

ज्ञानादेव तु कैवल्यम्



**SREE SANKARACHARYA UNIVERSITY OF SANSKRIT**

KALADY (KERALA)



**SELF STUDY REPORT 2013**  
**VOL. II**

SUBMITTED TO  
NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL







# ज्ञानादेव तु कैवल्यम्

Liberation is only through knowledge.

सदाशिवसमारम्भां शङ्कराचार्यमध्यमाम्।  
अस्मदाचार्यपर्यन्तां वन्दे गुरुपरम्पराम्॥

I bow before the lineage of Gurus, beginning from Lord Siva, Sree Sankara (shining ) in the middle and to our present Preceptor.

श्रुतिस्मृतिपुराणानामालयं करुणालयम्।  
नमामि भगवत्पादशङ्करं लोकशङ्करम्॥

I bow before Sree Sankara Bhagavadpada who is the repository of Vedas, Smritis and Puranas, who is compassion incarnate and whose aim is the well being of all worlds.





**SREE SANKARACHARYA**

**AD 788 - 820**

## CONTENTS

	<b>PART I</b>	
	<b>EVALUATIVE REPORT OF THE DEPARTMENTS</b>	
<b>I</b>	<b>Faculty of Sanskrit Literature:</b>	<b>Page No</b>
	1. Department of Sanskrit Sahitya <ul style="list-style-type: none"> <li>• Kerala Responsible Ayurvedic Tourism and Education Research</li> <li>• Centre for Manuscriptology</li> </ul> 2. Department of Sanskrit General	1 – 16 17 – 25 26 – 34 35 – 41
<b>II</b>	<b>Faculty of Indian Logic:</b>	
	1. Department of Sanskrit Nyaya	42 – 54
<b>III</b>	<b>Faculty of Indian Metaphysics:</b>	
	1. Department of Sanskrit Vedanta	55 – 78
	<ul style="list-style-type: none"> <li>• Centre for Vedic Studies</li> </ul>	79 – 86
<b>IV</b>	<b>Faculty of Sanskrit Grammar:</b>	
	1. Department of Sanskrit Vyakarana	87 – 97
<b>V</b>	<b>Faculty of other Sanskrit Studies:</b>	
	1. Department of Ayurveda	98 – 103
<b>VI</b>	<b>Faculty of Indian Languages:</b>	
	1. Department of Malayalam	104 – 118
	2. Department of Hindi	119 – 132
	<ul style="list-style-type: none"> <li>• Centre for Translation Studies</li> </ul>	133 – 140



	3. Centre for Comparative Literature	141 – 152
	4. Department of Urdu	153 –161
<b>VII</b>	<b>Faculty of Foreign Languages:</b>	
	1. Department of English	162 – 179
	2. Department of Arabic	180 – 186
<b>VIII</b>	<b>Faculty of Arts and Social Sciences:</b>	
	1. Department of Dance	187 – 196
	2. Department of Music	197 – 217
	3. Department of Theatre	218 – 228
	4. Department of Painting	229 – 236
	5. Department of History	237 – 261
	• Gender, Ecology and Dalit Studies	262 – 272
	6. Department of Social Work	273 – 289
	7. Department of Sociology	290 – 299
	8. Department of Philosophy	300 – 308
	9. Department of Psychology	309 – 318
	10. Department of Geography	319 – 325
	11. Department of Physical Education	326 – 332
	<b>PART II</b>	
	<b>PROFILE OF THE REGIONAL CAMPUSES</b>	
<b>I</b>	Thiruvananthapuram	333 – 349

<b>II</b>	Panmama	350 – 354
<b>III</b>	Ettumanoor	355 – 363
<b>IV</b>	Thuravoor	364 – 372
<b>V</b>	Thrissur	373 - 382
<b>VI</b>	Tirur	383 – 395
<b>VII</b>	Koyilandy	396 – 403
<b>VIII</b>	Payyannur	404 – 413



**PART I**  
**EVALUATIVE REPORT OF**  
**THE DEPARTMENTS**



## DEPARTMENT OF SANSKRIT SAHITYA

1. **Name of the Department:** Sanskrit Sahitya
2. **Year of establishment:** 1993
3. **Is the Department part of a School / Faculty of the University?:**  
Yes, Faculty of Sanskrit Literature
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters, Integrated Ph. D., D.Sc., D.Litt., etc):** UG, PG, M. Phil, Ph. D.
5. **Interdisciplinary programmes and departments involved:**  
Offers elective and optional courses of interdisciplinary nature for Non-Sanskrit students of UG / PG programmes
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Semester and Choice Based Credit System
9. **Participation of the department in the courses offered by other departments:**  
Elective courses are offered for students from other Departments. Our students opt minimum two electives from other Departments.
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	1	Nil	1
Associate Professors	6	2	10
Asst. Professors	24	24	-
Others	-	-	-

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years
Dr.P.K. Dharmarajan	M.A, Ph. D	Professor	Poetics Philosophy Criticism Cultural studies	28	Ph. D-4 M. Phil-11



Dr.V.R. Muralidharan	M.A, M. Phil, Ph. D.	Associate Professor	Linguistics, Criticism Grammar	18	Ph. D-5 M. Phil- 8
Dr.T. Vasudevan	M.A, M. Phil B.Ed, Ph. D.	Associate Professor	Poetics, Criticism	18	Ph. D-4 M. Phil- 7
Dr.N.V. Kunjamma	M.A, Ph. D.	Associate Professor	Poetics, Criticism	17	Ph. D-2 M. Phil- 10
Dr.Reeja.B. Kavanal	M.A, Ph. D.	Associate Professor	Poetics Culture	18	Ph. D-5 M. Phil- 10
Dr.P.V. Narayanan	M.A,JRF, Ph. D.	Associate Professor	Criticism Poetics	18	Ph. D-1 M. Phil- 8
Dr.K.V. Ajithkumar	M.A, M. Phil NET, Ph. D	Associate Professor	Poetics Technical Literature Linguistics	17	Ph. D- M. Phil- 7
Dr.K.A. Ravindran	M.A, M. Phil Ph. D.	Associate Professor	Poetics Technical Literature Vedic Studies	17	Ph. D- M. Phil- 6
Dr. T. Mini	M.A, M. Phil NET, Ph. D.	Associate Professor	Poetics Technical Literature	18	Ph. D- M. Phil- 1
Dr.K.M. Sangamesan	M.A, JRF, Ph. D.	Reader	Poetics Literary Criticism Vedic Studies	17	Ph. D- M. Phil- 7
Dr. K.G. Ambika	M.A, Ph. D.	Reader	Poetics Criticism History	17	Ph. D-2 M. Phil- 9

## 12. List of senior Visiting Fellows, adjunct faculty, emeritus professors

Dr. M. Sivakumaraswami, University of Karnataka (Bangalore) in 2004-2006 and Dr. P.V. Rammankutty, Retired Professor, Department of Sanskrit, SNGS College Pattambi in 2011-13 were the Visiting Professors in the Department appointed for two years.

## 13. Programme-wise information: 90 % for U.G. 10 % for P.G.

## 14. Programme-wise Student Teacher Ratio: U.G- 8:1, P.G- 3:1, M. Phil-1:1

## 15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Class IV staff - One

## 16. Research thrust areas as recognized by major funding agencies:

Major Project on Ramayana

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:**

National-4

Total grant sanctioned was Rs.10,000,00/-

Funding agencies, : UGC

Project title and grants received project-wise: Ramayana Traditions in Kerala (Major Project)

**18. Inter-institutional collaborative projects and associated grants received:**

a) National collaboration: Nil b) International collaboration: Nil

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received:**

UGC Projects going on

**20. Research facility / centre with:**

☐ State recognition: Yes

☐ National recognition: Yes

☐ International recognition: Nil

**21. Special research laboratories sponsored by / created by industry or corporate bodies: NA**

**22. Publications:**

\* Number of papers published in peer reviewed journals (national / international): 10

\* Monographs: Nil

\* Chapters in Books: Nil

\* Edited Books: 5

\* Books with ISBN with details of publishers:

Many faculty members are listed in the National Databases like Sahityakara Directory of Kerala Sahitya Academy, Literary Encyclopaedia of Kerala Bhasa Institute and Kerala Samskrita Vijnanakosam.

\* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil

\* Citation Index – range / average: Nil

\* SNIP: Nil

\* SJR: Nil

\* Impact Factor – range / average: Nil

\* h-index: Nil

**23. Details of patents and income generated: Nil**

**24. Areas of consultancy and income generated : Nil**

**25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:**

Dr. P.C. Muraleemadhavan, Former Professor and HoD, was selected to visit nationally and internationally reputed institutions in India and abroad.

**26. Faculty serving in**



- a) **National committees:** Dr. Dharmarajan. P.K, Elected as the Member of Kerala State Higher Education Council.  
Dr. V. R.Muralidharan Coordinator to attend the meeting in connection with UGC linked Sanskrit learning and teaching through media and online.
- b) **International committees:** Nil
- c) **Editorial Boards :**  
Dr. P.K Dharmarajan, Kiranavali, Sanskrit Research Journal
- d) **Any other (please specify) :**  
Dr.P.K Dharmarajan - Member of the Syndicate (2009-12) Sree Sankaracharya University of Sanskrit, Member, Kerala State Library Council
- 27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes) :**  
Dr. P. C. Muraleemadhavan, Former Professor and HoD and Dr. C. M. Neelakandhan, Former Professor and HoD-in-charge- of Vedic Studies were the members of many committees related to UGC and academic bodies of many Universities and institutions.
- 28. Student projects**
- ☐ **Percentage of students who have done in-house projects including Inter-departmental projects:**  
10 students have completed ASPIRE projects.
- ☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute:**  
30 % of M. Phil / Ph. D. research scholars.
- 29. Awards recognitions received at the national and international level by**
- ☐ **Faculty**  
Dr. P. K. Dharmarajan, Professor & HoD, received 4 literary awards.  
Dr. P.C. Muraleemadhavan, Former Professor & HoD, received 6 literary awards.  
Dr. C.M. Neelakandhan, Former Professor, received 4 literary awards.  
Dr. K.A. Ravindran received 1 literary award.
- ☐ **Doctoral / post doctoral fellows:** Nil
- ☐ **Students:**  
Research Scholar Aryambika was awarded Vailoppilli Award and V.K.Kumara Master Award for her collections of poems.
- 30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**

No	Title/Trust Area of Seminar	Year	State/National /Inter national	Place
1.	Sanskrit and culture	1997	International	Thrissur
2.	Indian Theories on Hermeneutics	1999	National	Kalady

3.	Indian Literary Theories	1999	State	Kalady
4.	Sanskrit in Technological Age	2000	National	Kalady
5.	Kerala Sanskrit Literature	2002	National	Kalady
6.	Bhakti movement : Its Impact on Indian Culture	2003	International	Kalady
7.	Eco Aesthetics and Sanskrit Literature	2004	National	Kalady
8.	Melputtur Narayana Bhatta: His Contribution to Sanskrit	2006	National	Kalady
9.	Techniques of Abhinaya in Kutiyattam	2008	International	Kalady
10.	New Horizons of Indological Research	2009	National	Kalady
11.	The Philosophic & Aesthetic perception of Abhinavagupta	2010	National	Kalady
12.	Roots of Indian Awareness on Human Rights	2011	National	Kalady
13.	Sanskrit in the Post Independent Scenario	2012	National	Kalady
14.	Fundamental Concerns in Eastern & Western criticism	2012	National	Kalady
15.	Sanskrit and Indian Renaissance	2012	National	Kalady
16.	Sanskrit Poetics in the Post Modern Scenario	2012	International	Kalady
17.	Buddhist Impact on Indian Scientific Tradition	2013	National	Kalady
18.	Modern Creative Writing in Sanskrit	2013	National	Kalady

**I. Fulbright Lecture Series:**

1. Dr. Ramanath Sharma - 'Panini And Sanskrit Grammatical
2. Dr. Tatiana Oranskaia- 'Indo – European Grammatical Voice'

**II. State of Art Lecture Series:**

- Prof. George Cardona - 'Bhartrhari And Patanjali – Their Approaches To Various Knowledge Systems'.
- Prof.T.P.Mahadevan - Formation of South Indian Recensions Of Mahabharata

**III. Extension Lecture Series**

1. Dr.Amos Nevo - 'Naciketopakhyana- Sources of The Narrative'
2. Dr. Matha Venucci - Human Ecology In Vedas
3. Dr. Baladevananda Sagar - Sanskrit Studies In Modern Age

**IV. Memorial Lecture Series**

1. Swami Ranganathananda: Agamanandasvami Memorial Lecture On 'Practical Advaitavedanta'
2. Dr. P. K. Narayana Pillai Memorial Lecture 'Greek And Vedic Geometry'
3. Prof. George Cardona Prof. K. Kunjunni Raja Memorial Lecture On 'Panini And Paniniyas On Śeṣa Relations'
4. Dr.G.Balamohan Thambi Prof. K. P. Narayanapisharati Memorial Lecture on Comparative Aesthetics

**V. Smrtimandapam Memeorial Lecture Series**

- |  |  |
|--|--|
| 1. M. S. Menon                         | Prof. K.P. Sankaran.<br>(Sanskrit Sahitya)         |
| 2. Kaikkulangara Rama Varriar          | Prof. N. V. P. Unithiri<br>(Ayurvea and Jyotisa)   |
| 3. P. C. Vasudevan Elayath             | Prof. M. Leelavathi<br>(Sahitya and Nyaya)         |
| 4. T. Ganapati Sastri                  | Dr. N. K. Sundareswaran<br>(Sanskrit Research)     |
| 5. Madhavan Atithiri                   | Dr. V. R. Muralidharan<br>(Sahitya & Vyakarana)    |
| 6. A. R. Rajaraja Varma                | Prof. M. K. Sanu<br>(Sahitya and Vyakarana)        |
| 7. Manthitta Sastr Sarma               | Prof. P. C. Muraleemadhavan<br>(Sahitya and Nyaya) |
| 8. Ramapanivada                        | Dr. C. M. Neelakandhan<br>(Sastra and Sahitya)     |
| 9. Kerala Varma Raja                   | Prof. S. K. Vasanthan<br>(Sahitya)                 |
| 10. Punnasseri Nambi Neelakantha Sarma | Dr. P. V. Ramankutty<br>(Jyotisa and Sahitya)      |
| 11. Ancient Gurukulas of Kerala        | Prof. M. R. Raghava Varrier                        |
| 12. Kanippayyur Sankaran Nambutirippad | Dr. K. A. Ravindran<br>(Jyotisa and Vastuvidya)    |
| 13. K. N. Ezhuthacchan                 | Dr. P. K. Dharmarajan                              |



- |   |   |
|---|---|
| 14. V. K. Narayana Bhattathiri          | (Mahakavi)<br>Dr. K. Muthulakshmy<br>(Veda)                 |
| 15. P. K. Narayana Pillai               | Dr. N. P. Unni<br>(Sanskrit Sahitya)                        |
| 16. Kuttikrishna Marar                  | Dr. K. V. Ajith kumar.<br>(Sahityam)                        |
| 17. O. K. Munshi                        | Dr. N. V. P. Unithiri<br>(Vyakarana)                        |
| 18. M. P. Sankunni Nair                 | Dr. P. V. Ramankutty<br>(Sahityam)                          |
| 19. Irayimman Thampi                    | Dr. V. R. Prabodhachandran Nair<br>(Sahityam)               |
| 20. K. Kunjunni Raja                    | Dr. C. S. Radhakrishnan<br>(Sanskrit)                       |
| 21. Prof.K.P.NarayanaPisharoti          | Dr.C.M.Neelakandhan<br>(Sanskrit Sahitya)                   |
| 22. Dr.Vidvan C.S.Nair                  | Dr.C.R.Rajendran<br>(Sanskrit Criticism)                    |
| 23. Panditar E.V.Raman Namboothiri      | Dr.K.A.Ravindran<br>(Vedic Scholar)                         |
| 24. Sri.N.V.Krishna Varier              | Prof.K.V.Ramakrishnan<br>(Critic and Journalist)            |
| 25. Rajarsi Ramavarma Parishat Tampuran | Dr.K.G.Paulose<br>(Sanskrit Scholar)                        |
| 26.Vaidyabhusanam Raghvan Thirumulpad   | Dr.C.K.Ramachandran<br>(Sanskrit, Ayurveda)                 |
| 27. Prof.K.P.NarayanaPisharati          | Dr.P.C.Muraleemadhavan<br>(Sanskrit Aesthetics & criticism) |
| 28. Prof. (Dr).M.S.Menon                | Dr. V.K. Vijayan<br>(Sanskrit criticism)                    |
| 29. Prof.P.C.Vasudevan Elayath          | Dr.K.P.Kesavan<br>(Sanskrit Nyaya)                          |
| 30. Sri. Subbarama Patter               | Dr.K.V.Vasudevan<br>(Sanskrit writing)                      |
- 31. Code of ethics for research followed by the departments:**  
As per the University Regulations

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
B.A					
2009 - 2010	20	6	8	100%	100%
2010 – 2011	15	4	4	100%	100%
2011 – 2012	18	2	9	100%	100%
2012 – 2013	23	13	3	Ongoing	Ongoing
M.A					
2009 - 2010	68	-	13	-	100%
2010 – 2011	122	-	11	-	100%
2011 – 2012	85	3	10	100%	100%
2012 – 2013	102	3	14	Ongoing	Ongoing
M. Phil					
2009 - 2010	23	2	8	100%	100%
2010 – 2011	27	4	6	100%	100%
2011 – 2012	39	-	10	100%	100%
2012 – 2013	21	2	8	Ongoing	Ongoing
Direct Ph. D					
2009 - 2010	2	-	2	Ongoing	Ongoing
2010 – 2011	3	2	1	Ongoing	Ongoing
2011 – 2012	3	2	1	Ongoing	Ongoing
2012 – 2013	3	2	1	Ongoing	Ongoing

**33. Diversity of students:**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
UG	-	100%	-	-
Post Graduation	20%	80%	-	-
Integrated M. Phil/Ph. D	40%	60%	-	-
Ph. D	60%	40%	-	-

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise: UGC JRF: 7, UGC NET: 20**

**35. Student progression**

<b>Student progression</b>	<b>Percentage against enrolled</b>
UG to PG	90%
PG to M. Phil	100%
PG to Ph. D	100%
Ph. D to Post-Doctoral	Nil
Employed	-
<input type="checkbox"/> Campus selection	60%
<input type="checkbox"/> Other than campus recruitment	
Entrepreneurs	Nil

**36. Diversity of staff**

<b>Percentage of faculty who are graduates</b>	
of the same University	10%
from the other Universities within the state	80%
From Universities from other states from	10%
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period: Two****38. Present details of departmental infrastructural facilities with regard to**

- Library:** Department Library is established.
- Internet facilities for staff and students:** Available
- Total number of class rooms:** 6
- Class room with ICT facility:** 1
- Students' laboratories:** Nil
- Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates: 1**

- from the host institution / University:** Smitha. J
- from other institutions / Universities:**

**List of Research Scholars in the Department:**

<b>No.</b>	<b>Research Scholar</b>	<b>Supervising Teacher</b>	<b>Topic</b>	<b>Year</b>
1	Athira Jatavedan	Dr. P.C.Muraleemadhavn	Theories of Meaning- A Study based on Indian Systems of Knowledge	2008
2	Ajesh.T.V	Dr. P.V.Narayanan	Professions and Labour Systems in Arthasastra	2008



3	Jilsha. A	Dr.P.C. Muraleemadhavan	Elements of Samkhyayoga in Ayurveda	2008
4	Jensy.M	Dr. P.K.Dharmarajan	A Study of myths in Keralodya	2008
5	Ajithan.P.I	Dr. N.K.Sundareswaran	The Ritualistic Tradition of Tantra in Kerala- A Study on its Characteristics Features and Transmissions	2008
6	Jisha. P.S.	Dr. P.C.Muraleemadhavan	Contribution of MM Kuppaswami Sastry to Sanskrit Research	2008
7	Mary Tessy	Dr. K.P. Sreedevi	Political Discourse in Major Sanskrit Mahakavya-s with Special Reference to Raghuvamsa, Kiratarjuniya and Sisupalavadha.	2008
8	Sreejith. P	Dr. P.K. Dharmarajan	Sanskrit Tradition of Katattanatu	2008
9	Shibu. M.M.	Dr. K. G. Ambika	Prakarana-s in Sanskrit – A Socio-cultural Study.	2008
10	Anjali Pankajakshan	Dr. P.C. Muraleemadhavan	The Kerala Awakening in Sanskrit Theatre	2009
11	Pushpalatha. P. V.	Dr. P.K. Dharmarajan	Studies of Kuttikrishna Marar on Sanskrit Works	2009
12	Renjini. M. V.	Dr. K. P. Sreedevi	Worship of Female Deities in Kerala Tantric Texts - A Socio-cultural Study	2009
13	Vidya. K. V.	Dr. K. A. Ravindran	Institution of War in the Mahabharata	2009
14	Sarika Sasi	Dr. P. K. Dharmarajan	Subaltern Characters in I the Mahabharata	2009
15	Smitha. J.	Dr. Reeja. B. Kavanal	Samskrta Gurukula of Punnasserri Neelakandha Sarma and Its Socio-cultural Miliue	2009
16	Smitha. K,	Dr. K. G. Ambika	Impact of Smrti Tradition on Kerala Ethos	2009
17	Divia. V. U.	Dr. K. R. Ambika	Wooden Icons and	2010

			Carvings in Traditional Kerala Architecture	
18	Dhanasurjith. D.	Dr. S. Sasikumar	Interpretation of Mahabharata in the Plays AscriB.Ed. to Bhasa	2010
19	Indira. K.	Dr. T. Mini	Visvamitra in Vedic and Puranic Literature	2010
20	Rajesh. C.V.	Dr. R. Kamalakumari	Role Conflict in Valmiki Ramayana	2010
21	Sreeja. M. S.	Dr. K. P. Sreedevi	Christianity and Sanskrit Literature – An Evolution of Cultural symbiosis	2010
22	Vanaja. V. S.	Dr. P. V. Narayanan	Asuras and Rakshasas in Vedic and Puranic Literature – An Anthropological Perspective	2010
23	Anjana. G. T.	Dr. Damodaran Unni. V. N.	Environmental Aspects in Prakrtivilasa of Krishnamurty Sastri	2010
24	Soya Damodaran	Dr. Damodaran Unni.V.N	The Sense of Colour in Kalidasa	2010
25	Arun Jagannathan V. R.	Dr. Sangamesan. K. M.	The Socio-cultural Dimensions of Parasurama Myth	2011
26	Nirmala. V.	Dr. P. V. Narayanan	Principle of Sakti in Kashmir Saivism – Function and Evolution	2011
27	Pramitha. D.	Dr. Mini. T.	Kaumarabhrtya in Kasyapasamhita	2011
28	Soumya. K.	Dr. Dharmarajan.P.K	Genesis of the Principle of Human Rights and Buddhist Ethics.	2011
29	Jyothiraj. K.P.	Dr. V.R. Muralidharan	Varadipika Commentary of Muhurtapadavi	2011
30	Sajitha Ayyappan	Dr. K. G. Ambika	Apsarasa in Indian Mythology – An Analysis Based on the Narratives of Urvashi	2011
31	Jimnisha. V.K.	Dr. K. P. Sreedevi	Elements of Ayurveda in Garudapurana – Source and Influence	2011
32	Aneesha. K. C.	Dr. N.K. Lalana	Brhatkatha Tradition and	2011

			the Plays AscriB.Ed. to Bhasa	
33	Vishnu Devanand. T.T.	Dr. H. Poornima Mohan	A Study of the Evolution of Sthapatyaveda – An Analytical approach	2011
34	Manju.P.M.	Dr. C.M. Neelakandhan	Yogarathnasamuccaya of Sundararaja – An Edition with Critical Study	2011
35	Syam.K. Nair	Dr. C. K. Jayanthi	Theatrical Readings of Abhisekanataka	2011
36	Ajimon. C.P.	Dr.K.M.Sangamesan	Vijnanadyotini Commentary on Prapançasara – Critical Edition and Study	2011
37	Ajitha. V.	Dr.K.A.Ravindran	Traditions of Buddhist and Keralite Tantra: A Study based on Aryamanjusrimulakalpa	2011
38	Alphonsa Chakko	Dr.Reeja.B.Kavanal	Worship of Sun: A Study based on Sanskrit Sources	2011
39	Harish.. P. N.	Dr.V.N.Damodaran Unni	Krsnollasa of P.R. Subrahmanya Sastri: A Critical Study	2011
40	Jalaja. P.S.	Dr.V.R.Muralidharan	Ramapancasati of Unnayivariyar: A Critical Study	2011
41	Latha. A.P.	Dr.T.Mini	Evolution of Kerala Ayurvedic Tradition: A Study based on Sahasrayoga	2011
42	Ratheesh. M. M.	Dr.R.Kamalakumari	Marital Principles: A Study based on Dravidian School of Mitsaksara	2011
43	Shamseer. P.C.	Dr.E.SureshBabu	Principles of Economic Management in Arthasastra and Islamic Ethos	2011
44	Sandhya Mohan	Dr.L.Sudharmani	Races in Valmikiramayana: A Study based on Social Anthropology	2011
45	Vinisha. T.V.	Dr.C.K.Jayanthi	Contribution of	2011

			Ramapanivada to Musicology	
46	Ann Maria John	Dr.P.V.Narayanan	Cosmogony and the conception of god in Creation in Hinduism and Christianity	2012
47	Bhadra. P.K.M.	Dr.K.P.Sreedevi	Bharata's Thearte and Kutiyattam: Some points of Innovations with special reference to Ramayana plays	2012
48	Neethu.K.G.	Dr.L.Sudharmani	The concept of Minister in Ancient Indian Polity	2012
49	Niveditha. O.P.	Dr.K.R.Ambika	The Contribution of P.C.Vasudevan Elayath to Sanskrit Studies	2012
50	Sarikrishna. S.	Dr.V.R.Muralidharan	Narrative Devices in Buddhist Cannonical Avadanas and Jatakas	2012
51	Sabitha. N.N.	Dr.L.Sudharmani	Sita as portrayed in Ramayana Plays in Sanskrit	2012
52	Soumya. A.	Dr.K.Kunjamma	Murals of Krsna Episodes in Kerala	2012
53	Vijisha. B.R.	Dr.Damodaran Unni	Alankarasangraha of Amrtanandayogin: A Study	2012
54	Misha.K. Prabha	Dr.C.S. Sasikumar	Narrative Devices in Dasakumaracharita	2012
55	Shameer.S	Dr.E. Sreedharan	Influence of Natyasastra in Purakkali	2012
56	Somashekharan. N.N	Dr.K.V Ajith Kumar	Sources of Kerala Ayurvedic Traditions	2012

**40. Number of post graduate students getting financial assistance from the University: 30%**

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**

Yes. Special optional programme for improving the level of tutorial system.

**42. Does the department obtain feedback from**

**a. faculty on curriculum as well as teaching-learning-evaluation? Yes**

**If yes, how does the department utilize the feedback?:** Efficiently utilized

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?**



Yes, necessary changes are initiated

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?**

Yes, the Board of Studies and Faculty discuss these feedbacks and incorporate during the restructuring programmes.

Alumni Association of Department [SADASS] has been constituted. It is active in the academic activities of the Department. It has conducted a National seminar on Modern creative writing on 29/07/13.

**43. List the distinguished alumni of the department (maximum 10)**

1. Dr. Jayanisha.K Sree Kerala Varma College Thrissur
2. Dr. Padmadas University of Calicut
3. Dr. Saritha Maheswaran Govt. Sanskrit College, Thripunithura
4. Dr. Udayakumar Govt. Sanskrit College, Thripunithura
5. Dr. K.P.Parvathy V T B College, Manarkad
6. Dr. E.N.Narayanan, S B College, Changanassery( Reputed Kathakali Artist)
7. Dr. P.M.Damodaran Sanskrit Teacher, Thrissur (Reputed Kathakali Artist)
8. Dr. Rajan Nambiar ( Reputed Kutiyattam and Kuttu Performer)
9. Smt. S.V.Aryambika, Sanskrit Teacher and Poetess, Ernakulam. Winner of many prestigious awards.

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**

Organized International and National and University level seminars, Weekly seminars, workshops, extension and guest lectures and memorial lectures, Career Guidance, UGC coaching classes etc., State of Art Lecture Series, Fulbright Lecture Series, Smrtimandapam Lecture Series etc. involving external Experts.

**45. List the teaching methods adopted by the faculty for different programmes:**

Traditional and Modern teaching methods are used for teaching. Through class discussions and tutorial system learning outcome are mentioned.

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? :**

The Department Staff Council meet regularly and assess the merits and demerits and take necessary steps to solve the detected problems.

**47. Highlight the participation of students and faculty in extension activities.**

\*Research forum and the students of the Department are active in all the programmes organised by the Department. It has also conducted national level programmes with the financial support of the University. Besides, all teachers have active participation in extension programmes.

\*Dr.Dharmarajan P.K, Professor and Head of the Department of Sanskrit Sahitya served as the Nodel Officer of Strengthening of Sanskrit Education in Kerala, and the Programme Co-ordinator of National Service Scheme for four years and Cultural Co-ordinator. He has also served as the treasurer of Kunjunni Raja Indological Research, Aluva. Further he is the State level Member of Library Movement of Kerala state and is the secretary of V.T.Memorial Trust,

Angamali.

\*Dr.V.R.Muralidharan was appointed as the Co-ordinator by the University to attend the meeting in connection with UGC linked Sanskrit learning and teaching through media and online.

\*Dr.K.V.Ajithkumar, Associate Professor of the Department is the Co-ordinator of the KRATER course in the University. He has served as the promoting officer of the NCC in its beginning.

\*Dr.T.Vasudevan is in additional charge of the M.A in Comparative Literature Course.

\*Dr.K.A.Ravindran was the Teacher in charge of Vedic Studies and was the Co-ordinator of National Seminars in connection with the Anyonyam Parishad of Kadavallloor.

\*Dr.K.M.Sangamesan, Reader of the Department was the Co-ordinator for the NSS and Cultural Coordinator of the University for four years. Many teachers engaged in delivering talks at various libraries in the society for promoting Sanskrit wisdom.

**48. Give details of “beyond syllabus scholarly activities” of the department.**

Conducted National level seminars, State of Art lectures, Scholar in Residence Programme, Fulbright Programme, Extension Lectures and the like at SSUS Kalady and organised Extension lectures on various topics in the University. Faculties of the department are resource persons and experts in many academic programmes of other Universities and also outside the University community.

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. No**

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

Department of Sanskrit Sahitya by different methods like seminars, memorial talks and extension lectures try to establish and expand the growing relevance of Sanskrit studies in various new areas. Any study regarding India and its culture is not fruitfull without the proper knowledge of Sanskrit. Hence any new emerging areas of study in philosophy, language studies, technical studies, the Sanskrit Sahitya Department has its own place.

The Department has already published the proceeding of five National and International Seminars in book form and all of them were highly acclaimed by the academic world. Apart from these the faculty members published a number of books as studies on Indian culture and civilization related with Sanskrit.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

**Strengths:**

1. Devoted teachers and students
2. Extension Works
3. Publishing Seminar Proceedings in Book form
4. Continuous higher results in examinations
5. Placement for the students in many prestigious positions

**Weaknesses:**

1. Insufficient infrastructure facilities
2. Failure in net working
3. Unnecessary demands and pressure for clerical works
4. Inadequate storage facility
5. Delay in implementing the programme

**Opportunities:**

1. Sanskrit is necessary for modern world
2. Extension works throughout the society
3. Interdisciplinary relations
4. Worldwide interest in traditional wisdom
5. Solutions for stress and strain

**Challenges:**

1. Preserving the treasure of Sanskrit
2. Extending the same for the society in time
3. Make it relevant with modern technology
4. Avoid the waste elements from the traditional wisdom
5. To highlight the human values for the nation's growth

**52. Future plans of the department.**

1. To conduct seminars of national and international level and to convene workshops, extension lectures and memorial talks in the centre.
2. To publish books on Sanskrit subjects.
3. To popularize Sanskrit knowledge among the society.
4. To undertake new projects with the help of national and international funding agencies.
5. To conduct extension works and generate new areas of knowledge.

**CENTRE FOR KERALA RESPONSIBLE AYURVEDIC TOURISM AND  
EDUCATION RESOURCE**

1. **Name of the Department:** KRATER (Sanskrit Sahitya)
2. **Year of establishment:** 2009
3. **Is the Department part of a School / Faculty of the University?:**  
Yes, a faculty of Sanskrit Literature.
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc):** PG (M. A KRATER)
5. **Interdisciplinary programmes and departments involved:**  
Sahitya, English, Ayurveda, Tourism, Geography, History
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice Based Credit System
9. **Participation of the department in the courses offered by other departments:**  
Elective Courses
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	Nil	Nil	Nil
Associate Professors	Nil	Nil	Nil
Asst. Professors	Nil	Nil	Nil
Others:			
Co-Ordinator	1	1	3
Tourism(Guest)	1	1	
History(Guest)	1	1	

- Regular and Guest Teachers from other departments are taking classes for KRATER in addition to the above
11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**



Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D. /M. Phil students guided for the last 4 years
Dr. K. V. Ajithkumar (Co-ordinator)	MA, M. Phil., Ph. D	Associate Professor	Sanskrit Sahitya	18	4
Dr. Jacob Thomas	MD, Ph. D	Associate Professor	Ayurveda	27	4
Juno James	MTS	Guest Faculty	Tourism	5	Nil
Dr. Vinaya M. B.	MA KRATER	Guest Faculty	History	3	Nil

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: Nil
13. Percentage of classes taken by temporary faculty – programme-wise information: 50%
14. Programme-wise Student Teacher Ratio: 5:1
15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: One Technical Assistant on Contract Basis
16. Research thrust areas as recognized by major funding agencies: Nil
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:

Sl. No.	Project Title	Ntnl./Int.nl	Total Grant recieved	Funding Agency
1	KRATER	National	24,55,160 lakhs	UGC

18. Inter-institutional collaborative projects and associated grants received:
- a) National collaboration: Nil
- b) International collaboration: Nil
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil
20. Research facility / centre with:
- ☐ State recognition: Nil
- ☐ National recognition: Nil
- ☐ International recognition: Nil

- 21. Special research laboratories sponsored by / created by industry or corporate bodies:** Nil
- 22. Publications:**
- \* **Number of papers published in peer reviewed journals (national / international):** 8
  - \* **Monographs:** Nil
  - \* **Chapters in Books:** Nil
  - \* **Edited Books:** One
  - \* **Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.):** Nil
  - \* **Citation Index – range / average:** Nil
  - \* **SNIP:** Nil
  - \* **SJR:** Nil
  - \* **Impact Factor – range / average:** Nil
  - \* **h-index:** Nil
- 23. Details of patents and income generated:** Nil
- 24. Areas of consultancy and income generated:** Nil
- 25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad:** Nil
- 26. Faculty serving in**
- a) **National committees:** Executive Committee Member Kunjunni Raja Indological Research
  - b) **International committees :** Nil
  - c) **Editorial Boards :** Nil
  - d) **any other (please specify):** Nil
- 27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes):**  
UGC coaching classes for NET
- 28. Student projects**
- ☐ **Percentage of students who have done in-house projects including inter- departmental projects:** Nil
  - ☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute:** 100%
- 29. Awards recognitions received at the national and international level by**
- ☐ **Faculty:** Nil
  - ☐ **Doctoral / post doctoral fellows:** Nil
  - ☐ **Students:** Nil
- 30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**  
Seminar: 2, Workshop : 1, Special Lectures : 2, Medical Camp : 1

Sl. No.	Title	Held on	Resource Persons/ outside participants	Funding
1.	Two Day Workshop On Potentialities of Medical Tourism In Kerala	08.03.2010–09.03.2010	Dr. K. Prasad (Govt. College, Manjeswaram) Dr. Sugeetha (Kerala Language Institute, TVM) Dr. T. S. Lancelet Dr. J. Omana (Reader, Department of History, SSUS, Kalady)	UGC Project
2.	National Seminar On Life Style Diseases And Pancakarma Therapy	23.09.2010	Dr. K. Krishnakumar (DMO, Ernakulam District.) Dr. Krishnan Namboothiri (Director, Nagarjuna Ayurvedics) Dr. K. Sasidharan (KAPL, Aluva)	UGC Project
3.	Medical Camp	23.09.2010	Dr. Krishnan Namboothiri (Director, Nagarjuna Ayurvedics) Dr. K. Sasidharan (KAPL, Aluva) Dr. Jacob Thomas (HoD, Department of Ayurveda) Dr. Vinaya M. B. Dr. Praveen Kumar	UGC Project
4	Special Lecture	17.12.2010	MR. Mathew Philip, CEO, Kerala Travel Mart, Kochi.	UGC Project
5	Special Lecture	14.01.2011	Dr. M.L. Prasad (Texas University, University)	UGC Project
6	Two Day National Seminar on Ayurveda And Tourism : Impacts And Possibilities	21 <sup>ST</sup> & 22 <sup>ND</sup> March 2012.	Dr. Vijayakumar Principal, KITTS, Thiruvananthapuram. Dr. Krishnan Nambuthiri Nagarjuna Ayurvedics, Kalady. Dr. Satyajith Kadkol Sparsh Ayurvedics, Bangalore Dr. Shivaprasad, Professor, SDMCA&H, Hassan Hrikrishnan P. K., KITTS, TVM.	UGC – University Fund

**31. Code of ethics for research followed by the departments:** Nil

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A					
2009 – 2010	40	7	7	100%	100%
2010 – 2011	35	10	3	100%	100%
2011 – 2012	17	6	0	100%	100%
2012 – 2013	36	18	1	Ongoing	Ongoing

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
<b>M.A KRATER</b>				
2012 -2013	16	84	-	-

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise:** Nil

**35. Student progression:**

Student progression	Percentage against enrolled
UG to PG	12%
PG to M. Phil	Nil
PG to Ph. D	Nil
Ph. D to Post-Doctoral	Nil
Employed	-
<input type="checkbox"/> Campus selection	70%
<input type="checkbox"/> Other than campus recruitment	
Entrepreneurs	4%

**36. Diversity of staff:**

Percentage of faculty who are graduates	
of the same University	Nil
from the other Universities within the state	75%
From Universities from other states from	25%
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period:** Nil

**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** Yes
- b) **Internet facilities for staff and students:** Yes
- c) **Total number of class rooms:** 3
- d) **Class room with ICT facility:** 1
- e) **Students' laboratories:** Nil
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates**

- a) **from the host institution / University:** Nil
- b) **from other institutions / Universities:** Nil

**40. Number of post graduate students getting financial assistance from the University:** Nil

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**

Consulted with the specialist in the concerned area.

**42. Does the department obtain feedback from**

**a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? :**

Planned to restructure the syllabus according to the emerging needs.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:**

To improve the quality of the Course.

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**

To improve the quality of the Course.

**43. List the distinguished alumni of the department (maximum 10):**

Dr. Vinaya M. B., Sreejith U., Sreejesh P. T., Akhil T. R., Dhaneesh P. P., Manuel Wilfred Desilva, Sruthi P. P., Neethu Sivan, Binukkuttan M. S., Soumya V.

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**



Seminar: 2, Workshop: 1, Special Lectures: 2, Medical Camp: 1

Sl. No.	Title	Held on	Resource Persons/ outside participants	Funding
1.	Two Day Workshop on Potentialities of Medical Tourism in Kerala	08.03.2010–09.03.2010	Dr. K. Prasad (Govt. College, Manjeswaram) Dr. Sugeetha (Kerala Language Institute, TVM) Dr. T. S. Lancelet Dr. J. Omana (Reader, Department of History, SSUS, Kalady)	UGC Project
2.	National Seminar on Life Style Diseases And Pancakarma Therapy	23.09.2010	Dr. K. Krishnakumar (DMO, Ernakulam District.) Dr. Krishnan Namboothiri (Director, Nagarjuna Ayurvedics), Dr. K. Sasidharan (KAPL, Aluva)	UGC Project
3.	Medical Camp	23.09.2010	Dr. Krishnan Namboothiri (Director, Nagarjuna Ayurvedics) Dr. K. Sasidharan (KAPL, Aluva) Dr. Jacob Thomas (HoD, Department of Ayurveda) Dr. Vinaya M. B. Dr. Praveen Kumar	UGC Project
4	Special Lecture	17.12.2010	MR. Mathew Philip, CEO, Kerala Travel Mart, Kochi.	UGC Project
5	Special Lecture	14.01.2011	Dr. MVL Prasad (Texas University, University)	UGC Project

6	Two Day National Seminar on Ayurveda And Tourism : Impacts And Possibilities	21ST & 22ND March 2012.	Dr.Vijayakumar Principal, KITTS, Thiruvananthapuram. Dr. Krishnan Nambuthiri Nagarjuna Ayurvedics, Kalady. Dr. Satyajith Kadkol Sparsh Ayurvedics, Bangalore Dr. Shivaprasad Professor, SDMCA&H, Hassan Hrikrishnan P. K., KITTS, TVM.	UGC – University Fund
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**45. List the teaching methods adopted by the faculty for different programmes:**

Lectures, Tutorials, Power Point presentations, Demonstration Classes

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**

Evaluate the feedback from students.

**47. Highlight the participation of students and faculty in extension activities:**

Participating in Seminars & Workshops.

**48. Give details of “beyond syllabus scholarly activities” of the department:**

NSS, Tree Planting.

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.: Nil****50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied: Creating employable skills to the students.****51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:****Strength:**

1. Well arranged Herbal Garden.
2. Computer Lab with Internet Facility.
3. Devoted teachers and students.
4. Unique course in Tourism.
5. Library with books in Ayurveda and Tourism.

**Weakness:**

1. Lack of regular hands.
2. Insufficient funds for training the students.
3. Insufficient fund for Tour programme.
4. Absence of facility for demonstration classes in Panchakarma.
5. High remuneration for tourism experts.

**Opportunities:**

1. Student's placement.
2. Connecting traditional wisdom with tourism.
3. Significance of Ayurveda in Medical Tourism.
4. To promote authentic tourism in Ayurveda.
5. Creating employable skills among the students.

**Challenges:**

1. Stability of career in Tourism area.
2. Avoid unnecessary practice in Ayurvedic Tourism.
3. Exploitation by private managements.
4. No possibility in higher studies.
5. Indifference to innovative courses.

**52. Future plans of the department:**

To start Tourism PG Diploma courses in Heritage Tourism using the resources of Sanskrit and other humanity subjects available in our University which will lead to research level activities. Planned to conduct Seminar/Workshop in the areas of emerging trends in Tourism

## CENTRE FOR MANUSCRIPTOLOGY

1. **Name of the Department:** Centre for Manuscriptology
2. **Year of establishment:** 2004
3. **Is the Department part of a School / Faculty of the University?:**  
Yes, (Under the Faculty of Sanskrit Literature)
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc:** M. Phil & Ph. D
5. **Interdisciplinary programmes and departments involved:** M. Phil - Ph. D
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Semester System
9. **Participation of the department in the courses offered by other departments:** Participated on request
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others):**  
The Co- Ordinator / H.o.D and Teachers from different departments engaged classes as the course is interdisciplinary. No separate teaching post sanctioned.

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	-	-	-
Associate Professors	-	-	-
Asst. Professors	-	-	-
Others	-	-	-

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./M. Phil students guided for the last 4 years
Dr. N. Vijaya mohan Pillai	M. A, Ph. D	Associate Professor & Co-ordinator	Sanskrit Language and Literature, Manuscriptology	Sixteen Years	Ph. D – 5 M. Phil - 16
Dr. Dharma	M. A, Ph. D	Professor	Sanskrit Sahitya	Twenty five Years	Ph. D – 5 M. Phil –

rajan P.K					7
Dr. S. Vijaya kumari	M. A, M. Phil, B. Ed, Ph. D	Associate Professor	Sanskrit General	Fifteen years	Ph. D – 3 M. Phil – 1
Dr. K. G. Kumari	M.A, Ph. D	Associate Professor	Sanskrit Nyaya	Sixteen Years	Ph. D – 8 M. Phil – 7
Dr. Dileep kumar K.V	M.A (Mal), M.A (Sociology), M. Phil, Ph. D	Associate Professor	Malayalam, Sociology	Fifteen years	Ph. D – 2 M. Phil - 2

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: Nil
13. Percentage of classes taken by temporary faculty – programme-wise information: Nil
14. Programme-wise Student Teacher Ratio: M. Phil & Ph. D – 5 : 1
15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil
16. Research thrust areas as recognized by major funding agencies: Nil
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise: Nil
18. Inter-institutional collaborative projects and associated grants received
  - a) National collaboration: Nil
  - b) International collaboration: Nil
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil
20. Research facility / centre with
  - ☐ State recognition: Nil
  - ☐ National recognition: Nil
  - ☐ International recognition: Nil
21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil
22. Publications:
  - \* Number of papers published in peer reviewed journals (national / international)
    1. Dr. N. Vijayamohan Pillai (Co-Ordinator /HOD)
      - a) National: 7
      - b) International: Nil
    2. P .K. Dharmarajan (Faculty)
      - a) National: 21
      - b) International: Nil



3. Dr. Dileepkumar K.V (Faculty)

a) **National:** 8

b) **International:** Nil

4. Dr. S. Vijayakumari (Faculty)

a) **National:** 3

b) **International:** Nil

5. Dr. K.G. Kumary (Faculty)

a) **National:** 3

b) **International:** Nil

\* **Edited Books:** 3 (Dharmarajan. P.K)

Sl. No	Title of Publication	Name of the Publisher	ISSN/ISBN No	Year of Publishig
1.	New Horizons of Indological Research	NBBC, New Delhi	81-8315-188-4	2013
2	Samskrutaprasnottari	Sanskrit University	-	2012
3	Melputthur Narayanabhatta's Contribution to sanskrit	NBBC, New Delhi	81-8315-127-2	2011

\* **Books with ISBN with details of publishers:** 5 (Dr. Dharmarajan P.K)

Sl. No	Title of Publication	Name of the Publisher	ISSN/ISBN No	Year of Publishing
1	Matham Sastram Yuktichinta	National Bookstall	978-93-82654-17-9	2012
2	Lokayathadarsanam	Chinta Publisher	81-920-7725-x	2011
3	M.S. Menon - Jeevitavum Darsanavum	Kerala Sahitya Academy	978-81-7690-154-3	2010
4	Arivum Vimochanavum	Chinta Publishers	81-262-0294-7	2009
5	Marxisavum Arshabharathasamskaravum	Chintha Publishers	81-262-0145-2	2009

\* **Monographs:** Nil

\* **Chapters in Books:** Nil

\* **Edited Books:** Nil

\* **Books with ISBN with details of publishers:** Nil

\* **Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.):** Nil

\* **Citation Index – range / average:** Nil

- \* **SNIP:** Nil
- \* **SJR:** Nil
- \* **Impact Factor – range / average:** Nil
- \* **h-index:** Nil
- 23. Details of patents and income generated:** Nil
- 24. Areas of consultancy and income generated:** Nil
- 25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:** Nil
- 26. Faculty serving in**
  - a) National committees b) International committees c) Editorial Boards
  - d) any other (please specify): Nil
- 27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes).:** Nil
- 28. Student projects**
  - ☐ percentage of students who have done in-house projects including inter- departmental projects : Nil
  - ☐ percentage of students doing projects in collaboration with other Universities /industry / institute: Nil
- 29. Awards recognitions received at the national and international level by**
  - ☐ Faculty: Nil
  - ☐ Doctoral / post doctoral fellows: Nil
  - ☐ Students: Nil
- 30. Seminars / Conferences / Workshops organized and the source of funding (national / international) with details of outstanding participants, if any:**  
Nil
- 31. Code of ethics for research followed by the departments:**  
Followed the Rules and Regulations of the University

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M. Phil-Ph. D (Integrated)					
2009 – 2010	10	3	4	100%	100%
2010 – 2011	7	-	5	-	100%
2011 – 2012	4	-	2	-	100%
2012 – 2013	7	2	3	Ongoing	Ongoing

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
M. Phil (2012-'13)	20	80	-	-

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**

Give details category-wise: Nil

**35. Student progression**

Student progression	Percentage against enrolled
UG to PG	Nil
PG to M. Phil	Nil
PG to Ph. D	Nil
Ph. D to Post-Doctoral	Nil
Employed	Nil
<input type="checkbox"/> Campus selection	70%
<input type="checkbox"/> Other than campus recruitment	
Entrepreneurs	Nil

**36. Diversity of staff**

Percentage of faculty who are graduates	
of the same University	Nil
from the other Universities within the state	100%
From Universities from other states from	Nil
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period: Nil****38. Present details of departmental infrastructural facilities with regard to**

- Library:** Nil
- Internet facilities for staff and students:** Yes
- Total number of class rooms:** One
- Class room with ICT facility:** One
- Students' laboratories:** Nil
- Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates**

- from the host institution / University:

Sl. No.	Name	Topic	Name of the Guide	Year
1	Deepa K.B	Vikramiya Commentary on Anargharaghava – A study and critical Edition	Dr. S. Vijayakumari	2007
2	Daniya P.V	Cultural Heritage of Tripunithura	Dr. Dharmarajan P.K	2007
3	Sreerekha P. R	A Study and Critical Edition of Anvayabodhika of Nityamrtayati	Dr.K.K.Madhusoodanan	2008
4	Abhitha .P	Margadarsini on Viddhasalabhanjika – A critical Study and Edition	Dr. Dharmarajan P.K	2009
5	Divya C.P.T	Sarasangrahana Commentary of Devaraja Bhatta on Sisupalavadha – A Study and Critical Edition	Dr. S. Vijayakumari	2009
6	Gayatri Vijayan. K.V	A Critical Study with An Edition – Autocommentary of Hridayapriyam by Vaikam Paccu Muttatu	Dr. Ajithkumar K.V	2009
7	Nethymol E.A	A Critical Edition and Study of Vivarana of Simharaja – A Commentary on Karpuramanjari	Dr. N. Vijayamohanan Pillai	2009
8	Sreerashni V.R	Prapancasaravivarana of Vijnanatmayati – An Edition with Critical study	Dr. K. A Raveendran	2009
9	Ushas .K.Unnikrishnan	Vedarthasarasangraha – A study with Critical edition	Dr. C. M. Neelakandhan	2009
10	Kesavan A.M	Narayaniyavyakhya of Akkittam Narayanan Namputiri on Rksarvanukramani – A critical edition with Study	Dr. C. M. Neelakandhan	2010
11	Muhammed Sadik A	Raghviracaritam Natakam of Sukumarakavi – A Critical Edition and Study	Dr. N. Vijayamohanan Pillai	2010
12	Sakkeer Hussian E.M	Advent of Islam in Kerala and Social Harmony as	Dr. N. Vijayamohanan Pillai	2010

		reflected in Manuscripts		
13	Vishnu Anand	A Critical Edition and Study of Prayagasara - Tantra	Dr. N. Vijayamohanan Pillai	2010
14	Binithamol M.C	Raghavananda's Krsnapadi Commentary on Bhagavata (VIIth Skandha) – Edition and Critical Study	Dr. Ajithkumar K.V	2010
15	Jijo M.I	Krsnapadi Commentary on Bhagavatapurana (3 <sup>rd</sup> Skandha) – A Study with Edition	Dr. N. Vijayamohanan Pillai	2010
16	Hridya M.S	Krsnapadi Commentary of Bhagavata (seventh Skandha) – Edition with Critical Study.	Dr. N. Vijayamohanan Pillai	2011
17	Lisha C.R	Divyacapavijayacampu of Venkatakarya – edition and Critical Study	Dr.K.G. Kumari	2011
18	Sethulakshmi K.S	Padakarikaratnamala – An Edition with critical Study	Dr. S. Vijayakumari	2011
19	Sudhanjali P.S	Anandacandrika Commentary on Asvalayanagrhyasutra – Critical Edition with study	Dr. K. A Raveendran	2011
20	Sheela S	Abhinavavasavadatta of Sree Narasimhakavi – An Edition with Critical Study and English Translation	Dr. C. M. Neelakandhan	2011

b) from other institutions / Universities: Nil

40. Number of post graduate students getting financial assistance from the University: 3 (M. Phil)
41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:  
Yes, consulted with specialists in concerned areas.
42. Does the department obtain feedback from
- faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?
  - students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?
  - alumni and employers on the programmes offered and how does the

**department utilize the feedback?**

a,b,c – Efficiently utilized. Discussed among the teachers and students and incorporate the novel and good ideas in the teaching and learning process.

**43. List the distinguished alumni of the department (maximum 10):**

1. Deepa. K Gopal
2. Deena. S
3. RajeshKumar
4. Jaseera. C.M
5. Navyadevi. K.N
6. Bindu. N.C
7. Revathy. T.I
8. Sreekanth. V.U
9. Unnikrishnan. C
10. Lisha. C.R

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts: Nil****45. List the teaching methods adopted by the faculty for different programmes: Traditional and Modern methods.****46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?:**

By internal and external examinations, Seminars, Assignments and other students activities.

**47. Highlight the participation of students and faculty in extension activities.**

Actively participated all extension activities of the University.

**48. Give details of “beyond syllabus scholarly activities” of the department.**

Conducting Seminars, Debates, and Quiz Programmes etc. in significant areas.

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details: Nil****50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

Seminar discussions and awareness classes on the importance of Manuscripts and Scientific approaches to the ancient and modern presentation techniques are conducted.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.****Strengths**

1. Devoted Teachers and Students
2. Continuous higher results in examinations,
3. Extension works
4. Participation of Teachers and Students in all University activities
5. Placement of Students etc.

**Weaknesses**

1. Insufficient infrastructure facilities
2. Shortage of Technical staff
3. Shortage of sufficient rooms for research activities



4. Shortage of Laboratory
5. Insufficient Storage facilities

**Opportunities**

1. Publication of unpublished works,
2. Critical edition of published works,
3. Interdisciplinary relations,
4. Extension works in the society,
5. Services in the manuscript libraries

**Challenges**

1. Preserving the treasure of Indian Culture
2. Extending the awareness in the Society
3. Highlight the importance of the Manuscripts
4. Make it relevant with modern technology
5. Interdisciplinary relations.

**52. Future plans of the department.**

Centre for Manuscriptology is now conducting M. Phil and Ph. D courses. Besides the regular academic courses, the Centre for Manuscriptology aims to conduct Workshops, Seminars, Extension lectures, Awareness classes and Preservation techniques to the interested Students, Public and Custodians of manuscripts. Survey, Collection, Conservation and Preservation by transcribing and digitalizing manuscripts, Edition and publication of Manuscripts etc. are also the future plans of the Department.

## DEPARTMENT OF SANSKRIT GENERAL

1. **Name of the Department:** Sanskrit (General)
2. **Year of establishment:** 2005
3. **Is the Department part of a School / Faculty of the University?:** Faculty of Sanskrit Literature
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc.):** B A, M A, Direct Ph. D Integrated M. Phil & Ph. D (Expected from 2013-14)
5. **Interdisciplinary programmes and departments involved:** Offering Elective Courses to and from other departments and Research Guidance.
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** M. A in Panmana discontinued and the course was started in Kalady as per Syndicate decision.
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice Based Credit System
9. **Participation of the department in the courses offered by other departments:** Offering Elective Courses to and from other departments and Research Guidance.
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	4	Nil	4 CAS Placements to take place
Associate Professors	5	5	CAS
Asst. Professors	5	3	1 DR 2 CAS
Others	-	-	-

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years

Dr.H. Poornima	M A, M. Phil, Ph. D,	Associate Professor	Vyakarana, Sahitya	19	3
Dr. N. Vijayamohan Pillai	M A , Ph. D	Associate Professor	Sanskrit Language & Literature & Manuscriptology	18	6
Dr. S . Vijaya Kumari	M A , M. Phil, B.Ed, Ph. D	Associate Professor	Sanskrit (General)	14	4
Dr.S. Remadevi Amma	M A , Ph. D	Associate Professor	Sanskrit Language & Literature	18	5
Dr. V Baby	M A, M. Phil, Ph. D,	Associate Professor	Sanskrit Language & Literature	14	Nil
Dr. K K Madhusoodanan		Assistant Professor	Sanskrit Language & Literature	14	1
Shri Denasan Pokkiranthavida	M A , B.Ed, BLiSc, UGC JRF and Lecturership	Assistant Professor	Sanskrit Sahitya	14	NIL
Dr, Sreevidya G	M A Sanskrit, M A Vyakarana, Ph. D	Assistant Professor	Sanskrit Vyakarana	4	NIL

**12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:**

Four Lecturers on contract Dr. K S Lalithambal, Kum. Athira Jathavedan, Smt. Lisha and Smt. Surekha at Koyilandy Centre.

**13. Percentage of classes taken by temporary faculty – programme-wise information:** B A - 80% (approx) M A - 4 %

**14. Programme-wise Student Teacher Ratio:** B A - 12:1, M A - 5:1

**15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual:**

Nil, Only one attendant shared by several departments

**16. Research thrust areas as recognized by major funding agencies:**

- Bahubhashabodhini (Dictionary), - UGC Major Project
- Sun Worship as in Surya sataka of Mayura - UGC Minor Project

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:** TWO,

same as above in 16. Rs 7.8 lakh for Major Project and Rs 1.20 lakh for Minor Project

**18. Inter-institutional collaborative projects and associated grants received**

a) **National collaboration:** Nil b) **International collaboration:** Nil

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received:** Nil

**20. Research facility / centre with:**

- ☐ **State recognition:** Nil
- ☐ **National recognition:** Nil
- ☐ **International recognition:** Nil

**21. Special research laboratories sponsored by / created by industry or corporate bodies:** Nil

**22. Publications:**

\* **Number of papers published in peer reviewed journals (national / international):** Thirty five (35)

\* **Monographs:** Nil

\* **Chapters in Books:** Four(4)

\* **Edited Books:** One (1)

\* **Books with ISBN with details of publishers:** Two (2)

A study of Synonyms in the Brhatrayi, Dr. H. Poornima,  
ISBN-978-81-906959-0-9, Suvarnaksha Publishers, Thiruvananthapuram  
Bhanudatta on Rasa, Dr. S. Remadevi Amma, ISBN81-87084-17-0

\* **Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) :** Nil

\* **Citation Index – range / average:** Nil

\* **SNIP :** Nil

\* **SJR :** Nil

\* **Impact Factor – range / average:**

Book i) above was very favourably reviewed by Shri Kesavan Namboodiri, Deputy Editor, New Indian Express, in that Daily dated 24/3/2010

\* **h-index:** Nil

**23. Details of patents and income generated:** Nil

**24. Areas of consultancy and income generated:** Nil

**25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad:** Nil

**26. Faculty serving in**

a. **National committees** b) **International committees** c) **Editorial Boards** d) **any other (please specify)**

- Members of the Faculty variously figure as Chairpersons/ Members, in the panels of Board of examiners of own as well as other Universities
- Dr. H. Poornima & Dr. S. Remadevi Amma are involved in preparation and updating of syllabi & Textbooks of SCERT,
- Dr. H. Poornima has been nominated for the Editorial Board of

University Sanskrit Journal.

- Dr. H. Poornima has also been in the Executive Editorial Board of a book – Kalidasapunarnava, Professor, Srinivasa Rath Felicitation Volume, Nag Publishers, Delhi, as early as in 1994.

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes).**

All faculty have attended Refresher/Orientation courses of UGC Academic Staff Colleges Most have attended Workshops/ Training on Information Technology conducted by IMG and the University. Dr. H Poornima is a regular Resource Person for Refresher Courses conducted by Academic Staff College, Thiruvananthapuram.

**28. Student projects**

- ☐ **Percentage of students who have done in-house projects including inter- departmental projects :** 100% of B A M A Final Students
- ☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute:** Nil

**29. Awards recognitions received at the national and international level by:**

- ☐ **Faculty:** Nil
- ☐ **Doctoral / post doctoral fellows:** Nil
- ☐ **Students:** Nil

**30. Seminars / Conferences / Workshops organized and the source of funding ( National / international) with details of outstanding participants, if any:**

One Seminar in Panmana Centre (National) in 2009-10, One Workshop in 2012 in Kalady Funded by University.

**31. Code of ethics for research followed by the departments:** University level code of Ethics

**32. Student profile programme-wise:**

Student profile programme wise:

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
B.A					
2009 – 2010	25	4	13	100%	100%
2010 – 2011	15	2	4	100%	100%
2011 – 2012	20	3	7	Ongoing	Ongoing
2012 – 2013	15	5	7		
M.A					
2009 – 2010	10	1	3	100%	100%
2010 – 2011	12	0	6	100%	100%
2011 – 2012	10	-	8	100%	100%
2012 – 2013	25	5	15	Ongoing	Ongoing
Direct Ph. D					
2012 – 2013	10	-	2	-	Ongoing

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
B A	0	100%	NIL	NIL
M A	42%	58%	NIL	NIL
Ph. D	50%	50%	NIL	NIL

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**

Give details category-wise: NET - One

**35. Student progression**

Student progression	Percentage against enrolled
UG to PG	B A to M A As in 33 above
PG to M. Phil	Nil
PG to Ph. D	Nil
Ph. D to Post-Doctoral	Nil
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	N A Data Not Available
Entrepreneurs	Nil

**36. Diversity of staff**

Percentage of faculty who are graduates	
of the same University	8.3 %
from the other Universities within the state	83.3 %
From Universities from other states from	8.3%
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period: Nil****38. Present details of departmental infrastructural facilities with regard to**

- Library:** No
- Internet facilities for staff and students:** No
- Total number of class rooms:** Five
- Class room with ICT facility:** Nil
- Students' laboratories:** NA
- Research laboratories:** NA

- 39. List of doctoral, post-doctoral students and Research Associates**  
 a) from the host institution / University: Nil  
 b) from other institutions / Universities: Nil
- 40. Number of post graduate students getting financial assistance from the University:** Almost all students
- 41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**  
 Yes, direct interview of students passing out.
- 42. Does the department obtain feedback from**  
 a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:  
 Yes, while preparing syllabus, question papers and introducing changes in teaching methodology  
 b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:  
 Yes, in the same manner as above  
 c. alumni and employers on the programmes offered and how does the department utilize the feedback?: Just initiated
- 43. List the distinguished alumni of the department (maximum 10)**  
 None. Because the department is nascent
- 44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**  
 UGC- NET- coaching, three-day-workshop in modern linguistics with external speakers, remedial coaching for needy students.
- 45. List the teaching methods adopted by the faculty for different programmes:**  
 Lectures, seminars, hand-outs, online teaching, tests, assignments and continuous evaluation.
- 46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**  
 Obtaining broad feedback and utilizing them on real time basis.
- 47. Highlight the participation of students and faculty in extension activities.**  
 There is regular interaction/ feedback between students and faculty and information is utilized in new designing of courses.
- 48. Give details of “beyond syllabus scholarly activities” of the department.**  
 Have formed a Sanskrit (general) association *Sanskrtacchatramandali*, through which they are engaged in various activities promoting Sanskrit.
- 49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details:** NA
- 50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**  
 Seminars, Workshops and Teaching Other Courses.



**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

**Strengths:**

1. Credit and semester system- implemented.
2. Scope for inter-disciplinary research.
3. Extending the reach of Sanskrit teaching through electives and optional.
4. Scholarly pursuits of faculty.
5. A few but dedicated students

**Weaknesses:**

1. Poor infrastructure- lack of basic need of space, separate rooms for teachers; class rooms spread out all over the university.
2. Administrative problems - no staff; existing faculty vacancies also not filled.
3. Lack of a good departmental library; lack of space for the same.
4. No research opportunities so far for M.A student's passing out
5. Not yet a full department.

**Opportunities:**

1. Attract students to Sanskrit learning.
2. Contribution of scholarly articles to journals.
3. Inculcating leadership qualities in students.
4. Co-operating with other departments in research.
5. Collaborating with other universities and scholars in research.

**Challenges:**

1. Resolving infrastructural problems.
2. Finding solution to administrative issues.
3. Building a good library.
4. Providing adequate research opportunities to M.A students.
5. Being a fully fledged department shortly.

**52. Future plans of the department.**

This centre will soon become a full fledged department. It will provide quality research opportunities to M A students interested in pursuing academics. The department will also continue programmes utilising expertise from outside for UGC –JRF- NET coaching. Regular seminars, workshops and lectures by inviting eminent persons in the field will be conducted. Faculty and students will Endeavour to contribute research articles in peer reviewed journals. Attempts for collaborating with other departments in the university and institutions outside will be seriously made.

## DEPARTMENT OF SANSKRIT NYAYA

1. **Name of the Department:** Sanskrit Nyaya
2. **Year of establishment:** 1993
3. **Is the Department part of a School / Faculty of the University?:** Yes, Faculty of Indian Logic
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters, Integrated Ph. D., D. Sc., D.Litt., etc):**  
UG, PG, Ph. D., Integrated M. Phil - Ph. D.
5. **Interdisciplinary programmes and departments involved:** Yes
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Semester
9. **Participation of the department in the courses offered by other departments:** Partly engaged in the course of Manuscriptology
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	1	Nil	1
Associate Professors	3	1	3
Asst. Professors	9	9	9
Others (Guest Lectures)	- Kalady-4 TVM- 4 Thrissur-1	-	-

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years
Dr. K.G Kumari	M.A Ph. D	Asso. Professor & HOD	Nyaya	17	Ph. D-8 M. Phil-14
Dr. P. Prasad	M.A, Ph. D	Asso.	Nyaya	17	Ph. D- 7

		Professor			M. Phil-11
Dr. K.K Ambikadevi	M.A, M. Phil, Ph. D	Asso. Professor	Nyaya, Buddhist Logic	18	Ph. D- 3 M. Phil-11
Dr. G. Ramamurthi	M.A in Nyaya, General, English, Ph. D	Asso. Professor	Nyaya	15	Ph. D- 4
Dr. P.V Satakopatata- charya	M.A, Ph. D,	Asso. Professor	Navya- Nyaya	15	Ph. D- 5
Dr. V. Vasudevan	M.A, Ph. D, in Sanskrit General and Nyaya	Reader	Sanskrit General and Nyaya	15	Ph. D –1
Dr. V.K Bhavani	M.A, Ph. D,	Assist. Prof.	Nyaya	3	Ph. D –1 M. Phil – 1
Dr. S. Sivakumar	M.A, Ph. D,	Assist. Prof.	Nyaya	3	Nil
Renuka K.C	M.A	Assist. Prof.	Nyaya	3	Nil
Saritha T.P	M.A	Assist. Prof.	Nyaya	1	Nil

**12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:** Nil

**13. Percentage of classes taken by temporary faculty – programme-wise information:**

Ph. D Guest Faculty : Nil

M. Phil Guest Faculty: Nil

M.A Guest Faculty : 29%

B.A Guest Faculty : 80%

**14. Programme-wise Student Teacher Ratio:**

Ph. D – 5.14: 1.

M. Phil – 3:2

M.A – 1.2:1

B.A - 7:1

**15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual:** Nil

**16. Research thrust areas as recognized by major funding agencies:** Nil

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:**

Project – 2

National

1. Dr. K.G Kumary – Minor Project  
*Cintamaniprakasa An Edition and Study*  
Funding Agency – UGC  
Grand- 1,80,000
2. Dr. G. Ramamurthi – Major Project  
Grand – 3,37,000  
Funding Agency – UGC  
Project Title –Collection, Edition of the work of the unpublished Sanskrit/Malayalam, Manuscripts of the traditional Sanskrit Scholar Nyayasiromoni Sr. S. Genesasarma.

**18. Inter-institutional collaborative projects and associated grants received:**

- a) National collaboration: Nil      b) International collaboration: Nil

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil**

**20. Research facility / centre with:**

- ☐ State recognition: Yes  
☐ National recognition: Nil  
☐ International recognition: Nil

**21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil**

**22. Publications:**

- \* Number of papers published in peer reviewed journals (national / international): 50
- \* Monographs: Nil
- \* Chapters in Books: Nil
- \* Edited Books: Nil
- \* Books with ISBN with details of publishers: 9

**Dr. P.V Satagopatatacharya**

Sl.No.	Title of the Publication	Name of Publisher	ISSN/ ISBN No.	Year of Publishing
1.	Sampradayapradeepam	Sri .V.P.T.V. Charitable trust Kanchipuram	ISBN 978-81-926240- 2-0	2013
2.	Marai uraikkum porul Part II	Sri .V.P.T.V. Charitable trust Kanchipuram	ISBN 978-81- 926340-3-7	2013
3.	Marai uraikkum porul Part I	Sri .V.P.T.V. Charitable trust Kanchipuram	ISBN 978-81-926240- 1-3	2012

4.	Srimadvedantadesika Vaibhavaprakasika	Sri .V.P.T.V. Charitable trust Kanchipuram	ISBN 978-81-926240- 0-6	2012
<b>Dr. V.Vasudevan</b>				
5.	Isavasya Upanishad	Self edited Book	ISBN 978-81- 7110-402-4	2011
6.	Bagavata Rasam	Self edited Book	ISBN 978-93- 5087-934-4	2012
7.	Brahma Sutra Vruttih	Edited Book	ISBN 978-81- 8465-346-5	2010
<b>Dr. K.K Ambikadevi</b>				
8.	Paradigms of Logic in dharmakirti's Nyayabindu	Publication Division, University of Calicut	ISBN 81-7748- 173-8978-81- 7748-173-0	2012
9.	Studies in Indian Logic	Sukrtindra Oriental Research Institute, Kuthappady, Thammanam, Kochi.	ISBN 978819896627	2010

\* Number listed in international Database (For *e.g.* Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil

\* Citation Index – range / average: Nil

\* SNIP: Nil

\* SJR: Nil

\* Impact Factor – range / average: Nil

\* h-index: Nil

23. Details of patents and income generated: Nil

24. Areas of consultancy and income generated : Nil

25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad: Nil

26. Faculty serving in

a) National committees b) International committees c) Editorial Boards

d) any other (please specify) : Nil

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes):

Conducted workshops and UGC coaching classes for NET. Faculty member's participated orientation and refresher programmes.

## 28. Student projects

- ☐ **Percentage of students who have done in-house projects including inter- departmental projects:** Nil
- ☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute:**  
M.A –1  
M. Phil – 2  
Ph. D – 2 (Aspire scholarship, Students collaborated with other Universities)

## 29. Awards recognitions received at the national and international level by

- ☐ **Faculty:** Nil
- ☐ **Doctoral / post doctoral fellows:** Nil
- ☐ **Students:**

3<sup>rd</sup> Prize of Seminar Paper in International Seminar – Haridvar - Ashitha

## 30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any:

1. Short term Course on Navya Nyaya Language and Methodology Level-1  
National  
Important Person- Dr. V.N Jha  
Year- 15th to 26th May 2000  
Place- Kalady
2. Technical terms of Navya Nyaya  
National workshop  
Important Person- Prahlad Achar Tirupathi  
Year- 23-09-2000  
Place- Kalady.
3. Seminar on Nyaya- Vaishesika theories of Knowledge  
National Seminar  
Important Person- Dr. N. Veezhinathan (Mdras University)  
Prof. Sreepadasubrahmanyam, Dr. P.N Sastri, Prof. R Vasudevan Potti,  
Prof. V. Venkitarajasarma, Dr. K.E Govindan  
Year- 26, 27 Feb. 2003.  
Place- Kalady
4. Seminar on Nyaya- vaishesika Categorology  
National Seminar  
Important Persons- Dr. V.N Jha, Prof. Vishnupotti, Dr. Balaji,  
Dr. K Maheswaran Nair, Dr. Neelakandhan  
Elayath, B Sateendran  
Year-29, 30, 31 March 2004  
Place- Kalady
5. Influence of Navya Nyaya on other systems of Indian Philosophy  
National Seminar  
Important Persons- Dr. K.E Govindan, Dr. N. Veezhinathan,

Prof. V. Venkitarajasarma, Dr. V. Vishnupotti,  
 Dr. Sreenivasa Warkedi, Dr. K.T Madhavan,  
 Prof. Prahlad Achar, Dr. Narasimhamurthi,  
 Dr. P Shyamaladevi, Dr. K Mohanachandran,  
 Dr. C. Krishnankutty Nair  
 Year-21 to 23 March 2006  
 Place- Kalady

6. Erudite Scholar in Residence Programme- Kalady  
 Theme- Navya Nyaya language and Methodology (two weeks)  
 date- 7-11-2011 to 22-11-2011  
 Important person- Prof. V.N Jha, Rtd., Prof. Pune  
 Funding Agency- KHEC  
 Amount- 1,02,000
7. National Workshop- Kalady  
 Theme- Verbal Cognition in Nyayasastra with special reference to  
 Vyutpattivada  
 Date- 18-01-2012 to 25-01-2012  
 Important Person- Prof. V. Ramakrishna Bhatt, Prof. George Cardona  
 Funding Agency- UGC  
 Amount- Sanctioned- 20000 Alloted- 15000
8. National Seminar – Thiruvananthapuram  
 Theme- Development of Indian logic through Ages.  
 Date- 13-02-2012 to 15-02-2012  
 Important person- Dr. Revathy (Madras)  
 Prof. V. Vishnupotti (Kanchi)  
 Rtd. Prof. Peerukkannu (TVM)  
 Dr. C Krishnankutty Nair (TVM)  
 Funding Agency- UGC  
 Amount- 30,000
9. National Seminar- Kalady  
 Theme- Indian Theories of meaning and modern linguistics  
 Date- 27-02-2012 to 29-02-2012  
 Important person- Prof. V. Vishnupotti, Dr. P.Rajan,  
 Dr. Balamohanan Thampi, Dr.C Rajendran,  
 Dr. V.R Prabodhachandran Nair,  
 Dr. Naveena Holla, K.P Kesavan, Dr. P.V Ramankutty.  
 Funding Agency- UGC  
 Amount- Sanctioned – 40,000  
 Allotted- 30,000
10. UGC/ NET COACHING  
 Theme- Traditional Subjects and General Sanskrit  
 Date- 29-03-2012 to 12-06-2012  
 Important person- Dr. S Karpakam, Dr. P.V Ramankutty, Dr. C.N  
 Neelakandan, Dr. T Aryadevi, Dr. E. Sreedharan, Dr. V. Ramakrishna  
 Bhatt, Dr. P.N Sudarsanan, Dr. K.K.



Beena, Dr. N.K Asok Kumar,  
Dr. .S Sharmila, Sri. C.S Ajimon.  
Funding Agency- UGC  
Amount- 40,000

**31. Code of ethics for research followed by the departments:** As per the University Regulations.

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Application s received	Selected		Pass percentage	
		Male	Female	Male	Female
B.A					
2009 - 2010	14	10	4	71.42%	28.5%
2010 – 2011	5	5	-	100%	-
2011 – 2012	9	6	3	66.67%	33.3%
2012 – 2013	15	5	-	Ongoing	-
M.A					
2009 - 2010	4	1	3	25%	75%
2010 – 2011	4	1	3	25%	75%
2011 – 2012	3	2	1	66.7%	33%
2012 – 2013	6	2	2	Ongoing	Ongoing
M. Phil-Ph. D (Integrated)					
2009 - 2010	7	3	4	42.9%	57%
2010 – 2011	6	-	6	25%	75%
2011 – 2012	6	-	6	-	100%
2012 – 2013	6	1	5	Ongoing	Ongoing
Direct Ph. D					
2009 - 2010	3	-	3	-	Ongoing
2010 – 2011	5	1	-	Ongoing	-
2011 – 2012	3	-	3	Ongoing	Ongoing
2012 – 2013	7	-	-	-	-

**33. Diversity of students**

<b>Name of the programme (refer to question no. 4)</b>	<b>% of students from the same University</b>	<b>% of students from other Universities within the State</b>	<b>% of students from other Universities outside the State</b>	<b>% of students from other countries</b>
B.A	-	100%	-	-
M.A	80%	20%	-	-
M. Phil – Ph. D	80%	20%	-	-
Direct Ph. D	60%	40%	-	-

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**

**Give details category-wise:** NET Scholars- 10, SET Scholars –3

**35. Student progression:**

<b>Student progression</b>	<b>Percentage against enrolled</b>
UG to PG	90%
PG to M. Phil	95%
PG to Ph. D	70%
Ph. D to Post-Doctoral	Nil
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	NA 90% of Ph. D Scholars got permanent job and others got temporary posts.
Entrepreneurs	Nil

**36. Diversity of staff**

<b>Percentage of faculty who are graduates</b>	
of the same University	10.5%
from the other Universities within the state	31.5%
From Universities from other states from	10.5%
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period: Nil**

**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** No
- b) **Internet facilities for staff and students:** Yes
- c) **Total number of class rooms:** 7
- d) **Class room with ICT facility:** 1
- e) **Students' laboratories:** Nil
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates: Nil**

- a) **from the host institution / University:**

Sl. No	Name	Topic	Name of Guide	Year of Admn.
1	Sajitha K R	Manikandamisra's Nyayarethna – A Study	Dr. K.K Ambikadevi	2006
2	Sarika N.K	Contribution of Bhasarvanina to Indian Philosophy	Dr. T. Aryadevi	2006
3	Gigi. V	Sabdasaktiprakasikamanusir tya Namaprakrtervicaarah	Dr. T. Aryadevi	2007
4	Preetha M.P	The Contribution of Pareekshit tampuran to Nyaysastra with special reference to Subodhini	Dr. K.K Ambikadevi	2007
5	Saritha T.P	The Concept of Knowledge in Jaina Logic with special reference to Yasovijayagani's Tharkabhasha	Dr. K.K Ambikadevi	2007
6	Suni N.T	Concept of Buddhi in Nyayvaiesika with Special reference to Nyayleelavathy	Dr. K.G. Kumary	2008
7	Rema K.R	The Concept of Action (Karma) in Nyaya-vaiesika Philosophy	Dr. K.G. Kumary	2008
8	Sharmila. K Thankapan	Siddhantachandrika Ekam Adhyayanam	Dr. P. Prasad	2008
9	Harsha K.H	Concept of Mind in Nyaya Vaisesika	Dr. P. Prasad	2008
10	Sheena Varghese	Qualities in Nyaya Vaisesika with Special Reference to Indriyarthas	Dr. K.G. Kumary	2009
11	Elezabath T John	Concept of Prameyas in Nyayasastra- A Special	Dr. K.G. Kumary	2009

		Reference to Sareera		
12	Sunitha K.N	Scientific Glitterings in Nyaya-Vaisesika	Dr. P. Prasad.	2009
13	Babu C D	The Validity of Anumana in Nyaya System	Dr. K.G. Kumary	2010
14	Sudheesh K.C	Concept of Sabda as a Pramana with Special Reference to Nyaya Philosophy	Dr. K.G. Kumary	2010
15	Sushama M	Concept of Perception in Indian Philosophy with Special Reference to Nyaya Vaisesika.	Dr. G. Ramamoorthi	2010
16	Leena Pauly	Contribution of Vacaspatimisra to Nyaya Philosophy	Dr. P. Prasad	2010
17	Sreedas A.B	Udayanacharyakrtisu Nasthikamathakhandanam	Dr. P. Prasad	2010
18	Rajesh K.V	Sreemad Venkitanadhavedantadesika drstya Vaisesikabhimata Padarthavimarsah	Dr. P.V Satakopatatacharya	2011
19	Ahitha R.K	Kiranavalipramana of vardhamana Upadhyaya – A Critical Study	Dr. G Ramamoorthi	2011
20	Arun C M	Ethics and Values in Nyay Vaisesika	Dr. P Prasad	2011
21	Jagadeeswari M. R	Influence of Navyanyaya on Alankarakousthubha of Visweswara Pandita	Dr. K.K Ambikadevi	2012
22	Sushama M	Sreedharasya NayaKandali Ekam Adhyayanam	Dr. P.V Satakopatatacharya	2012
23	Remya Surendran	Conceptual Developments of Anumana as a Pramana in Pracinanyaya	Dr. G Ramamoorthi	2012
24	Rajalekshmi.V M	Contribution of Jayanthabhatta to Indian Philosophy and Literature	Dr. P Prasad	2012
25	Uma A.K	Nyayavatara Varthikavrtti of Sri Santi Suri- A critical Study	Dr. K.K Ambikadevi	2012
26	Sreeranjini K.B	Interpretation of Laws in the Light of Anumana	Dr. K.G Kumary	2012
27	Sruthi P.A	Sreekrishna	Dr. P.V	2012

		tatacharyakritasya prasaranakhya grandhasya 28visistam adhyayanam	Satakopatatacharya	
28	Sreedevi M. Nair	Tharkamirtam Ekam Sameekshatmakam Patanam	Dr. P.V Satakopatatacharya	2013
29	Jayasree. T. S	Bharatiya Darsanesu Hetvabhasya vicarah	Dr. P.V Satakopatatacharya	2013
30	Anju. P. P	Concept of Karma in Orthodox Philosophy	Dr. V.K Bhavani	2013
31	Asha Jaayapal	Nyaya-vaiesika literature in Post Gadadhara Period	Dr. G Ramamoorthi	2013
32	Preeja P. J	Nyayagrandhesu Pradarsidanam Anumanaprayoganam Samkalanam Patanam ca	Dr. V.Vasudevan	2013
33	Jayaraj. T.S	Contributions of Kodungalloor Gurukulam to Nyayasastra	Dr. K.K. Ambikadevi	2013
34	Soumya Manohar	Kanadasithanta Candrika of Gandhara Suri – A Study	Dr. K.K. Ambikadevi	2013
35	Ashalatha S.G	Nature, Scope and Importance of Inference in Indian Logic	Dr. V.K Bhavani	2013
36	Devammal. L	Epistemology of Nyaya and Advaita Vedanta	Dr. K.G Kumari	2013
37	Rajarajeswari. G	Action in Orthodox System and Modern Science	Dr. P.Prasad	2013
38	Rekha. P	Vaisesika Categories in Ayurveda	Dr. P. Prasad	2013

b) from other institutions / Universities: Nil

40. Number of post graduate students getting financial assistance from the University: Merit Scholarship - 4

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology: Nil

42. Does the department obtain feedback from

a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:

Planned to restructure the syllabus

b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:

To improve the quality of the Course.

c. alumni and employers on the programmes offered and how does the department utilize the feedback? :

To improve the quality of the Course.

