च	प्र.1/	ज्ञा	परि	8	

	परिज्ञानं प्राप्नुवन्ति।					
वि.प्र 6	जगन्नाथानुसार काव्य सङ्केतस्य परिप्रेक्ष्यं विमर्शनात्मकरीत्या अवगच्छन्ति।	प्र.1/	ज्ञा	परि	10	
वि.प्र 7	संस्कृतग्रन्थेषु विशिष्य रसगङ्गाधरे अनुवर्तमानस्य रीतिशास्त्रस्यावगमनं आवहन्ति।	प्र.1/	अप	वा	8	
वि.प्र 8	भरतादारभ्य जगन्नाथपण्डितपर्यन्त संस्कृतसाहित्य सिद्धान्तस्य चरित्रावगाहो लभन्ते।	प्र.2/	ज्ञा	अनु	8	
आहत्य					72	

Course Fifteen - Core Course Twelve PSAS 12512 DISSERTATION

Number of Credits: Four

The nature of this Course is the preparation of a Dissertation by every student personally, on a specific topic. Each student shall prepare the work under the supervision of a teacher in the Department.

Objectives: This course is intended to reflect the knowledge and training imparted to the student during the programme and to give an opportunity to explore possible areas for future research. By this course the students are to be trained to prepare a record of academic importance

Instructions: The exact topic of the Dissertation shall be chosen by the student in consultation with the supervising teacher. The topic of Dissertation could be selected from any branch of Sanskrit studies. On deciding the topic the student has to prepare and submit a Synopsis of the work. This shall be intimated to the Head of the Department to avoid duplication and ensure transparency.

The Dissertation shall be written either in Sanskrit or in English. Its volume may be fixed between 25 to 35 pages of A4 size. The work has to be done DTP. In the preparation of the Dissertation basic principles and methods of writing academic records should be followed. It should be submitted before the End Semester Examination. The number of copies to be submitted is Two(one copy to preserve in the Department and the other for external evaluation).

Evaluation :

Internal Evaluation: Two Credits. Each student has to present two seminar papers during the semester, based on the topic of her/his dissertation. The presentations are to be done well before the final examination during the semester and it would be evaluated by the supervising teacher and another teacher of the Department jointly.

External Evaluation : Two credits for the Dissertation submitted at the end of the semester.

Hour distribution :Six Hours.

COURSE Sixteen - Elective Course Four
Internal Elective(code 12540 to 12555) from Parent Department
ELECTIVE COURSES
PSAM 12540: VEDIC STUDIES

*(Answers may be written either in English or in Sanskrit.
In writing Sanskrit, Devanagari script should be used)*

Number of credits :Four

Course Outcome :

1. Understand the Vedic Mantras on Linguistic, Social and Philosophical point of view
2. Understand Vedic Literature like four Samhitas, Brahmanas, Aranyakas, Upanisads, Vedangas Evaluate Rgvedic Suktas with Vedic etymological observations.
3. Understand Indian Knowledge systems
4. Comprehend traditional knowledge with contemporary wisdom. Analyse the social and philosophical perspectives of the ancient Indian tradition
5. Understand the Aesthetic values enshrined in Vedic Mantras and compare them with modern perspectives.
6. Appreciate Ethical values of ancient Indian tradition and the relevance of it.
7. Understand the Vedic Mantras on Linguistic, Social and Philosophical point of view
8. Understand Vedic Literature like four Samhitas, Brahmanas, Aranyakas, Upanisads, Vedangas. Evaluate Rgvedic Suktas with Vedic etymological observations.

Course outline : 4 Units.

Unit I. General introduction to Vedic literature, the four Vedas, Samhitas, Brahmanas, Aranyakas, Upanisads, Vedangas.

Unit II. Intensive study of the following Suktas: Kitava and Nasadiya from *Rgveda*. Sivasankalpasukta from *Yajurveda*, Agnisukta from *Samaveda*, Bhumi hymn from *Atharvaveda*.

Unit III. General study of the basic texts of Siksa, Jyotisa and Chandas, Intensive study of *Paniniyasiksa* (first 15 verses), *Arcajyotisa* (first ten verses) and *Chandassastra* by Pingala (Chapter -3).

Unit IV. The Kalpa literature – its four divisions – general study of Sruta, Grhya, Dharma and Sulba sutras-intensive study of *Manavadharmasastra* (Rajadharma portion).

Evaluation :

Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination

(Unit - 1 can be used for assignment and seminar presentations)

Hour distribution: Unit I- 1 hour, Unit II -2 hour, Unit III- 2 hours, Unit- IV-2 hour

Reference:

1. Rgveda with Bhasya of Sayanacarya, (Ed.) Max Muller.
2. Discovering the Vedas, Frits Staal, Penguin Books, India, 2008.
3. The Vedas (Vedas: A Cultural Study), C. Kunjan Raja, Andhra University, Waltair, 1957.
4. Dasopanisads, with the com. of Sri. Upanisadbrahmayogin, Part 1 (Isa to Aitareya), (Ed.) Prof. C. Kunjan Raja, The Adyar Library and Research Centre, Madras, 1984.

5. The Vedic Age, (Gen. Ed.) R. C. Majumdar, Bharatiya Vidya Bhavan, Mumbai, 1996.
6. History of Sanskrit Literature, A.A. McDonnell, MLBD, New Delhi.
7. Vedic Reader, A.A. Macdonnell, Motilal Banarsidass, Delhi.
8. Rgveda Brahmanas, A. B. Keith, MLBD Delhi.
9. Manusmṛti, text with the commentary of Kullukabhatta, (Ed). Gopala Sastri Nene, Chaukhamba Sanskrit Sansthan, Varanasi.
10. Vedakiranangal, Prof. Paleli Narayanan Namboothiri & Dr. C.M. Neelakandhan, Vatakke Mathom Brahmasvam, Thrissur, 1995.
11. Rgvedam Bhashabhashyam, O.M.C Narayanan Namboothirippad, DC Books, Kottayam.
12. Rgvedapravesika, Vedabandhu, Kerala Sahitya Akademi, Thrissur, 2005.
13. Samkratasahityacaritram, (Ed.) Dr. K.K. Raja and Dr. M.S. Menon, Kerala Sahitya Akademi, Thrissur, Kerala.

Scheme of question paper

Five questions having equal weightage.

One essay out of two from Unit - I

Explain fully any four out of eight from Unit - II

Explain fully any three out of six from Unit - III

Explain the hymns/verses/Sutras- 3 out of six from Units – II

Short notes - 5 out of ten from all Units

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the Vedic Mantras on Linguistic, Social and Philosophical point of view	PO - 1 PSO - 2	U	C	9	0
CO 2	Understand Vedic Literature like four Samhitas, Brahmanas, Aranyakas, Upanisads, Vedangas. Evaluate Rgvedic Suktas with Vedic etymological observations.	PO - 1 PSO - 2	U	C	9	0
CO 3	Understand Indian Knowledge systems	PO - 1,4 PSO - 3	An	P	9	0
CO 4	Comprehend traditional knowledge with contemporary wisdom. Analyse the social and philosophical perspectives of the ancient Indian tradition	PO - 1 PSO - 2,3	U	C	9	0
CO 5	Understand the Aesthetic values enshrined in Vedic Mantras and compare them with modern perspectives.	PO - 1,4 PSO - 1,2	E	P	9	0
CO 6	Appreciate Ethical values of ancient Indian tradition and the relevance of it.	PO - 1,4 PSO - 1,2	An	C	9	0
CO 7	Understand the Vedic Mantras on Linguistic, Social and Philosophical point of view	PO - 1,3 PSO - 3	U	C	9	0
CO 8	Understand Vedic Literature like four Samhitas, Brahmanas, Aranyakas, Upanisads, Vedangas. Evaluate Rgvedic Suktas with Vedic etymological observations.	PO 1,4 PSO 4,5	An	P,C	9	
Total number of hours					72	

पि.एस्.एम् 12540(वैदिकपठनानि)

उपलब्धि: 4

वि.प्र.

1.जानाति वेदमन्त्रान् भाषाशास्त्रसामाजिक दार्शवनिनक परीप्रक्षयेषु

2. जानाति संहिताब्रह्मणारण्यकादि वैदिकसाहित्यम्

3. जानाति भारतीयतज्ञानसरणीन्

4. जानाति पारम्पर्यविज्ञानान् आधुनिक विज्ञानतारतम्येन

5.अपग्रथ्नाति भारतीयपारम्पर्यस्य दार्शनिकपरिप्रक्ष्यान्

6.अवगच्छति भीरतीयज्ञानसरण्याःधार्मिकमूल्यान्

7.अवच्छिनति ऋग्वेदसूक्तान् वैदिकनैरुक्तिकरीत्या

8.जानाति चतुर्विधवैदिकग्रन्थान् वेदाङ्गान् च

विषयघटना - अंशाः

प्रथमांशः - वैदिकसाहित्यस्य सामान्य परिचयं

चत्वारि वेदानि, संहिता, ब्रह्मा आरण्यक अनिषद् वेदाङ्गि।

द्वितीयांशः - ऋग्वेदीय कितव, सदीय सूक्तयाः विशदाध्ययनं, यजूर्वेदीय शिवसङ्कल्पसूत्रस्य विशदाध्ययनं, सामवेदीय अग्निसूक्तस्य विशदाध्ययनं, अथर्ववेदीय भूमिसूक्तस्य विशदाध्ययनं

तृतीयांशः - शिक्षाज्योतिषछन्दसां सामान्यावलोकनं विशदाध्ययनं — पाणिनीयशिक्षाः - प्रथम पञ्चादशकाटिकाः अर्चन्योन्वव — प्रथमदशा काटिकाः छन्दशास्त्र तृतीय अध्यायः।

चतुर्थांशः - कल्पसाहित्यं — चतुर्थाविभजनं शौत्रगृह्य धर्मशुल्बलूत्राणां सामान्यावलोकनं विशदाध्ययनं मान्वधर्मशास्त्रस्य राजधर्मप्रकरणं।

परीक्षाक्रमः

अभ्यन्तरं — एका उपलब्धि निर्दिष्टकार्यं प्रबन्धप्रस्तुति एका उपलब्धि अवान्तरपरीक्षा।

बाह्यं — द्वौ उपलब्धि षण्मासान्तपरीक्षा

होराक्रमं (सप्ताहे) — प्रथमांशः - निर्दिष्टकार्यं/ प्रबन्धप्रस्तुत्यर्थं

द्वितीयांशः - द्विहोरा

तृतीयांशः - द्विहोरा

चतुर्थांशः - द्विहोरा

ग्रन्थसूचि :उपरि सूचिताः ग्रन्थाः

षण्मासान्तपरीक्षायाः प्रश्नक्रमः

पञ्चप्रश्नानि सामान भाराणि

१. प्रथमांशास्या द्विप्रश्नेभ्योएकः प्रबन्धः

२. द्वितीयांशात् अष्टेभ्यः चत्वारि विशदयत

३. तृतीयांशात् - षट्भ्यः त्रयान् विशदयत

४. द्वितीयांशात् मन्त्राणि/श्लोकाः सूत्राणि षट्भ्यः त्रीणि विशदयत

५. लघुपटिप्पणी सर्वेभायः अंशोभ्यः

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति वेदमन्त्रान् भाषाशास्त्रसामाजिक दार्शवनिनक परीप्रक्षयेषु	प्र.प्र - 1 प्र वि.प्र - 2	ज	परि	9	0
वि.प्र 2	जानाति संहिताब्रह्मणारण्यकादि	प्र.प्र - 1	ज	परि	9	0

	वैदिकसाहित्यम्	प्र वि.प्र - 2				
वि.प्र 3	जानाति भारतीयतज्ञानसरणीन्	प्र.प्र – 1,4 प्र वि.प्र - 3	अप	आनु	9	0
वि.प्र 4	जानाति पारम्पर्यविज्ञानान् आधुनिक विज्ञानतारतम्येन	प्र.प्र - 1 प्र.वि.प्र – 2,3	ज	परि	9	0
वि.प्र 5	अपग्रथ्नाति भारतीयपारम्पर्यस्य दार्शनिकपरिप्रक्ष्यान्	प्र.प्र – 1,4 प्र वि.प्र – 1,2	अप	आनु	9	0
वि.प्र 6	अवगच्छति भारतीयज्ञानसरण्याःधार्मिकमूल्यान्	प्र.प्र – 1,4 प्र वि.प्र – 1,2	अप	परि	9	0
वि.प्र 7	अवच्छिनति ऋग्वेदसूक्तान् वैदिकनैरुक्तिकरीत्या	प्र.प्र – 1,3 प्र वि.प्र - 3	ज	परि	9	0
वि.प्र 8	जानाति चतुर्विधवैदिकग्रन्थान् वेदाङ्गान् च	प्र.प्र,4 प्र वि.प्र 4,5	अप	आनु,परि	9	
आहत्य					72	

PSAM12541 : HISTORY OF CLASSICAL SANSKRIT LITERATURE

(Answers may either in Sanskrit or in English.

In writing Sanskrit Devanagari script should be used)

Number of credits :Four

Course Outcome :

1. Understand the vast literary heritage of Classical Sanskrit
2. Appreciate important creative writers of Sanskrit
3. Evaluate the origin and development of Classical Sanskrit Literature in depth
4. Analyse the social and cultural perspectives of Sanskrit Literature
5. Understand and interpret the Ethical values of Indian Classics (
6. Comprehend the Aesthetic values reflected in Sanskrit Literature and compare them with modern perspectives.
7. Appreciate Literary Legends and their immense contributions to the field of Sanskrit Literature
8. Appreciate ethical and historical values of Sanskrit Literature compared to other Indian Literatures.

Course outline : 4 Units.

Unit I. Introduction to the Sanskrit classical literary heritage, origin of Kavya literature, Asvaghosa – Bhasa – Bhartrhari.

Unit II. The date of Kalidasa – his works - Influence of Kalidasa's works on later texts – Pancamahakavyas – Bharavi, Magha and Sriharsa.

Unit III. The Gadyakavya – *Dasakumaracarita*–*Kadambari*– Campu literature.

Unit IV. The dramatic literature, dramas of Bhavabhuti, Sudraka, Sriharsa,

Bhattanarayanaand others.

Evaluation :

Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution:

Unit I: 1 hour, Unit II -1 hour,

Unit III-2 hours, Unit IV-2 hours

Reference:

1. *History of Classical Sanskrit Literature*, Krishnamachariar. MLBD, Delhi.
2. *Indian Kavya Literature*, A.K. Warder, MLBD, Delhi.
3. *History of Sanskrit Literature*, A.A. Macdonell, MLBD, Delhi.
4. *Sanskrit Drama*, A. B Keith. Oxford University Publications.
5. *Introduction to Sanskrit Literature*, A.B Keith, Motilal Banarasidass, Delhi.
6. *Samskrtsahityacaritram*, (Ed.) K. Kunjunni Raja & M.S. Menon, Kerala Sahitya Academi, Thrissur.

Scheme of question paper

Five questions having equal weightage.

Q 1-3 Essays, 3 essays out of 6 from all units

Q 4 Short essays, 2 short essays out of 4 from all units

Q 5 Short notes, 4 short notes out of 8 from all units

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the vast literary heritage of Classical Sanskrit	PO - 1 PSO - 2	U	C	9	0
CO 2	Appreciateimportant creative writers of Sanskrit	PO -2,3 PSO - 1	R,An	P	9	0
CO 3	Evaluate the origin and development of Classical Sanskrit Literaturein depth	PO – 1 PSO - 3	An	C	9	0
CO 4	Analyse the social and cultural perspectives of Sanskrit Literature	PO – 1,2 PSO –5	An	C	9	0
CO 5	Understand and interpret the Ethical values of Indian Classics(	PO –4 PSO –5	A,E	C	9	0
CO 6	Comprehend the Aesthetic values reflected in Sanskrit Literature and compare them with modern perspectives.	PO –2 PSO –4,6	An	P	9	0
CO 7	Appreciate Literary Legands and their immense contributions to the field of Sanskrit Literature	PO – 1 PSO –1,6	An	C,P	9	0
CO 8	Appreciate ethical and historical values of Sanskrit Literature compared to other indian Literatures.	PO – 4 PSO – 5	An	C	9	0
Total number of hours					72	

हिस्टरी ओफ़ क्लासिकल् सान्स्क्रिट् लिटरेचर्
(पुरातनसंस्कृतसाहित्य चरित्रं)

उपलब्धि: ४

वि.प्र.

१. जानाति पुरातन संस्कृतसाहित्यपारम्पर्यं
२. अवगच्छति प्रमुख साहित्यकारान्
३. अवच्छिन्ति गहन्तया संस्कृतसाहित्यस्य उत्पत्तिविकासान्
४. अपग्रन्थानि संस्कृतसाहित्यस्य सामाजिकसंस्कारिक परिप्रेक्ष्याधन्
५. जानाति (प्रकाशयति) च भारतीय साहित्यस्य विस्तारयति धार्मिकमुल्यान्
६. जानाति सौन्दर्यशास्त्ररीत्या संस्कृत साहित्यं आधुनिकपरिप्रेक्ष्येण तारतम्यं करोति
७. अवगच्छन्ति साहित्याचार्यपरम्परान् तेषां साहित्यविषयकयोगादानं च
८. अवगच्छन्ति संस्कृतसाहित्यस्य चारित्रिक धार्मिकमूल्यान् इतर भारतीय साहित्यमानां तारतम्येण

विषयघटना — ४ उपलब्धि:

एकांशः - संस्कृतसाहित्यपारम्परस्य परिचयं — काव्यस्यउत्पत्तिः - अश्वधोच - भास - भर्तृहरि

द्वितीयांशः - कालिदासस्य कालगणना — तस्य कृतयः - तस्य प्रभावं पश्चात्कालीन कृतिषु — पञ्चमहाकाव्यानि - भारवि, माघ श्रीहर्ष —

तृतीयांशः - गद्यकाव्यं — दशकुमारचरितं

चतुर्थांशः - नाट्याग्रन्थानि - भवभूतेः रूपकाणि शूत्रकः - श्रीहर्षः - भट्टनारायणः इतेत्य

परीक्षाक्रमः (निर्धारणक्रमः)

अभ्यन्तरं — एकाउपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रसुतिः

एका उपलब्धिः - अवान्तरपरीक्षा

बाह्यं — दौउपलब्धिः षण्णमासपरीक्षा

होराक्रमः

एकांशः - होरा

द्वितीयांशः - होरा

तृतीयांशः - द्विहोरे

चतुर्थांशः - द्विहोरे

ग्रन्थसूचि उपरिसूचिता

षण्णमासपरीक्षायाः प्रश्नक्रमः पञ्चप्रश्नानि सामान माराणि

१-३ उपन्यासाः सर्वेभ्यः अंशोभ्यः षणां त्रीणि

४ लघुउपन्यासाः सर्वेभ्यः अंशोभ्यः चतुर्णां द्वौ५. टिप्पणी सर्वेभ्यः अंशोभ्यः अष्टाणां चत्वारि

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति पुरातन संस्कृतसाहित्यपारम्पर्यं	प्र.प्र- 1 प्र वि.प्र - 2	ज	परि	9	0
वि.प्र 2	अवगच्छति प्रमुख साहित्यकारान्	प्र.प्र -2,3 प्र वि प्र - 1	अप	आनु	9	0
वि.प्र 3	अवच्छिन्ति गहन्तया संस्कृतसाहित्यस्य उत्पत्तिविकासान्	प्र.प्र - 1 प्र वि प्र - 3	अप	परि	9	0
वि.प्र 4	अपग्रन्थानिसंस्कृतसाहित्यस्य सामाजिकसंस्कारिक परिप्रेक्ष्याधन्	प्र.प्र - 1,2 प्र वि प्र -5	अप	परि	9	0
वि.प्र 5	जानाति (प्रकाशयति) च भारतीय साहित्यस्य विस्तारयति धार्मिकमुल्यान्	प्र.प्र 4 प्र वि प्र -5	अप	परि	9	0
वि.प्र 6	जानाति सौन्दर्यशास्त्ररीत्या संस्कृत साहित्यं	प्र.प्र -2	अव	आनु	9	0

	आधुनिकपरिप्रेक्ष्येण तारतम्यं करोति	प्र वि प्र –4,6				
वि.प्र 7	अवगच्छन्ति साहित्याचार्यपरम्परान् तेषां साहित्यविषयकयोगादानं च	प्र प्र – 1 प्र वि प्र –1,6	अप	परि,वा	9	0
वि.प्र 8	अवगच्छन्ति संस्कृतसाहित्यस्य चारित्रिक धार्मिकमूल्यान् इतर भारतीय साहित्यमानां तारतम्येण	प्र प्र – 4 प्र वि प्र – 5	अप	परि	9	0
आहत्य					72	

PSAM12542 : LATER TEXTS IN VEDIC AGE

(Answers may either in Sanskrit or in English.
In writing Sanskrit Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Understand the traditional Texts on Linguistic, Social and Philosophical point of view)
2. Understand Vedic Literature like Samhitas, Brahmanas, Aranyakas, Upanisads
3. Evaluate Brahmanas with Linguistic aspects
4. Appreciate and access the literary merits and philosophical insights of Aranyakas and Upanisads
5. Comprehend traditional knowledge with contemporary wisdom.
6. Analyse the social and philosophical perspectives of the ancient Indian tradition
7. Understand the Aesthetic values in Later Vedic Texts and compare them with modern perspectives.
8. Appreciate Ethical values of Later Texts in Vedic Period and the relevance of it.

Unit I. General survey of Vedic literature – Brahmanas, Aranyakas and Upanisads – content analysis of these texts with historical, social and philosophical perspective - study of Brahmanas with the linguistic aspects - study of Aranyakas and Upanishads to assess literary merits and philosophical insights.

Unit II. *Satapathabrahmana* (first chapter for intensive study)

Unit III. *Aitareyanyaka* (intensive study)

Unit IV *Mundakopanisad* (intensive study)

Evaluation :

Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination
External : 2 credits for end semester examination

Hour distribution:

Unit - II 2 hours, Unit - III 2 hours, Unit - IV 2 hour
(Unit - 1 can be used for assignments and seminar presentations).

Reference

1. *The Satapathabrahmana*(Kanva recension), (Ed.) W. Caland & Raghuvira, MLBD, Delhi, 1983
2. *Satapthabrahmana*(with Sayana's commentary) Madhyandina recension, Nag Publishers, New Delhi, 1990.
3. *Jaiminiya Brahmanam*, (Ed.) Raghuvira and Lokesh Chandra, MLBD 1986.
4. *Taittiriya Brahmana*,(with commentary of Bhattabhaskaramisra) Ed. A. Mahadev Sastri&Srinivasacharya, MLBD, 1995.
5. Rgveda Brahmanas, A.B. Keith, MLBD, Delhi, (Rpt.) 1998.
6. Etymologies in the Satpathabrahmana, Nargis Verma, Nag Publishers, New Delhi, 1992
7. The Aitareya Aranyaka, Eastern Book Linkers, New Delhi, 1995.
8. Aitareyalocanam, Acarya Satyavrat Samarasmi, J.P.Publishing House, Delhi 1998.
9. Ten Principal Upanishads (with Sankarabhashya), MLBD, 1992
10. The Philosophy of the Upanishads, Paul Deussen, (Eng. Tr), MLBD, New Delhi 1999.
11. The Call of the Upanishads, Rohit Mehta, MLBD, New Delhi 1999. Upanishads in Sankara's Own Words, V. Panoli, the Mathrubhumi Printing &Publishing Co. Ltd., Calicut.

Scheme of question paper

Five questions having equal weightage.

Q. 1-3. Essays, 3 essays out of 6 from II,III& IV units

Q. 4. Short essays, 2 short essays out of 4 from unit I

Q. 5. Short notes, 4 short notes out of 8 from all units (There will be two parts, part A & B containing four questions each)

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the vast literary heritage of Classical Sanskrit	PO - 1 PSO -1	U	C	9	0
CO 2	Appreciate important creative writers of Sanskrit	PO - 1 PSO -1	U, R	C,F	9	0
CO 3	Evaluate the origin and development of Classical Sanskrit Literature in depth	PO – 1,4 PSO -3	An	C,F	9	0
CO 4	Analyse the social and cultural perspectives of Sanskrit Literature	PO - 1 PSO – 2,3	An	C	9	0
CO 5	Understand and interpret the Ethical values of Indian Classics	PO – 1,4 PSO –1,2	R	C	9	0
CO 6	Comprehend the Aesthetic values reflected in Sanskrit Literature and compare them with modern perspectives.	PO – 1,4 PSO –1,2	An	C	9	0
CO 7	Appreciate Literary Legends and their immense contributions to the field of Sanskrit Literature	PO - 1 PSO - 3	U	C	9	0
CO 8	Appreciate ethical and historical values of Sanskrit Literature compared to other Indian Literatures.	PO 4 PSO 5	E	C	9	0
Total number of hours					72	

पि एस् ए एम् १२५४१
लेटर् टेक्स्ट्स इन वेदिक ए
(वैदिकाकालीय अर्वाचीन ग्रन्थानि)

उपलब्धिसंख्या – ४

वि प्र

१. जानाति पारम्पर्याग्रन्थ भाषाशास्त्र सामाजिक दार्शनिक परिप्रेक्ष्ये उपनिषदादित
२. जानाति संहिता ब्राह्मणआरण्यकादिन् वैदिकग्रन्थान्

३. अवच्छिन्ति भाषाशास्त्ररीत्याब्राह्मणग्रन्थान्
४. अवगच्छति साहित्य दार्शनिक तलान् आरण्यकानां
५. प्राचीनज्ञानं आधुनिकज्ञानं च जानाति समन्वयत्य प्रचीनभारतीयज्ञान परम्परां
६. अपग्रन्थनानि सामाजिकदार्शनिक वीक्षणे
७. जानाति वैदिकाग्रन्थानां सौन्दर्यशास्त्रमूल्यान् आधुनिकपरिप्रेक्ष्ये तारतम्यविचारं कर्तुं प्रभवति च
८. अवगच्छति अर्वाचीनवैदिक ग्रन्थानां धार्मिकमूल्यान्

एकांशः - वैदिकग्रन्थानां सामान्यावलोकनं - ब्राह्मण आरण्यक, उपनिषद् ग्रन्थानां चरित्र , सामाजिक, दार्शनिकदृष्ट्यां विषयनिरूपणम् - ब्राह्मण ग्रन्थानां भाषाशास्त्रपिप्पिपठनं - आरण्यकउपनिषद् ग्रन्थानां साहित्य, दार्शनिक दृष्टिभ्यां अवलोकनं

द्वितीयांशः - विशदपठनं - शतपथब्राह्मणस्य प्रथमाध्यायं

तृतीयांशः - एतरेयारण्यकस्य विशदपठनं

चतुर्थांशः - मुण्टकोपनिषदः विशदपठनं

निर्धारणक्रमः

अभ्यन्तरं — एका उपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रस्तुति एका उपलब्धिः अवान्तरपरीक्षा ब्राह्मं — दौडपलब्धिः षण्णमांसीय परीक्षायां ।

होराक्रमः

एकांशः - निर्दिष्टकार्याप्रबन्ध प्रस्तुत्यादि....