**43. List the distinguished alumni of the department (maximum 10):**

Alumni association of the Department Nyaya is being formed.

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**

Department conducted special lectures, workshops, seminars to involve external experts.: Department organised special lecturer, guest lecture from experts in other universities and Rtd. Professors- (Monthly one lecture) and Departmental Seminars (weekly) all Wednesday, UGC coaching classes, (November, April, May) Workshop etc..

**45. List the teaching methods adopted by the faculty for different programmes:** Lectures, Assessment, Discussion, Seminar

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? :**

Department conducted Meetings, Seminars, Test Papers etc and discussed the matters timely

**47. Highlight the participation of students and faculty in extension activities:**

Students participated in NCC and NSS programme. Teachers are also participated in NSS, Co-ordinator- Dr. V.K Bhavani.

**48. Give details of “beyond syllabus scholarly activities” of the department:**

Department was conducted special lecturers and other activities for students like Aksharasloka, Narayaneeyaparanam, Ramayanaparanam and Quiz competitions

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details:** Nil

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

Faculty members are good academic qualities, members are interested in Research, Significant contribution made in the field of Nyaya by the faculty and students through publications. Department of Sanskrit Nyaya conducted seminar, workshops and extension lecturers try to establish and expand the growing relevance of studies of Sanskrit sastras in various new areas. Any studies and culture is not fruitful without the proper knowledge of Sanskrit. Knowledge of Nyayastra is very important to understand the essence of other Sastras. Our department study the new areas of Philosophy, language-studies, technical studies etc.. Our faculty members published a number of books and journals related with Sanskrit sastras.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:**

**Strength:**

1. Faculty members are good academic qualities and devoted
2. Many students have got Ph. D. ( 11 students)
3. Ten students got NET/UGC and five students have got SET
4. Continuous higher results in Examination and other programmes like Youth festival, sports etc..

5. Qualified students acquired job in college and other institutions

**Weakness**

1. Lack of sufficient permanent teachers
2. Limitations of providing infrastructure
3. Lack of Department library
4. Failure in Net working
5. Daily in implementing the programme

**Opportunities**

1. Department conducted many programmes, National Seminars, Workshops, Erudite Programmes etc..
2. Sanskrit is necessary for modern world
3. Nyayasastra is necessary for other sastras
4. Interdisciplinary relations
5. Solution for stress and strain

**Challenges**

1. Keeping the Values of Sanskrit
2. Giving the new knowledge for the Society in time
3. Corrected in modern world
4. To highlight the human values for the nations growth
5. Avoid unnecessary matters.

**52. Future plans of the department:**

1. Department have decided to conduct job oriented programmes like Navyanyaya and computer
2. Department conducted to connect Nyayasastra and modern sciences (eg- Atomic theory, Causation theory etc) reconstruct our syllabus related to these subjects.
3. To undertake new projects with the help of National and International funding Agencies.
4. To conduct seminar (National and International) and to convene workshops extension lecturers.
5. To publish Journals, Nyayasastra and related subjects.



## DEPARTMENT OF SANSKRIT VEDANTA

1. **Name of the Department:** Sanskrit-Vedanta
2. **Year of establishment:** 1993
3. **Is the Department part of a School / Faculty of the University?**  
Faculty of Indian Metaphysics.
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc. D.Litt. etc.):**  
B.A (CBCS) Vedanta, M.A. Degree Credit and Semester, Integrated M. Phil-Ph. D., Ph. D.
5. **Interdisciplinary programmes and departments involved:**  
One Yoga and stress management programme is conducted by the Department on UGC grant.
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** NA
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice Based Credit System for UG, Semester for P.G and M. Phil.
9. **Participation of the department in the courses offered by other departments:**  
Our faculty members took classes for the department of Vedic studies and GEDS.
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	1	Nil	1
Associate Professors	6	One	13
Asst. Professors	16	16	3
Others (Readers)	1	1	1

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years
Dr.B. Chandrika	M.A, M. Phil, Ph. D	Professor	Vedanta	29yrs	11 –M. Phil & 8 Ph. D Students

Dr.K.Muthulaks hmi	M.A, M. Phil, Ph. D	Associate Professor	Vedanta	18	“
Dr.S.Geethamon y Amma	M.A, M. Phil, Ph. D	Associate Professor	Vedanta	20	”
Dr.S.Sobhana	M.A, Ph. D	Associate Professor	Vedanta	20	”
Dr.M.Vasantha	M.A, Ph. D	Associate Professor	Vedanta	20	”
Dr.M.S. Muraleedharan Pillai	M.A, B.Ed., Ph. D	Associate Professor	Vedanta	18	”
Dr.A.P.Francis	M.A in Vedanta, M.A. in Sanskrit, M.A. in History, Ph. D.	Reader/ Associate Professor	Vedanta, Indian History, Sanskrit	20	”
Dr.K.Remadevi Amma	M.A, B.Ed., Ph. D	Associate Professor	Vedanta	18	”
Dr.V. Prameelakumary	M.A, B.Ed., Ph. D	Associate Professor	Vedanta	20	”
Dr.S.Sheeba	M.A, , Ph. D	Associate Professor	Vedanta	16	”
Dr.G.Narayanan	M.A, Ph. D	Associate Professor	Vedanta	16	”
Dr.T.G. Sreekumar	M.A, B.Ed., SLET, Ph. D	Associate Professor	Vedanta	16	”
Smt.S.Maheswar i Pillai	M.A, B.Ed., M. Phil, Doing Ph. D	Assistant Professor	Vedanta	20	”
Dr.Suresh.K.V	M.A, B.Ed., M. Phil, Ph. D	Associate Professor	Vedanta	15	”
Dr.S.Suresh Kumar	M.A, M. Phil, Ph. D, Comp-uter I.T.C Diplo- ma in Tamil, M.sc in Yoga	Associate Professor	Vedanta	15	“
Dr.V. Vasanthakumari	M.A, B.Ed., M. Phil, Ph. D	Associate Professor	Vedanta	18	“

Dr.K.P.Vijayalakshmi	M.A, M. Phil, Ph. D	Assistant Professor	Vedanta	18	NA
Dr. T.S.Nishad	M.A, Ph. D	Assistant Professor	Vedanta	9	NA

**12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: 2**

Prof. R. Vasudevan Potti – 2000 – 2002

Dr. k.N.N Neelakandan – 2010 - 2012

**13. Percentage of classes taken by temporary faculty – programme-wise information:**

U.G -40%

P.G -20%

**14. Programme-wise Student Teacher Ratio: 9:1 Average****15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: One Class IV Staff****16. Research thrust areas as recognized by major funding agencies:**

Yoga, Meditation and Stress Management [Add- on Course] U.G.C

Neo-Vedanta - U.G.C

Upanishads &amp; Sankara Vedanta - U.G.C

Modern Physics &amp; Metaphysics - U.G.C

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:**

• Dr.MS.MuraleedharanPillai			
Sl.No	Title of the project	Duration	Consultancy/ funding agency
1	Practical Vedanta of Swami Vivekananda: Its impact on Cotemporary Indian Society	1 ½ Years	UGC 1.20 lakhs
• Dr. S. Sureshkumar			
2	Yoga Meditation and Stress Management [Add- on Course]	2012- 2017 5 years	UGC 7 lakhs
• Dr.K.V.Suresh			
3	‘Consciousness: Rationalization Of Multidimensional Universe’	Two Years	University Grants Commission 1.35 Lacs

**Projects completed:**

- Dr.Francis.A.P -Fulbright Nehru Senior Research Fellowship Completed
- Dr.Francis.A.P -Structuring Advaita Dialectics: HAS, Shimla, HP
- Dr.Vasathakumari -Material Philosophy reflected in Sankara’s Bhasyam granthas -One Lakh-2011

- Dr. B. Chandrika -Perennial Divulge delineated in the Upanishads – One Lakh – 2012
- Dr. S. Sheeba – Unity of Existence in Advaita Metaphysics and Modern Physics – 1.25 Lakhs – 2012

**18. Inter-institutional collaborative projects and associated grants received**

**a) National collaboration    b) International collaboration**

Dr.B.Chandrika guided the minor project on” The Sociological Notions Reflected In Atharvaveda ‘sponsored by ICPR to Dr.PV Baiju, Associate Professor, Department of Social work in 2012.[ Rs 40,000/-]

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: NA**

**20. Research facility / centre with**

- ☐ **State recognition--Yes**
- ☐ **National recognition--Yes**
- ☐ **International recognition--No**

**21. Special research laboratories sponsored by / created by industry or corporate bodies: NA**

**22. Publications:**

- \* **Number of papers published in peer reviewed journals (national / international):**

Articles published during the assessment period: 101

Articles published prior to the assessment period: 109

- \* **Monographs: Nil**

- \* **Chapters in Books:**

**1. Dr. B. Chandrika**

Sl.No.	Name of the book	ISBN No./ ISSN No.	Title of the Paper
1	Melputtur Narayana Bhattas Contribution to Sanskrit (April 2011)	ISBN-81-8315-127-2978-81-8315-127-6	Philosophy of Narayaneeya
2	The Effulgence of Indian wisdom (2013)	ISBN-81-8315-184-1-978-81-8315-184-9	Upanisads and the present society

**2. Dr. K. Muthulakshmi**

Sl. No.	Name of the book	ISBN No./ ISSN No.	Title of the Paper
1	Kalakhattathinte Kalpadavukal (2012)	ISBN-978-81-7638-184-0	Samskrtau English Malayalam Sammisranathinte cila pathakal
2	Melpathur Narayana Bhattas Contribution to Sanskrit (2011)	ISBN-81-8315-127-2978-81-8315-127-6	Narayana Bhattas Philosophy of life

3	Indian Theories of Verbal Comprehension and Hermeneutics (2011)	ISBN-8177-4817-1	Jnanakarmamimamsanirupanam
4	Proceedings of National seminar Deapartment Of Nyaya Govt. Sanskrit College, TVM (2011)	ISBN-978-81-922252-0-9	Dimensions of Cause – effect theory Ayurvedic Approach

## 3. Dr. M. S. Muraleedharan Pillai

Sl.No.	Name of the book	ISBN No./ ISSN No.	Title of the Paper
1	<i>Proceedings of South Indian History Congress</i>	ISSN -2229-3671	Swami Vivekananda and transformation of Indian Society

## 4. Dr. V. Vasantha Kumari

Sl. No	Name of the book	ISBN No./ ISSN No.	Title of the Paper
1	<i>New Horizons of Indological Research</i> (2013)	ISBN-81-8315-188-4	Reflections of Physiology in Upanisads

## 5. Dr. V. Prameelakumari

Sl. No.	Name of the book	ISBN No./ ISSN No.	Title of the Paper
1	<i>Proceedings of National seminar on Bhagavat gita – A rethinking in the modern context</i> (July 2011)	ISBN-978-81-921825-0-6	Significance of the Gita for the changing society

## 6. Dr. S. Sheeba

Sl.No.	Name of the book	ISBN No./ ISSN No.	Title of the Paper
1	<i>New Horizons of Indological Research</i> (2013)	ISBN-81-8315-188-4	Ethics of Narayanaguru
2	<i>Proceedings of National seminar on Bhagavat gita – A rethinking in the modern context</i> (July 2011)	ISBN-978-81-921825-0-6	A Rational Exposition of Karma in Bhagavat Gita and its Ethical implications

## 7. Dr. S. Suresh Kumar

Sl.No.	Name of the book	ISBN No./ ISSN No.	Title of the Paper
1	<i>New horizons of Indological Research (2013)</i>	ISBN-81-8315-188-4	Yoga and Re-Engineering of Samskaras
2	<i>Melpattur NarayanaBhattas Contribution to Sanskrit</i>	ISBN-81-8315-127-2978-81-8315-127	Epistemy of perception in Manameyodaya

\* **Edited Books:** Nil\* **Books with ISBN with details of publishers:**

## 1. Dr. B. Chandrika

Sl. No.	Name of the book	ISBN No.	Publishers	Year of Publication
1	<i>Vedadhikaranirupana Translated into English and Sanskrit</i>	819223841-5	Vidyarthi Press Kozhikode	2012

## 2. Dr. K. Muthulekshmi

Sl. No.	Name of the book	ISBN No.	Publishers	Year of Publication
1.	<i>legacy of Susruta (Tr.)</i>	-	D.C,Books Kottayam	2009

## 3. Dr. M. Vasantha

Sl. No.	Name of the book	ISBN No.	Publishers	Year of Publication
1.	<i>Bhamatprasthanasya Tulanatmakamadhyayanam</i>	ISBN81-7081-6882	Nag Publications, New Delhi	2013

## 4. Dr. S. Sobhana

Sl. No.	Name of the book	ISBN No.	Publishers	Year of Publication
1.	<i>Bhagavadgita with Sanskrit Commentary with English and Hindi translation</i>	978-81-7110-147-4	Parimal Publications, Delhi	2010 (Second Edition)
2.	<i>Advaitacintapaddhati-Sanskrit translation</i>	81-870-84-12	Swantham books	2003

3.	<i>Isavasyopanisad with Sankarabhasya yuta Hindi-English Sarala samskrta tika sahita</i>	978-81-7110-402-4	Parimal Publications, Delhi	2012
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## 5. Dr. S. Geethamony Amma

Sl. No.	Name of the book	ISBN No.	Publishers	Year of Publication
1	<i>Sarvavedanthasiddhant asarasamgraham</i>	978-81-7110-438	Parimal Publications, Delhi	2013
2	<i>Advaitacintapaddhati-Sanskrit translation</i>	81-870-84-12	Swantham books	2003
3	<i>Isavasyopanisad with Sankarabhasya yuta Hindi-English Sarala samskrta tika sahita</i>	978-81-7110-402-4	Parimal Publications, Delhi	2012

## 6. Dr. V. Vasanthakumari

Sl. No.	Name of the book	ISBN No.	Publishers	Year of Publication
1	<i>Sree Sankaras Bhasya Granthas-A synthesis of Science and spirituality</i>	978-81-928410	Sukrtindra Oriental Research Institute	2013

## 7. Dr. M. Vasantha

Sl.No.	Name of the book	ISBN No.	Publishers	Year of Publication
1	<i>Bhamatprasthanasya Tulanatmakamadhyayanam</i>	ISBN81-7081-6882	Nag Publications, New Delhi	2013

- \* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil
- \* Citation Index – range / average: Nil
- \* SNIP: Nil
- \* SJR: Nil
- \* Impact Factor – range / average: Nil
- \* h-index: Nil

23. Details of patents and income generated: NA

24. Areas of consultancy and income generated: NA

25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:



**National:-** Dr. K. Muthulakshmi Visited and engaged classes in Dept of Sanskrit, University of Calcutta from 15<sup>th</sup> to 20<sup>th</sup> September 2010 as part of Teacher Exchange Programme of Higher Education Councils of Kerala and West Bengal.

• **International:-**

Dr. A. P. Francis

Full bright – Nehru Post Doctoral Senior Research Fellowship	Sanskrit	Full bright	International University of California Berkeley, USA	2012-2013
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• **National:-** Dr. A.P. Francis

Fellowship of the Indian Institute of Advanced study, at the Rashtrapati Nivas, Shimla, HP and IIAS Sponsored visits and study leave and visits to the Sanskrit, Pali, Prakrit Centres, Institutes and Universities of Darbhanga, Mittila, Banaras, Ujjain, Baroda, Pune, Ahmadabad, Calcutta, Madras, Bombay, Delhi, Allahabad, Trivandrum, Adayar and Pondicherry.

**26. Faculty serving in**

a) **National committees** b) **International committees** c) **Editorial Boards**  
any other (please specify):

Sl. No.	Board	Name of the Authority	Period
1	Dr. S. Geethamony Amma.	1.All India Oriental Conference 2.Bharatiya Mahila Darshanika Parishad 3.South Indian History Congress	Life Member
2	Dr. M. S. Muraleedharan Pillai	South Indian History Congress, Madurai	
3	Dr. M. Vasantha	Kannur University	From July 2013
4	Dr. V. Prameelakumari	All India Oriental Conference	Life Membership
5	Dr. S. Sheeba	All India Oriental Conference Life Member ship Life Member –Bharatiya Mahila Darshanika Parishad	
6.	Dr. A.P. Francis	UGC external expert in various confidential workshops of UGC, Fulbright Alumini Member, AIOC Member, IHC Annual Member, Associate Editor, Advances in arts and Ideas (ISSN-0973-2373)	

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes):**

1. Dr.B.Chandrika, Conducted refresher Course in Sanskrit for University and College teachers from 1<sup>st</sup> to 21<sup>st</sup> December 2003 funded by I.H.R.D as assistant co-ordinator.
2. Dr.B.Chandrika, conducted Refresher Course in Sanskrit for University of College teachers from 1<sup>st</sup> to 21<sup>st</sup> Dec' 2005 funded by I.H.R.D.as co-ordinator.
3. Dr.P.Chithambaran, former HOD and Professor conducted Refresher Course in Sanskrit for University of College teachers from 10<sup>th</sup> April 2007 to 30<sup>th</sup> April 2007 funded by I.H.R.D.
4. Dr.B.Chandrika, Conducted U.G.C sponsored National workshop on Advaita Vedanta.
5. Dr.S.Sureshkumar, conducted UGC National Seminar on Humanism in Upanishads 2009 as Co-ordinator.
6. Dr.B.Chandrika, conducted the International Seminar on Sankara: classical and contemporary readings Scheduled to be conducted on 18&19<sup>th</sup> of February 2013 as Co-ordinator and Dr.MS Muraleedharanpillai as Joint co-ordinator.
7. Dr.B.Chandrika, conducted a Ten days workshop of the advanced texts of Vedanta. As Co-ordinator.
8. Dr.B.Chandrika conducted a National Seminar Advaita Vedanta Problems and Prospects in 2008 as Co-ordinator.
9. Dr. A.P. Francis, external expert in various confidential workshops of U.G.C, Convener of UGC sponsored Seminar in 2009, at Payyannur.

**28. Student projects:**

- ☐ **Percentage of students who have done in-house projects including inter- departmental projects:**

12 students have successfully completed their project under the Aspire Scheme

- ☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute: Nil**

**29. Awards recognitions received at the national and international level by**

- ☐ **Faculty**

Dr.B.Chandrika

No	Title of the award	Sponsored by	International/ National/Regional	Year & Month
1	National Merit Scholarship	National	National	1979
2	University Merit	Kerala University	Regional	1981
3	Merit Scholarship	Devaswom Board	Regional	1981

Dr. V. Ramakrshnabhatt [Retired Professor]

1. Kaliyath Parameswarabharati Memorial Award 2008
2. MS.Narayanan Nambutirippad Memorial Deviprasadam Award 2007.

3. Centre for heritage Studies Hill Palace, Trippunithura Pareekshit Award - 2009

4. Kadavallur Anyonyaparishad Vacaspathi Award 2011.

Dr. K. Muthulekshmi

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month
1	Narayaniyam Award for best essay	Indian philosophy	Guruvayur Dewaswom	Regional	1988
2	Award for best translation	Ayurveda	Kerala sahitya Akademi	Regional	2008

Dr. A.P. Francis

No	Title of the award	Field	Sponsored by	International/ National/ Regional	Year & Month
1	1 <sup>st</sup> Rank and Gold Medal	MA Sanskrit	University of Kerala	University/ Regional	1991
2	Sahitya Vedi state level essay competition	Malayalam	Sahitya Vedi	State level	1987
3	Post Doctoral Fellowship	Sanskrit	Indian Institute of Advance Study, Rashtrapati Nivas Shimla, H.P.	Indian Institute of Advance Study, Rashtrapati Nivas Shimla, H.P.	2004-2007
4	Full bright – Nehru Post Doctoral Senior Research Fellowship	Sanskrit	Full bright	International	2012-2013
5	U.G.C Post Doctoral Research Award (selected)	Sanskrit	U.G.C	National	Selected in 2012(not yet joined)

Mrs. Maheswaripillai.

No	Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month
1	Principal N. Gopalapillai Gold Medal	M.A first rank	University of Kerala	Regional	1992, March

2	Dr.K.K Nambiar Memorial Gold Medal	M.A first rank, in Sanskrit special	University of Kerala	Regional	1992, March
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☐ **Doctoral / post doctoral fellows:** Nil

☐ **Students:**

- Students [Should be provided by the University] Aspire scholarship, Endowment Awards etc. ]

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any:**

2008 – Advita Vedanta- Problems and prospects, Sponsored by U.G.C.

Distinguished Visitors in the Seminar

1. N. Sreekumar, Assistant Professor, I.I.T Madras.
2. Dr. G. Gangadharan Nair
3. Dr. B.R.Santhakumari, Pondicheri
4. Dr. N.K. Sundareswaran
5. Dr.P.Narayanan Nambuthiri, Calicut University.
6. Dr.P Sasirekha, Osmania University

2009 - Humanism in Upanishad. Sponsored by U.G.C.

Distinguished participants:

1. Prof. Roop Kishor Sasthri, Gurukul Kanchi University.
2. Dr. T. Ganesan, French Institute Pondicheri.
3. Dr. R. Sthyanarayanan, Pondicheri.
4. Prof. Murali Iswarakrishnan, Pondicheri.
5. Dr. Usha V. T., Pondicheri
6. Prof. S Padmanabhan, Madras University
7. Dr. P. Sasirekha, Osmania University.
8. Prof. K. Ravisankaramenon, ThirupTHI
9. Dr. K. Ganapati Bhat, Thirupthi.
- 10 Dr. C.S Radhakrishnan, Pondicheri
11. Dr. C. Rajendran, Calicut
12. Dr. N.K. Sundareswaran, Calicut
13. Dr. K. Syamaladevi, Kerala
14. Dr. V. Sisupalanicker, Kerala

2011 - National Workshop on Advaita Vedanta. Sponsored by U.G.C.

1. Dr. K Maheswaran, Lapoor Mailapur Chennai
2. Dr. Manidraavid, Chennai
3. Dr. K.N.N. Elayath Adayar

2012 - Bhakti Schools of Vedanta. Sponsored by U.G.C.

1. Dr. S. Padmanabhan, Madras

2. Dr. T. Ganesan, Pondicheri
3. Prof. K. Pradap, Thirupathi
4. Prof. G. Ganganna, Jaipur
5. Dr. Dhanajayacharya, Bangalore
6. Dr. N.K. Sundareswaran, Calicut
7. Dr. K. Maheswaran, Chennai
8. Dr. K Ganapathi Bhat, Thirupathi
9. Dr. N Ushadevi, S.S.C, Kalady

2013 - International seminar on Sankara Classical and Contemporary readings.

#### International Scholars

1. Rupan Majithia, Canada.
2. Issac Murchi, Berkly University
3. Dr. Phil Jaison Vallooran, Germany
4. Father Binoy Jacob, California.
5. Maciej Karasinski, Poland

#### National scholars

1. Dr G Misra, Chennai
2. Dr. Sasirekha, Osmania University
3. Dr. Sachidanda Misra, Benars Hindu University
4. Dr. Karunanda Mughopadhyaya, Benarad Hindu University
5. Dr. N. V.Unni, Kerala
6. Dr. K Maheswaran Nair, Kerala
7. Dr. K.K Sundaresan, Kerala
8. Dr. V. Sisupalapanicker, Kerala
9. Dr. P. Syamaladevi, Kerala
10. Dr. N.K. Sundareswaran, Kerala
11. Dr. N Ushadeve, M. G. University
12. Baladevananda sagara, All India Radio

### **31. Code of ethics for research followed by the departments:**

As per the University regulations. At any cost plagiarism should not be entertained. The topics of Research should contain contemporary relevance and social significance. The department promote Ancient Indian tradition and hence all the topics selected should contain the same element in them, since the very objective of the origin of the University is for promoting Sanskrit and ancient tradition .For promoting interdisciplinary approach in research we have planned for such topics for further Research .All the topics of research is displayed in the Research hall so that a cordial relationship among the Academically is formulated .This will enable each and everyone in finalizing his/her thesis.

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Application s received	Selected		Pass percentage	
		Male	Female	Male	Female
B.A					
2009 – 2010	20	4	8	50%	100%
2010 – 2011	27	6	7	50%	100%
2011 – 2012	22	8	3	Ongoing	Ongoing
2012 – 2013	30	15	5	Ongoing	Ongoing
M.A					
2009 – 2010	15	3	5	100%	100%
2010 – 2011	10	-	3	-	100%
2011 – 2012	15	1	5	100%	100%
2012 – 2013	15	2	7	Ongoing	Ongoing
M. Phil-Ph. D (Integrated)					
2009 – 2010	30	2	6	100%	100%
2010 – 2011	40	1	9	0	100%
2011 – 2012	45	4	6	100%	100%
2012 – 2013	32	1	9	Ongoing	Ongoing
Direct Ph. D					
2009 – 2010	6	2	-	Ongoing	-
2010 – 2011	-	-	-	-	-
2011 – 2012	-	-	-	-	-
2012 – 2013	-	-	-	-	-

**33. Diversity of students:**

Name of the Programme (refer to question no. 4)	% of students from the same university	% of students from other universities within the State	% of students from universities outside the State	% of Students From Other Countries
M.A	80%	20%	NIL	NIL
Integrated M. Phil/Ph. D	80%	10%	10%	NIL
Direct Ph. D	90	10%	NIL	NIL
UG	NIL	NIL	NIL	NIL

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?  
Give details category-wise: UGC JRF – 3, NET – 30**

**35. Student progression:**

<b>Student progression</b>	<b>Percentage against enrolled</b>
UG to PG	55%
PG to M. Phil	85%
PG to Ph. D	80%
Ph. D to Post-Doctoral	NA
Employed	55%
<input type="checkbox"/> Campus selection	
<input type="checkbox"/> Other than campus recruitment	
Entrepreneurs	20%

**36. Diversity of staff:**

<b>Percentage of faculty who are graduates</b>	
of the same University	10%
from the other Universities within the state	90%
From Universities from other states from	Nil
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D.****Litt. during the assessment period:**

1. K.P.Vijayalakshmi -2012
2. Suneendra.A.S -2011
3. Bijimol -2011
4. Minamol.C.D. -2011
5. K.V.Suresh -2010
6. S.Suresh Kumar -2009
7. TG Sreekumar -2007

**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** 305 books in the departmental library
- b) **Internet facilities for staff and students:** Yes
- c) **Total number of class rooms:** Seven
- d) **Class room with ICT facility:** One
- e) **Students' laboratories:** Nil
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates****a) from the host institution / University:**

<b>Sl. No</b>	<b>Name</b>	<b>Topic</b>	<b>Name of the Guide</b>	<b>Year</b>
1	A.P Jayadevan	Concept of Dhama in Dharma Sastra and Budhism	Dr.K. Muthulakshmi	2006
2	S. Sindhu	Garudapuranam Ekamadhyayanam	Dr. B Chandrika	2006

3	Devi Prasadam P.R	SaddarsaneshuPanchabhutat at Tvam-Ekamadhyayanam	Dr.M.S Muraleedharan Pillai	2007
4	Jnanabhai	An Upanisadic approach to life	Dr.V.Ramakrishana Bhat	2007
5	Leeba K.P	Mudakopanisad a constructive study based on the commentaries of Sri Sankara and Ananadatirtha	Dr. S Sheeba	2007
6	Radhika V.T	Srimad Gita Bhasya of Sankara and Ramanuja a Comparative Study	Dr.V.Ramakrishana Bhat	2007
7	Preethi P. Rangan	Brahmanangla giri akhyanam of Bhagavadgita A Study	Dr. S Sobhana	2007
8	Seema A.B	Commentaries of Bhagavad gita by Sankara and Ramanuja –A Comparative Study (Last 6 Chapters)	Dr. B Chadrika	2007
9	Maheswari Pillai.S	Sri Cakrapujakalpa- A Study based on the commentary of Chatambiswamikal	Dr. M.S Muraleedharan Pillai	2007
10	Latha S	The Concept of Sakti in Puranas	Dr. V.Prameelakumari	2007
11	Jayalakshmi V	Madhavadarsanam Dasaprakaranam Adhikrtya ekam adhyayanam	Dr. V.Prameelakumari	2008
12	Aparna. P	Mallisena's Syadvada Manjari A study (based on anyayogavyavacheda dvatrimika of Hemacandra)	Dr.V Vasanthakumari	2008
13	Sujitha M.V	Contribution of Madhusudhana Saraswathy in elevating Bhakti in Advaita Vedanta	Dr.K. Remadeviamma	2008
14	Asharaf M	Contribution of Appayyadikshita to Advaita Vedanta- A study with Special reference to Parimala	Dr. S. Sheeba	2009
15	B. Sasikumar	Contribution of Vacaspatimisra to Sankhya System	Dr. P Chitambaran	2009
16	Sreejith K.K	Dayakrishna's interpretations of Classical Indian Philosophy	Dr.K. Muthulakshmi	2009
17	Philomina T.L	The concepts of Yoga in	Dr.V.Vasanthakumari	2009



		Yogopanisads		
18	Mahima T	Renganadhananda's Scientific Interpretation of Vedanta	Dr. B Chandrika	2009
19	Regha. G.S	The Concept of Pranava in Indian Philosophy	Dr. S Sobhana	2009
20	Rohini. A	Gleanings of Advaita in Visnupurana	Dr. S. Geethamani Amma	2009
21	Ullas. N	Advaita Vedanta and its impact on social changes in Kerala	Dr. S Sureshkumar	2009
22	Bineesh E.K	Doctrine of Karma in Bhagavadgita and its influence on National movements	Dr. B Chnadrika	2010
23	Jisha K. Narayanan	Concept of Mind in the major Upanisads	Dr. K. Remadevi Amma	2010
24	Shini M.V	Sankhya thoughts as reflected in the Santiparva of Mahabharata	Dr. K.Remadevi Amma	2010
25	Divya Subran	Role of Buddhism and Saivism in the formation of Sri Narayana Guru's Philosophy	Dr. S Suresh Kumar	2011
26	Bindu P.V	Advaita as reflected in Srutisarasamu- dharana of Thodakacarya	Dr. S Sheeba	2011
27	R. Ashadevi	Contribution of Tapovana Swami to the Religious Renaissance	Dr. V Vasanthakumari	2011
28	Santhini V.M	Social Dimensions of Upanisadic thoughts	Dr. V.Prameelakumari	2011
29	Reema K.P	Traces of Vedanta in Naradapurana	Dr. S Sobhana	2011
30	Monisha P	A Study of Naiskarmya Siddhi with special reference to Klesapaharini	Dr. K.Remadevi Amma	2011
31	Anu K.S	Advaita as interpreted in Vivaranopanyasa	Dr. G Narayanan	2011
32	Gayathri O.K	Yogasarasangraha of Vijñanabhikṣu an analytical study	Dr. B Chandrika	2012
33	Divya N.K	Abhedananda's Interpretation of Neo-Vedanta	Dr. K.Remadevi Amma	2012
34	Rakhi. R. Prubhu	Philosophy of Vadirajatirtha	Dr. S. Sheeba	2012

		with special reference to Yuktimallika		
35	Nayana Maran Veetil	An Epistemological Study of Brahmasutra Sankara Bhasya	Dr. S. Sobhana	2012
36	Sheena C.V	Philosophy of Sri Ramkrishnaparamah-amsa	Dr.M.S Muraleedharan Pillai	2012
37	Seema K	Philosophy of Devigita	Dr.V.Prameela Kumari	2012
38	Jiji K.V	Psychological Study of Nityachaitanyayati's Bhagavadgita Svadhyaya	Dr.S.Geethamani Amma	2012
39	Soumya K.P	HaridikshitakrtaBrahmasutr avrttihi – Sameekshatmakamadhyaya nam	Dr. B. Chandrika	2013
40	Linosh.M	Inference in Buddhism and Advaita Vedanta	Dr. S. Suresh Kumar	2013
41	Pranavu Kumar O.P	Text and Interpretation in Advaita Vedanta- A Study based on Vedanta Paribhasa	Dr. K. Muthulekshmi	2013
42	Navaneeth K.K	Satasloki – A Study	Dr. S. Suresh Kumar	2013
43	Sumesh A.S	Etymology: As A Philosophical Tool in Brahmasutra sankarabhashaya	Dr. S. Suresh Kumar	2013
44	Salini S. Puthukkatu	Vivarana Prameya Sangra- A study	Dr. S Sheeba	2013
45	Neethu K.K	Ethics in Buddhism and Advaita Vedanta	Dr. M. Vasantha	2013
46	Preetha V	Vedanta Philosophy of Bhaskaracarya	Dr.M.S Muraleedharan Pillai	2013

b) from other institutions / Universities: Nil

**40. Number of post graduate students getting financial assistance from the University:** Four

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**

We used to change the syllabus in accordance with the UGC net examination because Lecturer post is one of the most possible Job secured by our PG students .Apart from that the University itself conduct Career advancement Courses which also enhances the Job opportunities of our students.

**42. Does the department obtain feedback from:**

**a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:**

We spend much time for uplifting the less talented and weak students by conducting extra classes and continuous counseling etc.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:**

Yes .On realizing the weakness of our teachers in expressing his/her ideas to the teachers more efforts are being made for changing and improving their teaching techniques.

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:** Being the former students, they can give us more guidance in improving our teaching capacities. We take heed to their comments on our teachings and further we could incorporate their suggestions in our teaching styles too.

**43. List the distinguished alumni of the department (maximum 10):**

1. Dr. A.R. Anilkumar, Asst. Prof. Vivekanda college, Kunnankulam
2. Dr. V.V. Anilkumar, Asst. Prof. Sree .SankaraCollege. Kalady
3. Dr. S. Susanth, Asst. Prof. D.B College Sasthamkottah
4. Dr. Lekshmi Sankar, Asst. Prof. Sree Krishna College Guruvayur
5. Renjini R. Asst. Prof. Govt Sanakrit College Thripunithura.
6. Dr. T.G. Sreekumar, Assot.Prof. SSRC Payyannur
7. Dr. T.S. Nishad, Asst. Prof. SSRC Koilandy.
8. P.S. Prasanth, Sanskrit Teacher, Jayakeralam H.S.S Pulluvazhy
9. Mrs.TT Thulasi,Assistant Professor Govt Ayurveda College ,Kannur, Pariyaram .
- 10.Mrs.A.Saritha, Assistant Professor Govt Ayurveda,Thiruvananthapuram

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts**

**Details of State Of Art Lecture Series On Upanisad Darsana**

1. A State of Art lecture series was conducted in the Department of Vedanta on ‘Upanisad darsana ‘ for the benefit of students and teachers of the university. It also aimed to make awareness of upanisads to people who are not familiar with the same. It mainly focussed on *Dasopanisads* . The first lecture was delivered by Prof. R.Vasudevan Potti , who was honoured by the President of India for his contributions to Sanskrit, on 28.2.2003 . He discussed the origin and developments of Vedic literature especially upanisadic literature giving importance to Isavasyopanisad. 122 participants were present and a detailed discussion was carried out on conclusion of the lecture which was worthy and beneficial to the participants.

2. The 2<sup>nd</sup> lecture was delivered on 20th Feb 2003 on Kenopaniṣad by Dr. K.P.Babudas, a well known Sanskrit scholar from Department of Sanskrit, Sṛī Śankara College Kalady. 73 participants were present. The lecture was highly beneficial to the participants. There was also a discussion after the lecture in which there was an active participation.

3. On 30<sup>th</sup> June 2003 there was a lecture on Kathopaniṣad by Prof. K.N.N.Elayath, Prof.of Sanskrit Vedanta, University of Calicut. 102 participants have attended the lecture, which was beneficial to all.

4. On 30.6.2003 a lecture was delivered by Dr. V Sisupalapanicker, on Taittiriyaopaniṣad. He discussed the relevance of Upanisads especially Taittiriyaopaniṣad in this era. There were 100 participants.

5. On 23.7.2003 Dr. K.Maheswaran Nair, Prof. of Sanskrit Vedanta, University of Kerala on Chandogyopaniṣad. He has given a general outlook on Chandogyopaniṣad and it was fruitful to the participants. There were 76 participants.

6. On 29.9.2003 Dr. B Chandrika Reader, Dept of Vedanta, SSUS Kalady has delivered a lecture on Māndūkyopaniṣad. She has discussed about the significance of Māndūkyopaniṣad among dasopaniṣads. 64 participants were present and were fully satisfied with the lecture and the deliberation on conclusion.

7. On 23.10.2003 Swami Tatwamayananda delivered a lecture on Bṛhadāraṇyakopaniṣad. He discussed about the importance of the Upanisadic mantras especially the Bṛhadāraṇyakopaniṣad which is the biggest one among Daśopaniṣads.

### **University level Workshop**

1. Department of Vedanta conducted a University level workshop on common/methodology courses for undergraduate programme on 15<sup>th</sup> and 16<sup>th</sup> October 2009. It helped the teachers of this university in restructuring the syllabus of common /methodology course. Model question papers were also prepared by the teachers who have participated in the workshop. 122 teachers were present.

2. Workshop on informatics was conducted in two phases for the benefit of teachers of the university. The first phase was held from 20<sup>th</sup> June to 1<sup>st</sup> July 2011 which was co-ordinated by Dr P.Chithambaran, HOD Department of Vedanta. It was purely based on the theoretical aspects of informatics which are included in the B A. Syllabus. The second phase was conducted from 9<sup>th</sup> to 13<sup>th</sup> August 2011. It was on applications of informatics which was useful in acquiring the practical knowledge in computer.

### **3. A five day workshop on Re- structuring of undergraduate courses**

As the instruction of Higher Education Department, a five day workshop was conducted on Re- structuring of undergraduate courses. It was co-ordinated by Dr.P.Chidambaran, H.O.D Department of Vedanta. The workshop was on two phases consisting of 3 days in the first phase in which 134 teachers have participated and 2 days in the second phase where 66 teachers attended. In this workshop, the syllabi have been restructured and also the annual system has been totally changed into credit and semester system. The system in Kerala was first introduced by this university.

Eminent scholars like NirmalaPanicker, Prof.K.P.Babudas, Dr.G. Ramamurthy, Sreelekha Panicker, O Maheswari etc., and delivered lectures on various aspects of restructuring. It was fruitful and beneficial to the participants.

An Advance Workshop on renowned Advaita Vedanta texts was conducted by the department for ten days from 2-11November 2011 Details of National and International Seminars Conducted by the Department.

### **Vedanta and Modern Society:**

The Department has conducted several National Seminars so far. In 1999, a Seminar on *Vedanta and Modern Society* was organized by the Department. Distinguished scholars from the state of Kerala

participated in the Seminar and presented scholarly papers. National Seminar on Comparative Philosophy (1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> March 2000)

1. In spite of the astonishing developments in the field of science and information technology, the humanity as a whole faces several challenges while it is generally believed that a holistic approach in the field of philosophy will pave a new way for a peaceful life on planet earth. A comparative and interdisciplinary approach in the studies of various systems of philosophy at global level is the need of the hour. The new millennium seems to hold great potential for the philosophical awakening of the entire humanity. The University established in the name of the illustrious Indian Philosopher Sri Sankaracharya has a vital role in organizing several new interactions in the field of philosophy and to champion the cause of a comparative and holistic approach.
2. A three day *National Seminar on Comparative Philosophy* had been organized by the Department in March, 2000 at Kalady. Eminent scholars from all over India and from abroad participated in the Seminar and presented scholarly papers. It threw light on the various aspects of comparative and interdisciplinary approaches in the various systems of Indian philosophy which is an asset to the world of intelligential. Dr. P. Chithambaran, Professor and Head of the Department, was the Coordinator of the Seminar.

Famous critic, orator and the former Vice-Chancellor of the University of Calicut, Dr. SukumarAzhikode inaugurated the Seminar. In his inaugural address, Dr. Azhikode clearly expressed the present position of the various philosophical systems, especially that of Vedanta, in the new millennium. Various aspects of the different systems of philosophy, their social, religious, linguistic and philosophical relevance were discussed in the Seminar.

3. Advaita Vedanta –Problems and Prospects on 11<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup> of March 2008

Advaita Vedanta provided only relative reality to this ephemeral world. At the same time, Brahman, the ultimate can be attained by seeing self – sameness i.e. by seeing the essence of one's self in all living and non-living objects.

There remains several questions unanswered relating to Epistemology, Metaphysics and Ethics of Advaita. Inorder to examine all those problems and rectifying them a National seminar was organised by the Department of Vedanta on Advaita vedanta – problems and prospects.

4. Humanism in the Upanishads.

Advaitic stream of thought tries to furnish the fundamental unity of individual soul and Supreme Being. These spiritual texts have influenced human mind and psyche more than any other phenomenon. Even in the midst of scientific and technological advancements human society is at the edge of moral collapse. A journey through the moral and ethical teachings of the Upanishadic lore is the need of the hour. Hence highlighting the concept of Humanism and Human values, the department organized a National Seminar on 'humanism in the Upanishads'.

5. Bhakti schools of Vedanta during 20-22 March, 2012

Bhakti is different from worship and Upasana. It is the dedication of the devotee before the divinity. All such matters as Bhakti, Worship, Upasana etc are remaining as topics of great debate. Even Acharya Sankara has written more than 60 Stotra works highlighting the Bhakthi concept. For providing a common platform to the academics to discuss the various cannotations of the concept of Bhakthi as per the different Acharyas a National Seminar was organised by the Department of Vedanta on the Bhakti Schools of Vedanta.

6. Classical and Contemporary Readings 18&19<sup>th</sup> February 2013.

For evaluating various theoretical concepts and its modern relevance similarly the changing orientation and perception of Sree Sankara's teachings an International seminar under the title Perspectives on Sree Sankara: Classical and Contemporary Readings was conducted by the Department during 18<sup>th</sup> and 19<sup>th</sup> February 2013. Numerous International scholars participated in the Seminar and exposed their ideas

**45. List the teaching methods adopted by the faculty for different programmes:**

The Department used to conduct class, tests, week end seminars etc., for evaluating the student's knowledge in the taught portion.

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?:**

The department council in its frequent meetings constantly monitor and ensure that the programmes flagged by the department attain their objectives.

**47. Highlight the participation of students and faculty in extension activities:**

The students used to participate eagerly all the university activities such as NSS and cultural activities of the University. Our department staff Dr. K. Remadevi Amma is working as the NSS Programme co-ordinator of the University. This means our department is vibrant in all curricular co-curricular and extracurricular activities.

The teachers and students of Vedanta Department along with other interested persons from the University community constituted a charity oriented organization named "LEAVES" in 2012, with Dr. Remadevi Amma, as Chief Patron.

**Aims and Objectives:**

1. To find out suitable charitable institutions which need our financial and emotional support?
2. To give orientation to the students for helping downtrodden people hence the very objective of the foundation of the University i.e. to transfer the ever-relevant teaching of unity in diversity to the public.
3. To bring aged persons and orphans to the main stream through which our students can visualize their own inner essence in all such neglected minority.
4. To mould the character of younger generation with a mentality of caring and sharing.

In the modern age where old age homes, child welfare centres and mental sanatoriums are emerging like mushrooms in nook and corner of our country.

**48. Give details of "beyond syllabus scholarly activities" of the department.**

The students used to participate eagerly all the university activities such as



NSS and cultural activities of the University. Our department staff Dr. K. Remadevi Amma is working as the NSS Programme co-ordinator of the University. This means our department is vibrant in all curricular co-curricular and extracurricular activities. The teachers and students of Vedanta Department along with other interested persons from the University community constituted a charity oriented organization named “LEAVES” in 2012, with Dr. Remadevi Amma, as chief Patron.

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details:** NA

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

The philosophy of Advaita Vedanta presented systematically by the great Acharya Sankara, is the most valuable contribution of India to the world of intelligentia. The relevance and importance of the universal principle of mutual love, co-operation, religious tolerance etc. are the only means to attain world peace and human welfare.

In our department serious studies on the teachings of Vedanta are going on. Several National and International seminars, workshops are being conducted for exploring, preserving and propagating this great Advaita tradition. This department also organised a series of eminent lectures on pertaining topics of Advaita under the title “Sree Sankara Annual Lecture”. A galaxy of traditional Scholars and intellectuals from all over the world were invited to these Seminars and other academic events. At the core we try to maintain the motto “All humanity is One” Our mission is to preserve this unitive spirit and to spread its fragrance to every nook and corner of the whole world.

All the religious leaders and social reformers aim at the transformation of spirituality into practice. Department of Vedanta is also incessantly working for thriving for the fruits of this spiritual transformation and its practical application, ultimately the well-being of humanity as a whole.

Our country is a multi-lingual, multi-religious and multi-cultured one. Advaita Vedanta is the only philosophy that has the power to bind us together irrespective of language religion and culture. Considering the all-inclusive nature of Advaita, we can say without any hesitation that this stream of thought never leaves not even a single aspect of human life untouched.

Advaita Vedanta provided only relative reality to this ephemeral world. At the same time, Brahman, the ultimate can be attained by seeing self – sameness i.e. by seeing the essence of one’s self in all living and non-living objects.

There remains several questions unanswered relating to Epistemology, Metaphysics and Ethics of Advaita. In order to examine all those problems and rectifying them a National seminar was organized by the Department of Vedanta on Advaita Vedanta –Problems and Prospects on 11<sup>th</sup>, 12<sup>th</sup> and 13<sup>th</sup> of March 2008

Upanisads the Culmination of Vedic teachings always proclaim Brahman, the Ultimate Reality as the central theme along with due respect to Humanism and Human values. This stream of thought tries to furnish the fundamental unity of individual soul and Supreme Being. These spiritual texts

have influenced human mind and psyche more than any other phenomenon. Even in the midst of scientific and technological advancements human society is at the edge of moral collapse. A journey through the moral and ethical teachings of the Upanishadic lore is the need of the hour. Hence highlighting the concept of Humanism and Human values, the department has organised a National Seminar on “Humanism in the Upanishads.”

Vedanta is one of the most celebrated philosophies among the different systems of Indian Philosophy. The Bramasutras, the Bhagavadgita, and the Upanishads constitute the basis of its teachings. These canonical texts are together called *Prasthanatraya*. Based on the different interpretations of these canonical texts there arose different schools of Vedanta.

Acharya Sankara commented on these triple texts and established his philosophy of Non-dualism. Later commentators on *Prasthanatraya* tried to incorporate devotion in this theme.

Bhakthi aims at seeking for satisfaction of one's needs and wishes ultimately the *Pramapurushartha*. As per the Indian tradition every creature takes birth for attaining the highest goal of human existence i.e. liberation. Adi Sankara advocates knowledge of the Supreme Soul as the means of attaining this end. But the fact is that it is not an easy task for an ordinary person to attain Self-knowledge. So for uplifting less-gifted persons to the height of wisdom the easy method. Bhakti is being incorporated by certain commentators. It helps to develop a sense of awareness which dispels sorrows and pains. Hence it is advisable not only to the educated but also to the ordinary people.

Ramanuja [11<sup>th</sup> century AD] established his theme of qualified non-dualism treating Bhakti and Prapatti, the easy means of attaining salvation. Madhvacharya [12<sup>th</sup> century AD] put forth his theory of Dvaita highlighting Vishnu as the Ultimate principle and Vishnubhakti as the means to liberation.

Nimbarka, Vallabha, Chaitanya Mahaprabhu etc. are other major system builders of Vedanta who adopted Bhakti as the easiest way to attain the Ultimate goal.

This Bhakti is different from worship and Upasana, It is the dedication of the devotee before the divinity. All such matters as Bhakti, Worship, Upasana etc are remaining as topics of great debate. Even Acharya Sankara has written more than 60 Stotra works highlighting the Bhakthi concept. For providing a common platform to the academics to discuss the various connotations of the concept of Bhakthi as per the different Acharyas a National Seminar was organized by the Department of Vedanta on the topic Bhakthi schools of Vedanta.

## **51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

### **Strength of the Department /Opportunities**

1. The Department Faculty members are competent to extend their work in collaboration with other Social, Cultural, Religious organisations like Sree Ramakrishnasrama, Sameeksha, Advaitasram Alwaye, Nagarjuna, Suryatejas YogaCentre, and other such organisations in Kerala, other states of India and also abroad.



2. The faculty members are competent enough for Cultural Exchange Programmes in and around Kerala, other states of India and also abroad.
3. Almost all our Faculty members served as the Directors in Various Regional centres and also in the main centre. This shows the leadership quality of our Faculty Members. They also had organised state/ National and International Seminars. This shows the organizational caliber of the faculty members. They can also be utilised for conducting interdisciplinary research programmes since the variety of their themes of Articles show this tendency.
4. The published articles of the Faculty members point out the scope for a community Radio for transmitting human values to the public, where a lot of deterioration in human values is seen everywhere in the society. As the final end of education is nothing but providing “seasonal values” to the public. As the saying goes “Necessity is the mother of invention”, the current society demands such a group of people having the capacity of providing Human values to the mass. The faculty members are capable of transmitting such knowledge to the mass through the community Radio.
5. As our Vision and Mission show we people are quite competent in fulfilling our vision and mission, provided that we get full support from the University Authorities.

**Weakness and Challenges of the Department:**

1. Department does not have a full-fledged Infrastructure facility
2. Department does not have 24 hour usable internet-library facility
3. Department does not have proper non-teaching staff for doing clerical works.

**52. Future plans of the department.**

1. The department wishes to start an independent publication wing of its own. We wish to publish the whole works of Adi Sankara translated into English, Malayalam, Hindi. We wish to do this because English being the International Language and Hindi, being the National language and Malayalam as our Mother tongue. This should be given prime importance.
2. We wish to start SRF and PDF, Research facilities in the Department.
3. An extension centre of the department in all the district headquarters of education department is our dream project. The reason is that we should impart the sense of Ethic in students even from an early age itself; thereby we can build a strong young generation having a compassionate mind. We should realize the fact that along with the technological growth ethical growth also should be imparted among the coming generation otherwise all the so called growth will ruin the whole generation.
4. We would like to start new courses on Buddhism, for this is the philosophy which preached compassion towards all the living beings in an admirable way and the lack of which is witnessed in all the spheres of life.
5. We also would like to introduce an advanced international centre for Advaita Studies. This is for cultural exchange programmes.
6. We would like to start a chair for William Jones, Mahatma Gandhi and Maxmuller who had undertaken a lot of study on our Vedic, philosophic, religious, social and culture.

## CENTRE FOR VEDIC STUDIES

1. **Name of the Department:** Centre for Vedic Studies
2. **Year of establishment:** 1997
3. **Is the Department part of a School / Faculty of the University?:**  
Yes., Under the Faculty of Indian Metaphysics
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc:** PG
5. **Interdisciplinary programmes and departments involved:** Nil
6. **Courses in collaboration with other Universities, industries, foreign institutions etc. :** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Semester
9. **Participation of the department in the courses offered by other departments:**  
Students from other departments opt elective course from Centre for Vedic Studies.
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others):**  
Teachers from Sanskrit-Sahitya and Sanskrit-Vedanta are engaging classes on work arrangement in Vedic Studies. Not recognised as a separate department and no permanent teachers are appointed till.
11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./M. Phil students guided for the last 4 years
Dr.K.A. Ravindran	M.A, Ph. D	Associate Professor	Poetics Technical Literature Vedic Studies	17	Ph. D- 4 (guiding, not submitted) M. Phil-6

**12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:**

Dr. V. Ramakrishna Bhat, Professor of Vedanta (Rtd), SSUS, Kalady was appointed as Visiting Professor in Vedic Studies and was engaging classes for PG students. He was appointed for two years and his tenure of office is over now.

**13. Percentage of classes taken by temporary faculty – programme-wise information:**

Only Temporary work arrangements are engaging classes.

**14. Programme-wise Student Teacher Ratio:**

No permanent teachers, Teacher from Sanskrit Sahitya and Sanskrit Vedanta Departments are engaging classes in Centre for Vedic Studies, on work arrangements.

**15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil****16. Research thrust areas as recognized by major funding agencies:**

Samaveda Documentation Project financed by Ministry of Culture, Govt. of India

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:**

One, National Project, Total grant sanctioned was Rs.13,30,000/-, 75 % of the total amount sanctioned is received, Ministry of Culture, Govt. of India

**18. Inter-institutional collaborative projects and associated grants received**

a) National collaboration: Nil b) International collaboration: Nil

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.:**

Total grants received

UGC Project (Completed), Rs. 2,30,000/-

**20. Research facility / centre with: No M. Phil/Ph. D programme sanctioned.**

- ☐ State recognition
- ☐ National recognition
- ☐ International recognition

**21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil****22. Publications:**

- \* Number of papers published in peer reviewed journals (national / international): Nil
- \* Monographs: Nil
- \* Chapters in Books: Nil
- \* Edited Books: Two
- \* Books with ISBN with details of publishers  
Published by Vedic Studies, SSUS, Kalady, May 2010. ISBN number not obtained.
- \* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil
- \* Citation Index – range / average: Nil
- \* SNIP: Nil
- \* SJR: Nil
- \* Impact Factor – range / average: Nil

\* **h-index:** Nil

**23. Details of patents and income generated:** Nil

**24. Areas of consultancy and income generated:** Nil

**25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:** No Permanent Faculty

**26. Faculty serving in:**

a) **National committees** b) **International committees** c) **Editorial Boards** d) **any other (please specify):** No Permanent Faculty

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes):** No Permanent Faculty.

**28. Student projects**

☐ **percentage of students who have done in-house projects including inter- departmental projects:** Nil

☐ **percentage of students doing projects in collaboration with other Universities /industry / institute:** Nil

**29. Awards recognitions received at the national and international level by**

☐ **Faculty:**

Dr. K.A. Ravindran – Vedabandhu Award presented by Kadavallloor Anyonya Parishat in 2011

☐ **Doctoral / post doctoral fellows:** Nil

☐ **Students:** Nil

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**

1. Pandithar E. V. Raman Namboothiri Memorial Lecture on the topic: *The Relevance of Classics* by Prof. M. Thomas Mathew (Professor, Retired) held on 11-7- 2013 at SSUS, Kalady
2. First Lecture of Dr. C.M. Neelakandhan Endowment Lecture Series on the topic: *History of Vedic Interpretation in India and in the West* by Prof. G.U. Thite, Former Professor of Sanskrit, University of Pune held on 04.02.2013, Funded by Direct Ph. D Students and Family Members of Dr. C.M Neelakandan
3. Ten lectures on Purvamimamsa by Dr. R. Manidraavid, Professor of Purvamimamsa, Madras Sanskrit College, Mylapore, Chennai; Dr. K. S. Maheswaran, Associate Professor of Vedanta, Madras Sanskrit College, Mylapore, Chennai and Dr. V. Vasudevan, Reader in Sanskrit – Nyaya, SSUS R/C Thiruvananthapuram held on 21.07.2012, 28.07.2012 and 14.08.2012.
4. Pandithar E. V.Raman Namboothiri Memorial Lecture on the topic: *Vedic Tradition and Socio-cultural History of Kerala* by Dr. M. G. S, Narayanan, Director General, Centre for Heritage Studies, Hill Palace, Thrippunithura, held on 16-07-2012
5. Pandithar E.V. Raman Namboothiri Memorial Lecture on the topic: *Sanskrit and Modernity* by Dr. K. G. Paulose, Former Vice- Chancellor,

Kerala Kalamandalam Deemed University, held on 29- 6-2011 at SSUS, Kalady, on.

6. One day Vākyārthasadas at SSUS, Kalady, on 03-7-10.
7. Pandithar E. V. Raman Namboothiri Memorial Lecture by Prof. Veluthat Kesavan, Department of History, University of Delhi, at SSUS, Kalady, on 16-6-2010 on the topic: *Vedic Lore – A Historian's Perspective*.
8. Three Day National Seminar on 'Vedic Texts and the Knowledge Systems of India' at SSUS, Kalady, on 9, 10, 11 December 2009.
9. One day Vākyārthasadas at SSUS, Kalady on 22-8-09.
10. One day Vākyārthasadas at SSUS, Kalady on 18-7-09.
11. National Seminar on 'Vedas and Religious Harmony' at Kalady on 5,6,7 March 2009.
12. Inaugural cum first lecture of Pandithar E.V. Raman Namboothiri Memorial Lecture by Dr, V.R. Prabodhachandran Nair at SSUS, Kalady, on 05-03-2009.
13. National Vākyārtha Sadas at SSUS, Kalady on 20, 21 Feb. 2009.
14. Four Vākyārthasadas of one day each at Kalady, on 19.7.08, 26.9.08, 4.10.08 & 6.12.08.
15. Extension lecture at SSUS, Kalady, on 11-12-2008 by Prof. C. Rajendran on the topic 'Mīmāṃsā philosophy and Vedic ritualism'.
16. Extension Lecture at SSUS, Kalady on 25-3-2008 by Sri.Oravankara Damodaran Nambothiri on the topic 'Some Techniques of Preservation of the Skill of Īgveda chanting of Kerala'.
17. Extension Lecture at SSUS, Kalady on 19-3-08 by Dr. Mani Dravid, Sanskrit College, Mylapore, Chennai on the topic 'Vedas and Mīmāṃsā Philosophy'.
18. Extension Lectures at SSUS, Kalady on 25-2-2008 by Prof. George S. Paul on the topic 'Vedas and Indian Music'.
19. National Vidvat Sadas at SSUS, Kalady on 21, 22 Feb. 2008.

**31. Code of ethics for research followed by the departments:** Not applicable

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A					
2009 - 2010	3	-	3	-	100%
2010 – 2011	5	4	1	100%	100%
2011 – 2012	5	2	3	100%	100%
2012 – 2013	1	1	0	Ongoing	Ongoing

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
PG	-----	-----	100	-----

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise:** Nil

**35. Student progression**

Student progression	Percentage against enrolled
UG to PG	Not Applicable
PG to M. Phil	Not Applicable
PG to Ph. D	Not Applicable
PG to Post-Doctoral	Not Applicable
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	Not Applicable
Entrepreneurs	Not Applicable

**36. Diversity of staff:** No permanent staff. Not recognized as a full-fledged Department

Percentage of faculty who are graduates	
of the same University	Not Applicable
from the other Universities within the state	Not Applicable
From Universities from other states from	Not Applicable
Universities outside the country	Not Applicable

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period:** Not Applicable

**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library: Department:** Library is established  
b) **Internet facilities for staff and students:** Available

- c) **Total number of class rooms:** Two
- d) **Class room with ICT facility:** Nil
- e) **Students' laboratories:** Nil
- f) **Research laboratories:** Nil
- 39. **List of doctoral, post-doctoral students and Research Associates**
  - a) **from the host institution / University:** Nil
  - b) **from other institutions / Universities:** Nil
- 40. **Number of post graduate students getting financial assistance from the University:** Nil
- 41. **Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**  
The Centre of Vedic Studies should be given the status of an independent department and research programmes should be started immediately.
- 42. **Does the department obtain feedback from**
  - a. **faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?**
  - b. **students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?**
  - c. **alumni and employers on the programmes offered and how does the department utilize the feedback?**

Alumni of Centre for Vedic Studies is constituted recently. The Alumni association proposes to conduct academic programmes in the near future.
- 43. **List the distinguished alumni of the department (maximum 10)**  
A.M. Kesavan, E.M. Sakkeer Hussain, P.P. Rajiv, Sudhanjali. P.S., Prasoon. P., Renu. A., Sreejith. K., Anoop. T., Baiju. V. G., Nithya Krishnan.
- 44. **Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**  
Organized national level seminars, workshops, extension lectures and memorial lectures Details are given in separate pages
- 45. **List the teaching methods adopted by the faculty for different programmes:**  
Only P.G. Programme is going on.
- 46. **How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?** NA
- 47. **Highlight the participation of students and faculty in extension activities.**  
Teachers on work arrangement from other departments-Sanskrit-Sahitya and Sanskrit-Vedanta are engaging classes in Centre for Vedic Studies.
- 48. **Give details of "beyond syllabus scholarly activities" of the department.**  
Conducted National level seminars at SSUS Kalady and organized extension lectures on Vedic topics in the University as well as different parts of the state with the aim of preservation and dissemination and popularization of Vedic wisdom for the entire society without any social and traditional restrictions.
- 49. **State whether the programme/ department is accredited/ graded by other agencies? If yes, give details:** No



**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

Centre of Vedic Studies is trying to popularize the Vedic knowledge by different method like seminars, memorial talks and extension lectures. One of the major contributions of the Centre for Vedic Studies is the introduction of Traditional Vedic chanting of different Vedas preserved in Kerala as a core courses in the PG Programme, which is exactly a new step towards the popularization of Vedic lore

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

The audio / video documentation of the Jaiminiyasamaveda Nambootiri tradition of Kerala was carried out successfully by the School of Vedic Studies of the University. This documentation project has attracted the attention of the Vedic and Sanskrit scholars all over the world. Indira Gandhi National Centre for the Arts (IGNCA), New Delhi and some other agencies have purchased copies of the whole documented matter.

UGC Project of Preservation Techniques of the Chanting of R̥gveda in Kerala was also successfully carried out by this centre. The project was to publish in Devanagari script the manuals in Mss/Tss on the preservation techniques of the R̥gveda chanting of Kerala. Most of the manuals of them are with the Vedic Scholars of Kerala, written in Manuscript or Transcript form. They were collected as part of the project and a volume has been published by Vedic Studies in 2010 as the outcome of the project.

Studies and researches in Vedic Knowledge are being conducted intensively in all Universities / academic institutions all over the world. Several areas are yet to be opened in this subject. There is much scope for interdisciplinary studies and researches based on Vedic texts related to the topics like history, philosophy, religious studies, theology, anthropology, psychology, Indian jurisprudence, philology, semantics, grammar, etymology, prosodial science, ecology and environmental studies and women studies. One who completes this course will be aware of the possibilities of Vedic Studies in the current scenario. Hence there are several academic opportunities in this area. What is urgently needed is to identify this centre as a full-fledged department and start research programmes. If such a step is not taken, it will be very painful to say that this centre will disappear in the recent future. It will not be easy to run the department without even a single permanent staff and without M. Phil and Ph. D. Programme. The Vedic tradition of Kerala in all the Vedas is well accepted by the Vedic scholars of the Universities of India as well as abroad.

Hence Sree Sankaracharya University has the responsibility to undertake studies and researches in the field of Vedic knowledge which itself is the relevance of developing this centre.

**52. Future plans of the department.**

1. To conduct seminars of national and international level and to convene workshops, extension lectures and memorial talks in the centre.
2. To publish books on Vedic subjects.



3. To popularize Vedic knowledge more among the common people.
4. To undertake new projects with the help of national and international funding agencies.
5. To conduct certificate courses.

## DEPARTMENT OF SANSKRIT VYAKARANA

1. **Name of the Department:** Sanskrit Vyakarana
2. **Year of establishment:** 1993
3. **Is the Department part of a School / Faculty of the University?:** Yes,  
Faculty of Sanskrit Grammar
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc.):**  
B.A., M.A. and Integrated M. Phil -Ph. D in Vyakarana
5. **Interdisciplinary programmes and departments involved:** Nil
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:**  
Two programmes in Sanskrit Vyakarana were discontinued.
  - Pracinavyakarana at Regional Campus, Palakkad.
  - Vaidikavyakarana at Regional Campus, Payyannur.
 These courses were discontinued as a policy decision taken by the University at that time and now Sanskrit Vyakarana is the common programme for all Regional Campus with Vyakarana M.A. Programme.
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice Based Credit System
9. **Participation of the department in the courses offered by other departments:**  
Department offers elective to the students of other departments..
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	1	1	2
Associate Professors	2	Nil	5
Asst. Professors	10	10	3
Others	-	-	1

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years

Dr.R. Vijayakumar	M.A., Ph. D.	Professor	Sanskrit-Vyakarana	32	Ph. D-9
Dr.M. Manimohan	M.A., B.Ed., Ph. D.	Professor & HOD	Sanskrit-Vyakarana	16	Ph. D-7 M. Phil-2
Dr.A.Girija	M.A., M. Phil, Ph. D.	Associate Professor	Sanskrit-Vyakarana	22	Ph. D-11 M. Phil-8
Dr.Vishnu Namboothiri K.	M.A., Ph. D	Associate Professor	Sanskrit-Vyakarana	17	Ph. D-3 M. Phil-1
Dr.Yamuna K.	M.A., B.Ed., Ph. D	Associate Professor	Sanskrit-Vyakarana	17	Ph. D-10 M. Phil-9
Dr.C.H. Satyanarayana	M.A., Ph. D	Associate Professor	Sanskrit-Vyakarana	14	M. Phil-2
Dr.R.D. Sunilkumar	M.A., Ph. D.	Associate Professor	Sanskrit-Vyakarana	14	-
Dr.M.V.Natesan	M.A., M.Ed., Ph. D	Reader	Sanskrit-Vyakarana	20	Ph. D-4 M. Phil-5
Dr.P. Radhakrishnan	M.A., B.Ed., M. Phil, Ph. D,	Assistant Professor	Sanskrit-Vyakarana	15	M. Phil-2
Dr.Jinitha K.S.	M.A., B.Ed., Ph. D,	Assistant Professor	Sanskrit-Vyakarana	10	Ph. D-3
Rupa V.	M.A., B.Ed.	Assistant Professor	Sanskrit-Vyakarana	4	-

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: Nil
13. Percentage of classes taken by temporary faculty – programme-wise information : 50%
14. Programme-wise Student Teacher Ratio
1. BA & MA : 4.8:1
  2. M. Phil/Ph. D : 6.5:1
15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil
16. Research thrust areas as recognized by major funding agencies: Nil
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise: Nil
18. Inter-institutional collaborative projects and associated grants received
- a) National collaboration: Nil
  - b) International collaboration: Nil
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil
20. Research facility / centre with
- ☐ State recognition: Yes
  - ☐ National recognition: Yes

□ **International recognition:** Department has research facility of international recognition

**21. Special research laboratories sponsored by / created by industry or corporate bodies:** Nil

**22. Publications:**

- \* **Number of papers published in peer reviewed journals (national / international):** 42
- \* **Monographs:** Nil
- \* **Chapters in Books:** 8
- \* **Edited Books:** 1
- \* **Books with ISBN with details of publishers:** 3
  1. Life, Date and Works of Melputtur Narayanabhatta, K.G.Sasi Publications, Meloor, ISBN-978-81-906734-3-3, November 2010.
  2. Assorted Essays on Classical and Technical Literature, K.G.Sasi Publications, Meloor, ISBN-978-81-906734-4-0, November 2010.
  3. Padapatha of Rajasuya, Niranasika and Subhadraharana of Melputtur-a Lexicographical Study, K.G.Sasi Publications, Meloor, ISBN-978-81-906734-2-6, November 2010.
- \* **Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.):** Nil
- \* **Citation Index – range / average:** Nil
- \* **SNIP:** Nil
- \* **SJR:** Nil
- \* **Impact Factor – range / average:** Nil
- \* **h-index:** Nil

**23. Details of patents and income generated :** Nil

**24. Areas of consultancy and income generated:** Nil

**25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:** Nil

**26. Faculty serving in**

- a) National committees b) International committees c) Editorial Boards  
d) any other (please specify):

- **Dr.M.Manimohanan**  
Editor, *Kiranavali*, ISSN 0975-4067, Journal of Sanskrit Research Foundation, Thiruvananthapuram.
- **Dr.M.V.Natesan**
  1. *Bharatamudra* (Sanskrit Monthly) Puranattukara,Thrissur.
  2. *Rasana* (Sanskrit Monthly) Kozhikode.
  3. Saraswati Seva project-Translation of Malayalam works into Sanskrit.
  4. *Complete Works of Sankaracharya* – Vols. i,ii,iii,iv & v, SSUS Kalady 2012.
  5. *Awareness of Environment In Sanskrit Literature From Vedic To Modern Period*- University of Kerala, 2012 )

- **Dr.P.Radhakrishnan**

Referee, *The Philosopher*, a Research Journal, ISSN 2319-8311

- **Dr.Jinitha K.S.**

Referee, *The Philosopher*, a Research Journal, ISSN 2319-8311

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes):** Faculty Members attend refresher courses, orientation programmes. (sponsored by UGC/ Academic Colleges) Workshops and training programmes (Conducted by University Departments and Colleges).

**28. Student projects**

☐ **Percentage of students who have done in-house projects including inter- departmental projects:** Nil

☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute:** 35% of Research Scholars have availed in ASPIRE scholarship scheme implemented by the University granting aid with Govt. of Kerala.

**29. Awards recognitions received at the national and international level by**

☐ **Faculty:** Nil

☐ **Doctoral / post doctoral fellows:** Nil

☐ **Students:** Nil

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any:**  
**2008**

The National Seminar on Sanskrit Grammar and Recent trends in Linguistics.  
Funded by UGC -

Resource Persons

1. Dr.K.V.Ramakrishnamacharalu, Hon'ble Vice Chancellor, Jagadguru Ramanandacharya Samskrita Visvavidyalaya, Rajasthan.
2. Dr.E.V.N.Namboothiri, Retd.Prof. , Department of Linguistics, Uty. Of Kerala.
3. Dr.C.P.Sivadas, Retd. Prof., Department of English, Uty. Of Calicut.
4. Dr.Scaria Sacharia, Retd. Prof, Department of Malayalam, SSUS, Kalady.
5. Dr.K.Sreenivasan, Vivekananda College, Madras,.
6. Dr.P.Narayanan Namputhiri, Department of Skt, University of Calicut.
7. Dr. C.Rajendran, Department of Skt, Uty. Of Calicut.
8. Dr.Reena Francis, RIESI, Bangalore.
9. Sri.Jagannath, C-DAC, Tvpm.

**2009**

National Seminar on Evolution of Paniniyan Grammar 18, 19 & 20 March 2009.

Funded by UGC

## Resource Persons

1. Dr.Korada Subrahmaniam, CALTS, Hyderabad.
2. Dr.Narasimhamurthi, Deapertment of Vyakarana, Rashtriya Sanskrit Sansthan, Rajiv Gandhi Campus, Sringeri.
3. Dr.Ananthapathmanabha, Deapertment of Vyakarana, Rashtriya Sanskrit Sansthan, Rajiv Gandhi Campus, Sringeri.
4. Dr.G.Gangadharan Nair, Professor Retd. & Former HOD, SSUS, Kalady.
5. Dr.R.Devanath.

**2011**

1. Lecture Series on Semantic Components of Sentence Centered on Dhathvartha. - *Prof.K.S.Meenambal* - 28-03-2011 to 30-03-2011
2. ERUDITE Scholar in Residence Programme - *Prof. Saroja Bhatte* University of Pune (14-12-2011 to 22-12-2011) - Funded by Kerala State Higher Education Council

**2012**

National Seminar on Patanjali and Indian Intellectual Tradition (February 2-4)  
- Funded by UGC

## Resource persons

1. Dr.E.V.N.Namboothiri, Retd.Prof. , Deapertment of Linguistics, Uty. Of Kerala.
2. Dr.Korada Subrahmaniam, CALTS, Hyderabad.
3. Dr.Narasimhamurthi, Deapertment of Vyakarana, Rashtriya Sanskrit Sansthan, Rajiv Gandhi Campus, Sringeri.
4. Dr.Ananthapathmanabha, Deapertment of Vyakarana, Rashtriya Sanskrit Sansthan, Rajiv Gandhi Campus, Sringeri.
5. Dr.P.Syamaladevi, Professor, Deapertment of Skt, University of Kerala.

**2013**

1. Textual Teaching and Workshop on Dhatvartha and Sphota in Bhusanasara' from 28-01-2013 to 04-02-2013 Funded by UGC
2. Kalakkath Govindan Nambiar Endowment Lecture - 23<sup>rd</sup> March 2013 - *Prof.T.B.Venugopalappanikkar*
3. Prof. M.H. Sastri memorial Lecture (Department of Vyakarana PTA) 11-11-2013 - Topic: Indological Research and Language Studies. Lecture Delivered by *Prof.Uma C.Vaidya*, Hon'ble Vice Chancellor, Kavikulaguru Kalidasa University, Nagpur.
4. 2<sup>nd</sup> Endowment Lecture Kalakkath Govindan Nambiar Endowment Lecture - 18<sup>th</sup> and 19<sup>th</sup> December 2013 - *Prof. Nirmala Ravindra Kulkarni*, Research Scientist, Centre of Advanced Studies in Sanskrit, University of Pune.
5. A Programme under the auspices of ALUMNI, Department of Vyakarana, 17-12-2013 - *Prof. Nirmala Ravindra Kulkarni*, Research Scientist, Centre of Advanced Studies in Sanskrit, University of

Pune, Lecture delivered on the topic: 'Taittiriya Padapatha - A Grammatical Analysis'.

6. Lecture on Sanskrit Research delivered by *Dr.K.Chandrasekharan Nair*, Former Dean, Department of Vyakarana, SSUS, Kalady. November 2013.

**31. Code of ethics for research followed by the departments:**

The University Level Code of Ethics for Research is followed by the Department.

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
B.A					
2009 - 2010	15	6	6	16.6%	83.3%
2010 – 2011	15	5	6	0	50%
2011 – 2012	14	8	2	NA	NA
2012 – 2013	25	13	6	NA	NA
M.A					
2009 - 2010	10	1	5	100%	100%
2010 – 2011	5	2	1	100%	100%
2011 – 2012	5	0	2	NA	100%
2012 – 2013	10	1	6	100%	100%
M. Phil-Ph. D (Integrated)					
2009 - 2010	4	0	1	NA	100%
2010 – 2011	8	1	5	100%	100%
2011 – 2012	10	1	5	100%	100%
2012 – 2013	15	1	8	100%	100%

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
BA	NIL	100	NIL	NIL
MA	80	19	1	NIL
Integrated M. Phil – Ph. D	60	40	NIL	NIL

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**

**Give details category-wise: JRF – 5, NET – 18, SLET - 1**

**35. Student progression**

Student progression	Percentage against enrolled
UG to PG	95%
PG to M. Phil	100%
PG to Ph. D	100%
Ph. D to Post-Doctoral	Nil
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	Opportunity is not provided by the University 90%
Entrepreneurs	2%

**36. Diversity of staff**

Percentage of faculty who are graduates	
of the same University	18%
from the other Universities within the state	72.7%
From Universities from other states from	1%
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period:** Dr.Jinitha K.S., Awarded Ph. D in 2010, Rajasuya, Niranunasika and Subhadraharana of Melputtur – A Grammatical Study.

Dr. Yamuna K, selected for Research Award 2012-2014 of UGC

**38. Present details of departmental infrastructural facilities with regard to**

- Library:** Establishing Department Library on initial stage
- Internet facilities for staff and students:** Provided
- Total number of class rooms:** PG-2, M. Phil-1, Ph. D-1
- Class room with ICT facility:** 1
- Students' laboratories:** NA
- Research laboratories:** NA



**39. List of doctoral, post-doctoral students and Research Associates****a) from the host institution / University**

Sl.No.	Name of Doctoral students	Year of joining
1	Ambily.M.R	2008
2	Babu Thuruthippally	2008
3	Smitha.T.V	2008
4	Sunil Kumar Nair.K	2008
5	Anupama M.P	2009
6	Bindhya.K.S	2009
7	Giji Augustine (awarded)	2009
8	Indulekha.A.B (awarded)	2009
15	Jisha.T.V	2010
9	Krishnaveni.	2009
16	Maya.P.K	2010
17	Pravitha.M.P	2010
10	Priya.P.R	2009
11	Renil Dev.M.R	2009
18	Renjini.T.Y	2010
19	Saritha.A.V	2010
12	Vasudevan Namboodiri.P.K	2009
13	Vineeth.S	2009
14	Viswaja.S.Nair	2009
20	Shilpa.N.S	2010
21	Chithra.S	2011
22	Jisha.C.J	2011
23	Lakshmi Devi E.K	2011
24	Reena.O	2011
25	Revathy.K.M	2011
26	Sreehari Varma K.M	2011
27	Anitha Mol.P.D	2012
31	Gayathri.A.B	2012
29	Shalu.B.L	2012
28	Sheethal.K.V	2012
30	Sindhu.K.Kumar	2012

**b) from other institutions / Universities: Nil**

**40. Number of post graduate students getting financial assistance from the University:** University Merit Scholarship : 2008-2012 : 2 Students

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:** No

**42. Does the department obtain feedback from****a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? :**

Yes. Used to consult teachers frequently in Department Council Meetings and workshops organized by the Department. Necessary modifications are suggested in the next syllabus restructuring.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:**

Yes. Feedback forms collected from the students are verified by the Head of the Department consult with the concerned teachers and suggest them to make improvement in their teaching learning process.

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**

ALUMNI meetings discussed the effectiveness of the programmes offered by the Department.