द्वितीयांशः - द्वेहोरे

तृतीयांशः - द्वैहोरा

चतुर्थांशः - द्वेहोरे

ग्रन्थसूचि

षण्णमांसीय परीक्षा प्रश्नक्रमः

पञ्च प्रश्नाः समानभाराः

१-३ उपन्यासाः षण्णां त्रीणि द्वितीयतृतीयचतुर्थांशेभ्यः

४ लघूपन्यासः चतुर्भ्यः द्वे एकांशात्

५ लघुटिप्पणीः अष्टेभ्यः चत्वारि सर्वेभ्यः अंशेभ्यः (अत्र चत्वारिप्रश्नयुक्ताः द्वेविभागेस्तः)

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति पारम्पर्याग्रन्थ भाषाशास्त्र सामाजिक दार्शनिक परिप्रेक्ष्ये उपनिषदादित	प्र.प्र-1 प्र वि.प्र 1	ज	परि	9	0
वि.प्र 2	जानाति संहिता ब्राह्मणआरण्यकादिन् वैदिकग्रन्थान्	प्र.प्र-1 प्र वि.प्र1	ज	परि,वा	9	0
वि.प्र 3	अवच्छिन्ति भाषाशास्त्ररीत्याब्राह्मणग्रन्थान्	प्र.प्र-1,4 प्र वि.प्र3	अव	परि वा	9	0
वि.प्र 4	अवगच्छति साहित्य दार्शनिक तलान् आरण्यकानां	प्र.प्र-1 प्र वि.प्र2,3	अव	परि	9	0
वि.प्र 5	प्राचीनज्ञानं आधुनिकज्ञानं च जानाति समन्वयत्य प्रचीनभारतीयज्ञान परम्परां	प्र.प्र-1,4 प्र वि.प्र1,2	ज	परि	9	0
वि.प्र 6	अपग्रन्थनानि सामाजिकदार्शनिक वीक्षणे	प्र.प्र-1,4 प्र वि.प्र1,2	अप	परि	9	0
वि.प्र 7	जानाति वैदिकाग्रन्थानां सौन्दर्यशास्त्रमूल्यान् आधुनिकपरिप्रेक्ष्ये तारतम्यविचारं कर्तुं प्रभवति च	प्र.प्र-1 प्र वि.प्र3	ज	परि	9	0
वि.प्र 8	अवगच्छति अर्वाचीनवैदिक ग्रन्थानां धार्मिकमूल्यान्	प्र.प्र-4 प्र वि.प्र5	अव	परि	9	
आहत्य					72	

PSAM12543 :KERALA SANSKRIT LITERATURE

(Answers may either in Sanskrit or in English.

In writing Sanskrit Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Understand the vast literary heritage of Sanskrit Literature in General
2. Appreciate important creative writers and their Contributions to Kerala Sanskrit Literature
3. Evaluate the Sanskrit Kavyas in different divisions with its literary merits
4. Analyse the social and cultural perspectives of Sanskrit Literature of Kerala
5. Understand Sanskrit Literature of pre and post Independence period dealt with Aayanisation and Modernazation
6. Comprehend the Aesthetic values reflected in Kerala Sanskrit Literature and compare them with modern perspectives.
7. Appreciate the importance of Historical Kavyas delineating the history of Kerala
8. Appreciate ethical, social and historical values of Kerala Sanskrit Literature compared to other indian Literatures.

Course outline : 4 Units.

Unit I-Introduction to Sanskrit language and literature -Gadya, Padya, Campu, Stotrakavyas - Mahakavyas - Khandakavyas - Drsya, Sravya, Sandesakavyas - historical and philosophical kavyas in Sanskrit - Sanskrit literature of Pre- independence and Post – independence period – study of modern works dealing with aryanisation and modernization.

Unit II- Kerala Sanskrit literature important works and authors – Kulasekhara

Alvar, Lilasuka, Sankaracarya, Atula, Melputtur Narayanabhatta, Manaveda, -Dr. K. N. Ezhuthacchan – Prof. P. C. Devasya

Unit III-Kerala contribution to Sastraic literature – works and authors on the areas like astronomy, Ayurveda, architecture, fine arts – commentarial literature of Kerala – contribution to Indian philosophy by Keralites.

Unit IV-Intensive study of selected portions from *Narayaniya*(First dasaka), *Keralodaya*(first canto first 20 verses), *Krstubhagavata*(Giriprabhasanam), *Angalasamrajya*(first ten verses from first canto), *Saundaryalahari*(first ten verses) and *Purvabharatacampu*(first ten verses).

Evaluation :

Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution: Unit I- 1 hour, Unit II- 1 hour, Unit III- 1 hour, Unit IV- 4 hours

Referance

1. *Studies in Kerala Sanskrit Literature*, Dr. N. V. P. Unithiri, Publication Division, Uty.

ofCalicut, 2004.

2. *Contribution of Kerala to Sanskrit Literature*, Dr. K. Kunjunni Raja.
3. *Musikavamsam*, Dr. K. Raghavan Pillai, Text with Malayalam Commentary, Dept. of Publications, Uty. of Kerala, Tvm, 1983.
4. *Keralodayah*, (two parts) Dr. K. N. Ezhuthacchan, Dept. of Cultural Publications, Trivandrum, 1992.
5. *Keralodaya – An Epic Kavya of Kerala*, Dr. Dharmaraj Adat.
6. *Narayaniyam*, Guruvayur Devasvam Publication, 4th Edn. 1995
7. *Keraliyasamskratasahityacaritram*, Vatakkumkur Rajarajavarma, SSUS Publication.
8. *Keralasahityacaritram*, Ullur S Prameswaralyer, Kerala Uty. Publication, Tvm
9. *Keralasahityacaritram*, Kerala Sahitya Academi, Thrissur
10. *Krstubhagavata*, P. C. Devasya, Cultural Dept. Publications, Kerala.
11. *Angalasamrajya*, A. R. Rajarajavarma, Cultural Dept. Publications, Kerala
12. *Visvabhanu*, P. K. Narayana Pillai
13. *Bharatendu*, C. V. Vasudeva Bhattathiri
14. *Saundaryalahari* of Sankaracarya
15. *Purvabharatacampu* of Manaveda

Scheme of question paper

Five questions having equal weightage.

Q 1-3. Essays, 3 essays out of 6 from II,III& IV units

Q 4. Short essays, 2 short essays out of 4 from unit I

Q 5. Short notes, 4 short notes out of 8 from all units

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the vast literary heritage of Classical Sanskrit	PO - 1 PSO - 2	U	C	9	0
CO 2	Appreciateimportant creative writers of Sanskrit	PO - 2 PSO -1,3	An	C	9	0
CO 3	Evaluate the origin and development of Classical Sanskrit Literaturein depth	PO - 1 PSO - 3	An	C	9	0
CO 4	Analyse the social and cultural perspectives of Sanskrit Literature	PO – 1,2 PSO - 5	An	C	9	0
CO 5	Understand and interpret the Ethical values of Indian Classics (	PO - 4 PSO - 5	U	C	9	0
CO 6	Comprehend the Aesthetic values reflected in Sanskrit Literature and compare them with modern perspectives.	PO - 2 PSO –4,6	E	P	9	0
CO 7	Appreciate Literary Legands and their immense contributions to the field of Sanskrit Literature	PO - 3 PSO –3,5	An	F	9	0
CO 8	Appreciate ethical and historical values of Sanskrit Literature compared to other indian Literatures.	PO 4 PSO 5, 6	An	F,C	9	0
Total number of hours					72	

उपलब्धि: ४

वि प्र

१. जानाति बृहद्रूपं संस्कृतसाहित्यं सामान्यरीत्या ।
१. अवगच्छति केरलीयसंस्कृतसाहित्यकाराम् तेषां योगदानं च
२. अवच्छिन्ति संस्कृतकाव्यभेदान् तेषां सौन्दर्यगुणान् च
३. अपग्रथनानि केरलीय संस्कृतसाहित्यं सामाजिकसांस्कारिकपरिप्रेक्ष्ययोः
४. अपग्रथनानि केरलीय संस्कृतसाहित्यं सामाजिकसांस्कारिकपरिप्रेक्ष्ययोः
५. जानाति सौन्दर्यात्मकतां केरलीय संस्कृतसाहित्यस्य आधुनिक परिप्रेक्ष्ये तारतम्यं करोति च
६. अवगच्छन्ति केरलीय चरित्रकाव्यानां प्राधान्यं केरलचरित्रचित्रणे
७. अवगच्छति धर्मिक, समाजिक, ऐतिहासिक मूल्यान् केरलीयसंस्कृतसाहित्यस्य

विषयघटना — ४

एकांशः - संस्कृतभाषायाः साहित्यस्य च सामान्यपरिचराः - गद्य, पद्य, चम्पू स्तोत्रकाव्य - महाकाव्य, खण्डकाव्य, दृश्य, श्रुत्य, सन्देशकाव्यानि — ऐतिहासिक (चरित्र) दार्शनिक काव्यानि - स्वतन्त्रतायाः पूर्वोत्तरीय कालीय संस्कृतकाव्यानां परिचयं - आर्यतारूपे - आधुनिक रूपे च आधुनिककृतीनां पठनम्
द्वितीयांशः - केरलीयसंस्कृतसाहित्ये प्रमुख रचयितारः - कुलशेखर अल्वार् लीलाशुक, शङ्कराचार्य - अतुल - मेल्लप्पत्तूर् नारायणभट्टः, मानवेदः के एन एषुत्रच्छेन् — पि सि देवस्या

तृतीयांशः - शास्त्रविषयेषु केरलस्य योगदानम् — ज्योतिशास्त्रे, आयुर्वेदे, वास्तुविद्यायां कलासु च प्रमुखग्रन्थानि तेषां कर्तारः - केरलीयव्याख्यानसाहित्यम् — दर्शनविषये केरलस्य योगदानं

चतुर्थांशः - विशदाध्ययनं — नारयणीयस्य प्रथम दशकं — केरलोदयस्य प्रथमसर्गस्य विंशतिश्लोकाः क्रिस्तु भागवतस्य गिरिप्रभाषणं - अट्टगलसाम्राज्यस्य प्रथमसर्गात् - सौन्दर्यलहरी आध्यदशश्लोकाः पूर्वभारतचम्पू प्रथमदशश्लोकाः

निर्धारणक्रमः

अभ्यन्तरं एका उपलब्धिः / निर्दिष्टकाव्यं / प्रबन्धप्रस्तुति एका उपलब्धिः अवान्तरीयपरीक्षा

बाह्यं — द्वे उपलब्धिः षण्णमासान्तपरीक्षा

होराक्रमः

एकांशः - एका होरा, द्वितीयांशः - एकाहोरा तृतीयांशः एका होरा चतुर्थांशः - त्रिहोराः ग्रन्थसूचि - उपरिसूचिता

षण्णमासीयपरीक्षाप्रश्नक्रमः

१-३ उपन्यासाः षण्णां त्रीणि द्वितीयांश, तृतीयांशा

४ लघूपन्यासः चतुर्थ्यः चतुर्थांशेभ्यः द्वे एकांशात्

५ लघूटिप्पणीः अष्टेभ्यः चत्वारि सर्वेभ्यः अंशेभ्यः

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति बृहद्रूपं संस्कृतसाहित्यं सामान्यरीत्या	प्र.प्र-1 प्र वि.प्र 2	ज	परि	9	0
वि.प्र 2	अवगच्छति केरलीयसंस्कृतसाहित्यकाराम् तेषां योगदानं च	प्र.प्र-2 प्र वि.प्र1,3	अव	परि	9	0
वि.प्र 3	अवच्छिन्ति संस्कृतकाव्यभेदान् तेषां सौन्दर्यगुणान् च	प्र.प्र-1 प्र वि.प्र3	अव	परि	9	0
वि.प्र 4	अपग्रथनानि केरलीय संस्कृतसाहित्यं सामाजिकसांस्कारिकपरिप्रेक्ष्ययोः	प्र.प्र-1 प्र वि.प्र2,5	अव	परि	9	0
वि.प्र 5	जानाति स्वतन्त्रतायाः पूर्वोत्तरकालीनान् संस्कृतवाक्षगमयान् तेषां आर्यतारूपं आधुनिकरूपे च	प्र.प्र-4 प्र वि.प्र5	ज	परि	9	0
वि.प्र 6	जानाति सौन्दर्यात्मकतां केरलीय संस्कृतसाहित्यस्य	प्र.प्र-2	अव	आनु	9	

	आधुनिक परिप्रेक्ष्ये तारतम्यं करोति च	प्र वि.प्र4,6				0
वि.प्र 7	अवगच्छन्ति केरलीय चरित्रकाव्यानां प्राधान्यं केरलचरित्रचित्रणे	प्र.प्र-3 प्र वि.प्र3,5	अव	वा	9	0
वि.प्र 8	अवगच्छति धर्मिक, समाजिक, ऐतिहासिक मूल्यान् केरलीयसंस्कृतसाहित्यस्य	प्र.प्र-4 प्र वि.प्र5,6	अव	परि	9	0
आहत्य					72	

PSAM12544 :PLAYS OF BHASA

*(Answers may be either in Sanskrit or in English.
In writing Sanskrit Devanagari script should be used)*

Number of credits : Four

Course Outcome :

1. Understand the dramaturgical contribution beginning with Bharata to Indian tradition
2. Appreciate important dramatists and their immense contribution to the dramatic Literature.
3. Understand Origin and development of Sanskrit drama through centuries and compare with Modern perspectives and Stage arrangements. Evaluate the different performing arts in India and its relation to Natyastra
4. Analyse the cultural perspectives of Dramaturgy reflected in the social life of Indian people
5. Understand Sanskrit Literature of pre and post Independence period dealt with Aayanisation and Modernization
6. Comprehend the Aesthetic values reflected in ancient theatrical works and compare them with modern perspectives.
7. Appreciate the importance of Natyasastra and its influence in modern times.
8. Appreciate ethical, social and historical values of Sanskrit Dramas compared to other Indian Dramas.

Course outline : 4 Units.

Unit I General introduction – Sanskrit Drama: origin and development-
Asvaghosa – Kalidasa – Bhavabhuti – Sudraka etc.

Unit II Bhasa's plays- Ganapati Sastri- 13 plays of Trivandrum series – views
of modern researchers.

Unit III *Karnabharam* (intensive study)

Unit IV *Svapnavasavadattam* (intensive study)

Evaluation :

Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination
External : 2 credit for end semester examination

Hour distribution: Unit I- 1 hour, Unit II- 1 hour, Unit III-2 hour, Unit IV- 2 hours

Reference

1. *New Problems of Bhasa Plays*, N.P. Unni, Nag Publication, Delhi.
2. *Bhasa Afresh*, Dr. N. P. Unni, Nag Publishers, Delhi, 2000
3. *Complete Works of Bhasa*, C.R. Danakar, Motilal Banarsidass, Delhi
4. *Sanskrit Drama in Performance*, (Ed.) Rachel Van M Baumer & James R Brandon, MLBD New Delhi: 1993
5. *Bhasanatakasarvasvam*, Dr. Sudhamsu Chadurvedi.
6. *Bhasa - A Study*, A. D. Pusalkar, Motilal Banarsidass, Delhi.
7. *Sanskrit Drama - Its Origin and Decline*, Indu Shekhar.
8. *The Theatres of Bharata and Some Aspects of Sanskrit PlayProduction*, Govarddhan Panchal.
9. *Pratimanataka of Bhasa*, (Ed.) M.R. Kale. Motilal Banarsidass, Delhi.
10. *Brhadsamskrtanibhandhakalika*, Pandit Sivaprssad Dvivedi.
11. *Bhasanatakachakram*, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram.
12. *Bhasabharatam*, Kavalam Narayana Panikkar.
13. *Karnabharam*.
14. *Svapnavasavadattam*.

Scheme of question paper

Five questions having equal weightage.

Q 1-3. Essays, 3 essays out of 6 from I, II & IV units

Q 4. Short essays, 2 short essays out of 4 from III & IV units

Q 5. Short notes, 4 short notes/annotations out of 8 from all units

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the vast literary heritage of Classical Sanskrit	PO - 1 PSO - 2	U	C	9	0
CO 2	Appreciateimportant creative writers of Sanskrit	PO - 1 PSO - 3	An	C	9	0
CO 3	Evaluate the origin and development of Classical Sanskrit Literaturein depth	PO - 3 PSO -1,3	E	F	9	0
CO 4	Analyse the social and cultural perspectives of Sanskrit Literature	PO - 1 PSO - 3	E	F,C	9	0
CO 5	Understand and interpret the Ethical values of Indian Classics	PO – 1,3 PSO - 5	An	C	9	0
CO 6	Comprehend the Aesthetic values reflected in Sanskrit Literature and compare them with modern perspectives.	PO - 4 PSO – 5,6	U	C	9	0
CO 7	Appreciate Literary Legands and their immense contributions to the field of Sanskrit Literature	PO - 2 PSO – 4,6	E	C,P	9	0
CO 8	Appreciate ethical and historical values of Sanskrit Literature compared to other indian Literatures.	PO 3 PSO 5,6	An	C	9	0

Total number of hours	72
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पि एस् ए एम् १२५४४भासकृतरूपकाणि

उपलब्धि: ४

वि.प्र.

१. जानाति भारतादारभ्य भारतीयपरम्परायाः नाट्यविषये योगदानं प्रमुख कवीन्।
२. अवगच्छति तेषां रूपकविषयक योगदानं च।
३. जानाति रूपकसाहित्यस्य उत्पत्तिविकासान् परम्पराया, आधुनिकरङ्गसज्जीकरण परिप्रेक्ष्येण तारतम्यं करोति च अवच्छिनति विभिन्न नाट्यरूपान् तेषां नाट्यशास्त्रनिष्ठत्वं च।
४. अपग्रथ्नाति भारतीयसमाजे नाट्यशास्त्रीय संस्कारिकपरिप्रेक्ष्यस्य प्रभावं।
५. जानाति संस्कृतसाहित्यस्य स्वातन्त्र्योत्तरतां स्वातन्त्र्यपूर्वं च आर्यवत्करणस्य आधुनिकातायां च परिप्रेक्ष्ये।
६. अवगच्छति पुरातनरूपकाणां सौन्दर्यात्मकमूल्यान् आधुनिक परिप्रेक्ष्ये तारतम्यं करोति च।
७. अवगच्छति नाट्यशास्त्रस्य प्रामुख्यां तस्य आधुनिक लोके प्रभावं च।
८. अवगच्छति संस्कृतरूपकाणां धार्मिक, समाजिक ऐतिहासिकमूल्यान् इतर भाषरूपकैसहतारतम्येन।

विषयघटना — ४ उपलब्धि:

एकांशः - संस्कृतरूपकसाहित्यस्य सामान्यपरिचयं - उत्पत्तिः विकासः च - अश्वघोषः - कालिदासः - भवभूति - शूद्रकादि

द्वितीयांशः - भासकृतयः - गणपतिशास्त्रि — त्रयोदशरूपकाणि - आधुनिक पण्डितानां मतानि

तृतीयांशः - विशदाध्ययनं — कर्णभारस्य

चतुर्थांशः - स्वप्नवासवदत्तस्य विशदाध्ययनं

निर्धारणक्रमः

आभ्यन्तरं — एका उपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रस्तुतिः एका उपलब्धिः अवान्तरीयपरीक्षा।

बाह्यं — द्वे उपलब्धिः षण्णमासन्तपरीक्षाः

होराक्रमः

एकांशः - १होरा द्वितीयांशः - १होरा तृतीयांशः - २होरा चतुर्थांशः - १होरा

ग्रन्थसूचिः - उपरिसूचिता

परीक्षायाः प्रश्नक्रमः

१-३ उपन्यासश्चुना षण्णा त्रीणि एकांशद्वितीयचतुर्थेभ्यः

४ - लघूपन्यासः - चतुर्थां द्वे तृतीयचतुर्थांशेभ्यः

५ - लघूटिप्पणी अष्टेभ्यः चत्वारि सर्वेभ्यः अंशेभ्यः

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति भारतादारभ्य भारतीयपरम्परायाः नाट्यविषये योगदानं प्रमुख कवीन्।	प्र.प्र- प्र वि.प्र	ज	परि	9	0
वि.प्र 2	अवगच्छति तेषां रूपकविषयक योगदानं च।	प्र.प्र- प्र वि.प्र	अव	परि	9	0
वि.प्र 3	जानाति रूपकसाहित्यस्य उत्पत्तिविकासान् परम्पराया, आधुनिकरङ्गसज्जीकरण परिप्रेक्ष्येण तारतम्यं करोति च अवच्छिनति विभिन्न नाट्यरूपान् तेषां नाट्यशास्त्रनिष्ठत्वं च।	प्र.प्र- प्र वि.प्र	अव	वा	9	0
वि.प्र 4	अपग्रथ्नाति भारतीयसमाजे नाट्यशास्त्रीय संस्कारिकपरिप्रेक्ष्यस्य प्रभावं।	प्र.प्र- प्र वि.प्र	अव	वा परि	9	0
वि.प्र 5	जानाति संस्कृतसाहित्यस्य स्वातन्त्र्योत्तरतां स्वातन्त्र्यपूर्वं च आर्यवत्करणस्य आधुनिकातायां च परिप्रेक्ष्ये	प्र.प्र- प्र वि.प्र	ज	वा	9	0

वि.प्र 6	अवगच्छति पुरातनरूपकाणां सौन्दर्यात्मकमूल्यान् अधुनिक परिप्रेक्ष्ये तारतम्यं करोति च।	प्र.प्र- प्र वि.प्र	अव	वा	9	0
वि.प्र 7	अवगच्छति नाट्यशास्त्रस्य प्रामुख्यां तस्य आधुनिक लोके प्रभावं च।	प्र.प्र- प्र वि.प्र	अव	वा परि	9	0
वि.प्र 8	अवगच्छति संस्कृतरूपकाणां धार्मिक, समाजिक ऐतिहासिकमूल्यान् इतर भाषरूपकैः सह तारतम्येन।	प्र.प्र- प्र वि.प्र	अव	वा	9	
आहत्य					72	

PSAM12545: JURISPRUDENCE IN ANCIENT INDIA

(Answers may be either in Sanskrit or in English.

In writing Sanskrit Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Understand the The Indian Tradition of Law and its importance in the modern jurisdiction
2. Appreciate ancient traditional works of Indian Jurisdiction and compare their relevance in modern times
3. Evaluate the smriti texts and, Niti texts like Manusmṛti, Yājñavalkyasmṛti, Nitisataka, Arthashastra
4. Analyse the Modern Civil, Criminal, and, Minor laws -its ancient background present and past
5. Evaluate the Principles of Indian law between tradition and Modernity
6. Understand broadly the administrative awareness contained in smritis.
7. Appreciate the Indian concept of Human rights and development
8. Evaluate the legal, and constitutional history of India.

Course Outline : 4 Units.

Unit I -General study of *Kalpasutras, Dharmasutras, Dharmasastras, Smṛti* and *Niti* texts.

General nature of the Smṛtis – familiarizing important Smṛti texts scope and meaning of Indian Jurisdiction, Law, - Modern Indian Jurisprudence- Dharma in Indian Philosophy - Dharmamīmāṃsā and Karmamīmāṃsā

Unit II-Intensive study of Manusmṛti-Chapter VIII (Witness) Intensive study of Yājñavalkyasmṛti—Vyavaharadhyaya (Dayabhaga)

Unit III- Commentaries, Digests & Nibandhas of Smṛtis- Later Smṛti texts environmental, administrative awareness in Smṛtis- Dharma and Hermeneutics

Unit IV- Modern Indian laws and Jurisprudence- Civil, Criminal & Minor laws – Its ancient background – Jurisdiction: Present and Past.

Evaluation Method:

Internal : 50% Internal (1 credit for assignment, seminar or other continuous evaluation methods and 1 credit for internal examination)

External : 2 credit for end semester examination

Hour distribution: Unit - I 1 hour, Unit - II 2 hours, Unit - III 2 hour, Unit - IV 1 hour

Reference:

1. *Astadasmrtis*, Nag Publishers, Delhi, Second edn., 1990.
2. *The Smrtisandarbhah*, Nag Publishers, Delhi.
3. The Dharmasastra or The Hindu Code, M.N. Dutt. *Easern Book Linkers, Delhi*.
4. *Dharma and Society*, Gain Publishing House, Delhi, 1986.
5. *Dharmasutras – The Law codes of Apastamba, Gautama, Baudhayana and Vasishtha – Annotated text with translation and notes*, Patric Olivelle, MLBD Delhi 2000
6. *History of Dharmasastra*, P.V. Kane, 5 Volumes, BORI, Pune, 1962 – 75.
7. *Dharmasutras, A study in their Origin and Development*, S.C. Banerjee, Puthni Pustak, Culcutta, 1962.
8. *Dharmasutras, The Law Codes of Ancient India*, Patric Olivelle, Oxford Uniersity Press, Oxford 1999.
9. *Indian Concept of Values*, Prof. M. Hiriyanna, Kavyalaya Publications, Mysore, 1975.
10. *Yajnavalkyasmrti*, Ed. with Vijnaneswara's Commentary, by U.C. Pande, Kashi Sanskrit Series, 178, Varanasi, 1967.
11. *Yajnavalkyasmrti*, Nag Publishers, Delhi, 1985.
12. *Manusmrti*, Ed. with the Commentaries of Medhatithi, Sarvajnanarayana, Kulluka,
13. Raghavananada, Nandana, Ramachandra, Manirama, Govindaraja, Bharuci by J.H.Dev, 6 Vols, Bharatiya Vidyabhavan Bombay, 1972 – 84.
14. *Manusmrti*, (Ed.) Jagannath, Motilal Banarsidass, Delhi, 1999.
15. *The Laws of Manu*, G. Buhler, Athlantic Publishers, Delhi, 1979.
16. *Manusmrti*, Malayalam Translation by C.V. Vasudeva Bhattathiri, Dept. of Cultural Publication, Tvm.
17. *Yajnavalkyasmrti*, (Mal. Trans.) Prof. C. V. Vasudeva Bhattathiri, Dept. of Cultural Publications, Govt. of Kerala, Tvm, 2002.
18. *Early Buddhist Jurisprudence*, D M Bhavat, Cosmo Pub 2013
19. *Human Rights and Development*, Peter UVin, Kumarian Press 2005
20. *Dharmasastra- A Link between tradition and modernity*, B K Swain, CSS 2003
21. *KautilyaArthasastra – An Appraisal*, Pushpendrakumar, Nag Pub, 1989
22. *The Wonder that is Hindu Dharma*, R S Gupta, B R Pub 1987
23. *Legal and Constitutional History of India*, M Rama Jois, N M Tripathi, 1990
24. *Adoption Law Practice*, D C Manooja, Deep&Deep, 1993
25. *Socio-Economic Ideas in Ancient Indian Literature*, A R Panchamukhi, RSS
26. *Some aspects of the Studies of Dharmasastra*, S G Moghe, B K Prakasan
27. *The Dharmasatra – An Introductory Analysis*, B K Swain, AkshayPrakasan
28. *Juridical Studies in Kalidasa*, S P Narang, RSS
29. *Society in Ancient India*, S C Banerji, D K Print, 2007
30. *Indian Family Law*, K SreedharaVarrier, TVM, 1987
31. *Principles of Hindu Law*, Satyajeet A Desai, 1998
32. *Sankarasmrti*, T C ParameswaraMussath, Bharativilasam, 1925
33. *Bharatiyavicaradarsanam*(Skt), HariharanathaTripathi, Sampurnanada, 1899
34. *Marumakkattayam*, K T Ravivarma, State Language Institute, 2004.