**43. List the distinguished alumni of the department (maximum 10)**

Sl.No.	Name of the distinguished alumni of the department
1.	Jyotsna.G, Assistant Professor, Govt.Sanskrit College, Tripunithura
2.	Rajeev.P.P, Assistant Professor, Govt.Sanskrit College, Tripunithura
3.	Sudarsanan.P.N., Assistant Professor, Govt.Sanskrit College, Tripunithura
4.	Bindhya.K.S., Assistant Professor, Govt.Sanskrit College, Thiruvananthapuram
5	Vinod Kumar Kattumunda., Assistant Professor, Govt.Sanskrit College, Thiruvananthapuram
6.	Thahira, Assistant Professor, Govt.Sanskrit College, Pattambi
7.	Viswaja.S.Nair, H.S.A., Ernakulam
8.	Renil Dev.M.R, H.S.A., Kottayam
9.	Jinitha.K.S, Assistant Professor, S.S.U.S. Kalady
10.	Dr.Sandhya Kunjamma K., H.S.A., Ernakulam.

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts**

- Spoken Sanskrit classes for developing language skills of the students.
- Extension Lectures for developing knowledge in core subjects
- Tutorials for weak students
- Contact hours for guiding students individually in their extra reading for preparing seminar papers and assignments

**45. List the teaching methods adopted by the faculty for different programmes: Lectures, Seminars, Tutorials, Contact Classes.****46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?:**

Department level meetings are convened and discussed the concerned matters timely

**47. Highlight the participation of students and faculty in extension activities.**

- Faculty members co-ordinate and participate in the Strengthening of Sanskrit Studies in schools, Central Government plan scheme implemented by the university. Students also participate in NSS, NCC, add-on course on Yoga etc.
- Sanskrit News broadcasting once in a week – “1:00 p.m (weekly News in Sanskrit )”

**48. Give details of “beyond syllabus scholarly activities” of the department.**

Panditarajan Sastraratnam Kalakkath Govindan Nambiar Endowment Programme-1. Endowment lecture 2. Sastrasadas 3. Sisyasangamam 4. Gurusmarana.

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details: No****50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

Preparing students to participate in Vakyarthasadas, a traditional Endeavour to preserve and generate knowledge in Sanskrit Sastras. Conducting Communicative Sanskrit classes to students to improve their communicative skills in Sanskrit.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.****Strength:**

1. The Department Faculty members are competent to extend their work in collaboration with other Social, Cultural, Religious organisations like All India Oriental Conference, South Indian History Congress, Granthasala Prasthana, etc. and other such organisations in Kerala.
2. The Faculty Members are active in Propagation and Promotion of Sanskrit Studies in Kerala.
3. Our Faculty members served as the Directors and Heads of the Departments in Various Regional centres and also in the main centre. This shows the leadership quality of our Faculty Members. They also had organised state/National and International Seminars. This shows the organizational calibre of the faculty members. They can also be utilised for conducting interdisciplinary research programmes since the variety of their themes of Articles show this tendency .
4. The published articles of the Faculty members point out the capability of transmitting knowledge to the mass.
5. The Department extends both deep and wider knowledge to the students as the syllabus covers both the traditional and modern aspects of Sanskrit Grammar and related subjects. Optional and elective courses offered to other Departments focus on interdisciplinary aspects. UG programme offers ‘Informatics - Vyakarana’ as a core subject.
6. The Department encourages the merits of the students as the Department encourages the students to prepare and appear for exams like the SET implemented by Kerala State Government, NET and JRF implemented by

UGC and as a result many of them could qualify in them . Department has JRF scholars doing research. Research scholars attend National and International Seminars and workshops. Students of the Department participate in inter University level cultural and academic competitions.

**.Weaknesses:-**

1. Limitations of providing infrastructure facilities such as furniture, a good Department Library, but maintains a small Library with reference books.
2. Lack of permanent teachers, and ministerial staff.
3. Insufficient classroom facility for Research Scholars
4. Department does not have 24 hour usable internet facility.
5. Lack of tools such as ICT facilities in the department.

**Opportunities:-**

1. Opportunity for teachers and students of the Department to interact with other Sanskrit and allied Departments of the university which gives an interdisciplinary approach to the curriculum of the Department.

**Challenges:-**

1. Modernization of syllabus to cope with the present world causes set back in maintaining the quality of traditional scholarship.

**52. Future plans of the department.**

**Plan Proposals**

1. Data Bank for Sanskrit and Language Studies
2. P.G.Diploma in Communicative Sanskrit

**Action Plan**

1. Dictionary Project
2. Publication of Manuscripts/Books etc.
3. Sastrakaumudi (Short term course in traditional texts)
4. Jnanakaumudi (Short term course in emerging area in grammar)
5. Certificate course in Communicative Sanskrit.
6. On line Sanskrit teaching.
7. E-packages for Sanskrit texts.
8. Department Library – presently periodicals, journals and Sanskrit daily Sudharma are available.

**New Departments Proposed**

1. Knowledge Representation and Computer
2. School of Vedic Grammar
3. School of Sanskrit Grammar and Literature
4. Sanskrit Grammar and Language Studies
5. Sanskrit Grammar and Linguistics
6. Sanskrit and Prakrt Grammar

## DEPARTMENT OF AYURVEDA

1. **Name of the Department:** Ayurveda
2. **Year of establishment:** 1995
3. **Is the Department part of a School / Faculty of the University?:**  
Under the faculty of other Sanskrit Studies
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc):** Direct Ph. D in Ayurveda
5. **Interdisciplinary programmes and departments involved:**  
Direct Ph. D in Ayurveda – Ayurveda, Sanskrit, Pharmaceutical chemistry, Botany and clinical studies. The interdisciplinary research in above mentioned areas have been undertaken on topic - specific academic and infrastructural association with reputed research institutions, colleges and other institutes of national and international repute. like Amala Cancer Research Institute, Kottakkal Ayurveda College etc.
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Not applicable
9. **Participation of the department in the courses offered by other departments:**  
Faculty from Ayurveda department is involved in conducting the Postgraduate course in KRATER (Kerala Responsible Ayurveda Tourism Educational Resources) conducted by the Sahitya Department.
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst.Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	Nil	Nil	-
Associate Professors	1	1	-
Asst. Professors	Nil	Nil	-
Others	-	-	-

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./M. Phil students guided

					<b>for the last 4 years</b>
Dr.Jacob Thomas Puthuppallil	MD (Ayurveda) Ph. D	Associate Professor	Ayurveda and Traditional Medicine	30 years	2 Ph. D awarded and 3 ongoing

**12. List of senior Visiting Fellows, adjunct faculty, emeritus professors**

Padmasree Dr.K Rajagopalan was the Dean of the Faculty of Other Sanskrit Studies and supervising Guide for the research programme of the department.

**13. Percentage of classes taken by temporary faculty – programme-wise information: Nil**

**14. Programme-wise Student Teacher Ratio: Only Direct Ph. D**

**15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil**

**16. Research thrust areas as recognized by major funding agencies: Nil**

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise: Nil**

**18. Inter-institutional collaborative projects and associated grants received**

a) National collaboration: Nil b) International collaboration: Nil

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil**

**20. Research facility / centre with**

- ☐ State recognition: Yes
- ☐ National recognition: Yes
- ☐ International recognition: Nil

**21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil**

**22. Publications:**

- \* Number of papers published in peer reviewed journals (national / international) : Nil
- \* Monographs: 2 in Ayurveda wellness
- \* Chapters in Books: Nil
- \* Edited Books: Nil
- \* Books with ISBN with details of publishers: Nil
- \* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil
- \* Citation Index – range / average: Nil
- \* SNIP: Nil
- \* SJR: Nil
- \* Impact Factor – range / average: Nil

- \* **h-index:** Nil
- 23. Details of patents and income generated:** Nil
- 24. Areas of consultancy and income generated:** Nil
- 25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:** Nil
- 26. Faculty serving in**  
a) National committees b) International committees c) Editorial Boards d) any other (please specify): Nil
- 27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes) :** Nil
- 28. Student projects :** Nil  
☐ Percentage of students who have done in-house projects including inter- departmental projects: Nil  
☐ Percentage of students doing projects in collaboration with other Universities /industry / institute: Nil
- 29. Awards recognitions received at the national and international level by:**  
☐ Faculty:Nil  
☐ Doctoral / post doctoral fellows: Nil  
☐ Students: Nil
- 30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any:**  
Nil
- 31. Code of ethics for research followed by the department**  
  - Interdisciplinary approach
  - Social responsibility
  - Justice
  - Benevolence
  - Respect for the individual
  - Professional competence
- 32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
<b>Direct Ph. D</b>					
2012- 2013	45	2	1	-	-
2013 -2014	22	3	-	-	-

**33. Diversity of students**

**34.**

<b>Name of the programme</b> (refer to question no. 4)	<b>% of students from the same University</b>	<b>% of students from other Universities within the State</b>	<b>% of students from other Universities outside the State</b>	<b>% of students from other countries</b>
Direct Ph. D 2012 - 2013	-	100%	-	-

**35. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?  
Give details category-wise: Nil**

**36. Student progression**

<b>Student progression</b>	<b>Percentage against enrolled</b>
UG to PG	-
PG to M. Phil	-
PG to Ph. D	8%
PG to Post-Doctoral	-
Employed	-
<input type="checkbox"/> Campus selection	-
<input type="checkbox"/> Other than campus recruitment	-
Entrepreneurs	-

**37. Diversity of staff**

<b>Percentage of faculty who are graduates</b>	
of the same University	-
from the other Universities within the state	100%
From Universities from other states from	-
Universities outside the country	-

**38. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period: 1**

**39. Present details of departmental infrastructural facilities with regard to:**

- a) **Library:** Central Library
- b) **Internet facilities for staff and students:** Centralised facility
- c) **Total number of class rooms:** 3
- d) **Class room with ICT facility:** Utilizing the service of other reputed institutions



- e) **Students laboratories:** Utilizing the service of other reputed institutions
- f) **Research laboratories:** utilizing the service of other reputed institutions

**40. List of doctoral, post-doctoral students and Research Associates**

- a) **from the host institution / University:** Nil
- b) **from other institutions / Universities:** 6
  - Dr. Abu.J.Mangalassery
  - Dr. Benoy Bhaskaran
  - Dr. Subhasree G.H
  - Dr. Renjith M.R
  - Dr. Shyam Mohan
  - Dr. P.P.Bhaskaran

**41. Number of post graduate students getting financial assistance from the University:** Nil

**42. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**

The department is involved in developing a postgraduate diploma level programme in wellness tourism and Spa management and the need assessment exercise involves extensive survey among the stakeholders in tourism, wellness, professionals, responsible tourism activities and spa management. The employment potential is also an encouraging part provided that tourism sector especially wellness sector has been showing an average growth of 35% per annum constantly.

**43. Does the department obtain feedback from**

**a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:**

Fully implemented in consultation with Research and Doctoral committee

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:**

Analysis of the student feedback has been subject to due consideration by the department and implemented in the ongoing Research projects, Methodology and Inter disciplinary models.

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**

The feedback of the alumni and employees has been in designing future Inter disciplinary and Trans disciplinary studies

**44. List the distinguished alumni of the department (maximum 10)**

- Dr. Jacob Thomas Puthuppallil
- Dr. N.K. Ikkal
- Dr. C. Sureshkumar
- Dr. M.J. George
- Dr. S. Vijayakumari Amma
- Dr. M.D. Sheeba

- Dr. M.G. Ramachandran

**45. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:** Special lectures on Research methodology and Research Design are periodically conducted

**46. List the teaching methods adopted by the faculty for different programmes:**

Interactive and cognitive methods

**47. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?:** Alumni feedback

**48. Highlight the participation of students and faculty in extension activities:**

The research scholars of the department will be offering their professional expertise for the university community through free consultation, health awareness programmes and counseling.

**49. Give details of “beyond syllabus scholarly activities” of the department:**

The Department is planning to conduct regular CME programmes in association with Professional bodies/Associations.

**50. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.: Nil**

**51. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

The department of Ayurveda and its activities; the research programmes offered (Direct Ph. D in Ayurveda) is the first of its kind in the state of Kerala in the university level. It is only centre which promotes research in Ayurveda giving thrust on interdisciplinary approach. The outcomes of the research projects completed by the scholars both Basic and Applied have been communicated to the Professional through the CME programmes.

**52. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

Major SWOC:

- Interdisciplinary nature
- Expertise in Sanskrit language
- Community orientation
- Integrated approach
- Academic and industrial orientation.
- Limitations of providing infrastructure, funding and faculty.
- To develop as a centre of Research in Indian sciences and technology
- Facilitating integrated approach in applied medicine.

**53. Future plans of the department.**

To develop a centre of excellence in Indian sciences and technology

## DEPARTMENT OF MALAYALAM

1. **Name of the Department:** Malayalam
2. **Year of establishment:** 1993
3. **Is the Department part of a School / Faculty of the University?**  
Yes. Faculty of Indian Languages
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc):**  
PG, Integrated M. Phil-Ph. D, & Direct Ph. D
5. **Interdisciplinary programmes and departments involved:**  
Manuscriptology and Translation Studies
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice based Credit & Semester System
9. **Participation of the department in the courses offered by other departments:**  
UG Common Course. PG Programme Offered optional courses to other Departments
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	1	1	2
Associate Professors	-	-	16
Asst. Professors	-	-	7
Others	-	-	-

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years
Dr. K. S. Ravikumar	MA, Ph. D	Professor	Criticism	30 Years	3

Dr. V. A. Valsalan	MA, M. Phil, Ph. D, PGD in JMC	Professor	Fiction Studios	23	7
Dr. K. V. Dileepkumar	MA(Mal) MA(socio) M. Phil, Ph. D	Associate Professor	Indian Aesthetics, Classical Literature	20	5
Dr. V. Asalatha	MA, Ph. D	Associate Professor	Poetology	16	1
Dr. N. Ajayakumar	MA, M. Phil, Ph. D	Associate Professor	Poetology, Classical Theatre	20	8
Dr. Shaji Jacob	MA, M. Phil, Ph. D	Associate Professor	Media Studies, Fiction Studies	15	9
Dr. V. Lissy Mathew	MA, M. Phil, Ph. D, Certificate in Kannada	Associate Professor	Folklore studies	17	7
Dr. V. K. Sethukumar	MA, Ph. D	Associate Professor	Studies on Drama	15	3
Dr. L. Sushama	MA, Ph. D	Associate Professor	Grammar/ Linguistics	15	4
Dr. M. Krishnan Namboothiri	MA, B.Ed., M. Phil, Ph. D	Associate Professor	Poetology	15	7
Dr. S. Preeya	MA, M. Phil, Ph. D	Associate Professor	Film Studies	16	6
Dr. P. Pavithran	MA, M. Phil, Ph. D	Associate Professor	Post Colonial Studies	16	8
Dr. Kumaran Vayaleri	MA, B.Ed., Ph. D	Associate Professor	Folklore	15	8
Dr. S. Shifa	MA, B.Ed., Ph. D	Associate Professor	Novel Studies	16	2
Bichu .X. Malayil	MA, M. Phil	Associate Professor	Linguistics	15	
Dr. V. S. Shaji	MA, Ph. D	Associate Professor	Poetology	15	
Dr.K. R. Sajitha	MA, B.Ed., Ph. D	Associate Professor	Subaltern Studies	15	4
Dr. Sunil P. Elayidam	MA, Ph. D	Associate Professor	Cultural Studies	15	5
Dr.Shamshad Hussain	MA, Ph. D	Reader	Women Studies	15	7

Dr. M. K. Pradeepan	MA, Ph. D	Reader	Dalit Studies	16	6
Dr. A. Sheelakumary	MA, Ph. D	Reader	Studies on Drama	15	
Thomas Thamarassery	MA, B.Ed., M. Phil	Sl. Grade. Lr.	Studies on Poetry	15	
Dr. R. S. Sheeja	MA, B.Ed., Ph. D	Assistant Professor	Studies on Poetry	7	
Dr. Raghukumar G	MA, Ph. D	Assistant Professor	Studies on Poetry	2	
Dr. Geethadevi R	MA, Ph. D	Assistant Professor	Studies on Poetry	2 3/4	

**12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:**

Prof. Scaria Zacharia (Visiting Professor)

**13. Percentage of classes taken by temporary faculty – programme-wise information: 30%**

**14. Programme-wise Student Teacher Ratio:**

MA - 9: 1

M. Phil – 1.4:1

Ph. D - 3.5:1

**15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil**

**16. Research thrust areas as recognized by major funding agencies: NA**

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise**

Total Project : 14

On going : 10

UGC Project : 9 Major - 1, Minor - 8

IGCF Art & Culture : 1

**18. Inter-institutional collaborative projects and associated grants received**

a) National collaboration: Nil b) International collaboration: Nil

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: UGC Project -9**

**20. Research facility / centre with**

☐ State recognition: Yes

☐ National recognition: NA

☐ International recognition: NA

**21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil**

**22. Publications:**

\* Number of papers published in peer reviewed journals (national / international): 252

\* Monographs: 72

- \* **Chapters in Books:** 75  
International 2
- \* **Edited Books:** National -1, State-24, International-1
- \* **Books with ISBN with details of publishers:** 40
- \* **Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)** Nil
- \* **Citation Index – range / average:** Nil
- \* **SNIP:** Nil
- \* **SJR:** Nil
- \* **Impact Factor – range / average:** Nil
- \* **h-index:** Nil
- 23. Details of patents and income generated:** Nil
- 24. Areas of consultancy and income generated:** Nil
- 25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:** Nil
- 26. Faculty serving in**
  - a) **National committees** b) **International committees** c) **Editorial Boards**
  - d) **any other (please specify)**

National Committees:

  - 1) Dr.K.S.Ravikumar, Member Sahithya Academy, New Delhi
  - 2) Dr.M.K.Pradeepan, & Shamshad Hussain Members, Malayalam Advisory Board, Sahithya Academy, New Delhi
  - 3) Sunil P. Elayidam, Member, Award Committee, Saraswathy Samman, K K Birla Foundation
  - 4) Dr.K.S.Ravikumar, Jury for Sahithya Academy, New Delhi
  - 5) Dr.K.S.Ravikumar & Sunil.P.Elayidam Members, Malayalam Advisory Board, National Book - Trust

Editorial Boards:

  - 1) Dr. Shaji Jacob, M. K. Pradeepan, Dr. P. Pavithran, Dr. N. Ajayakumar, Dr. K. S. Ravikumar, Sunil P.Elayidam - Editorial Members, History of Malayalam Literature, Sahithya Academy, New Delhi.
- 27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes).**  
Cunducted Refresher Course, 2002
- 28. Student projects**
  - ☐ **percentage of students who have done in-house projects including inter- departmental projects :** Nil
  - ☐ **percentage of students doing projects in collaboration with other Universities /industry / institute:**  
Aspire Project in 2011 - 4  
Aspire Project in 2012- 3
- 29. Awards recognitions received at the national and international level by**
  - ☐ **Faculty:**

Title of the award	Field	Sponsored by	International/ National/Regional	Year & Month
Dr. Pradeepan. M.K				
Nanma Award	Play Writing	Nanma	National Association Of Malayalam Artists	2012
Dr. Shamsad Hussain. K.T				
K.M George Memorial Award For Criticism/ Research	Criticism/ Research	Kerala Language Institute, Dpartment Of Culture, Government Of Kerala	National	2010
Dr. Sunil. P. Ilayidam				
Dr. V. Lissy Mathew				
Abudabi Thayatt Award 2013	Criticism(Ival Pookkum Ilangimaragal)	Abudabi Sakthi Theatres	National	2013 July

☐ **Doctoral / post doctoral fellows:** Nil

☐ **Students:**

Soumya Baby – Best Ph. D Thesis Award – Kerala University

Mahesh M.R - Best Ph. D Thesis Award – Kerala University

Yacob Thomas – Literary Criticism – State Institute of Language,  
Kerala

**30. Seminars / Conferences / Workshops organized and the source of funding  
( national / international) with details of outstanding participants, if any:**

Sl. No	Title/ Thrust area	Duration	Period	Source of Funding
1	Malayala Bhasha Vijnaneeyam	5 Days	2000 March 6-10	UGC
2	Pracheena Malayalam	5 Days	2002 Jan. 21-25	UGC
3	World Nation And Region	3 days	2002 April 25-27	UGC
4	Workshop on Cultural Studies	3 Days	2004 March 25-27	UGC
5	Jews Tradition in Malayalam	1 Day	02.03.2005	UGC
6	Veenapoovu Centenary Seminar	1 Day	11.12.2006	UGC
7	50 Years Kerala	3 Days	2007 Feb.1-3	UGC
8	Kavithavijnanam	1 Day	25.04.2009	UGC
9	Re reading of Romanticism	2 Days	2010 March 3,4	UGC
10	Vailoppillikkavitha	2 Days	2011 Feb.25,26	UGC

	Adhunikathayude Punarvicharangal			
11	Thakazhi Centenary Seminar	2 Days	2012 March 23,24	UGC
12	Chalachithraganam: Sangeetham Charithram Samskaram	2 Days	2012 Sep.14,17	UGC
13	Literary Contributions of Ponkunnam Varkey	1 Day	2012 December 4	Sahitya Academy, New Delhi

## i. Erudite Scholar in Residence

Scholar	Subject	Duration	Period
Prof.Sukumar Azheekode, Renowned Writer , Scholar	Bharatheeya soundarya darsanam Oru Punarsandarsanam	6 Days	2011 Aug. 18,19,22,23,24,25
Prof. K. Sachidanandan Renowned Writer and Former Secretary, Sahitya Academy, New Delhi	Indian Sahithyam Puthiya Kazhchappadil	5 Days	2012 Jan.9-13
Dr.C.Rajendran, Professor, Calicut University	Sanskrit Kavyasasthram Puthiya Kazhchappadukal	5 Days	2012 July 23-27
Adoor Gopalakrishnan, Reputed Film Maker	Film and Literature	3 days	2013 Jan.3-5

## 2)Nellikkal Muraleedharan Memorial Lectures

Year	Scholar	Subject	Date
2011	Prof. K. Sachidanandan	World Poetry Today	24.02.2011
2012	K.P.Sankaran	Malayala kavithayile Akhyana parinamam	08.02.2012
2013	K.C.Narayanan	Samakala malayala kavitha	15.02.2013

## Outstanding Participants

- 1) Adoor Gopalakrishnan, Reputed film Maker
- 2) Sukumar Azheekode, Academician

- 3) K. Sachidanandan, Poet, Former Secretary, Sahitya Academy,  
Delhi
- 4) M.G.S.Narayanan, Historian



- 5) Albert Frenz, German Scholar
- 6) K.N.Panicker, Historian, J.N.U, Delhi
- 7) G.Balamohan Thambi, Scholar, Former Vice- chancellor, Kerala University
- 8) P.Govinda Pillai, Sholar, Writer
- 9) M.R.Raghava varriar, Scholar, Historian, professor(Rtd.), Calicut University
- 10) M.Mukundan, Novelist
- 11) Anand, Writer
- 12) Sarah Joseph, Writer, Activist
- 13) Sethu (A. Sethumadhavan), Novelist
- 14) K.P.Sankaran, Critic
- 15) E.P.Rajagopalan, Critic
- 16) K.C.Narayanan, Journalist, writer
- 17) E.V.Ramakrishnan, Scholar, Critic, Professor, Baroda University
- 18) P.P.Raveendran, Academician, Professor, M.G University

**31. Code of ethics for research followed by the departments:** As per the University Regulations.

- Conducting weekly seminars.
- Each Research Scholar should present one paper within the period of 6 months.
- Annual Evaluation of Research work, Ph. D. Pre submission Seminar.

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A					
2009 – 2010	105	6	12	100%	100%
2010 – 2011	102	7	13	100%	100%
2011 – 2012	107	1	15	100%	100%
2012 – 2013	115	2	16	Ongoing	Ongoing
M. Phil – Ph. D (Integrated)					
2009 – 2010	118	4	6	100%	100%
2010 – 2011	110	2	8	100%	100%
2011 – 2012	120	1	11	100%	100%
2012 – 2013	125	4	6	Ongoing	Ongoing
Direct Ph. D					
2011 – 2012	15	2	5	Ongoing	Ongoing
2012 – 2013	13	1	-	Ongoing	Ongoing

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
MA	0	100%	0	0
M. Phil Malayalam	50%	50%	0	0
Direct Ph.D	10%	90%	0	0

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**

**Give details category-wise: NET JRF - 14 Students**

**35. Student progression**

Student progression	Percentage against enrolled
UG to PG	Not Applicable
PG to M. Phil	50%
PG to Ph. D	50%
Ph. D to Post-Doctoral	Nil
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	Nil 10%
Entrepreneurs	Nil

**36. Diversity of staff**

Percentage of faculty who are graduates	
of the same University	Nil
from the other Universities within the state	100%
From Universities from other states from	Nil
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period: Ph. D – 2 (K.R. Sajitha, Sunil .P.Elayidam)**

**38. Present details of departmental infrastructural facilities with regard to**

- Library:** No Department Library. Using Central Library
- Internet facilities for staff and students:** Yes
- Total number of class rooms:** 4
- Class room with ICT facility:** 1
- Students' laboratories:** Nil
- Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates:**

a) from the host institution / University

b) from other institutions / Universities

**Doctoral Students:**

	<b>Name of Research Scholar</b>	<b>Research Subject</b>	<b>Guide</b>	<b>Doctoral committee Date</b>
1	Biju.K.K	Mullukkurumarude Nattuvazhakkam Samskarika visakalanam	Dr.Dileepkumar.K. V	16.07.08
2	Mariya Paul	Anuprayogam Vyavaharamathrukakalude Tharathamya patanam	N.Ajayakumar	15.07.08
3	Prakasan.P.P	Malayala Bhashasahithyapatanam Samskarikavum Rashtreeyavumaya Visakalanam	Pavithran.P	10.07.09
4	Prasanthini.K.K	Thrissurile Onakkala kalaroopangal Janapriyasamskaraparinamathe Adharamakki oranweshanam	Lissy Mathgew	16.07.08
5	Riyas.K	Pradeshika kalasahithya sanghangalum Nattusamskarathinte Bhavukathwaparinamavum	Pavithran.P	13.07.09
6	Sarathkumar.K	Keralanavoththanavum Keezhalarashtreeyavum	Krishnan Namboothiri	13.07.09
7	Sheeba.E.K	Swajeevithavasthakalude Akhyanangal Adhunikothe malayala cherukathhayil	Radhakrishnan.P.S	08.08.08
8	Sheeja.P.A	Parayarudeyum Pulayarudeyum Maranadiyanthira pattukal	Shifa	10.07.09
9	Siji Haridas	Malayala navothhana kathhakalile Sthree Prathinidhanam	Sethukumar.V.K	09.07.09
10	Siaha.S	Veedu Adhunikanantharakathayil	Pavithran.P	15.07.08
11	Sivadasan.K	Deshathil ninnu Rasrathilekku samoothika Parinamavum sahithya vyavaharavum	Sunil.P.Elayidam	13.07.09
12	Smitha.K.P	Sthree prathinidhanam Malayalathile adyakala Anukalikangalil	Shifa	09.07.09

13	Smitha.	Balaprasidhheekaranangal Prathinidhanangalum patanthara bandhangalum	Pavithran.P	16.07.09
14	Sudeep kumar.P.R	Puzhayum Bhavukathwa parinamavum Malayala kavithayil	Sunil.P.Elayidam	09.07.09
15	Vandana.B	Chendamangalathinta Samskarika charithram	Radhakrishnan.P.S	08.08.08
16	Lakshmipriya .M.R	Akhyanavum prathinidhanavum Sareera rashtreeyam cherukathhayilum novelilum	Shamshad Hussain	30.07.09
17	Pratheesh.G.S	Keralathinte Adhuni keekaranavum Sravyasamskaravum	Radhakrishnan.P	30.07.09
18	Lincy.K.A	Adhunikanthara malayala cherukathhayile sthree paricharanam	Shamsad Hussain	30.07.09
19	Kalesh.M	Keraleeya pothumandalathrinte Parinamavum varthamana pathrangalum	Shaji Jacob	05.04.10
20	Somalal.T.M	Siddhantham, Vishayam Reethisasthram Ennivyude parinamam Malayala gaveshanathil	Shaji Jacob	05.04.10
21	Manju.P	Thozhilidangalile Rashtreeya samskaram malayala novel sahithyathil	Shamsad Hussain	05.04.10
22	Fousiya.P.A	Keraleeya paristhithika munnettangalum malayala sahithyavum	Sheeja.R.S	06.04.10
23	Saritha Rajeev	Sthree vada rashtreeyavum Sahithya vimarsanavum malayalathil	Pradeepan.M.K	06.04.10
24	Ragi.P.S	Dalith Christhavatha malayala katha Sahithyathil	Pradeepan.M.K	07.04.10
25	Adheesh.U	Eazhava navothhanavum malayal sahithyavum	Sajitha.K.R	07.04.10
26	Soumya Thomas	Yathravivaranavum Lingapadaviyum Malayala mathrukakal mun nirthiyulla patanam	Sunil.P.Elayidam	07.04.10
27	Sudha Mary Thomas	Samakaleena malayala cherukatha-nireekshanavum ghatanayum	Preeya.S	29.04.10
28	Anuradha.R	Samootha jeevithathinte	Pavithran.P	13.08.10

		Parinamavum prathinidhanavum Parasparyavum natan kalakalil		
29	Arshad.N.A	Samakalika malayala cinemayile Kochi-Akhyavanavum prathinidhanavum	Shamshad Hussain.K.T	02.02.11
30	Jineesh.M.K	Charithrapunarakhyanathinte Rasshtreeyam malayala cinemayil	Lissy Mathew	02.02.11
31	Sobinkumar.K. S	Rashtreeya cinema Malayalathil- Prathinidhanavum prathyaya sasthanavum	Preeya.S	02.02.11
32	Kala Chandran.T	Parappanadu- charithravum samskaravum	Dileepkumar.K.V	04.02.11
33	Rajani.V.N	Sthalam kalam samooham ennivayude akhyanam malayala cherukathayil	Krishnan Namboothiri	07.02.11
34	Bincy.N.D	Navothhana malayala cherukathayile manushya prakruth bandhami	Sethukumar.V.K	07.02.11
35	Unmesh.K.S	Akhyanakarthruthwavum charithra pata nirmithiyum: malayalathile edathu paksha athmakathakale mun nirthiyulla patanam	Shaji Jacob	08.02.11
36	Priya.P.Nair	Sthgalabhavanayude rashtreeyam Adhunikananthara malayala novelil	Sheeja.R.S	08.02.11
37	Nirmala.M.P	Kerala navothanavum malayala bhasha manakeekaranavum	Sushama.L	22.03.11
38	Jobi.M.K	Janapriya kartoonukal patavum prathyayasathravum	Pradeepan.M.K	22.03.11
39	Aneeshkumar. V.K	Kerala samskarathinte dalid vayana; jeevacharithrangaleyum anubhava akhyanangaludeyum mun nirthiyulla patanam	Pradeepan.M.K	22.03.11
40	Justina Augustin	Sthrinatha keezhalatha sara josephinte rachanakalil	Sajitha.K.R	24.03.11
41	Latha.P	Adhunikananthara malayala cherukathayude bhavukathwaparinamavum	Shaji Jacob	29.03.11
42	Sreelakshmi.T. R	Nattutsavangal : Paramparyavum parinamavum	Sheeja.R.s	07.04.11
43	Preeja Joseph	Malayala Nadaka padanangal	Sajitha K.R	7.4.11
44	Aloshyas K.C	Krithava Swatvavishkaram	V.A Valsalan	8.3.12

		Malyala cinimayil		
45	Vishnuraj P	Kalacinima Karthrupadaviyude samskarika rashtriyam	V.A Valsalan	8.3.12
46	Ancy K.J	Malayala cinimayile kristhyain sthree prathinidhanathinte samkarika rashtriyam	Lissy Mathew	8.3.12
47	Ranjini A.M	Desiyathayum sahitya charithrangalum	Sunil P.Elayidom	8.3.12
48	Meenu A.M	Anubhavakhyavum swatwanirmithiyum .....	Shifa .S	9.3.12
49	Vishnuraj B	Malayalathinte vyavasthapanavum bhasha deseeyathayum	K.S Ravikumar	9.3.12
50	Meera .T	Pravasa jeevithavum swathwaparinamavum		13.3.12
51	Divya C.K	Pradesvumikathayum Janasamskaram Agolavalkaranathodulla prathikaranam enna nilayil	Pradeepan M.K	13.3.12
52	Jinumol P.N	Punnappa vayalar charithra padangalum sahithya padangalum	V.k Sethukumar	14.3.12
53	Asha.O.S	Charithram matham deseeyatha N.S.Madhavante rachanakalil	Preeya.S	14.03.12
54	Beema.T.S	Malayala cinimayile muslim prathinidhanathinte parinamam: samskarika visakalam	Shamshad Hussain	20.03.12
55	Dhanya.V.K	Malayala novel sahithyathile Dalith swathwa parinamam	Kumaran Vayaleri	06.02.13
56	Sabeena banu.M	Sareeram thanma samooham: muslim sthree prathinidhanam samakalika malayala novelil	Shamshad Hussain	13.02.13
57	Shamna.M.N	Adhunikathayude siddhantha mathrukakal	Ajayakumar.N	11.02.13
58	Priyadarshini. M.S	Adhinivesam Adhunka sashtra vijnanam: Malayalathile sasyavujnanam mun nirthi oru anweshanam	Dileepkumar.K.v	13.02.13
59	Nikitha Xavior	Vayanayum bhavukathwa parinamavum C.V.novel noroopanangale mun nirthiyulla anweshanam	Sunil.P.Elayidam	11.02.13
60	Praseeda.U.v	Navothana adhunikathayum pranaya bhavanayum malayala novelil	Shamshad Hussain	13.02.13

61	Shyni.C.V	Sahitheeyathayude prasnavathkaranamMalayala vimarsanathile puthumathrukakale mun nirthiyulla patanam	Pradeepan.M.K	11.03.13
62	Divya.V	Gandhathinte rashtreeyavum malayala novelum	Pradeepan.M.K	13.02.13
63	Reshma.V.S	Rogavum chikithsalayavum malayala kathayilum novelilum	Valsalan.V.A	28.02.13
64	Anjusha Bhaskar	Novelile prathicharithram: keralaleeya adhunikathayude jathivicharangale mun nirthiyulla anweshanam	Ravikumar.K.S	28.02.13
65	Harish kumar.P	Malayala sahithya charithrangalude sankalpana nirmithikal: prasthanam,ganam ennivaye atisthanamakkiyulla patanam	Ravikumar.K.S	28.02.13

**40. Number of post graduate students getting financial assistance from the University:**

- M.A (I<sup>st</sup> year): 11 students
- M.A (II<sup>nd</sup>): 15 students
- M. Phil : 2 Students
- Ph. D University Fellowship: 25 Research Scholars

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology: Nil**

**42. Does the department obtain feedback from : Yes**

- a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?: Yes
- b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?: Yes
- c. alumni and employers on the programmes offered and how does the department utilize the feedback? Yes

**43. List the distinguished alumni of the department (maximum 10)**

- 1) Indu .G.Nair - Renowned Koodiyattam Artist
- 2) Mahesh. M.R –Literary Critic
- 3) Rajesh .M.R - Film Critic, Asst.Professor, Guruvayoorappan College
- 4) Dr.Devi.K.Varma, Asst.Professor,S.D.College, Alappuzha
- 5) Dr.E.Radhakrishnan, Asst.Professor, Guruvayoorappan College
- 6) Nikitha Xavier, Asst.Professr, St.Xaviers College, Aluva
- 7) Dr.Adash,Asst.Professor, Keralavarma College, Thrissur
- 8) Dr.Seena John, Asst.Professor, MA College, Kothamangalam
- 9) Dr.Athman, DB College, Sasthamkotta
- 10) K.V.Sasi, Deapertment of Malayalam , Malayalam University, Tirur

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts**

- 1) Special Lecture by Prof. Scaria Zacharia in every Wednesday
- 2) Erudite Scholar in Residence Programmes in Every Semester

**45. List the teaching methods adopted by the faculty for different programmes:**

- Using Audio visual facilities for Media Studies
- Personal Interactions
- Using Computer Facility
- Seminars and Discussions

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?:** Monitored

**47. Highlight the participation of students and faculty in extension activities.**

Conducted Talks, Lectures and Seminars by Students Associations like Malayala Aikya Vedi, and Research Scholars Groups.

**48. Give details of “beyond syllabus scholarly activities” of the department:**

- 1) Erudite Scholar in Residence Programmes
- 2) Visiting Guest Faculties and Scholars
- 3) Film Club Programme Every Wednesday
- 4) Interaction with Eminent Writers and Scholars

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details:** No

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

Published Books and research papers on knowledge like Cultural studies, Media Studies, Post Colonial Studies. Historiography.

Delivering Lectures about these subjects and research methodology by the faculty members in colleges and Universities

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:**

**Strengths:**

1. The Department has a gifted faculty team, systematic course work, a syllabus with modern and contemporary interdisciplinary knowledge.
2. The department has more specializations so that the students take the University department as a centre of excellence in higher education.
3. Students with research fellowships like JRF are admitted regularly and so that the research programme is very strong.
4. The students and teachers together work for inter departmental and inter disciplinary collaborations in making the teaching and learning experience very interesting.
5. The academic contributions and leadership of the teachers and students of the department in the field is a commendable strength of the department.

**Weaknesses:**

1. The absence of a departmental library.



2. The department has no sufficient space to accommodate the students.
3. The infrastructural facilities in the department including the student facilities are not up to the expectations.
4. The absence of well furnished seminar hall is also hindering the development of the department.
5. The existing infrastructural design is no promoting the meaningful academic interactions with the research community.

**Opportunities:**

1. The students who complete the programmes are always getting placements in the diverse fields like schools, media, Colleges and Universities
2. The regular discourses and interactions with the internationally renowned scholars in the sector give opportunities in making more contemporary knowledge updating.
3. The students get more exposures and experiences in the Cultural tourism, heritage studies, translation, comparative studies, and cultural studies and media productions.
4. The teachers have a leadership in the sector of language education in Kerala.
5. The general ambiance of the department is very encouraging and that gives the students more confidence in making innovations and experimentations.

**Challenges:**

1. The developing sufficient computer based infrastructural facility for the department is a tough challenge.
2. Making the digitalization and modernization of the departmental activities and systems.
3. Making the meaningful dissemination of the research findings and reports through modern devices.
4. The development of the modern sciences and technology education through Malayalam language.
5. Developing the department as a consulting centre in Cultural studies and educational systems.

**52. Future plans of the department.**

Make the Department as a centre of excellence of Malayalam/Kerala Studies with special emphasis on emerging areas of academic studies

## DEPARTMENT OF HINDI

1. **Name of the Department:** Hindi
2. **Year of establishment:** 1994
3. **Is the Department part of a School / Faculty of the University?:** Yes
4. **Name of the programmes offered (UG, PG, M.Phil, Ph.D., Integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc):**  
M.A., MPhil, Ph.D, PG Diploma in Translation and Official Proceedings in Hindi
5. **Interdisciplinary programmes and departments involved:** Nil
6. **Courses in collaboration with other Universities, industries, foreign institutions etc. :** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice Based Credit System
9. **Participation of the department in the courses offered by other departments:**  
Students participating in the programmes offered by other
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others)**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	01	Nil	02 (CAS)
Associate Professors	05	01	19 (CAS) +01
Asst. Professors	20	20	02
Others (Contract Teachers)	13	13	13

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph.D./ M. Phil students guided for the last 4 years
Dr. P. Ravi	M.A. Ph.D. PGDT	Prof. & Head	Modern Literature	15	13/06
Dr. Shanti Nair	M.A., M.Phil, Ph.D.	Professor	Kavita, Kahani, Bhasha-	19	13/06

	PGDT		Sanrachana		
Dr. K.P. Berly	M.A. Ph.D. PGDT	Assoc. Prof	One Act Plays	15	05/06
Dr. P. Chitra	M.A. Ph.D. BED, NET	Assoc. Prof	Hindi Criticism	15	10/06
Dr. V.G. Gopala Krishnan	M.A. Ph.D.	Assoc. Prof	Modern short stories in social context	18	12/06
Dr. K. Prameela (on deputation)	M.A. M. Phil Ph.D.	Assoc. Prof	Translation Studies/ gender studies/ Hindi Literature	15	13/06
Dr. Sunitha Gopala krishnan	M.A. MPhil Ph.D. PGDT	Assoc. Prof	Hindi Drama and Theatre	15	6/6
Dr. C. Geetha Kunjam ma	M.A. Ph.D.	Assoc. Prof	Hindi Poetry	15	6/6
Dr. Babu K Viswanathan	M.A., M.Phil, Ph.D. PGDT, NET	Assoc. Prof	Translation and Linguistics Studies	15	4
Dr. N.R. Sajila	M.A M.Phil Ph.D. Bed	Asst. Prof	Modern Poetry	15	Nil
Dr. M Moosa	M.A. Ph.D. PGDT	Reader	Dhakhni Literature	19 yrs and One month	01
Dr. Manu	M.A., MA(Engg), M.Phil, Ph.D. NET	Assoc. Prof	Translation	25	08
Dr. A .K. Sudharma	M.A. Ph.D.	Assoc. Prof	Fiction	15	04
Dr. Suvarna latha M.C.	M.A. Ph.D. B.Ed	Asst. Prof	Linguistics	15	Nil
Dr. Deepa	M.A.	Assoc. Prof	Modern	15	Nil

George	Ph.D., NET		Poetry		
Dr. P. V. Omana	M.A., MPhil, Ph.D	Assoc. Prof	Translation, Dalit Sahitya	15	2
Dr. K. Sreelatha	M.A. Ph.D. B.Ed	Assoc. Prof	Ancient & Modern Literature, Comparative Literature	15	6
Dr. P. Sreelatha	M.A. Ph.D, B.Ed. PGDT	Asst. Prof	Modern Poetry	15	2
Smt. Shamshad Begum	MA, Ph.D	Asst. Prof	Hindi language and Literature	14	Nil
Dr. P. H. Ibrahim Kutty	M.A., MPhil, Ph.D, PGDT, PG Certificate in Functional Hindi	Asst. Professor	Functional Hindi, Official Translation, Grammar and Linguistic	08	04
Dr. G. Chandravana	M.A. Ph.D	Asst. Prof	Modern Poetry	03	Nil
Surekha. T.V	M.A, B.Ed	Guest Lecturer, (NET, SET qualified )	--	01	---
Dr. Sreeja Govind	M.A, M.Phil., PGDT, B.Ed, Ph.D	Guest Lecturer SET Qualified	---	03	----
Dr. Meera. M	M.A, Ph.D, PGDT	Guest Lecturer Retd. HOD Payyanur College	---	37	----
Sreevidya	M.A, Mphil, (NET, JRF Qualified)	Guest Lecturer	---	---	---

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors : Nil
13. Percentage of classes taken by temporary faculty – programme-wise information: MA -5%, PG Diploma 10%, UG 10%
14. Programme-wise Student Teacher Ratio: MA- 5:1, MPhil -4:1
15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil
16. Research thrust areas as recognized by major funding agencies:  
Women Empowerment, Dalit Studies, Environmental Studies, Post colonial Studies, Culture, and Comparative Studies
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise  
Two Faculty with ongoing Major UGC National Projects:  
Total Grants: Rs. 713200/- + 551800/- =1265000/-  
Two Faculty with ongoing Minor Projects:  
Total Grants: 95000/- +100000 = 195000/-
18. Inter-institutional collaborative projects and associated grants received  
a) National collaboration: Nil b) International collaboration: Nil
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil
20. Research facility / centre with  
☐ State recognition: Yes  
☐ National recognition: Yes  
☐ International recognition: No
21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil
22. Publications:  
\* Number of papers published in peer reviewed journals (national / international): 174  
\* Monographs: Nil  
\* Chapters in Books: 06  
\* Edited Books: 02  
\* Books with ISBN with details of publishers: 13  
\* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil  
\* Citation Index – range / average: Average  
\* SNIP: Nil  
\* SJR: Nil  
\* Impact Factor – range / average: Nil  
\* h-index: Nil
23. Details of patents and income generated: Nil
24. Areas of consultancy and income generated: Nil

**25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad: Nil**

**26. Faculty serving in**

**a) National committees b) International committees c) Editorial Boards d) any other (please specify)**

Dr. V.G Gopala Krishnan is serving as Managing Editor and Dr. P. Ravi as Chief Editor of Janvikalp, the Research Journal

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs):**

Faculties are joining refresher /orientation programs/workshops from time to time. Apart from this, Department is organising workshop/training programs for the teachers and research scholars of this University as well as other Universities.

**28. Student projects**

☐ **percentage of students who have done in-house projects including inter- departmental projects: Nil**

☐ **percentage of students doing projects in collaboration with other Universities /industry / institute: Nil**

**29. Awards recognitions received at the national and international level by**

☐ **Faculty: 20 National Awards**

☐ **Doctoral / post doctoral fellows: Nil**

☐ **Students: Nil**

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any:**

SL NO	Date/Year	Topic	Resource persons	State/National /International
01	27,28,29 Sep 2006	20 <sup>th</sup> Century Hindi Poetry: A Post Colonial Approach	1.Prof: Sivakuamar Misra,Sardar Patel University 2.Prof. Tharsem Gujral, Punjab University Prof. Ravi Bhushan, Ranchi University 3.Prof. Vasisht Narayan Tripathi, Banaras Hindu University 4.Dr. Ramprakash Tikekar, Cuvempu University 5. Dr. Chandrakala Tripathi, Banaras Hindu University	National

02	7,8,9 Sep 2007	The heritage of Premchand & Post Independent Hindi Short Stories	1.Sri Madhuresh, Critic 2.Sri Akhilesh, Writer 3.Smt Sudha Arora, Writer 4.Dr. Ravi Bhooshan, Writer 5. Dr. Ratnakumar Pandey, Mumbai University 6. Dr. Ramprakash Tikekar, Kuvembu University 7. Dr. V. Krishna, Central University, Hyderabad 8.Dr. Raj Natarajan Pillai, Mumbai University 9. Dr. Siyaram Sharma, Chatisgargh	National
03	30 <sup>th</sup> August 2007	Tharasaptak ka punarpat		State
04	12,13,14, December 2007	Independence Movement and Hindi Literature (Novels. Poetry and Drama)	1. Sri Pankaj Visht, Writer, Critic and Editor- samayantar 2.Sri Aravindakshan, Poet, Critic 4.Dr. Veer Bharat Talwar,Critic 5. Veerendra Mohan, Poet, Critic 6. Dr Garima Sreevastav, Poet, Critic 7. Vinod Tiwari, Critic, Editor- Pakshadar 8. Dr. Sanghamitra, BHU, Varanasi	National
05	18 <sup>th</sup> & 30 <sup>th</sup> Feb 2009	An Ecological Approach to Contemporary Hindi Literature		State
06	25 <sup>th</sup> & 26 <sup>th</sup> Mar 2010	Cultural Crisis and Contemporary Hindi Literature	Dr. Rajendra Kumar, Editor- Bahujan	National
07	28 <sup>th</sup> & 29 <sup>th</sup> Mar 2011	Angey: Rahon ke Anweshi	1.Dr., Veeran Danwal, Renowned Poet 2. Dr. Chandra Shekhar Reddy, Critic 3. Dr. Pankaj Chaturvedi, Critic 4.Dr. Sivani Chopra from Punjab	National

08	30 <sup>th</sup> & 31 <sup>st</sup> Mar 2011	Pragatiseel kavita ke Dharohar: Nagarjun Aur Kedarnath Agrawal	1.Dr., Veeranra Mohan, Renowned Critic 2. Vishnu R Sarvade, Critic 3. Dr. Pratibha R Mudaliyar, Professor 4.Dr. Sivani Chopra from Punjab	National
09	26 <sup>th</sup> & 27 <sup>th</sup> Mar 2012	SAMAKALE EN DALIT SAHITYA	1.Sri. Jayprakash kardam, Renowned Critic 2. Harpal Singh Aarush, Critic 3. Dr. Ramprakash Tikekar, Critic 4.Dr. Bajrangh Bihari Tiwari from Delhi	National
10	29 <sup>th</sup> & 30 <sup>th</sup> Mar 2012	SAMAKALE EN HINDI NATAK KE AAYAM	1.mEERAKANT, Renowned Critic 2. Sri Sarvesh Kumar Maurya,, Critic	National
11	9 <sup>th</sup> , 10 <sup>th</sup> & 11 <sup>th</sup> January 2013	Samakaleen Kavita ke Aayam	1.Dr., Nishant, Renowned Poet 2. Dr. Bheem Singh, Critic 3. Dr. Dr. Vijaya Kumar Sandesha, Critic 4.Dr. Jindra Gupta, Critic	National
12	Feb 28 & march 1 2013	Sthree Vimarsh Aur Samakaleen Hindi Sahitya	1.Drnamit Singh, Editor-vartaman Sahitya 2. Madhu kankariya, Poet and Critic	National
13	11 <sup>th</sup> to 18 <sup>th</sup> March 2013	Workshop on Research methodology	1.Dr., Vinod Shahi, Critic	National

### 31. Code of ethics for research followed by the departments:

As per the University Rules and Regulations - Regular physical presence of the Research Scholar in the Department → Daily library reference work from 10 am to 4 pm → Periodical Seminar presentation of Research Scholar → Daily interaction with supervising guide  
Annual evaluation of the progress of the work done by each scholar (internal evaluation by the research committee and external evaluation by expert from outside university)

### 32. Student profile programme-wise:

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
<b>M.A</b>					
2009 – 2010	38	-	15	-	100%
2010 – 2011	42		15	-	100%



2011 – 2012	40	3	15	100%	100%
2012 – 2013	60	3	17	Ongoing	Ongoing
<b>PG Diploma</b>					
2009 – 2010	14	4	12	100%	100%
2010 – 2011	40	3	10	100%	100%
2011 – 2012	7	2	5	100%	100%
2012 – 2013	12	2	1	Ongoing	Ongoing
<b>M.Phil</b>					
2009 – 2010	63	-	10	-	100%
2010 – 2011	48	2	9	100%	100%
2011 – 2012	57	-	11	-	100%
2012 – 2013	79	1	9	100%	100%
<b>Ph. D</b>					
2009 – 2010	20	-	7	Ongoing	Ongoing
2010 – 2011	25	3	9	Ongoing	Ongoing
2011 – 2012	15	-	9	Ongoing	Ongoing
2012 – 2013	24	2	8	Ongoing	Ongoing

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
MA	---	100%	--	---
Integrated M.Phil/Ph.D	80%	20%	---	---
PG Diploma	100%	100%	----	---

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**

**Give details category-wise:** 13 students cleared NET, 3 students cleared JRF and 02 students cleared SET

**35. Student progression**

Student progression	Percentage against enrolled
UG to PG	Nil
PG to M. Phil	80%
PG to Ph. D	80%
Ph.D to Post-Doctoral	Nil

Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	Nil 80%
Entrepreneurs	Nil

**36. Diversity of staff**

Percentage of faculty who are graduates	
of the same University	Nil
from the other Universities within the state	100%
From Universities from other states from	Nil
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph.D., D.Sc. and D. Litt. during the assessment period:**

M.Phil : 07

Ph.D : 20

**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** Nil
- b) **Internet facilities for staff and students:** Nil
- c) **Total number of class rooms:** 04
- d) **Class room with ICT facility:** 01
- e) **Students' laboratories:** Nil
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates**

- a) **from the host institution / University:**

	Name of the Scholar	Name of Guide	Sl No	Year
1	Ratheesh C Nair	Dr. P Ravi	Sattotar Hindi Upanyasom mein Balmanovigyan ek Adhyayan	2007
2	Jija J	Dr. P Ravi	Beesvim Sadi ke Antimdasak ke Mahilaupanyasom mein Pratirodhiswar	2008
3	Sindhu.A	Dr. P Ravi	Upanivesavad ka Gandhipratirodh aur Swatantryotar Hindi Upanyas	2010
4	Sheminas A S	Dr. P Ravi	SwatantryotarHindi Kahaniyom mein sampradayikata ke Badalte Swaroop	2011
5	Nisha M.C	Dr. P Ravi	Samkaleen MahilaUpanyaskarom ki Rachanvom mein Abhivyakt	2011

			Rajnitik Chetana	
6	Manju M.S	Dr. K.P. Berly	Hindi Dalith Aathmakatha	2006
7	Soumya Avrachan	Dr. K.P. Berly	Hindi ka Aadivasi Kathasahithya Ek Visleshanathmak Aadhyayan	2008
8	Gayathri	Dr. K.P. Berly	NavemDasak ke Kahaniyom mein Manaveey Sambandh	2011
9	Mumthas.B.M	Dr. K.P. Berly	Nabbe ke bad ke Upanyasom mein Aadivasi Jeevan	2012
10	Sneha.A	Dr. K.P. Berly	Nabbe ke bad ke Hindi Aur Malayalam Upanyasom mein abhivyakth nari shoshan	2012
11.	Archana Ayyappan	Dr. Babu K. Viswanathan	Anamika Ka Kavya :Ek Shailivaigyanik Adhyayan	2009
12	Subitha K.S.	Dr. Babu K. Viswanathan	Samakaleen Hindi Upanyasom Mein Abhivyakti Ka Snkad Aur Pradhirodhi Chetana	2009
13	Manju V.S.	Dr. Babu K. Viswanathan	Vyshvikaran Aur Dhrashya-Sravya Madhyamom Ki Bhashik Samskriti(Hindi Ke Vishesh Sandharbh Mein)	2012
14	Manju Velayudhan	Dr. Babu K. Viswanathan	Samakaleen Hindi Filmom Ki Bhasha	2013
15	Jinju M V	Dr. Chitra P	Samakaleen Mahila Kahanikarom kee Kahaniyom mein Narishoshan ke Vibhinn Aayaam (Sandharbh 1990-2010)	2013
16	Sunu S L	Dr. Chitra P	Samakaleen Kavitha mein Rajanaithik Vimarsh	2013
17	Rini E O	Dr. Chitra P	Nabbe Ke Dhashk kee Kahani mem Graam (1990-2000 thak)	2011
18	Biju M G	Dr. Chitra P	Rashtriy Svathanthratha Aandholan ke Sandharbh mein Choudhe Dhasak ka Hindi Upanyaas (30-40)	2010
19	Rakhee M V	Dr. Chitra P	Samakaleen Hindi Upanyaas mein Paaristhithik Sajgatha	2010
20	Tessy Poullose	Dr. Chitra P	Sajeev Ke Upanyasaom mein Sangharsh Ke Vividh Aayaam	2008
21	Anil Kumar M.K.	Dr. Geetha Kunjamma	Ecological awareness in: Recent Hindi and Malayalam Poetry: A study in comparison	2013
22	Jisha C.M.	Dr. Geetha Kunjamma	Mithileswar K.E. Upanyaasom mein saamajik yatharth	2013

23	Anuroj T.J.	Dr. Geetha Kunjamma	Ikkeesveam Sadi ki hindi kahani: Ek viseshatmak Adhyayan	2009
24	Mayadevi	Dr. Geetha Kunjamma	Hindi lalit nibandh: Ek adhyayan (Bharatheeyatha ke sandarbh mein)	2010
25	Daissy Peter	Dr. Geetha Kunjamma	Gaav ke dadalpe swaroop: Viveki Rai ke upanyaasom ke visesh sandarbh mein	2010
26	Ushus P S	Dr. K.P. Prameela	Uttaradhunik kavita	2007
27	Smitha R Nair	Dr. K.P. Prameela	Anuvaad sahitya	2008
28	Minipriya R	Dr. K.P. Prameela	Kavita ki manaveeyata	2009
29	Sreeja Parameswaran	Dr. K.P. Prameela	Kavayitriyyon ki kavita	2012
30	Sreeja Govind	Dr. K.P. Prameela	Samakaleena kavia mein sanskriti	2012
31	Bincy Dominic	Dr. K.P. Prameela	Sthreepaksha Kathakal	2008
32	Veenamol K V	Dr. K.P. Prameela	Film adaptation of Premchand's novel	2008
33	Smita C R	Dr. K.P. Prameela	Vivarthakamarute swatwaparinaman	2009
34	Brijeesh Kumar	Dr. K.P. Prameela	Sabaltern translation	2010
35	Pratheesh peter	Dr. K.P. Prameela	Bible translation	2011
36	Kala.T.K	Dr. P.V. Omana	Vyavasta,Virodh aur dalit kahani	2011
37	Resma Premkumar	Dr. P.V. Omana	Hindi/ Malayalam kahani men Dalit Samvedana	2011
38	PS Sivakumar	Dr. K Sreelatha	Contemporary Marxian Criticism-with spl. Ref.to Dr.Sivakumar Misra's works	2005
39	Jayasree	Dr. K Sreelatha	Devendra Thakur ke Sahithya meim Samajik Yathardh	2008
40	Umasreedevi	Dr. K Sreelatha	Sasiprabha Sasthri ke Upanyasom meim sthree Asmitha ke Vividh aayam	2009
41	Revathy Nair	Dr. K Sreelatha	Manager Pandey ke Sahityak chinthen	2013
42	K.Jayakumari	Dr. K Sreelatha	Abdul Bismillah ke Upanyas-Sahithya –Ek Visleshanatmak Adhyayan	2008

43	GS Sreekala	Dr. K Sreelatha	Kamayani aur Agnisagar-swaroop visleshan aur sanskritik sandhan	2010
44	Mohammed Ashraf Alungal	Dr. . Moosa	Uday Prakash Ki Rachanaom Mein Utar Upaniveshi Samay Ka Sarokar	2013
45	Deepthy Raj	Dr. P.H. Ibrahim Kutty	Amarkanth ke Katha SahityaMein Samajik Yatharth	2009
46	Aswathy.V.K	Dr. P.H. Ibrahim Kutty	Nazira Sharma Ki Kahaniyan: Vishleshanatmak Adhyayan	2010
47	Senthil Kumar S	Dr. P.H. Ibrahim Kutty	Atve dashak ke Hindi Upanyas mem Madhya Vargeey Jeevan	
48	Surabhi P.M.	Dr. P.H. Ibrahim Kutty	Vishnu Prabhakar ki Kahani Mein Samajik Chethana	2012
49	Jeena John	Dr. P.H. Ibrahim Kutty	Hindi Aur Malayalam Ke Dalith Kahaniyam: Tulanatmak Adhyayan	2013
50	Swapna .M	Dr. Manu	Mulya VighTAN KE Pariprekshya mein Adhunik Yudha kavyom ka Adhayaan	2010
51	Remish. N	Dr. Manu	Linguistic problems of Banking Translation	2013
51	Remish. N	Dr. Manu	Linguistic problems of Banking Translation	2013
52	Fathima.K.I	Dr. Manu	Sandhini mein Chayavad ki Jhalak	2005
53	Radhika.K. N	Dr. Manu	Badi Badi Ankhom mein samajikatha	2005
54	Shereeja.E.V	Dr. Manu	Manovynak kahanikar Ajney	2009
55	Prakashni.M.K	Dr. Manu	Kaid E hayat ka ranga manjeey visleshan	2010
56	Hari Narayan. P	Dr. Manu	Lote huye musafir mein sanprathayikatha	2010
57	Reshmi.R	Dr. Manu	Usha priyamvad kirth pachpan khambhe lal deeware mein chithrith samasiyayem	2011
58	Anju KA	Dr. Shanti Nair	Samakaleen Hindi Kahani mein Dalit Sthree	2010
59	Soumya	Dr. Shanti Nair	Manaveeya Sankat ke Uparthe Bimb Vyakti aur Vyavastha ka sandarbh Samakaleen Hindi katha Sahitya	2009
60	Anjali Joseph	Dr. Shanti Nair	Bazar ki Sanskriti ke sandarbh mem Samakalen Hindi kahani	2011

b) from other institutions / Universities: Nil

**40. Number of post graduate students getting financial assistance from the University:** Two per year

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**

Yes. Conducted workshops on the programme, discussed in detail about the Programme in the workshop, sought opinion from the expert concerned.

**42. Does the department obtain feedback from**

a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?: Nil

b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?: Nil

c. alumni and employers on the programmes offered and how does the department utilize the feedback?: Nil

**43. List the distinguished alumni of the department (maximum 10):**

The majority of our alumni members are in the position of Asst. Professors, Hindi Translators, Hindi Officers etc. None of our alumni members are in distinguished positions like Ministers, IAS or IPS or IES, Vice Chancellor etc. We are expecting some distinguished alumni members in future.

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**

Special Lecturing, Workshop on Administrative Procedure, Seminar under the auspicious of Shodh Munch Research Forum.

**45. List the teaching methods adopted by the faculty for different programmes:**

Assignments, seminars, power point presentation, Display of Erudite lecturing and discussion about them, Display of dramas, Short films, films based on literary works.

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?:**

Through regular monitoring by means of Seminar, Test papers etc

**47. Highlight the participation of students and faculty in extension activities.**

STUDENTS	FACULTY
NCC/NSS Activities	→ NCC/NSS/Social Service Activities
Extra Curricular Activities	→ Extra Curricular Activities
Sports/Athletics	

**48. Give details of “beyond syllabus scholarly activities” of the department.:**  
SHODH MUNCH programmes

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details:** No

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.:**

Research Projects, Publication

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:****Strength:**

1. Highly qualified faculty members
2. Facility for research in new and contemporary social issues
3. Placement of students immediately after the completion of programme as Asst. Professors , Junior Hindi Translators, Senior Hindi Translators and Official Language Officers
4. Support from renowned literary personalities from Hindi Speaking areas.
5. Regular seminar/workshop in every year for providing new knowledge about the recent trends in contemporary literature

**Weakness:**

1. Less number of meritorious students
2. Lack of internet and other IT facility for students in the Department
3. Shortage of Creative Literary works from students
4. Lack of Departmental Research Journal
5. Shortage of smart classroom and infrastructure facilities

**Opportunities:**

1. Chance for friendly interaction among students and teachers
2. Opportunity to interact with renowned writers frequently.
3. Opportunity for teachers to visit North Indian University for seminar, conference etc.
4. Opportunity to read renowned literary/ research journal from North India
5. Opportunity for comparative research

**Challenges:**

1. To attract the most meritorious students to the Department
2. Bringing up the below average students and making them competent
3. Number of intake students is more compared to the number of job opportunity in each academic year.
4. Less interaction between students and renowned literary personalities from Hindi
5. To bring the eminent person from outside Kerala for the seminar/workshop within the limited financial support

**52. Future plans of the department.**

- setting up of Departmental Library
- Conducting Remedial Courses
- Introducing awards for best literary works in Hindi among the non Hindi Speaking
- Conducting Training Programme for the Staff Selection Commission Hindi Translators Examination
- NET coaching
- Publication of research journal

## CENTRE FOR TRANSLATION STUDIES

1. **Name of the Department:** Centre for Translation Studies
2. **Year of establishment:** 2003
3. **Is the Department part of a School / Faculty of the University?:**  
Faculty of Indian Languages.
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc. D.Litt., etc**  
M Phil-Ph. D (integrated programme) in Translation Studies
5. **Interdisciplinary programmes and departments involved**  
M Phil-Ph. D (integrated programme) in Translation Studies/ Sanskrit, Malayalam, Hindi and English Departments involved.
6. **Courses in collaboration with other Universities, industries, foreign institutions etc:** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** CBCS
9. **Participation of the department in the courses offered by other departments**  
Students can select courses/Optional courses offered by other departments.
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others)**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	-	-	-
Associate Professors	-	-	
Asst. Professors	-	-	-
Others	Courses are offered by the faculty members from different Departments On work- arrangement (Sanskrit, Hindi, Malayalam and English faculty Members		

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph. D./ M. Phil students guided for the last 4 years
Dr.Prameela K P	Ph. D	Asso.Prof	Translation/ Gender studies/Hindi Literature	10yrs	Ph. D-5 M. Phil-5



Dr.VR Muralidharan	Ph. D	Asso.Prof	Sanskrit	10yrs	M. Phil-1
Dr.P V Narayanan	Ph. D	Asso.Prof	Sanskrit	10yrs	-
Dr.N Ajayakumar	Ph. D	Asso.Prof	Malayalam	10yrs	M. Phil-1
Dr.Sunil P Elayidom	Ph. D	Asso.Prof	Malayalam	10yrs	-
Dr.N Prashanth Kumar	Ph. D	Professor	English	-	-
Dr.H Poornima Mohan	Ph. D	Asso.Prof	Sanskrit	-	-

## 12. List of senior Visiting Fellows, adjunct faculty, emeritus professors

Sl.No.	Name & Address	Topic	Date
1.	Prof. Shasimudiraj, Professor, Central University	Translation of Stories	17.02.2012
2.	Prof.V.C.Harris, Proferssor, MG University	Film Adaptation and Translation	23.02.2012
3.	Dr.Muse Mary Georage,UC College, Aluva.	Bible Translation	18.04.2013
4.	Rajendra Upadhyay, Deputy Director, AIR,New Delhi	Centre Visite	05.08.2013

In addition to this, the centre has arranged student interactions/class room deliberations with the experts, Dr.Anil Vallathol, Dr.P Radhika, Dr.N G Devaki, Dr. V R Prabodhchandran Nair, Dr M Mukundan and Dr S Sivadasan who have visited the centre, for different academic engagements.

## 13. Percentage of classes taken by temporary faculty – programme-wise information: Nil

## 14. Programme-wise Student Teacher Ratio: 5:1

## 15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil

## 16. Research thrust areas as recognized by major funding agencies

Social Sciences, Literature, Languages (English, Hindi, Malayalam)

## 17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise

Project undertaken by Dr. Prameela K P, funded by ICSSR, National Funding agency, Project completed (2003-04) on Feminist Trends in Samakaleen Hindi Poetry: Its Dimensions and Directions in the light of UDHR and Indian Constitutional Rights. Amount: 2,71,975/-

**18. Inter-institutional collaborative projects and associated grants received**

a) **National collaboration:** Nil b) **International collaboration:** Nil

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received**

Project undertaken by Prameela K P, funded by ICSSR, National Funding agency, Project completed (2003-04) on Feminist Trends in Samakaleen Hindi Poetry: Its Dimensions and Directions in the light of UDHR and Indian Constitutional Rights. Amount: 2,71,975/-

**20. Research facility / centre with**

- ☐ **State recognition:** State
- ☐ **National recognition-** Nil
- ☐ **International recognition-** Nil

**21. Special research laboratories sponsored by / created by industry or corporate bodies:** Nil

**22. Publications: (Last four years)**

- \* **Number of papers published in peer reviewed journals (national / international):** 48 (Forty Eight)
- \* **Monographs:** Nil
- \* **Chapters in Books:** 4
- \* **Edited Books:** Nil
- \* **Books with ISBN with details of publishers:** Seven
- \* **Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.):** Nil
- \* **Citation Index – range / average:** Nil
- \* **SNIP:** Nil
- \* **SJR:** Nil
- \* **Impact Factor – range / average:** Nil
- \* **h-index:** Nil

**23. Details of patents and income generated:** Nil

**24. Areas of consultancy and income generated:** Nil

**25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad:** Nil

**26. Faculty serving in**

- a) **National committees** b) **International committees** c) **Editorial Boards**  
d) **any other (please specify)**

Prameela K P is serving as the Editorial Board, ITHIHASBODH Monthly History and Literary Journal in Hindi, Doing Translations for National literary Magazines, like Kadhadesh, Udharat aam aadmi.

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes).**

Prameela K P. The Co-ordinator has served as Resource Person on the topic Translating Poetry, Refresher Course in Translation Studies, Academic Staff College, Trivandrum on 11.2.2013

## 28. Student projects

☐ **Percentage of students who have done in-house projects including inter- Departmental projects:** Nil

☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute:** Nil

## 29. Awards recognitions received at the national and international level by

☐ **Faculty**

- Prameela K P received the following awards:

1	HRD Ministry award	Award for Criticism	M/o HRD, Govt of India	National	June 2012
2	Bharatendu Harishchandra Puraskar	Award for Criticism /book	M/o communications, Govt of India	National	December 2011
3	14th Devishankar Awasthi samman	Award for Criticism/ book	Devishankar alochana puraskar samiti, Delhi	National	April 2010

☐ **Doctoral / post doctoral fellows:** Nil

☐ **Students:** Nil

## 30. Seminars / Conferences / Workshops organized and the source of funding (national / international) with details of outstanding participants, if any

Organized & convened National Workshop on women's Rights and Poetry in 2004. Dr. Arun Kamal, renowned poet in Hindi and Prof. Shashimudiraj, Central University, Hyderabad were the chief invitees-ICSSR Sponsored

## 31. Code of ethics for research followed by the departments: As per the University Regulations.

## 32. Student profile programme-wise:

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M. Phil-Ph. D (Integrated)					
2009 - 2010	2	-	1	-	100%
2010 – 2011	3	1	2	100%	100%
2011 – 2012		2	-	100%	100%
2012 – 2013		2	1	Ongoing	Ongoing

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
M Phil-Ph. D integrated	50	50	--	--

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**

**Give details category-wise:** Students cleared SSC exams for Translators: 2(2-woman, 1, General, 1 OBC)

Students cleared national institutional exams for translators: 2(both men, 1 OBC, 1 PH-OBC)

Students cleared IBPS: 1 woman (OBC)

**35. Student progression**

Student progression	Percentage against enrolled
UG to PG	-
PG to M. Phil	50%
PG to Ph. D	-
PG to Post-Doctoral	-
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	Alumni - 90% employed in Govt./Semi Govt. organizations
Entrepreneurs	-

**36. Diversity of staff**

Percentage of faculty who are graduates	
of the same University	-
from the other Universities within the state	100%
From Universities from other states from	-
Universities outside the country	-

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D.Litt. during the assessment period: Nil**

**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** Nil
- b) **Internet facilities for staff and students:** Nil
- c) **Total number of class rooms:** One
- d) **Class room with ICT facility:** One
- e) **Students' laboratories:** Nil
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates**

- a) **from the host institution / University**  
Doctoral Students 1.Pratheesh Peter
- b) **from other institutions / Universities**  
Doctoral Students -1.Bincy Dominic 2.Veenamol K.V 3. Smita C.R  
4.Brijeesh Kumar CM

**40. Number of post graduate students getting financial assistance from the University:** Nil**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**

Subject Experts were consulted before placing/the proposal before the board of studies and academic council for approval.

**42. Does the department obtain feedback from****a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:**

Yes, Individual meetings with student/ Individual assistance to students through tutorial system. Open forum arranged.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:**

After getting feedback in the prescribed form, each matter is discussed. Open forum with the students and teachers, is held to sort out the differences.

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**

Yes, Feedback is positive, because 90% of the alumni has got placements and are employed.

**43. List the distinguished alumni of the department (maximum 10)**

ALUMNI – Centre for Translation Translation Studies, SSUS, Kalady  
working in various govt offices and semi govt organizations.

- Vijita v (2007-08), Language Officer, Bank of Baroda, Pune. (9890810205)
- Bibinraj K P (2009-10), Senior Translator, National Hydropower corporation, AP (897402113)
- Rakesh Raghavan(2009-10), Translator, National institute for Teachers Training, Govt of India, Bhopal (9479374228)
- Remya Bhat (2010-11), Translator, Accountant General Office , Govt. of India, Bangalore (9895057263)
- Dr.Shameena AS (2007-12), Asst.Professor, Central University, Kasargode. (9633734880)

- Shabana K M (2010), Translator, M/o Communications, New Delhi (9910849821)

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**

Dr. Shashimudiraj, Professor, Central University(17.02.2012), Dr. V C Harris, Professor, M.G University (24.02.12), Dr. Muse Mary George(18.04.13), Rajendra Upadhyay, Deputy Director, AIR, New Delhi have visited the centre on 05.08.13. They have been invited at the centre for lectures/interaction with students. In addition to this, the centre has arranged student interactions/class room deliberations with the experts, like Dr.Anil Vallathol, Dr.P Radhika, Dr.N. G. Devaki, Dr. V. R. Prabodhachandran Nair, Dr. M. Mukundan, Dr. R. Surendran and Dr. S. Sivadasan who have visited the centre, in connection with different academic activities in the university.

**45. List the teaching methods adopted by the faculty for different programmes:**

ICT-Power Point/ Lectures/ Assignments/ Seminars/ Discussions/Open forum/internal examinations

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**

- Internal assessment/tutorials to all students
- Monthly discussions/seminars by research scholars
- Individual assistance to students, whenever necessary
- Faculty assistance to all students for their outside translation engagements/publications/seminar presentations.

**47. Highlight the participation of students and faculty in extension activities.**

Translation works for journals by faculty members/students

Unit of Syllabus for women's studies in International Hindi University by the coordinator.

Faculty Members are Resource persons in Academic Staff Colleges, Research committees in other Departments.

**48. Give details of "beyond syllabus scholarly activities" of the department.**

Inside/outside campus services in translation and linguistic help.

Translation and linguistic assistance to journals/departments/institutions

Extensive activities in practical translation

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details: Nil**

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.**

**Research:** publications statistics high in the area. Distribution of knowledge produced is ensured by national publications.

**Practical aspects and contributions:** linguistic help by the guild of translators formed under the alumni, centre for translation studies is operated by the students and faculty. Translation Engagements are undertaken within and outside the university.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

**Strength:**

1. Up to date theoretical framework in syllabus,
2. Collaborative nature of the course,
3. Different departmental faculty involved,
4. Functional and practical approaches helped the students to get placements,
5. Practice sessions for skill development.

**Opportunities:**

1. Inter disciplinary course in a remote place like Kalady
2. Inter-lingual language course,
3. New generation course offered for backward area students,
4. Unique course in various languages,
5. Optional facility for students to select their course, language/languages

**Weaknesses:**

1. No internet connectivity in the centre,
2. Little response from inside university students who are seeking admission
3. No department library
4. No separate room for the research scholars
5. Centre has no autonomy in making decisions which departments possess.

**52. Future plans of the department.**

The following courses are proposed by the centre

**Add-on courses:** language skill development

**Diploma course:** functional translation in Sanskrit, Hindi, English and Malayalam

A proposal is forwarded that all the optional/orientation courses and research in translation should be pooled through the centre/monitoring committee of teachers, who possess expertise in the area/field. This will enrich the outcome of such courses.

Computer aided translation programmes/workshops and certificate course in spoken languages can be arranged for students and outsiders by the centre after arranging infrastructural facilities. This way, the centre can generate outside funds from agencies.