Scheme of Question Paper

Essay- one out of two – General (Unit I)

Essay- one out of two – (Unit II)

Short Essays – two out of four – (Unit IV)

Short Essays – two out of four (Unit II & III)

Short Notes – five out of ten (Unit I & IV)

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the vast literary heritage of Classical Sanskrit	PO - 1 PSO –1,3	U	C	9	0
CO 2	Appreciate important creative writers of Sanskrit	PO - 2 PSO –1,3	An	C	9	0
CO 3	Evaluate the origin and development of Classical Sanskrit Literature in depth	PO -2 PSO - 5	An	C	9	0
CO 4	Analyse the social and cultural perspectives of Sanskrit Literature	PO – 1,2 PSO - 5	An	C	9	0
CO 5	Understand and interpret the Ethical values of Indian Classics	PO - 1 PSO - 3	E	C	9	0
CO 6	Comprehend the Aesthetic values reflected in Sanskrit Literature and compare them with modern perspectives.	PO - 1 PSO –4,6	U	C	9	0
CO 7	Appreciate Literary Legends and their immense contributions to the field of Sanskrit Literature	PO - 3 PSO –3,5	U	C	9	0
CO 8	Appreciate ethical and historical values of Sanskrit Literature compared to other Indian Literatures.	PO 4 PSO 3,4	U	C	9	0
Total number of hours					72	

पि.एस् ए एम् १२५४५ पौराणिक भारतीय नीतिशास्त्रं

उपलब्धि: - ४

वि.प्र

१. जानाति भारतीयनीतिशास्त्रपरम्पर्यं तस्य आधुनिक प्रसक्तिं च
२. अवगच्छति पुरातन नीतिशास्त्रग्रन्थान् तेषां आधुनिकप्रसक्तिं च
३. अवच्छिनति स्मृतिग्रन्थम् - मनुस्मृति, याज्ञवल्क्यस्मृति नीतिशतकं - अर्थशास्त्रं
४. अपग्रथ्नाति आधुनिक, आचार व्यवहारविषयकम् नियमान् — तेषां पुरातन भूमिकां - अधुनिक — पुरातन व्यवहारान्
५. अवच्छिनति पुरातन आधुनिक भारतीयनीतिशास्त्रीयतत्त्वान्
६. जानाति सामान्यतया भारतीय स्मृतिग्रन्थेषु प्रतिपादितां राजनीतिं।
७. अवगच्छति मानविकतायाः) विषये भारतीय तत्त्वान्
८. अवच्छिनति — नियम-नीतिशास्त्रे भारतीय परम्परा

विषयघटना — चत्वारि अंशाः

एकांशः - कल्पसूत्राणां, धर्मसूत्राणां धर्मशास्त्राणां, स्मृति — नीति ग्रन्थानां सामान्यपरिचयं - स्मृतिग्रन्थानां भारतीय नीतिशास्त्रविषयक प्राधान्ये परिचयं दधाति - अधुनिक भारतीय नीतिशास्त्र - भारतीयदर्शने धर्म — धर्ममीमांसा कर्ममीमांसा च

द्वितीयांशः - मनुस्मृतिः अष्टमाध्यायस्य विशदाध्ययनं (साशि) — याज्ञवल्क्यस्मृति - व्यवहारध्यायस्य दायकागाः

तृतीयांशः - व्याख्यानानि, निबन्धानि अर्वाचीनस्मृतिग्रन्थानि

चतुर्थांशः - अधुनिक भारतीय नीतिशास्त्रं — विभिन्न नियमानि

निर्धारणक्रमः

आभ्यन्तरं — एका उपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रस्तुतिः एका उपलब्धिः अवान्तरीयपरीक्षा।

बाह्यं — द्वे उपलब्धिः षण्णमासन्तपरीक्षाः

होराक्रमः

एकांशः - १ द्वितीयांशः २ तृतीयांशः - २ चतुर्थांशः 1

ग्रन्थसूचि उपरिसूचिता

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति भारतीयनीतिशास्त्रपारम्पर्यं तस्य आधुनिक प्रसक्तिं च	प्र.प्र-1 प्र वि.प्र1,3	ज	परि	9	0
वि.प्र 2	अवगच्छति पुरातन नीतिशास्त्रग्रन्थान् तेषां आधुनिकप्रसक्तिं च	प्र.प्र-2 प्र वि.प्र1,3	अव	परि	9	0
वि.प्र 3	अवच्छिनति स्मृतिग्रन्थम् - मनुस्मृति, याज्ञवल्क्यस्मृति नीतिशतकं - अर्थशास्त्रं	प्र.प्र-2 प्र वि.प्र5	अव	परि	9	0
वि.प्र 4	अपग्रथनातिआधुनिक, आचार व्यवहारविषयकम् नियमान् — तेषां पुरातन भूमिकां - अधुनिक — पुरातन व्यवहारान्	प्र.प्र-1,2 प्र वि.प्र5	अव	परि	9	0
वि.प्र 5	अवच्छिनति पुरातन आधुनिक भारतीयनीतिशास्त्रीयतत्त्वान्	प्र.प्र-1 प्र वि.प्र3	अव	परि	9	0
वि.प्र 6	जानाति सामान्यतया भारतीय स्मृतिग्रन्थेषु प्रतिपादितां राजनीतिं।	प्र.प्र-1 प्र वि.प्र4,6	ज	परि	9	0
वि.प्र 7	अवगच्छति मानाविकटयाः) विषये भारतीय तत्त्वान्	प्र.प्र-3 प्र वि.प्र3 5	अव	परि	9	0
वि.प्र 8	अवच्छिनति — नियम-नीतिशास्त्रे भारतीय परम्परा	प्र.प्र-4 प्र वि.प्र3,4	अव	परि	9	
आहत्य					72	

PSAM 12546 : SANSKRIT THEATRE OF KERALA

(Answers may be either in Sanskrit or in English.

In writing Sanskrit Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Understand the vast literary heritage of Sanskrit Literature in General
2. Appreciate the ancient Indian tradition in theatre
3. Evaluate the Kerala Sanskrit Theatre, origin and development
4. Analyse the social and cultural perspectives of Sanskrit Theatre of Kerala
5. Understand performance of Kutiyattam, pakarnattam, and the episodes played in the stage.

6. Comprehend the Aesthetic values reflected in Kerala Sanskrit theatre and compare them with modern perspectives.
7. Understand the important instruments used in connection with kutiyattom
8. Appreciate ethical, social and cultural values of Kerala Sanskrit Theatre

Course outline : 5 Units.

- Unit I** A General Study of Ancient Indian Theatre Introduction To Sanskrit Theatre - Bharata Natyasastra – Abhinavagupta – Sargadhara – *Abhinayadarpana*– *Hastalaksana Dipika*–*Balaramabharata* - Kerala Theatre
- Unit II.** Kutiyattom – Origin and Development – Kulasekhara’s Contribution. Texts – Saktibhadra – Bhasa – Kulasesekhara – Nilakhanda – Attaprakara – Kramadipika – Rituals
- Unit III.** Kutiyattam Performance – Kuttambalam - Four Abhinayas – Pakarnattam – Nirvahanabhinaya – Instruments
- Unit IV.** Krsnanattam – *Krsnagiti* – Manaveda – Eight Episodes – Four Abhinayas – Rituals – Misic – Dance
- Unit V .** Kathakali – Astapadiyattam – Mohiniyattam – Chakyarkuttu – Campu Literature of Melpputtur - Pathakam

Hour distribution : 1 hour each for each unit

Evaluation :

- Internal** : 1 credit for assignment/seminar presentation
1 credit for mid-term examination
- External** : 2 credits for end semester examination

References

1. *Natyakalpadruma*, Manimadhavachakyar, Keralakalamandalam
2. *Kuttum Kutiyattavum*, Ammaman Tampuran
3. *Kutiyattom – The Traditional Theatre An Introduction*, K.G. Paulose
4. *Traditional Sanskrit Theatre Kerala*, C. Rajendran
5. *Krsnagiti*, Ed. P.C. Vasudevan Elayatu, Guruvayoor Devasvam
6. *The Multiple Streams of Indian Theatre*, Kapila Vatsyayan
7. *Natyamandapam*, M.P.Sankunninair.
8. *Kuttambalangalil*, K.P. Narayanapisharodi.
9. *Kutiyattam, An introduction*, Dr. K. Kunjunni Raja, Sangeetanataka Academy-Delhi.
10. *Kutiyattam- Its Form and Performance*, Dr. V. Raghavan, Sanskrita Ranga, Madras.
11. *Acting in Kerala*, Prof. K.R. Pisharoti, Mythic Society, Bangalore.
12. *Kerala Theatre*, Prof. K.R. Pisharoti, Annamalai University.
13. *Natyasastra* (4 Volumes) Eng. Translation by Dr. N.P. Unni, Nag Publishers, Delhi.
14. *Sanskrit Dramas of Kulasekhara - A Study*, Dr. N.P. Unni, Kerala Historical Society, Thiruvananthapuram.
15. *Natankusa*, (Ed.). Prof. K.G. Paulose, Government Skt. College, Thrippunithura.
16. *Tapatisamvarana*, (Ed.) T. Ganapati Sastri, Trivandrum Sanskrit. Series,

Thiruvananthapuram.

17. *Traditional Indian Theatre*, Dr. Kapila Vatsyayan, National Book Trust, New Delhi.
18. *Natyasastra and National Unity*, Dr. Padma Subrahmanyam, Govt. Skt. College, Thrissur.
19. *Living Traditions in Natyasastra*, Dr. C. Rajendran, New Bhartiya Book Corporation, New Delhi.
20. *Facets of India Culture*, (Ed). Dr. P.C. Muraleemadhavan, New Bharatiya Book Corporation, New Delhi.
21. *Production of A Play in Kutiyattam*, G. Venu, Natanakairali, Irinjalakuda.
22. *Kutiyattam*, Dr. K.G. Poullose, International Centre for Kutiyattam, Trippunithura.
23. *Women's Role in Kutiyattam*, L.S. Rajagopal, K.S.R.I. Chennai.
24. *Vyangyavyakhyā*, (Ed.) Dr. K.G. Paulose, Govt. Skt. College, Trippunithura.
25. *Yajna and Natya*, C. Byrskay., 'Purnatrayi', Govt. Skt. College, Trippunithura.
26. *Krsnanattam (Krsnagiti)* tran& ed by Prof. P.C. Vasudevan Elayath, Guruvayur Devaswom.
27. *Kuttum Kutiyattavum*, Ammavan Tampuran, Kerala Sahitya Academi, Thrissur.
28. *Natyakalpadrumam*, Mani Madhavachakkyar. Kerala Kalamandalam, Cheruthuruthy
29. *Kuttambalangal*, D. Appukkuttan Nair, MARGI, Thiruvananthapuram.
30. *Purusarthakkuthu*, Krishnachandran.V.R, Sahitya Academy, Trichur.
31. *Mantrankam*, P.K. Narayanan Nambiar, Kerala Sahitya Academy, Trichur.
32. *Krsnanattam*, Dr. P.C. Muraleemadhavan 'Kerala Kalamela, Karnataka Association, Thiruvananthapuram.
33. *Kuttambalangalil*, K.P. Narayana Pisharoti.
34. *Natyasastra* (2 Vols) Mal. Trans. by K.P. Narayana Pisharoti, Kerala Sahitya Academi, Trs

Scheme of question paper

Five questions having equal weightage.

One Essay out of Two from unit I, One Essay out of Two from unit II, One essay out of Two from unit IV.

Four Short Notes out of Six from unit III.

Four Short Note out of Six from unit IV.

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the vast literary heritage of Classical Sanskrit	PO - 1 PSO - 2	U	C,F	9	0
CO 2	Appreciate important creative writers of Sanskrit	PO - 2 PSO - 1,3	An	C	9	0
CO 3	Evaluate the origin and development of Classical Sanskrit Literature in depth	PO - 1,2 PSO - 5	U	C	9	0
CO 4	Analyse the social and cultural perspectives of Sanskrit Literature	PO - 1,2 PSO - 5	An	C,F	9	0
CO 5	Understand and interpret the Ethical	PO - 4 PSO - 5	An	C	9	0

	values of Indian Classics					
CO 6	Comprehend the Aesthetic values reflected in Sanskrit Literature and compare them with modern perspectives.	PO -2 PSO -4,6	R	C	9	0
CO 7	Appreciate Literary Legands and their immense contributions to the field of Sanskrit Literature	PO -3 PSO -3,5	U	C	9	0
CO 8	Appreciate ethical and historical values of Sanskrit Literature compared to other indian Literatures.	PO3 PSO4,6	An	C	9	0
Total number of hours					72	

पि एस् ए एम् १२५४६केरलीयसंस्कृतरङ्गवेदि:

उपलब्धि: - ४

वि. प्र.

१. जानाति संस्कृतसाहित्यस्य विपुलां सरणीं
२. अवगच्छति पुरातन भारतीय नाट्यपारम्पर्यं
३. अवच्छिन्ति केरलीयसंस्कृतरङ्गवेद्याः उत्पत्तिविकासान्
४. अपग्रन्ताति केरली.संस्कृतरङ्गवेदिं सामाजिक सांस्कारिक परिप्रेक्ष्ये
५. जानाति कुट्टियाट् तथा पकरन्नाटं च रङ्गप्रयोगं पुरस्कृत्य
६. अवगच्छति केरलीयसंस्कृतरङ्गवेद्याः सौन्दर्यात्मकमूल्यान् आधुनिकपरिप्रेक्ष्ये: तारतम्यं करोति।
७. जानाति कुट्टियाट्टस्य अतोद्यान्
८. अवच्छिन्ति केरलीयरङ्गवेद्याः धार्मिकसापिलं, सांस्कारिक

विषयघटना — पञ्चअंशाः

एकांशः - भारतीयपुरातनरङ्गवेद्याः सामान्यपरिचयं - भरतस्य नाट्यशास्त्रं - अभिनवगुप्तः - शाङ्ग धर - अभिनयदर्पणं - हस्तलक्षणदीपिका - बालरामभपत — केरलीयरङ्गवेदि

द्वितीयांशः - कुट्टियाट्टम् - उत्पत्तिः विकासश्च — कुलशेखरस्य योगदानां - शक्तिभद्र -भास, नीलकण्ठ, आट्टप्रकार — क्रमदीपिका - अनुष्ठानानि च

तृतीयांशः - कुट्टियाट्टस्य रङ्गावतरणं — कूतम्बलम् — चतुर्विधाभिनयाः पकरन्नाटं — निर्वहणभिन्य - उपकरणानि च

चतुर्थांशः - कृष्णनाट्टं — कृष्णगीतिः - मानवेद - अष्टाङ्काः - चतुर्विधाभिनयाः - अनुष्ठानानि — गीतं — नृत्तं पञ्चमांशः - कथकलि - अष्टपदियाट्टम् - मोहिनियाट्टम् — चाक्याकूत् - मेलपत्तूर् नारायणभट्टस्य चम्पूसाहित्यम् — पाठलं

होराक्रमः

सर्वेभ्यो अंशेभ्योः एकहोरा एकांशस्य द्विहोरा

निर्धारणक्रमः

आभ्यन्तरं — एका उपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रस्तुतिः एका उपलब्धिः अवान्तरीयपरीक्षा।

बाह्यं — द्वे उपलब्धिः षण्णमासन्तपरीक्षाः

षण्णमासीयपरिक्षायाः प्रश्नक्रमः

सर्वेप्रश्नाः समानभाराः

- १ एकः उपन्यासः एकांशात् —
- २ द्वयोः एकः उपन्यासः द्वितीयांशात् —
- ३ द्वयोः एकः उपन्यासः तृतीयांशात्
- ४ लघुटिप्पणी षण्णां चत्वारि तृतीयांशात्
- ५ लघुटिप्पणी षण्णां चत्वारि चतुर्थांशात्

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति संस्कृतसाहित्यस्य विपुलां सरणीं	प्र.प्र- प्र वि.प्र	ज	परि व	9	0
वि.प्र 2	अवगच्छति पुरातन भारतीय नाट्यपारम्पर्यं	प्र.प्र- प्र वि.प्र	अव	व	9	0
वि.प्र 3	अवच्छिन्ति केरलीयसंस्कृतरङ्गवेद्याः उत्पत्तिविकासान्	प्र.प्र- प्र वि.प्र	अव	व	9	0
वि.प्र 4	अपग्रत्नाति केरली.संस्कृतरङ्गवेदिं सामाजिक सांस्कारिक परिप्रेक्ष्ये	प्र.प्र- प्र वि.प्र	अप	व परि	9	0
वि.प्र 5	जानाति कुट्टियाट् तथा पकरन्नाटं च रङ्गप्रयोगं पुरस्कृत्य	प्र.प्र- प्र वि.प्र	ज	व	9	0
वि.प्र 6	अवगच्छति केरलीयसंस्कृतरङ्गवेद्याः सौन्दर्यात्मकमूल्यान् आधुनिकपरिप्रेक्ष्येः तारतम्यं करोति।	प्र.प्र- प्र वि.प्र	अव	व	9	0
वि.प्र 7	जानाति कुट्टियाट्टस्य अतोद्यान्	प्र.प्र- प्र वि.प्र	ज	व	9	0
वि.प्र 8	अवच्छिनति केरलीयरङ्गवेद्याः धार्मिकसापिलं, सांस्कारिक	प्र.प्र- प्र वि.प्र	अव	व	9	
आहत्य					72	

PSAM 12547: SANSKRIT AND INFORMATICS

(Answers may be written either in Sanskrit or in English.

In writing Sanskrit Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Understand the Theoretical and practical aspects of computer studies
2. Appreciate the computer skills in communication and presentation
3. Comprehend the computer skills in natural Language processing (NLP)
4. Analyse the ability to do DTP works in Sanskrit Language
5. Understand the Hidden traps in the cyber world
6. Understand E-Resources in Sanskrit.
7. Appreciate the application of the computer skills in social services.
8. Understand various softwares in Sanskrit.

Course outline : 4 Units.

Unit I - Introduction to Informatics - Possibilities in Sanskrit

Unit II- DTP in Sanskrit – Sanskrit Software – Unicode Fonts

Unit III - Sanskrit E Resources / Online Resources

Unit IV - General Introduction to NLP in Sanskrit

Evaluation

Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination
External : 2 credit for end semester examination

Unit I & II -3 hours, Unit III & IV – 3hours

Reference:

1. *Ten Minutes Guide to Microsoft Word, Excel, Windows - 98, XP.*
2. *The Complete Computer Companion*, Pen Books, Aluva, 2001.
3. *Comdex Computer Course Kit*, Vikas Gupta, Dreamtech, Delhi.
4. *Computer Paricayavum Prayogavum*, Achyut Sankar. S, Kerala State Institute of Languages, Trivandrum, 2000.

Scheme of question paper

Five questions having equal weightage.

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the vast literary heritage of Classical Sanskrit	PO - 1 PSO - 3	U	F,C	9	0
CO 2	Appreciate important creative writers of Sanskrit	PO - 3 PSO - 6	An	F	9	0
CO 3	Evaluate the origin and development of Classical Sanskrit Literature in depth	PO - 1 PSO 5,6	An	F	9	0
CO 4	Analyse the social and cultural perspectives of Sanskrit Literature	PO - 3 PSO –1,6	An	F	9	0
CO 5	Understand and interpret the Ethical values of Indian Classics	PO – 1,4 PSO - 6	U	F	9	0
CO 6	Comprehend the Aesthetic values reflected in Sanskrit Literature and compare them with modern perspectives.	PO – 1,3 PSO –1,6	U	F	9	0
CO 7	Appreciate Literary Legends and their immense contributions to the field of Sanskrit Literature	PO –2,4 PSO –4,6	An	F	9	0
CO 8	Appreciate ethical and historical values of Sanskrit Literature compared to other Indian Literatures.	PO 1 PSO 5	U	F	9	0
Total number of hours					72	

पि एस् ए एम् १२५४७

संस्कृतं इन्फोर्माटिक्स च

उपलब्धि – ४

वि.प्र.

१. जानाति संगणनशास्त्रस्य प्रायोगिक तत्त्विकांशान्
२. अवगच्छति संगणनविषयक चातुरिं आशयविनिमये प्रस्तुत्यां च
३. जानाति संगणविषयचातुरिं एन्, एल्. पि.
४. अपग्रन्थानि टि टि पि विषये चातुरिं
५. जानाति सैबर्लोकस्य – जालान्

६. जानाति संस्कृतस्य ई स्रोतांसलसि
 ७. अवगच्छति संगणनशास्त्रस्य सामाणिकसेवनात्
 ८. जानाति संस्कृतस्य विभिन्न सोप्ट्वेयर्

विषयघटना ४ उपलब्धि:

एकांशः - संगणनशास्त्रस्य सामाणिकपरिचयं - संस्कृतस्य

द्वितीयांशः - टि टि पि संस्कृते - संस्कृतसोप्ट्वेयर् — यूनिकोड् फोन्ट्स्

तृतीयांशः - संस्कृते — ३ विभवाः।

चतुर्थांशः - संस्कृत एन् एल् पि सामान्यपरिचयं

निर्धारणक्रमः

आभ्यन्तरं — एका उपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रस्तुतिः एका उपलब्धिः अवान्तरीयपरीक्षा।

बाह्यं — द्वे उपलब्धिः षण्णमासन्तपरीक्षाः

होराक्रमः एकांशः द्वितीयांशः - ३ होराः तृतीयांशः चतुर्थांशः ३ होराः

ग्रन्थसूचि

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति संगणनशास्त्रस्य प्रायोगिक तत्त्विकांशान्	प्र.प्र- प्र वि.प्र	ज	वा परि	9	0
वि.प्र 2	अवगच्छति संगणनविषयक चातुरिं आशयविनिमये प्रस्तुत्यां च	प्र.प्र- प्र वि.प्र	अव	वा	9	0
वि.प्र 3	जानाति संगणविषयचातुरिं एन्, एल्. पि	प्र.प्र- प्र वि.प्र	ज	वा	9	0
वि.प्र 4	अपग्रन्थानि टि टि पि विषये चातुरिं	प्र.प्र- प्र वि.प्र	अप	वा	9	0
वि.प्र 5	जानाति सैबर्लोकस्य — जालान्	प्र.प्र- प्र वि.प्र	ज	वा	9	0
वि.प्र 6	जानाति संस्कृतस्य ई स्रोतांसलसि	प्र.प्र- प्र वि.प्र	ज	वा	9	0
वि.प्र 7	अवगच्छति संगणनशास्त्रस्य सामाणिकसेवनात्	प्र.प्र- प्र वि.प्र	अव	वा	9	0
वि.प्र 8	जानाति संस्कृतस्य विभिन्न सोप्ट्वेयर्	प्र.प्र- प्र वि.प्र	ज	वा	9	
आहत्य					72	

PSAM 12548: Manuscriptology and Translation

(Answers may be written either in English or in Sanskrit.

In writing Sanskrit, Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Understand the basic aspects of Manuscriptology
2. Analyse the ancient scripts Bhrahmi, Devanagari, Nadinagari Grantha, Vattezhuttu, Koletuttu
3. Evaluate the value of unpublished manuscripts and its editing
4. Understand the Preservation and Cataloging of Manuscripts

5. Comprehend Manuscript Materials and writing materials of manuscripts
6. Appreciate theoretical and practical aspects of translation
7. Understand method of Translation from Sanskrit to other languages
8. Analyse Socio-Cultural implications of translation

Course outline : 4 Units.

Unit I : Writing in ancient India - introduction to ancient scripts – Brahmi, Devanagari, Nandinagari, Grantha, Vatteluttu, Koleluttu, Manuscript materials and writing materials- cause of damages of manuscripts, their collection and preservation- cataloguing and edition of Manuscripts.

Unit II : Textual Criticism – introduction – definition – aim and scope – fundamental aspects – process of transcribing, General awareness of the important terms and corresponding concepts used in Manuscriptology and their Problems and methods of editing the texts-preparation of text.

Unit III: Relevance of translation of Sanskrit works—Socio-cultural implications of translation-Fundamental principles of Translation Studies

Unit IV: Methods of translation- Practical aspects to be taken care of in the translation of Sanskrit works- Practicing translation of passages/verses from Sanskrit to English and vice versa.

Evaluation :

Internal Evaluation : Two Credits, of which One credit for assignment/seminar presentation/translation of a portion from a text/transcribing of a manuscript (or a portion of manuscript) and One credit for mid-term examination.

External Evaluation : Two Credits for end semester examination.

Hour Distribution: 4 Hours shall be allocated for Manuscript Studies and 2 Hours for Translation.

Books for Reference:

1. *The origin of Indian Alphabet*, R.G. Bhandarkar, Sri Santosh Mookerji Silver Jubilee Vol. III, 1922.
2. *Introduction to Manuscriptology*, Siva Ganesa Murthy, Sarada Publications, New Delhi, 1996.
3. *An introduction to Indian Textual Criticism*, Modern Books Publishing, Mysore, 1988.
4. *Introduction to Indian Textual Criticism*, S.M. Katre, Bombay, 1941.
5. *Some New Techniques in Collating Manuscripts and Editing Texts*, K.V. Sarma, 1965.
6. *Writing Materials in Ancient India*, S.R. Sarma, Vivek Publications, Aligarh, 1950
7. *Manuscriptology*, K. Maheswaran Nair, Thiruvananthapuram.
8. *Pathavimarsanam Samskrtattil*, N.V.P. Unithiri,
9. *Anusandhanasya Pravidhiprakriya*, (Ed.) Dr. Nagendra, Rashtriya Sanskrit sansthan, New Delhi, 1985.
10. *Sanskrit Composition*, M.R. Kale, MLBD, Delhi.
11. *Excercises in Sanskrit Translation*, T.K. Ramachandra Iyer.