## CENTRE FOR COMPARATIVE LITERATURE

1. **Name of the Department:** Centre for comparative Literature
2. **Year of establishment:** 2006  
**Is the Department part of a School / Faculty of the University?:** Faculty of Indian Languages:
3. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc.):**  
M.A. Comparative Literature & Linguistics, M. Phil Comparative Literature, Ph. D in Comparative Literature
4. **Interdisciplinary programmes and departments involved:**  
The Programmes MA M. Phil & Ph. D in comparative literature are designed as interdisciplinary/ Multidisciplinary and Sanskrit, English and Malayalam Departments are involved in teaching and research
5. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
6. **Details of programmes discontinued, if any, with reasons:** Nil
7. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice based credit system & semester examinations
8. **Participation of the department in the courses offered by other departments:**
  - 1.Tradition and performance from Department of Theatre
  - 2.Sanskrit Literary Theories from Department of Sahitya
  - 3.Prasnopanisht from Department of Vedanta
  - 4.An Introduction to Vedic Literature from Department of Vedic Studies
  - 5.Mohiniyattom and Other Classical Art forms of Kerala from Department of Dance
  - 6.Dramaturgy Theory and Rasa from Department of Sahitya
  - 7.Film and Literature from Department of English
  - 8.Process of Play Making from Department of Theatre
  - 9.Sanskrit Literary Genres: Theory and Categories from Department of Sahitya
  - 10.Art and Journalism from Department of Theatre
9. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others)**

Desigantion	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	1	0	-
Associate Professors	0	0	On work arrangement 3
Asst. Professors	1	0	-
Others	0	0	1 Visiting Professor 2 Guest Lecturer



**10. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./M. Phil students guided for the last 4 years
Dr. T. Vasudevan	M.A. Ph. D	Asso. Prof & Co-ordinator of Centre for comparative Literature	Sanskrit Sahitya & comparative literature	19	9
Dr. Dharmaraj Adat	M.A. Ph. D	Professor	Sanskrit Sahitya	24	2
Dr. K.V. Ajithkumar	M.A.Ph. D	Asso. Professor	Sanskrit Sahitya	19	1
Dr. N.V. Kunjamma	M.A. Ph. D	Asso. Professor	Sanskrit Sahitya	19	1
Dr. Regha Rajappan	M.A. Ph. D	Guest Lecturer	Sanskrit Sahitya	5	-
Ms. Praseetha K	M.A. M. Phil. NET	Guest Lecturer	Comparative Literature	3	-
MS. Saumya Murukesh	M.A. M. Phil, NET	Guest Lecturer	Comparative Literature	-	-
MS. Manju	M.A. M. Phil NET	Guest Lecturer	English	-	-
MS. Soya	M.A M. Phil NET	Guest Lecturer	English	-	-
Dr. S. Remadevi	M.A. Ph. D	Asso. Professor	Sanskrit	19	1
Dr. Jenny Rappai	M.A. Ph. D	Asso. Professor	English	19	-

**11. List of senior Visiting Fellows, adjunct faculty, emeritus professors:**

Dr. C p Sivadasan, Dr. V .R. Prabodhachandran Nair, and Dr. K. P. Krishnan Kutty Nair ( visiting Professors)

**12. Percentage of classes taken by temporary faculty – programme-wise information:**

All programmes are run by temporary faculty by work arrangement with other departments

13. **Programme-wise Student Teacher Ratio:** M.A.7:1, M. Phil 3:1
14. **Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual:** Sanctioned: Nil, Actual 1
15. **Research thrust areas as recognized by major funding agencies:**  
Comparative literature
16. **Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:** Nil
17. **Inter-institutional collaborative projects and associated grants received**  
a) National collaboration: Nil b) International collaboration: Nil
18. **Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received::** Nil
19. **Research facility / centre with**  
☐ State recognition: Nil  
☐ National recognition: Nil  
☐ International recognition: Nil
20. **Special research laboratories sponsored by / created by industry or corporate bodies:** Nil
21. **Publications:**
  - \* Number of papers published in peer reviewed journals (national / international): 13
  - \* Monographs: Nil
  - \* Chapters in Books: Nil
  - \* Edited Books: Nil
  - \* Books with ISBN with details of publishers: 2
  - \* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil
  - \* Citation Index – range / average: Nil
  - \* SNIP: Nil
  - \* SJR: Nil
  - \* Impact Factor – range / average: Nil
  - \* h-index: Nil
22. **Details of patents and income generated:** Nil
23. **Areas of consultancy and income generated:** Nil
24. **Faculty selected nationally / internationally to visit other laboratories / institutions/industries in India and abroad:** Nil
25. **Faculty serving in**  
a) National committees b) International committees c) Editorial Boards d) any other (please specify) : Nil
26. **Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes)**  
: Workshop 1

**27. Student projects**

☐ percentage of students who have done in-house projects including inter- departmental projects: Nil

☐ percentage of students doing projects in collaboration with other Universities /industry / institute

4 students have done ASPIRE projects in Calicut University

**28. Awards recognitions received at the national and international level by**

☐ Faculty: Nil

☐ Doctoral / post doctoral fellows: Nil

☐ Students: Nil

**29. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**

Seminars

I. National Seminar

Title : Indian Comparative Literature : Current Trends

Date : February 2007

Funding Agency : UGC

Outstanding Persons:

1. Dr. G. Bala Mohan Thami
2. Dr. V.R Prabodachandran Nair
3. Dr. P.P Raveendran
4. Dr.C.P Sivadasan
5. Dr. K.M Sherif
6. Dr. R. Surendran
7. Dr. P.C MuraleeMadavan
8. Dr. Scaria Zhacaria
9. Dr. Nisha Venugopal
10. Dr. Abdul Jaleel

I. National Seminar

Title :Indian Comparative Literature: New Trends and Perspectives

Date : 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> March 2012

Funding Agency : UGC

Outstanding Persons :

1. Chathanath Achyuthanunni
2. Professor M.K Prasad
3. G. Madhusoodhanan IAS
4. Kalpetta Narayanan
5. Dr. Parvathy. G. Aithal
6. Dr. M.T Ansari
7. P. Surendran
8. Dr. P.S Radhakrishnan
9. Elsy Tharamangalam
10. K.P Jayakumar
11. Dr. K.P Mohanan

12. M. Krishnan Namboodiri
13. Dr. S Priya
14. Dr. N. Ajay Kumar

## II. International Seminar

Title : International Seminar on Contemporary Diaspora Literature

Date : 4/10/2012

Funding Agency : UGC

Outstanding Persons:

1. V. Jeevakumar (Denmark)
2. J. Kalanithy (Denmark)
3. Dr. Agalangan (Sri Lanka)
4. S. Uthayanan
5. K. Madhupal
6. Upali Leelaratna (Sri Lanka)
7. Prof. H. Padmanabhan
8. Dr. H. Balasubramanyam (Delhi)
9. Prof. H. Parameswaran
10. Manisankar
11. A.V Anoop
12. C. Ganesh

## Workshop

Title : Workshop on Novel Translation

Date : 26<sup>th</sup> to 28<sup>th</sup> March 2012

Funding Agency: UGC

Outstanding Persons:

1. Dr. Thonnakkal Vasudevan
2. Dr. B.V Sasikumar
3. Dr. Vargheese C. Abraham
4. Dr. Parvathy G Aithal

**30. Code of ethics for research followed by the departments:** Implemented the code as per the university regulations.

**31. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A					
2009 – 2010	25	8	7	75	95
2010 – 2011	10	3	6	100	100
2011 – 2012	15	4	3	100	100
2012 – 2013	30	6	7	63	72
M. Phil					
2009 – 2010	20	2	6	100	100

2010 – 2011	16	3	2	100	100
2011 – 2012	12	1	2	100	100
2012 – 2013	15	2	3	Continuing	Continuing
<b>Ph. D</b>					
2009 – 2010	8	4	3	Continuing	Continuing
2010 – 2011	2	0	2	Continuing	Continuing
2011 – 2012	4	2	2	Continuing	Continuing
2012 – 2013	5	3	2	Continuing	Continuing

### 32. Diversity of students

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
M.A.	80	20	Nil	Nil
M. Phil	90	10	Nil	Nil
Ph. D	80	20	Nil	Nil

### 33. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise: NET 5 students

### 34. Student progression

Student progression	Percentage against enrolled
UG to PG	NA
PG to M. Phil	40%
PG to Ph. D	30%
PG to Post-Doctoral	Nil
Employed	
<input type="checkbox"/> Campus selection	Nil
<input type="checkbox"/> Other than campus recruitment	50%
Entrepreneurs	10%

### 35. Diversity of staff

Percentage of faculty who are graduates	
of the same University	30%

from the other Universities within the state	Nil
From Universities from other states from	Nil
Universities outside the country	Nil

**36. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period:** Nil

**37. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** Nil
- b) **Internet facilities for staff and students:** Available
- c) **Total number of class rooms:** 4
- d) **Class room with ICT facility:** 1
- e) **Students' laboratories:** Nil
- f) **Research laboratories:** Nil

**38. List of doctoral, post-doctoral students and Research Associates**

a) **from the host institution / University:** 27

Sl No:	Name	Title	Guide	Date of Registration
1.	Arpana Krishnaraj	Representation of The Feminism In The Works of Asapurnadevi and Saraswathi Amma: A Study In The Light Of Feminist Theory	Dr. T Vasudevan	25-01-2007
2.	Sreejith S. R	Gender Perspectives In The Fiction of Anitha Desai And Kamala Das	Dr.T Vasudevan	25-01-2007
3.	Sreenivasn M.K	Mythical Plays In Hindu And Malayalam- A Comparison With Emphasis on Social Relations	Dr. N.V Kunjama	13/ 08 2008
4.	Tomi O.V	Treatment of Peasant Movement In Malayalam And Tamil Fiction	Dr.N.V Kunjamma	13/ 08 2008
5.	Prasanth Mohan	Representation of The Subaltern In The Works Of Mahasweta Devi And P. Vatsala	Dr. T. Vasudevan	13/ 08 2008

6.	Megha S.	The System of Caris In Mohiniyattom.	Dr.P.C Murleemadhavan	13/08/2008
7.	Shain K.K	Treatment of Nationalism And Transnationalism In The Works of Amitav Gosh	Dr. T Vasudevan	13/08/2008
8.	Madhu V.G	Nation In Narration: A Comparative Study of The Novels of Salman Rushdie, Arundathy Roy, O.V Vijayan And Anand	Dr. Jenni Rappai	24/07/2009
9.	Jimesh P.	New Readings Of Ramayana In Malayalam Fiction	Dr.K.V Ajith Kumar	24/07/2009
10.	Anil Kumar	Ecological Awareness In Recent Hindi And Malayalam Poetry: A Study In Comparison	Dr. Geetha Kunjamma	24/07/2009
11.	Santhosh K. Jayakumar	Post Coloniality In Chinua Achebe And Mukundan: A Comparative Study	Dr. Jenni Rappai	24/ 07/2009
13.	Soumya Murukesh	The Politics Of Literary Representation Of Mother Goddess In Kerala Culture	Dr. Nisha Venugopal	24/07/2009
13	Lincy Vargheese	The Concept Of Death In The Poetry Of Walt Whitman, Robert Frost, Kumaranasan And Changanpuzha	Dr. Jenni Rappai	24/07/2009
14	Saramma Varkey	Translations Of Swapna Vasavadatta In Malayalam: A Comparative Study	Dr. S Ramadevi Amma	1/01/2010
15	Princy Kuriakose	The Concept Of Vedadikara According To Sri Sankara And Chattambi Swamikal: A Comparative Study	Dr. K.P Dharmaraj	1-01-2010
16.	Divya K	Aesthetics And	Dr.S.Preeya	23-03-2011

		Cultural Politics Of Vadakanpattu Films		
17.	Sainaba A	Images Of Tradition And Modernity In The Novels Of Jaisri Misra And Manju Kapoor	Dr.S.Preeya	23-03-2011
18	Rajasekaran Nair	Print Media In Electronic Age : Challenges And Possibilities	Dr. P.K Dharamarajan	23-03-2011
19.	Sasi Kumar	Vidyarthiprasthanam Swatatra Keralathil: Oru Samoohika Samskarika Padanam	Dr. K.V Ajith Kumar	11-03-2011
20	Subin P.S	Autobiography As A Social Interface: An Analytical Study Of The Autobiographies Of E.M Sankaran Namboodiripadu, A.K Gopalan And Cherukadu	Dr. K.V Ajith Kumar	1-01-2012
21.	Ramdas V.H	A Comparative Study Of Sanskrit Akhyayikas And Early Malayalam Novel	Dr. K.V. Ajith Kumar	01-01-2012
22	Sangeetha P.J	The Cultural Interpretation Of Naga Myth In Indian Films	Dr. T. Vasudevan	01-01-2012
23.	Josna T George	A Comparative Study Of Adaptations Of Shakespeare's Plays In English And Malayalam Films	Dr. N.V Kunjamma	01-01-2012
24.	Joseph C.T	Influence Of Great Mythology In Malayalam Poetry And Fiction	Dr. S Ramadevi Amma	01-01-2012
25.	Divya U	Representation Of Indians In Indian English Films And British Indian Films	Dr. Sudharma A.K	01-01-2013
26	Jincy M Kuriakose	Social Impact Of Comics In Print And Animation On	Dr. Sudharma A.K	01-01-2013



		Children		
27	Ameer A.K	An Eco Aesthetic Malayalam And Hindi Fiction In The First Decade Of 2000a.D	Dr. Sudharma A.K	01-01-2013

**b) from other institutions / Universities: Nil**

**39. Number of post graduate students getting financial assistance from the University:** 4 Students awarded merit scholarship

**40. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:** Yes

**41. Does the department obtain feedback from**

**a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:**

Yes. Discussed in the departmental meeting and tried to improve the curriculum and teaching learning process. Students are asked to raise their grievances freely and cooperate with teachers and programmes.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:**

Yes. Teaching has been made more student oriented

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**

Discussed the possibility of getting jobs for the graduates from the departments

**42. List the distinguished alumni of the department (maximum 10)**

The Former students of this new department require time to get distinguished themselves in the various academic and non academic fields in which they are working.

1. Abhilash K.V. (in editorial board Deshabhimani News paper )
2. Megha S. ( dance use)
3. Prasant ( Malayalam film director)

**43. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts**

Conducted Workshop on translation and Novel translation, International Seminar on Diaspora Literature, National Seminar on Comparative Literature New Trends

**44. List the teaching methods adopted by the faculty for different programmes:**

For M.A. Lectures, Seminars and tutorial. For M. Phil Seminars, debates and discussions

**45. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**

By internal and external examinations and students activities in the department and in the campus. Continuous evaluation of learning and student activities are made.

**46. Highlight the participation of students and faculty in extension activities.**

Students are involved in the University Union activities as members of the union. Two of them were students representatives in the syndicate of SSUS. They are active in NSS, Campus film society and Comparative Literature Association.

**47. Give details of “beyond syllabus scholarly activities” of the department.**

Conducts weekly seminars on general and culturally significant subjects. Students are encouraged to participate in seminars outside the department

**48. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details:** Not yet**49. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

The centre for comparative literature has given a common platform for Indian and foreign languages and literatures which have links with Sanskrit and preached the idea of World Literature. New awareness about the universality of literary pursuits in the post colonial era, the need for cooperation and humanistic attitude in literature in the multi cultural and linguistic context of India, The secular attitude in the learning of language and culture are given importance. A synthesis of Eastern and Western literary and aesthetic theories is produced in the minds of the students who are encouraged to have a broad knowledge of life crossing the cultural barriers in this era of global knowledge and global perspectives.

**50. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.****Strengths:**

1. The department conducts attractive interdisciplinary studies and innovative research in Sanskrit University
2. The department inculcates Humanistic and secular attitudes in literary studies
3. Programmes of study and courses offered encourages Coordination of Sanskrit, Malayalam and English languages and literature under one umbrella
4. Co-operation of several language and literature faculties and students participation breaking the barriers of academic disciplines
5. Innovative syllabus empowering student activity and new areas of study

**Weaknesses:**

1. Lack of departmental facilities, Departmental libraries and reference books
2. Lack of regular teachers and office staff
3. Lack of undergraduate courses
4. Delay in the appointment of professor
5. Confusion about the status of the new discipline and its acceptability in the academic fields due to the neglect of the authorities

**Opportunities:**

1. To acquire skill in several languages and literatures
2. Opportunities in journalism and teaching of language and literature
3. Impetus for Creative writing, interdisciplinary research and publication

4. Develop knowledge in Literature, theory, comparison, culture and Criticism
5. To provide a methodology to understand national and international literature and promote trans cultural approaches to literature and criticism

**Challenges :**

1. To keep the coordination of various departments smoothly
2. To keep the interest of the teachers and students in the interdisciplinary subjects
3. Get funds for library and research in comparative literature
4. To establish the significance of sanskrit and comparative literature in the academic and educational circles
5. Publish research in comparative literature
5. Find jobs for the passed out students in the limited job market

**51. Future plans of the department.**

The department seeks that immediately it may converted to a full-fledged department in the University. Academic staff- Professors, associate Professors and assistant professors may be appointed as per the UGC/University notifications. If this is done the department can achieve further success in the field of comparative literature and culture in the fertile and promising academic atmosphere of Sree Sankaracharya University of Sanskrit where several language and literature faculties exist. A strong research wing in comparative literature and culture may be constituted with facilities for project works and publication in innovative areas, interdisciplinary and multidisciplinary. Sanskrit literature moves on along with the other Indian literatures and the world literature maintaining its unique position. The department wishes to highlight the cultural and social 'unity in diversity' of the people of India and of the world as mentioned in the Vedic thoughts like "Vasudhaiva Kutumbakam." "Samgacchadhvam samvadadhvam" and wants to modernize Sanskrit and comparative literature studies with new energy. Such a comparative literature vision is nowhere practiced in any other Sanskrit Universities in India. We submit plans for

- Project on translation of world classics to Sanskrit
- International Seminar on Sanskrit and comparative Literature
- National and International Lectures on the subject
- formation of comparative Literature Association
- Publication of comparative Literature Journal
- Publication of a book on Sanskrit literary theory for other literature students after doing a project work on the theme.

## DEPARTMENT OF URDU

1. **Name of the Department:** URDU
2. **Year of establishment:** 1995
3. **Is the Department part of a School / Faculty of the University?:** Yes, Faculty of Indian Languages.
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc:**  
UG Common Courses, PG, M. Phil., Ph. D
5. **Interdisciplinary programmes and departments involved:**  
The Department is offering inter-disciplinary courses to the PG students of other departments
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons**  
B.A Inter-disciplinary Courses are discontinued as a result of restructuring UG Programme in the University.
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Semester System
9. **Participation of the department in the courses offered by other departments:** Nil
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others)**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professor	NIL	NA	NIL
Associate Professors	1	NIL	NIL
Asst. Professors	2	2	2
Others	3	3	3

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./M. Phil students guided for the last 4 years
Dr. K C	M.A.	Associate	Literary	15 Years	M. Phil.:

Ataullah Khan	M. Phil. Ph. D	Professor	Criticism		6 Persuing Ph. D., : 6
Dr. K V Nakulan	M.A. M. Phil. Ph. D.	Associate Professor	Novel Literature	16 Years	M. Phil. : 4 (Persuing Ph. D.,4)
Dr. Mohd. Yaqub Sheriff	M.A.,M. Phil Ph. D.,	Guest Lecturer	Poetry	30 Years	N A
Ms. Sahira.P	M.A., M. Phil.	Guest Lecturer	Iqbaliyath	1 Year	N A
Ms. Rasiya T.P.	M.A. M. Phil.	Guest Lecturer	Fiction	1 Year	N A

**12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:**

Dr. M Assoo (Visiting Prof.)

**13. Percentage of classes taken by temporary faculty – programme-wise information :**

UG : 100%, PG : 72%, M. Phil. : 40%

**14. Programme-wise Student Teacher Ratio:**

Sl.No.	Subject	Student Teacher Ratio
1	M. Phil.,	8:1
2	PG	5:1
3	UG	28:1
The Department's Teacher Taught Ratio is 1:19		

**15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil**

**16. Research thrust areas as recognized by major funding agencies: Nil**

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise: Nil**

**18. Inter-institutional collaborative projects and associated grants received:**

a) National collaboration: Nil b) International collaboration: Nil

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil**

**20. Research facility / centre with: Nil**

☐ State recognition

- ☐ National recognition
- ☐ International recognition
- 21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil**
- 22. Publications:**
- \* Number of papers published in peer reviewed journals (national / international): 7 Papers in Journals
  - \* Monographs: Nil
  - \* Chapters in Books: Nil
  - \* Edited Books: Nil
  - \* Books with ISBN with details of publishers: Nil
  - \* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil
  - \* Citation Index – range / average: Nil
  - \* SNIP: Nil
  - \* SJR: Nil
  - \* Impact Factor – range / average: Nil
  - \* h-index: Nil
- 23. Details of patents and income generated: Nil**
- 24. Areas of consultancy and income generated : Nil**
- 25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad : Nil**
- 26. Faculty serving in**
- a) National committees b) International committees c) Editorial Boards d) any other (please specify)**
- Dr. K C Ataullah Khan :
- 1) Member in National Adolescent Resource Team (NART) of Rajive Gandhi Institute of Youth Development (RGNIYD) Sriperumbadur
  - 2) On the Board of Studies Faculties and Academic Councils of the different Universities.
- Dr. K V Nakulan: On the Board of Studies Faculties and Academic Councils of the different Universities.
- 27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes).**
- 1) The Faculties of the dept organized Two UGC-NET Coaching programmes for the benefit of the SC/ST/Minority Students
  - 2) Orientation cum Training Programme for Research Scholars and Urdu Teachers of Kerala
  - 3) The Faculties of the Department actively participated in Restructuring curriculum and syllabi of different universities of Kerala
  - 4) Served as Resource Person for the training programmes of School Teachers

**28. Student projects**

- ☐ Percentage of students who have done in-house projects including inter- departmental projects :Nil
- ☐ Percentage of students doing projects in collaboration with other Universities /industry / institute: Nil

**29. Awards recognitions received at the national and international level by**

- ☐ Faculty: Nil
- ☐ Doctoral / post doctoral fellows: Nil
- ☐ Students: Nil

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**

Sl.No.	Seminars /Conferences /Workshops	Outstanding Participants	Held on	Level Ntnl. / Int.Ntnl	Funding Agency and Amount
1	Urdu and Mass Media		April 2009	National	UGC
2	Language and Language Concepts		March 2012	National	UGC

**31. Code of ethics for research followed by the departments: As per the University regulations****32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Application s received	Selected		Pass percentage	
		Male	Female	Male	Female
B.A					
2009 - 2010	14	4	10	75%	90%
2010 – 2011	17	4	13	50%	84%
2011 – 2012	26	5	21	80%	81%
2012 – 2013	29	6	23	Ongoing	Ongoing
M.A					
2009 - 2010	18	5	6	100%	100%
2010 – 2011	17	-	12	100%	100%
2011 – 2012	19	6	5	100%	100%
2012 – 2013	14	1	7	Ongoing	Ongoing
M. Phil					
2009 - 2010	4	2	-	100%	100%
2010 – 2011	6	3	-	100%	100%
2011 – 2012	5	1	1	100%	100%
2012 – 2013	8	3	3	Ongoing	Ongoing
Direct Ph. D					
2009 - 2010	4	-	4	Ongoing	Ongoing

2010 – 2011	5	2	-	Ongoing	Ongoing
2011 – 2012	4	1	2	Ongoing	Ongoing
2012 – 2013	7	1	2	Ongoing	Ongoing

### 33. Diversity of students

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
<b>UG</b>	NIL	100%	NIL	NIL
<b>PG</b>	10%	90%	NIL	NIL
<b>M. Phil.,</b>	5%	95%	NIL	NIL
<b>Ph. D.,</b>	100%	NIL	NIL	NIL

- 34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise:** 20 students have cleared UGC NET and One Student cleared UGC JRF

### 35. Student progression

Student progression	Percentage against enrolled
UG to PG	10%
PG to M. Phil	40%
PG to Ph. D	15% - 20%
PG to Post-Doctoral	NIL
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	NIL 90%
Entrepreneurs	10%

### 36. Diversity of staff

Percentage of faculty who are graduates	
of the same University	33%
from the other Universities within the state	NIL



From Universities from other states from	67%
Universities outside the country	NIL

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period: Nil**

**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** 4,000 Books, 36 Journals and Periodicals
- b) **Internet facilities for staff and students:** Available
- c) **Total number of class rooms:** 5
- d) **Class room with ICT facility:** Nil
- e) **Students' laboratories:** Nil
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates**

a) **from the host institution / University**

Sl. No	Name of the Candidate	Title	Guide	Year of Admn.
1	Khamarunnissa	Kerala Aur Junoobi Hind Ki Deegar Rayasathon Ke Urdu Nisabat Ka Taqabuli Mutalia	Dr. Safiyya Bee	2008
2	Shakeela	Zuleqa Husain Bahaisiyat-e-Novelnigar	Dr. Safiyya Bee	2008
3	Rajina C	Krishan Chandar Ke Novalon Mein Dalit Masael	Dr. K V Nakulan	2010
4	Aneesa P	Kamala Surayya Aur Ismath Chughtai Ke Afsanon Mein Aurath Ka Tasawwur	Dr. K C Ataullah Khan	
5	Shanoo Parveen M U	Kerala Ke Ahle Deccani Ki Zaban Aur Zindagi Par Maqami Asrath	Dr. K V Nakulan	2010
6	Muhasina Hussain	The Infuluence of Urdu Language and Literature on Hindi Films	Dr. K C Ataullah Khan	2010

7	Haneef M	Mappila Adab Aur Urdu Shariyath Ka Tehqeeqi Aur Tanqidi Mutala	Dr. K C Ataullah Khan	2011
8	Ummer K P	Kumaran Aashan Aur Allama Iqbal Ke Afkaar Ka Taqabuli Mutala	Dr. K V Nakulan	2011
9	Jaffer K T	A Comparative Study of the Short Stories of Rajendra Singh B.Ed.i and Usroob	Dr. K C Ataullah Khan	2012
10	Rabeehath A K	Urdu Zaban-o-Adab Ke Farog Mein Malabar Ke Deeni Madaris Ka Hissa	Dr. K C Ataullah Khan	2013
11	Sajitha T	Manto Ke Afkar-o-Nazariyat – Mazaameen-e-Manto Ki Roshni Mein	Dr. K V Nakulan	2013
12	Rasia T P	Syed Yusuf Safi Ki Adabi Khidmat	Dr. K C Ataullah Khan	2013

b) from other institutions / Universities: Nil

**40. Number of post graduate students getting financial assistance from the University:** 2 Only

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:** Nil

**42. Does the department obtain feedback from**

**a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:**

Yes, The Department regularly obtains feedback from the faculty and tried to improve the performance with regard to Teaching, Learning and Evaluation.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:** Yes

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:** Formed Alumni

**43. List the distinguished alumni of the department (maximum 10)**

1. Malhar Khaisar, Cotroller of Exams, Banglore.
2. Dr Basheerul Haq , Head of the Deapertment,Arabic College, Vellore.
3. Dr. Assoo, M., Visiting Professor, SSUS, RC, Koyilandy.
4. Dr. Abul Gaffar, Former Head, Depertment of Urdu, Govt. Degree College, Malapuram
5. Dr. Yaqoob Sheriff, Former Head, Deapertment of Urdu, Sir Syed

College, Taliparamba.

6. Dr. K V Nakulan, Associate Professor, SSUS, RC, Koyilandy.
7. Dr. Saleem Pulsarakath, Head, Department of Urdu, Farook College, Feroke.
8. Mr. Ibrahim EM, Board Member, Madyamam Daily, Calicut.
9. Mrs. Shakeela, Assistant Professor, Govt. Degree College, Mallapuram.
10. Mrs. Shanoo Parveen, HSC Teacher, Mallapuram.

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**

1. Conducted UGC-NET Coaching Programme
2. Organized National Seminar
3. Arranged Special Lectures

**45. List the teaching methods adopted by the faculty for different programmes:**

- 1) Lecture method
- 2) Discussion method
- 3) Assignments & Seminar
- 4) Group Discussions

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?:**

Through assignments, Seminar presentations, Test papers and through their performances in the UGC-NET and SET. Most of the students are employed through Kerala Public Service Commission.

**47. Highlight the participation of students and faculty in extension activities.**

1. Faculty members always played a leading role in the structuring of curriculum & Syllabi of different Universities in the state.
2. Engaged classes for the orientation and training programmes of school teachers in Kerala.
3. Engaged classes for the training of UGC-NET coaching of NET aspirants.
4. Presented Papers and participated in public meetings of literary Value
5. Radio Talks

**48. Give details of “beyond syllabus scholarly activities” of the department.**

1. Tried to incorporate current knowledge in the discussions
2. Contributed articles to Journals
3. Published books
4. Elaborating Urdu Ghazals through concerts

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.: Nil**

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.**

1. Carried out research in comparative literature
2. Created an awareness among the public about the Urdu Language
3. Department successfully endeavored to foster liberal minded attitude and to promote the secular outlook through various activities.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

**Strenghts**

1. Students of all caste and creed are attracted to the department.
2. Department fostered century old composite Indian Culture and Secular Nurture The Deapertment of Urdu is having a Cultural Entity
3. Urdu is not a spoken language in Kerala. Students study it as a Second Language still a good number of students are attracted to the department. It helped to fortify National Integration and to promote Communal Amity among the people.
4. The Deapertment can carry out research on Urdu-Malayalam topic. Probably this is the only Deapertment of its Kind.
5. Deapertment of Urdu of SSUS is the only Educational institution that offer PG Studies and Research in Kerala.

**Weaknesses**

1. The department is not having minimum infrastructural facilities.
2. The department lacks sufficient number of regular faculty members.
3. The identity of the department is a cultural one as only Malayalam speaking students are studying in the department. Unfortunately, no encouragement is received from the authorities or the agencies like NCPUL to support the department.
4. Most of the students enrolled in the department are from the lower middle class strata. Sufficient number of scholarships are not available to encourage them.

**Opportunities**

1. Almost all the students of the Deapertment have succeeded in securing job in different field.
2. A good number of our students are teachers in various Govt. Colleges and Higher secondary schools.

**52. Future plans of the department.**

- Publish a literary magazine in a department.
- Organise translation workshops on Urdu-Malayalam and Malayalam-Urdu. Publish the outcome in the form of books.
- Establish contacts with different Urdu promotional bodies of National and International repute like National Council for Promotion of Urdu Language (NCPUL), New Delhi for the benefit of Non native Urdu speakers of Kerala.

## DEPARTMENT OF ENGLISH

1. **Name of the Department:** English
2. **Year of establishment:** 1993
3. **Is the Department part of a School / Faculty of the University?:**  
Faculty of Foreign Languages
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc:** MA, M. Phil, Ph. D
5. **Interdisciplinary programmes and departments involved:**  
Comparative Literature, Translation Studies, KRATER, Gender Studies
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Semester, Choice Based Credit System
9. **Participation of the department in the courses offered by other departments:**  
Offer two courses per semester at MA Comparative, One course at KRATER
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	-	-	1
Associate Professors		-	3
Asst. Professors	8	8	4
Others	-	-	-

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years
Dr.N. Prasantha Kumar	MA, M. Phil, Ph. D	Professor	Gender Studies Literary Studies Translation	18	M. Phil-13 Ph D-11

			Studies Cultural Studies Comparative Literature		
Dr. R.Bindu	MA,M. Phil, Ph. D	Assistant Professor	English Language & Literature.	12	M. Phil -2
Dr. Raji B. Nair	MA, Ph. D	Associate Professor	Literary theory	18	M. Phil -4
Dr.Nisha Venugopal	MA, Ph. D	Associate Professor	Poetry, Literary Theory, American Literature	15	Ph. D 2
Dr. N. Jenny Rappai	MA, Ph. D	Associate Professor	Post War British Poetry	15	M. Phil- 15
C M Manojkumar	M A	Assistant Professor	Subaltern Studies	15	
Dr Ajay S Sekher	MA, Ph. D	Assistant Professor	Caste and Gender in Indian Fiction	1	
Dr. Babu Rajan P P	MA, PG Diploma in Journalism, M. Phil, Ph. D.	Assistant Professor	Literary theory, Cultural Studies	1	

**12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:** Nil

**13. Percentage of classes taken by temporary faculty – programme-wise information:**

MA-50%

M. Phil-Nil

Ph. D-Nil

**14. Programme-wise Student Teacher Ratio:**

MA -52:4

M. Phil-10:2

**15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual:**

Sanctioned : Assistant Peon

Filled : 1 1

Actual : 1 1

**16. Research thrust areas as recognized by major funding agencies:** ELT,CALT

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise: 2**

1) Dr. N Prasantha Kumar - National, CALT,UGC 28 Lakhs

2) Dr. Nisha Venugopal- The Insider Outsider paradox in Dalit Literature, UGC Minor Research Project

**18. Inter-institutional collaborative projects and associated grants received**

a) **National collaboration:** Nil b) **International collaboration:** Nil

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil**

**20. Research facility / centre with: Indira Gandhi Centre for Gender Studies**

☐ **State recognition**

☐ **National recognition:** Yes

☐ **International recognition**

**21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil**

**22. Publications:**

\* **Number of papers published in peer reviewed journals (national / international):** Nil

\* **Monographs:** 32

\* **Chapters in Books:** Nil

\* **Edited Books:** Nil

\* **Books with ISBN with details of publishers:**

**1. Dr.N.Prasantha Kumar**

Sl.No.	Title of the Publication	Name of Journal	Year of Publishing
1.	Ideology as Articulating Identity.	<i>Malayalam Literary Survey.</i> Volume 31 No. 4 – Volume 33 No. 2	October 2010 – June 2013
2.	Narrating (Hi) story: A New-Historicist Reading of <i>The Enchantress of Florence</i> .	<i>Journal of Literature and Aesthetics.</i> Volume 12 No.1	2012
3.	“E-fiction : A Postmodernist Critique.	<i>UGC Sponsored National Seminar on Multimodality, Multilingualism, Multiliteracies: New Pedagogies for New Times.</i> Ed . Latha Nair.	2011
4.	Dalit Rediscoveries.	<i>Proceedings of UGC National Seminar on Revisitations: The Politics of Rewriting Old Texts.</i> Ed.	2011

		Rani Paul Ukkann.	
5.	Writing and Landscape	<i>Proceedings of UGC National Seminar on Eco-feminism and Cultural Concerns.</i> Ed. Mariyamma Varghese	2009.
6.	<i>Streerachanayude Sountharyasastram</i> (Malayalam Book)	Rainbow Publishers	2008
7.	A Fest Forseeing the Welfare.	Kerala Calling .Vol. 28.No.11	2008

## 2. Dr. Raji B.Nair

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1.	Realisation of the Supreme: The Soul of Literature (pages 79-89)	Journal of Sukrtindra Oriental Research Institute Vol.13, No.2	ISSN 2229-3337	April 2012
2.	Equations of Culture and Power in Wole Soyinka's Play <i>Kongi's Harvest</i> (pages 51-56)	LITTCRIT: An Indian Response to Literature Vol.37, No.2	ISSN 0970-8049	December 2011
3.	The Hegemonic Discourse in Kalidasa's <i>Vikramorvasiyam</i> (pages 45-52)	Kiranavali (Journal of Sanskrit Research Foundation) Vol. III, Book III- IV	ISSN 0975-4067	July – December 2011
4.	Mirabai: Singing Her Faith through Dualistic Faith to Nondualistic Realisation (pages 233-243)	Kiranavali (Journal of Sanskrit Research Foundation) Vol. II, Book III- IV	ISSN 0975-4067	July – December 2010
5.	On C. N. Srinath's <i>Then Came Gandhi</i>	LITTCRIT: An Indian Response to Literature Vol.37, No.2	ISSN 0970-8049	2000
6.	Influence of Nature on Wordsworth	Vidyarangam Govt. of Kerala, DPI Publication Vol.23, No.8	27929/79	1998
7.	'Padivathililude' (on Pope John Paul II's <i>Crossing the</i>	Jeevanum Velichavum vol.16,	36056/81	1995



	<i>Threshold of Hope)</i>	No.4		
8.	<i>Rudiments</i> (Poetry Collection)		Darpan Books	1997

**3. Dr. Bindu. R.**

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1	Indian Philosophical Overtones in the Theistic Existentialism of Karl Jaspers.	KIRANAVALI	ISSN 0975-4067	2011

**4. P.P.Baburajan**

Sl.No.	Title of the Publication	Name of Book	ISSN/ISBN No.	Year of Publishing
1	Knowledge against Itself : Totalitarian Knowledge and Violence	Indian Literary Historiography and Counter Currents in Postcoloniality	ISBN 9788178214368	2012
2	Failure of the Spectacle :Unbearable Lightness of Being, a Comparative Study of the Novel and Film	The Politics of Representation of The Self and the Other in Literature and Film- Pedagogy Beyond the Text	ISBN 9788192665214	June 2012

**5. Dr.Ajay Sekhar**

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1	“Gender, Caste and Fiction”	EPW		2006, oct 21
2	“ The Cultural Contexts of Kerala Renaissance in Thalamurakal”	TAPASAM	-	2007, july-oct
3	“Writing and Agency: A Minor Critique of Mahasweta Devi’s Narration”	Littcrit	-	2008, dec
4	“Between Exclusion and Inclusion: A Minor Critique of Dalit Criticism in Malayalam”	MLS	-	2009, jul-dec
5	“Stair and Ravi” Translation of Sara Joseph	Indian Literature	001980-4	2012, may-jun

**6. Dr. Jenny Rappai**

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1.	Approaching Psychologically Lewis Carrol's Alice stories	International Seminar Proceedings: Re-reading Classics in Children's Literature	ISBN 978-81-905931-2-0	2010
2.	Seeking a Pattern in the Poetry of Edwin Muir	Teresian Journal Of English Studies	ISSN 0975-6302	2010
3.	Voicing the Female: A Study of Select Poems of Anne Ridler	Women's Voices: A Critical Investigation	ISBN	2010
4.	Where are the Songs of Spring?	College English Review		
5.	Perceptual Learning & Development in Edwin Muir's Poetry: An Ecological Approach	National Seminar Proceedings	Educaid India	2007
6.	Exploring Ecologically Anne Ridler's Poetry	National Seminar Proceedings	ISBN	Awaiting Publication

#### 7. Dr. Nisha Venugopal

Sl.No.	Title of the Publication	Name of Journal	ISSN/ISBN No.	Year of Publishing
1.	Romila Thapar's <i>Sakuntala</i> : Textuality of History / Historicity of The Text	Assonance :A Journal of Russian and Comparative Literary Studies	Deapartment of Russian & Centre for Comparative Literature, University of Calicut	No.14, June-July 2011
2.	Self and the 'Other': Problem of Representation in Kamala Das' poem "An	Assonance :A Journal of Russian and	Deapartment of Russian & Centre for	No.13,Decemb er 2009

	Introduction” and Sylvia Plath’s poem “Applicant”	Comparative Literary Studies	Comparative Literature, University of Calicut	
3.	John Abraham’s <i>Panditanaya Varkey</i> translated as “Varkey , the Scholar”	Malayalam Literary Survey	A Journal of Kerala Sahitya Akademi, Thrissur	Vol.27, No.3, July –Sept. 2005
4.	John Abraham’s <i>Kannadi Etta Penkuttayey Enikkishttappettu</i> translated as “ I liked the Girl with Spectacles”	Malayalam Literary Survey	A Journal of Kerala Sahitya Akademi, Thrissur	Vol.27, No.2, April-June 2005
5.	Profile of a Thinker— Jawaharlal Nehru	Samyukta:	A Journal of Women’s Studies, Trivandrum	Vol.5, No.1, January 2005.
6.	Sanjayan’s Study of Shakespeare and Kalidasa	Malayalam Literary Survey	A Journal of Kerala Sahitya Akademi, Thrissur	Vol.26, No.2, April-June 2004
7.	The Male Macho: The Reality of the Cinematic Illusion	Malayalam Literary Survey	A Journal of Kerala Sahitya Akademi, Thrissur	Vol.26, No.1, Jan.-March 2004.
8.	Tagore, Women and Nature	Samyukta	A Journal of Women’s Studies, Trivandrum	Vol.IV, No.2, July 2004
9.	Prameela P.’s <i>Punya Papangal</i> translated as “ Sacred Sins”	Malayalam Literary Survey	A Journal of Kerala Sahitya Akademi	Vol.25, No. 1, Jan.—March 2003
10.	A Subaltern (Re)-reading of the Ramayana Text in Sara Joseph’s <i>Asoka</i> and <i>Thaikulam</i>	Malayalam Literary Survey	A Journal of Kerala Sahitya Akademi	Vol.25, No. 1, Jan.—March 2003
11.	G.Sankarakurup’s <i>Pazhaya Watch</i> translated as “The Old Watch”	Malayalam Literary Survey	A Journal of Kerala Sahitya Akademi	Vol.24, No.2, April-June 2002
12.	The Unreliable Narrator in Salman Rushdie’s <i>The Midnight’s Children</i>	Littcrit	Reg.No.KEREN G/ 2002/11541	Vol.29, No.1, June 2003

13.	Review of Kancha Ilaiah's <i>God as Political Philosopher : Buddha's Challenge to Brahminism</i>	Samyukta	A Journal of Women's Studies, Trivandrum	Vol.2, No.1, January 2002
14.	Vaikom Mohammed Basheer's <i>Neela Velicham</i> translated as "The Blue Light"	Malayalam Literary Survey	A Journal of Kerala Sahitya Akademi	Vol.23, No.4, Oct-Dec.2001
15.	Women, Society, Power	Samyukta	A Journal of Women's Studies, Trivandrum	Vol.II, No.2, July 2001

\* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil

\* Citation Index – range / average: Nil

\* SNIP: Nil

\* SJR: Nil

\* Impact Factor – range / average: Nil

\* h-index: Nil

23. Details of patents and income generated: Nil

24. Areas of consultancy and income generated: Nil

25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad: Nil

26. Faculty serving in

a) National committees b) International committees c) Editorial Boards d) any other (please specify): Nil

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes): Nil

28. Student projects

☐ Percentage of students who have done in-house projects including inter-departmental projects: Nil

☐ Percentage of students doing projects in collaboration with other Universities / industry / institute: Nil

29. Awards recognitions received at the national and international level by

☐ Faculty: Nil

☐ Doctoral / post doctoral fellows: Nil

☐ Students: Nil

30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any

Sl. No.	Seminars /Conferences /Workshops	Held on	Outstanding Participants	Level Natnl/ Int.Nt nl	Funding Agency and Amount
1	Application of ICT in ELT	5 <sup>th</sup> -6 <sup>th</sup> Jan. 2007	Dr. C.P .Sivadasan. Dr. Gayathri Dev. Dr. Meera Krishnan, Dr. Senthilnathan, Dr. Reena Francis, Dr. C.P.Sivadasan, Dr. N.Prashanthakumar, Sri. Varghese K.J	Natnl.	UGC
2	Narrative of Narratives	26 <sup>th</sup> , 27 <sup>th</sup> and 28 <sup>th</sup> Feb. 2013	Sri. N. Prabhakaran. Prof. K. Narayanana Chandran, Prof. K. Narayana Chandran, Dr. N. Prasanthakumar, Dr. P. P. Ravindran, Dr. C.S Jayaram and Dr. P.K Biju	Natnl.	UGC
3	Literature and Environment		Dr. Muralikrishnan. Prof. Vamanan Namboodiri, Dr. B. S.Jamuna, Dr.A. Lal Dr.Janaki	Natnl.	UGC

**31. Code of ethics for research followed by the departments:**

As per the University Regulations. The department strictly follows the ethics prescribed for researchers as prescribed in style sheets and manuals. The department takes all precautions to prevent plagiarism and to promote original thinking and innovative reading of literary and cultural texts.

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A					
2009 – 2010	296	1	15	100%	100%
2010 – 2011	315	7	16	100%	100%
2011 – 2012	396	3	20	100%	100%
2012 – 2013	421	2	24	Ongoing	Ongoing

<b>M. Phil</b>					
2009 – 2010	55	2	8	100%	100%
2010 – 2011	15	2	3	100%	100%
2011 – 2012	84	3	7	100%	100%
2012 – 2013	183	-	14	Ongoing	Ongoing
<b>Ph. D</b>					
2009 – 2010	1	0	1	Ongoing	Ongoing
2010 – 2011	--	-	-		
2011 – 2012	11	2	7	Ongoing	Ongoing
2012 – 2013	-	-	-	-	-

### 33. Diversity of students

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
MA	0%	100%	0%	0%
M. Phil	20%	50%	30%	0%
Ph. D	25%	25%	50%	0%

### 34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise: NET – 23, JRF - 18

### 35. Student progression:

Student progression	Percentage against enrolled
UG to PG	Nil
PG to M. Phil	20%
PG to Ph. D	20%
PG to Post-Doctoral	Nil
Employed	
<input type="checkbox"/> Campus selection	Nil
<input type="checkbox"/> Other than campus recruitment	100%
Entrepreneurs	Nil

### 36. Diversity of staff:

Percentage of faculty who are graduates	
of the same University	Nil
from the other Universities within the state	100%
From Universities from other states from	Nil
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period:** One, Dr. R. Bindu

**38. Present details of departmental infrastructural facilities with regard to:**

- a) **Library:** Only Central Library
- b) **Internet facilities for staff and students:** Web Centre, Department Connection
- c) **Total number of class rooms:** 4
- d) **Class room with ICT facility:** 1
- e) **Students' laboratories:** Language Lab
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates**

- a) **from the host institution / University:** 33

Sl.No	Name	Title	Year	Supervisor
1	Lakshmi. S.	The Problem of Othering in Hollywood Apocalyptic Films : An Ecofeminist Reading	2010	Dr. Nisha Venugopal
2	Divya .P.	Conceptualizing Gender and Nation: A Diasporic Reading of Select Immigrant Fiction	2010	Dr. Nisha Venugopal
3	Jubimol. K.G.	Women, Nature and Consciousness : An Ecofeminist Reading of Select American Women's Fiction	2010	Dr. Nisha Venugopal
4	Vinaya Bhaskar	Locating the Literary in the Electronic Media : A Reading of Digital Narratives	2010	Dr. Nisha Venugopal

5	Radhika Menon	Travel Writing in the Postcolonial Space	2010	Dr. Nisha Venugopal
6	Ansa Andrews	Xenophobia in Hollywood Films: A Recurring Motif of Insecurity in the American Psyche	2010	Dr. Nisha Venugopal
7	Anju .E.A.	Constructing the Nation: A Study of the Fictional Works of Thiongo	2010	Dr. N. Jenny Rappai
8	Leena .A.K.	Multimedia Enhanced English Language Learning: Developing a Framework to Enhance Speaking Skills for Secondary Level	2010	Dr. N. Jenny Rappai
9	Sreelakshmi .N.	Reconstructing the Post Colonial Structure: A Reading of J.M. Coetzee's Fiction	2010	Dr. Raji B Nair
10	Anilesh.T.T.	Problematizing the Body: A Political Interrogation of the Cultural Formation of The Body.	2011	Dr. N. Prasantha Kumar
11	Anand. B.	The Holocaust: Text and Context in Select Verbal and Visual Narratives	2011	Dr. Nisha Venugopal
12	Devi.K.	Female Performative Discourses: The Emerging Aesthetics in the Plays of Dina Mehta, Poile Sengupta and Manjula Padmanabhan	2011	Dr. Raji B Nair
13	Reenu George	Carnivalisation of Cultures: A Bakhtinian Reading of Umberto Eco's Novels	2011	Dr. N. Jenny Rappai



14	Anila Chandran	Paradigms of Sexuality: A Reading of the Works of Sarah Waters	2011	Dr. N. Jenny Rappai
15	Sujitha V.S.	Constructing the Female: Narrative Interface Between Literature and Film.	2011	Dr. N. Prasantha Kumar
16	Biju. K.V.	Historicizing the Marginalised: A Postcolonial Reading of Peter Carey's Select Fiction	2011	Dr. Raji B Nair
17	Raghul.V.Rajan	Ontological Desire in Updike's Fiction : A Lacanian Reading	2011	Dr. Raji B Nair
18	Jessica Sudhir. M.	The Politics of Sexuality: Redefining the Female in Muslim Women Fiction	2011	Dr. Raji B Nair
19	Soya. V.N.	Constructing Diasporic Identity: A Study of Gender and Sexuality in Select Diasporic Women Poets	2011	Dr. N. Prasantha Kumar
20	Suja Backer	Translating Cultural Resistance: A Reading of Select Translations of Vaikom Mohammed Basheer	2012	Dr. N. Prasantha Kumar
21	Renu Raj	Constructing Female Identity in Select African American and Dalit Feminist Writings	2013	Dr. Bindu R
22	Parvathy.U.	The Politics of Marginal Discourses: A Study of Racial/Cultural Disability in Select works of Native American, Canadian and Australian Novelists	2012	Dr. N. Prasantha Kumar

23	Sudheep.S.D.	Transcending the Boundaries in Culture and Fiction:A Study on the Major Works of Chetan Bhagat	2013	Dr. Bindu R
24	Yesudas C.T.	Mapping the Multicultural Terrain: A Reading of Select Texts	2012	Dr. N. Jenny Rappai
25	Salini.V.G.	From Ritual to Resistance:The Female Tradition in Kutiyattam	2012	Dr. Raji B Nair
26	Tania Mary Vivera	Reading Minds: A Cognitive Narrative analysis of Select Multimodal fiction	2013	Dr. N. Prasantha Kumar
27	Subhi Tresa Sebastian	Fortunes of the Text: The Politics of Censorship and Reception	2013	Dr. N. Prasantha Kumar
28	Jaime Chithra K.S.	The Politics of the Body: Translating Women's Poetry	2013	Dr. N. Prasantha Kumar
29	Vrinda Varma	Constructing Women Identities Through Food Narratives	2013	Dr. N. Prasantha Kumar
30	Reeja Jose	Architectural & Fictional Aesthetics in Contemporary Malayalam Films (1990 to 2013)	2013	Dr. N. Jenny Rappai
31	Lissa Pavithran	Geo space and Cultural Context in the Select works of Eudora Welty	2013	Dr. Bindu R
32	Sanil T.Sunny	The Urban Dimensions of Social Stratification: A Culturalist Approach to John Dos Passos' Select Novels	2013	Dr. Bindu R
33	Veena R.Nair	Converging Foci of Orality and Literature: An Exegesis of Mannan Orature	2013	Dr. Nisha Venugopal

**b) from other institutions / Universities: Nil**

Doctoral Students:

Ph. Ds awarded	- 19
Ph. Ds submitted	- 6
Ph. Ds at present	- 33
M. Phils Awarded	- 59

**40. Number of post graduate students getting financial assistance from the University: 6**

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology: No**

**42. Does the department obtain feedback from**

**a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:**

Yes. The feedback is used to update curriculum and rationalize pedagogic tools.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:**

Yes. The feedback is used to revise curriculum with a view to catering the contents for the contemporary needs of students and to contemporize the processes of teaching, learning, evaluation and grading

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**

Yes. The feedback is used for academic audit.

**43. List the distinguished alumni of the department (maximum 10)**

1. Dr.Johnson- SH College, Thevara
2. Dr Varghese -Christ college Irinjalakkuda
3. Pretty John- Carmel College
4. Reenu George- Calicut University
5. Dr. Sajo Jose- St.Josephs Irinjalakkuda
6. Sujitha - St.Josephs Irinjalakkuda
7. Vinaya Bhaskaran -NSS Manjery
8. Jessica Sudhir. M.-NSS Nenmara
9. Harilakshmi -SN College Kollam
10. Tom C Thomas- SH College Thevara

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**

The department often conducts special lectures in association with Perspektiva on topics beyond the curriculum for the general enrichment of students. Such lectures expose the students to new topics and experts.

**45. List the teaching methods adopted by the faculty for different programmes :**

The department uses a method of blended teaching, combining conventional lectures with ICT tools like Web sources, Blogs, discussion boards, power points and online library.

**46. How does the department ensure that programme objectives are constantly**

**met and learning outcomes are monitored?:**

Post semester academic audit is done to verify whether the objectives of the programmes are achieved

**47. Highlight the participation of students and faculty in extension activities.:**

The department and the students contribute to the corporate life by regularly participating in co-curricular activities.

**48. Give details of “beyond syllabus scholarly activities” of the department.**

Students of the department, especially research scholars used to participate in various seminars organized within the state and outside. Perspektiva used to organize monthly programmes in which topics beyond syllabus are introduced to students

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. No**

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.**

The department made certain innovative contributions in the following fields of research.

1. Application of Information Communication Technology in English Language Teaching
2. African-American fiction analyzed from the perspectives of Cultural Studies.
3. New readings in Translation Studies from the perspectives of Post colonialism and Cultural Studies.
4. New-Historicist reading of literature and films.
5. Development of Maternity discourses, Disability discourses and Culinary discourses

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:**

a) Strengths:

1. Largest number of applications for all the programmes
2. The enrolled students represent a cross section of Kerala and stand out as the best among their peers
3. The curriculum is inter-disciplinary and is one of the best in Indian Universities.
4. Greater scope for development and diversification.
5. Greater opportunities of employability for students.

(b) Weaknesses:

1. The department is marginalized in the Status and plans of the University
2. The department is under staffed
3. Some of the teachers have not specialized in contemporary disciplines
4. Teachers specialized in ELT are not on regular Faculty.
5. The department has no independent building and sufficient physical infrastructure.

## (c) Opportunities:

1. The discipline has the highest employability among humanities
2. The scope for an additional post graduate programme with specialization in Language Studies.
3. There is scope for developing new pedagogic tools
4. There is scope for exploring translations of Indian classics.
5. There is scope for innovation in academic and research programmes.

## (d) Challenges:

1. Contemporarizing English Studies
2. Developing alternative and counter hegemonic use of English
3. Developing a new pedagogy of blended teaching
4. Attempting to move towards the centre of the academic map by amending statutes
5. Enhancing the strength of the Faculty

**52. Future plans of the department:**

English had been the language of western colonialism. It, still, is the language of neo imperialism. It has now become the official and power language of global capitalism and its various manifestations in knowledge, communication and information sectors. The western centrism and hegemonic aspects of English are part of contemporary linguistic, literary and cultural reality. English has also monopolized the media and academia across the world.

The cultural homogenizing and erasing effect of English has seriously affected the indigenous linguistic cultures in the Asian and African countries. English has replaced the native languages and literatures in a serious threat to local cultures. English in the contemporary world is also an agent of westernization and Americanization.

But in cultures where the weight of antiquity still rules, the present English is a catalyst of social change. It is a medium of modernization and socio-political reformation. It becomes an instrument of democracy and human liberation. Traditional hegemony and priestly patriarchy are questioned and canceled through the egalitarian and modern worldview provided by this language that is a product of enlightenment and western modernity itself.

This is the relevance of English in countries like India having burdens of hegemonic past. Socio-cultural change, democratization and anti-imperialist upsurges can find their expression effectively in and through English. It can develop resistance against both western imperialisms and indigenous hegemony through derivative new discourses that are universal and expressive. Such derivative discourses are part of the alternative appropriation of the language in postcolonial contexts. The emergence of new 'englishes' across the world that challenge the western model and monopoly is a radical reversal of the old colonial power relations. These new idioms are now becoming the voices of the local cultures all over the world.

In the academic and epistemological discourses in the third world strategic and intelligent use of English is indispensable. The Department focuses on such alternative and counter hegemonic use of English in a broader cultural studies paradigm giving emphasis to other disciplines in the humanities and various Indian systems of knowledge.

In a postcolonial multicultural society like India, English Studies has the dubious distinction of being the colonialist discourse and the nationalist discourse at the same time. Conventional English teaching is widely known as English Studies Paradigm. It is a quadrupolar axis of relations in which the author and the reader are connected through the amorphous medium of language and the concrete medium of text : author-language-text-reader. It consists in extracting meaning through certain pedagogic practices. As language is a deceptively political medium, the reality represented in language is a language-specific reality which is politically coloured. As language is a medium capable of political appropriation, the text need not evoke the same emotive responses in the reader as was constructed in the author's psyche. This is especially true in the colonial context when the author is a representative of the colonizers and the reader a member of the colonized or vice-versa.

In the context of the political burden of language, Cultural Studies Paradigm has become an effective replacement to Literary Studies Paradigm. It is a quadrupolar axis in which the author is linked to the reader through culture and text: author-culture-text-reader. The cultural identities of the author and the reader are defined in terms of the cultural difference. This method consists in defining cultural identities of the author and the reader: the text acts as a transparent medium of cultural difference. The reading of the text is not confined to the quest for meaning, but to find one's position in cultural contexts. Language is never subordinated in this kind of study; language is an important determinant of cultural identity. Schools of English Studies all over the world are rapidly getting converted into Schools of cultural studies of multi-disciplinary composition.

In the globalized context of Language studies, language has lost many of its functions. The only function of language largely unaffected by globalization is the communicative function. India has already become an important destination for Educational Sources Outsourcing (ESO). In the changed scenario, proficiency in communication skills has become an essential qualification for employment. Irrespective of the discipline, mastery in communication enhances the employability of prospective candidates. Courses have to be designed in such a way as to cater to the essential contemporary needs of the students.

Each Department of a University ought to have a long term vision and a short term vision. The English Department of Sree Sankaracharya University firmly believes in this principle. Transformation into a Cultural Studies Department is the distant vision of this Department.

## DEPARTMENT OF ARABIC

1. **Name of the Department:** ARABIC
2. **Year of establishment:** 2005
3. **Is the Department part of a School / Faculty of the University?:**  
Yes, Faculty of Foreign Languages.
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc.) :** PG
5. **Interdisciplinary programmes and departments involved:** Nil
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System:** Annual/Semester/Trimester/Choice Based Credit System: Choice Based Credit System
9. **Participation of the department in the courses offered by other departments:**  
Our students select the Elective Courses Offered By Other Departments Viz Hindi, Malayalam, Vyakarana And Sahithya.
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	Nil	Nil	
Associate Professors	Nil	Nil	
Asst. Professors	Nil	Nil	
Others	One Visiting Prof & Three Contract Lecturers appointed		

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./M. Phil students guided for the last 4 years
Prof. M Kunhi moideenkutty	MA	Rtd. Prof. on contract	Indian Arabic Lit	30	Nil
K. T. Moideenkutty	M A, B.Ed	Contract Lecturer	Prose & Grammar	4	Nil
Shafeek Ali C	M A, B.Ed,	Contract Lecturer	Functional Arabic	2	Nil

- 12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:**  
Dr. I Moiduppa
- 13. Percentage of classes taken by temporary faculty – programme-wise information:** 100%
- 14. Programme-wise Student Teacher Ratio:** 20:4
- 15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual:** Nil
- 16. Research thrust areas as recognized by major funding agencies:** Nil
- 17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:** Nil
- 18. Inter-institutional collaborative projects and associated grants received**  
a) National collaboration: Nil b) International collaboration: Nil
- 19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received:** Nil
- 20. Research facility / centre with**  
☐ State recognition: Nil  
☐ National recognition: Nil  
☐ International recognition: Nil
- 21. Special research laboratories sponsored by / created by industry or corporate bodies:** Nil
- 22. Publications:** Nil
  - \* Number of papers published in peer reviewed journals (national / international): Nil
  - \* Monographs: Nil
  - \* Chapters in Books: Nil
  - \* Edited Books: Nil
  - \* Books with ISBN with details of publishers: Nil
  - \* Number listed in international Database (For *e.g.* Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil
  - \* Citation Index – range / average: Nil
  - \* SNIP: Nil
  - \* SJR: Nil
  - \* Impact Factor – range / average: Nil
  - \* h-index: Nil
- 23. Details of patents and income generated:** Nil
- 24. Areas of consultancy and income generated:** Nil
- 25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:** Nil
- 26. Faculty serving in:**
  - a) National committees b) International committees c) Editorial Boards
  - d) any other (please specify): Nil
- 27. Faculty recharging strategies (UGC, ASC, Refresher / orientation**



**programmes, workshops, training programmes and similar programmes):** As part of academic recharging strategies Faculties are deputed to attend in the programmes organised by University. Faculty members are also deputed to attend the workshops and seminars.

**28. Student projects**

- ☐ **percentage of students who have done in-house projects including inter- departmental projects:** Nil
- ☐ **percentage of students doing projects in collaboration with other Universities /industry / institute:** Nil

**29. Awards recognitions received at the national and international level by:**

- ☐ **Faculty:** Nil
- ☐ **Doctoral / post doctoral fellows:** Nil
- ☐ **Students:** Nil

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any:**

Sl. No.	Seminars /Conferences /Workshops	Held on	Outstanding Participants	Level Natnl. / Int.Ntnl	Funding Agency and Amount
1	Contemporary trends in Arabic literature	March 2010	Dr. Sayed Marakkar	National	UGC

**31. Code of ethics for research followed by the departments:** Nil

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A					
2009 – 2010	17	4	5	100%	100%
2010 – 2011	16	2	6	100%	100%
2011 – 2012	21	3	12	100%	100%
2012 – 2013	16	1	9	Ongoing	Ongoing

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
<b>MA</b>	Nil	100%	Nil	Nil

- 34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise: NET – 1, SET – 5**

**35. Student progression**

Student progression	Percentage against enrolled
UG to PG	NA
PG to M. Phil	Nil
PG to Ph. D	1
Ph. D to Post-Doctoral	Nil
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	1 Nil
Entrepreneurs	Nil

**36. Diversity of staff**

Percentage of faculty who are graduates	
of the same University	25%
from the other Universities within the state	50%
From Universities from other states from	25%
Universities outside the country	Nil

- 37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period: Nil**

**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** There is no separate departmental Library facility. The students and faculty members make use the centralized library facility. There are approximately One thousand and five hundred books in the Arabic section
- b) **Internet facilities for staff and students:** Though the department has no separate Internet facility students and faculty have a provision to make use the internet facility available in the computer lab.
- c) **Total number of class rooms: 2**
- d) **Class room with ICT facility:** The centre has a common ICT facility for all departments.
- e) **Students' laboratories: Nil**
- f) **Research laboratories: Nil**

**39. List of doctoral, post-doctoral students and Research Associates**

- a) from the host institution / University: Nil
- b) from other institutions / Universities: Nil
- 40. Number of post graduate students getting financial assistance from the University: 2**
- 41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**  
 Suggestions of the staff and students were considered to make new programmes to meet the requirements of the day.
- 42. Does the department obtain feedback from**
- a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:**  
 Yes, The departmental council reviews and the suggestions evolved are taken in to consideration at the time of restructuring curriculum and courses.
- b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:**  
 Yes, the department obtains the feedback from the students on staff, curriculum and teaching evaluation. Necessary instructions are given to the teachers. Some courses are either brought forward or taken to the last semester considering the feedback. Problems faced by students are solved in tutorials classes.
- c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**  
 Suggestions from the part of alumni are considered at the time of restructuring curriculum.
- 43. List the distinguished alumni of the department (maximum 10)**

Sl. No	Name of Alumni	Batch	Position	Address for communication with phone number
1.	Moideenkutty K.T	2005-07	Guest Lecturer	9656807303
2.	Anees Alankadan	2006-08	Editor of "THE PHILOSEPHOR" published by alumni and having ISBN	9744222003
3.	Thualhath. EV	2005-07	Asst. Prof. Safa college of arts and science.	9447517641

- 44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**

Sl.No.	Name of external Expert	Nature of programme	Duration
1.	Dr. A Aboobaker	Resistance poetry	3 hours

2.	Dr. N Abdul jabbar	Modern trends in Novel literature.	3 Hours
3.	Dr. MT Abdul Sathar	Rhetoricism prosody	3 hours
4.	Prof. K.M. Hilal	Modern poetry- realism and free verse	3 hours
	Prof. P.T Sainudheen	Development of poetic literature in Kerala.	3 hours
6.	Prof. E.C Aboobaker	Development of prose literature in Indian writings.	3 hours
7.	Prof. Ali Noufal	Latest trends in Indian writings.	3 hours
8.	Prof. U.P Yahya khan	Indian literature	3 hours
9.	Sri. K. Hamsa	Principles of prosody in poetry.	3 hours
10.	Dr. Abdul Majeed	Contemporary trends in Literary Criticism	3 Hours

**45. List the teaching methods adopted by the faculty for different programmes:**

- a. Lecture : Yes
- b. Seminar : Yes
- c. Assignment : Yes
- d. Panel Discussion: Yes
- e. Debate : Yes
- f. Dissertation : Yes

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**

The department council prepare a department academic calendar to attain the programme objectives. The department also conducts oral or written test papers for attaining the better output of the learning.

**47. Highlight the participation of students and faculty in extension activities.**

As all the students are active members of NSS, they also participated in the activities held by the Pain and Palliative clinics in the neighboring centres

**48. Give details of “beyond syllabus scholarly activities” of the department.**

Students are given training in translating the documents, and certificates which are commonly requested by the public.

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details: No**

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.**

The department is in a process to prepare study of contemporary trends of Arabic literature by the students. Training in technical terminology in translation is additionally given to the students.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

- Interested students and dedicated teachers are our strength.
- Lack of permanent faculty and funds / Grand is our weakness.
- There is high relevance and need for the programme as abundant job opportunities prevail for the expert candidates.
- Most of Our students are coming from socially and educationally backward families from rural areas especially coastal regions. Lack of Availability of modern facilities and sufficient funds are main challenge.

**52. Future plans of the department.**

- a) Establishment of a separate computer lab with internet connectivity for the department
- b) Audio visual lab with Arab sat facility.
- c) Add – on courses in translation, spoken Arabic, computer application and accountancy which are useful for the all the students in campus and catchment areas.
- d) Conduct of national and international seminars and workshops.

## DEPARTMENT OF DANCE

1. **Name of the Department:** Dance
2. **Year of establishment:** 1995
3. **Is the Department part of a School / Faculty of the University?:**
4. Faculty of Arts and Social Sciences.
5. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc):** UG , PG & Ph. D
6. **Interdisciplinary programmes and departments involved:** Nil
7. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
8. **Details of programmes discontinued, if any, with reasons:** Nil
9. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Credit & Semester
10. **Participation of the department in the courses offered by other departments:**  
Students are given options to the courses offered by other departments choose one elective paper from any other departments in each semester and Sanskrit is compulsory as elective course in any semester duration of the course in P.G level. In VI semester U.G level there will be an optional from other departments.
11. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others)**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	b	-	-
Associate Professors	1	-	-
Asst. Professors	1	1	-
Others*	18	Permanent-4 Guest-14	-

\*Others include Permanent & Guest Lecturers, Accompanists in Mohiniyattom & Bharatanatyam

12. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years
Dr. C. Venugopalan Nair	MA, Ph. D	Asst. Professor	Bharatanatyam	16	2

Abu.K.M	MA	Lecturer	Mohiniyattom	16	Nil
Aisha.M.S	MA	Lecturer	Mohiniyattom	16	Nil
Sindhu.S	MA	Lecturer	Bharatanatyam	16	Nil
Anima.V.P	MA, M. Phil, NET	Guest Lecturer	Mohiniyattom	4	Nil
Rachitha Ravi	MA, NET	Guest Lecturer	Mohiniyattom	-	Nil
Divya Balakrishnan	MA, NET	Guest Lecturer	Mohiniyattom	-	Nil
Pradeep.K.R	MA	Guest Lecturer	Bharatanatyam	4	Nil
Kavitha.K.S	MA, M. Phil	Guest Lecturer	Bharatanatyam	-	Nil
Vivitha.V	MA, NET	Guest Lecturer	Bharatanatyam	-	Nil
Dr. Veenalakshmi .V	MA, M. Phil, NET Ph. D	Guest Lecturer	Music	1	Nil
Sreekanth.P.V	M.A	Guest Lecturer	Mridangam	2	Nil
Rajeesh.M.V	MA, M. Phil	Accompanist	Dance Music	3	Nil
M.B.Apputtan	Gurukulam	Accompanist	Flute	9	Nil
Dasan.S	Ganapraveen Post Diploma	Accompanist	Mridangam	4	Nil
Suresh Babu.M.V	MA,M. Phil	Accompanist	Dance Music	2	Nil
Manojkumar. P.K	Ganapraveen	Accompanist	Mridangam	7	Nil
Suresh Kumar.V	MA	Accompanist	Violin	3	Nil

13. List of senior Visiting Fellows, adjunct faculty, emeritus professors:  
Kalamandalam Hymavathi (VF) 2012-2014 (Mohiniyattom)
14. Percentage of classes taken by temporary faculty – programme-wise information: 65% for UG; 65% for PG
15. Programme-wise Student Teacher Ratio: 5:1 for UG; 5:1 for PG
16. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil
17. Research thrust areas as recognized by major funding agencies : Nil
18. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise: Nil
19. Inter-institutional collaborative projects and associated grants received:  
a) National collaboration: Nil      b) International collaboration: Nil
20. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil

**21. Research facility / centre with:**

- ☐ **State recognition:** Nil
- ☐ **National recognition:** Nil
- ☐ **International recognition:** Nil

**22. Special research laboratories sponsored by / created by industry or corporate bodies:** Nil**23. Publications:**

- \* **Number of papers published in peer reviewed journals (national / international) :** 3
- \* **Monographs:** Nil
- \* **Chapters in Books:** Nil
- \* **Edited Books:** Nil
- \* **Books with ISBN with details of publishers:** Nil
- \* **Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.):** Nil
- \* **Citation Index – range / average:** Nil
- \* **SNIP:** Nil
- \* **SJR:** Nil
- \* **Impact Factor – range / average:** Nil
- \* **h-index:** Nil

**24. Details of patents and income generated:** Nil**25. Areas of consultancy and income generated:** Nil**26. Faculty selected nationally / internationally to visit other laboratories / institutions/industries in India and abroad:** Nil**27. Faculty serving in**

- a) **National committees:** Nil
- b) **International committees:** Nil
- c) **Editorial Boards:** Nil
- d) **any other (please specify):** Examiner ship in various Universities

**28. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes):** UGC, ASC, Refresher Course attended in 2013**29. Student projects**

- ☐ **percentage of students who have done in-house projects including inter- departmental projects:** Nil
- ☐ **percentage of students doing projects in collaboration with other universities /industry / institute:** Nil

**30. Awards recognitions received at the national and international level by**

- ☐ **Faculty**
  - 1. Dr. C. Venugopalan Nair Junior Fellowship – Ministry of Culture (2000)
    - B' Grade Artiste of Doordarshan (1995)
    - Attended International Seminar (practical-2011)
    - Attended National Seminar (practical-2012)
    - Astapati Artist in AIR
  - 2. Suresh Kumar V
    - A' Grade Artiste of All India Radio



- Puthucode Krishnamurthy Endowment Award (1996)
- National Scholarship - Kerala Sangeetha Nataka Akademy (2000)
- 3. Suresh Babu M.V
  - Chembai Puraskaram 2011
  - 'alented Young Artiste' –Ministry of Culture, Govt. Of India(2005)
- 4. Manoj Kumar P.K
  - B' Grade Artiste in Music – All India Radio
- 5. Aisha M. S.
  - Junior Fellowship – Ministry of Culture, Govt. Of India(1999)
- 6. Anima V.P
  - alented Young Artiste' –Ministry of Culture, Govt. Of India(2007)
- 7. Rachita Ravi
  - 'alented Young Artiste' –Ministry of Culture, Govt. Of India(2005)
- 8. Divya Balakrishnan
  - B' Grade Artiste of Doordarshan in Mohiniyattom
  - B' Grade Artiste of Doordarshan in Bharatanatyam
  - 'alented Young Artiste' –Ministry of Culture, Govt. Of India(2005)
  - Nrutya Jyothi Award –Deapertment of Culture, Govt. of Odisha
- ☐ **Doctoral / post doctoral fellows:** Nil
- ☐ **Students:** Nil

**31. Seminars/ Conferences/ Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any:**

Sl. No.	Seminars /Conferences /Workshops	Held on	Outstanding Participants	Level Natnl. / Int.Ntnl	Funding Agency and Amount
1	National Seminar in Dance	2008	Kalamandalam Sugandhi, Vinitha Nedungadi, Nirmala Panikkar, Rajasree Warriar, Methil Devika, Usha Datta, Dr. Raghuraman and Dr. Madurai Muralidharan	National	UGC

**32. Code of ethics for research followed by the departments:** As per university guidelines

**33. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
UG					
2009 – 2010	23	2	22	100%	100%
2010 – 2011	15	1	13	95%	100%
2011 – 2012	28	2	26	Ongoing	Ongoing
2012 – 2013	20	-	18	Ongoing	Ongoing
PG					
Mohiniyattom					
2009 – 2010	12	-	4	-	100%
2010 – 2011	12	-	3	-	100%
2011 – 2012	12	4	4	100%	100%
2012 – 2013	12	-	1	Ongoing	Ongoing
Bharatanatyam					
2009 – 2010	12	1	10	100%	100%
2010 – 2011	12	12	10	100%	100%
2011 – 2012	14	12	12	Ongoing	Ongoing
2012 – 2013	14	14	14	Ongoing	Ongoing
Ph. D					
2011 – 2012	4	-	2	Ongoing	Ongoing
2012 – 2013	-	-	-	Ongoing	Ongoing

**34. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
BA Mohiniyattom	-	100%	-	-
BA Bharatanatyam	-	98%	2%	-
MA Mohiniyattom	-	100%		-
MA Bharatanatyam	-	98%	2%	-

**35. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?  
Give details category-wise: 4(Four) NET qualified alumni in Mohiniyattom**

### 36. Student progression

Student progression	Percentage against enrolled
UG to PG	86%
PG to M. Phil	<1%
PG to Ph. D	9%
PG to Post-Doctoral	Nil
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	- 7%
Entrepreneurs (Running own dance schools)	85%

### 37. Diversity of staff

Percentage of faculty who are graduates	
of the same University	50%
from the other Universities within the state	43%
From Universities from other states from	7%
Universities outside the country	Nil

### 38. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period:

Ph. D

1. Dr. C. Venugopalan Nair
2. Dr. Veena Lakshmi (Guest Faculty)

M. Phil

1. Rajeesh M.V
2. Kavitha.K.S
3. Anima V.P.
4. Suresh Babu.M.V

### 39. Present details of departmental infrastructural facilities with regard to

- a) **Library:** Nil
- b) **Internet facilities for staff and students:** Nil
- c) **Total number of class rooms:** 6
- d) **Class room with ICT facility:** Nil
- e) **Students' laboratories:** NA
- f) **Research laboratories:** NA
- g) **Research laboratories:** NA

**40. List of doctoral, post-doctoral students and Research Associates****a) from the host institution / University**

Sl. No.	Name of the Student	Name of the Guide	Topic	Year of Admn.
1	Divya S (Doctoral student)	Dr. C. Venugopalan Nair	Dance Therapy and Bharathanatyam	2012-2013
2	Anupama P.M (Doctoral student)	Dr. C. Venugopalan Nair	Mohiniyattathile Sopanasaili	2012-2013

**b) from other institutions / Universities**

1. Divya Balakrishnan (Doctoral student), Guest Faculty, Viswabharati University, Culcutta
2. Rachitha Ravi (Doctoral student) ,Guest Faculty, Kerala Kalamandalam
3. Anima V. P (Doctoral student), Guest Faculty, Kerala Kalamandalam
4. Kavitha. K.S (Doctoral student), Guest Faculty, Kerala Kalamandalam

**41. Number of post graduate students getting financial assistance from the University: 10 (Nurture Scholarship)****42. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology: No****43. Does the department obtain feedback from****a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?**

Department has implemented an effective mechanism to gather feedback from the faculties on curriculum as well as teaching – learning – evaluation through regular meetings. The teaching methodology is redesigned according to the feedbacks to accommodate the practicable suggestions of the faculties.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?**

This is one of the thrust areas which the department is targeted to work on from this academic year.

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**

The department produces dancers and dance teachers in Bharatanatyam and Mohiniyattom. The employers in this field are very limited. Many of the alumni run their own dance schools to earn the livelihood. But, we truly understand the need for refining the present syllabus in tune to the practical, historical and theoretical researches happening in the field of dance, regionally and globally. More focus needs to be given on producing quality dancers and performing artistes in both the disciplines who in turn carry forward the name of the university as Brand Ambassadors in national and international stages.

**44. List the distinguished alumni of the department (maximum 10)**

1. Rachitha Ravi – Mohiniyattom Performer
2. Anupama P.M – Mohiniyattom Performer
3. Divya Nedungadi – Mohiniyattom Performer
4. Krishnapriya - Mohiniyattom Performer
5. Gopika G Nath - Mohiniyattom Performer
6. Lakshmi priya - Mohiniyattom Performer
7. Manka RS - Mohiniyattom Performer
8. Jalsa - Mohiniyattom Performer
9. Akhila Gopinath - Mohiniyattom Performer

**45. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts****• Special lectures :****• Workshops:**

1. Kavita Dwivedi on Odissi in association with SPICMACAY (2010)
2. Monisha Nayak on Kathak (July 2013)
3. Shri. P.G. Janardhanan and Sudarshan On Nattuvangam

**• Seminar**

1. Kalamandalam Sugandhi on Mohiniyattom (2009)
2. Vinitha Nedungadi on Mohiniyattom (2009)
3. Nirmala Panikkar on Mohiniyattom (2009)
4. Rajasree Warriar on Bharatanatyam (2009)
5. Methil Devika on Mohiniyattom (2009)
6. Usha Datta on Mohiniyattom
7. Dr. Raghuraman on Dance in Tolkappiam and Chilappathikaram
8. Dr. Madurai Muralidharan on Bharatanatyam

**46. List the teaching methods adopted by the faculty for different programmes:**

**Class room lectures:** These sessions covers the theoretical part of the syllabus. The objective of the sessions is to help the students gain a detailed knowledge dance, various theories of performance, modern stage and approaches etc.

**Practical Sessions :** As both the disciplines taught in the department are of performing nature, more thrust is always given on providing strict training during practical sessions in 'kalaris'.

**Sanskrit Sessions:** The learning of dance is incomplete without acquiring a basic knowledge of the ancient Sanskrit Texts written on Indian Dance, Music and Drama like Natyasastra, Abhinayadarpanam, Sangeetaratnakaram etc. So, there are separate sessions to provide elementary knowledge on Sanskrit language to the dance students so that they can understand these valuable texts and their interpretations with more clarity.

**Cultural History Sessions:** Art is a product of culture. Hence, it is important to know the past cultural history which provided a platform for the origin and evolution of various art forms that we see today. We engage faculties from history and other related departments to conduct sessions on Art and Cultural history which have been beneficial to the dance students in a great way.

**47. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**

Through Assignments: Every student is given assignment topics in every semester for each subject. Usually the topics for assignment submission will be from the prescribed syllabus, but in some cases not necessarily be so if the topics are of general nature. Student is expected to research upon the given topic and submit a written synopsis in the generally followed format within the stipulated time frame. Faculties evaluate the assignments give internal marks and grades; and in some instances ask the student to resubmit the same if any corrections are required.

Classroom Seminars: Like assignment submission, topics are given for Classroom seminars too. Later in the presence of HOD, the student is required to present it. The same is evaluated and given internal marks and grades.

Through Unit tests: At the end of every semester, external as well as internal examinations are conducted in each subject covered in the syllabus in that particular semester to evaluate the progress of the students.

**48. Highlight the participation of students and faculty in extension activities.**

No such activities worth mentioning happened in the last five years.

**49. Give details of “beyond syllabus scholarly activities” of the department.**

The students and faculties are keen on participating in various programmes like Workshops, Seminars, Lectures etc. conducted by other departments as well as other organisations within and outside the state.

**50. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details: No**

**51. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.**

Only a couple of Ph. Ds have been awarded by the Department so far. The department is expected to gain the shape of a full-fledged research centre in the years to come.

**52. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

**Strengths:**

1. Situated in the University Campus
2. Decisions can be taken without much delay
3. Dedicated and scholarly faculties
4. Freedom and facilities of a University.
5. Hostel, good library and other common facilities

**Weaknesses:**

1. Outdating syllabus having no mention about the recent developments in the field of dance and music around the globe
2. Dependent on Guest Faculties in a great way
3. Lack of coordination among stake holders
4. Lack of proper class rooms, furniture and other amenities like audio visual equipments
5. No separate library, digital lab for dance and music archives

**Opportunities**

1. Starting the Dance courses in other University Centres spread across the state thereby creating opportunities for local students to study the

courses

2. Become a Centre of excellence in Dance & Dance researches
3. Create a regular platform of Dance dialogues & workshops
4. To publish an international journal on Dance and Music
5. To work in liaison with other departments of our own universities, similar departments of other universities, cultural organisations etc.

**Challenges:**

1. Declining number of students in Mohiniyattam UG & PG programmes.
2. Lack of enough employment opportunities for the alumni.
3. Style standardisation in Mohiniyattam and Bharatanatyam
4. Creating platform for student performances / concerts
5. Involving 'true' subject experts to develop a more effective curriculum

**53. Future plans of the department.**

- To make the Department a Centre of Excellence in Dance
- To produce creative and quality performers and dance scholars
- To publish a research journal of international recognition

## DEPARTMENT OF MUSIC

1. **Name of the Department:** MUSIC
2. **Year of establishment:** 1995
3. **Is the Department part of a School / Faculty of the University?**  
Yes, Faculty of the University. Faculty of Arts and Social sciences
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc. D.Litt., etc.):**  
BA Music, MA Music, Integrated M. Phil. / Ph. D in Music, M. Phil. Music, in Music (Direct).
5. **Interdisciplinary programmes and departments involved:**  
Violin and Mridangam are offered as complementary subjects for UG Programme. The faculty members of Violin and Mridangam are giving special training for the students of PG programme and research scholars for public performances.
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** NA
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice Based Credit and semester system: Credit and semester system
9. **Participation of the department in the courses offered by other departments:**  
Students of UG programme opt one elective course and PG programme opt two elective courses from other departments.
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others)**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	-	-	-
Reader	1	Not filled	-
Asst. Professors	3	3	-
Others(Guest Lectures)	6	6	-

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for



					<b>the last 4 years</b>
Dr.Preethy.K	MA&Ph. D Music	Assistant professor	Karnatic Music (Vocal)	9 years (2 years-guest)	Ph. D-8 M. Phil-12
Dr.Manju. Gopal	MA&Ph. D Music	Assistant professor	Karnatic Music (Vocal)	9 years.	Ph. D-8 M. Phil-13
Aravindakshan .K	MA Music	Assistant professor	Karnatic Music (Vocal)	3 years. (8 years-guest)	Nil
Ratheesh.P.R	MA& M. Phil Music.	Guest Lecturer	Karnatic Music. (Vocal)	6 years as guest lecturer	„
Ajith.Kumar.A	MA Violin	Guest Lecturer	Karnatic Music. (Violin)	8 years as guest lecturer	„
Arun. Kumar.P	MA Mridangm	Guest Lecturer	Karnatic Music (Mridangam)	8 years as guest lecturer	„
Manju.K	MA& M. Phil Music	Guest lecturer	Karnatic Music (Vocal)	2 years as guest lecturer	„
Dileep.Kumar. V.R	MA Music	Guest Lecturer	Karnatic Music (Vocal)	Eight months as guest lecturer.	„
Baby.P	MA &M. PhilMusic.	Guest Lecturer	Karnatic Music (Vocal)	Two months as guest lecturer	„

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: Nil
13. Percentage of classes taken by temporary faculty – programme-wise information: UG: 89%, PG: 46%
14. Programme-wise Student Teacher Ratio: UG – 3.6:1, PG – 1.6:1, M. Phil – 2.5:1
15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil
16. Research thrust areas as recognized by major funding agencies: Nil

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:**

Sl. No.	Project Title	Ntnl./Int.nl	Total Grant recieved	Funding Agency
1	Dr.Preethy.K - The musical compositions of Sri. Muthuswamy Dikshithar in praise of Lord Ganesha-A melodic and thematic study	National	Rs.1, 35,000/-	UGC
2	Sri.Aravindakshan.K - A project on Devi Krithis of Papanasam Sivan	State	Rs.1, 15,000/-	Govt .of Kerala

**18. Inter-institutional collaborative projects and associated grants received**

a) National collaboration: Nil      b) International collaboration: Nil

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil**

**20. Research facility / centre with: National Recognition**

- ☐ State recognition
- ☐ National recognition
- ☐ International recognition

**21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil**

**22. Publications:**

- \* Number of papers published in peer reviewed journals (national / International): Nil
- \* Monographs: Nil
- \* Chapters in Books: One. (New horizons of Indological research Title: "An introduction to musical forms in Karnatic Music."by Dr.Preethy.K - ISBN: 81-8315-188-4978-81-8315-188-7/2013
- \* Edited Books: Nil
- \* Books with ISBN with details of publishers: Nil
- \* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil
- \* Citation Index – range / average: Nil
- \* SNIP: Nil
- \* SJR: Nil
- \* Impact Factor – range / average: Nil
- \* h-index: Nil

**23. Details of patents and income generated:** Nil

**24. Areas of consultancy and income generated:** Nil

**25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:**

Ajith Kumar A:- Guest lecturer in Violin and A grade violin artiste of All India Radio is frequently invited for National level Conferences and workshops organized by prestigious organizations like SPIC-MACAY , AIR ,Madras Music Academy, Nadaneerajanam etc.