12. *Tarjama- Siddhantavum Prayogavum*, (Ed.) Jaya Sukumaran, D.C. Booka, Kottayam.

13. *Translation Theories*, Routledge, London.

Scheme of Question Paper

There will be Five main questions having equal weightage.

1. One Essay out of Two from Units I & II
2. Two Short Essay out of Three from Unit I.
3. Two Short Essay out of Three from Unit II.
4. Four Short Notes out of eight from all units
5. a. One Short essay out of Two from Unit III.
- b. Translation of two Passages/Verses from Sanskrit to English/English to Sanskrit.

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the basic aspects of Manuscriptology	PO - 1 PSO -1,3	U	C	9	0
CO 2	Analyse the ancient scripts Bhrahmi, Devanagari, Nadinagari Grantha, Vattezhuttu, Koletuttu	PO - 3 PSO -1,4	An	C	9	0
CO 3	Evaluate the value of unpublished manuscripts and its editing	PO - 1 PSO -1,5	U	F	9	0
CO 4	Understand the Preservation and Cataloging of Manuscripts	PO - 3 PSO - 1	An	F	9	0
CO 5	Comprehend Manuscript Materials and writing materials of manuscripts	PO - 1 PSO -4	E	C	9	0
CO 6	Appreciate theoretical and practical aspects of translation	PO - 4 PSO - 5	An	C	9	0
CO 7	Understand method of Translation from Sanskrit to other languages	PO - 1 PSO -4,5	An	C	9	0
CO 8	Analyse Socio-Cultural implications of translation	PO1,2 PSO3,6	An	C,F	9	0
Total number of hours					72	

पि एस् ए एम् – पाण्डुलिपिशास्त्रं विवर्तनं च

उपलब्धिः - ४

वि. प्र.

१. जानाति पाण्डुलिपिशास्त्रस्य प्राथमिकतत्त्वान्
२. अवगच्छति ब्राह्मी, देवनागरी, नन्दिनागरी, ग्रन्थ, वट्टेषुत्तु कोलेषुत्तु च
३. अवच्छिनन्ति अप्रकाशित तालीपत्राणामूल्यं शोधनं च
४. जानाति तालीपत्राणां संरक्षणम्
५. अवगच्छति तालीपत्राणां उपकरणान्
६. अवगच्छति विवर्तनस्य गत्विक प्रायोगिकवशान्
७. जानाति संस्कृतभाषातः इतरभाषाभ्यः
८. अवच्छिनन्ति सामापिकसांस्कारिक अंशान् विवर्तनस्य

विषयघटना – ४

एकांशः - पुरातन भारतस्य रचनाः - पुरातनलिपिषु - ब्राह्मि, देवनागरी, नन्दिनगरि, ग्रन्थ, वट्टेषुत्तु कोलेषुत्तु पाण्डुलिपि उपकरणानि – तालीपत्राणां दोषाः - तालीपत्राणां शोधनं

द्वितीयांशः - टेक्स्टल् क्रिटिसिस - सामान्यपरिचय - लक्षणं — प्राथमिकतत्त्वानि — पाण्डुलिपिशास्त्रस्य प्राथमिक तत्त्वानां पठनं संशोधनं च

तृतीयांशः - संस्कृतभाषान्तरीकरणस्य सामाजिक सांस्कारिकप्रसक्ति

चतुर्थांशः - विवर्तनरीतिशास्त्रम् - संस्कृत — कृतीनां विवर्तनम् - संस्कृत आङ्गलेय विवर्तनं निर्धारणक्रमः

आभ्यन्तरं — एका उपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रस्तुतिः एका उपलब्धिः अवान्तरीयपरीक्षा।

बाह्यं — द्वे उपलब्धिः षण्णमासन्तपरीक्षाः

होराक्रमः -

४ होराः पाण्डुलिपिशास्त्रस्य

२ होरे विवर्तने

परीक्षा प्रश्नक्रमः

१. एकउपन्यासः द्वेभ्यो — एकांशः द्वितीयांशः

२. लघुपन्यासः त्रिभ्यः एका एकांशात् —

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति पाण्डुलिपिशास्त्रस्य प्राथमिकतत्त्वान्	प्र.प्र-1 प्र वि.प्र - 1,3	ज	परि	9	0
वि.प्र 2	अवगच्छति ब्राह्मी, देवनागरी, नन्दिनागरी, ग्रन्थ, वट्टेषुत्तु कोलेषुत्तु च	प्र.प्र-1 प्र वि.प्र 1,4	अप	परि	9	0
वि.प्र 3	अवच्छिनन्ति अप्रकाशित तालीपत्राणामूल्यं शोधनं च	प्र.प्र-1 प्रवि.प्र - 1,5	ज	वा	9	0
वि.प्र 4	जानाति तालीपत्राणां संरक्षणम्	प्र.प्र-3 प्र वि.प्र 1	अप	वा	9	0
वि.प्र 5	अवगच्छति तालीपत्राणां उपकरणान्	प्र.प्र-1 प्र वि.प्र 4	अव	परि	9	0
वि.प्र 6	अवगच्छति विवर्तनस्य गत्विक प्रायोगिकवशान्	प्र.प्र-4 प्र वि.प्र5	अप	परि	9	0
वि.प्र 7	जानाति संस्कृतभाषातः इतरभाषाभ्यः	प्र.प्र-1 प्र वि.प्र4,5	अप	वा	9	0
वि.प्र 8	अवच्छिनन्ति सामापिकसांस्कारिक अंशान् विवर्तनस्य	प्र.प्र-1,2 प्र वि.प्र3,6	अप	वा परि	9	0
आहत्य					72	

Electives for IV SEMESTER MA SAHITYA

PSAS 12549 : NATYASASTRA – CHAPTERS 18 & 19

(Dasarupakadhyaya and Sandhi-sandhyangadhyaya)

(Answers may be written either in English or in Sanskrit.

In writing Sanskrit, Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Understand different varieties of Dramas
2. Analyse techniques in designing of plots according to Sanskrit Dramaturgy
3. Evaluate Sanskrit Dramaturgy and major dramatic forms
4. Understand Sanskrit and Theatre techniques in Indian dramatic Tradition
5. Comprehend the application of Sandhi and Sandhyanga in Dramas
6. Appreciate dramatic texts of ancient Indian tradition
7. Understand Rupakas and Uparupakas with specifications
8. Analyse Socio-Cultural implications of performance

Course outline : 4 Units.

Unit I. General introduction to texts and dramaturgy in Sanskrit- *Natyasastra* of Bharata- *Natyadarpana* of Ramacandra and Gunacandra- *Sahityadarpana* (6th Pariccheda) - *Abhinayadarpana* of Nandikesvara- *Dasarupaka* of Dhananjaya- *Hastalaksanadipika* - *Balaramabharata* of Kartika Tirunal - *Prataparudriya* of Vidyanatha.

Unit II. *Natyasastra* chapter 18 (*Dasarupakadhyaya*) - Intensive study

Unit III. *Natyasastra* chapter 19 (*Sandhi-sandhyangadhyaya*) - Intensive study

Unit IV. Application of *Natakakalasanā* in major Sanskrit dramas like *Abhijnanasakuntala*- Application of Sandhis and Sandhyangas in a major drama like *Ratnavali* of Sriharsa or *Venisamhara* of Bhattanarayana.

Evaluation :

Internal : 1 credit for assignment/seminar presentation

1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution: Unit I- 1 hour, Unit II -2 hour, Unit III - 2hour, Unit IV-1 hour

Reference:

1. *Natyasastra* with the commentary of Abhinavagupta, Gaekwad Oriental series, Baroda
2. *Dasarupaka* of Dhananjaya with Avaloka, Caukhambha Sanskrit Series, Varanasi
3. *Sanskrit Drama*, A.B. Keith, MLBD, New Delhi: 1992
4. *Living Traditions of Natyasastra*, Dr. C. Rajendran
5. *Venisamhara* of Bhattanarayana, (Ed) M.R. Kale, MLBD, New Delhi: 1998
6. *Abhijnanasakuntala* of Kalidasa, (Ed) M.R. Kale, MLBD, New Delhi: 1994
1. *Sanskrit Drama in Performance*, (Ed) Rachel Van M Baumer & James R Brandon,

Scheme of question paper

Five questions having equal weightage.

Q 1-2. Essays, from II & III units. Two out of Four.

Q 3. Short Essays from all units Two out of Four.

Q 4. Short Notes, from all units, Four out of Eight.

Q 5. Explain Karikas from units II & III, Four out of Six.

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand different verities of Dramas	PO 1 PSO 1	U	C	9	0
CO 2	Analyse techniques in designing of plots according to Sanskrit Dramaturgy	PO 3 PSO 2,5	An	C	9	0
CO 3	Evaluate Sanskrit Dramaturgy and major dramatic forms	PO 2 PSO 1,3	An	C	9	0
CO 4	Understand Sanskrit and Theatre techniques in Indian dramatic Tradition	PO 1,4 PSO 2,5	U	C	9	0
CO 5	Comprehend the application of Sandthi and Sandhyanga in Dramas	PO 1 PSO 5	An	C	9	0
CO 6	Appreciate dramatic texts of ancient Indian tradition	PO 3 PSO1	U,An	C	9	0
CO 7	Understand Rupakas and Uparupakas with specificatios	PO - 1 PSO 3,4	U	C	9	0
CO 8	Analyse Socio-Cultural implications of performance	PO 1,2 PSO 3,6	An	C	9	0
Total number of hours					72	

पि एस् ए एस् १२५४९

नाट्यशास्त्रम् अष्टादश ऊनविंशति अंध्यायौ

उपलब्धिः चत्वारि

वि.प्र.

१. जानाति विभिन्नरूपकभेदान्

२. अवच्छिनति संस्कृतनाट्यशास्त्रीय संङ्गेतान् इतिवृत्त घटनायां

३. अवगच्छति संस्कृत नाट्यशास्त्रं प्रमुख रूपकाणि च

४. जानाति संस्कृतनाट्यसंङ्केतान् भारतीय नाट्यपारम्पर्यं च

५. अवगच्छति सन्धिसन्ध्यङ्गानां प्रयोगं

६. अवगच्छति भारतीय परम्परायाः नाट्याग्रन्थान्

७. जानाति रूपकोपरूपकाणां वैशिष्ट्यं

८. अवच्छिनति रङ्गावतरणानां सामाजिक सांस्कारिक प्रसाक्तिम्

९. एकांशः - संस्कृतनाट्यशास्त्रस्य सामान्यपरिचयं नाट्यशास्त्रग्रन्थानि - भरतस्य नाट्यशास्त्रं गुणचन्द्ररामचन्द्रयोः नाट्यदर्पण - साहित्यदर्पणं, नन्दिकेश्वरस्य अभिनयदर्पणं — धनञ्जयस्य दशरूपक - हस्तलक्षणदीपिका — कर्तिकतिरुनम् महोदयस्य बालरामभट्ट विद्यानाथस्य प्रतापरुद्रीयं च

द्वितीयांशः - विशदाध्ययनं नाट्यशास्त्रस्य दशरूपकाध्ययायः

तृतीयांशः - वलिशदाध्ययनं नाट्यशास्त्रस्य सन्धिसन्ध्यङ्गाध्ययः

चतुर्थांशः - नाटकलक्षणं शाकुन्तलादिनाटके संयोज्यपठनं - रत्नावली, वेणीसंहारादि — कृतिषुसन्धिसन्ध्यङ्गयोजनं

निर्धारणक्रमः

अभ्यन्तरं — एका उपलब्धि निर्दिष्टकार्यं एका उपलब्धिः प्रसूति

बाह्यं — द्वे उपलब्ध्यौ पण्णमासीय परीक्षायां

होराक्रमः

एकांशः - १ होरा द्वितीयांशः द्वेहोरे

तृतीयांशः - द्वे होरे चतुर्थांशः एक होरा

ग्रन्थसूचि

परीक्षा प्रश्नक्रमः

१-२ उपन्यासौ द्वितीयांशात् — तृतीयांशात् च चतुर्थ्यः दौ।

३ लघूपन्यासः सर्वेभ्यः अंशेभ्यः चतुर्थ्यः दौ

४ टिप्पणी सर्वेभ्यः अंशेभ्यः अष्टेभ्यः चत्वारि

५ विशदयत् वारिकाः द्वितीयतृतीयअंशाभ्यां षण्णां चत्वारि

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति विभिन्नरूपकभेदान्	प्र.प्र-1 प्र वि.प्र -1,	जा	परि	9	0
वि.प्र 2	अवच्छिनति संस्कृतनाट्यशास्त्रीय संङ्गेतान् इतिवृत्त घटनायां	प्र.प्र-3 प्रवि.प्र 2,5	अप	परि	9	0
वि.प्र 3	अवगच्छति संस्कृत नाट्यशास्त्रं प्रमुख रूपकाणि च	प्र.प्र-2 प्रवि.प्र - 1,3	अप	परि	9	0
वि.प्र 4	जानाति संस्कृतनाट्यसंङ्केतान् भारतीय नाट्यपारम्पर्यं च	प्र.प्र-1,4 प्रवि.प्र 2,5	जा	परि	9	0
वि.प्र 5	अवगच्छति सन्धिसन्ध्यङ्गानां प्रयोगं	प्र.प्र-1 प्र वि.प्र 5	अप	परि	9	0
वि.प्र 6	अवगच्छति भारतीय परम्परायाः नाट्याग्रन्थान्	प्र.प्र-3 प्र वि.प्र1	जा, अप	परि	9	0
वि.प्र 7	जानाति रूपकोपरूपकाणां वैशिष्ट्यं	प्र.प्र-1 प्र वि.प्र3,4,	जा	परि	9	0
वि.प्र 8	अवच्छिनति रङ्गावतरणानां सामाजिक सांस्कारिक प्रसाक्तिम्	प्र.प्र-1,2 प्र वि.प्र3,6	अप	परि	9	

आहत्य	72
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PSAS 12550 : KAVYAMIMAMSA

(Answers may be written either in English or in Sanskrit.

In writing Sanskrit, Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Acquaint knowledge to the post dhvani poeticians
2. Appreciate the contributions of poeticians to the field of poetics
3. Understand the texts on literary criticism and major theories in Eastern and western criticism
4. Analyse the role of poet and the training of a poet according to ancient traditions
5. Comprehend the concept of kavi shiksha and workshop criticism in ancient and modern times
6. Understand the topics in Sanskrit literary criticism of Anandavardhana and Mammata and Jaganatha
7. Appreciate contributions of Rajasekhara to Sanskrit literature and Poetics
8. Understand the views of Rajasekhara on making of a good poet

Course outline : 4 Units.

Unit I General introduction to texts on Sanskrit Literary criticism - eight schools of Poetics - training of poets in the texts on literary criticism in Sanskrit – Bhamaha – Dandin - Vamana and Rajasekhara - *Kavyamimamsa*: text, author and date.

Unit II *Kavyamimamsa* Chapter I - IV- intensive study

Unit III *Kavyamimamsa* Chapter V- X - intensive study

Unit IV Kavisiksha and workshop criticism in ancient and modern concepts – later thoughts on topics in Sanskrit literary criticism- views of Anandavardhana, Mammata and Jagannatha Pandita.

Evaluation :

Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination-

Hour distribution: Unit - I & IV-2 hour, Unit— II- 2 hours, Unit - III - 2 hours

Reference:

1. *Indian Kavya Literature*, A.K.Warder, MLBD, New Delhi
2. *Kavyamimamsa* of Rajasekhara, New Bharatiya Book Corporation, New Delhi: 2002

Question pattern

Five questions having equal weightage.

Q 1-3. Essays, 3 essays out of 6, 2 each from II & III units, 1 each from I& IV units.

Q 4. Short essays, 2 short essays out of 4 from all units

Q 5. Short question, 4 short questions out of 8 from II & III units

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Acquaint knowledge to the post dhvani poeticians	PO - 1 PSO - 1	U	C	9	0
CO 2	Appreciate the contributions of poeticians to the field of poetics	PO - 1 PSO - 2	An	C	9	0
CO 3	Understand the texts on literary criticism and major theories in Eastern and western criticism	PO - 2 PSO -3	U	C	9	0
CO 4	Analyse the role of poet and the training of a poet according to ancient traditions	PO - 2 PSO -3,4	An	C,F	9	0
CO 5	Comprehend the concept of kavi shiksha and workshop criticism in ancient and modern times	PO - 3 PSO - 5	An	C	9	0
CO 6	Understand the topics in Sanskrit literary criticism of Anandavardhana and Mammata and Jaganatha	PO - 1 PSO – 2,5	U	C	9	0
CO 7	Appreciate contributions of Rajashekhar to Sanskrit literature and Poetics	PO – 1,2 PSO – 1,5	E	C	9	0
CO 8	Understand the views of Rajashekhar on making of a good poet	PO 1,2 PSO3,6	U	C	9	0
Total number of hours					72	

पि एस् ए एस् १२५० — काव्यामीमांसा

चत्वारि उपलब्धिः

वि.प्र.

१. जानाति ध्वन्युत्तरकालीनान् अलङ्कारिकान्
२. अवगच्छति अलङ्कारशास्त्रविषये आचार्याणां योगदानं
३. जानाति साहित्यविमर्शनविषये ग्रन्थात् पौरस्त्य पाश्चात्य सिद्धान्तान् च
४. अवच्छिनति कविशिक्षां कवेः प्रसविश्वं भारतीयपरम्परां पुरस्कृत्य
५. जानाति तारतम्यं करोति च कविशिक्षां शिल्पशालाधिष्ठित निरूपणं च पुरातन तथा आधुनिक परिप्रेक्ष्ये
६. जानाति आनन्दवर्धनस्य जगन्नाथस्य मम्मटस्य च अलङ्कारशास्त्रविषयमतत्वान्
७. अवगच्छति संस्कृतालङ्कारशास्त्रे राजशेखरस्य योगदानं
८. जानाति कवेः प्रतिष्ठापरिष्करणे राजशेखरमतान्।

विषयघटना

एकांशः - संस्कृतअलङ्कारशास्त्राग्रन्थानां सामान्यान्

लोकवनं -साहित्यशास्त्रस्य अष्टात्मिका।

सरणी - अलङ्कारशास्त्रग्रन्थेषु कविशिक्षा

भामह — दण्डि-वामन-राजशेखर — काव्यमीमांसा- कालगणना

द्वितीयांशः - विशदाध्ययनं — दशरूपक तृतीयाध्याय पर्यन्तं

तृतीयांशः - विशदाध्ययनं — चतुर्थीध्यायः

चतुर्थीशांः - दशरूपक लक्षणानां लक्ष्येषु समन्वयं - उदा रत्नावली वणीसंहारादि।

निर्धारणक्रमः

आभ्यन्तरं — एका उपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रस्तुतिः एका उपलब्धिः अवान्तरीयपरीक्षा।

बाह्यं — द्वे उपलब्धिः षण्णमासन्तपरीक्षाः

होराक्रमः

एकांशः १ होरा द्वितीयांशः ३ होरा

तृतीयांशः १ होरा चतुर्थीशांः १ होरा

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होरा:	
वि.प्र 1	जानाति ध्वन्युत्तरकालीनान् आलङ्कारिकान्	प्र.प्र - 1 प्र वि.प्र - 1	जा	परि		0
वि.प्र 2	अवगच्छति अलङ्कारशास्त्रविषये आचायीणां योगदानं	प्र.प्र - 1 प्र वि.प्र - 2	अप	परि		0
वि.प्र 3	जानाति साहित्यविमर्शनविषये ग्रन्थात् पौरस्त्य पाश्चात्य सिद्धान्तान् च	प्र.प्र - 2 प्र वि.प्र -3	U	परि		0
वि.प्र 4	अवच्छिनत्ति कविशिक्षां कवेः प्रसविशचं भारतीयपरम्परां पुरस्कृत्य	प्र.प्र - 2 प्र वि.प्र - 3,4	अप	परि,वा		0
वि.प्र 5	जानाति तारतम्यं करोति च कविशिक्षां शिल्पशालाधिष्ठित निरूपणं च पुरातन तथा आधुनिक परिप्रेक्ष्य	प्र.प्र - 3 प्र वि.प्र - 5	अप	परि		0
वि.प्र 6	जानाति आनन्दवर्धनस्य जगन्नाथस्य मम्मटस्य च अलङ्कारशास्त्रविषयमतत्वान्	प्र.प्र - 1 प्र वि.प्र - 2,5	जा	परि		0
वि.प्र 7	अवगच्छति संस्कृतालङ्कारशास्त्रे राजशेखरस्य योगदानं	प्र.प्र - 1,2 प्र वि.प्र - 1,5	अव	परि		0
वि.प्र 8	जानाति कवेः प्रतिमापरिष्करणे राजशेखरमतान्।	प्र.प्र 1,2 प्र वि.प्र 3,6	जा	परि		
आहत्य					72	

PSAS 12551 : KAVYAPRAKASA - PART II

(Answers may be written either in English or in Sanskrit.

In writing Sanskrit, Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Understand the development of Aesthetic theories and Rasa interpretations
2. Comprehend the Aesthetic concepts of Sanskrit poetics
3. Evaluate philosophical undercurrents of Rasa concept
4. Understand the best practices in creative writing from ancient to contemporary age
5. Comprehend ancient and modern literary theories with respect to east and west
6. Understand the concept of Kavya according to poeticians
7. Understand creative usage of language discussed by rhetoricians

8. Critically evaluate the Aesthetic expressions in poetics

Course outline : 3 Units.

Unit I Sanskrit poetics from Bharata to Panditaraja Jagannatha.

Unit II *Kavyaprakasa*– the text and author – theories of word meaning – Abhidha, Lakasana and Vyanjana – further divisions – concept of Dosa, Guna, Alankara and other disciplines.

Unit III *Kavyaprakasa*– textual study of Ullasas: 6-10

Evaluation :

Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution : Unit - I - 1 hour, Unit - II 2hours, Unit - III 3 hours

Reference:

1. *Kavyaprakasa* of Mammata Bhatta with *Sanketa* and *Madhumati* coms., Oriental Research Institute, Mysore: 1974.
2. *Kavyaprakasa* with *Nagesvari* Commentary of Harisankarasarma, Chowkamba Sanskrit series – Varanasi.
3. *Kavyaprakasa* with *Sanketa* commentary of Acharya Kaundinyayana – Vol II, Chapters VII – X, Oriental Research Institute, Mysore University.
4. *Kavyaprakasa* with *Madhumati* commentary of Ravi Bhattacharya Vol II Chapters VII to X Oriental Research Institute, Mysore University.
5. *Kavyaprakasa*, with Pradipa and Udyota commentaries – Sampurnananda Institute.
6. *Kavyaprakasa*, with Hymavati commentary of Acharya Kaundinyayana, Chowkamba Sanskrit Series, Varanasi.
7. *Kavyadarsa* of Dandin, (Ed.) Dharmendrakumar Gupta, Meherchand Lexman Das, Delhi
8. *Kavyalankara* of Bhamaha, Motilal Banarsidass, New Delhi
9. *Dhvanaloka* of Anandavardhana, Jagannatha Pathak, CSS, Varanasi.
10. *Kavyalankarasutra* of Vamana, Motilal Banarsidass, Delhi:
11. *History of Sanskrit Poetics*, P.V. Kane, Motilal Banarsidass, Delhi, 1987.

Scheme of question paper

Five questions having equal weightage.

Q 1-3. Essays, Three essays out of Six from unit III, Q 4. Short Essays, Two Short Essays out of Four from units I & II.

Q 5. Short notes, 4 short notes out of 8 from all units

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the development of Aesthetic theories and Rasa interpretations	PO - 1 PSO – 1,2	U	C	9	0
CO 2	Comprehend the Aesthetic concepts of	PO - 3	U	C	9	0

	Sanskrit poetics	PSO – 1,4				
CO 3	Evaluate philosophical undercurrents of Rasa concept	PO – 1,2 PSO – 2,3	U	C	9	0
CO 4	Understand the best practices in creative writing from ancient to contemporary age	PO - 3 PSO – 1,5	U	F	9	0
CO 5	Comprehend ancient and modern literary theories with respect to east and west	PO - 1 PSO -4	E	C	9	0
CO 6	Understand the concept of Kavya according to poeticians	PO - 4 PSO –5,6	U	C	9	0
CO 7	Understand creative usage of language discussed by rhetoricians	PO - 1 PSO -4,5,2	U	F	9	0
CO 8	Critically evaluate the Aesthetic expressions in poetics	PO1,2 PSO3,6	An	C	9	0
Total number of hours					72	

पि एस् ए एस्12551 काव्यप्रकाशः

उपलब्धि: ४

वि.प्र.

१. जानाति सौन्दर्यशास्त्रतत्त्वानां विकासं रससूत्रस्य विभिन्न व्याख्यानानि च
२. अवगच्छति सौन्दर्यशास्त्रतत्त्वान्
३. अवगच्छति सौन्दर्यशास्त्रस्य दार्शनिकान्तर्धाराम् रसविषये
४. जानाति काव्यरचनायां चिरन्तनानाम् तथा आधुनिकानाम् उत्तमतत्त्वान्
५. अवगच्छति आधुनिकपुरातन भारतीयपाश्चात्य सौन्दर्यशास्त्रसिद्धान्तान्
६. जानाति काव्यसङ्कल्पं आचार्याणां मतेषु
७. जानाति सर्वगसाहित्ये भाषायाः प्रयोगं काव्याचार्याणां मतेषु
८. अवच्छिनति काव्यानुभूतिं सौन्दर्यशास्त्रपरिप्रेक्ष्ये

विषयघटना

एकांशः - भरतादारभ्य पण्डितराजपर्यन्तं संस्कृत अलङ्कारशास्त्रं

द्वितीयांशः - काव्यप्रकाश- मम्मट - अर्थसंबन्धि मतानि - अभिधा लक्षणा व्यञ्जना — प्रभेदानि - दोष-गुण - अलङ्कारादि

तृतीयांशः - काव्यप्रकाशस्य षष्ठोल्लासादारभ्यं विशदाध्ययनं

निर्धारणक्रमः

आभ्यन्तरं — एका उपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रस्तुतिः एका उपलब्धिः अवान्तरीयपरीक्षा।

बाह्यं — द्वे उपलब्धिः षण्णमासन्तपरीक्षाः

होरक्रमः

एकांशः - १ होरा द्वितीयांशः - द्वेहोरे

तृतीयांशः- ३ होराः

ग्रन्थसूचि

परीक्षाप्रश्नक्रमः

१-३ - उपन्यासाः षट्भ्यः त्रीणि तृतीयांशः

४ लघुपन्यासः चतुर्भ्यः द्वे एक द्वितीयांशयोः

५ लघुपटिप्पणी अष्टभ्यः चत्वारि सर्वेभ्यः अंशेभ्यः

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति सौन्दर्यशास्त्रतत्त्वानां विकासं रससूत्रस्य विभिन्न व्याख्यानानि च	प्र.प्र - 1 प्र वि.प्र - 1,2	जा	परि	9	0
वि.प्र 2	अवगच्छति सौन्दर्यशास्त्र तत्त्वान्।	प्र.प्र - 3 प्र वि.प्र - 1,4	जा	परि	9	0
वि.प्र 3	अवगच्छति सौन्दर्यशास्त्रस्य दार्शनिकान्तर्धाराम् रसविषये	प्र.प्र - 1,2 प्र वि.प्र - 2,3	जा	परि	9	0
वि.प्र 4	जानाति काव्यरचनायां चिरन्तनानाम् तथा आधुनिकानाम् उत्तमतत्त्वान्	प्र.प्र - 3 प्र वि.प्र - 1,5	जा	वा	9	0
वि.प्र 5	अवगच्छति आधुनिकपुरातन भारतीयपाश्चात्य सौन्दर्यशास्त्र सिद्धान्तान्	प्र.प्र - 1 प्र वि.प्र -4	अव	परि	9	0
वि.प्र 6	जानाति काव्यसङ्कल्पं आचार्याणां मतेषु	प्र.प्र - 4 प्र वि.प्र - 5,6	जा	परि	9	0
वि.प्र 7	जानाति सर्वगसाहित्ये भाषायाः प्रयोगं काव्याचार्याणां मतेषु	प्र.प्र - 1 प्र वि.प्र - 4,52	जा	वा	9	0
वि.प्र 8	अवच्छिनति काव्यानुभूतिं सौन्दर्यशास्त्रपरिप्रेक्ष्ये	प्र.प्र 1,2 प्रवि.प्र 3,6	अप	वा	9	
आहत्य					72	

PSAS 12552 : SAHITYADARPANA

(Answers may be written either in English or in Sanskrit.

In writing Sanskrit, Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Appreciate the contribution of the poetician Visvanatha to Sanskrit Aesthetics
2. Comprehend the Aesthetic concepts of Sanskrit poetics
3. Evaluate philosophical and undercurrents of Rasa concept
4. Understand the best practices in creative writing from ancient to contemporary age
5. Comprehend the shabda saktis
6. Understand the concept of Kavya according to poeticians
7. Evaluate Visvanatha's view with those of others in Sanskrit literary criticism
8. Critically evaluate the Aesthetic expressions in poetics

Course outline : 4 Units.

Unit I General Introduction to Sanskrit literary criticism - eight Schools of Alankarasastra - authors and their works – *Sahityadarpana*-text, author & date.

Unit II *Sahityadarpana*- Paricchedas I to IV. (Intensive study)

Unit III *Sahityadarpana* - Paricchedas V and VI. (Intensive study)

Unit IV Comparative study of Sabdasaktis - Kavyaprayojana – Kavyakarana – Visvanatha's view with those of others in Sanskrit literary criticism.

Evaluation :

Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution : Unit - I & IV 1 hour, Unit - II 2 hours, Unit - III -3 hours

Reference:

1. *Sahityadarpana* of Visvanatha, Chaukhamba Sanskrit Series, Varanasi: 1992
2. *Indian Kavya Literature*, A.K.Warder, Motilal Banarsidass, New Delhi:
3. *Aesthetic Rapture*, J.L. Masson & Acyut Patvardhan, MLBD, New Delhi
4. *Pathavum Porulum*, Dr.C. Rajendran, Current Books, Thrissur:
5. *Kavyalankara* of Bhamaha, (Ed) Naganatha Sastry, MLBD, New Delhi: 1991.

Scheme of question paper

Five questions having equal weightage.

Q 1-3. Essays, Three essays out of Six from units II & III.

Q 4. Short essays, Two Short Essays out of Four from units I & IV.

Q 5. Short notes, Four Short Notes out of Eight from all units.

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Appreciate the contribution of the poetician Visvanatha to Sanskrit Aesthetics	PO - 1 PSO – 1,2	E	C	9	0
CO 2	Comprehend the Aesthetic concepts of Sanskrit poetics	PO - 3 PSO – 1,4	An	C	9	0
CO 3	Evaluate philosophical and undercurrents of Rasa concept	PO – 1,2 PSO – 2,3	E	C	9	0
CO 4	Understand the best practices in creative writing from ancient to contemporary age	PO - 3 PSO – 1,6	An	C	9	0

CO 5	Comprehend the shabda saktis	PO – 1,3 PSO – 2,4	E	C	9	0
CO 6	Understand the concept of Kavya according to poeticians	PO - 4 PSO - 5	U	C	9	0
CO 7	Evaluate Visvanatha's view with those of others in Sanskrit literary criticism	PO - 1 PSO – 4,5	E	C	9	0
CO 8	Critically evaluate the Aesthetic expressions in poetics	PO1,2 PSO3,6	E	C	9	0
Total number of hours					72	

पि एस् ए एस्12552साहित्यदर्पणम्

उपलब्धि: ४

वि.प्र.

1. जानाति विश्वनाथस्यसौन्दर्यशास्त्रविषयकं योगदानं
2. अवगच्छति सौन्दर्यशास्त्रतत्त्वानि
3. अवगच्छति सौन्दर्यशास्त्रस्यदार्शनिकान्तर्धाराम् रसविषये
4. जानाति काव्यरचनायां चिरन्तनानाम् तथा आधुनिकानाम् उत्तमतत्त्वानि
5. अवगच्छति शब्दशक्तीन्
6. जानाति काव्यसङ्कल्पं आचार्याणां मतेषु
7. अवच्छिनति विश्वनाथस्यमतानि इतराचार्याणां मतैः तारतम्यं करोति च
8. अवच्छिनति काव्यानुभूतिं सौन्दर्यशास्त्रपरिप्रेक्ष्ये

विषयघटना

एकांशः - संस्कृत अलङ्कारशास्त्रस्य सामान्यपरिचयं- अलङ्कारशास्त्रस्य अष्टधाभिन्ना सरणि-आचार्याः तेषां ग्रन्थाः-साहित्यदर्पणं-रचयिताकालश्च

द्वितीयांशः - विशदाध्ययनं- साहित्यदर्पणं परिच्छेद 1-4

तृतीयांशः - विशदाध्ययनं- साहित्यदर्पणं परिच्छेद 5-6

चतुर्थीयांशः - विश्वनाथस्यमतानि इतराचार्याणां मतैः तारतम्यं करोति शब्दशक्ति-काव्यप्रयोजनं-कान्यकारणं इत्यादि विषयेषु।

निर्धारणक्रमः

आभ्यन्तरं — एका उपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रस्तुतिः एका उपलब्धिः अवान्तरीयपरीक्षा।

बाह्यं — द्वे उपलब्धिः षण्णमासन्तपरीक्षाः

होराक्रमः एकांशः चतुर्थांशः १ होरा द्वितीयांशः 2 होरातृतीयांशः 3 होरा

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति विश्वनाथस्यसौन्दर्यशास्त्रविषयकं योगदानं	प्र.प्र-- 1 प्रवि.प्र- 1,2	अव	परि	9	0

वि.प्र 2	अवगच्छति सौन्दर्यशास्त्रतत्त्वानि	प्र.प्र-3 प्रवि.प्र 1,4	अप	परि	9	0
वि.प्र 3	अवगच्छति सौन्दर्यशास्त्रस्यदार्शनिकान्तर्धाराम् रसविषये	प्र.प्र-- 1,2 प्र वि.प्र 2,3	अव	परि	9	0
वि.प्र 4	जानाति काव्यरचनायां चिरन्तनानाम् तथा आधुनिकानाम् उत्तमतत्त्वानि	प्र.प्र-- 3 प्रवि.प्र 1,6	अप	परि	9	0
वि.प्र 5	अवगच्छति शब्दशक्तीन्	प्र.प्र-- 1,3 प्रवि.प्र-- 2,4	अव	परि	9	0
वि.प्र 6	जानाति काव्यसङ्कल्पं आचार्याणां मतेषु	प्र.प्र-- 4 प्र वि.प्र 5	जा	परि	9	0
वि.प्र 7	अवच्छिनति विश्वनाथस्यमतानि इतराचार्याणां मतैः तारतम्यं करोति च	प्र.प्र-- 1 प्रवि.प्र-- 4,5	अव	परि	9	0
वि.प्र 8	अवच्छिनति काव्यानुभूतिं सौन्दर्यशास्त्रपरिप्रेक्ष्ये	प्र.प्र- 1,2 प्रवि.प्र 3,6	अव	परि	9	0
आहत्य					72	

PSAS 12553 :DASARUPAKA

(Answers may be written either in English or in Sanskrit.

In writing Sanskrit, Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Understand different varieties of Dramas
2. Analyse techniques in designing of plots according to Sanskrit Dramaturgy
3. Evaluate Sanskrit Dramaturgy and major dramatic forms
4. Understand Sanskrit and Theatre techniques in Indian dramatic Tradition
5. Comprehend the theoretical and practical aspects of dramaturgy
6. Appreciate dramatic texts of ancient Indian tradition
7. Understand the ten types of Rupakas and application of the Lakshanas in Sanskrit Dramas
8. Analyse Socio-Cultural implications of performance of Rupakas in modern scenario

Course outline : 4 Units.

Unit I. General introduction to texts on dramaturgy in Sanskrit - *Natyasastra* of Bharata- *Abhinavabharati* of Abhinavagupta- *Sahityadarpana* of Visvanatha- *Dasarupaka*- Author and text.

Unit II. *Dasarupaka* chapters one to three (intensive study).

Unit III. *Dasarupaka* Chapter Four (intensive study).

Unit IV. Application of *Dasarupakalaksanas* in Sanskrit dramas like *Ratnavali* And *Priyadarsika* of Sriharsa and *Venisamhara* of Bhattanarayana.

Evaluation :

Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution: Unit - I 1 hour, Unit - II 3 hours,
Unit - III 1 hour, Unit - IV 1 hour

Reference:

1. *Dasarupaka* of Dhananjaya, Chaukhamba Sanskrit Series, Varanasi
2. *Venisamhara* of Bhattanarayana, (Ed) M.R. Kale, MLBD, New Delhi
3. *Ratnavali* of Sriharsa
4. *Priyadarsika* of Sriharsa, MLBD, New Delhi:
5. *Abhijnanasakuntala* of Kalidasa, (Ed) M.R. Kale, MLBD, New Delhi: 1994
6. *Sahityadarpana* of Visvanatha, Caukhamba Sanskrit Series:1992
7. *Sanskrit Drama*, A.B. Keith, MLBD, New Delhi:
8. *Living Traditions of Natyasastra*, Dr.C. Rajendran, University of Calicut.
9. *Indian Kavya Literature*, A.K. Warder, MLBD, New Delhi

Scheme of question paper

Five questions having equal weightage.

Q 1-3. Essays, Three Essays out of Six from units II & III.

Q 4. Short essays, Two Short Essays out of Four from units I & IV.

Q 5. Short notes, Four Short Notes out of Eight from all units.

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand different varieties of Dramas	PO - 1 PSO -1	U	C	9	0
CO 2	Analyse techniques in designing of plots according to Sanskrit Dramaturgy	PO - 3 PSO - 2,5	An	C	9	0
CO 3	Evaluate Sanskrit Dramaturgy and major dramatic forms	PO - 2 PSO -1,3	E	C	9	0
CO 4	Understand Sanskrit and Theatre techniques in Indian dramatic Tradition	PO - 1,4 PSO - 2,5	U	C	9	0
CO 5	Comprehend the theoretical and practical aspects of dramaturgy	PO - 1 PSO - 5	E	F, C	9	0
CO 6	Appreciate dramatic texts of ancient Indian tradition	PO - 3 PSO -1,2	An	C	9	0
CO 7	Understand the ten types of Rupakas and application of the Lakshanas in Sanskrit Dramas	PO - 1 PSO - 3,4,5	R	F	9	0
CO 8	Analyse Socio-Cultural implications of performance of Rupakas in modern scenario	PO1,2 PSO3,6	An	C,F	9	0

Total number of hours	72
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पि एस् ए एस्12553दशरूपकम्

उपलब्धि: ४

वि.प्र.

1. जानाति भारतीयनाट्यपरम्परायाः रूपकभेदान्
- 2 अपग्रथ्नाति रूपकाणां इतिवृत्तघटने संस्कृतनाट्यतत्त्वानि
- 3 अवच्छिनति नाट्यशास्त्रम् तथा रूपकभेदान् च
- 4.जानाति संस्कृतरंगवेदिं भारतीयनाट्यपरम्परायाः संकेतान् च
- 5.संयुनक्ति नाट्यस्यप्रायोगिकसैद्धान्तिकतलान्
- 6.अवगच्छति भारतीयनाट्यपरम्परायाः रूपकान्
7. जानाति रूपकाणालक्षणं लक्ष्ये योजयति चकाव्यसङ्कल्पं
- 8 अपग्रथ्नाति आधुनिकरंगावतरणेषु रूपकाणां सामाजिकसांस्कारिकपरिप्रेक्ष्यान्

विषयघटना

एकांशः - संस्कृतनाट्यशास्त्रस्य सामान्यपरिचयं- भरतस्यनाट्यशास्त्रं-अभिनवगपातस्य अभिनवभारति - विश्वनाथस्य साहित्यदर्पणं- दशरूपकं रचयिताकालश्च

द्वितीयांशः - विशदाध्ययनं- दशरूपकं 1,3

तृतीयांशः - विशदाध्ययनं- दशरूपकं 4

चतुर्थीशांः - रूपकाणालक्षणं लक्ष्ये योजयति रत्नावलि,प्रियदर्शिका,वेणिसंहारं इत्यादिषु।

निर्धारणक्रमः

आभ्यन्तरं — एका उपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रस्तुतिः एका उपलब्धिः अवान्तरीयपरीक्षा।

बाह्यं — द्वे उपलब्धिः षण्णमासन्तपरीक्षाः

होराक्रमः एकांशः१ होरा द्वितीयांशः 3 तृतीयांशः १ होरा चतुर्थांशः १ होरा

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति भारतीयनाट्यपरम्परायाः रूपकभेदान्	प्र.प्र-1 प्र वि.प्र -1	जा	परि	9	0
वि.प्र 2	अपग्रथ्नाति रूपकाणां इतिवृत्तघटने संस्कृतनाट्यतत्त्वानि	प्र.प्र-3 प्र वि.प्र 2,5	अप	परि	9	0
वि.प्र 3	अवच्छिनति नाट्यशास्त्रम् तथा रूपकभेदान् च	प्र.प्र-2 प्र वि.प्र-1,3	अव	परि	9	0
वि.प्र 4	.जानाति संस्कृतरंगवेदिं भारतीयनाट्यपरम्परायाः संकेतान् च	प्र.प्र-1,4 प्र वि.प्र 2,5	जा	परि	9	0

वि.प्र 5	संयुनक्ति नाट्यस्यप्रायोगिकसैद्धान्तिकतलान्	प्र.प्र- - 1 प्र वि.प्र - 5	वा	वा,परि	9	0
वि.प्र 6	अवगच्छति भारतीयनाट्यपरम्परायाः रूपकान्	प्र.प्र-- 3 प्र वि.प्र-1,2	अप	परि	9	0
वि.प्र 7	जानाति रूपकाणांलक्षणं लक्ष्ये योजयति चकाव्यसङ्कल्पं	प्र.प्र-- 1 प्रवि.प्र3,4,5	जा	वा	9	0
वि.प्र 8	अपग्रथ्नाति आधुनिकरंगावतरणेषु रूपकाणां सामाजिकसांस्कारिकपरिप्रेक्ष्यान्	प्र.प्र- 1,2 प्रवि.प्र 3,6	अप	परि,वा	9	0
आहत्य					72	

PSAS 12554 : PRE - DHVANI SANSKRIT POETICS

(Answers may be written either in English or in Sanskrit.

In writing Sanskrit, Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Understand the development of Aesthetic theories and Rasa interpretations
2. Comprehend the Aesthetic concepts of Sanskrit poetics prior to Dhvani
3. Appreciate contributions of poetics pre Dhvani Periods
4. Understand the best practices in creative writing from pre Dhvani Periods
5. Comprehend ancient and modern literary theories with respect to east
6. Understand the concept of Kavya according to poetics
7. Understand creative usage of language discussed by rhetoricians
8. Critically evaluate the Aesthetic expressions in poetics in pre Dhvani Period

Course outline : 4 Units.

Unit I. General introduction to Pre-Dhavanī period – Alankara, Guna and Riti schools – Bhamaha, Dandin, Vamana, Udbhata, Rudrata – important texts and theories – Kavyalaksana, Kavyakarana, Kavyaprayojana, Kavyavibhajana, Kavyagunas and Kavyadosas.

Unit II. *Kavyalankara* of Bhamaha –First chapter - intensive study.

Unit III. *Kavyadarsa* –First chapter - intensive study.

Unit IV. *Kavyalankarasutravrtti* - First chapter - intensive study.

Evaluation :

Internal: 1 credit for assignment/seminar presentation (may be based on Unit I)
1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution : Unit - II -2 hours, Unit – III- 2 hours, Unit – IV- 2 hours

Reference:

8. Kavyadarsa of Dandin, text with com., Acarya Sriramachandramisra, Chaukhamba Vidyabhavan, Varanasi
1. *Kavyalamkara* of Bhamaha, MLBD, New Delhi
2. *Kavyalankarasutravrtti* of Vamana, Kavyamala, Nirnayasager, Bombay
3. *Kavyalamkara* of Rudrata, Kavyamala, Nirnayasager, Bombay
4. *Udbhatalankara* of Udbhata
5. *Indian Kavya Literature*, A.K. Warder, MLBD, New Delhi
6. *History of Sanskrit Poetics*, P.V. Kane, MLBD, New Delhi
7. *History of Classical Sanskrit Literature*, M. Krishnamacharyar, MLBD, New Delhi
8. *A Critical Study of Dandin and His Works*, Dr. Dharmendra, MLBD, New Delhi
9. *History of Sanskrit Poetics*, S.K. De, Calcutta
10. *Kavyadarsam*, (text with Mal. trans.) Prof. R. Vasudevan potti, Kerala Bhasa Institute, 2002

Scheme of question paper

Five questions having equal weightage.

Q 1-3. Essays, 3 essays out of 6 from II & III units

Q 4. Short essays, 2 short essays out of 4 from I & IV units

Q 5. Short notes, 4 short notes out of 8 from all units

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the development of Aesthetic theories and Rasa interpretations	PO - 1 PSO – 1,2	U	C	9	0
CO 2	Comprehend the Aesthetic concepts of Sanskrit poetics prior to Dhvani	PO - 3 PSO - 4	E	C	9	0
CO 3	Appreciate contributions of poeticians pre Dhvani Perios	PO – 1,2 PSO – 2,3,5	An	C	9	0
CO 4	Understand the best practices in creative writing from pre Dhvani Perios	PO - 3 PSO -12	U	C	9	0
CO 5	Comprehend ancient and modern literary theories with respect to east	PO - 1 PSO -4,5	An	C	9	0
CO 6	Understand the concept of Kavya according to poeticians	PO - 4 PSO - 5	R	C	9	0
CO 7	Understand creative usage of language discussed by rhetoricians	PO - 1 PSO -4,5	U	C	9	0
CO 8	Critically evaluate the Aesthetic expressions in poetics in pre Dhvani Period	PO1,2 PSO3,6	E	C	9	0
Total number of hours					72	

पिएस्ए एस् 12554 ध्वनिपूर्वकसौन्दर्यशास्त्रम्

विषयघटना – ४

उपलब्धि:

1. जानाति सौन्दर्यशास्त्रतत्त्वानां विकासं रससूत्रस्य विभिन्न व्याख्यानानि च
2. अवगच्छति ध्वनिरूपकान् सौन्दर्यशास्त्र तत्त्वान्। अवगच्छति ध्वनिपूर्वकानां आचार्याणां योगदानं

3अवगच्छति ध्वनिपूर्वकानां आचार्याणां योगदातं

4जानाति काव्यरचनायां ध्वनिपूर्वकायं उत्तमतत्त्वान्

5अवगच्छति आधुनिकपुरातन भारतीयपाश्चात्य सौन्दर्यशास्त्र सिद्धान्तान्

6जानाति काव्यसङ्कल्पं आचार्याणां मतेषु

7 जानाति काव्यभाषायाः प्रयोगं काव्याचार्याणां मतेषु

8अवच्छिनति ध्वनिपूर्विकानां सौन्दर्यशास्त्र

एकांशः - ध्वनिपूर्वकलस्य सामान्यावलोकनं - अलङ्कार — गुण रीति पद्धतयः भामह, दण्डि, वामन, उद्भट - रुद्रट मुख्यग्रन्थानिसिद्धान्ताश्च — काव्यलक्षण, काव्यकारण, काव्यप्रयोजनं काव्यविभजन काव्यगुण- काव्यदोषा

द्वितीयांशः - विशदाध्ययनं भामहस्य काव्यालङ्कारं प्रथमाध्यायः

तृतीयांशः - विशदाध्ययनं — काव्यादर्श प्रथमाध्ययनं

चतुर्थांशः - विशदाध्ययनं - काव्यालङ्कारसूत्रवृत्ति प्रथमाध्ययः

निर्धारणक्रमः

आभ्यन्तरं — एका उपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रस्तुतिः एका उपलब्धिः अवान्तरीयपरीक्षा।

बाह्यं — द्वे उपलब्धिः षण्णमासन्तपरीक्षाः

होराक्रमः - द्वितीयांशः - २ होरे

तृतीयांशः - २ होरे

चतुर्थांशः - २ होरे

परीक्षाप्रश्नक्रमः

सर्वप्रश्नाः समानकाराः

१-३ उपन्यासाः षण्णां त्रीणि द्वितीयतृतीयांशाभ्यां

४ लघूपन्यासः चतुर्णां द्वौ एकांश चतुर्थांशाभ्यां

५ लघुटिप्पणीः अष्टाभ्यां चत्वारि सर्वेभ्यः अंशोभ्यः

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति सौन्दर्यशास्त्रतत्त्वानां विकासं रससूत्रस्य विभिन्न व्याख्यानानि च	प्र.प्र-1 प्र वि.प्र 1,2	जा	परि	9	0
वि.प्र 2	अवगच्छति ध्वनिरूपवकान् सौन्दर्यशास्त्र तत्त्वान्।अवगच्छति ध्वनिपूर्वकानां आचार्याणां योगदानं	प्र.प्र-3 प्र वि.प्र 4	अव	परि	9	0
वि.प्र 3	अवगच्छति ध्वनिपूर्वकानां आचार्याणां योगदातं	प्र.प्र-1,2 प्रवि.प्र2,3,5	अप	परि	9	0

वि.प्र 4	जानाति काव्यरचनायां ध्वनिपूर्वकायं उत्तमतत्त्वान्	प्र.प्र-3 प्रवि.प्र -1,2	जा	परि	9	0
वि.प्र 5	अवगच्छति आधुनिकपुरातन भारतीयपाश्चात्य सौन्दर्यशास्त्र सिद्धान्तान्	प्र.प्र-1 प्र वि.प्र 4,5	अप	परि	9	0
वि.प्र 6	जानाति ,स्मरति चकाव्यसङ्कल्पं आचार्याणां मतेषु	प्र.प्र-4 प्र वि.प्र 5	स्म	परि	9	0
वि.प्र 7	जानाति काव्यभाषायाः प्रयोगं काव्याचार्याणां मतेषु	प्र.प्र-1 प्र वि.प्र 4,5	जा	परि	9	0
वि.प्र 8	अवच्छिनति ध्वनिपूर्वियानां सौन्दर्यशास्त्र	प्र.प्र-1,2 प्र वि.प्र 3,6	अव	परि	9	0
आहत्य					72	

PSAS 12555–VEDIC WISDOM

(Answers may be written either in English or in Sanskrit.

In writing Sanskrit, Devanagari script should be used)

Number of credits : Four

Course Outcome :

1. Understand the traditional streams of Indian wisdom in their social and Philosophic point of view
2. Evaluate Rgvedic Suktas with Vedic etymological observations.
3. Evaluate Niruktha of Yaska with Linguistic aspects
4. Appreciate and access the literary merits and philosophical insights of Vedas
5. Comprehend traditional knowledge with contemporary wisdom.
6. Understand the Aesthetic values enshrined in Vedic Mantras and compare them with modern perspectives.
7. Appreciate Ethical values of ancient Indian tradition and the relevance of it.
8. Appreciate Ethical values of Brahmanas, Aranyakas, Upanisads and Vedangas

Course outline : 4 Units.

Unit I General introduction to Vedic literature – the four Vedas - Samhitas – Brahmanas, –Aranyakas - Upanisads – Vedangas.

Unit II Intensive study of the following Suktas:
Kitavasukta from *Rgveda*.
Sivasankalpasukta from *Yajurveda*,
Agnisukta from *Samaveda*,
Bhumi hymn from *Atharvaveda*.

Unit III Intensive study of *Isavasyopanishad* (using Sankara's Bhasya)

Unit IV First chapter of *Nirukta* of Yaska

Evaluation : **Internal** : 1 credit for assignment/seminar presentation
1 credit for mid-term examination
External : 2 credits for end semester examination

Hour distribution : 1 hour each for first three Units and three hours for IV unit.

Reference:

1. *Rgveda* with Bhasya of Sayanacarya, (Ed.) Max Muller.
2. *Discovering the Vedas*, Frits Staal, Penguin Books, India, 2008.
3. *The Vedas (Vedas: A Cultural Study)*, C. Kunjan Raja, Andhra University, Waltair, 1957.
4. *Dasopanisads*, with the com. of Sri. Upanisadbrahmayogin, Part 1 (*Isa to Aitareya*), (Ed.) Prof. C. Kunjan Raja, The Adyar Library and Research Centre, Madras, 1984.
5. *The Vedic Age*, (Gen. Ed.) R. C. Majumdar, Bharatiya Vidya Bhavan, Mumbai, 1996.
6. *History of Sanskrit Literature*, A.A. Mcdonnel, MLBD, New Delhi.
7. *Vedic Reader*, A.A. Macdonnel, Motilal Banarsidass, Delhi.
8. *Rgveda Brahmanas*, A. B. Keith, MLBD Delhi.
9. *Manusmṛti*, textwith the commentary of Kullukabhata, (Ed). Gopala Sastri Nene,
10. Chaukhamba Sanskrit Sansthan, Varanasi.
11. *Vedakiranangal*, Prof. Paleli Narayanan Namboothiri & Dr. C.M. Neelakandhan,
12. Vatakke Mathom Brahmasvam, Thrissur, 1995.
13. *Rgvedam Bhashabhashyam*, O.M.C Narayanan Namboothirippad, DC Books, Kottayam.
14. *Rgvedapraivesika*, Vedabandhu, Kerala Sahitya Academi, Thrissur, 2005.
15. *Samkrtasahityacaritram*, (Ed.) Dr. K.K. Raja and Dr. M.S. Menon, Kerala Sahitya Academi, Thrissur, Kerala.
16. *The Nighantu and Nirukta*, (Ed.) Lakshman Sarup, Motilal Banarsidass, Delhi 1996.
17. *Yaska's Nirukta and the Science of Etymology*, B. Bhattacharya, Culcutta, 1958.
18. *Nirukta* of Yaska Muni with Niruktavivṛti of Durgacarya. Exhaustive notes by M.M. Pandit
19. Mukund Jha Bhakshi, Chakhamba Sanskrit Pratishthan, 1989.
20. *Nirukta* of Yaska with Durgavivṛti, Meherchand Lakshmandass, New Delhi: 1983.
21. *Yaskamuniyute Niruktopakramam*, Vedabandhu, (Ed.) Prof: S. Guptan Nair, Kerala
22. Bhasha Institute, Thiruvananthapuram, 2004.