**26. Faculty serving in**

**a) National committees b) International committees c) Editorial Boards d) any other (please specify)**

- Dr.Preethy.K

Convener -Nurture Scholarship, Govt. of Kerala & SSUS 2011-2012

Member Board of studies – Calicut Univesity 2013 – 2015

Kannur University 2013-2015

Faculty Member-

Kerala University -2010-2013

- Dr. Manju Gopal

1. Member of the University level Advisory committee of NSS

2. Member of Selection committee- Nurture Scholarship Govt. Of Kerala 2011-2012

3. Member –Board of Studies – Faculty of Arts and Social Sciences – Music, SSUS 2011

4. Co-ordinator of Agamananda Swami Centre for Visual Culture and Aesthetics, SSUS Kalady.

- Dileepkumar V.R.

Empanelled artist of ICCR, New Delhi

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes).**

The faculty members are attending orientation programmes, workshops, seminars, public concerts and Refresher courses for professional knowledge improvement.

**28. Student projects**

☐ **percentage of students who have done in-house projects including inter- departmental projects:** 15.38% (MA)

☐ **percentage of students doing projects in collaboration with other Universities /industry / institute:** 12.5% (Ph. D)

Two MA students and one Ph. D scholar engaged in one project work each under the Aspire scholarship scheme, sponsored by KSHEC, Govt. of Kerala

**29. Awards recognitions received at the national and international level by**

☐ **Faculty:**

- Dr.Preethy.K.

B-high grade artist of All India Radio in Classical Vocal Music.

B-grade artist of All India Radio in Light & Light classical Music.

Ranganatha Kammath Bhagavathar Smaraka Puraskar for the contribution in Music sponsored by GSB Mahasabha.

Second prize in National level All India Radio Music competition for Light classical Music.

First Rank in MA Music, University of Kerala.

- Dr.Manju.Gopal.

Second Rank in MA Music, University of Kerala.

B-grade artist of All India Radio in Light classical music.

- Ratheesh.P.R

Recipient of CCRT Scholarship for Carnatic Vocal music by HRD.

B-grade artist of All India Radio in Light Music and CarnaticMusic.)

- AjithKumar.

Recipient of CCRT senior scholarship by HRD, Govt. of India

A- Graded artist of All India Radio in Violin.

Best Violinist Award from Music academy. Chennai, in 2010

Neyyattinkkara Vasudevan Puraskaram from Edappally Sangeethasadas in 2011.

Award constituted by Chalakkudy Sangeetha Sabha for the contributions to the field of music - 2010

- Dileep Kumar V R

First place in All India Radio National competition-Karnatic vocal-1992

Recipient of CCRT scholarship by HRD, Govt. of India

A-Grade artist of All India Radio in Classical Music.

Yuva Kala Puraskaram by Sree Poorna Trayeesa Sangeetha Sabha in 2011

Empanelled artist of ICCR, New Delhi.

Maharajapuram Viswanatha Iyer Endowment constituted by Srikrushna Gana Sabha, Chennai in 2012

Sangeethasri Puuraskaram by Travancore music society, Harippad

- Arun Kumar. P.

First Rank in B A and MA (Mridangam) from Mahatma Gandhi University.

B-High graded artist of All India Radio. (Mridangam)

- Manju.K

Recipient of Kerala State Award for Best singer in Drama in 2006

B-High graded artist of All India Radio in Light Music

☐ **Doctoral / post doctoral fellows:** Nil

☐ **Students:** Nil

The students of the Department of Music are gaining many achievements in Youth festivals, Cultural festivals, Sports and Reality shows:

- Kum. Divya. B. Nair -M.A music student was selected as the best singer and was awarded a cash price of 2 lakhs in the 'Star war' reality show conducted by one of the leading channels of Kerala-'Kairali'(2008).
- Five students of B.A Music Unnikrishnan. R, Dileesh Padmanabhan, Sunad Sankar, Sreejith Sivan and Anu Unnikrishnan were selected for the cultural competitions of N.C.C. R.D Camp at New Delhi.(2008)

- In connection with Onam celebration Department conducted Quiz competitions along with cultural and sports competitions. During Navaratri festival a grand music programme of the students and faculty members is being conducted in the Department.
- **The students of the department won third prize for group song in South zone youth festival 2010.**
- Sri.KrishnaRaj.R, IV semester B.A Music student got first prize in Light music competition in the South zone Youth festival conducted on December 2011 which was held at Chennai.
- Kum.Vedarashmi.K.J. got third prize for Classical Music in the South zone Youth Festival. Group music team from the Department also performed well in this festival.
- Fourth semester M.A Music students won the Special YUVALAYAM Award for Karnatic Music competition which was held at Tirupati by Tirupati Devasthanam ,Andra Cultural Academy and S.V College of Music, Tirupati.2012
- Sri.Vivek.P.MA Music student got first prize for Classical Music from All India level Swathi thirunal Music Fest conducted at Kozhikode.

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**

Department of Music organized National seminars in the years 2003, 2004, 2006, 2007, 2009, 2011 and 2012 with the financial support of SSUS, Kalady

2012	<p>Department of Music organized a three days' National Conference on "Musical forms of Indian Music" from 19/03/2012 to 21/03/2012. Honourable Vice Chancellor Dr. J. Prasad inaugurated the Seminar. Dr. A. Jalaja Varma, HOD Department of Music, School of Drama and Fine Arts, Thrissur delivered the keynote address. Eminent experts, faculty members and research scholars have shared their views on various musical forms and ragas in Karnatic music, Tamil music and Hindustani Music through paper presentations and Lecture demonstrations. All the sessions motivated and inspired the students. The details of paper presentations and lecture demonstrations are given below:</p> <p>First Day-19/03/2012 Session I</p> <p>Incidental Compositions by Sri. T. Lakshmana Pillai- Dr. K. Premalatha, Associate Professor, Department of Music, SSUS, Kalady.</p> <p>Andal's Thiruppavai – Smt. Sreeja. K. T, Assistant Professor, Department of Music, Govt. College, Palakkad.</p> <p>Session II</p> <p>Thillana and Tarana - the structure and presentation- Sri. Hamblishan M. P.- Research scholar.</p> <p>Padams of Kshethrajna- Smt. Mahitha. Varma, Guest Lecturer. School of</p>
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	<p>Drama,Thrissur.</p> <p>Concept of Ragamalika in Musical forms-Kum. Sneha.V.P-Research scholar</p> <p>Musical forms in the raga Thodi- Sri.Ratheesh.P.R,Guest</p> <p>Lecturer,SSUS,Kalady.</p> <p>Second Day:20/03/2012 SessionIII.</p> <p>Lecture demonstration: The elements of style and aesthetics in Hindusthani Classical music-Dr.Sriram Parasuram,Chennai</p> <p>Krithi-The musical form with variety and beauty-</p> <p>Dr.Latha.Varma,Principal,SSV,College of Music,Madurai</p> <p>Session V.</p> <p>Paper presentation :</p> <p>Influences in the evolution of Musical form Krithi-with special reference to the compositionsof Sri.Muthuswami Dikshithar-</p> <p>Smt.Sreelekha.Panicker,Assistant Professor,Govt.Maharaja's College,Ekm.</p> <p>Javalies of Sri.Dharmapuri Subbarayar-Smt.Sumu.Sivaraman-Research scholar,SSUS,Kalady.</p> <p>Ragamalika Varnams-A musical form with special structure.-</p> <p>Smt.Asha Sukumaran,Research scholar,SSUS,Kalady</p> <p>Divyanama Kirthanas of Saint Thyagaraja-Smt.Divya.A,Research Scholar,Kalady</p> <p>Third Day:21/03/2012 Session VI</p> <p>The devotional content and rhythmical excellences of Thiruppugazh hymns-</p> <p>Dr.E.Angayarkanni,Professor&amp; Head,Deapartmentof Music,tamil University,Tanjore.</p> <p>Session VII</p> <p>The elements of Hindustani musical forms-Sri.V.T.Sunil,Assistant Professor,SST College of Music,Tvpm.</p> <p>SessionVIII Paper presentation:</p> <p>Ragas used for the musical form krithi in the post Trinity period-</p> <p>Smt.Manju.K,</p> <p>Guest lecturer,SSUS, Kalady.</p> <p>Varnams of modern composers with reference to Sri.Lalgudi Jayaraman and Dr. M. Balamuralikrishna-Kum.Vedarashmi.K.J, IV MA Music,SSUS,Kalady.</p> <p>Treatment of raga Brindavanasaranga in Muthuswami.Dikshithar Krithis-</p> <p>Dr.Preethy.K,Assistant Professor,SSUS,Kalady.</p> <p>After each session a music recital was given by the students of Department of Music as a tribute to the Trinity.</p> <p>In the evening Dr .K.K.Velayudhan, Registrar, SSUS delivered valedictory address.Kum.Sindhu.R.P.G student presented the feedback report.</p> <p>Sri.Ratheesh.P.R delivered vote of thanks. The seminar was organized with the financial support of the University.</p> <p>Department of Music conducted four days special Lecture and Concert by Sangitha Kalanidhi Padmabhooshan Sri.Madurai.T.N.Seshagopalan under Erudite Scholar in residence programme with the financial help from KSHEC &amp; this University.</p>
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2012	<p>The scholar delivered lectures on different aspects of Manodharma Sangitha. The faculty members and students learned four Compositions from the scholar. The techniques of composing and singing Pallavis were explained by the scholar very simply and clearly which opened new ideas in the brains of young artists. The scholar shared his various opinions about applying manodharma in the Ragaalapana, Swarakalpana, thanam and even in the sangathis of Varnams. The lecture on Harikathakalakshepam was very interesting and it reminded the younger generation about the importance of the preservation and propagation of rich heritage of south Indian culture based on Bhakthi and Values. The scholar gave a brief description of his own compositions and the students and Faculty members presented Gurudakshina to the great artist. In the concluding ceremony the scholar was honoured by Sangitharathna Sri.N.P Ramaswamy, who is a great Musician, composer and guru of Kerala. Sri.T.N.Seshagopalan presented a memorable concert with his usual soulful singing. Sri.Idappally Ajith Kumar, accompanied on Violin, Sri.Santhosh Kumar supported on Mridangam and Sri.Vellattanjoor Sreejith supported on Ghatom. The concert was a great inspiration to all lovers of music.</p>									
2011	<p>The Department of Music organized a national Seminar on music titled ‘Karnatic Composers of modern period’ on 17<sup>th</sup> &amp; 18<sup>th</sup> of March 2011 at the main centre, Kalady. The seminar was a new in the sense that it included interactive concert along with paper presentations.</p> <p>The seminar was inaugurated by the renowned Veena artist Smt. Rugmini iGopalakrishnan (Rtd. Principal CMGM College, Palakkad) on 17<sup>th</sup> march at Kanakadhara Auditorium. The function was presided over by the Honourable Vice Chancellor, Dr. J. Prasad and the keynote address was delivered by Dr.MaliniHariharan( Former HOD, Deapertment of Music, SSUS, Kalady). Dr.Preethy K. (Assist. Prof.&amp; HOD, Deapertment of Music) delivered the welcome speech and Dr.ManjuGopal (Assist. Prof. Deapertment of Music, SSUS) gave the vote of thanks.</p> <p>Sri. Ramesh Varma C.K (Deapertment of Theatre, SSUS) felicitated the function.</p> <p>The first session was the Veena recital by Smt. RugminiGopalakrishnan, on the composition of MuthiahBhagavathar (with interaction). The performer presented the composition with raga rendition, tana, niraval and kalpanasvaras. The melodic beauty inherent in the composition, their scope in presenting manodharma and the exposition of a few rare ragas are well brought out in the concert. Cherthala Sri.Krishnakumar provided the Mridangam accompaniment.</p> <p>The second session expounded the style of various modern composers-through paper presentation and lecture demonstration which are given below. All of them were original and creative.</p> <table> <tr> <td>Contribution of PatnamSubramanyaIyer</td> <td>by</td> <td>Santhy.K</td> </tr> <tr> <td>Contribution of Mysore Vasudevachar</td> <td>by</td> <td>Divya. K</td> </tr> <tr> <td>Contribution of G.N Balasubramaniam</td> <td>by</td> <td>Asha Sukumaran</td> </tr> </table>	Contribution of PatnamSubramanyaIyer	by	Santhy.K	Contribution of Mysore Vasudevachar	by	Divya. K	Contribution of G.N Balasubramaniam	by	Asha Sukumaran
Contribution of PatnamSubramanyaIyer	by	Santhy.K								
Contribution of Mysore Vasudevachar	by	Divya. K								
Contribution of G.N Balasubramaniam	by	Asha Sukumaran								



	<p>Contribution of RamanadSrinivasIyengar by SumiSivaraman  Contribution of T. Lakshmana Pillai by Sneha. V.P  Contribution of Sangeetharatna Sri. N.P Ramaswamy by Dr.Preethy K. (HOD, Dept of Music)</p> <p>In the forenoon session of 18<sup>th</sup> March the Tamil compositions of Papanasam Sivan were presented in an interactive concert by Prof. P. Subramaniam (HOD, Deapartment of Music, SST College, TVPM). The accompanists were Edappally Ajith (on Violin) and Sri. BalakrishnaKammath (on Mridangam). The emotional element of the compositions had been well brought out by the resource person.</p> <p>In the afternoon Session, another interactive concert by Smt. Seetha Narayanan (Chennai) expounded the Sanskrit compositions of modern Composers. The resource person tried to include variety of modern composers who excel in Sanskrit and Sangeeta. The session also introduced hitherto unknown composers of modern period. The violin accompaniment was made by Sri. V.V Suresh and Mridangam accompaniment by Sri. K. Jayakrishnan.</p> <p>In the concluding ceremony, the valedictory address was delivered by Dr. K. Ramachadran (Registrar. SSUS) Sri. Aravindakshan K.C (Assist. Prof. SSUS) welcomed the guest and Sri. T.L Susheelan (Finance officer) felicitated the occasion.</p>
2009	<p>Two days National Seminar on Music was organized by the Department at Kanakadhara auditorium on 24<sup>th</sup> and 25<sup>th</sup> of March 2009. The honourable Vice Chancellor Dr.J.Prasad inaugurated the Seminar and Dr.S.Rajasekharan ,honourable Pro-vice chancellor, presided over the function</p> <p>Dr.Preethy.K,Head of the Department welcomed the gathering. Dr.George .S.Paul Retd.Professor delivered Keynote address and Prof.Subrahmanya Iyer gave felicitation speech. Dr. Manju Gopal, Lecturer gave the vote of thanks. The Seminar featured different aspects of Music, such as allied ragas, gamakas, lakshana- lakshya aspects of music and importance of Sahitya in musical compositions. The following papers were presented in the Seminar.</p> <p>Allied Ragas by Smt.S.Saumya.Chennai,A grade artist of All India Radio  Gamakas in Karnatic and Hindusthani Ragas by Sri.A.AnanthaPadmanabhan (AIR staff artist,Thrissur- Lecture demonstration on Veena.  Structural Analysis of Compositions of Sri.SwathiThirunal Maharaja by Dr.N.Mini,HOD,Dept of Music,Kannur University.  Gamakas in Karnatic Music by Dr.B.Arundhathi,HOD,Department of Music, S.N. College,Kollam  Laya concept in Karnatic Music by Dr.K.N.Ranganatha Sharma,Assistant Professor,SSV college of Music, Madhurai.  Importance of Sahitya in Musical compositions,SangitharathnaSri.N.P.Ramaswami.  Lakshya and Lakshana of Music by Dr.T.V.Manikantan,Reader,Department of Music,Delhi University</p>



	<p>Ragam,Thanam,Pallavi by Sri. Idappally.AjithKumar,Lecturer,Department of Music,SSUS,Kalady</p> <p>PadaVarnams in Dance Concerts By.Sri.C.Venugopalan Nair,Assistant Professor,Dance Department, SSUS,Kalady.</p> <p>As part of the Seminar, two concerts by top ranking musicians Smt.Soumya,Chennai and Dr.K.N.Ranganatha Sharma were also held. The concert of Smt.Saumya was very informative which was well supported by Violinist Sri.Idappalli.AjithKumar and MridangistSri.BalakrishnaKammath. Dr.RanganathaShrma's concert also maintained a very high standard and he was well supported by Sri.T.H.Subrahmanyam on Violin and Sri. Cherthala S. Dinesh on Mridangam.</p>
2007	<p>In connection with the Golden Jubilee Celebrations of Kerala Piravi, Deapertment of Music, in association with Kerala Fine Arts Society, organised a four day National Seminar from 8<sup>th</sup> –11<sup>th</sup> March 2007. It was conducted at two venues-Kanakadhara Auditorium, Kalady and Kerala Fine Arts Society, Ernakulam.</p> <p>SangeethaChakravarthy Sri. V. Dakshinamoorthy inaugurated the seminar and Dr. K.S. Radhakrishnan, honourable Vice-Chancellor presided over the function. Ten experts from various universities presented papers on music and music related subjects.</p> <p>The presented papers are:</p> <ol style="list-style-type: none"> <li>1. Arithmetics in laya by Palakkad T. R. Rajamani</li> <li>2. RabindraSangeetha by Prof.AmitaDutt</li> <li>3. Tamil folk music varieties by Dr. K.A. Gunasekharan.</li> <li>4. Folk Music of Kerala by Dr. C. R. Rajagopal</li> <li>5. Music and Sampradaya by Dr. Rita Rajan</li> <li>6. Music and Computer by Dr.AchuthShanker</li> <li>7. Music and Voice culture by Dr. T. Unnikrishnan</li> <li>8. Music and Astrology by Dr. S. Bhagyalekshmy</li> <li>9. Music and Theatre by Dr. C. Gopan</li> <li>10. Music and Colours by Sri. K. A. Satheeshkumar</li> </ol> <p>The seminar also included 4 main concerts by top ranking Karnatic classical performers and a dance performance by Prof.Amita Dutt to demonstrate Tagore songs.</p> <ol style="list-style-type: none"> <li>1. Sri. V. Dakshinamurthy</li> <li>2. Sri. T. V. Sankaranarayana</li> <li>3. Sri. NeyveliSanthanagopalan</li> <li>4. Dr. M Narmada (Violin solo)</li> </ol> <p>Presented vocal concerts</p> <p>An interaction session was also included in the programme.</p>
2006	<p>Under the title, 'Concept of raga in Indian music', a national seminar was conducted at Kanakadhara auditorium, Main centre, Kalady from 30<sup>th</sup> March – April 1, 2006. The seminar was inaugurated by the renowned Music director, Sri. M. K. Arjunan. Honourable vice-chancellor Dr. K.S. Radhakrishnan presided over the function.</p> <p>The presented papers were on the following topics by musicologists and</p>

	<p>scholars.</p> <ol style="list-style-type: none"> <li>1. NatyaSastra by Sri. PappuVenugopala Rao</li> <li>2. Allied ragas by Dr. K.R. Seethalakshmy</li> <li>3. Pan system ragas by Dr. R. Kausalya</li> <li>4. 22 srutis by Dr. M. Hariharan</li> <li>5. Audava ragas by Dr.Mallika</li> <li>6. Kharaharapriya and its janyas by Dr.Radhabhasker</li> <li>7. Grahahbedam by Sri. V.T. Sunil</li> <li>8. Niraval singing by Dr. Baby Sriram</li> <li>9. Varnam by Dr. S.R. Jayaseethalekshmy</li> <li>10. Gamakas by Dr. M.N Moorthy</li> </ol> <p>A vocal concert by Sri. Srikanth and music ensemble by Sri. Sreeram were also held in connection with the seminar.</p>
2004	<p>A two days national seminar was organized by the Department on Karnatic Music.</p> <p>Date &amp; Venue: March 2004 at Kanakadhara auditorium.</p> <p>The following papers were presented.</p> <p>Sri.V.Dakshinamurthy,the top-ranking music director inaugurated the Seminar and shared his vast experience as a Guru in the field of Karnatic music, Film Music and in the concert performing field.</p> <p>Dr.SuvarnaNalappatt presented a paper on the topic ‘Spirituality of Music.’</p> <p>A concert by upcoming artist Sri.Suryaprakash was also arranged in the evening, which was beautifully supported by Sri.Idappalli.AjithKumar on Violin and Sri Parassala Ravi on Mridangam. In the second day Sri.Mavelikkara.PrabhakaraVarma delivered a demonstration on how to present a successful concert, importance of listening to the concerts of past masters and need of creating a typical style in singing.</p> <p>Sri.MavelikkaraP.Subrahmanyam presented a Vocal concert for two hours.</p>
2003	<p>A three day national seminar was organized by the Deapartment of Music from 10<sup>th</sup> to 13<sup>th</sup> March, 2003. Prof. T.R. Subramanian inaugurated the Seminar and Dr.N.K.Sankaran, Principal Dean of studies, SSUS, presided over the function. The presentation of papers are done by</p> <ol style="list-style-type: none"> <li>1. Dr.Sreevatsa. V. V. – Sanskriti and Sangita</li> <li>2. T. R. Subramaniam- A rational approach to Pallavi.</li> <li>3. Dr.Prameela Gurumoorthy – Research Methodology in music</li> <li>4. Dr. R. Kausalya – Opera-Special reference to Tyagaraja</li> <li>5. Dr. B. M. Sundaram- Rare compositions&amp; the composers of Karnatic Music-A study based on Manuscripts.</li> <li>6. Dr.GowriKuppuswamy – Compositions in rare ragas.</li> </ol>

### 31. Code of ethics for research followed by the departments:

- University has a common code of ethics to check malpractices and plagiarism in research.
- Research guides of this Department encourage the scholars to participate in public music performances apart from Seminars and

Workshops.

- Workshops, seminars and training programmes are being conducted in the Department to promote research culture in the department/campus.

### 32. Student profile programme-wise:

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
B.A					
2009 - 2010	52	8	39	60%- 70%	75% - 80%
2010 – 2011	50	11	34	„	„
2011 – 2012	45	13	29	„	„
2012 – 2013	35	7	23	„	„
M.A					
2009 - 2010	23	2	21	„	„
2010 – 2011	20	1	18	„	„
2011 – 2012	16	1	8	„	„
2012 – 2013	15	4	6	Ongoing	Ongoing
M. Phil-Ph. D (Integrated)					
2008-2009	15	1	8	100%	100%
2009 - 2010	Nil	-	-	-	-
2010 – 2011		1	3	100%	100%
2011 – 2012	Nil	-	-	-	-
2012 – 2013 (M. Phil)	15	Nil	5	Ongoing	Ongoing
Ph. D Integrated					
2008-2009	Nil	-	-	-	-
2009 – 2010 *	11	5	6	Ongoing	Ongoing
2010 – 2011	Nil	-	-	-	-
2011 – 2012	4	1	3	Ongoing	Ongoing
2012 – 2013	Nil	-	-	-	-
Direct Ph. D					
2010 – 2011	1		1		Ongoing
2011 – 2012	-	-	-	-	-
2012 – 2013	2		1		Ongoing

\*Out of the 11 research scholars of the year 2009-10, one research scholar Sethunath V. is removed from the roll. And now 10 research scholars are continuing their work.

**33. Diversity of students**

<b>Name of the programme</b> (refer to question no. 4)	<b>% of students from the same University</b>	<b>% of students from other Universities within the State</b>	<b>% of students from other Universities outside the State</b>	<b>% of students from other countries</b>
UG	100%	Nil	Nil	Nil
PG M. Phil/Ph. D	0%	100%	Nil	Nil
Direct Ph. D	100%	-	-	-

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**

**Give details category-wise:** UGC- NET qualified students – 6

**35. Student progression:**

<b>Student progression</b>	<b>Percentage against enrolled</b>
UG to PG	53.84%
PG to M. Phil	Nil
PG to Ph. D	Nil
PG to Post-Doctoral	Nil
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	Students are informed about the job opportunities through career guidance cell of the University. (10%) Some of the students are working as Assistant professors and school teachers in Music. (25%)
Entrepreneurs	50% of the qualified students are taking private tuitions, working as programme announcers in AIR, Television channels, performing artists, sound engineers etc.

**36. Diversity of staff**

<b>Percentage of faculty who are graduates</b>	
of the same University	11.11%
from the other Universities within the state	88.88%
From Universities from other states	Nil
From Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Lit. during the assessment period:** Nil

**38. Present details of departmental infrastructural facilities with regard to:**

- a) **Library:** Depart library is functioning well with a reasonable number of back volumes of journals, Magazines and books which are necessary for research and PG students. An audio visual Lab is functioning in the Department with a collection of CDs and cassettes.
- b) **Internet facilities for staff and students:** provided
- c) **Total number of class rooms:** : 8
- d) **Class room with ICT facility:** One
- e) **Students' laboratories:** Audio-Visual Lab: One
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates:**

- a) **from the host institution / University:** Ph. D.- 16

**Ph. D. Students at present under Dr. Preethy K. :**

Sl. No	Name of the Research Scholar	Title	Year
1.	Smt.Divya.A (Thesis submitted)	The treatmentof Madhyamavathi raga in the compositionsof Trinity.	2009
2.	Sri.AnishRam (Part time)	Tribal music of Wayanad district in Kerala.	2009
3.	Smt.Sumu.Sivaraman	A study on the contribution of Smt.M.S.Subbulakshmi,Smt.D.K.Pattammal and Smt.M.L.Vasanthakumari to Karnatic music with special reference to their vocal concert.	2011
4.	Smt.Sujitha Prakash	The contribution of main cultural centers of Kerala for the development of Karnatic Music after the period of Swathi Thirunal Maharaja.	2011
5.	Kum.Sangeetha.K.S	Status and problems of Music Education in Kerala at school levels.	
6.	Smt.Geethu.P.Kumar	An analytical study of the Vibhakthi krithis among the Group Krithis of Sri.Muthuswamy Dikshithar.	2012
7.	Smt.Saumya.R.Nair	An analytical study of Raga Kalyani through the compositions of Trinity.	2012
8.	Sri.Amal Antony	An analytical and comparative study on the elements of Chinese and South Indian music on a historical perspective.	2012

**Ph. D Students at present under Dr. Manju Gopal :**

Sl. No	Name of the Research Scholar	Title	Year of Admission	Specify in SSUS/Other University
1.	Asha Sukumaran	Contibution of Akashvani in the propagation of Carnatic music in Kerala	2009	SSUS
2	Santhi.K	Raga Alapana Padhathi in the 20 <sup>th</sup> century	2009	SSUS
3	Rajeesh MV	Melodic analysis of Vina Kuppier's kritis	2009	SSUS
4	Hamplishan MP	Need of vocological training for Karnatic vocal music students	2009	SSUS
5	M.Balasubramaniam	Contributions of mridangam maestro Tanjavur Vaidyanatha Iyer and his disciples	2009	SSUS
6	Seema K	Propagation of tyagaraja kritis in Kerala	2011	SSUS
7	Sneha VP	An innovative learning strategy for music students	2011	SSUS
8	Manju k	An analytical study of rasa/bhava in the carnatic and Hindustani systems of music	2013	SSUS

**b) from other institutions / Universities:**

- 40. Number of post graduate students getting financial assistance from the University: 6**
- 41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:** Department council discusses the merits and demerits of the syllabus, performance progress of the students and also discusses the same with the members of the Board of studies. A workshop was organized by the University for the restructuring of BA programme.
- 42. Does the department obtain feedback from**
- a. Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?**
  - b. Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?**
  - c. alumni and employers on the programmes offered and how does the Department utilize the feedback?**
- a,b,&c**
- Yes. Feedback is collected from the students in a feedback form provided by the University.
  - The feedback is collected directly from the students after each semester and necessary modifications are made according to the requirements of the students.
  - Remedial classes are being conducted for the weak students and slow learners.
  - Personal attention is given to each student and they have the freedom to contact or discuss any matters with all the faculty members.
  - Department of Music follow student centered, student friendly teaching methodology which provides them a path to think freely and perform creatively.
  - The internal evaluation is done in a transparent way,i.e. Students are given freedom to discuss their performance with teacher in charge after the examination for better improvement.
  - Special attention is given to hostellers for their daily practice. They are escorted by teachers to attend public music concerts as part of their studies.
  - Students are given chances to perform concerts at temples and festivals to improve their confidence level.
  - As most of the students are girls, special caring is given to them against harassment, ragging etc.
  - A value oriented, heritage conscious, friendly, hardworking and responsible students are moulded here.
  - Alumni association of the Department of Music is formulated recently. But they are frequently contacting us for academic, professional and personal matters.

- Their suggestions about syllabus, teaching and evaluation are considered during the meetings of Board of studies and academic council.
- Department will utilize their participation in future projects and programmes.

**43. List the distinguished alumni of the department (maximum 10)**

1. Ratheesh P.R- Guest Lecturer, Department of Music, S.S.U.S. Kalady
2. Arun V. Kumar - Assistant Professor, Govt.College, Chittur
3. Nandu R. Kartha -Music Composer
4. Amal Antony - Play back Singer
5. Divya B Nair -Play back Singer
6. AbhilashGopinath - Mridangist (AIR graded Artist)
7. Sini.K - Navodaya Vidyalaya.Music teacher.
8. Dr.Veena Lakshmi – Guest Faculty, SSUS, Kalady
9. Anjali Mohanan -Guest Faculty, RLV College, Thripunithura
10. SunadSankar - Sound Engineer

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**

Erudite –Scholar in residence programme:

Padmabhooshan. Sri T. N.Seshagopalan is approved as the “Erudite Scholar” by KSHCE under the scheme of Scholar in residence programme.

Department of Music conducted a four days academic programme which included Lecture demonstrations, practical classes and concert of Padmabhooshan Sangithakalanidhi Sri.T.N.Seshagopalan at Kanakadhara auditorium. The scholar interacted with the researchers and students selected for Nurture scholarship which inspired them a lot.

Extension Lectures:-A series of extension lectures were organized by the Department including eminent musicians and performers. Prof.

KumarakeralaVarma, Sri. N.P Ramaswami, Prof.Ponkunnam Ramachandran, Sri. Dinesh and Sri. Chenkottai HariharaSubrahmanyaIyer gave valuable talks on various subjects. (2006&2007)A lecture on KshethrajnaPadam was also presented by Dr. A. Jalajavarma,HOD Music,School of Drama,Thrissur in the Department on 27-09-2008.Dr.Jose Antony, HOD, Department of Social work SSUS,Kalady delivered a lecture on Personality Development which inspired the students.(2008) Sri.Ponkunnam Ramachandran delivered a class on Ragan TanamPallavi (2009)

Sri. A.D Madhavan ,Editor,Samakalika Sangeetham Journal,gave a very informative class on TyagarajaKritis. (2009)

Extension lectures by Smt. TulasiAmmal on Tanam singing and Dr. T. Unnikrishnan on voice culture were conducted on 21<sup>st</sup> January and 12<sup>th</sup> August 2010 respectively.

Prof.M.V.Sambasivan took a class on Ragamalikas of Sri.MuthuswamyDeekshithar.

Artists visited under the auspices of SPICMACAY unit of the University.

- Pandit. Ronu Majumdar, the famous Hindusthani Flautist
- Dr.JayanthiKumaresh , the famous Veena player.



Artists visited under the special scheme of the University Budget for the conduct of concerts for the benefit of students of Fine Arts departments.

- Padmabhooshan.Sri.T.V.Sankaranarayanan.
- SangeethaKalanidhi.lateSri.T.K.Govinda Rao
- PadmabhooshanSri.T.N.Seshagopalan
- Sri.PonkunnamRamachandran .(Retd.Professor, Dept of Music, RLV College of Music,Thripunithura)
- Sri.V.R.Dileep Kumar-A grade AIR artist
- Sri.Adoor.P.Sudarsanan A grade AIR artist
- Sri.PranavamSankaranNamboothiri- A grade AIR artist
- Sri.Cheppad.VamananNamboothiri-AIR staff artist &A grade artist of AIR

Teachers/experts visited under extension lecture programme.

- Professor.P.Subrahmanyam-Dept of vocal music, RLV College of Music& Fine Arts,Thripunithura.
- Dr. A .JalajaVarma, HOD,Deapartmentof Music, School of Drama and Music, Aranattukara,Thrissur
- Professor.ThulasiAmmal, Retd.Professor,Dept of Vocal Music,RLV College of Music and Fine Arts,Thripunithura.
- Sri.M.V.Sambasivan,Retd.Lecturer,DeapartmentofMusic,Govt.Ma haraja'sCollege,Ernakulam
- Sri.V.R.DileepKumar,AIR-A grade artist
- Sri.Adoor.P.Sudarsanan,AIR-A grade artist.

**45. List the teaching methods adopted by the faculty for different programmes:**

- Practical Oriented classes.
- Along with practical and theory classes, the department has adopted advanced methods of teaching using smart class, Audio Visual lab etc.
- Special attention is given to support the students for Project presentation, seminar presentation and concert presentation.
- Special training is given for Youth festivals, Public programmes etc.

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**

- Through continuous evaluation based on theory and practical.
- Additional practical tests (Music performances) of the students are also conducted and evaluated.

**47. Highlight the participation of students and faculty in extension activities.**

Students are actively participating in various extension activities like NCC and NSS. Dr. Manju Gopal is now the programme officer of NSS at Main centre, Kalady. Organizations like 'Arangu' and Megharanjini (Students Organization- Deapartment of Music) give the students opportunities to display their talents in various fields.

Students have actively participated in the following musical events and won prizes:

- Youth festivals – Regional, Zonal and National.
- Reality shows like Idea Star Singer (Asianet) Josco Indian Voice (Mazhavil Manorama) etc.
- Kanatic Music Competitions like Yuvalaya organised by TTD, Andhra cultural academy.

**48. Give details of “beyond syllabus scholarly activities” of the department.**

Papers have been presented by the faculty and students of the department in various National and international seminars organised by different Universities.

Most of the faculty members are professional performers who give out Carnatic Music concerts and light music programmes regularly through AIR and other cultural organizations.

Some of the faculty members are proficient in Music composing also.

Publications of Articles are regularly made by the faculty members and students.

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details: NA**

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

Apart from basic research on different topics, applied research work with inter-disciplinary approach related to discipline like education Psychology etc. are being conducted.

A Music CD for the propagation of Adi Sankaracharya's ashtakams has been released by the Department.

National seminars and Concerts are being conducted for inspiring the young talents to bloom as the stars of future.

The head of the Department is the convener of the Nurture Scholarship instituted by Govt. of Kerala by which different students from different institutions can interact and utilize the services of the faculty members of Department of Music.

The programmes like Ragalayam of FM, Cochin, Sruthi layam of Amritha TV, Nadopasana of Jeevan TV and AIR concerts are the sources of generating new knowledge. The faculty members are actively participating in these great projects of the country.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

**Strength:**

1. Full-fledged department with different programmes from BA to Ph.D.
2. Presence of Musicologists and reputed professionals in the faculty.
3. Brilliant and dedicated students.
4. Practical Oriented Syllabus which enhances the quality of the Students and preserve the purity of the art.

5. Rapport between faculty and students.
6. The Audio Visual Lab of the Department will provide added reference source for the research works related to practical music.

**Weakness:**

1. Fewer members of permanent staff.
2. Lack of administrative staff in the department.
3. Infrastructure of the Department is not adequate.
4. Lack of publication wing in the Department.
5. As there are only two research guides in the Department, the students who had completed M.Phil degree from this department will not get a chance to continue their research work in this department if there is no vacancy under the concerned guide.

**Opportunities:**

There is a large scope for the graduates, post graduates and researchers of Music in the following areas:

1. There is a scope for Music performers.
2. There is a scope for Music criticism/art journalism
3. BA and MA programmes are auxiliary for Higher studies like sound engineering, Music direction, Music therapy etc.
4. Apart from Vocal music there is a chance to learn musical instruments like Violin and Mridangam.-stringed and percussion instruments and specialization.
5. Preference is given to the Music degree holders in the appointments of programme executives and announcers in AIR/Prasarbharathi.
6. There is a chance to gain knowledge in other disciplines related to Music like Sanskrit Vedanta, Sanskrit Sahithya, Philosophy, Psychology etc in his University.
7. There is a large scope in Music for the cultural exchange programme, through Fine Arts Consortium and International Seminars.

**Challenges:**

1. Less opportunity of Jobs due to the removal of music teachers' posts from schools.
2. Time constraint of CBCSS is a challenge since the students are not given enough time for continuous practice of Musical lessons throughout the year.
3. Imparting theoretical as well as practical knowledge within the time limit.
4. Adjusting with the generalized rules and regulations of the University for restructuring of all the disciplines like the introduction of common courses affects the teaching hours of practical oriented subjects like Music.

5. Assigning of the entire clerical work related to the administration to the head or teachers, without office staff will adversely affect the effectiveness, creativity, enthusiasm and quality of teachers - especially the subjects like Performing Arts which require more practice and concentration.

**52. Future plans of the department:**

1. Major projects related to Kerala composers.
2. Release of Music Audio CDs of Ashtakams and Pancharathnas-works of Adi Sankaracharya
3. Active participation in the Fine Arts Consortium
4. Formation of alumni association for Public performances
5. Starting of new certificate courses to attract foreign students through Fine Arts Consortium.
6. Organize International, National & state level Seminars and workshops.

## DEPARTMENT OF THEATRE

1. **Name of the Department:** Theatre
2. **Year of establishment:** 1994
3. **Is the Department part of a School / Faculty of the University?:** Yes, Faculty of Arts and Social Sciences.
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc):** M.A.in Theatre Arts and Ph. D
5. **Interdisciplinary programmes and departments involved:**  
B.A.-ID Courses in Theatre and MA.ID Courses in Theatre
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Semester
9. **Participation of the department in the courses offered by other departments:** Sanskrit & Malayalam
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others)**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	-	-	
Associate Professors	-	-	
Asst. Professors	4	4	
Others	-	-	

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years
K.K.Krishna Kumar	M.A, Diploma in Koodiyattom Post Diploma in Koodiyattom	Asst. Professors	Koodiyattam & Koothu	16	-

Madhu.A.K	MA.	Asst. Professors	Koodiyattam& Koothu	16	-
Ramesh Verma. C.K	MA	Lecturer	Theatre	16	-
Usha.P.K	BSc	Asst. Professors	Nangiar Koothu Koodiyattam	16	-
Gopan.C	MA,M. Phil, Ph. D,Post Doc	Asst. Professors	Theatre,	16	8

**12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:**

1. Maya Tanberg
2. Kumara Varma
3. Jerom
4. M.V.Narayanan

**13. Percentage of classes taken by temporary faculty – programme-wise information :Nil**

**14. Programme-wise Student Teacher Ratio**

1<sup>st</sup> year MA – 7:5

2<sup>nd</sup> Year MA 7:5

**15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil**

**16. Research thrust areas as recognized by major funding agencies:**

Sanskrit Theatre , Modern Theatre

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise**

- 1)Koodiyattom documentation of 2years HRD upto 2010, Government of India
- 2)History and development of Traditional makeup in Kerala – UGC minor research grant 2008-2010 - Dr. C. Gopan - 1 Lakh

**18. Inter-institutional collaborative projects and associated grants received**

a) National collaboration      b) International collaboration

- 1) Koodiyattom documentation of 2years HRD up to 2010, Government of India
- 2) History and development of Traditional makeup in Kerala –UGC minor research grant 2008-2010 - Dr. C. Gopan – 1 Lakh

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received:**

UGC History and development of Traditional makeup in Kerala –UGC minor research grant 2008-2010

**20. Research facility / centre with**

- ☐ **State recognition:** Nil
- ☐ **National recognition:** Yes
- ☐ **International recognition:** Nil

**21. Special research laboratories sponsored by / created by industry or corporate bodies:** Nil

**22. Publications:**

\* **Number of papers published in peer reviewed journals (national / international):** Nil

\* **Monographs:** Nil

\* **Chapters in Books:** Nil

\* **Edited Books:** Nil

Booked /articles authored/edited by the faculty

Usha.P.K.-Published more than five articles

Madhu-A.K. Published more than three articles

Gopan.C-Published more than eight articles

Ramesh Varma. Published more than eight articles

\* **Books with ISBN with details of publishers:** Nil

\* **Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.):** Nil

\* **Citation Index – range / average:** Nil

\* **SNIP:** Nil

\* **SJR:** Nil

\* **Impact Factor – range / average:** Nil

\* **h-index:** Nil

**23. Details of patents and income generated:** Nil

**24. Areas of consultancy and income generated:** Nil

**25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:** Sri. Madhu. A.K – Hibru University, Jerusalem and Sri. K.K.Krishnakumar – Hyderabad Central University, Kerala Kalamandalam Deemed University

**26. Faculty serving in:**

a) **National committees** b) **International committees** c) **Editorial Boards** d) **any other (please specify)**

Number of teachers in academic bodies of other Autonomous Colleges and Universities:

Academic council 1

Faculty 3

Board of Studies 4

Research /Doc committee 1

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes):** Faculty members of the Department do undertake various refresher courses and attend Seminars and workshops for recharging the teaching skills.

**28. Student projects :**

- ☐ **Percentage of students who have done in-house projects including inter-departmental projects:** Nil
- ☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute:** 35%

**29. Awards recognitions received at the national and international level by**

☐ **Faculty**

National :

- 2008 Gopan.C – Sangeetha Nadaka Academy Award
- 2010 Sri. Madhu.A.K – Kerala Kalamandalam Award (Koodiyattom)
- 2011 K.K.Krishna Kumar - Kerala Kalamandalam Award
- 2012 Madhu.A.K State Award (Koodiyattom)
- 2013 C.K. RameshVarma (Theatre)

☐ **Doctoral / post doctoral fellows:** Nil

☐ **Students:**

Four of our students received Awards for Direction /play writing

- 1) Manjulan : received Kerala Sangeetha Nataka Academy Award for Direction, Name of the play: Kelu
- 2) Vijaya Kumar :Received Kerala Sangeetha Nataka Academy selection for script, Name of the play: Pranya Sougandhikam, Received s Kendra Sangeetha Nataka Academy selection for Direction
- 3) Vinod kumar -Name of the play: apasarpaka Jeevitham Received Kerala Sangeetha Nataka Academy selection for script, Name of the play: Almarattom
- 4) Vinod kumar -Name of the play: Yakhikathayum Nattu Vaartham Received Kerala Sangeetha Nataka Academy selection for script

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any:**  
Nil

**31. Code of ethics for research followed by the departments:** As per the university regulations. Many use the phrases 'ethical code' and 'code of conduct' interchangeably but it may be useful to make a distinction. A code of ethics will start by setting out the values that underpin the code and will describe a company's obligation to its students. The code is publicly available and addressed to anyone with an interest in the department's activities and the way it does business. It will include details of how the department plans to implement its values and vision, as well as guidance to staff on ethical standards and how to achieve them. Our code of conduct is generally addressed to and intended for employees and students alone. It usually sets out restrictions on behaviour, and will be far more compliance or rules focused than value or principle focuses.



**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A					
2009 - 2010	8	2	2	100%	100%
2010 – 2011	15	7	-	100%	-
2011 – 2012	13	11	3	100%	-
2012 – 2013	10	6	1	Ongoing	Ongoing
Direct Ph. D					
2010 – 2011	10	3	-	Ongoing	-
2011 – 2012	8	4	1	Ongoing	Ongoing
2012 – 2013	11	-	1	-	Ongoing

**33. Diversity of students:**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
MA	50%	50%	NIL	NIL
Ph. D	100%	100%	NIL	NIL

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**  
**Give details category-wise:** Four students have cleared NET Examination

**35. Student progression**

Student progression	Percentage against enrolled
UG to PG	Nil
PG to M. Phil	50%
PG to Ph. D	20%
PG to Post-Doctoral	Nil
Employed	
<input type="checkbox"/> Campus selection	-
<input type="checkbox"/> Other than campus recruitment	100%
Entrepreneurs	30%

**36. Diversity of staff:**

<b>Percentage of faculty who are graduates</b>	
of the same University	Nil
from the other Universities within the state	60%
From Universities from other states from	40%
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period:** Dr.C Gopan - Post Doctoral

**38. Present details of departmental infrastructural facilities with regard to:**

- a) **Library:** 250 Books
- b) **Internet facilities for staff and students:** Nil
- c) **Total number of class rooms:** 4
- d) **Class room with ICT facility:** 1
- e) **Students' laboratories:** 1
- f) **Research laboratories:** 1

**39. List of doctoral, post-doctoral students and Research Associates**

- a) **from the host institution / University:** 6
- b) **from other institutions / Universities:** Nil

**40. Number of post graduate students getting financial assistance from the University:** 6

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**

In relation to improving human and organizational performance, needs are simply the differences between our current achievements and our desired accomplishments. Thus, most commonly needs represent the discrepancies -- often deficits -- between your ambitions and the results of your current performance; though needs can in the same way represent an overabundance of success when your current achievement surpass your desired accomplishments.

**42. Does the department obtain feedback from:**

**a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:**

Discrepancies between the results currently be achieved and the desired results to be accomplished. A process for assigning value or worth to someone or something in order to make decisions.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?**

The feedback form specified by UGC is mandated from this year onwards. Each student has to do four productions during the course. Each play

production will be followed by an open discussion with the students and teachers. "Evaluation session" on Play productions by the students, the learnings /teachings of that semester are openly discussed and analysed . This hearty discussion gives a bright picture on the curriculum potential and faculty involved. The advantages of external faculty revelation give rise to an assessment with other departments

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**

The active involvement of the department is being ensured in all important theatre festivals. This participation boost up the ingenious changes and innovations of the students. The seminars and play productions prelims involves discussions on the curriculum provided as well as participation of alumni students. This culminates in raising the quality of the following programme.

**43. List the distinguished alumni of the department (maximum 10)**

Four of our students received Awards for Direction /play writing

- 1) Manjulan : received Kerala Sangeetha Nataka Academy Award for Direction

Name of the play: Kelu

- 2) Vijaya Kumar : Received Kerala Sangeetha Nataka Academy selection for script

Name of the play: Pranya Sougandhikam

Received Kendra Sangeetha Nataka Academy selection for Direction

- 3) Vinod kumar -Name of the play: apasarpaka Jeevitham Received Kerala Sangeetha Nataka Academy selection for script

Name of the play: Almarattom

- 4) Vinod kumar -Name of the play: Yakhikathayum Nattu Vaartham Received Kerala Sangeetha Nataka Academy selection for script

Name of the play: Almarattom

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**

Value adding workshops on Play writing, techniques of stage lighting, makeup, costuming and theatre criticism are being diligently conducted for the students. We have received the services of the following theatre experts in the above said fields.:-

Kavalam Narayana Panicker, Jayaprakash kuloor, P Balachandran, T.M Abraham, Deepan Sivarman, Dr.M.V. Narayanan, late Dr.Vayala Vasudevan Pillai, Dr.P.Rama moorthy, Srijith Ramanan, Dr Sunil Kumar, Prashanth Narayanan.

**45. List the teaching methods adopted by the faculty for different programmes:**

We prepare our students to lead workshops and discussions about current issues in theatre technology

We prepare our students to get involved in school activities be volunteering our services when needed.

We help theatre students prepare for their futures after college with resume and portfolio preparations

Finally, we strive to make the entire theatre department more knowledgeable and appreciative of technical theatre

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**

The results of organizations vary widely -- from producing irrigation equipment to making loans to low-income countries -- and thus it next to impossible to adequately describe the desirable product, outputs, outcomes, or impacts of all organizations with a universal term or phrase. Yet, for ease of discussing needs assessments in a manner that can communicate with readers from varied organizations, in this book you have settled on the phrase “human and organizational performance” to represent the results that are focus of a needs assessment.

**47. Highlight the participation of students and faculty in extension activities.**

Course no is an extension programme. The examination for students under this course is to conduct a play production outside the university. In association with this the students have the option to conduct seminars /workshops involving the faculty and eminent theatre persons. The department undertakes a minimum of 5 such programmes per year. This ensures:-

1. a) a valuable public exposure to the student
- b) Theatre awareness outside the campus
- c) The liaison between academics and being outside.
2. a) Theatre reparatory :- Being a part of the reparatory, which is an indispensable part of F.A.C.S, aids the students to feel and relate to the theatre world outside the campus.
- b) It adds value to the theatre sensibility to Kerala culture.

**48. Give details of “beyond syllabus scholarly activities” of the Department.:**

Theatre Productions in the Last 5 Years - 2008-2009 Season

Department produced more than 25 class productions - 2009-2010 Season

Department produced more than 25 class productions - 2010-2011 Season

Department produced more than 25 class productions - 2010-2011 Season

Department produced more than 25 class productions - 2011-2012 Season

So far Department produced more than 15 class productions

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.: Nil**

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

This is the only department in the entire nation that engages the artists of Koodiyattom which is the traditional Sanskrit Drama, as faculties.

These

faculties have active representation and presentation in national and international art/theatre workshops/seminars.

This results in:-

- a. The give and take relation between World and Malayalam theatre fields.
- b. The Knowledge and system sharing between traditional and contemporary theatre.
- c. Ability to contribute more than any other similar departments to the fields of tradition/modernity/Inter cultural functions.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

**Strengths**

1. The Department has a vibrant and talented faculty team with traditional and modern knowledge on the theoretical and practical systems of theatre arts.
2. Every year the department admits 10 gifted artists as the post graduate students based on the entrance and aptitude test and they are the greatest resource of the department in the growth process.
3. The Department has developed a descent infrastructural facility for the smooth functioning of the Department.
4. The students and teachers together work for inter departmental and inter disciplinary collaborations in making the theater arts work contemporary and productive.
5. The students and teachers make their own creative works and productions every year and they in turn become great works of art.

**Weaknesses**

1. The insufficient infrastructural facilities are the most significant weakens of the department.
2. The department could not really develop its own theatre complex with a studio yet.
3. The students always find it difficult to work freely in the current University time frames
4. The absence of sufficient full time regular teachers is also hindering the development of the department.
5. The department at present has no technical support for the production of new works.

**Opportunities**

1. Every student is supposed to develop own production every year and that gives chances to students to work independently.
2. Since the resources and infrastructures are limited, the students find alternative systems to experiment in the process and this is always a great opportunity for the department
3. The regular discourses and interactions with the internationally renowned scholars in the sector give opportunities in making more contemporary knowledge updating.
4. The general ambiance of the department is very encouraging and that gives the students more confidence in making innovations and experimentations.

5. The students who complete the programmes are always getting placements in the modern media productions and also they develop themselves as good professionals in the field.

### **Challenges**

1. The developing sufficient infrastructural facility for the department is a tough challenge.
2. The find resources for the construction of its own theatre complex with a studio.
3. Making suitable modifications with the general University frame of functioning for the students requirements
4. To find more stages and avenues where the students and teachers get space for their productions exhibited and peer reviewed.
5. Making more technical support and experiences with the modern technical advancements in the theatre art field for the students and teachers is another challenge.

### **52. Future plans of the department.**

The Department is in an exploration of the many ways; theatre and classical theatre interpret and affect society. Students and faculty collaborate on creative research projects designed to raise awareness, create community, foster self-expression, challenge stereotypes, evoke compassion, and represent diverse perspectives. Advanced academic programmes and capstone experiences enable students to develop and articulate their own unique aesthetics, purpose and creative vision for life and art beyond academics. This M. Phil.-Ph. D. integrated programme aims to give students a rigorous anchoring to the discipline of Theatre and the students are expected to contemplate their research projects in relation to contemporary debates in theatre and performance studies.

#### **1.2 The Need and the Reach:**

The Sree Sankaracharya University, where Sanskrit language and Cultural Studies assume a centre stage, the potential for higher learning in Theatre is immense and complementary to the acclaimed objectives of the University. The proposed M. Phil.-Ph. D. integrated programme will primarily cater to the academic need of the post graduates in Theatre of the central and north Kerala as other Universities in these regions do not offer a M. Phil-Ph. D. integrated programme in Theatre

#### **1.3 Aims and Objectives:**

By the end of their course-work of study students will be proficient in:

- The M. Phil theatre course provides a relevant learning opportunity for a diverse range of students as it lays an appropriate foundation for further study in theatre, performing arts and other related subjects.
- By instilling discipline, and refining communication and group-work skills, it offers a valuable course of study for students who may wish to pursue a career or further education studies in areas connected to theatre.
- Giving them the opportunity to develop and apply their skills in creating and performing theatre developing in them the attitudes and

approaches necessary to understand, appreciate and explore a variety of forms, practices and traditions.

- Giving them a knowledge and understanding of theatre as an art form across different cultures and historical periods.
- The new integrated M. Phil/Ph. D programme in Theatre with the help of practitioners and researchers of theatre will be a novel attempt in the sphere of research.

#### 1.4 Aims :

Students who register for the M. Phil.-Ph. D. integrated programme in Theatre degree take a two semester core course (weekly sessions over 20 weeks), and may submit a dissertation (15 to 20 thousand words) for obtaining M. Phil. degree. The M. Phil. dissertation will enable students to demonstrate their ability to design and carry out original independent research drawing on appropriate methods of aesthetical enquiry. Thus it allows for a synthesis of the subject-specific elements of the degree with the more practice-oriented research skills. It will give practical first-hand experience in applying the principles of research design and carrying out advanced research using some of the techniques of visual documentation, data collection and analysis learned in the research training modules. This work will also serve as a bridge to a Ph. D. thesis proposal. The seminar course of the course-work is designed to develop communication skills needed to present research in contemporary Theatre.

## DEPARTMENT OF PAINTING

1. **Name of the Department:** Painting
2. **Year of establishment:** 1995
3. **Is the Department part of a School / Faculty of the University?:**  
Faculty of Arts And Social Science.
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc):**  
UG - Bachelor of Fine Arts
5. **Interdisciplinary programmes and departments involved:** Nil
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** NA
8. **Examination System:** Annual/Semester/Trimester/Choice Based Credit System: Semester
9. **Participation of the department in the courses offered by other departments:** Nil
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	-	-	-
Associate Professors	-	-	-
Asst. Professors	-	-	3
Others	-	-	4

11. **Faculty profile with name, qualification, designation, area of specialization experience and research under guidance**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./M. Phil students guided for the last 4 years
T.G. Jyothilal	M.F.A in Sculpture	Assistant Professor & H.o.D	Sculpture	15	Nil
Babu. K	M.F.A in Painting	Assistant Professor	Painting	13	Nil
Saju. T.S	National	Assistant	Mural	15	Nil



	Diploma in Mural Painting, M.F.A	Professor	Painting		
Satheesh Kumar.K.A	M.F.A in Painting	Lecturer – Non UGC	Painting	15	Nil
Sree Gopan. B.S	B.F.A in Painting	Lecturer – Non UGC	Painting	2	Nil
O.P. Johnson	Diploma in Sculpture and Modelling	Lecturer – Non UGC	Sculpture	9	Nil
Jayan. A.K	Traditional Scholar	Lecturer – Non UGC	Traditional Darushilpa	2	Nil
Jayin. K.G	M.F.A in Painting	Lecturer	Painting	9	Nil
Pratheesh. C.V	National Diploma in Mural Painting	Lecturer on Contract	Kerala Traditional Mural Painting.	9	Nil
Bibin.B. Chandran	M.F.A	Lecturer on Contract	Art History and Aesthetics	1	Nil
Ajithan. P	M.F.A	Lecturer on Contract	Mural Painting	5	Nil

**12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: NA**

**13. Percentage of classes taken by temporary faculty – programme-wise information: 49.7%**

**14. Programme-wise Student Teacher Ratio: 10:1**

**15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil**

**16. Research thrust areas as recognized by major funding agencies: Nil**

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:**

Minor Research Project of U.G.C “The Craft Traditions And Clusters of Kerala” A Visual Documentation and Study allotted Rs.1,15,000/- Out of Rs. 1,50,000/- to Babu.K, Asst.Professor, Painting.

**18. Inter-institutional collaborative projects and associated grants received**

**a) National collaboration: Nil      b) International collaboration: Nil**

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received:**

U.G.C funded an amount of Rs.7,00,000/- as feed money for add-on course in visual communication to the course Co-Ordinator Babu.k, Asst.Professor, Painting (allotted Rs. 6,30,000/-)

**20. Research facility / centre with: Nil**

- ☐ State recognition
- ☐ National recognition
- ☐ International recognition

**21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil****22. Publications:**

\* Number of papers published in peer reviewed journals (national / international): Nil

\* Monographs: Nil

\* Chapters in Books: Nil

\* Edited Books: Nil

\* Books with ISBN with details of publishers:

*Chuttazhiyunna Chihnangal'* (A Book On Roland Barthes In Malayalam, Chinta Publishers, Thiruvananthapuram, 2010) (ISBN 81 – 262 – 0463 – X)

By Bipin B. Chandran, Contract Lecturer In Art History And Aesthetics

\* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil

\* Citation Index – range / average: Nil

\* SNIP: Nil

\* SJR: Nil

\* Impact Factor – range / average: Nil

\* h-index: Nil

**23. Details of patents and income generated: Nil****24. Areas of consultancy and income generated: Nil****25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad: Nil****26. Faculty serving in**

- a) National committees b) International committees c) Editorial Boards  
d) any other (please specify):

Pratheesh C.V, Contract Lecturer In Mural Painting, Member, Kerala Lalithakala Academy

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes).**

Bipin B.Chandran, Contract Lecturer In Art History And Aesthetics-

1. Subject Expert in Art History And Aesthetics For The U.G.C Program In E-Content Developing At The Educational Multimedia Research Centre (Emmrc), University Of Calicut.

2. Resource Person In The Museum Guide Training Program Conducted By Kerala Museum Of History And Heritage, Government Of Kerala.2012

**28. Student projects**

- ☐ **Percentage of students who have done in-house projects including inter- departmental projects:** Yes
- ☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute:** Nil

**29. Awards recognitions received at the national and international level by**

- ☐ **Faculty**
- Sreegopan, Lecturer In Painting- "Common Wealth Award" Royal Over-Seas League, London, U.K
  - T.G Jyothilal, Asst. Professor In Sculpture- National Award, National Exhibition, Kerala Lalitha Kala Academy
  - Babu.K, Asst. Professor In Painting- Awarded Japanese Govt. Scholarships To Study Art At Tokyo National University of Fine Arts And Music Japan (1998-2000)
- ☐ **Doctoral / post doctoral fellows:** Nil
- ☐ **Students:** Nil

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any:**

U.G.C Sponsored National Seminar” Artist’s Work: Philosophy” 2011

**31. Code of ethics for research followed by the departments:** No research Studies in the Department**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
BFA (Painting)					
2009 - 2010	14	10	4	71.42%	28.5%
2010 – 2011	5	5	-	100%	-
2011 – 2012	9	6	3	66.67%	33.3%
2012 – 2013	15	5	-	Ongoing	Ongoing
BFA (Mural Painting)					
2009 - 2010	14	10	4	71.42%	28.5%
2010 – 2011	5	5	-	100%	-
2011 – 2012	9	6	3	66.67%	33.3%
2012 – 2013	15	5	-	Ongoing	Ongoing

**33. Diversity of students:**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
BFA Painting	-	100%	-	-
BFA.Mural Painting	-	100%	-	-

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**

Give details category-wise: Nil

**35. Student progression:** Department offered UG Courses only.

Student progression	Percentage against enrolled
UG to PG	NA
PG to M. Phil	NA
PG to Ph. D	NA
PG to Post-Doctoral	NA
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	NA
Entrepreneurs	NA

**36. Diversity of staff**

Percentage of faculty who are graduates	
of the same University	Nil
from the other Universities within the state	58.33
From Universities from other states from	48.67
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period:** Nil**38. Present details of departmental infrastructural facilities with regard to**

a) Library: Nil

b) Internet facilities for staff and students: Nil

- c) **Total number of class rooms:** 12
- d) **Class room with ICT facility:** 1
- e) **Students' laboratories:** Nil
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates: NA**

- a) **from the host institution / University**
- b) **from other institutions / Universities**

**40. Number of post graduate students getting financial assistance from the University: Nil**

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**

We have proposed a programme: conducting a National Camp on wooden sculptures and a seminar along with that eminent Artists and Proponents.

**42. Does the department obtain feedback from**

**a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:**

Department has conducted a workshop for revising the structure of the syllabus. Subject experts from the University and the external scholars are participated in that workshop

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:**

The above mentioned workshop, group show and open forum also, regularly conducting to strengthen the students ability which uplift the potential.

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**

Alumni and PTA (Parents Teachers Association)unanimously forwarded a request to start the PG level programmes within the concerned subject; i.e Painting, Sculpture and Mural painting

**43. List the distinguished alumni of the department (maximum 10)**

- Agustine Varghese- State Award Winner
- Anoop – Green Shield Award Winner
- Mibin Bhaskar – Selected for State Level Monument Sculpture Camp for Freedom Fighters at Trivandrum
- Gibin Kakkanad – Who have completed higher studies in Germany in 'Ceramics',
- Ajith. R- JRF holder in Painting, presently persuing M. Phil/Ph. D in the Department of Philosophy.
- Arun Gopal – Renowned Mural painter from Kerala
- Dilgith. M – Art Director of Various Regional Language movies
- Suvi Vijay – Renowned modeller for the 3D movies.
- Alex – New member of the most popular Oscar awrded movie 'Life of Pie'.

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**

Open Circle- Students' Forum Conducts Special Weekly Programmes Involving External Experts.

**45. List the teaching methods adopted by the faculty for different programmes:**

Demonstration Classes

Lecture Sessions

Interaction with Eminent Personalities

Students' Self Assessment Programme

Inter Departmental Programmes

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**

Open forum for students is a self assessment programme for students where continuous evaluation of students' performance takes place. Monthly assessments are another important programme for ensuring the objectives of the course.

**47. Highlight the participation of students and faculty in extension activities.**

Arts consortium is designed for students and faculties to extend the objective of the programme beyond the university.

**48. Give details of "beyond syllabus scholarly activities" of the department:**

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details: Nil**

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

Creative and Critical Engagement in the Field of Visual Culture Through Practice and Theoretical Praxis.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:**

**Strength:**

1. Maximum number of students in the university.
2. Facility for comparative study in traditional and contemporary art.
3. Professionally and traditionally qualified faculties.
4. There are painting exhibitions in every semester with the participation of students from other departments as well.
5. An open forum is organized in every semester to assess improvement of students by inviting professionally renowned experts.

**Weakness:**

1. Lack of permanent faculties to carry out academic programmes and classes with UCG demanding qualification.
2. Limitations of providing infrastructure
3. Absence of P.G programme
4. Lack of archives for research facility
5. Scope for interaction with inter university students and experts with other fine arts Departments in other universities

**Opportunities:**

1. Field of visual culture is a fastly growing area with good career and cultural prospects.
2. Contributions largely to uplifting the visual culture inside and outside the University
3. Art related inter-disciplinary field sare many, such as Art direction in cinema, Set designing in theatre, Architecture and Interior designing etc.
4. Teaching Posts in different Fine Arts Colleges
5. Sculpture students are widely in demand for 3D animation and new media Art Practice

**Challenges:**

1. In order to keep up with current art practice, the department has to implement new academic programmes.
2. Time taking process in the implementation of new courses and higher level research oriented programmes.
3. Lack of adequate Studio facilities
4. lack of departmental library/Archives for the urgent reference of works that has to be cited for communication
5. Difficult to invite professors/ Eminent Scholars from outside the University those who have substantial contributions in this field, due to the lack of sufficient fund.

**52. Future plans of the department.**

Department of Painting – to offer degrees in Under graduate, and post graduate level and offer research facilities in art which is generally known as painting and Applied Digital art.

Department of Mural Painting- to offer degrees in under graduate, and post graduate level and offer research facilities in art which is generally known as Mural Painting.

Department of Sculpture- to offer degrees in under graduate, and post graduate level and offer research facilities in art which is generally known as Sculpture. Faculty of Fine Arts may be established with new building set up as this department has expressed in our previous communications to the university. Also the studio facilities may be improved with necessary furniture, equipments and machineries in an outstanding manner, Library facilities to be improved and faculties may be appointed with specified qualification in the UGC prescribed. pattern appointed with specified qualification in the UGC prescribed pattern.

## DEPARTMENT OF HISTORY

- 1. Name of the Department:** History
- 2. Year of establishment:** 1994
- 3. Is the Department part of a School / Faculty of the University?:**  
Yes; the Department is a part of Faculty of Social Sciences.
- 4. Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc):**  
M.A History; M.A Gender Ecology Dalit Studies; Integrated M. Phil -Ph. D; and Direct Ph. D
- 5. Interdisciplinary programmes and departments involved:**  
M.A. Programme in Gender-Ecology and Dalit Studies, which the Department offers, is essentially interdisciplinary in nature; apart from History, faculty from the Departments of Geography, Malayalam, and Sociology are also involved in this course. The Department has been offering open courses to the Master's students of other Departments
- 6. Courses in collaboration with other Universities, industries, foreign institutions etc.:**  
Diploma Course in Epigraphy, 2004  
Diploma course in Epigraphy and Manuscriptology, 2011-'13  
Diploma course on Portuguese in association with Centre for Lusofon Studies, recognised by the Portuguese Embassy, 2012-'13.  
Course on Communicative English conducted by CNS Training Systems, Kundara, Kollam on 27-31 July 2009.
- 7. Details of programmes discontinued, if any, with reasons:**  
Instead of M.A. in Indology, which was being offered since the inception of the Department in 1994, M.A. in History was introduced from 1998 onwards. It was as per the decisions of the Faculty and Academic Council of the University that M. A. in History was introduced.
- 8. Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice Based Credit and Semester System
- 9. Participation of the department in the courses offered by other departments:**  
Students from the Department opt for a minimum of two Elective Courses offered by other Departments, of which one is mandatorily Sanskrit.
- 10. Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others)**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	2	1	1
Associate Professors	2	1	6
Asst. Professors	10	10	5
Others	-	-	-



**11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance.**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years
Dr. S. Sivadasan	M.A, Ph. D	Professor	Socio Economic History	32 years	Ph. D produced: 1; Ph. D guiding: 8; M. Phil: 6
Dr. M.T Narayanan	M.A, Ph. D	Associate Professor	Socio Economic History, Local History	20 years	Ph. D produced: 2; Ph. D guiding: 7; M. Phil: 4
Dr. A. Paslithil	M.A, Ph. D	Associate Professor	Modern History	15 years	Ph. D produced 5: Guiding 6 ; M. Phil: 4
Dr. N.J Francis	M.A, Ph. D	Reader	Early Indian History and Art; and Buddhist Art of the Deccan	24 years	Ph. D guiding: 3; M. Phil: 6;
Dr. K.M. Sheeba	M.A, M. Phil, Ph. D	Associate Professor	Feminist History; Gender and History; and Development Theories	15 years	Ph. D guiding: 6; M. Phil: 2
Dr. J. Omana	M.A., Ph. D	Associate Professor	Modern Indian History	14 years	Ph. D guiding: 3; M. Phil: 3
Dr. E.N. Lakshmanan	M.A, M. Phil, Ph. D	Assistant Professor	Economic History; and History of Science and Technology	15 years	Ph. D guiding: 6; M. Phil: 4
Dr. Susan Thomas	M.A, M. Phil Ph. D	Associate Professor	Modern History	15 years	Ph. D guiding: 5; M. Phil: 4

Dr. Mini Thomas	M.A, M. Phil Ph. D	Assistant Professor	Modern Indian History and Canadian Studies	14 years	Ph. D guiding 5; M. Phil: 2
Smt. Ani Tresa Ephrem	M.A, Ph. D (Thesis submitted).	Assistant Professor	Modern Kerala History, Migration Studies and Tribal studies	14 years	M. Phil: 1
Dr. M. Madhavan	M.A, M. Phil Ph. D	Assistant Professor	Modern History	15 years	-
Dr.E.K. Rajan	M.A M. Phil Ph. D	Assistant Professor	Tribal Studies	15 years	M. Phil: 5

**12. List of senior Visiting Fellows, adjunct faculty, emeritus professors  
Visiting Professors (Previous years)**

1. Prof. M. R. Raghava Varier, Retired Professor, Department of History, University of Calicut;
2. Prof. K.V. Kunhikrishnan, former Registrar, Cochin University of Science & Technology;
3. Prof. N. Sam, Retired Professor, Department of Malayalam, University of Kerala

**13. Percentage of classes taken by temporary faculty – programme-wise information:** 40% of the P.G. Programme is engaged by the guest faculty

**14. Programme-wise Student Teacher Ratio:** M.A.: 8: 1, M Phil: 3:1

**15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual:**

No Technical Staff in this Department; and there is one Non-Teaching Staff (Class IV)

**16. Research thrust areas as recognized by major funding agencies:**

The major thrust area of the Department has been modern and pre-modern socio-economic and intellectual history of Kerala. Gender, Dalit and Ecology related historical problems have also been in focus. Of recent, art history is also being emphasized. The ICHR, ICSSR, UGC and KCHR offer funding to these thrust areas.

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise**

Sl. No	Project Title	Faculty	Funding Agency/Amount	Level
1	Impact of Electoral	Prof.S. Ramachandran	UGC	National

	Politics on Kerala Society since Independence	Nair & M. T. Narayanan	Rs. 60,000/-	
2	Cultural Development along Coastal Kerala – Somatheeram: A Study'	Prof. Sivadasan S	UGC Rs.60,000/-	National
3	Migration of female nurses from Kerala to the United States of America	Dr. Omana. J	UGC Rs.1,15,000/-	National

### 18. Inter-institutional collaborative projects and associated grants received

a) **National collaboration:** Nil b) **International collaboration:** Nil

### 19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received:

M.A. Programme in Gender, Ecology and Dalit Studies has been funded by the UGC under the Innovative Programmes Scheme, and Rs. 42,00,000/- (Rupees Forty two lakhs) had been granted in this regard.

### 20. Research facility / centre with

- ☐ **State recognition**
- ☐ **National recognition**
- ☐ **International recognition**

The research facilities offered by the Department are recognised by the State Government and the Govt. of India, and select students admitted to the M. Phil and Ph. D programmes of the Department are funded by agencies run by State and national level academic agencies, like UGC, ICHR, ICSSR, KCHR, and SC/ST Development Office of Govt. of Kerala

### 21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil

### 22. Publications:

Books: 9

- Dr.S. Sivadasan

1. *Civic Rights Movement in Travancore*, S.N. Publications, Kollam, 1995
2. *Paurasamatvavatam Thiruvithamkooril* (mal.), Kerala State Language Institute, Trivandrum, 2001

- Dr.N. J. Francis

3. *A Source Book of the Early Buddhist Inscriptions of Amaravati*.(Shimla: Indian Institute of Advanced Study at the Rashtrapati Nivas, forthcoming in 2013)
4. *Region, Religion and Culture in the Making of Higher Education in Kerala*. Trichur: St. Thomas' College, Trichur, 2010

- Dr.J.Omana

5. *The Making of a Princely State : Realm, Rule and Society in Cochin, 1791-1947,* Sree Sankaracharya University of Sanskrit, Kalady, 2013
6. *Economic Development of Cochin (1790-1949),* Deepthi Publications, Thiruvalla, 2011.ISBN: 978-81-905135-8-6.
7. *Charithrathinte Kanappurangal* (Malayalam language), Deepthi Publications, Thiruvalla, India,2009.ISBN: 978-81-905135-9-3.
- Dr.M. T. Narayanan
  8. *Agrarian Relations in Medieval Malabar* (New Delhi: Northern Books, 2006
  9. *Democracy and Power: Electoral Politics in Kerala* (Co Author); ISBN 978-93-7831-302-8 Manak Publications, New Delhi, 2013

**Books/Journals edited: 3**

- Dr. S. Sivadasan
  1. *Review of Social Sciences*, Kerala Academy of Social Sciences, Trivandrum, Since 1995 Biannual (ISSN 0974-2004)
  2. *Colonial and Resistance Movements in South India: Studies in Honour of Prof. S. Ramachandran Nair* ISBN 978-81-897165-7-8(Rainbow Books, Chengannur, 2008
- Dr. N. J. Francis
  3. *Advances in Arts & Ideas* ISSN 0973-2373, from 2005 onwards

**Articles in Journals: 41**

- Dr.N. J. Francis
  1. Review Article of Archana Verma, *Cultural and Visual Flux at Early Historical Bagh in Central India*, British Archaeological Reports International Series 1707, Oxford: Archaeopress, 2007, in *South Asian Cultural Studies*, ISSN 1749-6764, Vol. II, Issue 2, October 2009, pp. 62-64 Vol. II, Issue 2, October 2009, pp. 62-64 published by Edgehill University, United Kingdom
  2. 'Footprints on the Sands of Time' , *The Hindu* (*The Hindu* (The National English Daily), ISSN 0971-751X, Special Supplement, Thursday, March 3, 2011, p.1 of Cochin Edition)
  3. 'The Stupa in Early Indian Buddhism: Towards an Art Historical Perspective', *Journal of the Institute for Research in Social Sciences and Humanities* (ISSN 0973-3353), Vol. ii, no. 1, January-June 2007, pp. 41-62
  4. 'The Early Buddhist Sculptures of Amaravati: An Overview', *Perspectives*, Vol. I, 2007, pp. 79-90
  5. 'The Socio-Economic Base of the Jain Religio-Cultural Groups in Medieval Kerala: An Overview', *Indian Historical Studies* (ISSN 0973-2713), Vol. ii, no. 2, April 2006, pp. 26-34

6. 'The Institutional Base of Early Buddhist Art at Amaravati', *Deccan Studies* (ISSN: 0973-2292), Vol. iii, number, 1, January-June 2005, pp. 47-89
  7. 'The Buddha in Sculptural Form: From the Unseen Presence to the Regional Forms in Ancient India', *Advances in Arts & Ideas* (ISSN 0973-2373), Vol. I, nos. 1 & 2, 2005, pp. 58-73 N. J. Francis, 'Love of the Past, Pursuits in the Present', *Journal of St. Thomas Christians*, Vol. 20, No. 4, 2009, pp. 42-50
- List of e-lessons edited and presented under the UGC-CEC-NME-ICT project, being telecast in the country-wide class-rooms of the UGC and other national educational agencies:**
8. 'Epigraphy- An Introduction'
  9. 'Writing'
  10. 'Rosetta Stone'
  11. 'Scripts in India'
  12. 'The Behistun Inscription'
- Dr. M. T. Narayanan
    13. Local History, A Paradigm Shift in Kerala Historiography, The Philosopher, 2013, ISSN 2319-8311
  - Dr.J.Omana
    14. The Development of Cochin as a Major Port, Indian Historical Studies, St. Joseph's College, Tiruchirappalli, Vol.IX, No.2, 2013, ISSN 0973-2713.
    15. "Kavus of Kerala for Ecological Harmony," Science India, The National Science Magazine, published by Swadeshi Science Movement, June, Vol. 15, No: 6, 2012. ISSN 0972-8287.
    16. "Commercialisation of Agriculture in the Erstwhile Cochin State During the British Period, Historia, Vol. 3, No. 3, Sree Narayana College, Thiruvananthapuram, 2011. ISSN 2277-6400.
    17. "Bristow's Vision on the Regional Development of Cochin," Journal of Kerala Studies, Vol. XXXVII, The Department of History, University of Kerala, Thiruvananthapuram, 2010. ISSN 0377-0443.
    18. "Indian Anxiety on Climate Change and Economy," Science India, The National Science Magazine, published by Swadeshi Science Movement, Vol. 13, No.9, September, 2010. ISSN 0972-8287.
    19. "Trend of Foreign Trade through Cochin Port-1936- 2010," Rational Discourse, Vol. xv, No. 1 and 2, January-December, 2009. ISSN No: 0972-2955.
    20. "Celebration of World Wetland Day-The Need of the Hour," Science India, The National Science Magazine, published by Swadeshi Science Movement, Vol. 13, No.4, April 2009. ISSN 0972-8287.
    21. "Historicity of Spices as gleaned from the Religious Books,"

- Perspectives, Journal Published by Victoria College, Palakkad 2008-09.
22. "Introducing Vetiver System for Environmental Protection," Science India, The National Science Magazine, published by Swadeshi Science Movement, Vol. 11, No.8, August, 2008. ISSN 0972-8287.
  23. "Impact of Monsoon on Environment and Development of Kerala," Science India, The National Science Magazine, published by Swadeshi Science Movement, December, 2007. ISSN 0972-8287.
  24. "Responsible Government in Erstwhile Cochin State," Indian Historical Studies, St. Joseph's College, Tiruchirappalli, Tamil Nadu, India, 2007. ISSN 0973-2713.
  25. "The Wonderful Story of Map-making Art, Science India," The National Science Magazine, published by Swadeshi Science Movement, 2007. ISSN 0972-8287.
  26. "Legacy of Anglo-Cochin Relations," Journal of Kerala Studies, Vol. xxxiii, University of Kerala, 2006. ISSN 0377-0443
- Smt. Ani Tresa Ephrem
    27. 'Constructing Communities: Some Reflections on Colonial Ethnography', 2013
    28. 'Taming the Wilderness: Colonial Interventions in Malabar Forests', *Journal of South Indian History* (University of Calicut), 2012
    29. 'Ensuring Participation: Programmes and Strategies of Forest Conservation in Modern Kerala', *ISDA Journal* (Studies in Development and Administration), ISSN 0971-2550, Vol.24, Oct- Nov.2011
    30. 'Indigenous People and Missionaries in Colonial Malabar: Some Reflections on Conversion', *Discourses Social Science and Humanities*, 2010
    31. 'Looking the Natives: Reading a Colonial Missionary Diary', *Government Arts and Science College, Research Journal*, 2010
  - Dr. E. K. Rajan
    32. 'Colonial views of Census Interpretation- A Special reference to tribes in India', *Review of Social Science*, by The Kerala Academy of Social Sciences, (ISSN 0974-2004), 2011 January
  - Dr. Lakshmanan.E.N
    33. 'Plantation Economy of British Malabar, Journal of Indian History & Cultural', 2011 September
  - Dr. Mini Thomas

34. Relooking at French Colonies in Sixteenth Century, Pondicherry and Quebec, *Societe Del' Histore De Pondicherry*, 2011
- Dr. Susan Thomas
  35. Creating a Digital Archives: Possibilities and Challenges, *Perspectives*, Journal of the Department of Post- Graduate Studies in History and Centre for Advanced Studies in Local Knowledge, 2012
  36. Much Ado About Nothing – An Analysis on the Controversial Content of Std X, SCERT Social Science Text, *Ecumenical Horizon*, ISSN 2229-659X, 2011
  37. Legislating out the *Taravad* in Colonial Malabar (Forthcoming), *Advances in Arts and Ideas*, ISSN 0973-2373, 2011
  38. Property Rights among the Nairs – A Shifting Paradigm, Rational Discourse, *An Interdisciplinary Journal of Current Research and Studies*, ISSN 0972-2955, 2009
  39. From Matriliney to Patriarchy- Changing facets of Marummkattayam, *Journal of the Institute For Research in Social Sciences and Humanities*, ISSN 0973- 3353, 2010
  40. Parting of Ways: Ripples of the Oath of Coonan Cross, *Oriens Christianus*, ISSN 0340-6407, 2007
- Dr. Sheeba K.M
  41. Writing Women's History: Interrogating Female Sexuality Controls in Keralam, *Envisionings*, ISSN 2277-1336, 2012

#### Articles in Proceedings: 26

- Dr. J. Omana
  1. Higher Education Issues in Kerala, International Conference on Revamping Qualities in Higher Education, Manonmaniam Sundaranar University, Tirunelveli, 2013. ISBN: 978-93-81402-283.
  2. 'Backwaters-The Basic Resource for Kerala Tourism', International Conference on "The Green Path to Sustainability, Prospects and Challenges", Assumption College, Changanassery, 2010. ISBN 978-81-907269-9-3.
  3. 'Food Security-An Alarming Social Issue', International Conference on "The Green Path to Sustainability: Prospects and Challenges", Assumption College, Changanassery, 2010. ISBN 978-81-907269-9-3.
  4. 'Diversity of Traditional Agro-economy and Environment in Cochin', International Conference on Biodiversity Conservation and Management, Cochin University of Science and Technology, 2008, ISBN 978-81-907269-7-9.
  5. "Pepper Exports from India," International Congress on Kerala Studies, A.K.G. Centre, Trivandrum, 1994.
  6. 'Study of the Impact of Deforestation on Tribal People of Idukki District in Kerala State', South Indian History



- Congress, Kadappa, A.P., 2011. ISSN 2229-3671.
7. 'Kudumbashree in Kerala-A Government Scheme to Empower Women', UGC sponsored National Seminar, Nesamony Memorial Christian College, Marthandom, Tamilnadu. 2010, ISBN 13-978-81-908283-6-9.
  8. 'Anxiety of India on Climate Change and Food Security', UGC sponsored National Seminar, Sree Narayana College, Cherthala, 2009.
  9. "Contribution of Sir. Robert Bristow in the Development of Cochin Port," Indian History Congress, 2004.
  10. "The Development of Ports determines the Socio-economic Status of a Region- A case study of Cochin Port," 23<sup>rd</sup> Session of South Indian History Congress, 2003.
  11. "Moksha in Advaita Philosophy and the Biblical view of Salvation- A Comparison," 22<sup>nd</sup> Session, South Indian History Congress, 2002.
  12. "Guatemalan Challenge to Indian Cardamom in the Global Market," 21<sup>st</sup> Session, South Indian History Congress, 2001.
  13. "Increasing Trend in the Export of Value-Added Spices from India," 18<sup>th</sup> session of South Indian History Congress, 1998.
- Dr. A. Palsithil
    14. 'The prospects of knowledge economy in contemporary India', *Proceedings of the South Indian History Congress*, 2012, 2229-3671
    15. 'Land grab, resistance and displacement in contemporary India', *Proceedings of the Indian History Congress*, 2012, 2249-1937
    16. 'Some reflections on dowry system among the Muslims: A paradigm from Kerala perspective', *Proceedings of the South Indian History Congress*, 2010, 2229-3671
    17. 'Ageing in India: issues and problems', *Proceedings of the Indian History Congress*, 2010, 2249-1937
    18. 'Gender issues and History of Women moment in India', *Proceedings of the South Indian History Congress*, 2009, 2229-3671
    19. 'Problems and Challenges to the Health System of Kerala', *Proceedings of the South Indian History Congress*, 2008, 2229-3671
    20. 'In the making of Aikya Kerala : The politics of Language', *Proceedings of the South Indian History Congress*, 2007, 2229-3671
  - Smt. Ani Tresa Ephrem
    21. 'A Historical Overview of Forest Policy in Colonial Kerala', *Proceedings of the South Indian History Congress*, 2012, 2229-3671



- Dr. E. K. Rajan  
22. 'The Crisis of Tribal Studies in Subaltern Perspectives', *Proceedings of the South Indian History Congress*, 2012, 2229-3671
- Dr. Lakshmanan.E.N  
23. 'Agrarian Economy Malabar in the Great Depression', *Proceedings of the Indian History Congress*, 2012, 2249-1937
- Dr. Mini Thomas  
24. 'The Pondicherrian Population of French Pondicherry and First Nations of Quebec: An Introspective View', *Proceedings of the South Indian History Congress*, 2004, 2229-3671  
25. 'Sri Aurobindo as a Meta Historian', *Proceedings of the South Indian History Congress*, 2002, 2229-3671
- Dr. M.Madhavan  
26. 'FROM PREACHING TO ACTION—A Reading of Swami AnandaTheerthan', *Proceedings of the South Indian History Congress*, 2012, 2229-3671

#### **Chapters in Books: 14**

- Dr. N. J. Francis  
1. 'Intellectual Trends of the 19<sup>th</sup> and 20<sup>th</sup> Centuries' (Chapter 6 of *Social Science – I*, (English) Text Book for Standard X, pp. 91-98  
2. 'Intellectual Trends of the 19<sup>th</sup> and 20<sup>th</sup> Centuries' Chapter 6 of *Social Science – I*, (Malayalam) Text Book for Standard X, pp. 91-98
- Dr. E. K. Rajan  
3. 'Ideological Matrix of Tribal Studies in India', in *Symposia on the Dalits- life and culture of Marginalized*(ed.), P. Prabhakaran(editor), With UGC aid, NAS College, Kanhangad, 2012
- Dr.J.Omana  
4. Portuguese Spice Trade and Urbanization of Cochin, Portuguese Heritage in Kerala, Dr. Varghese Perayil (Ed.), 2013. ISBN No: 978-81-924576-0-4.  
5. Pandita RamabaiyumIndiyale Samuhya Navodhanavum (Mal.), Dr. T. Jamal Muhammed, Kalakhattathinte Kalpadavukal, The State Institute of Languages, Thiruvananthapuram, Kerala, 2012. ISBN No. 9788176381840.  
6. 'Kerala: the Spice Garden of India', Dr. Ligarajpatro (Ed.), Forest Genetic Resources Conservation and Management, Manglam Publishers and Distributors, Delhi, 2012. ISBN: 978-81-89972-55-4.  
7. 'Sacred Groves of Kerala for Ecological Protection', Dr.

Lingarajpatro (Ed.), Forest Genetic Resources Conservation and Management, Manglam Publishers and Distributors, Delhi, 2012. . ISBN: 978-81-89972-55-4.

8. 'British Forest Policy and the Depletion of Forests in Kerala'. Dr.Lingarajpatro (Ed.), Forest Genetic Resources Conservation and Management, Manglam Publishers and Distributors, Delhi, 2012. . ISBN: 978-81-89972-55-4.
9. 'Agriculture in the Erstwhile Cochin State and the British Intervention', Dr. Lingarajpatro(Ed.), Emerging Agrarian Ecological Crisis and Food Safety, Manglam Publishers and Distributors, Delhi, 2012.ISBN: 978-81-89972-53-0
10. 'Solid Waste Management as a Kudumbashree Programme in Kerala', Dr. Lingarajpatro (Ed.), Solid Waste Management, Sonali Publications,New Delhi, 2011. ISBN: 978-81-8411-380-8.
11. 'Environmental Degradation in Cochin State', Dr. Lingarajpatro (Ed.) Environmental Toxicology, Sonali Publications, New Delhi, 2010 .ISBN 978-81-8411-246-7.
12. "Colonialism in Erstwhile Cochin State, S. Sivadasan (Ed.) Colonialism and Resistance Movements in South India, "Rainbow Book Publishers, Kerala, 2008. ISBN 978-81-897165-7-8.
- Dr. M.Madhavan
  13. Role of Press in the Anti-Colonial Struggle in Kerala, S. Sivadasan (Ed.) Colonialism and Resistance Movements in South India, "Rainbow Book Publishers, Kerala, 2008. ISBN 978-81-897165-7-8.
- Dr. Susan Thomas
  14. Defining the self: Nairs and the Reform Discourse, S. Sivadasan (Ed.) Colonialism and Resistance Movements in South India, "Rainbow Book Publishers, Kerala, 2008. ISBN 978-81-897165-7-8.

**23. Details of patents and income generated: Nil**

**24. Areas of consultancy and income generated: Nil**

**25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:**

Dr. N. J. Francis

1. UK Visiting Fellowship of the Nehru Trust for the Indian Collections at the Victoria & Albert Museum, London offered by the Nehru Trust for Cambridge University, Teen Murti Bhavan, New Delhi sponsored the visit to The British Museum, London, The British Library at St. Pancras, London, School of Oriental & African Studies of University of London, and The Courtauld Institute, London.
2. Fellowship of the Indian Institute of Advanced Study at the Rashtrapati Nivas, Shimla, and the UGC Post-Doctoral Research Award in History sponsored visit to The national Museum Institute

of Art and Museology; Archaeological Survey of India, New Delhi; Jawaharlal Nehru University, New Delhi; Salar Jung National Museum, Hyderabad; State Museum, Hyderabad; Govt. Museum, Chennai; and Indian Museum, Kolkotta.

Dr. J. Omana

1. ICHR Foreign travel grant sponsored visit to the India Office Collections at The British library, London
2. Invited Lecture Series in Lee University, USA

Dr. Sheeba K. M.

Tata Institute of Social Sciences, Mumbai, University of Hyderabad

Dr. Mini Thomas

Indo-Sastri Canadian Scholarship sponsored by Govt. of Canada to visit to the University of Ottawa, Canada

**26. Faculty serving in**

**a) National committees b) International committees c) Editorial Boards d) any other (please specify)**

- Dr. S. Sivadasan  
Editor of *Review of Social Science* (ISSN: 0974-2004)  
Member, Archives Committee, Govt. of Kerala
- Dr. N.J. Francis
  - 1) Editor, *Advances in Arts & Ideas* (ISSN 0973-2373)
  - 2) Member, Editorial Board, Text Book Development Committee in Social Sciences, SCERT, Govt. of Kerala
  - 3) Resource Person for the MHRD & UGC funded Project under the National Mission & ICT at the Educational Multimedia Research Centre (EMMRC) of the University of Calicut to prepare Video Lessons and e-content on Epigraphy and Paleography.
  - 4) Member, Executive Committee, Keraleeya Puratava Samiti, C/o School of Sciences, Mahatma Gandhi University Kottayam
- Dr. K.M. Sheeba
  1. Executive Committee Member, Kerala Council of Historical Research
- Dr. J. Omana
  1. Executive Committee Member, South Asian Chapter of the Association of Third World Studies, America.

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes).**

Faculty members periodically update their knowledge base in different ways. Apart from attending Refresher Courses/Orientation Courses conducted by Academic Staff Colleges, teachers are encouraged to attend workshops, seminars, both national and international, in the emerging knowledge areas in different Universities. Some members of the faculty do engage in ACS as Resource Persons.

Dr. S. Sivadasan

Resource person, ASC, University of Kerala

Dr. Sheeba K.M.-

- i) Resource Person engaging lectures for Orientation and Refresher Courses for College and University Teachers at University of

Calicut and Kannur University for last four years.

- ii) Resource Person for Gender Sensitisation Lectures at Colleges in Kerala

**28. Student projects:**

☐ **Percentage of students who have done in-house projects including inter- departmental projects:** One student of the M.A. programme and one Ph. D scholar have taken up the ASPIRE project funded by the Higher Education Council, Govt. of Kerala. Students of the M. Phil / Ph. D avail of the ICHR, ICSSR, and KCHR fellowships for their projects.

☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute:** Nil

**29. Awards recognitions received at the national and international level by**

☐ **Faculty**

1. Dr. N. J. Francis

- British Museum, London, Scholarship - 2003
- Research Award of the UGC – 2007 - 2010
- Fellowship of the Indian Institute of Advanced Study at *Rashtrapati Nivas*, Shimla – 2006 - 007
- UK Visiting Fellowship of the Nehru Trust for the Indian Collections at the Victoria & Albert Museum, London - 2009
- National Merit Scholarship – 1986 - 1988
- Indian History Congress Gwalior Endowment Prize – 1988

2. Dr. Mini Thomas

- Nehru Memorial Fellowship - 1998
- Savarirayalu Memorial Scholarship - 1998
- Shastri Indo Canadian Scholarship - 2001

3. Dr. J. Omana

- ICHR Foreign Travel Grant to visit The British Library, St. Pancras, London - 2004
- ICHR Study Grant for study trips inside India - 2003
- ICHR Publication Grant

☐ **Doctoral / post doctoral fellows:** Nil

☐ **Students:** Nil

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**

Seminars

1. Erudite Scholar in Residence Programme organised by the Deapartment in association with the Higher Education Council, Govt. of Kerala between 01-10-2012 to 05-10-2012. As part of this programme, Prof. Athluri Murali, Deapartment of History, Central University of Hyderabad delivered three Erudite Lectures on 'Writing about Indian Nationalism' .

2. Erudite Scholar in Residence Programme organised by the Deapartment in association with the Higher Education Council, Govt. of Kerala between 17-

12-2012 to 19-12-2012. As part of this Programme, Prof. M.S.S. Pandyan of the Centre for Historical Studies, Jawaharlal Nehru University delivered three Erudite Lectures on 'Writing Nationalism'.

3. UGC sponsored National Seminar entitled 'Winds of Power: European Interventions in the Making of Cochin', 21-03-2013 to 23-03-2013. Prof. Pius Malekandathil, Centre for Historical Studies, Jawaharlal Nehru University delivered the keynote address.

#### Memorial Lectures

1. R.S. Sharma Memorial Lecture, organised by the Alumni Association was delivered by Prof. M.G.S Narayanan

#### Extension Lectures sponsored by the University

Eminent scholars like Prof. M.G.S Narayanan, Prof. M. N. Pearson, Prof. Antti Routsala, Prof. K. N. Panikkar, Prof. Shereen Ratngagar, Prof. Vijaya Ramaswamy, Prof. Kancha Illiah, Prof. Rajan Gurukkal, Prof. Kesavan Veluthat, Prof. B. Surendra Rao, Prof. M.S.S. Pandian, Prof. Atluri Murali, Prof. Pius Malekandathil, Prof. K. Gopalankutty, Prof. K. N. Ganesh, Dr. N. Rajendran, Prof. S. Raju, Prof. Yogendralal Mishra, Dr. P. J. Cheiyan, Dr. Sanal Mohan, Dr. D. D. Nampoodiri, Prof. Vijayalekshmi. Dr. N Asok Kumar, Dr. P.K Sreekumar, Dr. C.N Haridas, Prof. T.R Venugopalan, Dr. K Jayasree, Dr. Joy Varkey, Prof. S Ramachandran Nair, Dr. T.V Madhu, Nizar Ahammed and Dr. K.S. Madhavan visited the Department and delivered lectures.

**Workshops:** Nil

#### **31. Code of ethics for research followed by the departments:**

Students and Research Scholars are exhorted to follow higher research objectives and standards. They are advised to follow the peers in the field. An Orientation for Research Guides on Improving Quality of Research was held during 14-06-2013 and 15-06-2013 under the Co-Ordinatorship of Dr. J. Omana, a member of the faculty in History.

#### **32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A					
2009 – 2010	163	4	11	100%	100%
2010 – 2011	170	6	9	100%	100%
2011 – 2012	237	11	15	100%	100%
2012 – 2013	386	11	11	100%	100%
M.A GEDS					
2009 – 2010	20	5	9	100%	100%
2010 – 2011	15	8	1	100%	100%
2011 – 2012	20	9	1	100%	100%
2012 – 2013	20	6	5	Ongoing	Ongoing
M. Phil – Ph. D (Integrated)					
2009 – 2010	63	2	7	100%	100%
2010 – 2011	70	4	6	100%	100%

2011 – 2012	74	6	4	100%	100%
2012 – 2013	84	3	7	Ongoing	Ongoing
<b>Direct Ph. D</b>					
2009 – 2010	12	1	-	Ongoing	Ongoing
2010 – 2011	26	-	1	Ongoing	Ongoing
2011 – 2012	35	2	-	Ongoing	Ongoing
2012 – 2013	43	1	2	Ongoing	Ongoing

### 33. Diversity of students

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
M.A.	-	100%	-	-
M.A. GEDS	10%	90%	-	-
Integrated M. Phil – Ph. D	10%	88%	2%	-
Direct Ph. D	-	100%	-	-

### 34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?

**Give details category-wise:**

Mr. Harikrishnan. G, Ph. D Research Scholar got JRF (2009), NET - 10

### 35. Student progression

Student progression	Percentage against enrolled
UG to PG	Nil
PG to M. Phil	20%
PG to Ph. D	20%
Ph. D to Post-Doctoral	Nil
Employed	
<input type="checkbox"/> Campus selection	Nil
<input type="checkbox"/> Other than campus recruitment	80%
Entrepreneurs	Nil

### 36. Diversity of staff

Percentage of faculty who are graduates	
of the same University	Nil
from the other Universities within the state	83%

From Universities from other states from	17%
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period:** Dr. E.K. Rajan and Dr. M.Madhavan, Assistant Professors, completed Ph. D; and Smt. Ani Tresa Ephrem, Assistant Professor who was granted FIP of the UGC, submitted Ph. D thesis.

**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** Nil
- b) **Internet facilities for staff and students:**  
University provided Computer System With net connection
- c) **Total number of class rooms:**  
3 classrooms for history and 3 class- Rooms for GEDS
- d) **Class room with ICT facility:** 2 Class rooms
- e) **Students' laboratories:** 1 (for GEDS)
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates**

a) from the host institution / University

Sl. No.	Name of the Scholar	Name of the Guide	Thesis
1	Shinoy Jesinth	Dr. M.T Narayanan	Urbanity and Spatial Processes: A Study on the Colonial City of Calicut
2	Liji K	Dr. A Paslithil	Society and Economy of South Kerala with Special Reference to Kollam 825 - 1758
3	Anu Marian Ninan	Dr. A Paslithil	Syrian Christians and Political Economy of Travancore 1750 - 1947
4	Saritha Viswanathan	Dr. M.T Narayanan	Cochin Rajyaprajamandal and the struggle for Responsible Government
5	Beena Paul	Dr. M.T Narayanan	Identity Formation of Catholic Nasrani Women - A study with Special Reference to Religious Congregations 1860 - 1950
6	Shiji V.K	Dr.S Sivadasan	Socio Economic changes in Kerala and the Shaping of Modern Malayali Identity (1858 - 1956)
7	Salooja M.S	Prof. S Ramachandran Nair	Muslims and the Resistance Movement in British Malabar

8	Sumesh K	Dr.S Sivadasan	Colonial Administrative Writings and the Making of Kerala History
9	Rani S Pillai	Dr.S Sivadasan	Sustainability of Sree Lankan Repatriation Projects in India - A Study
10	Raji M.V	Dr.S Sivadasan	Land Use Pattern in Modern Kerala
11	Aneesh Kumar K.S	Dr.S Sivadasan	Social and Religious Function of Tholpavakoothu - A Historical Enquiry
12	Jani Chungath	Dr. Susan Thomas	Conflicts, Negotiations and Compromises: A Study on the Syrian Christians of Kerala in the 18th and 19th Century
13	Neethu P Joshi	Dr. K.M Sheeba	Colonial Interaction in the Land System of Princely State of Cochin
14	Cinu Elezebeth Varghese	Dr. K.M Sheeba	Decentralized Power Structures in post Independed Kerala : A Study of Women in Panchayathu
15	Ajesh A.M	Dr. E.N Lakshmanan	Artisan Communities in Pre-modern malabar: A case Study of Perumkollas
16	Abhilash T.T	Dr. J Omana	British Liquor Policy in Malabar - A Socio Economic Study 1800 - 1947
17	Harikrishnan G	Dr. M.T Narayanan	Conflicts and Change in Travancore Representation of Social Change in Malayalam Novel
18	Vinitha T Tharakan	Dr. Mini Thomas	Colonial Modernity and Syrian Christian Women property reforms and Succession Right in Travancore Kerala
19	Nishanth C.C	Dr. K.M Sheeba	Colonial Discourses and the Construction of Madness in Keralam
20	Shylendran T.K	Dr. K.M Sheeba	Kinship, Community and State Intervention: Adivasi Life World in Contemporary Nilambur
21	Deepa K.N	Dr. Susan Thomas	Gender in the Content of



			Migration from Travancore to Malabar
22	Jyothilekshmi S.M	Dr. Mini Thomas	Impact of Railways in Colonial Kerala - A Critical Study
23	Ragesh K.V	Dr.S Sivadasan	Fitness, Modernity and Commercialization: Shifting Roles of Sports and Games in Modern Kerala
24	Jincy S.R	Dr.S Sivadasan	Visualizing Social History - Kerala in Malayalam New Wave Cinema 1970 - 2000
25	Vinayan M.C	Dr. E.N Lakshmanan	Dalit Resistance in Kochi: An Affirmative Action of Subaltern Social Mobilization
26	Zoujath K.Z	Dr.J Omana	Trade Union Movement in Cochin Port and Its Impact
27	Deepa G	Dr. E.N Lakshmanan	The Politics of Food and Cuisine - Religion Power and Gender in the Making of Food in Malabar 1800 - 1947
28	Sandhya P.A	Dr. Susan Thomas	Land Power And Social order in 18th Century in Malabar
29	Sindu C.K	Dr. K.M Sheeba	Clothing and Power: Transformations In Women's Attire in 19th and 20th Century Kerala
30	Boney Xavier	Dr. Mini Thomas	Student Activism In Kerala - A Historical Perspective 1905 - 1960
31	Ajayakumar P.T	Dr. A Paslithil	Change and Continuity Among the Tribal Communities of Modern Kerala
32	Shyla S	Dr.A Paslithil	Tradition Versus Modernity: A Study of Kurava Community of Kerala
33	Shibi K	Dr. N.J Francis	Transactions and Transformations of Kalamezhithu in Malabar

34	Jemin Joseph	Dr. M.T Narayanan	Encountering Colonial Modernity and Social transformation among the Converted mala Arayans
35	Dany Poulose	Dr. K.M Sheeba	Constructions of Social Hierarchies Caste, Cross and Gender in Panchathanthras
36	Shiji K.S	Dr. Mini Thomas	Irrigating the Wet Land: Configuration of Power, Caste and Rituals among the Paddy Field
37	Anitha Chandran	Dr. N.J Francis	Dynamics of Communities and Capital: The Konkanyes of Kerla
38	Sreekant Sreedharan	Dr. E.N Lakshmanan	Kusavas of Central Kerala: Transactions and Transformations
39	Sabu Samuel	Dr. Susan Thomas	Printed Community, Printing Community: Community formation in and through the Print Media
40	Suneesh K.K	Dr.S Sivadasan	The Marginalized Revolt: Capital, Migration and Teurial Rights in Idukki 1961 - 1972
41	Anuraj P.T	Dr. E. N. Lakshmanan	Caste Subjectivities; Articulating Dalit Identity for Dignity and Power in Kerala 1956-2006
42	Ranjith K.S	Dr. N.J Francis	From the Architecture of the Dead to the Architecture for the Sacred: The Archaeology and Pre-History of the Sacred Landscapes in Medieval Kerala
43	Salman G.B	Dr.A Paslithil	Political Unrest and Agitation Politics in Travancore: 1860 - 1947
44	Sandeep Somanathan	Dr. Mini Thomas	Divinity, Royalty and Politics: A Historical Interpretation of the Growth of Sree Padmanabha Swami Temple as a Royal Shrine (C.1200AD – 1805AD)
45	Soudath M	Dr. A Paslithil	Making 'Little Mecca' for Mukhdhums and Mappilas:

			Tracing Islamic Traditions of Ponnani
46	Vijisha K	Dr. M.T Narayanan	Colonialism Spatialized: Cannanore Cantonment in History
47	Jayesh P.S	Dr. S. Sivadasan	Swami Agamananda and the Social Renaissance in Kerala-A Critical Analysis
48	Nice Sebastian	Dr. J Omana	Colonising the Landscape of Poonjar: European Plantations and Impacts
49	Muhammed kabeer. M.H	Dr. A Paslithil	From Mohammedans to Muslims; A Study of Transformation and Stratification of the Muslims In Kerala

**b) from other institutions / Universities:** Nil

**40. Number of post graduate students getting financial assistance from the University:** Nil

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:** It is on the basis of the express opinion of the members of the faculty as well as the opinion of the students who passed out that steps have been taken to bring about changes or alterations in the nature and structure of the programme and courses. In this process, Board of Studies and Academic Council are also involved along with the Department.

**42. Does the department obtain feedback from**

**a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:** Such opinions are consolidate into express topics-cum-curricula

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:** Feedback is discussed and incorporated into changes brought in the curriculum

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:** Suitable changes are introduced after evaluating the opinions

**43. List the distinguished alumni of the department (maximum 10)**

1. K. S. Madhavan, Associate Professor, Department of History, University of Calicut
2. T. R. Manoj, Assistant Professor, Department of History, MSM College, Kayamkulam
3. Dr. A. Anaz, Assistant Professor, Department of History, Farook College, Calicut
4. Joy B., Assistant Professor, Department of History, St. Xavier's College, Thumba
5. Harikrishnan G., Assistant Professor, Department of History, VTM NSS

College, Dhanuvachapuram

6. Dr. M.D. Alice, Department of History, Govt. Maharaja's College, Ernakulam
7. Dr. M. P. Marykutty, Associate Professor, Department of History, UC College, Alwaye
8. Dr. Beena Paul, Associate Professor, Department of History, Henry Baker Memorial College, Melukavu
9. Sandhya P. A., Assistant Professor, Carmel College, Mala
10. Bipin Kuriakkose, Research Scholar (former Charles Wallace Fellow), Centre for Historical Studies, Jawaharlal Nehru University, New Delhi.

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts**

1. Erudite Lecture Series by Prof. Atluri Murali and Prof. M.S.S. Pandian
2. Prof. M. R. Raghava Varier, Prof. K.V. Kunhikrishnan and Prof. N. Sam served the Department as Visiting Professors.
3. Eminent scholars like Prof. M.G.S Narayanan, Prof. M. N. Pearson, Prof. Antti Routsala, Prof. K. N. Panikkar, Prof. Shereen Ratngagar, Prof. Vijaya Ramaswamy, Prof. Kancha Illiah, Prof. Rajan Gurukkal, Prof. Kesavan Veluthat, Prof. B. Surendra Rao, Prof. M.S.S. Pandian, Prof. Atluri Murali, Prof. Pius Malekandathil, Prof. K. Gopalankutty, Prof. K. N. Ganesh, Dr. N. Rajenran, Prof. S. Raju, Prof. Yogendralal Mishra, Dr. P. J. Cheiyan, Dr. Sanal Mohan, Dr. D. D. Nampoodiri, Prof. Vijayalekshmi. Dr. N Asok Kumar, Dr. P.K Sreekumar, Dr. C.N Haridas, Prof. T.R Venugopalan, Dr. K Jayasree, Dr. Joy Varkey, Prof. S Ramachandran Nair, Dr. T.V Madhu, Nizar Ahammed and Dr. K.S. Madhavan gave extension lectures on their areas of specialisation for the benefit of students and research scholars
4. Weekly Seminars, Career guidance programme; NET coaching; Epigraphy and Manuscriptology diploma course; Diploma in Portuguese language

**45. List the teaching methods adopted by the faculty for different programmes:**

Interaction, Internal Seminars, Power-point Presentations, Field visits, use of multimedia content

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?:**

Periodic assessments of students and scholars are held.

**47. Highlight the participation of students and faculty in extension activities.**

Dr. S. Sivadasan is a member of the Committee on Kerala State Archives; and is on the Editorial Board of *Social Science Review*

Dr. K. M. Sheeba is the Co-ordinator of the GEDS; Member, Kerala Council of Historical Research (KCHR);

Dr. N. J. Francis is the Honorary Director of the Medlycott Foundation; Member of the Executive Committee of the Keraleeya Puratatva Samiti; Member of the executive committee of the Kerala Historical Research Society (KHRS); Editor of *Advances in Arts & Ideas* (ISSN 0973-2373); and Member, Editorial Board, Text Book Development Committee in Social Sciences,

SCERT, Govt. of Kerala.

The Shameer Foundation at the Department, a registered society, commemorates the scholarship of the late Shameer P. N., an Integrated M. Phil-Ph. D scholar of 2011 batch, in a befitting manner. His Dissertation is under publication; the best M. Phil dissertation in social sciences will be chosen and awarded The Shameer Prize by the Foundation; and national seminars have been proposed to be held in the area dear to the late Shameer. It is largely with the co-operation of the students, scholars, and teachers of the Department that this Foundation has been conceived, registered and functions.

**48. Give details of “beyond syllabus scholarly activities” of the department.**

Remedial English classes; computer awareness; UGC NET Coaching classes.

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.: No**

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied :**

During the last eighteen years of its existence, the Department has been able to generate knowledge both within a regional and national historical perspective. Some of the areas that have been highlighted include: Rationalist Movement; Buddhist and Jain cultural geography; Social history of Muslim education; Aikya Kerala movement; Economic history of Princely Cochin; Royal family of Cochin and its cultural contributions; Human rights movement; Migration studies; Gender Studies; Peasant studies; tribal studies; pre-modern trade; Community formation and identity; and Urban geography. This knowledge base is spread out in the form of numerous Dissertations/Theses, research papers, articles, proceedings, monographs and the like:

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

**Strengths:**

1. The Department is the biggest and at the same time the youngest teaching faculty of History in the Universities in Kerala in terms of the number of teaching staff, the number of students and research scholars, and in terms of its institutional history.
2. The stature of the Department in the only unitary University in Kerala devoted to the Humanities and Social Sciences—yet, with a truncated structure having physical presence in different quarters of Kerala, both rural and urban—enables it to cater to students from a wide area across Kerala and from diverse socio-economic background.
3. Faculty has immense potential for further academic consolidation by independent/individual scholarly pursuits as well as in terms of academic collaborations/platforms among themselves since there are many members who share more or less similar and often complementary themes of research in the modern socio-economic and intellectual history of Kerala.
4. The Department has identified and opened up hitherto untouched areas in the study of Modern Kerala History by initiating a very large number of micro-level inquiries in the form of dissertations at the Master's and Doctoral level, which can constitute the base/core of any attempt at

producing the local and regional histories of Kerala, and change the way Kerala History has so far been portrayed.

5. The Department has been able to promote a free and liberal intellectual atmosphere that invites interaction possible among students, research scholars and faculty, which can now lead to possible combinations, collaborations, platforms and consortia.

**Weaknesses:**

1. Shortage of faculty to engage postgraduate students simultaneously at the Main Centre in Kalady, and at the four Regional Centres.
2. Lack of specialists from all the major branches of historical knowledge so as to initiate and supervise specialisations in the major branches/areas of Indian History.
3. Since the Department has at present more or less a truncated existence at five locations spread out in Kerala due to extra-academic considerations built into the fabric of the University, it finds itself located in one Main Centre and at four Regional Centres, and therefore, the essentially needed common focus and togetherness in spearheading academics is often difficult to mature and materialise.
4. The repetition of the same M.A. Programme without any change in specialisation in all the centres of the University; and the allocation of M. Phil scholars based at the Main Centre but under the supervision of faculty members who are based at stations outside the Main Centre of the University and located at a distance of nearly 100 kms away in some cases and more than 200 kms away in some.
5. Being the only Department of History in Kerala to have no office/administrative staff, the valuable time and energy of the faculty, especially of the acting-Head needs to be wasted for clerical and administrative functions instead of academic co-ordination and planning.

**Opportunities:**

1. The expertise in Sanskrit and related fields of knowledge available in the University combined with the knowledge base produced so far by the Department create an environment for meaningful inquiries into the multiple layers of the intellectual and socio-cultural history of pre-modern society in India. This throws open more related opportunities as listed below:
2. Knowledge of pre-modern scripts and manuscript traditions of Kerala can be linked up with the oral traditions in the wake of the local and regional historical knowledge-base produced by the Department.
3. The manuscripts languishing in the various Archives of Kerala can be contextualised by the Department by banking upon the collective expertise and input from the various faculties represented in the University.

4. The museumised objects and artefacts available in the various Museums in Kerala can be meaningfully put into proper historical and art-historical perspectives by the Department by banking upon the collective expertise and input from the various faculties represented in the University.
5. Some of the opportunities outlined above have been realised in a less explicit or specific manner though concrete action-oriented plans on the above four-points will have to be.

#### **Challenges:**

1. Attracting motivated students to strengthen the M.A. and Integrated M. Phil-Ph. D Programmes.
2. Restructuring of the courses so as to best represent the emerging fields of historical knowledge while still catering to the stakeholders largely from the rural background.
3. Finding financial assistance for the proposed future plans of the Department.
4. Convincing the University/Government of Kerala about the necessity of diversifying the faculty so as to enable the Department to take up the lead role in historical studies in Kerala in a holistic manner.
5. Building an interdisciplinary academic consortium along with the disciplines represented in the University so as to explore historical experiences/themes of a multicultural and pluralistic society in Kerala.

#### **52. Future plans of the department.**

The Periyar River Basin, in which the Sree Sankaracharya University, Kalady, is located, in central Kerala, had been one of the earliest riparian human settlements in Kerala. The Department proposes to conduct a detailed survey of the evidences of man-made tools and artifacts right from the Pre-historic days through the Megalithic and early historic Iron Age, and the material culture from the early historic to the late medieval days along the course of the Periyar River. A preliminary survey conducted in this regard yielded rich results in this regard. The Department would museums these cultural remains in the proposed Museum for Periyar River Basin Studies along with archaeologists, historians and geologists, and initiate historical studies of the nature of this riparian culture centred on River Periyar.

Bringing out *Caritam: Journal of Historical Studies*

Introduction of specialisation at the Master's level by offering courses in Ancient History, Medieval History, and Modern History so as to be in tune with the best practices in the discipline in India and abroad.

Production of a multi-volume comprehensive history of Kerala entitled *Themes in Kerala History*. A preliminary discussion initiated in this regard has identified the following ten themes for specific volumes under a group of editors:

Vol 1: *Pasts of Kerala: Antecedents*

Vol. 2: *Approaches and Sources*

Vol. 3: *Perspectives in Processual/Institutional Pasts*

Vol. 4: *Themes in Colonial Pasts*

Vol. 5: *Themes in Identities: Tribe, Caste, Community, and Religion*

Vol. 6: *Dissent, Protest, and Reform*

Vol. 7: *Literary and Knowledge Pasts*

Vol. 8: *Visual and Performance Pasts*

Vol. 9: *Gendered Pasts*

Vol. 10: *A Kerala Bibliotheque*



## CENTRE FOR GENDER ECOLOGY AND DALIT STUDIES

1. **Name of the Department:** Gender Ecology and Dalit Studies  
(Under Department of History)
2. **Year of establishment:** 2009
3. **Is the Department part of a School / Faculty of the University?:**  
Faculty of Arts and Social Sciences.
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc.) :** Master of Arts
5. **Interdisciplinary programmes and departments involved:**  
Geography, Sociology, Malayalam, Philosophy, and Theatre
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:**  
Inter University Centre for Social Science Research, Mahatma Gandhi University
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice Based Credit and Semester System
9. **Participation of the department in the courses offered by other departments:** Theatre ,Sociology
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	Nil	Nil	Nil
Associate Professors	Nil	Nil	Nil
Asst. Professors	Nil	Nil	Nil
Others	Nil	Nil	Nil

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./M. Phil students guided for the last 4 years
Dr.Sheeba K.M.	Ph. D	Associate Professor	Feminism, Gender Studies and Modern Kerala History	15	02 M. Phil,06 Ph. D

Dr.Saju T.S.	Ph. D	Assistant Professor	Political Ecology, Feminist Geography, Landscape Change	15	03 M. Phil
Shahul Hameed C.M.	MA	Assistant Professor (temporary)	Dalit Studies, Development Studies	01	NIL

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: Nil
13. Percentage of classes taken by temporary faculty – programme-wise information: 20%
14. Programme-wise Student Teacher Ratio: 5:1
15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil
16. Research thrust areas as recognized by major funding agencies: Nil
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise: Nil
18. Inter-institutional collaborative projects and associated grants received:  
a) National collaboration: Nil      b) International collaboration: Nil
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received:  
Total grants received: Rs. 42,00,000- (Rupees Forty Two Lakhs received under UGC Innovative Programmes Scheme)
20. Research facility / centre with
  - ☐ State recognition:
  - ☐ National recognition:
  - ☐ International recognition: Nil
21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil
22. Publications:
  - \* Number of papers published in peer reviewed journals (national / international): Dr.Sheeba K.M. -02 (National)
  - \* Monographs: Nil
  - \* Chapters in Books: Nil
  - \* Edited Books: Nil
  - \* Books with ISBN with details of publishers: Nil
  - \* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil
  - \* Citation Index – range / average: Nil
  - \* SNIP: Nil

- \* **SJR:** Nil
- \* **Impact Factor – range / average:** Nil
- \* **h-index:** Nil

**23. Details of patents and income generated:** Nil

**24. Areas of consultancy and income generated:** Nil

**25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:**

i)Dr.Sheeba K.M.,Tata Institute of Social Sciences, Mumbai, University of Hyderabad

ii)Dr.SajuT.S.,Goethe University, Germany

**26. Faculty serving in**

a. National Committees	Dr.Sheeba K.M: External Examiner of M. Phil and Ph. D theses of Jawaharlal Nehru University, New Delhi, University of Hyderabad, Tata Institute of Social Sciences, Mumbai
b. International Committees	Nil
c. Editorial Boards	Nil
d. Any Other	i) Executive Committee Member, Kerala Council of Historical Research, ii) Chairperson, Doctoral Committee in History, Mahatma Gandhi University iii) Mahatma Gandhi University, Kottayam, Kerala

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes).**

Dr.Sheeba K.M.-

i)Resource Person engaging lectures for Orientation and Refresher Courses for College and University Teachers at University of Calicut and Kannur University for last four years.

ii)Resource Person for Gender Sensitisation Lectures at Colleges in Kerala

**28. Student projects**

☐ **percentage of students who have done in-house projects including inter- departmental projects:** Nil

☐ **percentage of students doing projects in collaboration with other Universities /industry / institute:** 6% (in collaboration with the Women's Studies Centre , University of Calicut)

**29. Awards recognitions received at the national and international level by**

- ☐ **Faculty:** Nil
- ☐ **Doctoral / post doctoral fellows:** Nil
- ☐ **Students:** Nil

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**

1.	Prof.K.N.Panikkar	Vice Chairman, Kerala State Higher Education Council	KSHEC, Thiruvananthapuram	Eight Years After Gujarat: Communal Realities, Secular Interventions	1 day
2.	Dr.Padmini Swaminathan,	Director, Madras Institute of Development Studies	MIDS, Chennai	Women and Development	1 day
3.	Dr.Y.Chinna Rao	Associate Professor	JNU, New Delhi	Dalit Politics and Studies	2 days
4.	Prof.A.K.Ram akrishnan	Professor	JNU, New Delhi	Looking Within: Positioning Men Within Feminism.	1 day
5.	Dr.C.S.Venketeswaran	Professor	Institute of Taxation Studies, TVM	Understanding Cinema: Gender, Ecology and Dalit Dimensions	1 day
6.	Manilal	Filmmaker		Documentaries <i>Karimukal, Oru Puzhayude Katha</i> and <i>Injustice Incamera</i>	01 day
7.	Mr. Sunny M. Kapikkad	Academician, Dalit Studies	Centre for Dalit Studies, Kottayam, Kerala	Dalit Politics in Kerala: A Contemporary Reading	1 day
8.	Dr.Leena Abraham,	Professor	TISS, Mumbai	Fieldwork Methodology	1 day
9.	Dr.B.Chakrapani,	Associate Professor	CUSAT, Cochin	Science and Politics of Climate Change	1 day
10.	Dr.T.M.Yesudas	Professor (Retd.)	Centre for Dalit Studies,	Dalit Identity in the Context of	1 day

			Kottayam, Kerala	New Social Movements	
11.	Dr.R.Uma Maheshwari	Fellow	Victoria and Albert Memorial Museum Hyderabad	The Excluded: Case of Selective Democracy and a Dam in the Making	2 days
12.	Ashok Row Kavi	Director	Humsafar Trust,Mumbai	Queer Horizons: Exploring Sexual Selves in India	01 day
13.	Prof.Gopal Guru,	Professor	Jawaharlal Nehru University,Ne w Delhi	Imagining Democratic Futures: Reflections on Dalit Life	02 days
14.	Prof.Kancha Ilaiah	Professor	Maulana Azad Urdu University,Hyd erabad	Imagining Democratic Futures: Reflections on Dalit Life	02 days
15.	Dayabhai	Tribal Activist	Chhindwara	Development Imaginations: Gender, Ecological and Dalit Critical Engagements	02 days
16.	Dr.Meera Velayudhan	Policy Analyst	Centre for Environment and Social Concerns, Ahmedabad	Development Imaginations: Gender, Ecological and Dalit Critical Engagements	02 days
17.	Dr.Gabriele Dietrich	National Convenor, NAPM	Madurai	Development Imaginations: Gender, Ecological and Dalit Critical Engagements	02 days
18.	C.R.Bijoy	Independent Academic	Coimbatore	Development Imaginations: Gender, Ecological and Dalit Critical Engagements	02 days

**31. Code of ethics for research followed by the departments:**

As per the University Regulations. Moving away from positivist research that separates the researcher and the researched, the Programme emphasizes on research that is based on situated knowledge where knowledge is produced along with the researched. This is useful in researching on the marginalized groups.

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A					
2009 – 2010	20	5	9	100%	100%
2010 – 2011	15	8	1	100%	100%
2011 – 2012	20	9	1	100%	100%
2012 – 2013	20	6	5	Ongoing	Ongoing

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other
Gender, Ecology and Dalit Studies	04%	96%	NIL	NIL

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**

Give details category-wise: Nil

**35. Student progression**

Student progression	Percentage against enrolled
UG to PG	Nil
PG to M. Phil	60%
PG to Ph. D	20%
Ph. D to Post-Doctoral	Nil
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	1%

Entrepreneurs	Nil
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**36. Diversity of staff**

Percentage of faculty who are graduates	
of the same University	Nil
from the other Universities within the state	2%
From Universities from other states from	Nil
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period: 01****38. Present details of departmental infrastructural facilities with regard to**

a) **Library:** Library of 250 books and archives of documentary and 2000 feature films

b) **Internet facilities for staff and students:** Internet facility and 18 laptops

c) **Total number of class rooms:** Two classrooms and one computer lab

d) **Class room with ICT facility:** 01

e) **Students' laboratories:** 01

f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates**

a) **from the host institution / University:** Nil

b) **from other institutions / Universities:** Nil

**40. Number of post graduate students getting financial assistance from the University: Nil****41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**

An Academic Committee consisting of eminent academics as well as personalities engaged in grassroots interventions in issues of Gender, Ecology and Dalit studies met to discuss the need for such a Programme. The modalities of teaching modules were also worked out.

**42. Does the department obtain feedback from:**

a. **faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:**

Yes, On the basis of feedback from the various resource persons who visited the department the syllabi and curriculum of the programme was updated and reoriented twice in the last four years.

b. **students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:**

Yes, On the basis of students' feedback which was collected at the end of every semester, the teaching learning activities were reoriented and refreshed. More discussions were included and expressions and presentations were opened towards audio visual forms, theatre or oral narration in groups.

**c. alumni and employers on the programmes offered and how does the department utilize the feedback? : Formed Alumni**

**43. List the distinguished alumni of the department (maximum 10)**

The M.A has been running only four years now. The students who have passed out are pursuing their M. Phil and Ph. D Programme at present.

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**

1.	Prof.K.N.Panikkar	Vice Chairman, Kerala State Higher Education Council	KSHEC, Thiruvananthapuram	Eight Years After Gujarat: Communal Realities, Secular Interventions	1 day
2.	Dr.Padmini Swaminathan,	Director, Madras Institute of Development Studies	MIDS, Chennai	Women and Development	1 day
3.	Dr.Y.Chinna Rao	Associate Professor	JNU, New Delhi	Dalit Politics and Studies	2 days
4.	Prof.A.K.Ram akrishnan	Professor	JNU, New Delhi	Looking Within: Positioning Men Within Feminism.	1 day
5.	Dr.C.S.Venket eswaran	Professor	Institute of Taxation Studies, TVM	Understanding Cinema: Gender, Ecology and Dalit Dimensions	1 day
6.	Manilal	Filmmaker		Documentaries <i>Karimukal, Oru Puzhayude Katha</i> and <i>Injustice Incamera</i>	01 day
7.	Mr. Sunny M. Kapikkad	Academician, Dalit Studies	Centre for Dalit Studies, Kottayam, Kerala	Dalit Politics in Kerala: A Contemporary Reading	1 day
8.	Dr.Leena Abraham,	Professor	TISS, Mumbai	Fieldwork Methodology	1 day
9.	Dr.B.Chakrapani,	Associate Professor	CUSAT, Cochin	Science and Politics of Climate Change	1 day
10.	Dr.T.M.Yesudasnan	Professor (Retd.)	Centre for Dalit Studies, Kottayam,	Dalit Identity in the Context of New Social Movements	1 day



			Kerala		
11.	Dr.R.Uma Maheshwari	Fellow	Victoria and Albert Memorial Museum Hyderabad	The Excluded: Case of Selective Democracy and a Dam in the Making	2 days
12.	Ashok Row Kavi	Director	Humsafar Trust,Mumbai	Queer Horizons: Exploring Sexual Selves in India	01 day
13.	Prof.Gopal Guru,	Professor	Jawaharlal Nehru University, New Delhi	Imagining Democratic Futures: Reflections on Dalit Life	02 days
14.	Prof.Kancha Ilaiah	Professor	Maulana Azad Urdu University, Hyderabad	Imagining Democratic Futures: Reflections on Dalit Life	02 days
15.	Dayabhai	Tribal Activist	Chhindwara	Development Imaginations: Gender, Ecological and Dalit Critical Engagements	02 days
16.	Dr.Meera Velayudhan	Policy Analyst	Centre for Environment and Social Concerns, Ahmedabad	Development Imaginations: Gender, Ecological and Dalit Critical Engagements	02 days
17.	Dr.Gabriele Dietrich	National Convenor, NAPM	Madurai	Development Imaginations: Gender, Ecological and Dalit Critical Engagements	02 days
18.	C.R.Bijoy	Independent Academic	Coimbatore	Development Imaginations: Gender, Ecological and Dalit Critical Engagements	02 days

**45. List the teaching methods adopted by the faculty for different programmes:**

- Group Discussions
- Guest in the Classroom (Eminent Activists and Academics interacting with the students)

- Audio visual Presentations
- Screenings of Documentaries and Feature Films
- Oral narrations
- Theatre Presentations
- Camp activities

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?:** Periodic review twice a semester with students and teachers using qualitative and quantitative methodology is undertaken.

**47. Highlight the participation of students and faculty in extension activities.**

i) Students involve in grass root mobilization through fieldwork that is organized at the end of every semester. Students, with the guidance of faculty members, have developed modules for social and health awareness programmes and legal literacy classes.

ii) Faculty members are also involved in various social justice movements and are resource persons for bridging academics and activism across India.

**48. Give details of “beyond syllabus scholarly activities” of the department.**

The coordinator of the programme Dr. Sheeba K.M. has been the resource person in Gender training programmes and workshops in Kerala and outside for the past fifteen years. She has also made substantial contributions to gender focused academic programmes besides engaging classes on Gender for College and University teachers at Academic Staff Colleges across the state.

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details:** No

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.**

The programme offered, M.A. Gender, Ecology and Dalit Studies, is a unique interdisciplinary Innovative Programme sanctioned by the UGC which is the first of its kind in India. All three major thrust areas of Gender, Ecology and Dalit Studies merge into the theoretical framework of New Social Movements, aiming at social transformation, which is one of highlights of the current academic scenario across disciplines. The curriculum and syllabi of the programme are well grounded in theoretical understanding and provide students an opportunity to build up knowledge through applying theoretical understandings of the classroom to the experience of ground realities acquired through rigorous fieldwork. Such fieldwork is an integral part of the Programme.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

**Strengths:**

1. Provides for study of new social movements on an international level and expects to assist in social transformation at the community level.
2. Expected to provide knowledge bases for necessary governmental policy interventions for the marginalized.
3. Nine students of the first batch absorb B.Ed. by the Central Universities

throughout India for research programmes. Others actively associated with social interventions in Kerala and elsewhere in India.

4. Acquired good collection of books and journal articles on social movements as well as an archive of feature and documentary films.
5. A state of the art computer lab cum projection room.

#### **Weaknesses**

1. Students unable to locate an appropriate discipline in the UGC-NET exam. Rigid disciplinary compartmentalization should be overcome through introducing new innovative interdisciplinary areas in UGC-NET exam.
2. Conventional disciplines not ready to recruit these students due to lack of interdisciplinary consciousness in Indian academic research.
3. Insufficient fund for Fieldwork and Book Purchase

#### **Opportunities**

1. Since it is an interdisciplinary Masters Programme it can develop into a Centre for Interdisciplinary Research in New Social Movements.
2. International collaboration on Field Studies is possible.
3. The Programme can associate with regional, state, national and international projects on Development agendas.
4. The Programme can build up knowledge bases on the marginalised sections in order to inform state policies.
5. The Programme can associate with local groups and NGOs for effective struggles for social transformation

#### **Challenges**

1. The primary challenge is in convincing the University establishment about the strategic importance of this Masters Programme and in persuading the administration to let the Programme continue.
2. In a world of competing employment opportunities the immediate employability of this programme throws up challenges.
3. Balancing classroom studies with field activism is a challenge for both students and teachers.
4. Generating data about sensitive aspects of ongoing struggles is a difficult task and offers challenges.
5. Growing up into an independent Centre for Research with international collaboration requires consistent planning and strenuous efforts which are challenging.

#### **52. Future plans of the department.**

International collaborations with

- a. University of Leeds, UK (M A in Activism and Social Change)
- b. The University of British Columbia, Canada (Centre for Social, Spatial and Economic Justice)
- c. Northumbria University, UK.(Disaster Management and Sustainable Development)

With possible International collaborations the programme can develop into a full-fledged *Centre for Studies in New Social Movements* with focus on research and extension.

## DEPARTMENT OF SOCIAL WORK

1. **Name of the Department:** Social Work
2. **Year of establishment:** 1995
3. **Is the Department part of a School / Faculty of the University?**  
Yes, Faculty of Arts and Social Sciences
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc**  
Post Graduation (Masters in Social Work, MSW) & Direct Ph. D in Social Work
5. **Interdisciplinary programmes and departments involved:** Nil
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Collaboration with other institutions for Field work activities: As a part of the MSW programme, the Department is collaborating with a number of Governmental and non- Governmental institutions. The Post graduate students take field training in those institutions, visit them for in-depth observations and also collaborate with them for the final dissertation and other academic projects. The major institutions we collaborate are;  
International Organizations:  
SOS Children's village Aluva & Trissur, Sulabh International, Delhi, Butterfly International, Delhi, Save a Family plan, kalady, ARDSI, Kochi.  
National Organizations:  
Child line, Tata Institute of Social Science, Chaitanya Puna, Aiswarya Gram, National Institute of Mental Health and Neurosciences, Bangalore, National Institute of Speech and Hearing, Trivandrum.  
Associate with all National & state level govt. Programme like: Poverty Eradication Programme ( Kudumbasree Mission), Kerala State Aids Control Society, Western Ghat Development Projects, National Rural Health Mission, Social Security Mission, District Mental Health Programme ( DMHP), Women's Development Corporation, Voluntary Coordinating Agency for Adoption.  
State level NGO's:  
Ernakulam Service Society, Welfare Service Society, Quilon Service Society, Sevagram, Malanad Development Society, Kottayam Service Society, Peerumed Development Society, Karunagappilly Rural Development Society, SREYAS, Grammena Padana Kendram, Attapady Development Society, LTMG Hospital, Mumbai, Adayar Cancer Institute, CMC Vellore, Kasturba Medical College , Manipal, St. John's Hospital Bangalore, Kusumagiri Mental Health Centre, Kakkanad, IMHANS Kozhikodu, Govt. Mental Health Centre, Trissur, Cultural Academy for Peace, Palarivattam.  
Collaboration with other universities  
Field practicum of an international social work student- Sonja Falkae, Germany, International Academic and Cultural exchange Programme with the Research Scholars of Erasmus University, Netherlands

- 7. Details of programmes discontinued, if any, with reasons:** Nil
- 8. Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice Based Credit and Semester is the adopted system for the Masters Programme. The Department follows a continued evaluation system with the Internal and external assessments. After every semester there will be a term end examination for the fifty percent credits. The answer scripts will be put under blind double valuation.
- 9. Participation of the department in the courses offered by other departments:** Collaboration with other departments like (Elective course)  
The Department Collaborate with other departments of the University for the Elective Courses in a mutual benefiting and supporting manner. We offer courses for them and vice versa. Our collaboration is extended over the departments of Psychology, Sanskrit, Sociology, Geography, History, Music, and Theatre.
- 10. Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others)**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	-	-	-
Associate Professors	1	-	Nil
Asst. Professors	4	4	4

There are 25 faculty members in the Department at present. Among them four are on regular basis and other 21 are Guest faculty. All the faculty members are qualified according to the UGC Norms. Among them five have Ph. D in Social Work and Six have M Phil in Social Work. They are appointed by an annual contract and usually extend for further years.

- 11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance.**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./M. Phil students guided for the last 4 years
Dr. Jose Antony	MSW, Ph. D	Assistant Professor	Medical & Psychiatric Social Work	18 Years	4 (Direct Ph. D progress ing)

Dr. Baiju P V	MSW, Ph. D	Assistant Professor	Community Development	14 Years	-
Reshma Bhardwaj	MSW	Assistant Professor	Community Development	9 Years	-
Anitha A	MSW	Assistant Professor	Family and Child Welfare	12 Years	-
Sheelamma R	MSW	Lecture Contract on	Family and Child Welfare	16 Years	-
Seena Abraham	MSW	Lecture Contract on	Medical & Psychiatric Social Work	12 Years	-
Dr. Jayanthi P Nair	MSW,Ph. D	Lecture Contract on	Medical & Psychiatric Social Work	6 Years	-
Seena P.C	MSW	Lecture Contract on	Family and Child Welfare	7 Years	-
Sujeesh M K	MSW M. Phil	Lecture Contract on	Community Development	10 Years	-
Nisha Palathadathi	MSW	Lecture Contract on	Medical & Psychiatric Social Work	4 Years	-
Rasheeda V P	MSW	Lecture Contract on	Medical & Psychiatric Social Work	6 Years	-
Jisha P T	MSW	Lecture Contract on	Medical & Psychiatric Social Work	4 Years	-
Dr. Praveen C.S	MSW, Ph. D	Lecture Contract on	Community Development	1 Year	-
Dr. Chithra	MSW, Ph. D	Lecture Contract on	Community Development	6 months	-
Renjana	MSW, M. Phil	Lecture Contract on	Medical & Psychiatric Social Work	1 Year	-
Fathima	MSW,M. Phil	Lecture Contract on	Medical & Psychiatric Social Work	1 Year	-
Mini K P	MSW	Lecture Contract on	Community Development	3 Years	-
Reshma A .S	MSW	Lecture Contract on	Medical & Psychiatric Social Work	2	-
Shifa	MSW	Lecture on	Medical &	6 months	-

		Contract	Psychiatric Social Work		
Silmiya Aliyar	MSW, M Phil	Lecture on Contract	Community Development	6 months	-
Luis P.Thomas	MSW, MBA	Lecture on Contract	Community Development	6 months	-
Anish KK	MSW, M Phil	Lecture on Contract	Community Development	6 months	-
Ajitha KK	MSW, M Phil	Lecture on Contract	Medical & Psychiatric Social Work	6 months	-
Sreenath N Koottampilly	MSW	Lecture on Contract	Community Development	4 Years	-

- 12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:** Nil
- 13. Percentage of classes taken by temporary faculty – programme-wise information**  
 Temporary faculty 80 %  
 Permanent Faculty 20 %
- 14. Programme-wise Student Teacher Ratio:**10:1
- 15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual:** The Department has only one last grade administrative staff. There are no Department administrative staffs at present. The departmental system has one assistant assigned with the Department administration who shares the responsibility of other three Departments.
- 16. Research thrust areas as recognized by major funding agencies:** Community Interventions, Community Health, Rural Development, Rural Education, Family Interventions, Mental Health, Environment movements and protections, Social Work Methods, participatory methods of interventions...
- 17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:** Nil
- 18. Inter-institutional collaborative projects and associated grants received**
- National collaboration**
  - International collaboration**
    - Six Years Targeted Intervention Project supported by National Aids Control Society and Kerala State Aids Control Services- 35 lakhs
    - A study on Community Based Organizations in Kerala supported by the NACO
    - Inter-institutional collaborative projects and associated grants received 3 lakhs
    - Participatory Rural Appraisals done in Collaboration with the Forest Department, Government of Kerala, every year from 2005 onwards. The research theme of PRA is on the various

aspects of 'Human Nature interaction within Forest Ecosystem'.

- e) Participated in the research project and discussions preliminary to the development of National Policy on Street vendor's in 2008. The Dept conducted an in-depth analysis on the problems faced by street vendors in Cherthala municipality and submitted report to the Municipal Chairperson.
- f) Evaluation of Agathy-Ashrya project of the Kudumbasree poverty alleviation programme, Alapuzha District mission.

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil**

**20. Research facility / centre with**

- ☐ **State recognition:** Nil
- ☐ **National recognition:** Nil
- ☐ **International recognition:** Nil

**21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil**

**22. Publications:**

Sl. No	Name	Papers					Conference Paper	
		International Journal	National/ journal	Monographs	Chapters in book	Edited book	International	National
1	Dr. Jose Antony	Nil	5	Nil	Nil	4	12	17
2	Baiju P V	Nil	6	Nil	2	1	7	9
3	Reshma Bhardwaj	Nil	1	Nil	Nil	1	1	1
4	Anitha A	Nil	Nil	Nil	Nil	Nil	Nil	3
5	Sheelamma R	5	Nil	Nil	Nil	2	2	21
6	Seena Abraham	2	3	Nil	Nil	Nil	4	7
7	Jayanthi P Nair	Nil	5	Nil	Nil	Nil	3	4
8	Seena P.C	1	5	Nil	Nil	Nil	3	5
9	Sujeesh M K	Nil	Nil	Nil	Nil	Nil	Nil	Nil
10	Nisha palathadathi	Nil	Nil	Nil	Nil	Nil	Nil	2
11	Rasheeda V P	Nil	Nil	Nil	Nil	Nil	Nil	Nil
12	Jisha P T	Nil	Nil	Nil	Nil	Nil	nil	2
13	Dr. Praveen C.S	Nil	4	Nil	Nil	Nil	1	5
14	Dr. Chithra	Nil	1	Nil	Nil	2	2	4
15	Renjana	Nil	1	Nil	Nil	Nil	Nil	1
16	Fathima	Nil	Nil	Nil	Nil	Nil	Nil	Nil
17	Mini K P	Nil	Nil	Nil	Nil	Nil	Nil	2



18	Reshma A .S	Nil	Nil	Nil	Nil	Nil	1	Nil
19	Shifa	Nil	Nil	Nil	Nil	Nil	Nil	Nil
20	Silmiya Aliyar	Nil	Nil	Nil	Nil	Nil	Nil	Nil
21	Luis P.Thomas	Nil	Nil	Nil	Nil	Nil	Nil	3
22	Anish KK	Nil	Nil	Nil	Nil	Nil	Nil	Nil
23	Ajitha KK	Nil	Nil	Nil	Nil	Nil	1	Nil
24	Sereenath Koottampilly	N	Nil	Nil	Nil	Nil	Nil	Nil
	Total	08	31	Nil	02	10	37	86

**23. Details of patents and income generated : Nil**

**24. Areas of consultancy and income generated:** The department has conducted a study contracted from the National Aids Control Society. The department has generated an amount of Rs. 80,000/-. The university had consented the Department to convert this amount to an endowment for the best dissertation produced by the students in the Department. A detailed proposal is accepted by the University to launch a project of awarding the Best dissertations from all the regional centres in Social Work and get them published as articles in an edited book followed by a national or International Seminar.

**25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad: Nil**

**26. Faculty serving in**

- a) National committees b) International committees c) Editorial Boards  
d) any other (please specify) : Nil

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes):** As part of academic recharging strategies Faculties are deputed to attend in the Refresher, Orientation programmes organised by UGC- ASC and other Educational agencies as well. Faculty members are also deputed to attend in the educational workshops, training programmes and similar programmes.

Orientation Programmes attended -03

Refresher Programmes attended -02

**28. Student projects**

- ☐ percentage of students who have done in-house projects including inter- departmental projects: 100%  
☐ percentage of students doing projects in collaboration with other Universities /industry / institute: 100%

**29. Awards recognitions received at the national and international level by**

- ☐ **Faculty**  
3 Best Paper Awards in the National and International Seminars – Dr, P.V Baiju, Seena P.C and Sheelamma. R  
☐ **Doctoral / post doctoral fellows: Nil**  
☐ **Students: Nil**

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**

Sl.No	Seminars/ Conferences/Workshops	Source of Fund
1	Two Day National Seminar 2006	Students and Teachers Contribution
2	One Day State Level Seminar 2006	Students and Teachers Contribution
3	Workshop on Social Work Research Methodology, 26 to 30 November 2007	SSUS Kalady and Rajeev Gandhi Chair for Contemporary studies CUSAT
4	Two days National Seminar on Intellectual Property Rights and Social Development	UGC Grant – in -aid
5	‘Rendezvous’, Two days State All Kerala Social Work Students meet, December 2010	ICSW and SSUS
6	Two days national Seminar on Human Rights and Social Development, 12 &13 January 2008	UGC Grant – in - aid
7	One Day National Seminar 2012	UGC Grant – in -aid
8	Two Day National Seminar 2010	Students and Teachers Contribution
9	One Day National Seminar 2012 Name days title	ICSW Kerala
10	Pragath 13 Two days National Seminar on Social Work: Sectors and Strategies, 27 <sup>th</sup> and 28 <sup>th</sup> September 2013	UGC Grant – in -aid

**31. Code of ethics for research followed by the departments:** As per the University Regulations. The Department has insisted the post graduate and research scholars who undertake research projects to follow the ethical code in the practice. They get the written consent letters from the data providers and participants in the project process. The Department also makes it a point that the data generated for the research and project purposes are not divulged for any other purposes other than the proposed academic purposes.

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
MSW					
2009 - 2010	358	69	31	89.75	98.21

2010 – 2011	346	28	72	97.3	100
2011 – 2012	412	30	70	98.18	100
2012 – 2013	519	38	82	97.56	95.96
<b>Direct Ph. D</b>					
2009 - 2010	Nil	Nil	Nil	Nil	Nil
2010 – 2011	Nil	Nil	Nil	Nil	Nil
2011 – 2012	22	0	2	Doing	Doing
2012 – 2013	24	-	3	Doing	Doing

### 33. Diversity of students

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
MSW	5%	85%	10%	-
Direct Ph. D	75%	25%	-	-

### 34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise:

Year	JRF	NET	SET
2007-09	1	10	05
2008-2010	3	8	07
2009-2011	12	4	02
2010-2012	4	10	08
2011-2013	2	6	05
Total	22	38	27

### 35. Student progression

Student progression	Percentage against enrolled
UG to PG	Nil
PG to M. Phil	Nil
PG to Ph. D	75%
Ph. D to Post-Doctoral	Nil

Employed	
<input type="checkbox"/> Campus selection	20%
<input type="checkbox"/> Other than campus recruitment	80%
Entrepreneurs	Nil

**36. Diversity of staff**

Percentage of faculty who are graduates	
of the same University	58%
from the other Universities within the state	42%
From Universities from other states from	Nil
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period:**

Sl.No	Name	Degree	Year	Institution
1	Chitra	Ph. D	2013	TISS, Mumbai
2	Praveen C.S	Ph. D	2013	Pondichery University
3	Jayanthi P Nair	Ph. D	2008	SSUS Kalady
4	Ranjana	M. Phil	2011	NIMHANS, Bangalore
5	Fathima	M. Phil	2013	Central Institute of Psychiatry, Ranchi
6	Sujeesh M K	M. Phil	2011	Gandhigram University
7	Aneesh	M. Phil		M G University
8	Ajitha	M. Phil	2013	Pondichery University

**38. Present details of departmental infrastructural facilities with regard to**

- Library:** Not applicable since we don't have Department library.
- Internet facilities for staff and students:** Nil
- Total number of class rooms:** Four
- class room with ICT facility:** One
- Students' laboratories:** Nil
- Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates**

- from the host institution / University:** 3
- from other institutions / Universities:** 1

Sl. No.	Name	Topic Research Programme	Name of the Guide	Year	Universeity
1	Darshini Shibu	A study on Social	Dr. Jose	2012	host

		Work Intervention in the Management of Psycho-Social distress among couple attending Infertility centers in Kerala	Antony	January	university
2	K.Umadevi	River-related people's movements in Kerala: An analysis on strategies and participation.	Dr. Jose Antony	2012 January	Other university
3	Abin Mathew	Adolescent- Family communication; A social work intervention analysis	Dr. Jose Antony	2013 January	host university
4	Umesh Unnikrishnan	Correctional systems for children in conflict with law: A critical analysis in the light of UN.CRC.	Dr. Jose Antony	2013 January	host university

**40. Number of post graduate students getting financial assistance from the University:**

2009	2010	2011	2012	2013
13	12	15	Under processing	Under processing

Apart from the merit scholarships the students get the financial supports from the KPCR assistance SC/ST e -grants, Physically Challenged student's assistance etc...The students also are provided with the following scholarships (Fishermen students' scholarship: - one student, Winston Netto Scholarship: -8 students per year, Single Girl Child Scholarship 2 Students) during the assessment period. All these financial assistance have made the students supported with the economic needs.

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**

The Department conducts the discussion on the need and requested of the main programme in the Department council and prepares the proposal of the programme and forward to the concerned authority.

**42. Does the department obtain feedback from**

**a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:**

The Department makes informal and formal evaluations and feedbacks on the curriculum, and teaching learning process. The department has regular

departmental meeting and evaluation practices of the curriculum. The department has revised the curriculum three times after the inception of the course. All the revisions are done on the basis of the evaluations and the existing system and model. The department also has done specific workshops to analyze the curriculum and teaching learning process incorporating the current developments in the sector to make it more effective.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:** The teachers get feedback from the students on the curriculum and teaching learning activities. The department uses a specially designed feedback form from the students' community. The forms filled in by the students are used to analyse the relevance of the curriculum and also to get the readings of the students on the teaching and learning practices of the department. The teachers also engage in the informal discussions with the students and do the analysis on these matters and get the feedback.

The departments always in the opening of the semester and also at the end of the semester do an evaluation with the students about the semester programmes. This has contributed to revise and improve the teaching learning programmes and curriculum.

More over the students in the department are always motivated and appreciated in making their critical observations about the curriculum, Teaching learning process and the performance and involvement of the teachers. Many of the activities in the programme are in-house or residential in nature (Camps, Tours, Workshops etc...) and so the interaction possibility and close observation opportunities are very high. The departments also have a close effort of assessing and developing the skills of the students and thus make the students observations received on the teaching and learning activities.

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**

The department in the Main centre and also at the regional campuses have structured alumni and the alumni are always consulted in many ways. They have instituted a memorial lecture in the department and always give their expertise support in moulding the new generation professional through extension lectures, workshops, field placement supports, job placement supports etc... The alumni also give critical observations and feedback on the curriculum and teaching practices. Many of the alumni are teachers in the University and also heading the departments in many other colleges and departments in Kerala. They are also seriously involved in the process of giving critical feedbacks to the Department regarding these sectors. The potential intakers of the graduates in the professional field also are consulted in the process and we used to get the feedback from them. The teachers get critical feedback on the curriculum and teaching-learning practices from the students, Alumni and field level experts. The department also takes feedback from the field agencies where our students are placed for the practicum and

that is incorporated with the grading of the students.

The department utilizes all these feedbacks to revise the syllabus, modify the curriculum and also to make the teaching and learning process more updated and advanced.

**43. List the distinguished alumni of the department (maximum 10)**

Dr. Aneeh K R Faculty (Faculty Rajagiri College of Social Sciences Kalamassery Kerala)

Dr. Binoy Peter (National Knowledge Manager, PSI Delhi)

Dr. Jayanthi P Nair (Faculty Department of Social Work SSU Kalady)

Dr. Seema P.U (Psychiatric Social Worker, Amala Institute of Medical Sciences)

Dr. Sini Mathew (Programme Co-ordinator PG Programmes IMHANS Campus Kozhikkode)

Dr. Malish M (Research Associate Santhigiri research Institute, Thiruvananthapuram)

Mr. Kavveswar (Senior Programme Officer, ANERT Kerala)

Mr. Subhash T V (Deputy Collector, Kottayam District)

Mr. Santhosh (Senior Welfare Officer, Vyyoor Prison, Kerala)

Mr. Muhammad K P ( Senior Principal Counsellor, Family Court, Kerala)

**44. Give details of student enrichment programmes (special lecture/ workshops / seminars) involving external experts:**

Sl No	Seminars/ Conferences/Workshops	Source of Fund
1	PRA workshops	SSUS
2	Counselling Workshops	SSUS
3	Project Proposal Writing Workshops	SSUS
4	Soft Skill Workshops	SSUS
5	Soft Skills Development	SSUS
6	Theatre Workshops	SSUS
7	Research methodology workshops	SSUS
8	Extension lectures on various subjects specific to the social work profession	SSUS

These workshops are conducted every year for the enrichment of the students in their curriculum development and skills development. These workshops and extension lectures are conducted to make the students more aware about what is going on the field and also to make them better equipped to face the challenges in the profession and field.

**45. List the teaching methods adopted by the faculty for different programmes:**

1. Class room Lectures
2. On the Field instructions and learning
3. Experiential learning

4. Field Placements and Practicum
5. Action Research works
6. Assignments preparation and presentations
7. Discussions and Discourses
8. Media based critical reflections
9. Research Projects,
10. Interactive teachings
11. Audio- Visual aided teachings
12. Workshops

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**

The syllabus of the Masters Programme has stated the programme objectives with the course details and the curriculum. These objectives of the courses as well as the programme are publicized in the Website and handbook. The students and teachers make detailed analysis on these objectives before the course and programme is started. Every semester the Department conducts a semester planning and discussions and the programme objectives along with the course objectives are also discussed in the meeting.

The teaching learning and assessment strategies are structured in a way that the learning outcomes are met with. The Department follows semester end examinations, along with the continuous internal evaluation systems to assess the learning standards of the students. The teachers make interactional and experiential discussions to make the objectives and learning outcomes assessed. The University has stipulated specific standards and grades for the assessment of the students with regard to each course in the programme. The students are given specific instructions timely and occasionally to make their responsibilities fulfilled. The Students are given with the mentoring, tutoring and other individualistic support systems to assess the achievements of the student's ion the teaching learning process. Regular departmental meetings are conducted and through these meetings the teachers are asked to ensure the progress of making the outcomes achieved. The levels of completion of the syllabus, reading materials availability, additional supplementations required for the students and teachers all are assessed and accordingly modifications are made. The examination department under the supervision of the Pro Vice Chancellor consolidates the final grade sheets and brings out the statistics before doing the result publication. Then the result will be taken to the University authorities and made authenticated before publication. The university publishes the results in the university website and further forwarded to the Departments and the Campus Directors for the dissemination top the students and concerned stakeholders. And the summary of results will come out with academic notes. In the academic council, results would be a point of discussion. Thus, the success of students in the current and previous years will be discussed. Remedial measures suggested will be implemented by the university. All these steps make the programme objectives and teaching learning objectives met and monitored.



**47. Highlight the participation of students and faculty in extension activities.**

The Department make use of all opportunities in participating various extension activities in and around the campus. Every year our students participate in memory walk in observance of Alzheimer's Day organized by ARDSI, Cochin Chapter. Our students participate as volunteers in special school Olympiad at Ernakulum District. The Department in collaboration with Kalady Grama Panchayath organized a survey on child rights awareness among the people in Kalady and associated with all the activities in announcing Panchayath as a child friendly one. Organized various sensitization programmes for ICDS staff, parents, adolescent's club members and other beneficiaries.

Observe all important days with different NGOs in an around Kalady Panchayath. Organise medical camps, blood donation camps, and various awareness programmes in different wards of Kalady Grama Panchayath. The students and teachers are involved in the "Talent Scan" Programme where the students in the government schools in the neighboring villages to identify and develop their innate potentials and capacities through creative training programmes and performances.

**48. Give details of "beyond syllabus scholarly activities" of the department.**

Community sensitization programmes through street plays, rally, mimes, puppetry, poster presentation, demonstration classes on relevant social issues like HIV/AIDS, alcoholism, substance abuse etc

Participate in the inter-Institutional cultural competitions of social work colleges.

Actively participate in the workshops, camps, seminars, and symposiums organized by different social work colleges and universities and different government and non-government institutions across the country.

Conduct school level programmes like "Talent Scan" for the development of MSW trainees and to the benefit of school children.

Observe nationally and internationally important days like population day, international women's day, human rights day, international environment day, AIDS day, Alzheimer's day etc.

Project interventions and community based surveys undertaken by the department such as a) partnership in sexual health b) community based study among CBOs in Kerala.

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.**

The post graduate programme offered by the Department (MSW) is recognised by the social work accreditation councils of UK, USA, Australia, Canada, and New Zealand. Our students get their recognitions and accreditations in these countries on the basis of the verification of the course modules they have done in the University and the field practicum they have done here in the programmes. There are a number of students who have got their professional career in social work in these countries and some of them also pursue their higher education programmes on the basis of the PG

programmes offered by our department.

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.**

- Conduct seminars and lecture demonstrations on emerging fields of social work and invite paper presentations / posters on related topics and thereby explore new horizons and generate new knowledge.
- Guest (extension lecture) lecture on different topics by eminent scholars in concerned disciplines/ field practice.
- Organize staff improvement programmes through research workshops / staff trainings.
- Involvement of expertise scholars and researchers in the teaching learning process and thereby extend the horizon of knowledge.
- Having field visits and practicum including camps and study tours, documented, theoretically analyzed for knowledge generation. This is a process of theorizing field experiences instead of following theories in the field. This really helps in generating new ideas, concepts and theories.
- Every student is expected to submit a dissertation based on an empirical research in the light of existing theory actively participate in the knowledge generation and dissemination process. The teachers and students are regularly involved in presenting papers in the National/International Seminars and also do publications in the various National and International journals, books and other media.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

Sl No	Strengths	Weaknesses	Opportunities	Challenges
1.	Strong support and collaborations with other departments in the University, especially with the Sanskrit Departments Fine arts Departments, Psychology Department, Sociology Department and the Geography departments.	Absence of a common platform where these departments can have more interactions and collaborations in the research and practice frontiers.	Interdisciplinary research programmes, Electives and collaborations, Faculty and expertise exchange and utilizations, Integrated perspectives on social issues and development, Interdisciplinary expertise development, Spacing the social Work profession	Finding issues and contexts of collaboration, making the academic programmes coincided with the departmental requirements, Developing research and knowledge generation programmes in a meaningful and mutually acceptable ways,

			and Discipline in an Indianised and culturally adapted system,	Generating funds for the collaborative works, making teachers and students more familiarized with the academic systems of the other departments,
2	Committed Teachers	Absence of Sufficient permanent faculties	To get more qualified and expertise teachers in the department with more specializations.	Getting the University and the Government convinced and appointing the teachers on regular basis
3	240 Vibrant students from the rural background familiarized with the hard realities of the life and committed to the cause.	Poor English Language and lack of base in theoretical knowledge. The rural base and as a result no supporting from the families and basic systems	Can be moulded as great social workers with the passion and professionalism. They in turn can make their career and family will place in the society. They can be great contributors to the social and national Development	Giving adequate professional inputs Supportings in the theory learning Field Placements and expenses for that
4	Only Government drove University Department in Kerala.	Infrastructural facilities are limited and need to be dependent on the government funds and also the process of making them is very procedural and time consuming.	Getting the support and involvement of other sources in the process of making the Infrastructural facilities. Opportunities in the government driven policies, programmes and developmental	Convincing the Government and University administrative systems. Making the Government process accelerated and effective Procuring and maintaining necessary

			activities.	infrastructural facilities available to the students and departmental development.
5	Upcoming research department. Good research scholars who are contributing to the knowledge generation and dissemination systems.	Facilities in the Department are not well developed and equipped so that the research scholars need to depend on the facilities outside the department or even the facilities outside the University.	The students can bring out original research programmes and there by engage in the generation, and dissemination of the social work knowledge based on the theory and practice.	Making necessary infrastructural facilities, Giving sufficient higher learning inputs and guidance, Motivation and participating in various research experiences and competency building.