1. m Unit - I
2. Explain fully any four out of eight from Unit - II
3. Explain fully any three out of six from Unit - III
4. Four paragraph questions out of Seven from Unit - IV
5. Short notes/Etymological notes - Six out of Ten from Unit IV

Sl.No.	The Student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO 1	Understand the traditional streams of Indian wisdom in their social and Philosophic point of view	PO - 1 PSO – 1,3	U	C	9	0
CO 2	Evaluate Rgvedic Suktas with Vedic etymological observations.	PO – 1,4 PSO - 3	E	C	9	0
CO 3	Evaluate Niruktha of Yaska with Linguistic aspects	PO – 1,4 PSO – 3,6	E	C	9	0
CO 4	Appreciate and access the literary merits and	PO - 1	U	C	9	0

	philosophical insights of Vedas	PSO – 2,3				
CO 5	Comprehend traditional knowledge with contemporary wisdom.	PO – 1,4 PSO – 1,2	E	C	9	0
CO 6	Understand the Aesthetic values enshrined in Vedic Mantras and compare them with modern perspectives.	PO - 1 PSO – 3,4	E	C	9	0
CO 7	Appreciate Ethical values of ancient Indian tradition and the relevance of it.	PO - 4 PSO – 5,6	Ap	C,F	9	0
CO 8	Appreciate Ethical values of Brahmanas, Aranyakas, Upanisads and Vedangas	PO4 PSO4,5	Ap	F	9	0
Total number of hours					72	

पि एस् ए एस् १२५५५

वैदिकज्ञानं

वि.प्र.

१. जानाति भारतीयपारम्पर्यविज्ञानान् — तेषां दार्शनिक सामाजिक परिप्रेक्ष्ये

२. अवच्छिनन्ति ऋग्वेदीयसूवरतं नैरुक्तिक रीत्या

३. अवच्छिनन्ति यास्कस्य निरुक्तस्य भाषाशास्त्र तत्त्वान्

४. अवगच्छति वेदानां साहितीयदार्शनिक सङ्कल्पान्

५. समन्वयति पुरातनविज्ञानं अधुनिक विज्ञानेन

६. जानाति वैदिकमन्त्रेषु निहितान् सौन्दर्य शास्त्रतत्त्वान्

७. अवगच्छति भारतीयविज्ञानपरम्परायाः धार्मिकमूल्यान्

८. अवगच्छति वेदाङ्गानां, वेदग्रन्थानां च धार्मिकमूल्यान्

विषयघटना

एकांशः - वैदिकसाहित्यं सामान्यपरिचयं - वेदाः, ब्राह्मण आरण्यक उपनिषदादयः वेदाङ्गाश्च

द्वितीयांशः - निर्दिष्टसूक्तानां विशदाध्ययनं ऋग्वेदीयकितपसूवरतं यजुर्वेदीय शिवसङ्कल्पसूक्तं सामवेदीय अग्निसूक्तं अथर्ववेदीय भूमिसूक्तं

तृतीयांशः - विशदाध्ययनं शेषावास्योपनिषद्

चतुर्थांशः - निरुक्तस्य प्रथमाध्ययं

निर्धारणक्रमः

आभ्यन्तरं — एका उपलब्धिः निर्दिष्टकार्यं / प्रबन्धप्रस्तुतिः एका उपलब्धिः अवान्तरीयपरीक्षा।

बाह्यं — द्वे उपलब्धिः षण्णमासन्तपरीक्षाः

होराक्रमः

एकांशः १ होरा द्वितीयांशः - १ होरा

तृतीयांशः १ होरा चतुर्थांशः ३ होराः

१ उपन्यासः एकांशात् द्वाभ्यां

२ विशदयत अष्टेभ्यो चत्वारि द्वितीयांशः

३ विशदयत षण्णां त्रीणि तृतीयांशः

४ टिप्पणी लिखत सप्तेभ्यः चत्वारि चतुर्थांशः

५ लघुटिप्पणी/निरुक्तिः - दशेभ्ये षष्ठ चतुर्थांशः

संक्र.	छात्रः अस्य विषयस्य पठनेन	प्र.प्र- प्र वि.प्र	धार	अस्व	सम.क्र- होराः	
वि.प्र 1	जानाति भारतीयपारम्पर्यविज्ञानान् — तेषां दार्शनिक सामाजिक परिप्रेक्ष्ये	प्र.प्र-1 प्रवि.प्र 1,3	जा	परि	9	0
वि.प्र 2	अवच्छिनत्ति ऋग्वेदीयसूवरतं नैरुक्तिक रीत्या	प्र.प्र-1,4 प्र वि.प्र - 3	अव	परि	9	0
वि.प्र 3	अवच्छिनत्ति यास्कस्य निरुक्तस्य भाषाशास्त्र तत्त्वान्	प्र.प्र-1,4 प्रवि.प्र 3,6	अव	परि	9	0
वि.प्र 4	अवगच्छति वेदानां साहितीयदार्शनिक सङ्कल्पान्	प्र.प्र-1 प्रवि.प्र 2,3	जा	परि	9	0
वि.प्र 5	समन्वयति पुरातनविज्ञानं अधुनिक विशानेन	प्र.प्र-1,4 प्रवि.प्र 1,2	अव	परि	9	0
वि.प्र 6	जानाति वैदिकमन्त्रेषु निहितान् सौन्दर्य शास्त्रतत्त्वान्	प्र.प्र- 1 प्र वि.प्र 3,4	अव	परि	9	0
वि.प्र 7	अवगच्छतिभारतीयविज्ञानपरम्परायाःधार्मिकमूल्यान्	प्र.प्र-- 4 प्रवि.प्र 5,6	अ	परि,वा	9	0
वि.प्र 8	अवगच्छति वेदाङ्गानां, वेदग्रन्थानां च धार्मिकमूल्यान्	प्र.प्र-4 प्र वि.प्र 4,5	अव	परि वा	9	
आहत्य					72	

MULTIDISCIPLINARY ELECTIVE COURSES OFFERED
TO THE STUDENTS OF OTHER DEPARTMENTS:

(Answers may be in written either in Sanskrit or English or Malayalam for all elective papers. In writing Sanskrit Devanagari script should be used)

1. 12556 -	Basics of Sanskrit	4 Credits
2. 12557-	Creative Literature in Sanskrit	4 Credits
3. 12558 -	Priliminearities of Sanskrit	4 Credits
4. 12559 -	Functional Sanskrit	4 Credits
5. 12560-	Sanskrit Drama and Theatre]	4 Credits
6. 12561-	Musicology in Sanskrit	4 Credits
7. 12562-	Sanskrit Lyrics&Performing Arts	4 Credits
8. 12563-	Sanskrit Literary Genres	4 Credits
9. 12564-	Sanskrit Literary Theories	4 Credits
10.12565-	Social Motivation and Sanskrit	4 Credits
11.12566	Kalidasa's Literary World	4 Credits
12.12567	The dramatic World of Bhasa	4 Credits
13. 12568	Dramas of Bhavabhuti	4credits
14.12569-	Historiography in Sanskrit	4 Credits
15. 12570	Environmental Awareness in Sanskrit	4 Credits
16. 12571	Women Rights and Smritis	4 Credits

12556–BASICS OF SANSKRIT

(Answers may be written either in Sanskrit, English or in Malayalam)
In writing Sanskrit Devanagari script should be used.)

Number of credits :4

Target Group : Any non-Sanskrit M.A students.

Course outcomes:

1. Attain a working knowledge in Sanskrit language[UnitI]
2. Understand origin and development of classical sanskrit literature[UnitII]
3. Understand classical sanskrit works through specific portion[UnitIII]
4. Understand the style of epics through specific portions[UnitIV]
5. Develop an analytic style in approaching Sanskrit Literature[UnitII]

Unit I Basic Grammar - Saṃjñās - Lopa, Anunāsika, Saṃhitā, Saṃyoga and

Padam Cases – Seven cases of Rama, Guru, Piṭṛ, Māṭṛ, Rema, Asmad, Yuṣmad, Yat, Tat, Kim, Hari and Varam, Lakāras -Ten Lakāras of Root Bhū and Vand.

Unit II History of Sanskrit Literature - Mahākāvyas, Historical Kāvya, Lyrics, Campūkāvyas, Rūpakas, Prose, Popular tales, Fables and Alaṅkāraśāstra.

Unit III Abhijñānaśākuntala of Kālidāsa - Caturthāṅka - Textual study.

Unit IV Vālmīkirāmāyaṇa - Sundarakāṇḍa 1-30 Śloka.

Evaluation : Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution : Unit - I - 2 hours, Unit - II - 1hour, Unit – III-2 hours, Unit - IV 1 hour

Reference:

1. *Abhijñānaśākuntala* - Kālidāsa Chowkhama Sanskrit Series Varanasi
2. *A History of Sanskrit Literature* - A. A. Macdonell. MLBD, New Delhi
3. *Contribution of Kerala to Sanskrit Literature* - Dr. K. Kunjunni Raja. Adayar library
4. *Laghusiddhāntakaumudī* - Varadarājācārya. Chowkhama Sanskrit Series Varanasi
5. *Rāmāyaṇa* - Vālmīki Gita Press Khorakpur
6. *Rūpacandrikā* - Ramachandra Jha (Ed.) Chowkhama Sanskrit Series Varanasi
7. *Keraliya Saṃskṛtasāhityacaritram* - Vadakkumkur Rajaraja Varama Raja. SSUS, Kalady
8. *Keralasāhityacaritram* - Ullur S. Paramesvara Iyer

Scheme of question paper

Five questions having equal weightage.

Q 1-2. Essays, 2 essays out of 4 from III & IV units

Q 3. Short essays, 2 short essays out of 4 from II unit

Q 4. Short notes, 4 short notes out of 8 from II, III & IV units

Q 5. Grammar from unit I questions A part combine 4 out of 6,

B part decline 2 out of 4, C part conjugate 2 out of 4.

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	lab
CO1	Attain working knowledge in Sanskrit Language	PO 2 PSO1	U	F	18	0
CO2	Understand origin and development of classical Sanskrit Literature	PO1 PSO4	U	C	10	0
CO3	Understand Classical Sanskrit works through specific portions	PO1 PSO2	U	C	18	0
CO4	Understand the style of Epics through specific portions	PO4 PSO4	An	C	18	0
CO5	Develop an analytic style in approaching Sanskrit Literature	PO3 PSO3	An	C	10	0
Total Number of hours					72	

12557-CREATIVE LITERATURE IN SANSKRIT

((Answers may be written either in Sanskrit, English or in Malayalam)

In writing Sanskrit Devanagari script should be used.)

Number of credits :4

Course outline : 4 Units.

Target Groups : M. A. Students other than Sanskrit Sahitya.

Course Outcomes

1. Attain a general awareness in the classical Sanskrit literature[UnitI]
2. Understand the poetic merits of Epics and their impact on later literature[UnitII]
3. Understand the poetic world of Sanskrit through specimen studies[UnitIII]
4. Understand the Dramatic world of Sanskrit through specimen Studies [UnitIII]
5. Understand and critically analysesanskrit literature of different eras [UnitII]

Unit I General Introduction to Indian Kāvya and Nāṭaka literature. Introducing *Rāmāyaṇa* and *Mahābhārata*, Major Sanskrit poets who have produced their works, deriving inspiration from *Rāmāyaṇa* and *Mahābhārata*.

Unit II Introducing some major works in Dr̥śyakāvya and Śravyakāvya Literature –*Svapnavāsavadattam*, *Mattavilāsaprahasanam*, *Śākuntalam*, *Mudrārākṣasam* and *Mṛcchakaṭikam*. *Kumārasambhavam*, *Rāmāyaṇam Sundarakāṇḍam*, *Śrīkṛṣṇavilāsam*, *Mūṣikavamśam* and *Kṛṣṇabhāgavatam*.

Unit III Introducing some portions of selected works of dramas and Kāvya:
Kumārasambhava -canto 5 (Brahmacārīpraveśa-30verses), *Śākuntalam* Act IV. *Ūrubhaṅga*, *Kirātārjunīya* - 10 verses from canto I, *Mūṣikavamśa* 10 verses from Canto I, *Raghuvamśa* 10 verses from Canto XIV.

Evaluation :

Internal : 1 credit for assignment/seminar presentation

1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution : Unit - I 1 hour, Unit - II 2 hours, Unit - III 3 hours.

Reference:

1. *Rāmāyaṇa* - Vālmīki, Gita Press Khorakpur
2. *Mahābhārata* - Vyāsa Gita Press Khorakpur
3. *Indian Kāvya Literature* (6 Vols.) - A. K. Warder.. MLBD, New Delhi
4. *Bhāsanāṭakacakra* - Ed. Dr. T. Bhaskaran. ORI, MSS Library, Kerala University
5. *Raghuvamśa* - Kālidāsa Chowkhama Sanskrit Series Varanasi
6. *Kumārasambhava* - Kālidāsa Chowkhama Sanskrit Series Varanasi
7. *Abhijñānaśākuntala* - Kālidāsa. Chowkhama Sanskrit Series Varanasi
8. *Vikramorvaśīya* - Kālidāsa. Chowkhama Sanskrit Series Varanasi
9. *Mālavikāgnimitra* - Kālidāsa. Chowkhama Sanskrit Series Varanasi
10. *Kirātārjunīya* - Bhāravi Chowkhama Sanskrit Series Varanasi
11. *Saundarananda*—Asvaghosa Chowkhama Sanskrit Series Varanasi
12. *Buddhacarita* - Aśvaghōṣa Chowkhama Sanskrit Series Varanasi
13. *Mudrārākṣasam*—Visakhadatta Chowkhama Sanskrit Series Varanasi

14. *Mṛcchakaṭikam*– SudrakaChowkhama Sanskri Series Varanasi
15. *Śrīkṛṣṇavilāsam* - SukumārakaviR.S.Vadhyar7Sons Kalpathy,Palakkad
16. *Keralodayam* - K. N. Ezhuthacchan.Kerala Sahitya Academi,Thrissur
17. *Mūṣikavamśa* - Atula.ed.by K.P.A Menon
18. *Kristubhāgavata* - P. C. Devassya.
19. *Nāṭyaśāstra*– BharataChowkhama Sanskri Series Varanasi
20. *History of Sanskrit Literature* - A. B. Keith. MLBD, New Delhi
21. *History of Sanskrit Literature* - A. A. Macdonell. MLBD, New Delhi
22. *History of Indian Literature* - M. Winternitz. MLBD, New Delhi
23. *History of Classical Sanskrit Literature* - M. Krishnamachariyar. MLBD, New Delhi

Scheme of question paper

Five questions having equal weightage.

Q 1-3. Essays, Three Essays out of Six from all units

Q 4. Explanation of Four Verses out of Eight from *Raghuvamśa*, *Kumārasambhava*, *Kirātārjunīya* and *Mūṣakavamśa*

Q 5. Short Notes/annotations, Four Short Notes out of Eight from *Abhijñānaśākuntala* and *Ūrubhaṅga*.

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO1	Attain general awareness in the Classical Sanskrit Literature	PO1 PSO1	U	C	12	0
CO2	Understand the poetic merits of epics and their impact on later literature	PO3 PSO3	U	C	12	0
CO3	Understand the poetic world of Sanskrit through specimen studies	PO1 PSO1	U	C	18	0
CO4	Understand the Dramatic world of Sanskrit through specimen studies	PO1 PSO1	U	C	18	0
CO5	Understand and critically analyze Sanskrit literature of different eras	PO1 PSO4	An	F	12	0
		Total hrs			72	

12558- PRELIMINARIES OF SANSKRIT

(Answers may be written in Sanskrit, English or in Malayalam)

In writing Sanskrit Devanagari script should be used.)

Number of credits :4

Course outline : 4 Units.

Course outcomes

1. Understand basics of Sanskrit Language[UnitI]
2. Create the ability to write Sanskrit language[UnitII]
3. Acquire knowledge about the great poets and theirworks[UnitIII]
4. Understand Classical Sanskrit Poetry through specimens[UnitII&III]

Unit I Devanāgarī script - Pada - Vibhakti - Dhātu- Lakāra (tense) Liṅga- Vacana - Avyaya and Samāsa, Sandhi etc.

Unit II Simple sentences - Anvaya-detailed study of ten Ślokas of *Raghuvamśa* (Sarga I, 1-10).

Unit III Life and works of Vālmīki, Vyāsa, Bhāsa Kālidāsa, Śaṅkarācārya,

Śaktibhadra, Bāṇabhaṭṭa, Bhavabhūti and Melputtūr Nārāyaṇabhaṭṭa. text study of *Narayaniya, Ajamilopakhyanam* (10 slokas)

Evaluation :

Internal : 1 credit for assignment/seminar presentation

1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution : Unit - I -2 hour, Unit - II - 2 hours, Unit – III- 2 hours.

Reference:

1. *Śabdamañjarī* - T. K. Ramachandra Iyer, R.S. Vadyar & sons, Kalpathy, Palakkad.
2. *History of Sanskrit Literature* - A. B. Keith MLBD New Delhi
3. *Indian Kāvya Literature* - A. K. Warder. MLBD New Delhi
4. *Samskr̥tasāhityacaritram* - Kerala Sahitya Academy (2 Vols.) Thrissur
5. Works of the writers concerned as mentioned in unit III.
6. *Narayaniyam* of Melputtur, Guruvayur Devaswam, Guruvayur

Scheme of question paper

Five questions having equal weightage.

Q 1-2. Essays, Two Essays out of Four from unit III.

Q 3. Explain Three verses out of Five from *Raghuvamśa*

Q 4. Explain Three verses out of Five from *Narayaniya*.

Q 5. Short questions, unit I, A) identify Vibhakti, B) identify Lakara/Linga/Vacana, C) split, D) combine

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO1	Understand basics of Sanskrit Language	PO1 PSO1	U	C	18	0
CO2	Create an ability to write Sanskrit Language	PO2 PSO2	U	P	18	0
CO3	Acquire knowledge about the great poets and their works	PO1 PSO1	U	C	18	0
CO4	Understand Classical Sanskrit poetry through specimens	PO1 PSO1	U	C	18	0
		Total hrs			72	

12559- FUNCTIONAL SANSKRIT

((Answers may be written in Sanskrit, English or in Malayalam)

In writing Sanskrit Devanagari script should be used.)

Number of credits :4

Course outline : 4 Units.

Target group : M. A. students of non-Sanskrit faculties. (Basic knowledge of Sanskrit is not needed)

Course outcomes

1. Attain reading and writing skills of Sanskrit [Unit I]
2. Attain knowledge about Great poets of Sanskrit [Unit II]
3. Understand technical and Sastric literature of Sanskrit [Unit III]
4. Understand the relevance of Sanskrit in Modern age [Unit IV]

Unit I: Basic Sanskrit language abilities. How to read and write Sanskrit. Devanagari

script. Verse recitation exercises.

UnitII : Sanskrit literature in general. Introducing major Sanskrit writers like Valmiki, Vyasa, Bhasa, KalidasaBanabhatta.

Unit III: Technical and Sastraic literature in Sanskrit in general.

Unit IV: Sanskrit in modern age. Its relevance and influence on other languages and culture

Evaluation :

Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination

Reference:

1. *History of Sanskrit Literature*, A. B. Keith, Motilal Banarsidass, New Delhi.
2. *Samskr̥tasāhityacaritram* (2 Vols.) (Ed.) Dr. K. Kunjunni Raja & Dr. M. S. Menon, Kerala Sahitya Academy, Thrissur.
3. *Technical Literature in Sanskrit*, Dr. Venkatasubramonia Iyer, Kerala University, TVM.
4. Works of Kālidāsa, Bhāsa, Nārāyaṇabhaṭṭa, Viṣṇuśarma and others.
5. *Prakriyābhāṣya*, Fr. John Kunnappilli, National Book Stall, Kottayam.
6. *Śāstram Intyayil*, (2 Vols.),
7. *Subhāṣitaratnabhaṇḍāgāra*, Motilal Banarsidass, New Delhi.
8. *Keralīyasamskr̥tasāhityacaritram*, Vadakkumkoor Rajarajavarma Raja, Sree Sankaracharya University of Sanskrit, Kalady.
9. *UGC - Functional Sanskrit* (Rashtriya Sanskrit Sansthan)New Delhi
10. *Bhāratiyaṇiṭaśāstra*, Krishnan Namboothiri.

Scheme of question paper

Five questions having equal weightage.

Q 1-3. Essays, Three Essays out of Six from allunits.

Q 4. Short essays, Two Short Essays out of Four from all units.

Q 5. Short notes, Four Short Notes out of Eight from all units.

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO1	Attain reading and writing skill in Sanskrit	PO2 PSO2	U	P	18	0
CO2	Attain knowledge about great poets of Sanskrit	PO1 PSO1	U	C	18	0
CO3	Understand technical and Sastric literature of Sanskrit	PO3 PSO3	U	C	18	0
CO4	Understand the relevance of Sanskrit inmodern age	PO4 PSO4	U	C	18	0
		Total hrs			72	

12560- SANSKRITTHEATRE

((Answers may be written in Sanskrit, English or in Malayalam)

In writing Sanskrit Devanagari script should be used.)

Number of credits :4

Course outcomes

1. Understand the concepts of Sanskrit Dramaturgy[Unit I]
2. Understand and analyse the nature of Sanskrit Dramas[UnitI]
3. Understand the theory of Rasa and analyse its different interpretations[UnitII]
4. Understand a drama through detailed study[Unit III]
5. Apply the dramatic principles in selected drama[Unit III]

Course outline :4 Units.

Unit I- Introduction to Sanskrit Drama and Dramaturgy, Basic texts of Dramaturgy, like Natyasastra, Abhinayadarpana and Dasarupka - content and matter discussed in texts of Sanskrit Dramaturgy, - a brief sketch of Sanskrit Dramas in General.

Unit II- Specific study on Rasa theory dealt with in Nāṭyaśāstra and explained by Abhinavagupta's *Abhinavabhāratī*, Utpattivāda, Anumitivāda, Bhuktivāda, Abhivyaktivāda, Sādhāraṇīkaraṇa, Rasavighnas.

Unit III - Specific study of an author's text. One drama of Bhāsa for detailed study. *Karṇabhāra*.

Unit IV- Application of the theory in drama performances

Evaluation : Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution : Unit - I 2 hours, Unit - II 1 hour, Unit - III 3 hours

Reference:

1. *Nāṭyaśāstra* with *Abhinavabhāratī* of Abhinavagupta, Nag Publishers New Delhi
2. *Thirteen Plays of Bhāsa* (ed.) C. S. Devdhar, Motilal Banarsidass, New Delhi.
3. *Aesthetic Rapture*, J. L. Masson and Acyut Patvardhan, Motilal Banarsidass, New Delhi.
4. *Response to Poetry*, G. B. Mohan Thambi.
5. *Pāṭhavum Poruḷum*, Dr. C. Rajendran, Current Books, Thrissur.
6. *Living Traditions of Nāṭyaśāstra*, Dr. C. Rajendran.

Scheme of question paper

Five questions having equal weightage.

Q 1-2. Essays, 2 essays out of 4 from II & III units

Q3. Short essays, 2 short essays out of 4 from I unit

Q 4. Short notes, 4 short notes out of 8 from all units

Q5. Annotation 4 out of 6 from Karnabhara.

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO1	Understand the concepts of Sanskrit Dramaturgy	PO1 PSO2	U	C	12	0
CO2	Understand and analyze the nature of Sanskrit	PO3 PSO2	An	C	12	0
CO3	Understand the theory of Rasa and analyze its different interpretations	PO3 PSO1	U	C	18	0

CO4	Understand the Drama through detailed study	PO3 PSO1	U	C	18	0
CO5	Apply the dramatic principles in selected drama	PO3 PSO3	Ap	C	12	0
		Total hrs			72	

12561- MUSICOLOGY IN SANSKRIT

(Answers may be written either in Sanskrit or in English.

In writing Sanskrit Devanagari script should be used)

Number of credits : 4

Target group : M. A. students

Course out comes

1. Understanding Musicology in Sanskrit[UnitII]
2. Understand elements of Music in Natyasastra[UnitI]
3. Understanding basic concepts of Musicology from Sanskrit Source[UnitIII]
4. Understand Kerala tradition of Musicology[UnitIV]

Course outline : 4 Units.

Unit I Introduction : Origin of Natya Veda – Natyangas (11) – Nrta – Nrtya – Natya – Concept of Sangita – Nr̥ttam – Vadyam – Ganam.

Unit II Sanskrit Texts on Musicology: Bharata – Abhinavagupta – Sangitaratnakara Sangitamakaranda – Dattila – Bharatarnavam – Brhadesi – Caturdandi Prakasika

Unit III Concept of Svara: Grama – Prastara – Musical – Instruments – Compositions

Unit IV Kerala Contribution: Badaramabharata – Krsngiti – Sangita Candrika – Sopana Sangita – Sivagiti

Evaluation Method: 50% Internal (1 credit for assignment, seminar or other continuous evaluation methods and 1 credit for internal examination) 50% End Semester Examination

Hour distribution : Unit - I 1 hour, Unit - II 2 hours

Unit - III 1 hour, Unit – IV 1 hour

Reference:

1. *Dakṣiṇēntyan Saṅgītam*, A. K. Ravindranath, Department of Cultural Publications, Govt. of Kerala, 1998.
2. *Encyclopaedia of Indian Music with Special reference to Rāgas*, Sri Satguru Publications, Delhi, 1988.
3. *Indian Music*, A. Pingle, Sri Satguru Publications, Indian Book Centre, Delhi.
4. *Kerala Saṅgītam*, Mali, Sahitya Pravarthaka Sahakarana Sangham, Kottayam, 1989.
5. *Music in Vedas*, G. U. Thite, Sarada Publishing House, Delhi, 1997.
6. *Nāṭyaśāstra*, Bharata, Parimal Publications, Delhi, 1994.
7. *Raṅgalakṣaṇadīpikā*, Dr. S. Bhagyalakshmi, C. S. Publications, TVM, 1996.
8. *Ragasudhārṇavam*, K. T. Ravindranath, State Institute of Languages, TVM, 1992.
9. *Saṅgītacandrikā*, Attoor Krishna Pisharoti,
10. *Saṅgītaśāstrapraveśikā*, Dr. S. Venkata Subramonia Iyer, State Institute of Languages, TVM, 1974.
11. *Svātītirunāḷakṛtikāḷ*, Prof. P. R. Kumarakerala Varama, Dept. of Cultural

Publication, Kerala,

Scheme of question paper

Five questions having equal weightage.