#### 52. Future plans of the department.

- Extension programmes and projects
- Integrated UG-PG programmes
- Integrated M. Phil.-Ph. D programme
- Research, analysis, training and documentation wing
- Community radio
- National and International collaborations with other universities and institutions
- Cultural exchange programmes with other national and international universities and institutions
- Revision and updating of Curriculum
- Placement cell

## DEPARTMENT OF SOCIOLOGY

1. **Name of the Department:** Department of Sociology
2. **Year of establishment:** 1995
3. **Is the Department part of a School / Faculty of the University?:**  
Part of Faculty of Arts and Social Sciences
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; integrated Ph. D., D.Sc., D.Litt., etc:**  
M. Phil./ Integrated Ph. D., (from 2010 onwards) and Ph. D. (from 2009 onwards)
5. **Interdisciplinary programmes and departments involved:** Nil
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:**
  - BA Triple main (Sanskrit, Sociology, Psychology) – Discontinued in the year 2000 as part of restructuring the course to BA Sanskrit (interdisciplinary with Sociology)
  - BA Sanskrit (interdisciplinary with Sociology) – Discontinued in the year 2010 as part of restructuring BA by the Higher Education Council.
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice Based Credit and Semester System
9. **Participation of the department in the courses offered by other departments:**
  1. Department of Sociology offers the following courses as electives to
  2. M.A. programmes of other departments time to time:
    - Environmental Sociology
    - Periyar – A Socio-Geographic Study
    - Culture, Media, Modernity
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others)**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	Nil	Nil	-
Associate Professors	One	One	One
Asst. Professors	One	One	One
Others	Nil	Nil	-

**11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years
Dr. Dilip.K.G.	M.A., Ph. D.	Associate Professor & Head	Sociological theory, Research methodology, Tribal Studies, Women Studies & Environmental Studies	17	6 (M. Phil)
Dr. Biju Vincent	MA, Ph. D.	Assistant professor	Sociological theories, research methodologies & Food Consumption	3	4 (M. Phil)

**12. List of senior Visiting Fellows, adjunct faculty, emeritus professors:** Nil

**13. Percentage of classes taken by temporary faculty – programme-wise information:** NA

**14. Programme-wise Student Teacher Ratio:** M. Phil.-Ph. D. Programme: 1 : 6

**15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual:**

- One (Assistant - under Department system)
  - One (Class IV – under Department system)
- } On sharing basis

**16. Research thrust areas as recognized by major funding agencies:**

Environmental Studies, Tribal Studies and Food consumption

- 17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:**

<b>Funding agencies</b>	<b>Project title</b>	<b>Grants received</b>	<b>National/ international</b>
Indian Council of Social Science Research	Breaking Structural Barriers in Eating-out Practices: changing dimensions of food structure	Rs. 5,07,400/-	National

- 18. Inter-institutional collaborative projects and associated grants received**  
a) **National collaboration:** Nil b) **International collaboration:** Nil
- 19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received:** Nil
- 20. Research facility / centre with**  
☐ **State recognition:** Yes  
☐ **National recognition:** Yes  
☐ **International recognition:** NA
- 21. Special research laboratories sponsored by / created by industry or corporate bodies:** Nil
- 22. Publications:** Thirteen  
\* **Number of papers published in peer reviewed journals (national / international):** Nine  
\* **Monographs:** Three  
\* **Chapters in Books:** Nil  
\* **Edited Books:** One  
\* **Books with ISBN with details of publishers:**  
  - Facets of Social Outliers, Dilip K.G. and Abraham Vijayan (Ed), Reliance Publishers, New Delhi, 2013, ISBN 81-7510-2187
\* **Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.):** Nil  
\* **Citation Index – range / average:** Nil  
\* **SNIP:** Nil  
\* **SJR:** Nil  
\* **Impact Factor – range / average:** Nil  
\* **h-index:** Nil
- 23. Details of patents and income generated:** Nil

- 24. Areas of consultancy and income generated:** Nil
- 25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:** Nil
- 26. Faculty serving in:** Nil
- a) **National committees** b) **International committees** c) **Editorial Boards** d) **any other (please specify):** Nil
- 27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes).**  
Nil
- 28. Student projects**
- ☐ Percentage of students who have done in-house projects including inter-departmental projects: Nil
  - ☐ Percentage of students doing projects in collaboration with other Universities /industry / institute:  
One (Internship for BA honours, Christ University, Bangalore, under the guidance of Dr. Dilip K.G.
- 29. Awards recognitions received at the national and international level by:**
- ☐ **Faculty:** Dr.Biju Vincent – Young Sociologist 2008 awarded by Kerala Sociological Society.
  - ☐ **Doctoral / post doctoral fellows:** Nil
  - ☐ **Students:** Ms. Aswathi Kunjumon – Best Research paper presented  
Award by Kerala Sociological Society, 2010.
- 30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**
- National Seminar on “Environmentalism – Predicaments and Practices”. 18<sup>th</sup>, 19<sup>th</sup> & 20<sup>th</sup> March 2013. University funded. Seminar co-ordinator -Dr. Dilip. K.G, funded by the University.  
Prof. M.K. Prasad, Outstanding international Environmental Scientist; Prof. Shobedran and T.P.Padmanabhan, renowned environmental activists; Dr. Amruth and Dr. Sajeew, prominent social and environmental scientists in India; Satish Nayar and P. Babu Raj, wellknown Indian environmental film makers and so on participated in the seminar
- 31. Code of ethics for research followed by the departments:**
- The department follows the Code of ethics for research as envisioned by the UGC.
  - Social relevance over personal achievement
  - Originality over plagiarism



**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M. Phil-Ph. D (Integrated)					
2009– 2010	-	-	-	-	-
2010 – 2011	18	0	4	-	ongoing
2011 – 2012	9	0	2	-	ongoing
2012 – 2013	N.A.	N.A.	N.A.	-	-
M. Phil					
2012 – 2013	39	3	2		ongoing
Direct Ph. D					
2009 - 2010	3	1	-	-	Discontinued
2010 – 2011	N.A.	-	-	-	-
2011 – 2012	N.A.	-	-	-	-
2012 – 2013	N.A.	-	-	-	-

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
Ph. D	71	14	14	0
Integrated Ph. D.	0	0	0	0
M. Phil.	0	80	20	0

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise:**

Nil. The department has no PG/UG programme in Sociology. Three M. Phil scholars cleared UGC-NET after joining the Department. M. Phil-integrated Ph. D programme was started in 2010.

**35. Student progression:**

<b>Student progression</b>	<b>Percentage against enrolled</b>
UG to PG	Not applicable
PG to M. Phil	Not applicable
PG to Ph. D	Not applicable
Ph. D to Post-Doctoral	100%
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	Not applicable
Entrepreneurs	One

**36. Diversity of staff**

<b>Percentage of faculty who are graduates</b>	
of the same University	Nil
from the other Universities within the state	100%
From Universities from other states from	Nil
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period: Nil****38. Present details of departmental infrastructural facilities with regard to**

**a) Library:** Departmental library system is not followed in the University

**b) Internet facilities for staff and students:**

Faculty rooms have internet connectivity through LAN and scholars avail such facilities from the library

**c) Total number of class rooms:** Two only (For M. Phil & for Ph. D)

**d) Class room with ICT facility:** Have ICT facility

**e) Students' laboratories:** No laboratory

**f) Research laboratories:** No laboratory

**39. List of doctoral, post-doctoral students and Research Associates**

**a) from the host institution / University**

Sl. No	Name of the Research Scholar	Title	Guide	Year of Admn.
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1	Aswathi Kunjumon	Schooling and Social Disparities: The Forms Factors and Effects	Dr.Dilip K.G	2011
2	Dhanya C.D.	In-migration to Kerala: A Sociological Study of Unskilled Labourers	Dr.Dilip K.G	2011
3	Deepthi Vijayan	Women and Reproduction of Gender Identities	Dr.Dilip K.G	2011
4	Rajsree E R	Continuity and Change: the Case of Araya Fishing Community in Kerala	Dr.Dilip K.G	2011
5	Sameena M S	Garbage Wars: Case Studies from the Environmental Justice Movements in Kerala	Dr.Dilip K.G	2012

**b) from other institutions / Universities**

Sl. No	Name of the Research Scholar	Title	Guide	Year of Admn.
1	Libina Sebastian	“Situating Media In the Development of Consumerism among the Tribes of Kerala – A Comparative Study of the Kurichiya and Kuruman of Waynad”	Dr.Dilip K.G	2012

**40. Number of post graduate students getting financial assistance from the University:** The department offers no PG programme in Sociology.

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology**

Yes. The Department is in continuous consultation with its scholars, students of the university faculty members of other departments, experts from other universities, personalities in the related fields with regard to framing a programme. Proposal for PG programme in Sociology has been sanctioned and the programme will commence from June 2014 onwards.

**42. Does the department obtain feedback from****a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?**

Yes, feedback is reflected in the modification of syllabus and teaching mode.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?**

Understanding the prospects and potentialities of students, the teaching learning processes are made flexible to ensure advancement of student community.

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?**

The departments do not have alumni. Experts and personalities were consulted while framing a new proposal for PG programme (the proposal is under process).

**43. List the distinguished alumni of the department (maximum 10): NA****44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts: Nil****45. List the teaching methods adopted by the faculty for different programmes:**

Lecture method is used mainly. Along with this, a few other methods are also employed; like, group discussion, tutorial, presentations, book reviews, screening of documentaries etc.

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**

It is ensured through periodical examinations and through evaluating seminar presentations and group discussions. A well-developed department Academic calendar is used to streamline the activities of the department.

**47. Highlight the participation of students and faculty in extension activities.**

The department has taken initiative to study the traffic problem of Kalady town and discuss with the Govt. departments concerned.

**48. Give details of “beyond syllabus scholarly activities” of the department.**

Special lectures by the faculty members are arranged on various topics of current and practical relevance. Monthly book reviews are arranged for research scholars and faculty members are also participate in it.

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details: Nil****50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.**

The faculty members are involved in producing environmental video documentaries related to waste disposal, environmental conservation. The faculty member who is in charge of the University Nature Club has submitted an innovative proposal for the establishment of a Bird sanctuary in an ideal location in the campus. The proposal contained lot of opportunities for generating new knowledge, both basic and applied.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.****Strengths:**

1. Well qualified faculty. All faculty members have Ph. D.
2. Good university library. The library has good collection of books and journals on Sociology
3. Academically motivated faculty and research scholars
4. ICT expertise and Language proficiency of faculty and scholars
5. Participatory decision making process. Creative Planning and implementation of departmental activities.
6. Accessible location. Easy access through rail, road and air. And even water!

**Weaknesses:**

1. Absence of PG programme
2. Insufficient infrastructure facilities
3. Average general campus discipline
4. Insufficient screening mechanism for M. Phil/Ph. D Course and inadequate course structure.
5. Lack of opportunities for scholars to get teaching experience. Absence of academic & non academic talk and interactional sessions with experts. Lack of Association with UGC, ICSSR and other universities

**Opportunities:**

1. Chance to become one of the best PG and Research department in sociology in Kerala. To start interdisciplinary innovative programmes and research projects in Environment Studies and Rural Sociology by associating with Dept of Geography, Vastuvidya (Traditional Architecture) and History.
2. Scope of inter disciplinary academic practices. Opportunity of interdisciplinary research with Sanskrit and other languages. Being a part of Sanskrit university there exist scope for focusing on Indian systems of knowledge and its impact on societal life.
3. Since no PG programme in Sociology is available for both boys and girls in Ernakulam district, this is a right time to start a PG programme in Sociology.
4. Location of the university in the central Kerala which can cater to the higher education needs of the region and rural people.
5. Conduct training programmes for faculties and function as a Resource Centre for NGO's and Local Groups for environmental related activities

**Challenges:**

1. Introduction of PG programme in Sociology
2. Predominantly Sanskrit oriented planning and development
3. Insufficient fund and man power
4. Implementation of more effective curriculum and rescheduling for course work
5. Maintenance of consistency of activities. Preparation of a vision statement and

master plan to assure sustainability of activities statement and master plan to assure sustainability of activities

**52. Future plans of the department.**

1. Introduction of a PG Programme in Sociology
2. Undertake Research projects
3. Conducting Erudite programme
4. Conducting national/state level seminars/Workshops
5. Inviting national / international scholars
6. Introducing collaborative research with other institutions of National and international prominence.

## DEPARTMENT OF PHILOSOPHY

1. **Name of the Department:** Philosophy
2. **Year of establishment:** 1998
3. **Is the Department part of a School / Faculty of the University?**  
Yes, part of the faculty of Arts and Social Sciences.
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc.):**  
PG, M. Phil., & Ph. D in philosophy
5. **Interdisciplinary programmes and departments involved:**  
Faculty members of the department offer optional courses for students belonging to other departments, encouraging interdisciplinary programmes.
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** NA
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Semester and Choice Based Credit System
9. **Participation of the department in the courses offered by other departments:**  
PG students are encouraged to take minimum two optional courses offered by other departments
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	1	1	1
Associate Professors	-	-	2 (CAS)
Asst. Professors	8	8	8
Others			FIP – 1, Leave Vacancy- 1

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years
Prof.Sreekala M.Nair	Ph. D	Professor	Epistemology, Consciousness	20	M. Phil- 7

			studies & Indian Philosophy.		Ph. D-9
Dr. P. K Sasidharan	Ph. D	Associate Professor	Analytical Philosophy, Philosophy of Religion & Theorising Cultural Practices	15	Nil
Dr. Abey Koshy	Ph. D	Associate Professor	Continental Philosophy & Aesthetics	15	Ph. D-7
Mr. A. A Gopi	M. Phil	Assistant Professor	Philosophy of Science	16	Nil
Mr. P.J Sunny(on FIP)	M.A	Assistant Professor	Zen Buddhism & Eco Philosophy	3	Nil
Dr. Faizal N.M (on leave)	Ph. D	Assistant Professor	Philosophy of Science & Applied Ethics	3	Nil
Dr. P Unnikrishnan	Ph. D	Assistant Professor	Indian Philosophy	20	Nil
Dr. Babu M.N	Ph. D	Assistant Professor	Greek Philosophy & Heidegger	18	Nil
Ms. Sharmila R	M. Phil	Assistant Professor (Leave Vacancy)	Indian Philosophy	1	Nil

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: Nil
13. Percentage of classes taken by temporary faculty – programme-wise information: PG – 25%
14. Programme-wise Student Teacher Ratio: PG – 30:7 , M Phil – 5:3
15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: One Class IV staff
16. Research thrust areas as recognized by major funding agencies:
  - Epistemology: ICPR short term project on Modeling the Dynamics of Epistemic and Doxastic States: Interplay between Epistemology & Epistemic Logic (2009 – 2010)
  - Consciousness Studies: ICPR Short term project on Philosophy of Consciousness & its implications: A Dialogue between East & West ( 2002)
  - Contemporary Indian Philosophy: short term project funded by Sri



Vishnumohan Foundation, Chennai on Preparation of Text Book on the teachings of Sri sadguru Swami Gnanananda Saraswathi (2013)

**17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:**

National: 1

Total grants received: 50000/-

Give the names of the funding agencies,

Project title and grants received project-wise: Already mentioned above.

**18. Inter-institutional collaborative projects and associated grants received**

a) National collaboration: Nil      b) International collaboration: Nil

**19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: ICPR - JRF - 4**

**20. Research facility / centre with**

- ☐ State recognition
- ☐ National recognition
- ☐ International recognition

Department of Philosophy has been recognized as a research centre of National reputation on research areas like Contemporary Epistemology, Classical Indian philosophy, Consciousness studies (both Analytical & Continental ), Phenomenology and Aesthetics

**21. Special research laboratories sponsored by / created by industry or corporate bodies: NA**

**22. Publications:**

- \* Number of papers published in peer reviewed journals (national / international): Nil
- \* Monographs: Nil
- \* Chapters in Books: 15
- \* Edited Books: 1
- \* Books with ISBN with details of publishers: 1
- \* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil
- \* Citation Index – range / average: Nil
- \* SNIP: Nil
- \* SJR: Nil
- \* Impact Factor – range / average: Nil
- \* h-index: Nil

**23. Details of patents and income generated: NA**

**24. Areas of consultancy and income generated: NA**

**25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:**

Prof. Sreekala. M Nair has been selected to visit St. Francis Xavier University, N.S, and Canada as Part of faculty enrichment program.

**26. Faculty serving in**

**a) National committees b) International committees c) Editorial Boards d) any other (please specify) :**

Prof. Sreekala M Nair has been nominated as the member of the Governing body of ICPR, New Delhi.

**27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes):**

Faculty members who have attended Orientation & Refresher Programmes during the Period: Dr. P.Unnikrishnan, & Mr.A.A. Gopi.

**28. Student projects :**

☐ **Percentage of students who have done in-house projects including inter- departmental project:** 5 students have completed ASPIRE projects.

☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute:** Nil

**29. Awards recognitions received at the national and international level by**

☐ **Faculty**

Dr. Sreekala M Nair has been awarded best state co-ordinator Award of Bharathiya Mahila Darshanik Parishat for the year 2007.

☐ **Doctoral / post doctoral fellows:** Nil

☐ **Students:** Nil

**30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**

- Two-Day International level workshop on 'Dissident Streams in Spirituality', conducted on 28-29 , April 2010, at the Department of Philosophy, SSUS, Kalady.
- Conducted two-day National workshop on Freedom in Cultures: Exploring Sources of Intimate Space of Freedom', on 29-30, March 2011.
- Co-ordinated two- day workshop on 'Understanding the significance of traditional Kalari Marma Therapeutic Practices and Problems in its Contemporary Transmission ' on 30<sup>th</sup> April and 1<sup>st</sup> May 2011.
- One Day Seminar on Indian Philosophy: Interfacing Religion & Culture on 18<sup>th</sup> Jan, 2013 at SSUS.
- One Day National Seminar on the Concept of Bhakti: Current Perspectives, on 17<sup>th</sup> August, 2012, at Sree Sankara College, Mattoor, Kalady.
- One Day ICPR Lecture of Prof. William Sweet on Models of Intercultural Philosophy on 27<sup>th</sup> July 2012 at SSUS Kalady.
- Organized a one day seminar on Indian Philosophy: Interfacing Religion and Culture, as a part of India Immersion 2013, Department of Philosophy, Santa Clara University, California, U.S, on 18<sup>th</sup> Jan 2013 at SSUS, Kalady.

- Organized International Philosophy Lecture Series and its Lecture Program by Dr. Roopen Majithia on “The Ethical Syncretism of Bhagavad Gita” on 19<sup>th</sup> Feb.2013.
- Organised ICPR National Fellow Lecture Program & International Philosophy Lecture series II), on 21<sup>st</sup> March, 2013 at SSUS, Kalady.
- Organised International Philosophy day 2009 on Environmental thought in Phenomenological tradition on 2<sup>nd</sup> December 2009.
- Organised the Erudite scholar in residence programme of Dr. Sanil.V, Professor of Philosophy, and University of Delhi from December 6<sup>th</sup> – 17<sup>th</sup> 2011.
- Organised a Symposium on Doing Philosophy in Malayalam on 17<sup>th</sup> Decemder 2011
- Organised “Being and its Beyond”, International Conference on Post Phenomenology on 30<sup>th</sup>, 31st Jan and 1<sup>st</sup> Feb 2012.

**31. Code of ethics for research followed by the departments:**

The department encourages Researchers to pick up topics which have social relevance.

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A					
2009 – 2010	12	5	3	100%	100%
2010 – 2011	16	4	3	0%	33%
2011 – 2012	10	5	1	20%	100%
2012 – 2013	15	5	5	Ongoing	Ongoing
M. Phil – Ph. D (Integrated)					
2009 – 2010	10	4	3	Ongoing	Ongoing
2010 – 2011	6	0	2	Ongoing	Ongoing
2011 – 2012	12	1	4	Ongoing	Ongoing
2012 – 2013	8	3	2	Ongoing	Ongoing

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
PG	5%	95%	Nil	Nil
M. Phil- Ph. D	10%	90%	Nil	Nil

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**

**Give details category-wise:** 8 Students have cleared NET Examination.

**35. Student progression**

Student progression	Percentage against enrolled
UG to PG	NA
PG to M. Phil	25%
PG to Ph. D	10%
PG to Post-Doctoral	Nil
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	NA Ph. D holders -70% (on temporary basis)
Entrepreneurs	Nil

**36. Diversity of staff**

Percentage of faculty who are graduates	
of the same University	Nil
from the other Universities within the state	75%
From Universities from other states from	25%
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period:** Nil

**38. Present details of departmental infrastructural facilities with regard to:**

- a) **Library:** Department Library is established
- b) **Internet facilities for staff and students:** Available
- c) **Total number of class rooms:** 4
- d) **Class room with ICT facility:** 1
- e) **Students' laboratories:** Nil
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates:**

- a) **from the host institution / University**  
 Doctoral-14  
 Post Doctoral- Nil  
 Research Associates-Nil
- b) **from other institutions / Universities:** Nil

**40. Number of post graduate students getting financial assistance from the University:**

MA (Philosophy) Ist Year-12

MA (Philosophy) IInd Year- 8

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:**

Yes. Special assessment exercise is undertaken through Tutorial system.

**42. Does the department obtain feedback from:**

**a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? :**

Student Evaluation report is collected at the end of every semester and the faculty make use of this for improving their teaching methods.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:**

The Department Council discusses this feed back to improve the curriculum and to introduce new devices which are student friendly to impart information.

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**

Alumni association of the Department of Philosophy has been formed and functions effectively by providing feedback on the courses taught at this department.

**43. List the distinguished alumni of the department (maximum 10):**

Dr Sreekumar K, IIT ,Rajasthan

Dr Biju K P, Sree Kerala Varma College , Thrissur

Dr Gasper K J, Govt. Maharajas College, Ernakulam

Dr Sirajul Muneer C, Sree Sankaracharya University of Sanskrit, Kalady

**44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**

The Department has organized several International and National seminars, student beneficiary weekly seminars, workshops, guest lectures, extension lectures and ICPR special lectures, which are directly aimed at enriching student community.

**45. List the teaching methods adopted by the faculty for different programmes:**

Modern teaching methods consisting of devices of information technology are used for imparting knowledge in the department. However, the traditional methods information transactions at the personal level are not discarded. Extra coaching for the weak and the disabled through the tutorial system are found effective.

**46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored? :**

The frequent meetings of the department staff council regularly monitor the effectiveness of the programmes organized by the department . The council also ensures that the learning outcomes intended by such programmes are to

the expectation of the Department.

**47. Highlight the participation of students and faculty in extension activities.:**

*Illuminati* the Philosophy students forum, is active and has organised several academic and extension activities in the department. Besides, the faculty members of the Department individually and collectively participate in the extension programmes of the University like NSS, Career Guidance etc.

Professor Sreekala.M.Nair is the Coordinator of Kalady Philosophy Forum at Sameeksha research centre (Approved by M.G University) ,Kalady.

Dr. P.Unnikrishnan, Assistant Professor of the Department was the Coordinator of NSS at Kalady centre.

**48. Give details of “beyond syllabus scholarly activities” of the department:**

With the sponsorship of ICPR, the Department could organise several extension lectures, scholar in residence programmes, State of Art Lectures etc. Students are provided with extension lectures aimed to promote their research interests.

Faculty members of the Department often function as resource persons in several academic programmes promoting the cause of philosophy.

**49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.:** No

**50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**

Department of Philosophy, since its inception in 1998, through organizing several seminars, conferences, extension services etc. could establish itself as a centre of excellence of learning and research in Philosophy. It is a matter of pride for the department that almost all leading philosophers of the nation and those philosophers who visit India from abroad have paid their visit to this department and have either delivered lectures / talks, or conducted interactive sessions with the faculty and students of the department. The Department has also conducted seminars and interactive sessions for Foreign Delegates and students who visited India and imparted to them the basic ideas underlying Indian Philosophy, culture and tradition.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:**

**Strengths**

1. Faculty members with great academic potential
2. Diverse research interests of the faculty members
3. Visible presence of the faculty members in the academic programmes in India
4. Significant contributions made in the field of Philosophy by the faculty and students through publications
5. Good Placement of the students in academic departments in and outside the state.

**Weakness**

1. Inadequate supporting staff to undertake the clerical and other Manual labors

2. Insufficient implementation of technological devices
3. Lack of Infrastructural facilities
4. Red tapism at the administrative level
5. Shortage of funds for the Implementation of student beneficiary Activities.

**Opportunities**

1. The department is ready to take up the leadership role in Kerala to promote the cause of philosophy.
2. The department aims at disseminating knowledge to the society through extension activities.
3. The department finds a great opportunity in imparting knowledge in Indian philosophy, culture and tradition to those who visit Kerala for tourist purpose from other countries.
4. It aims at Implementing the UNESCO programme P4C i.e., Philosophy for children in the neighboring schools of the locality.
5. The department aims at initiating interdisciplinary research by having joined projects with science departments of Cochin University of Science and Technology.

**Challenges**

1. Attracting students with potentials and interest to the PG programme.
2. Seeking funds from Higher Education Council to provide merit scholarships to the first five meritorious students of the PG programme.
3. Creating more job opportunities for Professional degree holders in Philosophy.
4. Bring out an awareness among officials and policy makers regarding the necessity of placing philosophers in all decision making and policy making agencies of the government.
5. To initiate value education courses in primary and secondary level within the state.

**52. Future plans of the department:**

- To start a research journal of the department.
- To open a publication cell within the department to publish the proceedings of seminars and conferences held by the department.
- To conduct student exchange programmes with some of the foreign universities.
- To provide Post Doctoral Research Facility in the Department.
- To undertake major projects and also seek SAP of the UGC for the betterment of the Department.

## DEPARTMENT OF PSYCHOLOGY

1. **Name of the Department:** Psychology
2. **Year of establishment:** 1995
3. **Is the Department part of a School / Faculty of the University?:** Yes, Faculty of Arts and Social Sciences
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc.):** PG, M. Phil, Ph. D.
5. **Interdisciplinary programmes and departments involve:** Offers elective papers for other departments.
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** UG triple main (Policy taken by the University)
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Semester
9. **Participation of the department in the courses offered by other departments:** Yes. Offers elective courses
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	0	0	0
Associate Professors	1	0	2
Asst. Professors	2	2	0
Others (Guest Faculty)	3	3	3

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./M. Phil students guided for the last 4 years
Dr. MI	MA, Ph. D	Associate	Organizational	15	Ph. D:07



Joseph		Professor	Behaviour		M. Phil:14
Dr. H Sylaja	MA, Ph. D	Associate Professor	Crime Psychology	15	Ph. D:06 M. Phil:03

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: Nil
13. Percentage of classes taken by temporary faculty – programme-wise information: 70%
14. Programme-wise Student Teacher Ratio: 6:1
15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: 1Last grade staff.
16. Research thrust areas as recognized by major funding agencies: Nil
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:  
 A. Dr. MI Joseph - Adjustment Status and Mental Health in Old Age – UGC minor research project – Rs 61000.  
 B. Dr H Sylaja – Mental Health Status and Adjustment Problems of Domestic Workers in Kerala – UGC minor research project - Rs 75000.
18. Inter-institutional collaborative projects and associated grants received;  
 a) National collaboration: Nil      b) International collaboration: Nil
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil
20. Research facility / centre with  
☐ State recognition: Nil  
☐ National recognition: Nil  
☐ International recognition: Nil
21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil
22. Publications:
  - \* Number of papers published in peer reviewed journals (national / international): 19
  - \* Monographs: Nil
  - \* Chapters in Books: Nil
  - \* Edited Books: Nil
  - \* Books with ISBN with details of publishers: Nil
  - \* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.) : Nil
  - \* Citation Index – range / average: Nil
  - \* SNIP: Nil
  - \* SJR: Nil

- \* **Impact Factor – range / average:** Nil
- \* **h-index:** Nil
- 23. Details of patents and income generated:** Nil
- 24. Areas of consultancy and income generated:** Nil
- 25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad :** Nil
- 26. Faculty serving in**
  - a) **National committees** b) **International committees** c) **Editorial Boards** d) **any other (please specify):** Nil
- 27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes):**  
Dr. H Sylaja :Attended two orientation programmes for research guides at Academic Staff College, University of Kerala
- 28. Student projects**
  - ☐ **percentage of students who have done in-house projects including inter- departmental projects:** Nil
  - ☐ **percentage of students doing projects in collaboration with other Universities /industry / institute**  
Two research scholars, Mr. Shinoj A M and Ms. Sandhya Aravind availed Aspire Scholarship Programmes ( 4 months ) and completed their project.
- 29. Awards recognitions received at the national and international level by**
  - ☐ **Faculty:** Nil
  - ☐ **Doctoral / post doctoral fellows:** Nil
  - ☐ **Students:** Nil
- 30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**

Sl. No.	Seminars /Conferences /Workshops	Held on	Outstanding Participants	Level Natnl. / Int.Ntnl	Funding Agency and Amount
1	Child Development	22 <sup>nd</sup> , 23 <sup>rd</sup> , and 24 <sup>th</sup> February 2012	Dr. Sibnath Deb, Pondicherry University Fr. Edward George, Director, Santhula Trust Hospital, Koothattukulam Prof. C Jayan, University of Calicut, Dr. B Imthiyaz Khan, Director, MentalHealth Clinic, Tirupur, Dr. Bhasi S, Sri Ramachandra University,	National	UGC

			Chennai		
2	Workshop on Counselling and Behaviour Therapy	4 <sup>th</sup> , 5 <sup>th</sup> and 6 <sup>th</sup> March 2013	Prof. V George Mathew, Former Head Department of Psychology, University of Kerala, Trivandrum, Mr. A Sreelal (NIMHANS), Consultant and Clinical Psychologist, Mental Health Centre, Trivandrum, Dr. Baby Shari P.A, Calicut University, Mr. Abdul Slam K.P, Junior Consultant, NIMHANS, Bangalore		UGC

**31. Code of ethics for research followed by the departments:** Followed University Regulations. The researcher should safeguard the right to privacy of the subjects. Every subject has the right to disclose certain information about himself. The items of the questionnaire relates to feelings obtained should keep confidentially is need to measures intelligence, memory and aptitudes etc. The researcher should honour the right of the subject to remain anonymous.

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.A					
2009 – 2010	36	5	7	100%	100%
2010 – 2011	23	3	7	100%	100%
2011 – 2012	40	2	10	C	100%
2012 – 2013	25	5	11	Ongoing	Ongoing
M. Phil					
2009 – 2010	30	3	6	100%	100%
2010 – 2011		1	1	100%	100%
2011 – 2012	15	-	3	100%	100%
2012 – 2013	18	-	5	Ongoing	Ongoing
Direct Ph. D					
2009 – 2010	30	2	3	Ongoing	Ongoing
2010 – 2011	20	3	2	Ongoing	Ongoing

2011 – 2012	15	-	-	Ongoing	Ongoing
2012 – 2013	18	1	1	Ongoing	Ongoing

### 33. Diversity of students

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
<b>M.A</b>				
2009 – 2010	15	85	Nil	Nil
2010 – 2011	0	100	Nil	Nil
2011 – 2012	8	92	Nil	Nil
2012 - 2013	8	92	Nil	Nil
<b>M. Phil</b>				
2009 – 2010	33	67	Nil	Nil
2010 – 2011	-	-	Nil	Nil
2011 – 2012	50	50	Nil	Nil
2012 - 2013	50	50	Nil	Nil
<b>Ph. D</b>				
2009 – 2010	100	0	Nil	Nil
2010 – 2011	100	0	Nil	Nil
2011 – 2012	100	0	Nil	Nil
2012 - 2013	100	0	Nil	Nil

### 34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise: NET – 2

### 35. Student progression

Student progression	Percentage against enrolled
UG to PG	-
PG to M. Phil	50%
PG to Ph. D	-
Ph. D to Post-Doctoral	-

Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	More than 40% employed.
Entrepreneurs	-

### 36. Diversity of staff

Percentage of faculty who are graduates	
of the same University	01
from the other Universities within the state	04
From Universities from other states from	-
Universities outside the country	-

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period:** Nil

**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** Nil
- b) **Internet facilities for staff and students:** Nil
- c) **Total number of class rooms:** 3
- d) **Class room with ICT facility:** 1
- e) **Students' laboratories:** Yes
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates**

a) **from the host institution / University:**

Sl. No	Name of the Research Scholar	Title	Name of the Guide	Year of Admn.
1	Bini P V	Possession Disorder: An Investigation into Familial and Temperamental Factors	Dr. M.I. Joseph	2007
2	Hena N N	Stress and Adjustment among persons with Movement Disorders	Dr. M.I. Joseph	2007
3	Rekha K S	Comparative study of conduct –disordered and normal children among home environment, coping and adjustment	Dr. M.I. Joseph	2008
4	Baiju Chandy	Correlates of Psychological	Dr. M.I. Joseph	2009

		well-being among Adolescents		
5	Jaya A T	Role of Interpersonal Sensitivity and Personality in General Well-being	Dr. M.I. Joseph	2009
6	Shinoj A M	Cognitive Styles, Personality and Well-being of Tribal Students: A Comparative Study	Dr. M.I. Joseph	2010
7	Justine Joseph	Psychosocial Profiles of life style diseases	Dr. M.I. Joseph	2012
8	Jaisri M	Psychosocio correlates of Happiness in Adults	Dr. M.I. Joseph	2013
9	Soumya Uthaman	Resilience , Self esteem, Spirituality Locus of control and Well-being among Orphans	Dr. M.I. Joseph	2013
10	Priyanka Vijayan	Psychosocial Correlates of Social interaction Anxiety and Wellness among Adolescents	Dr. M.I. Joseph	2013
11	Gladys.V	Occupational Stress, Organizational Climate and Quality of Worklife among IT Professionals	Dr. M.I. Joseph	2013
12	Remya Ramachandran	Family Environment, Marital Satisfaction and Life Satisfaction among married adults	Dr. M.I. Joseph	2013
1	Rachel Jyoti Alex	Psychosocial correlates of Social Phobia	Dr. H. Shylaja	2008
2	Sandhya Aravind.C	Correlates of Stuttering: An Analytical Study	Dr. H. Shylaja	2008
3	Sherin V George	An Exploratory Study on the Perceptual Process in Fortune Telling	Dr. H. Shylaja	2008
4	Neelima.K.N	Neuropsychological functioning and Quality of Life of Epileptics	Dr. H. Shylaja	2010
5	Unnimol.K.K	A Psychological Profile of Adolescent with Sensory-	Dr. H. Shylaja	2010

		Motor Disabilities		
6	Harishkumar.C. V	Value orientation, personality and Quality of Life of Certain Beaux Arts Students: A Comparative study	Dr. H. Shylaja	2010
7	Emarson.V.P	Socio-Familial Factors Influencing Cognitive and Personality Development of Fishermen children	Dr. H. Shylaja	2010
8	Seena Uthaman	Problems of Women During Menopause: An Exploratory Study	Dr. H. Shylaja	2012
9	Remya Chithran	Mental Health Adjustment and Stress Tolerance among Nurses	Dr. H. Shylaja	2013
10	Hisana	A comparative Study on Mental health , Adjustment and Occupational Stress among Special and General Education Teachers	Dr. H. Shylaja	2013

b) from other institutions / Universities: Nil

40. Number of post graduate students getting financial assistance from the University: 02

41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology: No

42. Does the department obtain feedback from

a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?: Yes, by questionnaire method

b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback? : Yes, by questionnaire method

c. alumni and employers on the programmes offered and how does the department utilize the feedback?: Yes, interaction at annual alumni meets

43. List the distinguished alumni of the department (maximum 10):

- Dr. Lissamma Thomas, H.o.D of Social Work, Mar Basallious College, Kothamangalm & Member Vanitha Commission
- Dr, Mary Kutty P.M, Department of Psychology , Aluva
- Jyay. A.T, Assistant Professor, Department of Psychology, Prajothy Nikethan College, Puthukkad, Thrissur,

- Dr.Soumya Starlet, Assistant pof., Departmentof Psychology, Prajody Nikethan College, Puthukkad, Trissur
  - Reji Mohan Neuro Psychologist, NIMHANS, Bangalore
  - Dr.Fr. Jose Thelakkad, Director, Samanya Councelling Centre, Ernakulam
- 44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:** Seminars, Workshops and remedial coaching program (UGC aided)
- 45. List the teaching methods adopted by the faculty for different programmes:**
- a. Lecturing through LCD
  - b. conducting test papers
  - c. assignments
  - d. conducting seminars
- 46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**
- a. conducting test papers
  - b. assignments
  - c. conducting seminars
- 47. Highlight the participation of students and faculty in extension activities.**
- M I Joseph Director University Planning Board and Development; Editor University Journal
  - H Sylaja Deputy Warden University Girls Hostel: Member Anti Ragging Squared.
- 48. Give details of “beyond syllabus scholarly activities” of the department.**
- Quiz programmes
  - Debates
  - One seminar each per week
- 49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.: No**
- 50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:** Department has produced 12 Ph. D Thesis in various areas in Psychology. Conducted Seminars and Workshops and published the seminar proceedings.
- 51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:**
- Strength**
1. Devoted committed and competent teachers.
  2. Whole-hearted co-operation among teachers and students in academic and non-academic activation of the department.
  3. Motivated Students
  4. ICT Facility
  5. Laboratory facility with modern psychological test materials



**Weakness**

1. Insufficient classrooms
2. Lack of Department library.
3. Lack of regular teachers.
4. Lack of Department Office and Staff
5. Lack of Lab Assistant

**Opportunities:**

1. Students of the Department are eligible for the posts of:
2. School Psychologists
3. Family counselor in family court
4. Industrial Psychologists in IT fields
5. Forensic Psychologist/Police & Jail Department
6. Military Psychologist in Defense Academy:

**Challenges:**

1. Need of creating Teaching Posts
2. Creation of opportunities to conduct the intervention programmes in schools and clinics
3. Sanctioned seat is not enough to accommodate eligible candidate
4. Lack of fund for subscribing new and latest journal for research.
5. Need of senior professors

**52. Future plans of the department.**

1. Conduct short term courses on stress management, counselling, Personality development, Life skill development, Family education.
2. M. Phil in Clinical Psychology
3. Planning to publish a Psychological journal
4. Diversification of courses: We would like to introduce Short-term job oriented courses like PG Diploma in Counseling, Yoga and Stress Management, Learning Disability, etc.
5. To undertake extension activities: providing career counseling for school students including testing of their aptitude, Interest and personality.
6. Providing counseling services for the neighborhood community.
7. Undertake projects on relevant social issues.

## DEPARTMENT OF GEOGRAPHY

1. **Name of the Department:** Geography
2. **Year of establishment:** 1995
3. **Is the Department part of a School / Faculty of the University?:** Faculty of Social Sciences
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc):** M. Phil., and Ph. D
5. **Interdisciplinary programmes and departments involved:**
  1. Collaborating with the Interdisciplinary Innovative Programme - M A in Gender, Ecology and Dalit Studies of Department of History and KRATER
  2. MA Electives such as Natural Disasters, Man and Environment, Geography of Kerala
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Aspire scholarship with Centre For Earth Science Studies ,Trivandrum
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Choice Based Credit Semester System
9. **Participation of the department in the courses offered by other departments:** Krater and GEDS PG Programmes offered by UGC
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst, Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	Nil	Nil	Nil
Associate Professors	Nil	1	CAS
Asst. Professors	2	2	Nil
Others	Nil	Nil	Nil

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance**

Name	Qualification	Designation	Specialization	No, of Years of Experience	No, of Ph. D./ M. Phil students guided for the last 4 years

Dr.Lancelet. T.S	M.A, M. Phil, MEd, Ph. D	Associate Professor	Urban and Environmental Geography	15	Ph. D - 6 M. Phil- 8
Dr.Saju T.S.	M.Sc, Ph. D	Assistat Professor	Political Ecology Feminist Geography Landscape Change	15	M Phil - 3

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: Nil
13. Percentage of classes taken by temporary faculty – programme-wise information: No temporary faculty
14. Programme-wise Student Teacher Ratio: 5:1
15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: Nil
16. Research thrust areas as recognized by major funding agencies: Geography –Coastal sanitation funded by UGC - 1 Year completed
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise:  
Funded by UGC -1, going on  
1 year completed – Anlysis of Coastal Sanitation in Vizhinjam Panchayat
18. Inter-institutional collaborative projects and associated grants received:
  - a) National collaboration: Nil
  - b) International collaboration: Nil
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received:  
One - Minor Project by UGC (going on) – Analyzing Coastal Sanitation and Health Care System in Vizhinjam Panchayat
20. Research facility / centre with
  - ☐ State recognition: Yes, with Centre for Earth Studies - Trivandrum
  - ☐ National recognition: Nil
  - ☐ International recognition: Nil
21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil
22. Publications:
  - \* Number of papers published in peer reviewed journals (national / international): Peer reviewed 1
  - \* Monographs: Govt. Agencies - Yojana- 4 (ISSN), KSIL(Kerala State Institute of Languages) -10
  - \* Chapters in Books: with ISBN - 8
  - \* Edited Books: 1

- \* **Books with ISBN with details of publishers:** 2, Keral State Institute of Languages, Thiruvananthapuram
- \* **Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database International Social Sciences Directory, EBSCO host, etc.):** Nil
- \* **Citation Index – range / average:** Nil
- \* **SNIP:** Nil
- \* **SJR:** Nil
- \* **Impact Factor – range / average:** One
- \* **h-index:** Nil
- 23. Details of patents and income generated:** Nil
- 24. Areas of consultancy and income generated:** Nil
- 25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:**  
Dr. T S. Saju, visited Goethe University, Frankfurt, Germany, Dr. T.S. Lancelet visited National Hydrographic Office, Dehradun – Nov. 2013
- 26. Faculty serving in**
  - a) **National committees:** Nil
  - b) **International committees :**Nil
  - c) **Editorial Boards:**  
Member in various editorial boards, Library Publication (fourth coming), Editorial board member for *INNOVARE JOURNAL OF EDUCATION*, [www.innovareacademics.in](http://www.innovareacademics.in) , Member University editorial board – *Patrika*.
- 27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes):**
  - Faculty Members completed UGC-ASC, Refresher / Orientation programmes,
  - Department conducted workshops, Conducted training programmes in GIS for students in various years of 2011,2012,2013
- 28. Student projects:**
  - ☐ **Percentage of students who have done in-house projects including inter- departmental projects:** Nil
  - ☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute:** Aspire scholarship with CESS, Trivandrum (4 months)
- 29. Awards recognitions received at the national and international level by**
  - ☐ **Faculty:**
    - Dr Lancelet. TS got best paper presentation prize on XXX11 INCA International Congress at Dehradune-2012
  - ☐ **Doctoral / post doctoral fellows:** Nil
  - ☐ **Students:** Nil
- 30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any**

Sl. No.	Seminars /Conferences /Workshops	Held on	Outstanding Participants	Level Natnl. / Int.Ntnl	Funding Agency and Amount
1	Research Methodology	SSUS, Kalady	Dr. Nanda Kumar, JNU		20,000/- State
2	Research Methodology	SSUS, Kalady	Dr. Balasubramaniam, Bharati Dasan University		25,000/- State
3	Meet of Konkan Geographers	SSUS, Kalady Nov.2013	Dr. H.M. Pednekar Dr. E Saravanan Dr. K Balasubramani Dr. B.R Bagade	National	ICSSR

**31. Code of ethics for research followed by the departments:** As per University Regulations. Protecting Mother Earth with Social commitment

**32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M. Phil					
2010 – 2011	24	1	3	100%	-
2011 – 2012	10	-	2	-	100%
2012 – 2013	15	1	4	Ongoing	Ongoing
Ph. D					
2009 – 2010	1	-	1	-	Ongoing
2010 – 2011	1	-	1	-	Ongoing
2011 – 2012	2	1	1	Ongoing	Ongoing
2012 – 2013	2	-	2	-	Ongoing

**33. Diversity of students**

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
Ph. D	Nil	2	2	Nil

Integrated M. Phil- Ph. D	Nil	5	1	Nil
M. Phil	Nil	5	Nil	Nil

- 34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?  
Give details category-wise: NET - 5 , SET - 3**

**35. Student progression**

Student progression	Percentage against enrolled
UG to PG	Nil
PG to M. Phil	11
PG to Ph. D	2
M. Phil to Ph. D	6
PG to Post-Doctoral	Nil
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	Nil 5
Entrepreneurs	Nil

**36. Diversity of staff**

Percentage of faculty who are graduates	
of the same University	Nil
from the other Universities within the state	2
From Universities from other states from	Nil
Universities outside the country	Nil

- 37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period: 1 (Ph. D )**

**38. Present details of departmental infrastructural facilities with regard to**

- a) **Library:** Nil
- b) **Internet facilities for staff and students:** Yes
- c) **Total number of class rooms:** One
- d) **Class room with ICT facility:** One
- e) **Students' laboratories:** Mini GIS Lab with one working station
- f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates: Nil**

- a) **from the host institution / University**
- b) **from other institutions / Universities**

- 40. Number of post graduate students getting financial assistance from the University:** Nil
- 41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:** Nil
- 42. Does the department obtain feedback from**
  - a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?:**  
Regularly Collecting from each batches through the format
  - b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:** Implemented and action being taken next Semester onwards
  - c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**  
Full time Research Scholars and M. Phil students. Even though alumni have merged into the common SSUS Alumni.
- 43. List the distinguished alumni of the department (maximum 10):** Nil
- 44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**  
Yes, Department has conducted workshops on Research Methodology, Training programmes in GIS and National Seminars for students in various years of 2011, 2012 and 2013
- 45. List the teaching methods adopted by the faculty for different programmes**
  1. Seminars and Symposiums (By the students and Subject experts)
  2. Workshops and Tutorials utilizing University Fund
  3. Field studies conducted by research scholars.
- 46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**  
Through internal assessments, conducted tests, Mid-term Exams, Submission and presentation of Research reports, field study reports, Cartographic presentations making Working Models etc.
- 47. Highlight the participation of students and faculty in extension activities:**  
Field surveys, smart classroom research programmes and presentation.
- 48. Give details of “beyond syllabus scholarly activities” of the department.**  
Field SURVEYS, Smart classroom programmes.  
H.o.D is engaging for various Seminars like National Literacy Mission, Govt. of India, Publication activities, assisting the University Governing body. Member standing Committee SC/ST Cell and Anti-Ragging Cell etc.
- 49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details.:** No
- 50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:**  
Department Producing M. Phil and Ph. Ds for social problems like sanitation, health care, solid waste management, climate change and assessment etc. and publishing such data through various and giving people and radio talks.

**51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.**

**Strength:**

1. Net Qualified Research Scholars
2. Satisfying strength
3. Dedicated Teachers
4. Locational Advantages of Institution
5. Good collection of Books and Journals

**Weaknesses:**

1. WI-FI - Facility
2. Inavailability of Classrooms
3. Limitations of providing infrastructure
4. Absence of GIS Lab
5. Lack of funding agencies

**Opportunities:**

1. Producing young Researchers in Geography as a pioneer Research Departments in the State of Kerala
2. Engaging Research Projects of UGC for different environmental issues
3. Publishing number of research Articles and Text Book through Governemnt agencies.
4. Getting Opportunities to outgoing students in various teaching and technical fields
5. Knowledge of GIS gives scope for information technology oriented jobs

**Challenges:**

1. The Department is not having enough space for conducting classes and regular teaching faculties
2. For the smooth functioning of the Department, it needs more non-teaching staff and practical equipments
3. Eventhough it is a major part of Social Science upto school level, it lacks enough job opportunities in the field of higher level teaching in the state
4. Exclulevel protections ding Geographers in the higher level committees of higher

**52. Future plans of the department.**

1. Starting PG Programme in Geography at the earliest
2. Organizing Training Programmes in GIS
3. PG Diploma Course in Disaster Management
4. M. Phil through Distance education mode



## DEPARTMENT OF PHYSICAL EDUCATION

1. **Name of the Department:** Physical Education
2. **Year of establishment:** 2004
3. **Is the Department part of a School / Faculty of the University?**  
Faculty of Arts and Social Science
4. **Name of the programmes offered (UG, PG, M. Phil, Ph. D., Integrated Masters; Integrated Ph. D., D.Sc., D.Litt., etc.):**  
M.P.Ed (Master of Physical Education), Ph. D.
5. **Interdisciplinary programmes and departments involved:** Nil
6. **Courses in collaboration with other Universities, industries, foreign institutions etc.:** Nil
7. **Details of programmes discontinued, if any, with reasons:** Nil
8. **Examination System: Annual/Semester/Trimester/Choice Based Credit System:** Semester.
9. **Participation of the department in the courses offered by other departments:**  
PG students opt courses (Electives) offered by other departments.
10. **Number of teaching posts sanctioned, filled and actual (Professors / Associate Professors / Asst. Professors / Others):**

Designation	Sanctioned	Filled	Actual (including CAS & MPS)
Professors	-	-	-
Associate Professors	-	-	-
Asst. Professors	4	4	-
Others	-	-	-

11. **Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance:**

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph. D./M. Phil students guided for the last 4 years
Dr.Dhinu M.R	M.P.E.S, Ph. D	Assistant Director	Exercise Physiology	9 years	7
Mr.Lukose George	M.P.Ed, M. Phil	Assistant Director	Exercise Physiology	9 years	Nil

Mrs.Rahila Bheevi.M.I	M.P.Ed M. Phil	Assistant Director	Exercise Physiology	9 years	Nil
Mr.Dinesh kumar.K.S	M.P.Ed.	Assistant Director	Exercise Physiology	9years	Nil

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors: Nil
13. Percentage of classes taken by temporary faculty – programme-wise information: Nil
14. Programme-wise Student Teacher Ratio: 25:1
15. Number of academic support staff (technical) and administrative staff, sanctioned, filled and actual: One (Class IV Employee)
16. Research thrust areas as recognized by major funding agencies: Nil
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the name of the funding agencies, project title and grants received project-wise: Nil
18. Inter-institutional collaborative projects and associated grants received
  - a) National collaboration: Nil
  - b) International collaboration: Nil
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received: Nil
20. Research facility / centre with
  - ☐ State recognition: Nil
  - ☐ National recognition: Nil
  - ☐ International recognition: Nil
21. Special research laboratories sponsored by / created by industry or corporate bodies: Nil
22. Publications:
  - \* Number of papers published in peer reviewed journals (national / international): International: 1, National: 8
  - \* Monographs: Nil
  - \* Chapters in Books: Nil
  - \* Edited Books: Nil
  - \* Books with ISBN with details of publishers
    - Introduction to Physical Education for Open Course, Edumart Publishers, Calicut, ISBN 978-81-92D87207, 2011.
    - Dictionary of Sports, Aksharam Publishers, Thrissur, ISBN No. 978-81-925229-1-3, 2012.
  - \* Number listed in international Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.): Nil
  - \* Citation Index – range / average: Nil
  - \* SNIP: Nil
  - \* SJR: Nil
  - \* Impact Factor – range / average: Nil
  - \* h-index: b

- 23. Details of patents and income generated:** Nil
- 24. Areas of consultancy and income generated:** Nil
- 25. Faculty selected nationally / internationally to visit other laboratories / institutions /industries in India and abroad:** Nil
- 26. Faculty serving in**
- a) National committees b) International committees c) Editorial Boards d)** Sports, Research Journal in Physical Education - National – Dr. Dhinu. M.R
- 27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programmes, workshops, training programmes and similar programmes):**
1. UGC ASC Refresher / orientation programmes,
  2. Workshops
  3. Training programmes
  4. Seminars
- 28. Student projects**
- ☐ **Percentage of students who have done in-house projects including inter-departmental projects:** Student projects will start next year onwards
- ☐ **Percentage of students doing projects in collaboration with other Universities /industry / institute:** Student projects will start next year onwards
- 29. Awards recognitions received at the national and international level by**
- ☐ **Faculty:** Nil
- ☐ **Doctoral / post doctoral fellows**
1. Mr. Manesh Kumar Murali. M
  2. Ms Sangeetha P.
- ☐ **Students:** Nil
- 30. Seminars / Conferences / Workshops organized and the source of funding ( national / international) with details of outstanding participants, if any:**  
Nil
- 31. Code of ethics for research followed by the departments:**
1. Ensures informed and written consent from subjects involving experimentation/training studies
  2. Ensures informed and written consent from parents/guardians when mentally challenged students are being studied.
- 32. Student profile programme-wise:**

Name of the Programme (refer to question no. 4)	Applications received	Selected		Pass percentage	
		Male	Female	Male	Female
M.PEd.					
2013 – 2014	50	16	9	Ongoing	Ongoing
Direct Ph. D					
2013 – 2014	35	2	1	Ongoing	Ongoing

### 33. Diversity of students

Name of the programme (refer to question no. 4)	% of students from the same University	% of students from other Universities within the State	% of students from other Universities outside the State	% of students from other countries
Ph. D	Nil	100%	Nil	Nil
M.P.Ed	Nil	100%	Nil	Nil

**34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations?**  
**Give details category-wise: Nil**

### 35. Student progression:

Student progression	Percentage against enrolled
UG to PG	Nil
PG to M. Phil	Nil
PG to Ph. D	Nil
PG to Post-Doctoral	Nil
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	Nil
Entrepreneurs	Nil

### 36. Diversity of staff

Percentage of faculty who are graduates	
of the same University	Nil
from the other Universities within the state	1
From Universities from other states from	3
Universities outside the country	Nil

**37. Number of faculty who were awarded M. Phil., Ph. D., D.Sc. and D. Litt. during the assessment period: Nil**

### 38. Present details of departmental infrastructural facilities with regard to

- Library:** Central library has books concerned with the areas of study of the department
- Internet facilities for staff and students:** Yes
- Total number of class rooms:** 2
- Class room with ICT facility:** 2

- e) **Students' laboratories:** In the process of establishment.  
 f) **Research laboratories:** Nil

**39. List of doctoral, post-doctoral students and Research Associates:**

- a) **from the host institution / University:** Nil  
 b) **from other institutions / Universities:** 3

Sl. No	Name of the Research Scholar	Title	Name of Guide	Year of Admn.	Specify in SSUS/ Other University
1	Suni. K.P	Youth Risk Behavior and Attitude towards Physical Activity of High School Students In Kerala	Dr. M.R. Dhinu	2012	Pondicherry University
2	Maneesh Kumar Murali. M	Development and Application of an Optimized Kinematic Model for 'Elite' Javelin Throwing	Dr. M.R. Dhinu	2012	Kannur University
3	Sangeetha .P	Effect of Structured Rhythmic Mobility Exercises with recreational activity on Physical fitness and Functional Social Skills among Intellectual Disable Adolescents	Dr. M.R. Dhinu	2012	Tamil Nadu Physical Education and Sports University Chennai

**40. Number of post graduate students getting financial assistance from the University:** Nil

**41. Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology:** Nil

**42. Does the department obtain feedback from**

**a. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback? :**

Yes. Necessary modifications/ strategies are employed by the department.

**b. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?:**

Yes. Necessary modifications/ strategies are employed by the department.

**c. alumni and employers on the programmes offered and how does the department utilize the feedback?:**

The programme offered by the Department started during the academic Year 2013-2014, and hence no alumni association has been formed.

- 43. List the distinguished alumni of the department (maximum 10):** Nil
- 44. Give details of student enrichment programmes (special lecture / workshops / seminars) involving external experts:**  
 The PG programme in physical education started during the academic year 2013-14 and formally got underway on 1<sup>st</sup> of August. Department plan to conduct student enrichment programmes involving external experts in due course.
- 45. List the teaching methods adopted by the faculty for different programmes:**
1. Lecture
  2. Demonstration
  3. Projects
  4. Assignments
  5. Intramurals ( organizing, administering, officiating and participating aspects)
  6. Power point presentations
- 46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?**
1. Employs a wide range of techniques that includes
  2. Department council meetings to monitor the progress
  3. Feedbacks
- 47. Highlight the participation of students and faculty in extension activities:**  
 The faculty and students of the department invariably participates and contributes at different levels in the organization and administration of various sports meets of schools (sub district, district etc.) being hosted in the university and also outside the university campus. It also gives coaching for various aspirants in qualifying Physical Tests.
- 48. Give details of “beyond syllabus scholarly activities” of the department:**
1. NET coaching classes
  2. Summer camps
- 49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details:** No
- 50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied:** The research work undertaken by the scholars is aimed at generating new knowledge in their chosen field of study.
- 51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department:**  
**Strength:** Faculty resources  
**Weaknesses:** Department Library, Stadium  
**Opportunities:** Students have many opportunities to work as teachers in schools, colleges, universities and wide range of opportunities in the health and fitness industry.  
**Challenges:** Overcoming the weakness and establish the department as a centre of excellence in physical education

**52. Future plans of the department.**

To establish and consolidate the department as a premier institution for professional preparation in physical education.

**PART II**  
**PROFILE OF THE REGIONAL CAMPUSES**





## PROFILE OF THE REGIONAL CAMPUS: THIRUVANANTHAPURAM

### 1. Name and Address of the Regional Campus:

<b>Name</b>	Sree Sankaracharya University of Sanskrit Regional Campus Trivandrum	
<b>Date of establishment</b>	01/11/1993	
<b>Address</b>	Vanchiyoore G.H.S Campus, Vanchiyoore P.O,	
<b>City:</b> Thiruvananthapuram	Pin: 6831058	State: Kerala

### 2. For Communication:

<b>Designation</b>	<b>Name</b>	<b>Tel. No. with STD Code / Mobile</b>	<b>E – mail</b>
Campus Director	Dr. R. Vijayakumar	O:0471 - 2473177  Mob:9495901514	Ssustvmrc10@ gmail.com

### 3. Location of the campus and area:

Vanchiyoore is a locality in downtown Thiruvananthapuram city the political capital of Kerala state. Vanchiyoore occupies an important place in the history of Travancore. It was the district headquarters and most important offices were situated there. There are a lot of heritage monuments in the area. Major administrative, commercial, government and judicial establishments are still located at Vanchiyoore. It is part of the Vanchiyoore Village which holds the prominent administrative headquarters and prominent landmarks of Kerala. Proximity with major educational institutions, offices and shopping centres coupled with easy road connectivity with all parts of the city make it a favoured residential locale in Thiruvananthapuram. Vanchiyoore is just 2 km from Statue Junction and about 3 km from Palayam. It is just 2 km from Central railway station and Central bus station. Trivandrum International Airport is 6 km to the southwest of Vanchiyoore. The distance from Kalady, the main centre to Thiruvananthapuram is 5.00 hrs (240 kms).

### 4. Amenities of the Centre:

#### a) Library:

- Library Services:
- Inlibnet-N-List Programme
- Display of new arrivals

- Reservation
  - Renewals
  - Content Pages of Journals
  - Photocopying
  - Printing of down loaded material from internet
  - CD writing
  - Internet centre
- b) **Internet facilities for staff and students:** Provided
- c) **Total number of class rooms:** 20
- d) **Class room with ICT facility:** 1
5. **Does the university conform to the specification of Degrees as enlisted by the UGC?**  
 Yes ☒ No ☐

If the university uses any other nomenclatures, please specify.

6. **Academic programmes offered:**

Programmes	Number
<b>UG</b>	B.A.Sanskrit Sahitya B.A.Sanskrit Nyaya B.A.Sanskrit Vedanta B.A.Sanskrit Vyakarana
<b>PG</b>	M.A.Sanskrit Sahitya M.A.Sanskrit Vedanta M.A.Sanskrit Vyakarana M.A. Malayalam M.A. Hindi M.A. History M.A. English
<b>Total</b>	11

7. **Number of working days during the last academic yea:**

282

8. **Number of teaching days during the past four academic years:**

180	180	180	180
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(‘Teaching days’ means days on which classes were engaged  
Examination days are not to be included)

9. **Does the Centre have a teaching department of Physical Education?**

Yes ☒ No ☐

**10. Number of positions in the Centre:**

Teaching	Non- Teaching
Permanent Teachers: 14 Guest Lecturers : 18	Permanent Staff: 11 Contract Staff: 25

**1. Qualifications of the teaching staff:**

Highest qualification	Professor		Associate Professor		Assistant Professor		Total
	Male	Female	Male	Female	Male	Female	
Permanent teachers							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	2	-	4	5	-	1	12
M.Phil	-	-	-	2	-	-	2
PG	2	-	4	5	-	1	12
Temporary teachers							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	-	-	-	-	2	6	8
M.Phil	-	-	-	-	4	8	12
PG	-	-	-	-	6	14	20

**12. Faculty Details:**

Sl.No	Name	Designation	Qualification	Department
1	Dr.C.S.Sasikumar	Associate Professor	M.A.Degree in Sahitya, Ph.D.	Sanskrit Sahitya
2	Dr.R.Kamalakumari	Associate Professor	M.A.Degree in Sahitya, Ph.D.	Sanskrit Sahitya
3	A.K.Premeela	Lecturer (Guest)	M.A M.Phil.	Sanskrit Sahitya
4	Arun Jagannathan.V.R	Lecturer (Guest)	M.A, M.Phil,	Sanskrit Sahitya
5	Dr. Sujaikumar.C.K.	Lecturer (Guest)	M.A, M.Phil, Ph. D	Sanskrit Sahitya
6	Dr.Ambilimol.B. V.	Lecturer (Guest)	M.A, M.Phil, Ph. D	Sanskrit Sahitya
7	V.Ajitha	Lecturer (Guest)	M.A, M.Phil.	Sanskrit Sahitya

8	Dr.K. Muthulekshmi	Associate Professor	MA,M.Phil,Ph.D	Sanskrit Vedanta
9	Dr.S.Sobhana	Associate Professor	MA, Ph.D	Sanskrit Vedanta
10	Dr.G.Narayanan	Associate Professor	MA, Ph.D	Sanskrit Vedanta
11	Dr.Valsaladevi Pillai	Lecturer (Contract)	MA, Ph.D	Sanskrit Vedanta
12	Dr.Devaki Antharjanam	Lecturer (Contract)	MA, Ph.D	Sanskrit Vedanta
13	S.Sathy	Lecturer (Contract)	MA, M.Phil	Sanskrit Vedanta
14	Dr.R. VijayaKumar	Professor	MA. Ph.D	Sanskrit Vyakarana
15	Dr.R.D. Sunil Kumar	Associate Professor	M.A, Ph.D,	Sanskrit Vyakarana
16	Sri. Bhargavaraman. K.K	Guest Lecturer	MA., M.Phil, NET	Sanskrit Vyakarana
17	Dr. A. Sudha	Guest Lecturer	M.A, Ph.D	Sanskrit Vyakarana
18	Smt.Harisree.K	Guest Lecturer	M.A	Sanskrit Vyakarana
19	Smt.Anupama.M.P	Guest Lecturer	M.A.,M. Phil NET	Sanskrit Vyakarana
20	Dr.S. Padmakumari	Guest Lecturer	M.A, Ph.D	Sanskrit Vyakarana
21	Prof.(Dr) Sivadasan .S	Professor	M.A, Ph.D	History
22	Dr. A. Paslithil	Associate Professor	M.A,B.L.I.Sc, L.L.B, Ph.D	History
23	Daniel .M	Lecturer (on Contract)	M.A His. & Lit., M.Phil, B.Ed.	History
24	Dr. John .S.P	Lecturer (on Contract)	M.A, M.Phil, Ph.D	History
25	Dr. Asaletha.V	Associate Professor	MA, Ph.D	Malayalam
26	Dr.Preeya.S.	Associate Professor	MA, M Phil, Ph.D,	Malayalam
27	Dr. Shifa.S	Associate Professor	MA, Ph.D	Malayalam
28	Dr.Sheeja.R.S	Assistant Professor	MA, Ph. D	Malayalam
29	Dr.K Sreelatha	Associate Professor	MA,B.Ed, Ph.D	Hindi

30	Smt.R.Shamshad Begum	Associate Professor	MA (Ph.D Thesis submitted)	Hindi
31	Dr.Manju.M.Nair	Guest Lecturer	MA,M.Phil,Ph.D	Hindi
32	Smt.S.Aswathy	Guest Lecturer	MA, M.Phil	Hindi

**13. Students enrolled in the centre during the current academic year, with the following details:**

Students	UG	PG
2009 - 2010	136	54
2010 – 2011	138	46
2011 – 2012	182	63
2012 – 2013	195	72

**Category wise:**

Categories	2009 – 2010		2010-2011		2011-2012		2012-2013	
	Male	Female	Male	Female	Male	Female	Male	Female
SC	4	4	2	3	5	7	6	9
ST	-	-	-	-	-	-	-	-
OBC	18	126	13	111	18	119	25	110
General	11	22	4	21	5	21	14	14
Others	-	-	-	-	-	-	-	-

**14. Any other relevant data, the Centre would like to include :**

**I. Brief History of the Centre:**

The inception of Sree Sankaracharya University of Sanskrit, Kalady in 1993, was rather a belated translation into reality of a unique idea conceived by a committee in the early 1970s, headed by the late K.P. Achyuta Menon, a former Civil Servant and a Sanskrit Scholar in his own right. The University with its headquarters at Kalady, the birth place of Adi Sankara had a geographical spread throughout Kerala, including Thiruvananthapuram, the Capital city of *God's own country*. The city has occupied a pride of place for more than a century in the educational history of Kerala and it is only appropriate that it housed one of the early Regional Campuss of the University. The centre had a modest beginning in an approximately 2000 sq.ft rented building aptly named 'Nalanda' with the late Dr.

Poovattoor Ramakrishna Pillai, an eminent Sanskrit Scholar, as it's Director. The academic activities were set in motion with the department of Malayalam in full swing and others following at close heels. By 1994, the Centre could boast of eight fully functioning departments with facilities for Post graduate and research pursuits and about eleven under Graduate options.

With the acquisition of an own building at Vachiyoor and two more rented buildings within the city, the activities gathered momentum and many unique Courses were initiated. Besides post graduate courses in different disciplines of Sanskrit viz. Vyakarana, Vedanta, Nyaya and Sahitya, the Centre offered M.A. in Hindi, M.A. in Social Work, M.A. in History etc. The Under -Graduate Courses then introduced were Tripose B.A. which offered Sanskrit, Philosophy, Politics, Geography, History, Economics and English; B.A. B. Ed, a four year integrated course, Five year integrated B.A. in Fine Arts and B. Ed full time and part time programmes. All these courses had Sanskrit as compulsory subject in consonance with the objective of the University to impart Sanskrit knowledge to all the students. There was facility to pursue research programmes like M. Phil and Ph.D in all these subjects as well as in Tamil. There was also hostel facility for students coming from distant places.

The University also opened a department of Foreign Languages and was fortunate to have as its Dean, the late Dr. Bernard Fenn, a scholar with priceless knowledge of German, English and several Indian and foreign languages. He also took over as Campus Director of the Centre.

During that time, the Centre had the rare privilege of having eminent scholars who had immense wealth of teaching and research experience, alongside young teachers who were beginning their careers in the teaching profession. The faculty of those times was a rainbow of age, experience knowledge and maturity on the one hand and youthful enthusiasm on the other, which made the fledgling University centre a lively place to be in.

The euphoria was however marred by a brief spell of inclemency marked by litigation and professional uncertainties. But the light at the end of the tunnel was soon sighted. When dust and din settled down in 1998, the structure of academic programmes underwent a significant change. The B.Ed Courses were restricted to the main centre in Kalady, Tripose B.A. was replaced by B.A. Sanskrit and five year.B.A. Course was abolished. The post graduate courses were retained in the centre with M.A.English also being started in 2003. Credit and Semester system was also subsequently introduced by the University for P.G Courses. The Centre was successively led by Dr. S. Peerukannu, Dr .S. Sivadasan, and Dr. S. Rajasekharan, Dr. R. Vijayakumar, Dr A.Paslithil and is presently being steered forward by Dr. R. Vijayakumar.

This offshoot of the SSUS family suffered bereavement of one of our promising and beloved colleagues, Dr. A. S. Latha of the Department of Hindi in

January 2007. We also lost to providence three of our dear students Rocky, Sajin and Archana.

With the teaching / non-teaching staff numbering around fifty and student strength of 360, the Centre is a beehive of academic and extracurricular activities. It is regularly hosting National and International seminars on topics of contemporary relevance. Vidvatsadas in Sanskrit has also been held. Since 2011 we are organising Academic Workshops in December. Sports meet and Youth festival are also being conducted. Our students have won several accolades. Activities under the National Service Scheme are also carried on. It is also a matter of pride that the NCC students of this centre have participated in National Republic Day parade in New Delhi. The Centre has an active and contributing Parent Teachers Association. An Alumni Association of the centre has also been formed and is involved in diverse activities. A Career Guidance Centre to aid the students is also functioning. It also organized entry into service training programme and Remedial teaching programme for undergraduate classes. The democratic aspirations and potentials of the younger generation are being realised through an active and vibrant Students Union which organises co-curricular and academic activities. Study -tours and excursions are frequently undertaken to various places of interest.

The Centre has some infrastructural facilities, albeit minimal, like a library with around 20,000 books. The building was constructed utilising the money made available from the fund of the Member of the Legislative Assembly representing the constituency. We also have a computer centre with ten terminals. Recently a vertical extension of 1000 sq. ft. have been completed above the library building. A lot more needs to be done in improving infrastructural facilities.

We have a smart classroom with ICT facility. In addition to this there is a portable projector and PAS.

Individually as well as collectively, the Centre has come far from the days of its inception. It is an honour for the Centre that some of its teachers have won titles, prizes and awards at the National and State level, for diverse achievements. Teachers have also undertaken UGC projects. The UGC has also recently approved the proposal for starting a P.G. course in Kerala Responsible Ayurvedic Tourism Education and Research, an innovative, inter -disciplinary programme. The Centre also carried out an extremely satisfying expedient of honouring five Sanskrit Stalwarts including the legendary Prof. M.H.Shastrigal, Prof.R.Vasudevan Potty, Prof.P.P.Ramakrishna Pillai, Dr.Poovattoor Ramakrishna Pillai, Dr.R.Karunakaran. It was a duty well done at the right time.

## II. Extra Curricular Activities:

### NATIONAL SERVICE SCHEME

The National Service Scheme started in SSUS, RC Thiruvananthapuram during the academic year 1997-1998. Dr.M.Manimohan, and A.S.Latha were appointed as programme officers. 169 students joined as NSS volunteers at that time. The programme officers had concentrated on regular activities like road making, cleaning programmes in the campus and Hospitals and also on organizing different seminar programs. The Programme Officer Dr.M.Manimohan continued his duty till 2000 in NSS. After that Dr.G.Ramamoorthy took over the charge as Programme Officer from in M.Manimohan, A.S.Latha continued as Programme Officer till her death in 2006. They lead the NSS as a team.

Dr.G.Ramamoorthy and Dr.A.S.Latha jointly organized special camp for volunteers at Kattayikkonam in Thiruvananthapuram District in Kerala during the academic year 2002-03. About 100 volunteers from two units of NSS participated in that camp. Every year they organized regular activities, seminars, Blood donations, camps etc.

During the academic year 2003-04 the Programme Officers organized SP camp in Vellarada (A forest area) in Thiruvananthapuram. One hundred and five volunteers participated in the camp. Colony road making, other cleaning works, seminars and cultural activities were the important items in the camp. During the academic year 2004-05 the strength of NSS volunteers was only 102. So, the special camp was organized jointly with Thuravoor centre of SSUS in Alleppy District in Kerala. It was held at Pattanakkad UPS in Vayalar. There was only one NSS unit in the academic year 2005-06.

Dr.Ramamoorthy handed over the charge of NSS to Dr.C..Poulose on 8<sup>th</sup> October 2006. Only the regular activities and seminars were arranged in the same academic year. 2006 .Dr. G. Ramamoorthy handed over the charge of programme officer to Smt .Rahila Beevi, M.I, Asst.Director in Physical Education. In October 2007 she handed over the charge of programme officer to Dr.C.Poulose and the programme officer of the second unit was Dr. H. Shylaja. In October 2010.Special camps and awareness classes were conducted for NSS volunteers, campus cleaning and beautification programmes were also conducted. No: of volunteers in both units- 200Nos. Smt.Rahila Beevi took the charge of programme officer of NSS unit no.1 and Dr.Sajila.N.R of the 2<sup>nd</sup> Unit.

1. 300 saplings were collected from the Forest Department . Out of this 10 saplings were planted in the campus and remaining were issued to the NSS Volunteers and Teachers of the campus
2. Plantain cultivation at the campus
3. Campus beautification
4. Legal awareness class



5. Anti ragging class
6. Nature camp [forest awareness camp] at Thekkady
7. Volunteers attended 5 state camps
8. One of the volunteer selected for PRD CAMP and that volunteer attended the PRD camp at Bangalore.
9. Sevenday special camp conducted at oottukuzhy colony and Chirakkulamcolony. Cleaning programmes, awareness classes for waste management, alcohol, tobacco and socio-economic survey were conducted.
10. Awareness class for women empowerment and film show for the volunteers at the campus 2011 - K.P.Vijayalekshmi took the charge of programme officer of **NSS unit 2nd**
  1. Palliative training programme was conducted for volunteers in association with IMA, Tvm
  2. palliative home care programme started in association with IMA,Tvm
  3. Special coaching was given to the students, those who are weaker in studies at Govt. School vanchiyoor [near by the campus] June to march.
  4. Environment day celebration-Renowned environmentalist Dr .Gopimani inaugurated by planting a sapling and gave an awareness class.
  5. Independence Day celebration-class-“Role of NSS volunteers in National Integration”by Sri .Brahmanayakam mahadevan-Yuth award winner 2000.
  6. AIDS ‘positive’ speaking
  7. Traffic Training programme -10 days –in association with Police Department
  8. First-Aid training programme for NSS volunteers conducted by IMA and Mathrubhumi daily
  9. Nature camp conducted at Iddukki
  10. volunteers attended on road traffic duty in Attukal Pongala mahotsav
  11. vegetable garden preparation at Govt. High School Vanchiyoor
  12. Campus painting programme as a part of beautification.
  13. Blood donation awareness class
  14. Special camping programme at sree chithra poor home –plantain cultivation, beautification, awareness classes-blood donation, personality development, communicable disease, cultural programmes, sharing and understand the problems of the inmates with NSS volunteers, awareness class personal hygiene and health by doctors from govt. Hospital.
15. Leadership camp attended by the selected volunteers at Erinjalakuda, Thrissur2012
  1. Palliative home care programme –every Thursday
  2. One Day 1Rs” Programme for palliative care patients
  3. Environment day- waste management class handled by project officer waste management –corporation, Tvm.
  4. Red Ribbon Club started
  5. 5. AIDS positive speaking-co-ordinator prathyasakendram under Kerala AIDS Control Society
  6. Teens- club started under the scheme of NRHM and Arogyakeralam

7. Awareness class “Reproductive health and adolescent issues” by Dr. Ajith chakravarthy, Govt. Medical college, TVM.
7. Blood Donation camp conducted by Sree Chithra Institute of Medical science,Tvm.
8. 20 volunteers and programme officer donate blood at R.C.C,Tvm
9. Quiz programme conducted for volunteers and awarded prizes in connection with R.R.C
10. Problems against women in the society-class taken by women commission chair person
11. Women’s day celebration-class was conducted by Smt. Rajitha.S,project officer,women resource centre “sakhi”
13. Legal awareness class and anti-ragging classes conducted by kerala state legal service authority,[Dst.office]
14. Seven-day special camping programme at Sree Chithra Poor Home, TVM(adopted village)- maintenance of plantain cultivation already cultivated during previous year-cleaning work at poor home, beautification programme, awareness classes-organ donation. traffic awareness, aids awareness, class on blood donation, adolescent issues and reproductive health, cultural programme etc.
15. Ten days traffic training programme by police department
16. Trained volunteers handled on road traffic duty in emergency situations.
17. Traffic awareness class
18. Nature camp at Neyyar forest.
19. Skill development training programme was attended by volunteers conducted by HLLPPT.
20. Three State camp was attended by the selected volunteers.

### **NCC**

There is no separate unit for N.C.C in this centre. But students are directly undergoing the training of N C C in the Directorate of N.C.C Kerala and Lekshadeep at Trivandrum. Mr. Aneesh participated in the Republic day parade held at Delhi in 2002. Kum. Lekshmi and Dviya Nair also participated the Republic day parade held at Delhi in January 2007

### **CAREER GUIDANCE BUREAU**

Since 2002 career guidance bureau centre has been functioning in the centre with the motto of providing better carrier guidance to the students. Moreover the centre is providing UGC coaching and entrance guidance. The centre is working under the direct control of the Director. Now days the students are using this centre in order to prepare for other competitive examinations also. The centre is working without any finical assistance and is not collecting any fee from the students for this service.

### STUDENTS UNION

There is a student union working in the centre for providing leadership qualities and conducting various socio-cultural and extracurricular activities of the students. They are conducting Arts festival every year and the winners of each item will participate in the University level competition. Thus many prizes were secured by the students of the centre during the last few years at the University level. They also invite eminent personalities of the country for lecturing on various issues of the society. The members of the students union are being elected by the students through democratic process.

### NATURE CLUB

A nature club for creating environmental awareness among the students is working in this centre since 2005. This is under the supervision of a teacher-in-charge and assisted by non-teaching staff of this centre. The co -ordinator of the nature club is a student representative. At present, Dr.A.Paslithil, senior scale Lecturer in History Department of this centre is acting as the Teacher in charge and Sri. Shafeek, second semester MA student is the co-ordinator of the Nature club. About 75 students and all the teaching and non-teaching staff are the members of the club. A number of environmental awareness programmes were conducted in this centre under the nature club. Eminent personalities from various fields took classes. Various environmental issues were discussed during the classes. Study tours were also conducted in various ecological and bio-diversity areas.