Q 1-3. Essays, 3 essays out of 6 from all units

Q 4. Short essays, 2 short essays out of 4 from all units

Q 5. Short notes, 4 short notes out of 8 from all units

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO1	Understand Musicology in Sanskrit	PO1 PSO1	U	C	18	0
CO2	Understand elements of music in Natyasastra	PO3 PSO3	U	C	18	0
CO3	Understand the concept of musicology from Sanskrit sources	PO1 PSO2	U	C	18	0
CO4	Understand Kerala tradition of Musicology	PO1 PSO2	U	C	18	0
		Total hrs			72	

12562- SANSKRIT LYRICS AND PERFORMING ARTS

((Answers may be written either in Sanskrit, English or in Malayalam)

In writing Sanskrit Devanagari script should be used.)

Number of credits :4

Target group : MA students

Course outcomes

1. Understand the tradition of Sanskrit lyrics [UnitI]
2. Understand lyrics through specimen studies [UnitII]
3. Understand Rasabhinaya in performing arts [UnitIII]
4. Analyse the role of Sanskrit lyrics in performing arts [UnitII]

Course outline :3 Units.

Unit I Introducing important lyrics in Sanskrit – Meghadutam, Saundaryalaharī- Gītagovindam – Nārāyaṇīyam-Stotras of Śrīśaṅkara- other Stotras in Sanskrit - Text Author, Date etc, Nāṭyaśāstra, Abhinayadarpaṇam.

Unit II Intensive study of some portions of texts in Sanskrit - Ten selected Ślokas from Saundaryalaharī (1-10), Gītagovindam (Ist padam), Nārāyaṇīya (rasakrida dasaka) and Kṛṣṇagīti (Ist pada of Ist act).

Unit III Śṛṅgāra and Bhakti rasa - Vibhāvas, Anubhāvas and Vyabhicāribhāvas, delineation of Rasa - other Rasas in Classical dances.

Evaluation :

Internal : 1 credit for assignment/seminar presentation

1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution : Unit - I 1 hour

Unit - II 3 hours

Unit - III 1 hour

Reference:

1. *Saundaryalaharī* of Śrīsaṅkara. MLBD New Delhi
2. *Gītāgovinda* of Jayadeva.. Chowkhama Sanskrit Series Varanasi
3. *Dances of India*, Dr. B. R. Kishore, Osho Books, Calcutta, 1988.
4. *Nārāyaṇīyam with Vanamālā* commentary, Guruvayur Devaswam, Guruvayur.
5. *A Dancer on Dance*, V. P. Dhananjayan, Bharatakalanjali Academy of Dance and Music, Adyar, 1990.
6. *Abhinayadarpaṇa*, (Ed.) Dr. C. Rajendran.
7. *Nāṭyaśāstra*, Text with Introduction, English translation and indices, Ed. Dr. N. P. Unni, Nag Publishers, Delhi, IV Vols., 1998.
8. Theatre in East, Thomas Nelson and Sons, Ed. London, 1966.
9. *Nāṭyamaṇḍapam*, M. P. Sankunni Nair, Mathrubhumi, Calicut, 1987.
10. *Nāṭyaśāstram*, Malayalam translation, Prof. K. P. Narayana Pisharoti. Kerala Sahitya Academi Thrissur
11. *Nāṭyaśāstra and National Integration*, Pdma Subrahmoniam.
12. *Nṛtta*, Prof. Vijayabhama.

Scheme of question paper

Five questions having equal weightage.

Q 1-2. Essays, 2 essays out of 4 from I unit

Q 3. Short essays, 2 short essays out of 4 from III units

Q 4. Short notes, 4 short notes out of 8 from all units

Q 5. Explains slokas, 4 out of 8 from all texts

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	
CO1	Understand the tradition of Sanskrit lyrics	PO1 PSO1	U	C	18	0
CO2	Understand lyrics through specimen studies	PO3 PSO3	U	C	18	0
CO3	Understand Rasabhinaya in performing arts	PO2 PSO2	U	C	18	0
CO4	Analyse the role of Sanskrit lyrics in performing arts	PO4 PSO4	An	C	18	0
		Total hrs			72	

12563- SANSKRIT LITERARY GENRES

(Answers may be written either in Sanskrit, English or in Malayalam)

In writing Sanskrit Devanagari script should be used.)

Number of credits : 4

Course outcomes

1. Understand the literary genres of Sanskrit [Unit I]
2. Understand the nature of Vedic and Epic literature [Unit II]
3. Understand the nature of Classical Poetry [Unit III]
4. Understand the varieties of Rupakas

Course outline : 4 Units.

Unit I Mantras, Itihāsas, Purāṇas, Mahākāvya, Sandeśakāvya, Campūkāvya, Rūpakas,

Kathā, Ākhyāyikā, Stotras, Muktakas.

Unit II Specimen study selected portions from Mantras, Itihāsas, Purāṇas these genres.

Unit III specimen study of Mahākāvya, Sandeśakāvya, Campūkāvya, Kathā, Stotras these genres.

Unit IV Ten kinds of Rupakas.

Evaluation :

Internal : 1 credit for assignment/seminar presentation

1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution : Unit - II 1 hour

Unit - III 2 hours

Unit - IV 2 hours

Reference:

1. *The Mahābhārata* : A Criticism - C. V. Vaidya.MLBD New Delhi
2. *Vālmīkirāmāyaṇa* : An Appreciation - S. Nagaiah.MLBD New Delhi
3. *Kāvyālaṅkāra* - Bhāmaha.MLBD New Delhi
4. *Kāvyādarśa* - Daṇḍin.Chowkhama Sanskri Series Varanasi
5. *Keralīyasaṃskṛtasāhityacaritram* -Vadakkumkur Rajaraja Varama Raja.
6. *Sāhityadarpaṇa* - Viśvanātha.Chowkhama Sanskri Series Varanasi
7. *Saṃskṛtasāhityacaritram*-(Kerala Sahitya Academy)
8. *Indian Kāvya Literature* - A. K. Warder.MLBD New Delhi
9. *R̥gveda.ed.by RTH Griffith*MLBD New Delhi
10. *Raghuvamśa* - KālidāsaChowkhama Sanskri Series Varanasi
11. *Rāmāyaṇacampū*of BhojaChowkhama Sanskri Series Varanasi
12. *Nāṭyaśāstra* - Bharatamuni.Nag Publishers New Delhi
13. *Harṣacarita* - Bāṇa.Chowkhama Sanskri Series Varanasi
14. *Daśakumāracarita* - Daṇḍin.Chowkhama Sanskri Series Varanasi
15. *Saundaryalaharī - Śrīśaṅkara*MLBD New Delhi
16. *Abhijñānaśākuntalam* - Kālidāsa.MLBD New Delhi

Scheme of question paper

Five questions having equal weightage.

Q 1-3. Essays, 3 essays out of 6 from all units

Q 4. Short essays, 2 short essays out of 4 from all units

Q 5. Short notes, 4 short notes out of 8 from all units

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	
CO1	Understand the literary genres of Sanskrit	PO1 PSO1	U	C	12	PO1 PSO1
CO2	Understand the nature of Vedic and Epic literature	PO3 PSO3	U	C	20	PO3 PSO3
CO3	Understand the nature of Classical Poetry	PO1 PSO4	U	C	20	PO1 PSO4
CO4	Understand the varieties of Rupakas	PO1 PSO1	U	C	20	PO1 PSO1
		Total hrs			72	

12564- LITERARY THEORIES IN SANSKRIT

((Answers may be written either in Sanskrit, English or in Malayalam)

In writing Sanskrit Devanagari script should be used.)

Number of credits : 4

Course outcomes

1. Understand various streams of Sanskrit asthetic concepts[UnitI]
2. Analyse the importance of different literary concepts[UnitII]
3. Understand and analyse the different interpretations of Rasaconcept[UnitII]
4. Understand theconcept of Dhvani[UnitIII]
5. Understand and apply the theories in modern literature[UnitIV]

Course outline : 4 Units.

Unit I Rasa, Alaṅkāra, Guṇa, Rīti, Dhvani, Vakrokti, Aucitya, Anumāna.

Unit II Interpretations of Rasa sutra.

Unit III significance of Dhvani theory.

Unit IV The significance of Sanskrit literary theory today. (with reference to Malayalam literature - a special study)

Text : Rasakaumudī by Poojappura Krishnan Nair.

Evaluation : Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution : Unit - I 1 hour, Unit - II 1 hour

Unit - III 2 hours, Unit - IV 1 hour

Reference:

1. *Nāṭyaśāstra*— Bharatamuni, Chowkhamba Skt. Series Varanasi.
2. *Kāvyālaṅkāra* - Bhāmaha. MLBD New Delhi
3. *Kāvyadarśa* - Daṇḍin Chowkhama Sanskrit Series Varanasi
4. *Dhvanyāloka* - Ānandavardhana Chowkhama Sanskrit Series Varanasi
5. *Vakroktijīvitā* - Kuntaka Chowkhama Sanskrit Series Varanasi
6. *Aucityavicāracarcā* - Kṣemendra. Chowkhama Sanskrit Series Varanasi
7. *Vyaktiviveka* - Mahimabhaṭṭa. Chowkhama Sanskrit Series Varanasi
8. *History of Sanskrit Poetics* - P. V. Kane. MLBD New Delhi
9. *Comparative Aesthetics* - K. C. Pandey. MLBD New Delhi
10. *Bhāratiyakāvyaśāstra* - Dr. T. Bhaskaran.
11. *A Study of Stylistics in Sanskrit Poetics with special reference to Kuntaka* - Dr. T. Vasudevan.
12. *Mahimabhaṭṭa's Vyaktiviveka* - Dr. C. Rajendran.
13. *Kāvyaprakāśa* - Mammaṭa. Chowkhama Sanskrit Series Varanasi
14. *Indian Sahityasiddhāntaṇṇaḥ* : Prasaktiyuṁ Sāddhyatayum - Dr. K. Ayyappa Panicker.

Scheme of question paper

Five questions having equal weightage.

Answer any five questions out of eight without omitting the last one. (short answers part

I&II)

Q 1-7. Essays

Q 8. Short questions part A&B. Authors and texts answer 5 without omitting part A &B.

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	
CO1	Understand various streams of Sanskrit asthetic concepts[UnitI]	PO1 PSO1	U	C	12	PO1 PSO1
CO2	Analyse the importance of different literary concepts[UnitII]	PO3 PSO2	An	C	12	PO3 PSO2
CO3	Understand and analyse the different interpretations of Rasaconcept[UnitII]	PO3 PSO3	U An	C	18	PO3 PSO3
CO4	Understand theconcept of Dhvani[UnitIII]	PO1 PSO2	U	C	18	PO1 PSO2
CO5	Understand and apply the theories in modern literature[UnitIV]	PO4 PSO4	U Ap	C	12	PO4 PSO4
		Total hrs			72	

PSAM 12565- SANSKRIT AND SOCIAL MOTIVATION

(Answers may be written either in Sanskrit, English or in Malayalam)

In writing Sanskrit Devanagari script should be used.)

Number of credits : 4

Course outcomes:

1. Understand the Concepts of Fraternity and Equality in Vedic Literature
2. Attain working Knowledge in Sanskrit
3. Understand Vedic concepts of community life freternity charity through examples of Vedic hymns
4. Understand the concepts of selfknowledge,selfless service,Dutyfullness in Bhagavatgita
5. Understand and analyse the concepts of personality development,andsocial welfare,
6. Attain skills in leadership quality, problem solving, community relationship, comradeshipetc

Course outline : 5 Units.

Unit I: Social service Traditions of Indian Culture

The concept of fraternity and equality in the Vedas, Upaniṣads - *Vasudhaiva kuṭumbakam* - the Śāntimantras-well being of all living beings-Puruṣārthas-four Āśramas-reconciliation of spiritual and material values - social ethics.

Unit II :Basic Sanskrit

Introducing the Sanskrit language and its importance-Devanāgarī script-alphabet- transliterations with diacritical marks etc.

Unit III: Selected verses from Upaniṣads, Bhāṣa, Kālidāsa, endowed with the concepts like community life, brotherhood, charity, fraternity etc. (Total 20 verse)

1. आत्मानं रथिनं विद्धि शरीरं रथमेव च।
बुद्धिं तु सारथिं विद्धि मनः प्रग्रहमेव च॥
2. इन्द्रियाणि हयानाहुः विषयान् तेषु गोचरान्।
आत्मेन्द्रियमनोयुक्तं भोक्तेत्याहुर्मनीषिणः॥
3. यस्त्वविज्ञानवान्भवत्ययुक्तेन मनसा सदा।
तस्येन्द्रियाण्यवश्यानि दुष्टाश्वा इव सारथेः॥
4. यस्तु विज्ञानवान्भवति युक्तेन मनसा सदा।
तस्येन्द्रियाणि वश्यानि सदश्वा इव सारथेः॥
5. सह नाववतु। सह नौ भुनक्तु। सह वीर्यं करवावहै।
तेजस्वि नावधीतमस्तु। मा विद्विषावहै।
ॐ शान्तिः शान्तिः शान्तिः॥(कठम्)
6. शिक्षाक्षयं गच्छति कालपर्ययात्
सुबद्धन्धमूला निपतन्ति पादपाः।
जलं जलस्थानगतं च शुष्यति
हुतं च दत्तं च तथैव तिष्ठति॥ (Kāṇabhāram -1.22) P.548
7. सुखमर्थो भवेद् दातुं सुखं प्राणाः सुखं तपः।
सुखमन्यद् भवेद् सर्वं दुखं न्यासस्य रक्षणम्॥ (Svapvavāsavadaṭṭam- 1.10) P.694
8. गुणानां वा विशालानां सत्कराणां च नित्यशः।
कर्तारः सुलभा लोके विज्ञातारस्तु दुर्लभाः॥ (Svapvavāsavadaṭṭam-3.9) P.736
9. कः कं शक्तो रक्षितुं मृत्युकाले
रज्जुच्छेदे के घटं धारयन्ति
एवं लोकस्तुल्यधर्मो वनानां
काले काले छिद्यते रुह्यते च (Svapvavāsavadaṭṭam -6.10) P.760
10. न तत्र कर्तव्यमिहास्ति लोके
कन्यापितृत्वं बहुवन्दनीयम्।
सर्वे नरेन्द्रा हि नरेन्द्रकन्यां
मल्लाः पताकामिव तर्कयन्ति॥ (Avimarakam-1.9) P.788
11. धिगस्तु खलु दारिद्र्यमनिर्वेदं च यौवनम्।
यदिदं दारुणं कर्म यददामि करोमि च॥ (Chārudaṭṭam— 3.14) P.976
12. दारिद्र्यात् पुरुषस्य बान्धवजनो वाक्ये न सन्तिष्ठते
सुस्निग्धाः विमुखीभवन्ति सुहृदः स्फारीभवन्त्यापदः।
सत्त्वं हासमुपैति शीलशाशिनः कान्तिः परिम्लायते
पापं कर्म च यत् परैरपि कृतं तत्तस्य संभाव्यते॥ (Mrcchakaṭikam)
13. पुराणमित्येव न साधुसर्वमून चापि काव्यं नवमित्यवद्यम्।
सन्तः परीक्ष्यान्यतरद् भजन्तेमूढः परप्रत्ययनेयबुद्धिः॥(Mālavikāgnimitra 1-2)
14. शिष्टा क्रिया कस्याचिदात्मसंस्था
संक्रान्तिरन्यस्य विशेषयुक्ता
यस्योभयं साधु, स शिक्षकाणां
धुरि प्रतिष्ठापयितव्य एव॥ (Mālavikāgnimitra 1-16)
15. यदेवोपनतं दुखात् सुखं तद्रसवत्तरम्
निर्वाणाय तरुच्छाया तप्तस्य हि विशेषतः॥ (Vikramorvśīya-3.21)
16. अलं महीपाल तवश्रमेण
प्रयुक्तमव्यस्त्रमितो वृथा स्यात्।

- न पादपोन्मूलनशक्ति रंहः
 शिलोच्चये मूर्च्छति मारुतस्य (Raghuvamśa- 2.34)
1. सर्वत्र नो वार्तमवेहि राजन्।
 नाथे कुतस्त्वय्यशुभं प्रजानाम्
 सूर्ये तपत्यावरणाय दृष्टेः
 कल्पेत लोकस्य कथं तमिस्राः? (Raghuvamśa- 5.13)
2. अनन्तरत्नप्रभवस्य यस्य
 हिमं न सौभाग्यविलोपिजातम्
 एको हि दोषो गुणसन्निपाते
 निमज्जतीन्दोः किरणेष्विवाङ्गः॥ (Kumārasambhava-1.3)
3. विकारहेतौ सति विक्रियन्ते
 येषां न चेतांसि त एव धीराः। (Kumārasambhava-1.58)
20. अपरितोषाद्विदुषां न साधु मन्ये प्रयोगविज्ञानम्।
 बलवदपि शिक्षितानामात्मन्यप्रत्ययं चेतः॥ (Śākuntalam-1.2)

Unit IV: Selected verses from Bhagavadgītā relevant with the message of selfless service, duty fullness, self knowledge etc.

1. प्रजहाति यदा कामान्सर्वान्पार्थ मनोगतान्।
 आत्मन्येवात्मना तुष्टः स्थितप्रज्ञस्तदोच्यते॥
2. दुःखेष्वनुद्विग्नमनाः सुखेषु विगतस्पृहः।
 वीतरागभयक्रोधः स्थितधीर्मुनिरुच्यते॥
3. यः सर्वत्रानभिस्नेहस्तत्तत्प्राप्य शुभाशुभम्।
 नाभिनन्दति न द्वेष्टि तस्य प्रज्ञा प्रतिष्ठिता॥
4. यदा संहरते चायं कूर्मोऽङ्गानीव सर्वशः।
 इन्द्रियाणीन्द्रियार्थेभ्यस्तस्य प्रज्ञा प्रतिष्ठिता॥
5. श्रेयान्स्वधर्मो विगुणः परधर्मात्स्वनुष्ठितात्।
 स्वभावनियतं कर्म कुर्वन्नाप्नोति किल्बिषम्॥
6. सहजं कर्म कौन्तेय सदोषमपि न त्यजेत्।
 सर्वारम्भा हि दोषेण धूमेनाग्निरिवावृतः॥
7. उद्धरेदात्मनात्मानं नात्मानमवसादयेत्।
 आत्मैव ह्यात्मनो बन्धुरात्मैव रिपुरात्मनः॥
8. कर्मण्येवाधिकारस्ते मा फलेषु कदाचनः।
 मा कर्मफलहेतुर्भूर्मा ते सङ्गोऽस्त्वकर्मणि॥
9. कर्मणैव हि संसिद्धिमास्थिता जनकादयः।
 लोकसंग्रहमेवापि संपश्यन्कर्तुमर्हति॥
10. तस्मादसक्तः सततं कार्यं कर्म समाचर।
 असक्तो ह्याचरन्कर्म परमाप्नोति पूरुषः॥

Unit V: Selected thirty Subhāṣitas and their English translations which promote personality development, social welfare, leadership quality, problem solving, community relationship, comradeship etc.

1. प्रियवाक्यप्रदानेन सर्वे तुष्यन्ति जन्तवः।
 तस्मात्तदेव वक्तव्यं वचने का दरिद्रता॥
2. सुलभाः पुरुषाः लोके सततं प्रियवादिनः।
 अप्रियस्य च पथ्यस्य वक्ता श्रोता च दुर्लभः॥
3. सत्यं ब्रूयात् प्रियं ब्रूयात् न ब्रूयात् सत्यमप्रियम्।
 प्रियं च नानृतं ब्रूयात् एष धर्म सनातनः॥
4. धर्म एव हतो हन्ति धर्मो रक्षति रक्षितः।
 तस्माद्धर्मो न हन्तव्यो मा नो धर्मो हतोऽवधीत्॥
5. संक्षेपात् कथ्यते धर्मः जनाः किं विस्तरेण तु।

- परोपकारः पुण्याय पापाय परपीडनम् ।।
6. अद्रोहः सर्वभूतेषु कर्मणा मनसा गिरा ।
अनुग्रहश्च दानं च एष धर्म सनातनः ।।
 7. श्रूयतां धर्मसर्वस्वं श्रुत्वा चाप्यवधार्यताम् ।
आत्मनः प्रतिकूलानि परेषां न समाचरेत् ।।
 8. उद्यमेन हि सिद्ध्यन्ति कार्याणि न मनोरथैः ।
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ।।
 9. उद्योगिनं पुरुषसिंहमुपैति लक्ष्मीः दैवेन देयमिति कापुरुषा वदन्ति ।
दैवं निहत्य कुरु पौरुषमात्मशक्त्या यत्ने कृते यदि न सिद्ध्यति कोऽत्र दोषः ।।
 10. आलस्यं हि मनुष्याणां शरीरस्थो महारिपुः ।
नास्त्युद्यमसमो बन्धुः कृत्वा यं नावसीदति ।।
 11. अलसस्य कुतो विद्या अविद्यस्य कुतो धनम् ।
अधनस्य कुतो मित्रममित्रस्य कुतस्सुखम् ।।
 12. न कश्चिदपि जानाति किं कस्य श्वो भविष्यति ।
अतः श्वः करणीयानि कुर्यादद्यैव बुद्धिमान् ।।
 13. तक्षकस्य विषं दन्ते मक्षिकायाः विषं शिरः ।
वृश्चिकस्य विषं पुच्छे सर्वाङ्गे दुर्जनो विषम् ।।
 14. उपदेशो हि मूर्खाणां प्रकोपाय न शान्तये ।
पयःपानं भुजङ्गस्य केवलं विषवर्धनम् ।।
 15. प्रथमवयसि पीतं तोयमल्पं स्मरन्तः
शिरसि निहितभारः नारिकेलाः नराणाम् ।
ददति जलमनल्पस्वादमाजीवनान्तं
न हि कृतमुपकारं साधवो विस्मरन्ति ।।
 16. भवन्ति नम्रास्तरवः फलागमैः नवाम्बुभिर्दूरविलम्बिनो घनाः ।
अनुद्धताः सत्पुरुषाः समृद्धिभिः स्वभाव एवैष परोपकारिणाम् ।।
 17. आरभ्यते न खलु विघ्नभयेन मूढैः आरभ्य विघ्नविहताः विरमन्ति मध्याः ।
विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः प्रारब्धमुत्तमगुणाः न परित्यजन्ति ।।
 18. उदेति सविता ताम्रः ताम्र एवास्तमेति च ।
सम्पत्तौ च विपत्तौ च महतामेकरूपता ।।
 19. अयं निजः परो वेति गणना लघुचेतसाम् ।
उदारचरितानां तु वसुधैव कुटुम्बकम् ।।
 20. युक्तियुक्तमुपादेयं वचनं बालकादपि ।
अन्यत्तृणमिव त्याज्यमप्युक्तं पद्मजन्मना ।।
 21. विहाय पौरुषं यो हि दैवमेवावलम्बते ।
प्रासादसिंहवत्तस्य मूर्ध्नि तिष्ठन्ति वायसाः ।।
 22. आचार्यः सर्वचेष्टासु लोक एव हि धीमतः ।
अनुकुर्यात्तमेवातो लौकिकेऽर्थे परीक्षकः ।।
 23. चिन्तनीया हि विपदामादावेव प्रतिक्रिया ।
न कूपखननं युक्तं प्रदीप्ते वह्निना गृहे ।।
 24. सम्पूर्णकुम्भो न करोति शब्दम् अर्द्धो घटो घोषमुपैति नूनम् ।
विद्वान् कुलीनो न करोति गर्वं जल्पन्ति मूढास्तु गुणैर्विहीनाः ।।
 25. पापान्निवारयति योजयते हिताय
गुह्यानि गूहति गुणान् प्रकटीकरोति ।
आपद्गतं च न जहाति ददाति काले
सन्मित्रलक्षणमिदं प्रवदन्ति सन्तः ।।
 26. त्यजेदेकं कुलस्यार्थं ग्रामस्यार्थं कुलं त्यजेत् ।
ग्रामं जनपदस्यार्थं ह्यात्मार्थं पृथिवीं त्यजेत् ।।
 27. सुखं हि दुःखान्यनुभूय शोभते घनान्धकारेष्विव दीपदर्शनम् ।
सुखाच्च यो याति नरो दरिद्रताम् धृतः शरीरेण मृतः स जीवति ।।
 28. क्षमा बलमशक्तानां शक्तानां भूषणं क्षमा ।
क्षमा वशीकृतिर्लोके क्षमया किं न सिद्ध्यति ।।
 29. निन्दन्तु नीतिनिपुणाः यदि वा स्तुवन्तु

लक्ष्मीः समाविशतु गच्छतु वा यथेच्छम्।
अद्यैव वा मरणमस्तु युगान्तरे वा
न्याय्यात् पथः प्रविचलन्ति पदं न धीराः।।

30. केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वला
न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः।
वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते
क्षीयन्तेऽखिलभूषणानि सततं वाग्भूषणं भूषणम्।।

Books for Reference

1. *Laghu Samskrtam*, Dr. K.G Paulose, Vallathole Vidyapeedom, Edappal, 2006.
2. *Kamadhenu*, E.P Bharatapisharody, Kamedhenu Publications, Eranellur, 1993.
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4. *The Rigveda*, (Tr), Ralph T.H, Giriffth, Motilal Banarsidass, Delhi, 1999.
5. *Bhagavadgita*, Motilal Banarsidass, Delhi, 1999.
6. *Eight Upanisads*, (Tr), Swami Gambhirananda, Advaita Ashram, Kolkatta, 2004.
7. *The Wonder that was India*, A.L Basham, Roopa & Co., Delhi, 1982.
8. *Subhashitha Sahasri*, D. Sreeman Nambuthiri, Kerala Sahitya Akademi, Thrissur, 1994.
9. *The Discovery of India*, Jawarlal Nehru, OxfordUniversity Press, Culcutta, 1982.
10. *Kalidasakritikal Sampooranam*. D.C Books, Kottayam, 2004
11. Sudhamśu Chadurvedi. *Kalidasan Oru Padanam*. National Book Stall, Kottayam, 1966.
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15. K.C. Pillai, *Samskrtasahityacaritram*, DC Books, Kottayam, 1996.
16. Dr. N.P Unni (Ed), *The Complete Works of Kalidasa*, New Bharatiya Book Corporation, New Delhi, 2012.
17. K.P.A Menon, *The Complete Plays of Bhasa* (3 Vols), Nag Publishers, Delhi, 1996.

Scheme of Questions: Five questions of equal wieghtage.

- 1.One Essay out of Two. 2. Five short Notes out of eight. 3.Explain fully of verses Five out of Eight. 4.Transliteration of Three verses out of Five. 5. Very short answer type questions Ten out o Twelve.

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO1	Understand the concepts of fraternity and equality in Vedic Literature	PO4 PSO4	U	C	12	0
CO2	Attain working knowledge in Sanskrit	PO1 PSO1	U	P	12	0
CO3	Understand Vedic concepts of community life fraternity charity through examples of Vedic Hymns	PO4 PSO3	U	C	12	0

CO4	Understand the concept of selfknowledge,selfless service,dutyfullness in Bhagavatgita	PO4 PSO4	U	C	12	0
CO5	Understand and analyze the concepts of personality development and social welfare	PO4 PSO3	U An	C	12	0
CO6	Attain skills inleadership quality ,problem solving, community relationship, and comradeship	PO4 PSO4	U	C	12	0
		Total hrs			72	

12566 KALIDASA’S LITERARY WORLD.

(Answers may Written in Sanskrit, English or in Malayalam)

In writing Sanskrit Devanagari script should be used.)

Number of credits : Four

Course outcomes

1. Understand the poetic Genius of Kalidasa
2. Understand theLiterary tradition of Classical Sanskrit
3. Understand the thematic development of nature in the Khandakavyas of Kalidasa
4. Critically analyse the poetic merits of Mahakavyas ofKalidasa
5. Critically analysedramas of Kalidasa based on intensive study
6. Understand the geographical aspects of Kalidasas works
7. Analyse the social aspects of Kalidasas works

UNIT I . Introduction to Indian Kavya literature; Literary traditions; Classical poets:

Bhasa- Kalidasa-Bhavabhooti-Sudraka-Sriharsha-Bharavi-Magha; Date of Kalidasa- Different opinions on the date of Kalidasa- legends on Kalidasa –Suktis on Kalidasa-; A general introduction to Kalidasa’s works; Critics on Kalidasa; Influence of Kalidasa on later Literature.

UNIT II. A general study of Khanda kavyas of Kalidasa. Meghasandesha and

Rtusamhara- Kalidasa’s Poetic style - Poetic beauty, Nature depicted by Kalidasa- Environment and cycle of rtus presented by Kalidasa- Geographical importance of the two Kavyas.

UNIT III. Mahakavyas of Kalidasa - A general Study. Content and style of

Kumarasambhava and Raghuvamsa .Literary merits of the mahakavyas. Kalidasas Varananpatavam

UNIT IV. Dramas of Kalidasa .Content and merits of the three Drsy kavyas.

Vikramorvasiya-Malavikagnimitra-Abhinjana Sakuntala. Source and deviations of the dramas .

Intensive Study 1. IV& V Acts of *Abhinjana Sakuntala*.

2. *Meghasandesha* First 10 verses

3. *Kumarasambhava* First 10 verses.

Internal: 1 Credit for assignment, seminar presentation

1 credit for mid –term examination

External : 2 credits for semester examination

Hour Distribution: Unit I & II: 3 hours. Unit III & IV : 3 hours

Reference

1. *Kalidasa in Modern Sanskrit Literature*, Satya Vrat Shastry, Eastern Book Linkers, Delhi-1991.
2. *The Complete Works of Kalidasa* (Poems) – English Translation of the text by Dr.N.P.Unni, New Bharatiya Book Borporation, Delhi. 2009.
3. *The Complete Works of Kalidasa* (Dramas)- English Translation by Dr. N.P.Unni, New Bharatiya Book Corporation, Delhi .2009.
4. *Facets of Sanskrit Literature*, Dr. K.Vijayan ,Trivandrum,1944
5. Salochanaderi, Kanishka Publishing House, Delhi, 1992.
6. *Six Lectures on Raghuvamsa*, Punnasserri Nimbi Neelakantha Sarma, Govt. Sanskrit College, Tripunittura, 1993.
7. *Works Of Kalidasa* (Ed.), Devadhar, Motilal Banarsidass, Delhi, 2010.
8. *Kumarasambhava* (Ed.), Ravindrakumar Pande, Bharatiya Kala Prakasan, Delhi, 1999.
9. *Meghaduta Revisited*, Dr. Braja Sundar Misra Vidyamidhi Prakasan, Delhi, 2004.
10. *Abhijnanasakuntala* (Ed.), A.B. Gajendragadhkar, New Bharatiya Book Corporation, Delhi, 2004.

Pattern of Question paper

One essay from Unit-II

One essay from Unit-III

One essay from Unit-IV

Two short essays from Unit I

Translation into English or Malayalam 3 verses out of five. (Verses from the texts of intensive study only)

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO1	Understand the poetic genius of Kalidasa	PO1 PSO1	U	C	10	0
CO2	Understand the literary tradition of Classical Sanskrit	PO1 PSO2	U	C	10	0
CO3	Understand the thematic development of nature in the Khandakavyas of Kalidasa	PO3 PSO3	U	C	10	0
CO4	Critically analyze the poetic merits of Mahakavyas of Kalidasa	PO1 PSO3	An	C	10	0
CO5	Critically analyze dramas of Kalidasa based on intensive study	PO3 PSO3	An	C	12	0
CO6	Understand geographical aspects of Kalidasas works	PO1 PSO3	U	C	10	0
CO7	Analyze the social aspects of Kalidasas works	PO4 PSO4	An	C	10	0
		Total hrs			72	

12567 - THE DRAMATIC WORLD OF BHASA

(Answers may be written either in Sanskrit, English or in Malayalam)

In writing Sanskrit Devanagari script should be used.)

Number of credits : 4

Course Outcomes

1. Understand the development of Sanskrit Dramaturgy[UnitI]
2. Understand the history of Dramatic Literature[Unit I]
3. Attain a knowledge about Kerala Sanskrit theatre and its history[UnitII]
4. Analyse the views of scholars on Bhasa plays[UnitII]
5. Understand the variety of themes developed by Bhasa[Unit III&IV]
6. Critically analyse the dramatist Bhasa with detailed study[UnitV]

Unit I	General introduction-Sanskrit Drama: origin and development –Asvaghosha- Kalidasa-Bhavabhuti –Sudraka-Visakahadatta-Bhattachanarayana- Sakthibhadra-.
Unit II	\T. Ganapati Sastri- 13 plays of Trivandrum Series- Views of modern researchers- Characteristics of the Plays- Bhasa plays on Kerala Stage.
Unit III	Content and merits of the Udayana plays , Balacharita – the Krsna episode by Bhasa, Avimaraka and Carudatta-the legendary fiction of Bhasa, the dramatic moments and the depiction of rasa.
Unit IV	Ramayana plays and Mahabharata plays- Content and characters, the dramatic moments and the depiction of rasa.
Unit V	I. Svnavasavadatta . (General Study)2. Urubhanga. (General Study)

Internal: 1 Credit for assignment, seminar presentation

1 credit for mid –term examination

External : 2 credits for semester examination

Hour distribution: Unit I, II, III and IV: 3hours. Unit V: 3 hours

Reference

1. *New problems of Bhasa plays*-N.P.Unni. Nag Publication, Delhi.
2. *Bhasa Afresh*, Dr.N.P.Unni, Nag publishers, Dlhi, 2000
3. *Complete works of Bhasa*, C.R Danakar, Motilal Banarsidass, Delhi.
4. *Sanskrit Drama in Performance*, (Ed.) Rachel Van M Baumer & James R Brandon, MLBD New Delhi : 1993.
5. *New Problems of Bhasa Plays*, N.P. Unni, Nag Publication, Delhi.
6. *Bhasa Afresh*, Dr. N. P. Unni, Nag Publishers, Delhi, 2000
7. *Sanskrit Drama in Performance*, (Ed.) Rachel Van M Baumer & James R Brandon, MLBD New Delhi: 1993
8. *Bhasanatakasarvasvam*, Dr. Sudhamsu Chadurvedi.
9. *Bhasa - A Study*, A. D. Pusalkar, Motilal Banarsidass, Delhi.
10. *Sanskrit Drama - Its Origin and Decline*, Indu Shekhar.MLBD New Delhi
11. *The Theatres of Bharata and Some Aspects of Sanskrit PlayProduction*, Govarddhan Panchal.
12. *Pratimanataka of Bhasa*, (Ed.) M.R. Kale. Motilal Banarsidass, Delhi.
13. *Brhadsamskrtanibhandhakalika*, Pandit Sivaprssad Dvivedi.
14. *Bhasanatakachakram*, (Ed.) Dr. T. Bhaskaran, Manuscript Library, Kerala University Thiruvananthapuram.
15. *Bhasabharatam*, Kavalam Narayana Panikkar.

Pattern of Question paper.

1. One essay out of two from Unit – II
2. One essay out of two from Unit- III
3. One essay out of Two from Units- I &V
4. Two Short essays out of four from Unit-IV
5. Shortnotes four out of six from all units.

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO1	Understand the development of Sanskrit dramaturgy	PO1 PSO2	U	C	10	0
CO2	Understand the history of Dramatic literature	PO1 PSO1	U	C	10	0
CO3	Attain knowledge about Kerala Sanskrit theatre and and its history	PO3 PSO3	U	C	10	0
CO4	Analyze the views of scholars on bhasa plays	PO3 PSO3	An	C	10	0
CO5	Understand the variety of themes developed by Bhasa	PO1 PSO3	U	C	12	0
CO6	Critically analyze the dramatist Bhasa with detailed study	PO4 PSO4	An	C	20	0
		Total hrs			72	

12568DRAMAS OF BHAVABHUTI

(Answers may be written either in Sanskrit, English or in Malayalam.

In writing Sanskrit Devanagari script should be used.)

Number of credits :4

Course Outcomes

1. Understand the concepts of Sanskrit Dramaturgy[UnitI]
2. Attain a Knowledge of Sanskrit Dramatists and Dramas[UnitII]
3. Analyse the dramatic concepts of Bhavabhuti[UnitIII]
4. Understand the dramas of Bhavabhuti in depth[UnitIV]
5. Critically Evaluate the world of Sanskrit Drama[Unit III&IV]
6. Understand the theatre concept of Bhavabhuti[UnitIII]

Unit I Introduction to Sanskrit Drama and Dramaturgy.

Unit II A brief sketch of Sanskrit dramas and dramatists in general

Unit III The plays of Bhavabhuti and Indian dramatic concept

Unit IV Intensive study of Bhavabhuti's plays – Uttararamacarita and Malatimadhava (first two acts from each)

Evaluation : Internal: 1 Credit for assignment, seminar presentation

1 credit for mid –term examination

External : 2 credits for semester examination

Hour Distribution: Unit I, II & III : I hour each. Unit IV. 3Hours

Reference

1. *Bhasanatakacakram*, T. Bhaskaran, ORI, MSS Kerala University, Tiruvananthapuram.
2. *Bhavabhuti's Malatimadhava*, Kale, MLBD Delhi.

3. *Critiques on Sanskrit Dramas*, Sadashiv A. Dange & Sindhu S. Dange,MLBD Delhi.
4. *Dasarupaka of Dhananjaya*, Chawkhamba Sanskrit Series, Varanasi.
5. *Dramatic Concepts – Greek and Indian*, Bharat Gupt, New Delhi.
6. *Living Tradition of Natyasastra*, Dr. C. RajendranNew Delhi
7. *Malatimadhava*, Ramakrishnan Gopal, Bhandarkar, Pankaj Publication, Delhi.
8. *Natyasastra of Bharatamuni*, Delhi.
9. *Natyasastra, Ascribed To Bharatamuni*, Chawkhamba Sanskrit Series.
10. *Natyasastra*, Gackrad Oriental Series, Baroda.
11. *Sanskrit Drama – Its Aesthetics and Production*, Dr. V. Raghavan, Madras.
12. *Sanskrit Drama*, A.B. Keith, Motilal BanarsidassDelhi
13. *Sanskrit Drama: Essays in Revaluation*, Madhu Sudan Pati,MLBD Delhi.
14. *Sanskrit Play Production in Ancient India*, Terla Mehta, MLBDDelhi.
15. *Studies in the Natyasastra*, G.H. Therlakar,MLBDNewDelhi.
16. *Thirteen Plays Of Bhasa*, A.C. Woolner, MLBD .New Delhi
17. *Uttararamcaritam*, Chawkhamba Publication, Varanasi.
18. *Works of Kalidasa*, C.K. Devadhar, Chowkhamba Sanskrit Series ,Varanasi.

Pattern of question paper: Five main questions of equal weightage

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO1	Understand the concepts of Sanskrit dramaturgy	PO1 PSO2	U	C	12	0
CO2	Attain knowledge of Sanskrit Dramatists and Dramas	PO1 PSO1	U	C	10	0
CO3	Analyze dramatic concepts of Bhavabhuti	PO3 PSO3	An	C	10	0
CO4	Understand the dramas of bhavabhuti in depth	PO3 PSO4	U	C	18	0
CO5	Critically evaluate the world of Sanskrit Drama	PO4 PSO4	An	C	12	
CO6	Understand the theatre concept of Bhavabhuti	PO1 PSO3	U	C	10	
		Total hrs			72	

12569 - HISTORIOGRAPHY IN SANSKRIT

(Answers may be written either in Sanskrit, English or in Malayalam.

In writing Sanskrit Devanagari script should be used.)

Number of credits : 4

Target group : M. A. students of History.

Course outcomes

1. Attain working knowledge in Sanskrit[Unit I]
2. Understand the history of Vedic Literature
3. Understand the Epic Literature[Unit II]
4. Understand classical literature of Sanskrit [Unit III]
5. Understand the Historicity of Sanskrit Literature[Unit IV]

Course outline : 4 Units.

Unit I Introduction to Sanskrit language - reading and writing abilities of

Devanāgarī script – Working knowledge of Sanskrit.

Unit II A short survey of Sanskrit literature - Vedic literature - The four Vedas - Brāhmaṇas – Āraṇyakas - Upaniṣads - Nature and content of these texts.

Unit III Classical literature - Epic literature - Philosophical literature and Technical literature in Sanskrit - a brief survey of these areas with special reference to Kerala.

Unit IV Historical evidences from Sanskrit literary works - a survey of Historical Kāvya in Sanskrit with special reference to Kerala - detailed study of first Canto of *Keralodaya* of Dr. K. N. Ezhuthacchan.

Evaluation : Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution: Unit - II 1 hour, Unit - III 2 hours, Unit - IV 2 hours

Reference:

1. *A History of Sanskrit Literature*, A. A. Macdonell, Motilal Banarsidass Publishers, New Delhi, 1997.
2. *History of Classical Sanskrit Literature*, M. Krishnamacariar, Motilal Banarsidass, Delhi, 1989.
3. *History of Indian Literature*, Vol. 1-3, Maurice Winternitz, Motilal Banarsidass, Delhi.
4. *Indian Kāvya Literature*, Vol. 1-5, A. K. Warder, Motilal Banarsidass, Delhi, 1972.
5. *Keralasāhityacaritram*, Ullur S. Paramesvara Iyer, Kerala University, 1990.
6. *A History of Vedic Literature*, S. N. Sharma, The Chowkhamba Sanskrit Series, Varanasi, 1973.
7. *The Cultural Heritage of India*, Vol. 1-6, The Ramakrishna Mission, Institute of Culture, Culcutta, first edition three volumes, 1937. Revised Enlarged edition (independent volumes), 1958.
8. *Keralodaya: Sanskrit Historical Kāvya*, Part I, Dr.K. N. Ezhuthacchan, Dept. of Cultural Publications, Govt. of Kerala, TCM, 1992.
9. *Technical Literature in Sanskrit*, Dr. S. Venkatasubrahmonia Iyer, Dept. of Sanskrit, University of Kerala, TVM, 1978.
10. *Wonder That was India*, A.L. Basham (inscription).
11. *Samskr̥tasāhityacaritram*, Kerala Sahitya Academi, Thrissur, 1991.
12. *Kattunna Cakram*, M. P. Sankunni Nair.

Scheme of question paper

Five questions having equal weightage

Q 1-3. Essays, 3 Essays out of 6 from II & III units

Q 4. Short Essays, 2 Short Essays out of 4 from I & IV units

Q 5. Short Notes, 4 short notes out of 8 from all units.

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO1	Attain working knowledge in Sanskrit	PO2 PSO1	U	F	12	0
CO2	Understand the history of	PO1	U	C	12	0

	Vedic Literature	PSO1				
CO3	Understand Epic literature	PO1 PSO2	U	C	12	0
CO4	Understand classical literature	PO1 PSO2	U	C	12	0
CO5	Understand and analyze Historicity of Sanskrit literature	PO4 PSO4	U	C	12	0
CO6	Understand the historicity of Literature based on detailed study of works from Kerala	PO3 PSO3	U	C	12	0
		Total hrs			72	

12570ENVIRONMENTAL AWARENESS IN SANSKRIT

*(Answers may be written either in English or in Sanskrit.
In writing Sanskrit, Devanagari script should be used)*

Number of credits : Four

Course Outcome :

1. Understand the relationship between human being and Environment in Sanskrit literature
2. Evaluate the Eco-Aesthetics and Ecofriendly life expressed in Vedic Literature
3. Analyse the healthy relations between man and environment in Epic Literature
4. Appreciate and evaluate nature and aesthetic enjoyment in the works of Kalidasa
5. Analyse the human interaction with animal kingdom in Classical Literature
6. Understand the importance of Human-Nature friendship in Sanskrit Literature and its relevance today
7. Understand the dangers of exploiting nature and the need to preserve nature and its bio diversity as the duty of human being
8. Understand vitality of water and air reflected in Vedic Literature

Course outline : 4 Units.

Unit I - General Introduction to Ecological aspects in ancient and medieval literature in Sanskrit

Unit II- Environmental thoughts delineated in Vedic and Puranic literature.

Unit III -Environment and Epic Literature — Human nature relationship in Classical Sanskrit Literature.

Unit IV - Nature and Aesthetic enjoyment through the works of Kalidasa

Evaluation :

Internal : 1 credit for assignment/seminar presentation
1 credit for mid-term examination

External : 2 credits for end semester examination

Hour distribution : Unit I — 1 Hour, Unit II — 1 Hour
Unit III — 2 Hours, Unit IV — 2 Hours

Reference:

1. *Sanskrit and Eco- Aesthetics*, (Ed.) Dharmaraj Adat, New Bharatiya Book corporation, New Delhi, 2018.

2. *Botanical Science and Economic Growth*, Lata Prasad Pandey, Munshiram Manoharlal, Delhi, 1996.
3. *Article Entitled Environmental Awareness in Ancient India, Indian scientific Traditions*, Prof. K.N.N. Elayathu Felicitation Volume, C Rajendran, Publication Division, University of Calicut, 2003
4. *Article Entitled Environmental Activism*, Prof. K.N.N. Elayathu Felicitation Volume, Dr. Ramankutty, Publication Division, University of Calicut, 2003
5. *The wonder that was India*, A.L.Basham, Rupa Co, Culcutta
6. *The Article: Environmental Wisdom in Ancient India in Sanskrit in Technological Age*, (Ed.)P.C. Muralimadhavan & N.K.Sundareshwaran, N.P. Unni, New Bharatiya Book corporation, New Delhi, 2006.
7. *The Article: The role of flora and fauna in Environmental Equilibrium*, (Ed.)P.C. Muralimadhavan & N.K.Sundareshwaran, Radhakrishnan.C.S, New Bharatiya Book corporation, New Delhi, 2006.
8. *Romantic Ecology: Wordsworth and the Environmental tradition*, Bate, Jonathan, New York, Routledge, 1991
9. *Environment and Culture, A Historical Perspective*, M. K. Dhavalikar, BORI, Poona, 2002.

Scheme of question paper

Five questions having equal weightage.

Q 1-3. Essays, 3 essays out of 6 from I, II & III units

Q 4. Short essays, 2 short essays out of 4 from IV units

Q 5. Short notes, 4 short notes out of 8 from all units

COS	The student should be able to	PO/PS O	CL	KC	Sessions/Hrs	
					Class	Lab
CO1	Understand relationship between human being and environment in Sanskrit Literature	PO4 PSO4	U	F	9	0
CO2	Evaluate the eco aesthetic and eco-friendly life expressed in Vedic literature	PO1 PSO4	U	C	9	0
CO3	Analyze healthy relations between man and environment in Epic Literature	PO3 PSO3	An	C	9	0
CO4	Appreciate and evaluate nature and aesthetic enjoyment in works of Kalidasa	PO2 PSO2	An	C	9	0
CO5	Analyze human interaction with animal Kingdom in Classical literature	PO3 PSO4	An	C	9	0
CO6	Understand the importance of human nature friendship in Sanskrit Literature and its relevance today	PO1 PSO3	U	C	9	0
CO7	Understand the dangers of exploiting nature and the need to preserve nature and its bio diversity as the duty of human being	PO4 PSO4	U	C	9	0
CO8	Understand vitality of water and air reflected in Vedic literature	PO4 PSO4	U	C	9	0
		Total hrs			72	

12571: Women rights and Smrtis

(Answer may be written either in Sanskrit or in English)

Number of credits :Four

Aim: To familiarizing the students with the Indian tradition of Lawsand the concept of Smrtis regarding women

Course out comes

- 1.Understand the literature of Dharma
- 2.Understand the various paces of development of Dharma literature
- 3.Understand the social status of women in dharmasutras
- 4.Understand the social status of women in smrtis
5. Understand he rights of women in the smrtis.
- 6.Analyse the modern concept of women rights and that of ancient literature

Unit I- General study of *Dharmasutras*,*Dharmasastras*,

Smrti literature. General nature of the Smrtis – familiarizing important Smrtitexts and portions in connection with women.

Unit II .Social condition of women reflected in Dharmasutras,Smritis-Modern studies on this literature

Unit III- Textual study of selected portions of Manusmrti-Yajnavalkyasmrti–

Parasarasmti

Unit IV- Basic concepts of Smrtis regarding women

UnitV-Comparison of Modern concept of women rights with ancient Indian concepts

Evaluation Method: 50% Internal (1 credit for assignment, seminar or other continuous evaluation methods and 1 credit for internal examination)

Hour distribution : Unit - I 2 hour, Unit - II 1 hours, Unit - III 2 hour, Unit - IV 1 hour

Reference:

1. *Astadasasmrtis*, Nag Publishers, Delhi, Second edn., 1990.
2. *The Smrtisandarbhah*, Nag Publishers, Delhi.
3. *The Dharmasastra or The Hindu Code*, M.N. Dutt. *Easern Book Linkers, Delhi.*
4. *Dharma and Society*, Gain Publishing House, Delhi, 1986.
5. *Dharmasutras – The Law codes of Apastamba, Gautama, Baudhayana and Vasishtha – Annotated text with translation and notes*, PatricOlivelle, MLBD Delhi 2000
6. *History of Dharmasastra*, P. V. Kane, 5 Volumes, BORI, Pune, 1962 – 75.
7. *Dharmasutras, A study in their Origin and Development*, S.C. Banerjee, PuthniPustak, Culcutta, 1962.
8. *Dharmasutras, The Law Codes of Ancient India*, PatricOlivelle, Oxford Uniersity Press, Oxford 1999.
9. *Indian Concept of Values*, Prof. M. Hiriyanna, Kavyalaya Publications, Mysore, 1975.
10. *Yajnavalkyasmrti, Ed. with Vijnaneswara's Commentary, by U.C. Pande, Kashi Sanskrit Series, 178, Varanasi, 1967.*
11. *Yajnavalkyasmrti*, Nag Publishers, Delhi, 1985.
12. *Manusmrti, Ed. with the Commentaries of Medhatithi, Sarvajnanarayana, Kulluka,*

- Raghavananada, Nandana, Ramachandra, Manirama, Govindaraja, Bharuci by J.H.Dev, 6 Vols, Bharatiya Vidyabhavan Bombay, 1972 – 84.*
13. *Manusmrti, (Ed.) Jagannath, Motilal Banarsidass, Delhi, 1999.*
14. *The Laws of Manu, G. Buhler, Athlantic Publishers, Delhi, 1979.*
15. *Manusmrti, Malayalam Translation by C. V. Vasudeva Bhattathiri, Dept. of Cultural Publication, Tvm.*
16. *Yajnavalkyasmrti, (Mal. Trans.) Prof. C. V. Vasudeva Bhattathiri, Dept. of Cultural Publications, Govt. of Kerala, Tvm, 2002.*
17. *Early Buddhist Jurisprudence, D M Bhavat, Cosmo Pub 2013*
18. *Human Rights and Development, Peter UVin, Kumarian Press 2005*
19. *Dharmasastra- A Link between tradition and modernity, B K Swain, CSS 2003*
20. *A.S.ALTEKAR, The Position of Women in Hindu Civilization From Prehistoric Times to the Present Day (1938)*
21. *KUMKUM Roy Women in early indian societies, The power of Gender and the Gender of Power Beyond the wownquestionI*
22. *Uma chakravarti, Gendering caste through a feminist lens*
- 23.
24. *Adoption Law Practice, D C Manooja, Deep&Deep, 1993*
25. *Some aspects of the Studies of Dharmasastra, S G Moghe, B K Prakasan*
26. *The Dharmasatra – An Introductory Analysis, B K Swain, Akshay Prakasan*
27. *Juridical Studies in Kalidasa, S P Narang, RSS*
28. *Society in Ancient India, S C Banerji, D K Print, 2007*
29. *Indian Family Law, K Sreedhara Varrier, TVM, 1987*
30. *Principles of Hindu Law, Satyaajeet A Desai, 1998*
31. *Sankarasmrti, T C Parameswara Mussath, Bharativilasam, 1925*
32. *Parasarasmrit, Chowkhambasanskrit series*
33. *Marumakkattayam, K T Ravivarma, State Language Institute, 2004.*

Scheme of Question Paper

Essay- one out of two – General (Unit I)

Essay- one out of two – (Unit II)

Short Essays – two out of four – (Unit IV)

Short Essays – two out of four (Unit II & III)

Short Notes – five out of ten (Unit I & IV)

COS	The student should be able to	PO/PSO	CL	KC	Sessions/Hrs	
					Class	Lab
CO1	Understand the literature of Dharma	PO1 PSO1	U	C	12	0
CO2	Understand various paces of development of Dharma literature	PO3 PSO3	U	C	12	0
CO3	Understand social status of women in	PO4 PSO4	U	C	12	0

	Dharmasutras					
CO4	Understand the social status of women in Smrtis	PO4 PSO4	U	C	12	0
CO5	Understand the rights of women in Smrtis	PO3 PSO3	U	C	12	0
CO6	Analyze the modern concept of women rights and that of ancient literature	PO4 PSO4	An	C	12	0
		Total hrs			72	