### III. Seminars/Workshops/Conferences:

Department of Sanskrit Sahitya & Sanskrit Vyakarana			
Sl. No	Title of the Seminar	Held on	Level
1	Polyphonic India	7 <sup>th</sup> , 8 <sup>th</sup> & 9 <sup>th</sup> July 2004	National
2	Desiya Vidvatsadas & Seminar	2&3 March 2005	National
3	Contemporary Trends in Humanities and Social Sciences	7 <sup>th</sup> , 8 <sup>th</sup> and 9 <sup>th</sup> March 2007	National
4	Humanities and Social Science: Exploring new Frontiers	13 to 15 March 2008	National
5	Workshop on 'Sabdabodha in Sastras	21/12/2011	National

		31/12/2011.	
6	Workshop on 'Literary Theories – East & West	17/12/2012 to 24/12/2012	National
7	Influence of Dhvani theory in Literary Criticism'	22 <sup>nd</sup> &23 <sup>rd</sup> February 2013	National
Department of Sanskrit Vedanta			
9	Linguistics	2007	State Level
10	Vedanta	2007	State Level
11	Mimamsa	2007	State Level
12	Upanishads	2007	State Level
13	Historical approach to Upanisads	2011	State Level
14	Upanisads-aesthetic approach	2011	State Level
15	Upanisads-grammaticalapproach	2011	State Level
Department of History			
16	Media: Challenge and Response'	31.01.2012 to 01.02.2012	National
Department of Malayalam			
17	Hundred years of Malayalam Poems	2000	State Level
18	VeenaPoovinte Noottandu	2007	State Level
19	Malayala Kavitha Innele Innu	2012	State Level
20	Malayala Vimarsanam	2013	State Level
Department of Hindi			
21	Translation organized in connection with Hindi Fortnight celebrations 2009	25-09-2009	National

#### **V. Distinguished/Eminent Scholars visited the centre:**

Department of Sanskrit Sahitya	Dr.N.P. Unni, Dr.N.V.P.Unithiri, Dr.K.G. Poullose, Dr. A. Sankaran, Dr. K.N.Panicker, Dr.
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	<p>K.S. Radhakrishnan, Prof. Sukumar Azhikode, P. Govinda Pillai, Dr.G. Bala Mohan Thampi, Dr. P.C. Muraleemadhavan, Prof. K.T.Madhavan, Dr.K..N.N. Ilayath, Prof. P.V.Raman kutty, Dr.K.E. Dharanidharan (Pondichery), Dr.Rahresyam, Dr. C. M. Neelakanthan Sri. K.P.Babudas, etc. S.Sisupalan, Prof. Sivamani Nair, Dr.Sisupala Panikkar Dr.T.Devarajan , Dr. K.Maheswaran Nair, Prof. M.Divakaran, Prof. R.Vasudevan Potty, Smt. R.Sarojini, Dr. P.SyamalaDevi,, Dr.K.Vijayan Etc .The renowned scholars like Dr.Cardonna from U.S.A., Prof. Vishnu Narayanan Nambutiri, Prof. M.R. Raghava Warriar, Smt. Thanapati Chakrabarthi from Tripura, Prof. Vasudevan Potti, Prof. Rajan Gurukkal, Sri. P. Govinda Pillai, Prof. Sasi Kumar, Dr.P.Chandrasekharan Nair, Prof.(Dr.) C.Rajendran, Prof.(Dr.) Dharmaraj Adat, Prof.(Dr.) K.P.Sreedevi, Dr. Sisupala Panicker, Prof. Muraleedharan Nair, Prof. Madhusudhanan Nair, Prof. Rajakrishnan, Dr.N.K. Sundareswaran, Dr. Meena T. Pillai, Dr.T.Vasudevan, Dr. P.S.Radhakrishnan etc.</p>
Department of Sanskrit Vedanta	<p>Prof.R.Vasudevan potty. Former Dean, SSUS. Kalady.  Dr.R.Karunakaran. Former Professor and Director, Centre for Vedanta Studies, University of Kerala.  Prof. Vishnu Narayanan Namboothiri Poet  Prof. V.R. Prabodhachandran Nair. Former chairman, Kerala kalamandalam , former HOD, Department of linguistics, University of Kerala  Prof. V. Ramakrishna Bhatt. Professor, Department of Vedanta SSUS.  Prof. K.Maheswaran Nair. Former Dean, Faculty of Indian Metaphysics, SSUS. Professor of Sanskrit,University of Kerala  Prof. P.Sisupalapanikkar, Dean, Faculty of Indian Metaphysics, SSUS. Professor ofSanskrit,University of Kerala  Prof. K.P.Babudas, HOD, Department of Sanskrit, sree Sankara Sollege, Kalady.  Dr.George.C.Cardona.  Dr.Puthussery Ramachandran  Prof.Puthur Balakrishnan Nair  Dr.M.R.Raghava Warriar</p>

	<p>Dr.G.Balamohan Thampi</p> <p>Eminent scholars like Dr.T.Bhaskaran, Former Professor and director, ORI&amp; Manuscript library, University of Kerala; Dr.K.Mahesvaran Nair, professor of Sanskrit, university of Kerala; Prof. K.N.N. Elayath Professor of Sanskrit, University of Calicut, Prof.Puthur Balakrishnan Nair, Dr.P.Venugopalan, Dr.R.Vijayakumar. Prof.Dr.V.R Prabodhachandran Nair, Prof. P.Chitambaran, Prof.V Ramakrishna Bhatt, Prof. Vishnu Narayanan Na Nampoothiri, Dr.M.R.Raghava Warriar, Dr.N.K.Sundareswaran, Dr.K.Vishnu Nampoothiri</p>
Department of Sanskrit Vyakarana	<p>Prof.George Crdonna (USA), Prof. R.Vasudevan Potty, Dr.K.Chandrasekharan Nair ( Former dean SSUS, Kalady) Dr.N.P. Unni, Dr.N.V.P.Unithiri, Dr.K.G. Poullose, Dr.Ramakrishna Bhatt, Dr. A. Sankaran, Dr. K.N.Panicker, Dr. K.S. Radhakrishnan, Prof. Sukumar Azhikode, P. Govinda Pillai, Dr. G. Bala Mohan Thampi, Dr. P.C. Muraleemadhavan, Prof. K.T.Madhavan, Dr.K.N.N. Ilayath, Prof. P.V.Raman kutty, Dr.K.E. Dharanidharan (Pondichery), Dr.Radhesyam, Dr. C. M.Neelakanthan Sri. K.P.Babudas, etc, Prof. S.Sisupalan, Prof. Sivamani Nair, Dr.Sisupala Panikkar Dr.T.Devarajan , Dr. K.Maheswaran Nair, Prof. M.Divakaran, Prof. R.Vasudevan Potty, Smt. R.Sarojini, Dr. P.SyamalaDevi,, Dr.K. Vijayan Etc., Prof. Vishnu Narayanan Nambutiri, Prof. M.R. Raghava Warriar, Smt. Thanapati Chakrabarthi from Tripura, Prof. Rajan Gurukkal, , Prof.(Dr.) C.Rajendran, Prof.(Dr.) Dharmaraj Adat, Prof.(Dr.) K.P.Sreedevi, Dr. Sisupala Panicker, Prof. Muraleedharan Nair, Prof. Madhusudhanan Nair, Prof. Rajakrishnan, Dr.N.K. Sundareswaran, Dr. Meena T. Pillai, Dr.T.Vasudevan, Dr. P.S.Radhakrishnan etc.</p>
Department of History	<p>Prof. K.N. Panikkar (Former Vice-Chancellor of Sree Sankaracharya University and Distinguished Historian),Prof Chandra Babu (Prof. and Head, Dept. of History, Madrai Kamaraj University), Shri. PGovinda Pillai (Writer and Left Intellect), Dr. Bala Mohan Thampi (Former Vice-Chancellor,University of Kerala) and Prof. Sasi</p>

	Kumar (Journalist).
Department of Malayalam	. Dr.Scaria Zacharia, Prof.Vayala Vasudevan Pillai, Adoor Gopalakrishnan,
Department of Hindi	Dr.H.Pameswaran, Principal (Retd.), University College, Thiruvananthapuram Dr.Vinayachandran, Professor & HOD of Hindi, University College, Thiruvananthapuram Dr.CJ Prasannakumari, Professor&HOD, Govt.College for Women,THiruvananthapuram Dr.K.Vanaja, Professor of Hindi, CUSAT, Cochin Dr.TM Viswambharan, Professor (Retd.), University of Calicut. Dr.R.Sethunath, Professor & HOD, University of Calicut Prof.KK Krishnan Namboodiri, Prof & HOD (Retd.),University College, Thiruvananthapuram Dr.MG Somasekharan Nair,Hindi Officer ISRO,Thiruvananthapuram Dr.R.Jayachandran, Asso: Professor, University of Kerala Dr.P.Latha, Professor& HOD, Govt.College for Women, Thiruvananthapuram Dr.Sooraj Palival, Professor of Hindi, International Hindi University, Wardha. Dr.B.Vijaya Kumar, Asso: Professor, Maharajah's College, Ernakulam Dr.S..Thankamoni Amma,Prof & HOD(retd.)University of Kerala
Department of English	Prof. V. Rajakrishnan (Kerala University), Prof. Sankaran Ravindran (Calicut University) Dr. Chandramathy,

## V. Achievements/Awards:

### Facutly:

Dr. Asaletha, who is a poetess, has presented various poems in All India Radio and Television channels. She has been working as the Judge of the State School youth festival which is the biggest festival in Asia. . Recipient of a Major Research Project under the UGC Scheme. Dr.Preeya, is a creative writer. She is also the Co-ordinator of Female Film Festival, Jury Member of articles on Television Programmes, Kerala State Television Award Committee and Kerala State Chalachithra Academy, State Cultural Department. Recipient of a Minor Research Project under the UGC Scheme.

**Students:**

Only centre wise competition and champion ships were conducted till 1996, after that University started to conduct inter centre (University level) competitions and championship for Athletics, Badminton, Foot Ball and chess. . From 1996 onwards teams of this centre started participating in the inter centre competition and getting Honours and awards. . From 1999 onwards University teams began participating in the inter University championships in the events such as Badminton, Athletics, Foot ball and Kabadi. . In 1999 two students of this centre Mr. Sabeesh and Sreejith. C.K (BEd and BA Fine Arts) was in University Badminton team and participated in the interuniversity championship. In 2003 and 2004 Mr. Jaykumar (MA students) participated in the inter university championship. . In 2001 and 2002 Mr. Aneesh Basheer and Ratheesh. R of this centre participated in the inter university Football championship. . Two students Mr. Anil Kumar. C and Sajin. A.K participated in the Inter University Athletic championship held at Gulberga University in 2002 Mr. Shiji. V and Mubash AM (BA students) participated in the Inter University championship held at Ranchi University, Bihar. . In 1995 Mubash. A.M of this centre participated in the Inter University Kabadi championship and entered in the quarter final. . In 2006-07 Mr. Sarath.S.R of this centre participated in the Inter University Foot ball championship and entered in the 3rd round. . In 2007-08 Mr. Mahesh B Nair of this centre participated in the Inter University Kabadi championship and entered in the quarter final. . In the 2007-08 three students Mr. Mahesh. B Nair , Mr. Satheesh and Mr.Sarath. S.R of this centre was selected for the University athletic team. Moreover in 1995 onwards Regional Campus Trivandrum is participating in the inter Centre championships and won first and second place in so many events. . Among all the centres of Sree Sankaracharya University of Sanskrit, Regional Campus, Trivandrum is one of the best centre in the field of Physical Education. Wining first place in Athletics in inter-centre championship at Kalady in 2009 and 2010. Three players of the football team of Regional Campus Trivandrum represent the university in interuniversity football championship in 2009-2010. Three players of the Kabadi team of regional Trivandrum represent the university in 2009-2010. Won second place in athletics in the inter-centre championship held at Kalady in 2011-2012. Third place in inter centre shuttle badminton tournament held at Kalady in 2012. Won first place in the inter-centre cricket championship held at Trivandrum 2011

**VI. Future Plan:**

The plans for future include raising this Centre to the level of a 'Centre of Excellence' with substantial improvements in human and physical capital, Given the team spirit, enthusiasm and industry, it is certain that the centre will march on with the aim of scaling new heights in the academic and co-curricular arena.

Modern facilities like audio-video aids, inflienet and other electronic devices are currently used. It requires more infrastructures. Like a full- fledged



Digital class room and a language lab, for the Department of Sanskrit Sahitya. The Department may be approved as a centre for Research in Sanskrit literature and allied subjects.

We would like to offer Ph.D and M.Phil Courses at the centre provided there is infrastructure. The library facilities have to be developed further. We would also like to diversify our syllabi and offer the latest trends in world like Cultural Studies and Marginalized Studies like Dalit and Gender Studies. We have already incorporated Cultural Studies, Gender Studies and Dalit Studies into our M.A. Syllabi at the micro-level. According to the current demand for English Studies, we have also included Teaching of English as a Core Paper. We would like to offer Research in these subjects also and thereby develop into a proper Department catering to the needs of the society.

Department of Malayalam wish to start courses on some special areas such as literary historiography, classical study of arts and film critics in PG courses. The playing area of this centre is very limited and moreover the students of this centre are day scholars and they are utilizing the ground facility 2 kilometers away from this centre. The department cannot function properly because of the lack of facilities. It will be very useful to the department if it gets the facilities like Indoor Court for Shuttle, Table Tennis and a gymnasium or a health club.

## PROFILE OF THE REGIONAL CAMPUS : PANMANA

### 1. Name and Address of the Regional Campus:

<b>Name</b>	Sree Sankaracharya University Of Sanskrit, Regional Campus, Panmana	
<b>Year of Establishment</b>	1994	
<b>Address</b>	Panamna P.O., Kollam	
<b>City: Kollam</b>	<b>PIN: 681583</b>	<b>State: Kerala</b>

### 2. For Communication:

Designation	Name	Tel. No.with STD Code / Mobile	E – mail
Campus Director	Dr. A. Sheelakumari	0476-2670700	<a href="mailto:rcpanamanassus@gmail.com">rcpanamanassus@gmail.com</a>

### 3. Location of the campus and area:

*Panmana.* Location in Kerala, India. Co-ordinates: 9°1'0"N 76°31'0"E / 9.01667°N. *Panmana* is a village in *Kollam district* in the state of Kerala, India. The distance from Kalady, the main Campus to Panmana is 4:30 hrs (180 kms).

### 4. Amenities of the Campus:

**Library:** Provided

**Internet facilities for staff and students:** Yes

**Total number of class rooms:** 06

**Class room with ICT facility:** Nil

**Students' laboratories:** Nil

**Research laboratories:** Nil

### 5. Does the university conform to the specification of Degrees as enlisted by the UGC?

Yes ☒ No ☐

### 6. Academic programmes offered:

Programmes	Number
PG	M.A.Sanskrit Vedanta M.A. Malayalam M.A. Hindi
Total	3

7. Number of working days during the last academic year:

8. Number of teaching days during the past four academic years:

<input type="text" value="180"/>	<input type="text" value="180"/>	<input type="text" value="180"/>	<input type="text" value="180"/>
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(‘Teaching days’ means days on which classes were engaged  
Examination days are not to be included)

9. Does the university have a teaching department of Physical Education?

Yes ☒ No ☐

10. Number of positions in the Campus:

Teaching	Non- Teaching
Permanent: 7 Guest Lectures: 4	Permanent: 4

11. Qualifications of the teaching staff:

Highest qualification	Professor		Associate Professor		Assistant Professor		Total
	Male	Female	Male	Female	Male	Female	
<b>Permanent teachers</b>							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	-	-	-	4	-	1	5
M.Phil	-	-	-	2	1	1	4
PG	-	-	1	4	1	1	7
<b>Temporary teachers</b>							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	-	-	-	-	1	2	3
M.Phil	-	-	-	-			
PG	-	-	-	-	1	4	5

12. Faculty Details:

Sl.No	Name	Designation	Qualification	Department
1	Dr.A.Sheelakumari	Associate Professor	MA, Ph.D	Malayalam
2	Dr. Thomas	Assistant	MA, M.Phil,	Malayalam

	Thamarasseri	Professor	B.Ed	
3	Dr.Thara.S.S	Guest Lecturer	MA, NET, Ph.D	Malayalam
4	Sri.Suresh.M	Guest Lecturer	M.A, NET, Ph.D Submitted	Malayalam
5	Dr.Omana.P.V	Associate Professor	MA, M.Phil, Ph.D	Hindi
6	Dr. P Sreelatha	Assistant Professor	MA, Ph.D	Hindi
7	Dr.Kavitha Raj.N	Guest Lecturer	MA, Ph.D	Hindi
8	Dr.Arya Devi	Guest Lecturer	MA, NET, B.Ed	Hindi
9	Smt.S.Maheswari Pillai	Assistant Professor	M.A, B.Ed,M.Phil	Sanskrit Vedanta
10	Dr.S.Geethamony Amma	Assistant Professor	M.A, M.Phil, Ph.D	Sanskrit Vedanta
11	Dr.Prameela kumari	Assistant Professor	M.A, B.Ed, Ph.D	Sanskrit Vedanta
12	Smt.Sindhu.C.S	Guest Lecturer	MA, NET	Sanskrit Vedanta

**13. Students enrolled in the Campus during the current academic year, with the following details:**

<b>Students</b>	<b>PG</b>
2009 - 2010	24
2010 – 2011	20
2011 – 2012	27
2012 – 2013	36
2013 - 2014	37

**Category wise:**

<b>Categories</b>	<b>2009 – 2010</b>		<b>2010-2011</b>		<b>2011-2012</b>		<b>2012-2013</b>	
	<b>Male</b>	<b>Female</b>	<b>Male</b>	<b>Female</b>	<b>Male</b>	<b>Female</b>	<b>Male</b>	<b>Female</b>
<b>SC</b>	Nil	1	Nil	2	2	Nil	Nil	4
<b>ST</b>	Nil	Nil	Nil	Nil	Nil	Nil	Nil	Nil

<b>OBC</b>	1	13	2	11	-	11	2	10
<b>General</b>	-	7		4	1	9	1	17
<b>Others</b>	Nil	2	Nil	1	1	31	Nil	4

#### **14. Any other relevant data, the Campus would like to include:**

##### **I. History of the Campus:**

Panmana has carved a special niche in Indian culture. It is the birth place of Agamananda Swamiji who propagated the learning of Sanskrit for the first time in Kerala in a democratic manner. The tomb of Chattampi Swamikal, the spiritual exponent of Dravidian language and culture, is also situated at Panmana. The Regional Campus started at panmana, the Merging place of Dravidian- Sanskrit Renaissance thoughts, in a way can be considered as the succession of it. The author of the first epic in Malayalam, Shri. Azhakath Padmanabha Kurup's learning Campus, Kottur Kalari, was in Panmana. The single teacher school started in 1911 by Shri. Ramanasan is the present Bala Bhattaraka Vilasam Sanskrit High School, which situates near the Regional Campus. In 1966 under the leadership of Natarajaguru World Peace Conference was held at Panmana. 'Panmana Ashramam' (Panmana Monastery) had once a Pivotal role in Kerala's Social and Political History. Jhanpith laureate Shri.O.N.V.Krupp, and the author of the First Political Drama in Malayalam, Shri.Pulimana Parameswaran Pillai are some of the glittering jewels of Panmana. Thus panman's soil is embedded with the thoughts and ideas of eminent personalities who had great role in the socio-cultural and political Renaissance of Kerala. In such a place, this Regional Campus has indeed a very great relevance.

The Regional Campus, Panmana is one of the eight Campuss of the Sree Sankaracharya University of Sanskrit; Kalady started functioning from 1994-95. The Campus offers M.A.courses in Malayalam, Hindi and Sanskrit Vedanta.

The Campus is currently functioning in rented buildings one rented out by the panchayath authorities where the classes are functioning and the other one hired by the University where the office and Library are functioning. Panmana Gramapanchayath has acquired 1.65 acres of land nearby in 2009 March and donated the same to Sree Sankaracharya University of Sanskrit, for the construction of Academic block. The fencing of the one side of the land was also completed.

##### **II. Extra Curricular Activities:**

- N.S.S Unit
- Alumni Association
- Library Club

**III. Seminars/Workshops/Conferences:**

Sl. No	Title of the Seminar	Held on	Level
Department of Sanskrit General			
1	Sanskrit and Indian languages-impact and influence	31.12.2009 to 01.01.2010.	National
2	Ecological issues and Indian Literature	23.01.2012 to 25.01.2012	National
Department of Malayalam			
3	O.N.V Kurup and Malayalam Litt.	14th and 15th March 2013	National
Department of Sanskrit Vedanta			
4	Vedanta Philosophy and Renaissance	27 <sup>th</sup> and 28 <sup>th</sup> February, 2013	National
Department of Hindi			
5	Samakaleena Hindi Sahitya and Dalit Vimarsh	25 <sup>th</sup> and 26 <sup>th</sup> February 2013	National

**IV. Distinguished/Eminent Scholars who visited the Campus:**

1. Dr. Ashok Kumar (Maharajas College, Ernakulam)
2. Prof. K. Ravisankara Menon, Dean, Department of Education, Rashtreeya Sanskrit Bidyapeeth, Tirupati
3. Dr. S. Padmanabhan, Professor, University of Madras.
4. Dr. K. maheswaran Nair, Rtd. Professor, University of Kerala
5. Dr. Susheela Takfowre, Professor, University of Maharashtra
6. Dr. A. Achuthan, University of Calicut
7. Dr. Nadaattom Gopalakrishnan, Senior Fellow, Dravidian Linguistics, University of Kerala
8. Dr. P.K Rajashekharan (Eminent writer in Malayalam)

**V. Achievements/Awards: NIL****Faculty :** Nil**Students:** Nil**VI. Future Planning:**

- Plans to conduct introductory as well as advanced programs on different aspects of Sanskrit language and Indian philosophy for interested public and students of other disciplines.
- To introduce new courses which are related to particular cultural scenario of Kerala.

## PROFILE OF THE REGIONAL CAMPUS: ETTUMANOOR

### 1. Name and Address of the Regional Campus:

<b>Name</b>	Sree Sankaracharya University Of Sanskrit, Regional Campus, Ettumanoor	
<b>Year of Establishment</b>	1994	
<b>Address</b>	Ettumanoor P.O., Kottayam	
<b>City: Kottayam</b>	<b>Pin: 686 631</b>	<b>State: Kerala</b>

### 2. For Communication:

<b>Designation</b>	<b>Name</b>	<b>Tel. No.with STD Code / Mobile</b>	<b>E – mail</b>
Campus Director	Dr. G Chandravadana	Ph : 0481 – 2536557	<a href="mailto:ssusrcetm@gmail.com">ssusrcetm@gmail.com</a>

### 3. Location of the campus and area:

Ettumanoor is a major town in the Kottayam District of Kerala, India, located 9.5 kilometers north-east of Kottayam city, 65 km from Cochin and 73 km from Cochin International Airport. The state Highway No.1 popularly known as the Main Central (MC) Road, passes through Ettumanoor, and is a major connecting link between Palai and beyond to the Western Ghats and to Kochi, the commercial capital of Kerala. Ettumanoor is located at 9.67°N 76.57°E. The distance from Kalady, the main Campus to Ettumanoor is 72kms (1.45 hrs)

### 4. Amenities of the Campus:

#### a) Library

- **Total number of books:** 8163
- **Total number of Malayalam books:** 2795
- **Total number of Hindi books:** 2661
- **Total number of Sanskrit Books:** 2562
- **Others:** 145
- **Journals:** 15

#### b) News paper: Internet facilities for staff and students: Provided

#### c) Total number of class rooms: 6

#### d) Class room with ICT facility: 1

#### e) Students' laboratories: Nil

#### f) Research laboratories: Nil

**5. Does the university conform to the specification of Degrees as enlisted by the UGC?**

Yes ☒ No ☐

**6. Academic programmes offered:**

Programmes	Number
UG	Nil
PG	M.A Malayalam M.A Hindi M.A Sanskrit Sahitya
Total	3

**7. Number of working days during the last academic year:**

282

**8. Number of teaching days during the past four academic years**

180	180	180	180
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(‘Teaching days’ means days on which classes were engaged  
Examination days are not to be included)

**9. Does the university have a teaching department of Physical Education?**

Yes ☒

No ☐ **10. Number of positions in the Campus:**

Teaching	Non- Teaching
Permanent: 5 Guest Lectures: 6	Permanent: 3 Contract: -Nil

**11. Qualifications of the teaching staff:**

Highest qualification	Professor		Associate Professor		Assistant Professor		Total
	Male	Female	Male	Female	Male	Female	
Permanent teachers							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	-	-	-	-	1	4	5
M.Phil	-	-	-	-	-	-	-
PG	-	-	-	-	1	4	5
Temporary teachers							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	-	-	-	-	-	2	2



M.Phil	-	-	-	-	1	1	2
PG	-	-	-	-	2	4	6

**12. Faculty Details:**

Sl.No	Name	Designation	Qualification	Department
1	Dr .Deepa George	Asst Prof	M.A, Ph.D, NET, SLET	Hindi
2	Dr. G. Chandravadana	Asst Prof	MA, Ph.D	Hindi
3	Dr Shobanakumari Amma K.K	Contract teacher	M.A, Ph.D	Hindi
4	Dr Sreekala. U	Contract teacher	M.A, Ph.D, BE.d	Hindi
5	Dr. G. Reghukumar	Asst prof	M.A , Ph.D	Malayalm
6	Dr. R. Geethadevi	Asst prof	M.A, Ph.D	Malayalm
7	Sri Haridas K	Contract teacher	M.A , NET- JRF	Malayalam
8	Sri Sunilkumar. R	Contract teacher	M.A, M.Phil, NET	Malayalam
9	Dr. G. Poornima	Asst Prof	M.A, Ph.D, NET, BE.d	Sanskrit Sahitya
10	Dr Ambika N.S	Contract teacher	M.A, Ph.D	Sanskrit Sahitya
11	Kum Pramitha .D	Contract teacher	M.A, M. Phil, NET	Sanskrit Sahitya

**13. Students enrolled in the Campus during the current academic year, with the following details:**

Students	PG
2009 - 2010	21
2010 – 2011	12
2011 – 2012	30
2012 – 2013	23
2013 - 2014	32

**Category wise:**

Category	2009 – 2010	2010 – 2011	2011 – 2012	2012 - 2013
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	Male	Female	Male	Female	Male	Female	Male	Female
<b>SC</b>	2	1	0	2	0	1	0	1
<b>ST</b>	0	0	0	0	0	0	0	0
<b>OBC</b>	3	7	1	3	6	8	1	9
<b>General</b>	3	4	1	3	3	7	4	8
<b>Others</b>	1	0	1	1	2	3	0	0

#### 14. Any other relevant data, the Campus would like to include:

##### I. History of the Campus:

Sree Sankaracharya University of Sanskrit, Regional Campus Ettumanoor, named after the illustrious sage and philosopher Sree Sankaracharya is situated at Ettumanoor, the well-known cultural Campus of Kottayam District. It is located on the southern side of the Mariamman Kovil Road, in front of the famous Mahadeva Temple, Ettumanoor. This Campus came into existence in 1994. The formal inauguration of the Campus was conducted at a grand function organized in the campus on 1<sup>st</sup> November 1994. The first Vice- Chancellor, Sri. R. Ramachandran Nair IAS, Registrar Sri. Ramankutty Menon, well-known writer Prof. Ambalappuzha Rama Varma, Sri. Vasudevan Potty (Dean), Sri. C.G. Raja Gopal (Dean) and other esteemed persons blessed the occasion with their presence.

From 1994 onwards the Campus is functioning in an old two storied building owned by the University itself. This Campus owns a property of 28 cents in the campus where it functions currently and 40 cents at Peroor, near Ettumanoor. The Campus is situated 67 kilometres away from the Headquarters of the University, Kalady.

From 2003 onwards Credit and Semester system was introduced by the University. Mode of admission to these courses is through a common Entrance Test conducted by the university. At present, there are three P.G. courses offered in the Campus, M.A. Sanskrit Sahitya, M.A. Hindi and M.A. Malayalam. These courses are under the Credit and Semester system.

##### II. Extra Curricular Activities:

###### Campus union

Campus union Election was held at this Campus during the academic year 2009-10, Sri Prabin P.T III sem M.A Malayalam was elected as the Chairman of the campus. Sri Saneesh III sem M.A Hindi was elected as the Chairman of this campus during the year 2010-11, Sri Shal V.M, III<sup>rd</sup> sem. M.A Malayalam was elected as Chairman of this campus during the year 2011-12, Sri Syam Babu

III<sup>rd</sup> sem. M.A Hindi was elected as chairman of this campus during the academic year 2012-13

#### Environment day celebration.

In connection with the celebration of World Environment Day on the 6<sup>th</sup> of June 2010 our students planted trees and Shrubs in our campus, supplied by the Forest Department of Kerala.

#### Nature camp

The Regional Campus conducts nature camp every year. In the year 2010-2011 the students were taken to Wynadu. Nature camps were conducted in 2011 -2012 and 2012-2013 at Kumarakom, Kottayam District and at Chinnar, in Idukki District.

#### Campus day celebration

The Regional Campus celebrated Campus Day on 6<sup>th</sup> April 2011 which was inaugurated by Dr. B. Kerala Varma of Govt. College, Nattakam of Kottayam District. In connection with the celebrations “Kingani Kootam” of M.G. University presented Folk Songs on the same day. In 2012, Campus Day was inaugurated by Sri. Saju Jacob, C.I of Police, Ettumanoor when our students presented various art forms like Folk dance, Kuchippudy and Bharathanatyam.

#### Onam and Christmas celebration

Festivals like Onam and Christmas are celebrated with various cultural programmes every year. It strengthens the cordial relationship between teachers and students. The cultural events in connection with such celebrations impart awareness to the students about various traditional art forms. In connection with Christmas celebration in 2012, Sri Kalamandalam Anoop, presented “Koothu” with our student Kalamandalam Sivaprasad of Isem M.A Sanskrit Sahitya playing the ‘Mizhavu’.

#### Independence day and Republic day celebration

Independence Day and Republic day are celebrated every year. Campus director hoisted the national flag and delivered message to the students. Sweets are also distributed to the students.

#### Condolence meeting

The Staff and students of this Campus convened condolence meetings in connection with the demise of eminent personalities, writers and cultural leaders like music directors Sri. Johnson and M.G. Radhakrishnan, the great orator Dr. Sukumar Azhikodu, poet D. Vinayachandran, veteran actors, Sri. Thilakan and Smt. Sukumari.

#### Anti-ragging committee

The Anti-Ragging committee of this Campus organized an awareness programme on 20<sup>th</sup> June 2012 with Sri. S. Prakash, Asst. Registrar of M.G. University, Kottayam delivering a talk on “anti-ragging”

#### Teachers day celebration

Our students celebrate Teachers Day on 05<sup>th</sup> September 2013 with various programmes. The programme was inaugurated by Dr. Hemandh Kumar, Vice Principal, Ettumanoorappen College Ettumanoor. Prof Viswanathan Namboothiri, Rtd. Prof In Sanskrit, CMS College Kottayam, delivered messages to teachers and student. Students were distribute prize to teachers

#### Sanskrit day celebration

We celebrate Sanskrit day at this Campus on 30<sup>th</sup> August 2013. The Programme was inaugurated by Dr P.C Muraleemadhavan H.O.D Sanskrit sahitya. Dr P.K Dharmarajan, Professor in Sanskrit sahitya delivered the presidential address, Dr K.T Madhavan, Syndicate member SSUS Kalady delivered message to students and staff. After the inaugural function we arranged various competitions of students.

#### **Students Support Programmes:**

##### Personality development programme:

As a part of the carrier guidance programme of the university we arranged a Work shop for the students in September 2013 on “Winners mantra”. Training was imparted in resume preparation, problem solving , personality development etc.

##### UGC-Net coaching

Regional Campus arranged a 25 days UGC Net coaching programme for the students under the minority communities during the academic year 2011-2012, with the financial Assistance of University Grants Commission. The coaching classes were is delivered by the various subject experts.

### Other programmes

The students of this Campus participated in various quiz competitions, Regional and National seminars in Hindi, Malayalam and Sanskrit conducted by the various colleges and Universities like St. Thomas College, Pala, NSS Hindu college, Changanachery, Devamatha College, Kuravilangadu and CUSAT during the last four years.

Dr. Saritha Sreeram, Asst. Prof in Sociology of Ettumanoorappan college, Ettumanoor delivered a lecture on “Students and Social Commitment” in March 2010

### **EXTENSION ACTIVITIES**

#### Parents Teachers Association

In this Campus we have a well-functioning P.T.A, which offers great support to the institution. Recently maintenance and repair work of this Campus was undertaken by PTA. PTA fosters and promotes good relationship among the teaching, non teaching staff and students. They provide keen interest for the smooth working and progress of the institution.

#### LUNCH MEAL PROGRAMME

As most of our students come from remote areas of Kottayam and other nearby districts they have to start very early from their homes. Hence many of our students are unable to bring home-made meals. Coming mainly from the lower middle class sections of the society they were not able to afford lunch daily from restaurants either. It was noticed that students often skipped their lunch which prevented them from remaining fully attentive in class during the afternoon session. Under the enthusiastic initiative of Dr. G. Reghukumar, Assistant Professor in the Department of Malayalam and Fr. Baiju, a student of our M.A. Malayalam Degree Course, a Lunch meals programme got commenced on an experimental basis during the previous academic year, which has proved to be a welcome change and a great success. A cook prepared the lunch (porridge with vegetable side dishes). Both students and some members of the staff partake of the lunch programme. This programme is efficiently run with the small donation from parents and teachers. As a part of this programme our students also cultivate vegetables (green gram, Yam, ladies’ finger, tomato, banana, tapioca etc.) in our campus under the table supervision and guidance of Dr. G. Reghukumar. These vegetables too are used for the preparation of various dishes to students. Thus valuable lessons on self-reliance too are imbibed by our students

unconsciously by making a positive use of our land otherwise lying waste.

This Lunch meal programme benefits our students in multifarious ways - to improve their health, to prevent wastage of excessive money spent in restaurants and also to concentrate whole-heartedly in the learning process.

### III. Seminars/Workshops/Conferences:

Department of Hindi			
Sl. No	Title of the Seminar	Held on	Level
1	Rachanakar Agyeya	20th January 2012	National
Department of Malayalam			
2	Postmodern literature- Study and Analysis	1 <sup>st</sup> and 2 <sup>nd</sup> February 2012	National
3	Keraleeya Rangakala	27 <sup>th</sup> and 28 <sup>th</sup> February 2013	

### IV. Distinguished/Eminent Scholars who visited the Campus:

Department of Hindi	Dr.B.Vijayakumar,Dr.Mohanan Pillai,Prof.Sreekumari Pillai,Dr.N.Sanjayan
Department of Malayalam	Dr. P.P.Raveendran, Dr. M.G.Babuji, Dr. E. Banerjee, Dr. P.S Radhakrishnan, Dr. G. Reghukumar, Prof. A.K.Nambiar, Prof. Kadammanitta Vasudevan Pillai, Dr. Devi Prasad, Kalamandalam Prabhakaran, Dr. Jacob Velliyan

### V. Achievements/Awards:

**Faculty:**

R. Sunil Kumar

No	Title of the award	Sponsored by	International/ National/Regional	Year & Month
1	Thunchan Smaraka Award	Kerala Sahitya Academy	National	1992
2.	V.K.Unnikrishnan Memorial Award	Samskara, Mahatma Gandhi University	National	2005

### Students:

No. of Students who got NET: 12

No. of Students who got SET: 9

No. of Students who got UGC JRF: 1

### VI. Future Planning:

Regional center Ettumanoor is one of the institutions providing opportunity for doing post graduation in Sanskrit in the Kottayam District. We wish to develop its as an institution for providing opportunity for research in Sanskrit sahitya and other subjects. We understand that most important problem of this institution is lack of sufficient building and infrastructure.

## PROFILE OF THE REGIONAL CAMPUS: THURAVOOR

### 1. Name and Address of the Regional Campus:

<b>Name</b>	Sree Sankaracharya University Of Sanskrit Regional Campus, Thuravoor	
<b>Date of Establishment</b>	1995	
<b>Address</b>	Panchayath L.P School Compund, Puthenchantha, Thuravoor P.O, Alappuzha Dist.	
<b>City:</b> Alappuzha	<b>Pin:</b> 688532	<b>State:</b> Kerala

### 2. For Communication:

<b>Designation</b>	<b>Name</b>	<b>Tel. No.with STD Code / Mobile</b>	<b>E – mail</b>
Campus Director	Dr. Bihi.X Malayil	O:0478 - 2473177 Mob:9447794773	Ssusrctvr@gmail .com

### 3. Location of the campus and area:

Thuravoor is a gram panchayat in the Pattanakkad Block of Cherthala Taluk of Alappuzha District in the South Indian State of Kerala. Thuravoor lies exactly between Kochi and Alappuzha. A four lane National Highway 47 passes through the village, which along with a railway station gives it excellent connectivity with the rest of the state. Thuravoor is famous for the 'Narasimha Swamy' temple which is dedicated to the fourth incarnation (avatara) of Vishnu, the Narasimha. The temple has two main deities, the Vadakkanappan (Lord Narasimha) and the Tekkanappan (Lord Sudurshana), which is rare in the temples of Kerala. The distance from Kalady, the main Campus to Thuravoor is 1.30hrs (68kms)

### 4. Amenities of the Campus:

- a) **Library:** 1 room for library and reading purpose. There is a collection of 7740 books in the library at the Campus. About thirty journals are subscribed in the library
- b) **Internet facilities for staff and students:** Provided
- c) **Total number of class rooms:** 10
- d) **Class room with ICT facility:** 1
- e) **Students' laboratories:** Nil



**5. Does the university conform to the specification of Degrees as enlisted by the UGC?**

Yes ☒

No ☐

**6. Academic programmes offered:**

Programmes	Number
UG	B.A. (Sanskrit Core)
PG	M.A. Malayalam M.A. History M.A. Sanskrit Sahitya M.S.W.
Total	5

**7. Number of working days during the last academic year.**

282

**8. Number of teaching days during the past four academic years.**

180

180

180

180

(‘Teaching days’ means days on which classes were engaged  
Examination days are not to be included)

**9. Does the university have a teaching department of Physical Education?**

Yes ☒

No ☐

**1. Number of positions in the Campus:**

Teaching	Non- Teaching
Permanent Teachers: 24 Guest Lecturers : 18	Permanent:7 Contract : Nil

**11. Qualifications of the teaching staff:**

Highest qualification	Professor		Associate Professor		Assistant Professor		Total
	Male	Female	Male	Female	Male	Female	
<b>Permanent teachers</b>							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	-	-	1	3	1	2	7
M.Phil	-	-	0	2	1	1	4
PG			1	3	1	2	7

<b>Temporary teachers (Guest Faculty)</b>							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	-	-	-	-	-	6	6
M.Phil	-	-	-	-	2	2	4
PG	-	-	-	-	3	12	15

**12. Faculty Details:**

<b>Sl.No</b>	<b>Name</b>	<b>Designation</b>	<b>Qualification</b>	<b>Department</b>
1	Dr. Susan Thomas	Associate Professor	M.A, M.Phil, Ph D	History
2	Dr. Mini Thomas	Assistant Professor	MA, M Phil, Ph D	History
3	Smt. Santha A	Rtd Prof. and H.o.D of History NSS College, Cherthala – Contract Teacher	M A	History
4	Janasikhamani A	Rtd Prof. And HOD of History Maharaja's Government College Ernakulam - Contract Teacher	MA	History
5	Dr. Bichu. X Malayil	Associate Professor	M.Phil,	Malayalam
6	Dr. Shaji V.S.	Asociatet Professor	NET, Ph D	Malayalam
7	Muhammed Faisal	On Contract	MA, M.Phil, NET	Malayalam
8	Dr.Hema Joseph	On Contract	MA ,P.hD, NET	Malayalam
9	Shynimol K.K.	Guest lecturer	MA, M.Phil, NET	Malayalam
10	Reshma Bharadwaj	Asst. Professor	MSW, Diploma in Dev Comm..	Social Work
11	Fathima P.S.	Guest	MSW, M.Phil	Social Work

		Faculty		
12	Chithra K.P..	Guest Faculty	MSW, P.hD	Social Work
13	Rasheeda V.P.	Guest Faculty	MSW	Social Work
14	Sreenath N. Kootampilly	Guest Faculty	MSW	Social Work
15	Ranjana Stanly	Guest Faculty	MSW, M.Phil	Social Work
16	Dr.L.Sudharmany	Associate Professor	M.A.,P.hD	Sanskrit Sahitya
17	Dr.Kiran A.U.	Assistant Professor	M.Phil, Ph D	Sanskrit Sahitya
18	Dr. C.M. Geetha	On Contract	MA, P.hD	Sanskrit Sahitya
19	Dr. Bibitha N.B	On Contract	MA ,P.hD	Sanskrit Sahitya
20	Dr. Gomathy C.S.	On Contract	MA,P.hD	Sanskrit Sahitya
21	Dr. Bhagyalakshmi P.V.	On Contract	M.A.,P.hD.,	Sanskrit Sahitya
22	Dhanasurjith D.	On Contract	M.A.,M.Phil	Sanskrit Sahitya

**13. Students enrolled in the Campus during the current academic year, with the following details:**

Students	UG	PG
2009 - 2010	15	55
2010 – 2011	15	61
2011 – 2012	18	56
2012 – 2013	25	82
2013 - 2014	59	128

**Categorywise:**

Category	2009 – 2010		2010 – 2011		2011 – 2012		2012 - 2013	
	Male	Female	Male	Female	Male	Female	Male	Female
<b>SC</b>	2	5	2	7	3	6	5	8
<b>ST</b>	0	1	0	0	2	0	1	1
<b>OBC</b>	12	32	17	32	9	30	25	31
<b>General</b>	6	7	2	8	7	10	6	19
<b>Others</b>	0	5	2	5	1	5	1	10
<b>Total</b>	20	50	23	52	22	51	38	69

**14. Any other relevant data, the Campus would like to include:****I. History of the Campus:**

The Regional Campus at Alappuzha district, in particular Thuravoor (Sree Sankaracharya University of Sanskrit) began functional in 1995. Between Ernakulam and Kollam district there is no Higher Educational Institutions emphasizing on the PG courses. Thuravoor is a socially and economically backward location of Aroor Assembly Constituency. Thuravoor has a historic tradition of presence of GSB and has ancient Mahadeva temple with mural paintings. There is a very strong Sanskrit tradition also. As it is a coastal and rural area Sree Sankaracharya University of Sanskrit opens a new window for higher education.

At present a total number of 185 students are studying in B.A. (Sanskrit sahitya), M.A. (History, Malayalam & Sanskrit Sahitya) and MSW courses. There are 7 regular teachers and 17 guest lecturers working in different departments of the Campus. Eight members of the non-teaching staff are working in the Regional Campus. The library at the Regional Campus holds a good collection of books in different subjects. The rented building housing the Regional Campus has 10 classrooms, an office room, a staff room, the Director's room and a library. The Campus has a National Service Scheme Unit, with 100 enrolled student volunteers under a Programme officer. Our students have performed well in Inter-Campus Kabbaddi championships 2007-08 and got selected to the University team.

An actively functioning PTA and Alumni very efficiently supports the Campus in all its endeavours.

The only University Campus in Alappuzha District functioning on Government fee structure, Regional Campus, Thuravoor is a home away from

home for the aspiring students coming from poor financial background. Most of the students here come from very poor families of coir-factory workers, agricultural labourers and fishermen. They cannot afford the escalating fees in private colleges and self- financing institutions. For them the existence and the continuance of the Regional Campus at Thuravoor is a heart- felt necessity. It was this feeling that was voiced at the all-party meeting convened on 21-02-2008. Expedient steps have been initiated to procure the required 3 acres of land to accommodate the Regional Campus and it is earnestly expected that in a near future, the Campus can be provided with all infra-structural conveniences with the help of University, UGC, MLA & MP funds.

## **II. Extra Curricular Activities:**

### **NATIONAL SERVICE SCHEME**

Sree Sankaracharya University of Sanskrit, Regional Campus Thuravoor has one NSS unit. It comprises of 110 volunteers. The unit has two volunteer secretaries and one Programme officer. The unit has undertaken various activities in the field of social welfare. Two special camps and a number of one day and two-day camps were conducted under the NSS unit.

The volunteers showed keen interest and enthusiasm for conducting different social welfare and community development programmes under the NSS family. They participated in the rehabilitation works in the Tsunami affected areas of Andhakaranazhi and provided the collected dress materials and food to the victims. And they planted mangrove trees near the seashores for protecting them from the Tsunami in future. Bichu X.Malayil was the programme officer, She got **Vrukshamithra Puraskar** from Social forestry Department , Government of Kerala. During the special camps they constructed a mud road for the community people. The NSS volunteers keep a warm relationship with the community people.

NSS unit observed important days like NSS day, Republic day etc. Various classes were conducted during the ten-day camp on different topics like AIDS, Legal Literacy, Personality Development, Environmental Protection, etc. The volunteers actually participated in the various awareness campaigns arranged by local self-bodies against Chikun Gunia and other water related diseases. The volunteers took part in different seminars conducted by the different Universities in the state. Now the unit is functioning in an effective manner.

### **SPORTS ACTIVITIES**

In spite of the absence of a physical education teacher and other conveniences such as play ground and sports equipments, our students have

participated and performed well in the Inter -Campus Championship conducted by our University at MainCampus, Kalady and other Regional Campuss. In the last year the Inter -Campus Kabaddi Championship was conducted at our Regional Campus. Our team got 2<sup>nd</sup> place in the tournament and 3 players of ourCampus were selected to the University Kabbadi team. Kum.Sanimol K.S.,6<sup>th</sup> semester B.A. student was declared as Individual Champion ( Lady) in the University Athletic meet 2012-13.

### **PARENT TEACHER ASSOCIATION**

The Parent Teacher association of theCampus actively takes part in all the matters relating to theCampus. Acting as a link between students and teachers and extending timely financial support for the regular activities and Campus programmes, PTA makes its presence felt in all walks of the campus life.

### **CENTRE DREVELOPMENT COMMITTEE**

The most immediate requirement of theCampus is acquisition of 3 acres of land for housing its Regional Campus. A Development Committee consisting of the MLA, the MP, the office bearers of local bodies and representatives of the people, was formed to initiate expedient action in this regard.

### **Alumni**

Every year there is a get together conducted. We have Department wise alumni association. Aurora (Department of MSW) actively involved in both social and financial issues of students.

### **III. Seminars/Workshops/Conferences:**

Department of History			
Sl. No	Title of the Seminar	Held on	Level
1	Exploring Themes on Medieval Kerala History	March 2012	National
Department of Malayalam			
2	Malayalam Grammar	March 2009	National
3	Feminism	March 2009	National
Department of Social Work			
4	Re-thinking Methodology: Current debates in Social Work Research	2007 March	-
5	Interaction to integration: Social Work and law	2006 February	-

**IV. Distinguished/Eminent Scholars visited the Campus:**

Department of History	Dr. Haridas V V, Dr. Alex Mathews (Principal and HOD of History Mar Thoma College Thiruvalla), Ms. Radhika P, Dr. Muhammed Rafeeq, Department of Islamic Studies, Maharaja's College, Ernakulam, Dr. Anandi T K, Post Doctoral Fellow KCHR, Dr, Sanal Mohan , Dr. A Kalimuttu, Asst. Director of The ASI Museum Mattancherry, by Dr. Shinas A, Government Arts College, Meenchnada, Calicut, Dr. Dineshan V, C KG Memorial Government College Perambra
Department of Social Work	Dr. C. Thomas Abraham (Director, Adult Education, Mahatma Gandhi University), Mr.Biju ( KSACS Project staff, Kochi )
Department of Sanskrit Sahitya	Dr. V.K Shylaja, Reader Departement of Sanskrit Kendriya Samskrita Vidya Peetha Guruvayoor, the late K. Raghavapanicker etc., Dr.N. Gopalapanicker (Dean of Sanskrit Sahitya), Prof. R. Vasudevan potti (Dean of vakyarana), Prof. Radhakrishna Karta (Dean of Nyaya), Dr.V. Jayadevan etc., Dr.N. Gopalapanicker (Dean of Sanskrit Sahitya), Prof. R. Vasudevan potti (Dean of vakyarana), Prof. Radhakrishna Karta (Dean of Nyaya), Dr.V. Jayadevan etc.

**V. Achievements/Awards:****Faculty:** Nil

**Students:** Nil

**VI. Future Planning:**

In the upcoming semesters we will decide to publish a journal and conduct vakyartasadas and national seminars more effectively.

Proposed new courses

- B.A English – Proposed intake of 40 students  
There is a great demand for the course, as there is only one college in Cherthala Taluk, offering B.A English.
- M.A Hindi – Proposed intake of 20 students there is a great demand for the course, as there are no colleges in Cherthala Taluk, offering M.A in Hindi.



## PROFILE OF THE REGIONAL CAMPUS: THRISSUR

### 1. Name and Address of the Regional Campus

Name	Sree Sankaracharya University Of Sanskrit, Regional Campus, Thrissur	
Year of Esatblishment	1996	
Address	Mariamman Kovil Road Kottappuram Thrissur	
City: Trissur	Pin: 680 004	State: Kerala

### 2. For Communication:

Designation	Name	Tel. No.with STD Code / Mobile	E – mail
Campus Director	Dr. M Krishnan Nampoothiri	0487 – 2381263	ssusrctsr@ gmail.com

### 3. Location of the campus and area:

The city of Thrissur is situated in Thrissur District of Central Kerala in India. The city is located at 10.52°N 76.21°E and has an average altitude of 2.83 metres. The city is 75 km north-east of Kochi, 133 km south-west of Coimbatore and 144 km south-east of Kozhikode. The City is located in a hillock called Thekkinkadu Maidan which is the second highest point in City after the Vilangan Hills. Thrissur is also known as the *Cultural Capital of Kerala* because of its cultural, spiritual and religious leanings throughout history. It houses the Kerala Sangeetha Nadaka Academy, Kerala Lalithakala Akademi and Kerala Sahitya Academy. The distance from Kalady, the main centre to Thrissur is 1.00hrs (42Kms).

### 4. Amenities of the Campus:

- a) **Library** : General Library
- b) **Internet facilities for staff and students:** Yes
- c) **Total number of class rooms:** Two
- d) **Class rooms with ICT facility** : Nil
- e) **Students' laboratories:** Nil
- f) **Research laboratories:** Nil

### 5. Does the university conform to the specification of Degrees as enlisted by the UGC?

Yes ☒ No ☐

### 6. Academic programmes offered.

Programmes	Number
UG	Nil
PG	M.A.Sanskrit Sahitya M.A. Nyaya M.A. Hindi M.A.Malayalam
<b>Total</b>	4

7. Number of working days during the last academic year:

282

8. Number of teaching days during the past four academic years:

180

180

180

180

('Teaching days' means days on which classes were engaged  
Examination days are not to be included)

9. Does the university have a teaching department of Physical Education?

Yes ☒

No ☐

10. Number of positions in the Centre:

Teaching	Non- Teaching
Permanent: 10 Contract : 5	Permanent: 6 Contract : Nil

11. Qualifications of the teaching staff:

Highest qualification	Professor		Associate Professor		Assistant Professor		Total
	Male	Female	Male	Female	Male	Female	
Permanent teachers							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	-	1	4	4	-	-	9
M.Phil	-	1	2	3	-	1	7
PG	-	1	4	4	-	1	10
Temporary teachers							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	-	-	-	-	-	-	-
M.Phil	-	-	-	-	2	3	5
PG	-	-	-	-	2	3	5

**12. Faculty Details:**

Sl.No	Name	Designation	Qualification	Department
1	Dr. M. Krishnan Nampoothiri	Associate Professor	MA, B.Ed, M.Phil, Ph.D	Malayalam
2	Dr. V.K. Sethu Kumar	Associate Professor	MA, Ph.D	Malayalam
3	Dr. Shanti Nair	Professor	MA, M.Phil, Ph.D P.G.Dipl-Oma In Translation	Hindi
4	Dr. Babu. K. Viswanathan	Assocaite Professor	MA, M.Phil, Ph.D P.G.Dipl-Oma In Translation	Hindi
5	Dr. N.R. Sajila	Reader	MA, B.Ed, M.phil Ph.D	Hindi
6	Dr. K.R. Ambika	Assocaite Professor	MA, B.Ed, M.Phil, Ph.D	Sanskrit Sahitya
7	Dr. N.K. Lalana	Assocaite Professor	MA, B.Ed, Ph.D	Sanskrit Sahitya
8	Dr. P.V Rajee.	Reader	MA, B.Ed, Ph.D	Sanskrit Sahitya
9	Dr. P.V. Satakopa Thatacharya	Assocaite Professor	M.A.Ph.D	Sanskrit Nyaya
10	Smt. Saritha.T.P	Assistant Professor	M.A, M.Phil,	Sanskrit Nyaya
11	Dr. K.R. Tony	Lecturer on Contract	MA, M.Phil, Ph.D, Journalism (Dip)	Malayalam
12	Dr. Sreelatha Varma.R	Lecturer on Contract	MA, M.Phil,	Malayalam
13	Dr. Uma. T.M.	Lecturer on Contract	MA, M.Phil PhD	Hindi
14	Smt. Beena.P.	Lecturer on Contract	MA, B.Ed, M.Phil	Sanskrit Sahitya
15	Sri. A.B. Sreedas	Lecturer on Contract	M.A, M.phil	Sanskrit Nyaya

**4. Students enrolled in the centre during the current academic year, with the following details:**

<b>Students</b>	<b>PG</b>
2009 – 2010	78
2010 – 2011	80
2011 – 2012	81
2012 – 2013	95
2013 – 2014	77

**Category wise:**

<b>Category</b>	<b>2009 – 2010</b>		<b>2010 – 2011</b>		<b>2011 – 2012</b>		<b>2012 - 2013</b>	
	Male	Female	Male	Female	Male	Female	Male	Female
SC	0	6	0	7	2	5	1	4
ST	0	0	0	0	0	0	0	0
OBC	1	22	1	17	2	21	1	23
General	0	8	1	12	1	8	3	15
Others(OEC)	0	2	0	2	0	1	0	1

**14. Any other relevant data, the Centre would like to include:****I. History of the Campus:**

The Thrissur Regional Campus of Sree Sankaracharya University started with the inaugural ceremony on 26<sup>th</sup> June 1996 at Vivekodayam School Campus. Eminent personalities like Panditharajan K.P. Narayana Pisharody. Swami Mridanandaji, Sri. V.V. Raghavan the then M.P of Thrissur, the first Hon'ble Vice Chancellor and Chief Secretary to Govt. of Kerala, Sri. R. Ramachandran Nair participated in the inaugural function.

Right from the inception of the centre three P G Departments (Sanskrit Sahitya, Malayalam and Hindi) with sanctioned student strength of 30 students (in each Department) are functioning. P.G. Department in Sanskrit Nyaya was introduced in 2005. At Present these four departments are offering P G Courses in the respective subjects.

Through a small centre with only four PG Departments, the centre has shown excellence in academic as well as in other cultural, social and extra-curricular activities. Thrissur being the cultural capital of Kerala and with Institutions like Kerala Sahitya Academy, Sangeetha Nataka Academy there is ample scope for the development of the centre. The centre has always been proving that it has got the necessary potential for a meaningful and healthy growth.

## II. Extra Curricular Activities:

### NATIONAL SERVICE SCHEME (NSS) (2009-2013)

National Service Scheme Unit started in this centre from January 2004 Dr. M. Krishnan Nampoothiri, Sr. Lecturer in Malayalam has been appointed as programme officer from 2004 January to 2009 June. From 2009 June onwards Dr. Rajee P.V. Asst. Professor in Sahitya, has been taken charge as Programme Officer till 2013 July. NSS unit organized several programmes under regular activities and special camp. Details of such programmes given below.

<u>Date</u>	<u>Activities during 2009-2012</u>
5.6.2009	Environment day
7.7.2009	Antiplastic Campaign
15.8.2009 conducted-	Republic day Celebration, various programmes
	Essay writing competition etc.
20.8.2009	Sadbhavana day observed
24.8.2009	Orientation programme for new volunteers
8.9.2009	International Literacy day-Anti ragging comp again
24.9.2009	N.S.S day. An orientation programme on Anti drug held by Johns K. Mangan
3.10.2009	Gandhijayanti Varacharanam, Campus cleaning etc (2 days observed)
1.12.2009	World Aids day awareness programme
12.1.2009	Seminar on National Youth day
26.1.2010	Republic day celebration flag hoisting and various competitions conducted.
10.2.2010	Seminars on water conservation conducted by NSS UNIT

### JUNE 2010 TO APRIL 2011

<u>DATE</u>	<u>PROGRAMME</u>
5.6.2010	World environment day, aushadhi plantation in campus
14.6.2010	Blood donation camp conducted
1st week July	Enrolment of students. Year plan discussion and NSS awareness.
July last week	Waste management programme
15.8.2010	Independent day celebration . Flag hasting & Quiz competition, painting competition etc.
20.8.2010	Sadbhavana day observed
5.9.2010	Teachers day programme conducted
24.9.2010	NSS day – Legal literacy class conducted by Adv. Sunanda, District court, Thrissur
2.9.2010	Gandhijayanthi day observed.
22.9.2010	A class for effective parenting
1.12.2010	World Aids day observed

10.12.2010	Human Right Day observed and a class on Human Right.
22.12.2010 to	Special camp
28.12.2010	7 day special camp at Chennaippara, Peechi.
2.1.2011	Janamithri Police Suraksha Programme.
14.2.2011	Women empowerment Programme
15.3.2011	Carrier guidance Programme.
<u>2011 June to 2012 April</u>	
5.6.2011	World Environment Day.
July II Week	Enrolment of students, welcome programme to New Volunteers, year plan discussion and NSS awareness.
July Last Week	Waste management programme.
15.8.2011	Independent day celebrations observed, various competitions conducted.
20.8.2011	Sadbhavana day observed.
5.9.2011	Teachers day observed.
7.9.2011	Onam programme
15.9.2011	International Peace Day
24.9.2011	NSS Day- An orientation programme conducted, Dr. M. Prasad taken a class for Otism.
1.10.2011	Seminars on life skill.
2.10.2011	Gandhi Jayanthi day observation.
1.12.2011	Worlds Aids Day observed.
12.1.2012	National Youth Day. Seminars on Social service.
26.1.2012	Republic day observed, and observed Anti plastic Campaign.
8.3.2012	International Women's Day.
7.4.2012	World Health Day, Blood donation camp conducted.
<u>JUNE 2012 to 2013 July</u>	
<u>Date</u>	<u>Programme</u>
5.6.2012	World Environment day.
14.6.2012	Waste Management conducted Rally for waste bunding infront of the campus.
26.6.2012	Day against drug abuse.
II week July	Enrolment of New students, year plan discussion and NSS awareness.
15.8.2012	Independence day celebration, conducted essay writings competition etc.
20.8.2012	Sadbhavana Day observed.
5.9.2012	Teachers day programme observed.
15.9.2012	International Peace Day
24.9.2012	NSS day observed. An orientation programme and Legal Literacy class by Adv. Seena Rajagopal.
2.10.2012	Gandhijayanthi Varacharanam & campus cleaning

15.10.2012	Traffic awareness programme.
1.12.2012	World Aids day observed.
23.12.2012	Christmas day celebration
21.1.2013	World Aids Day observed.
26.1.2013	Anti Plastic Campaign.
3.2.2013	Blood donation camp conducted (IMA)
8.3.2013	International Woman's Day observed.
5.6.2013	World Environment Day observed.
II week June	Dry days observed on Friday conducted Rally and Waste deposit conducted (Two days)
11.7.2013	} Dr. N.K.Lalitha taken charge as a programme officer SSUS R/C Thrissur conducted orientation programme for the newly admitted volunteers.
7.7.2013 onwards	
2.8.2013	One day seminar on the topic of Health and Yoga Acharaya Brahmayoga Centre, Thrissur)
14.8.13	clean campus, green campus
15.8.13	Celebrated Independence day, conducted the programme i.e. Patriotic song, Quiz competition etc)
5.9.2013	Teachers day – winner's day – distributed the prizes for winners.
24.9.2013	NSS day –Attended State Award celebrations conducted at Aluvai with volunteers.
2.10.2013	Gandhi Jayanthi – visited and interacted the De-addiction centre Poomala, Thrissur and observed the talk of Johnson the Managing trustee HOD Dept of Philosophy SKVCT Thrissur.

#### STATE LEVEL PARTICIPATION OF NSS VOLUNTEERS

- 2 volunteers of this centre have participated in the state level camp at SSUS, Kalady leadership & training on 2010 January. Moreover two volunteers has attended NSS Camp Chalakkudy on February 2011. 3 volunteers of this centre attended two day NSS state level camp at Attappadi in 2011 January. Sent one female and male volunteer for PRD camp selection committee at SSUS Kalady and selected female volunteer Athira.K.H for selected PRD Camp.

#### PARENTS TEACHERS ASSOCIATION

The parents Teachers Association of Sree Sankaracharya University of Sanskrit, Regional Campus, Thrissur were constituted in the year 1997. The main objectives of the Association are,

1. To foster and promote good relationship among the members of the Teaching –staff, students as well as the guardians of the students.
2. To create among its members a keen interest in the smooth working and the progress of the university and for maintaining good discipline and high academic standards.

3. To institute scholarships, prizes, medals etc for the students, showing high proficiency in their studies.
4. To provide proper amenities to the students of the University.

#### ALUMNI ASSOCIATION (SAMSKRITHI)

Even though R/C Thrissur is facing many challenges at different aspects of academic and non-academic activities, we could form an 'ALUMNI ASSOCIATION' on 31<sup>st</sup> August 2013. The first Executive Meeting of the Association held on 7<sup>th</sup> September 2013. In the 'General Body Meeting' which was held on 29<sup>th</sup> September 2013, it was decided to arrange an annual General Body Meeting on the 2<sup>nd</sup> Saturday of the Month December, every year

#### DEPARTMENTAL ASSOCIATIONS

MALAYANNMA – Cultural and Literary association of P.G.Malayalam Students and Teachers

BUDHAVARAM: Literary club of P.G. Sanskrit Sahitya and Nyaya Students and Teachers

SRIJAN MANJARI: Literary club of P.G. Hindi Students and Teachers

### **III. Seminars/Workshops/Conferences:**

Department of Malayalam			
Sl. No	Title of the Seminar	Held on	Level
1	Poetry and Ecology	23rd&24 <sup>th</sup> Feb 2012	National
2	Malayalanirupanam- charithavumvarthamanavum	7 <sup>th</sup> & 8 <sup>th</sup> Mar2013	National
Department of Sanskrit Sahitya			
3	Dr.K.Kunjunniraja His role in 20 <sup>th</sup> ce. Sanskrit Studies	24 <sup>th</sup> & 25 Mar 2011	National
4	Sanskrit & Informatics	28 <sup>th</sup> & 29Mar 2012	National
5	Memorial talk on Prof. P. C. VasudevanElayath	30/3/ 2012	State
6	Scientific approach in Sanskrit criticism	14 <sup>th</sup> & 15 <sup>th</sup> Jun' 12	State
7	Nature & Sources of Ancient Indian Jurisprudence	21 <sup>st</sup> &22 <sup>nd</sup> Jun' 12	State
8	Etymological Traditions in Sanskrit	29 <sup>th</sup> & 30 <sup>th</sup> Jan '13	State



**IV. Distinguished/Eminent Scholars who visited the campus:**

Department of Malayalam	Dr. S Rajasekharan, Dr.KSRavikumar, AtturRavivarma, Anil Vallathol, T.Jithesh, CR Girish AM Sreedharan Dr.Sucheta Nair, KS Ravikumar, SK Vasanthan, J.PadmaRao, PS Radhakrishnan, L. Thomaskutty
Department of Sanskrit Sahitya	Dr.KKNElayath, Dr.P.Narayanan Namputhiri Dr.C.Rajendran Dr.P.K.DharmarajAdatt,Dr.N.K. Sundareswaran, K.V Vasudevan Dr.N. K Sundareswaran Abhirajarajendra Misra, C.S. Radhakrishnan, N.P.Unni, S.Revathy, G.BalamohanThampy, KNN Elayath, Vaekedy,Sheeba K. M, Sangamesan Radhakrishnan Kakkassery, PC.Muraleemadhavan PV Ramankutty, CMNeelakanthan NKSundareswaran K.V Vasudevan, P. C Muraleemadhavan, K.P.Sreedevi, PV.Narayanan, Adv.Nagaresh, Adv.Sajinarayanan C.Rajendran,PC. Muraleemadhavan, Muthulakshmy, KK.Geethakumary,VR.Muralidharan, P.Indira, Sreeja.K.P. EM.Rajan, KP.Kesavan, PV.Ramankutty, KK.Gethakumary,NK.Sundareswaran K. Yamuna, V.R.Muralidharan NP.Unni, T.Aryadevi, P.C. Muraleemadhavan VR.Muralidharan

**V. Achievements/Awards:****Faculty:**

- Dr. Krishnan Namputhiri – Thunjan Endowment Award (1994, 1997) Kerala Sahitya Academy, Edassery Award for Criticism (1996), Dr. K N Ezhuthachan Endowment Award (2010) – K. N Ezhuthachan Smaraka Samithi.
- Dr. Tony K Raphael- Vyloppilly Award for poetry (1998), Kanakasree Award for poetry (1999) Kerala Sahitya Academy. Poems are included in the syllabi of Kerala, MG, SSUS, Calicut, Kannur Universities and Known as K.R Tony (Poet)
- Dr. Sreelatha Varma- Thunjan Endowment Award (1995) Kerala Sahitya Academy (Poet & Women Writer).

**Students:**

Our students have been proving their brilliance not only in academic but also in extra-curricular activities.

- Our students bagged I prize in a Quiz competition, which was organized by the P.G. Dept of Hindi, Govt Arts & Science College, Kozhicode in 2011.
- Our students proved their talent with a II prize in a Quiz competition organized by the Dept. of Hindi, CUSAT.
- Our students have either participated or won prizes in several competitions which were organized by various organizations and institutions like Kerala Sahitya Academy, St. Thomas College, Sree Kerala Varma College etc.
- Our students have maintained their standards and excellence in University Youth Festivals too. They won prizes in Hindi Recitation, Hindi Verification, Hindi Extempore, Hindi Short Story Writing, Hindi Essay Writing and English Essay Writing. One of our students, Sindhu .R. represented the university in south-zone youth festival and bagged 1st Prize in Folk-dance. Suresh. C and Navaneetham. K of our Department was selected to the university Cricket and Foot-ball teams and they secured prize in university sports meets.

**VI. Future Planning:**

Dept. of Malayalam wish to start a Short term courses like Diploma in Translation & Journalism. We wish to start a UGC coaching class. Dept. of Sanskrit Sahitya wish to start Short term courses like Diploma in Translation, Certificate course in Manuscriptology, School of Dharmasastra.

## PROFILE OF THE REGIONAL CAMPUS: TIRUR

### 1. Name and Address of the Regional Campus:

<b>Name</b>	Sree Sankaracharya University of Sanskrit Regional Campus, Tirur	
<b>Date Of Establishment</b>	1993	
<b>Address</b>	Thazhethara Thirunavaya P.O Malapuram Dist	
<b>City: Malappuram</b>	<b>Pin:</b> 676301	<b>State:</b> Kerala

### 2. For Communication:

Designation	Name	Tel. No.with STD Code / Mobile	Fax	E – mail
Campus Director	Dr. L. Sushama	0497-26000310		<a href="mailto:ssusrctirur@gmail.com">ssusrctirur@gmail.com</a>

### 3. Location of the campus and area:

The geographical location of Sree Sankaracharya University of Sanskrit, Kalady Regional Campus-Tirur, Thazhethara Thirunavaya, Malappuram-Dt. is as follows

Latitude : 11° 49' 15'' North

Longitude : 75° 47' 05'' East

The Centre is located in Malappuram district of Kerala at a distance of about 42 Kms from Malappuram. It is about 10 Kms away from Tirur. And 6Kms from NH 47, on the way to Tirur. The centre can be reached from Kuttipuram town by road. The nearest railway stations are Kuttipuram and Thirunavaya. The nearest Airport is Kozhikode Airport, which is situated at a distance of 55 kms from Kuttipuram city in a north-east direction. The distance from Kalady, the main centre to Tirur is 2.30 hrs (125kms).

### 4. Amenities of the Campus:

- a) Auditorium : under estimation
- b) Seminar complex : Two seminar Halls
- c) gymnasium : Yes
- d) Number of hostels : 1
- e) Number of inmates : 25
- f) Health Centre-Nature of facilities available-  
inpatient out patient, ambulance, emergency care facility  
etc.
- g) Waste management facility : Yes
- h) Library: There is a centralized library: Internet facilities for staff and

students: Internet facility is available in Computer lab, Office and Library for faculties, students in working hours. Besides a digital Library is also functioning in Central library.

- i) **Total number of class rooms: 25**  
 j) **Class room with ICT facility: 3**  
 k) **Students' laboratories: Computer Lab-1**
5. **Does the university conform to the specification of Degrees as enlisted by the UGC?**

Yes ☒ No ☐

6. **Academic programmes offered:**

Programmes	Number
PG	M.A.Sanskrit Sahitya M.A.Sanskrit Vyakarana M.A. Malayalam M.A. Hindi M.A. History M.A. Arabic M.A. English M.S.W
<b>Total</b>	8

7. **Number of working days during the last academic year:**

282

8. **Number of teaching days during the past four academic years:**

180	180	180	180
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('Teaching days' means days on which classes were engaged  
Examination days are not to be included)

9. **Does the university have a teaching department of Physical Education?**

Yes ☒ No ☐

10. **Number of positions in the Campus:**

Teaching	Non- Teaching
Permanent: 15 Contract :18	Permanent:7 Contract :6

**11. Qualifications of the teaching staff:**

Highest qualification	Visiting Professor		Associate Professor		Assistant Professor		Total
	Male	Female	Male	Female	Male	Female	
Permanent teachers							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	1	-	3	4	5	-	13
M.Phil	-	-	-	1	3	2	6
PG	1	-	3	4	5	2	15
Temporary teachers							
D.Sc./D.Litt							
Ph.D	1	1	-	-	1	3	6
M.Phil	-	-	-	-	2	1	3
PG	1	3	-	-	5	9	18

**12. Faculty Details:**

Sl. No	Name	Designation	Qualification	Department
1	Dr Jayanthi CK	Asso. Professor	MA, M.Phil, B.Ed, PhD	Sanskrit Sahitya
2	Jensi M	Asst. Professor	MA, M.Phil, B.Ed	Sanskrit Sahitya
3	Dr Rema MK	Contract Faculty	MA, B.Ed, PhD	Sanskrit Sahitya
4	Dr Bindu K	Contract Faculty	MA, B.Ed, PhD	Sanskrit Sahitya
5	Dr A Girija	Asso. Professor	MA, B.Ed, PhD	Sanskrit Vyakarana
6	Rupa V	Asst. Professor	MA, B.Ed, M.Phil	Sanskrit Vyakarana
7	Sudish MV	Contract faculty	MA	Sanskrit Vyakarana
8	Divya P	Contract faculty	MA	Sanskrit Vyakarana
9	Dr.P. Pavithran	Asso. Professor	MA, M.Phil, PhD	Malayalam
10	Dr. L. Sushama	Asso. Professor	MA, B.Ed, PhD	Malayalam

11	Dr. Shamshad Hussain K.T	Reader	MA, B.Ed, PhD	Malayalam
12	Dr Unnikrishna Pillai	Contract Faculty	MA, M.Phil, PhD	Malayalam
13	Dr I Moiduppa	Visiting Professor	MA, PhD,	Arabic
14	Prof. M Kunhi Moideen Kutty	Retd. Professor on Contract	MA	Arabic
15	KT Moideen Kutty	Contract Faculty	MA. B.Ed	Arabic
16	Shafeek Ali C	Contract Faculty	MA, B.Ed	Arabic
17	Dr Moossa M	Reader	MA, B.Ed, PhD	Hindi
18	Dr RK Jaithunnissa	Retd. Professor On Contract	MA, B.Ed, PhD	Hindi
19	Dr. P.K Venu	Retd. Professor on Contract	MA, B.Ed, PhD	Hindi
20	Dr. E.K Rajan	Asst. Professor	MA, B.Ed, M.Phil, PhD	History
21	Dr Madhavan	Asst. Professor	MA, M.Phil, PhD	History
22	Dr Sivathambika	Contract Faculty	MA, PhD	History
23	Somarajan	Retd. Professor on Contract	MA	History
24	Dr Jenny Rappai	Asso. Professor	MA, PhD	English
25	Dr Ajay Sekher	Asst. Professor	MA, PhD	English
26	Dr Babu Rajan PP	Asst. Professor	MA, M.Phil, PhD	English
27	Reshma Sankar	Contract Faculty	MA, M.Phil	English
28	Dr PV Baiju	Asst. Professor (on leave, employment abroad)	MSW, PhD	Social Work
29	Sujeesh MK	Contract Faculty	MSW, M.Phil	Social Work
30	Mini KP	Contract Faculty	MSW	Social Work
31	Reshma AS	Contract Faculty	MSW	Social Work
32	Shifa Thazhathuveetil	Contract Faculty	MSW	Social Work
33	Silmiya Aliya	Contract Faculty	MSW	Social Work

**13. Students enrolled in the centre during the current academic year, with the following details:**

Students	UG	PG
2009 - 2010	-	80
2010 – 2011	-	115

2011 – 2012	-	115
2012 – 2013	-	174
2013 - 2014	-	170

**Category wise:**

Category	2009 – 2010		2010 – 2011		2011 – 2012		2012 - 2013	
	Male	Female	Male	Female	Male	Female	Male	Female
<b>SC</b>	4	10	3	9	3	6	9	13
<b>ST</b>	0	0	0	0	0	0	0	0
<b>OBC</b>	16	25	13	23	16	46	16	60
<b>General</b>	5	10	7	7	4	7	5	12
<b>Others</b>	0	0	0	0	0	0	1	0

**14. Any other relevant data, the Centre would like to include:****I. History of the Centre:**

Sree Sankaracharya University of Sanskrit is a statutory educational Institution constituted by Govt. of Kerala in 1993. The Regional Campus Tirur is one of the earliest regional centers established by the University. The Regional Campus started functioning in temporary building near Thunjanparambu at Tirur during November 1993 with courses at Post Graduate and Under Graduate level. The centre is located in the area having great historical and cultural relevance. In the beginning the following courses were offered at this centre but many of them discontinued due to lack of infra-structural facilities.

1. BA. Triple Main-Sanskrit, History and Philosophy combination
2. BA. Triple Main-Sanskrit, History and Political Science combination
3. MA Malayalam
4. MA Sanskrit Sahitya
5. MA Sanskrit Vyakarana
6. PhD in Malayalam
7. PhD in Sanskrit
8. B.Ed Malayalam
9. B.Ed Social Studies
10. B.Ed Sanskrit

This centre could provide quality education to the students from the socially and economically backward areas of Malappuram district. The main deterrence for the development of the centre was non-availability of required extent of land for the construction of building. This hindrance was

overcome when the benevolent and generous personality of Tirur Mr. P Padmanabhan Alias Unni (Manager, Navamukunda Higher Secondary School, Thirunnavaya) donated three acres of land in Thirunnavaya near the school.

As a result of devoted effort by the Centre Development Committee foundation stone for the Academic Complex was laid by Sri. E T. Muhammed Basheer, Hon'ble Minister for Education on 25<sup>th</sup> July 2006 in the presence of Hon'ble Vice Chancellor Dr. K S. Radhakrishnan and Registrar Dr. S Premjith.

In June 2007, Sri M A Baby, Hon'ble Minister for Education opened the building for the student community. The new Academic Block was named "Padmanabhan Nair Memorial Academic Block" in commemoration of the father of Sri. Padmanabhan Alias Unni. The name was announced by Sri. Paloli Muhammed kutty, honorable Minister in a function presided by Dr. K S Radhakrishnan, Hon'ble Vice Chancellor of the University.

The present building includes nine staff-rooms, twenty two Class-rooms, three seminar halls, Centre Director's Chamber, Reading room, Office room, NSS room, Open Auditorium etc. The centre is equipped with Mini Computer Lab, One smart class room and Multi Gymnasium facility. The centre has a library and a digital library is under installation.

At present the following courses are offered by the centre

1. MA Arabic
2. MA English
3. MA Hindi
4. MA History
5. M A Malayalam
6. MA Sanskrit Sahitya
7. MA Sanskrit Vyakarana
8. Master of Social Work

The staff council, under the leadership of Campus Director meets regularly to evaluate the needs and development of the Regional Campus. The Campus Director, teachers and students are doing their best for the smooth functioning of the Regional Campus and to translate its dreams into action.

Former Professors in charge of Campus

1. Dr. Chummar Choondal, Department of Malayalam Folklore 1993-1994
2. Prof. Kuttikrishna Varier Department of Sanskrit 1995 -1996

Campus Directors

Year

1. Prof. Sree Ram Menon Dept. of English  
1996



2. Prof. S. Narayanan 1996-97	Dept. of Malayalam
3. Dr. Anil Vallathol 1997	Dept. of Malayalam
4. Dr. K.V Narayanan 1997-2000	Dept. of Education
5. K.M Sangamesan 2000	Dept. of Sanskrit Sahitya
6. Dr. K.P Sreedevi 2000-2002	Dept. of Sanskrit Sahitya
7. K.M Sangamesan 2002-2004	Dept. of Sanskrit Sahitya
8. Dr.L.Sushama 2004-2010	Dept. of Malayalam
9. Dr. K R Ambika 2010-2012	Dept. of Sanskrit Sahitya
10.Dr.L.Sushama Since June 2012	Dept. of Malayalam

### FORMER FACULTIES

#### Department of Malayalam

1. Dr. M. Leelavathi
2. M. R Chandrasekharan
3. Dr. S. Rajasekharan
4. Prof. Thonakkal Narayanan
5. Prof. K.M. Thomas
6. Dr. M Karthikeyan
7. Dr. K Narayanan Nair
8. Dr. Anil Vallathol
9. Dr. Dileep Kumar
10. Dr. Pradeepan MK
11. Dr. K Sisupalan
12. V. Prasad
13. Dr. Sheelakumari A

#### Department of Sanskrit

1. Prof. Kuttikrishna Varier
2. Prof. M. Radhakrishna Banarji
3. Prof. Vishnu Narayanan Nambuthiri
4. Dr. K. K Geethakumari
5. Dr. Mini T
6. Dr. Lalana N K
7. Dr. C. M Neelakandan
8. Dr. K. P Sreedevi
9. Dr. K. Yamuna
10. Dr. Lalithakumari C

11. Dr. M V Nadesan
12. Dr. K A Raveendran
13. Dr. K R Ambika
14. Dr. K.M. Sangamesan
15. Dr. P.V.Rajee
16. Department of Philosophy
17. Dr. Unnikrishnan
18. Dr. P. I. Devarajan

#### **Department of History**

1. Prof. A. P Abdul Rahman
2. E K Rajan
3. Dr. M T Narayanan
4. Dr. E.N.Lakshmanan
5. Department of Hindi
6. Prof. Madhava Varier
7. Babu K Viswanath
8. Sunitha Gopalakrishnan
9. Dr. Geetha Kunjamma
10. Dr. M. Viswambaran
11. Dr. P.Saseendran
12. Dr. P.H.Ibrahimkutty

#### **Department of Education**

- |                               |                    |
|-------------------------------|--------------------|
| 1. C. N Balakrishann Nambiar  | Psychology         |
| 2. Balakrishnan E V           | Malayalam          |
| 3. Dr. Ambika K. G            | Sanskrit           |
| 4. Unnikrishnan V K           | Social Studies     |
| 5. Prameela O                 | Malayalam          |
| 6. Ravi TP                    | Education          |
| 7. Usha Prabha                | Sanskrit           |
| 8. Ratnakar                   | Social Studies     |
| 9. Levan P                    | Social Studies     |
| 10. Syamala Devi              | Physical Education |
| 11. Lookos George             | Physical Education |
| 12. Dinesh Kumar              | Physical Education |
| 13. Political Science         |                    |
| 14. Arun Kumar                |                    |
| 15. Tulasi                    |                    |
| 16. Department of Social Work |                    |
| 17. Dr. Jose Antony           |                    |

### **THE RELEVANCE OF THE CENTRE**

The centre is situated in a socially and economically backward area of Malappuram District having higher concentration of Minority community. The majority of students taking admission at this centre belong to socially and educationally backward community and especially from minority community. About 80% of the students studying at this centre are girls. So the centre has great importance in providing higher education to the students of this socially, educationally and economically backward area.

Thirunnavaya has a great history and cultural heritage related to Sanskrit Language and its various branches of knowledge. 'Yajurveda Patasala' for Vedic studies and 'Kadavallur Anyonyam' are some of the examples of its Vedic heritage. The great philosophers Payyur Bhattas, Astrology scholars like Parameswaran, Neelakanda Somayaji of Thrikandiyur and Achutha Pisharodi, eminent grammarian Koodallur Brahmadata Narayanan, writers like Narayana Bhattathiri and Thunchath Ezhuthachan etc. reveals the cultural and literal heritage of this land.

This land can also claim a great tradition of Malayalam language and literature. Thunchath Ezhuthachan the father of Malayalam, the renowned Malayalam poets like Vallathol Narayana Menon and Edasseri Govindan Nair, well-known novelists and writers like Uroob, Kuttippuram Kesavan Nair etc, had made much contribution to Malayalam Language and Literature from this land.

Thirunnavaya was the stage for the great historical socio-cultural-commercial event 'Mamamkam' and its historical significance need not be emphasized. This land also have cultural link with ancient Buddhism and Jainism heritage.

## **II. Extra Curricular Activities:**

### **1. NSS**

The unit of National Service Scheme of the centre organises camps and cleaning programme as part of service week every year. Apart from this NSS conducts various training programmes and awareness classes for different target groups in the community at regular intervals.

### **2. AWASS**

Alliance for Work and Awareness by Social Work Students (AWASS) is a registered (Societies Registration Act 1860) organization of MSW students of the centre, established in the year 2006. It organizes different programmes of social relevance in and outside of the campus.

### 3. Talent Scan

Talent Scan is the most important and effective extension activity of the Social Work Department in collaboration with AWASS, launched in the year 2007. It is a development Training Programme conducted by the MSW students for High School Students of different government schools in the District.

### 4. Red Ribbon Club

Club creates awareness among the students and community people on HIV AIDS and its prevention.

### 5. Debate Corner

It's a platform for the students and teachers to conduct and participates in debates and discussions on current events and issues in every week.

### 6. Film Club

Exhibits national and international films and documentaries on relevant issues on every Friday in order to create awareness among the students on classics and current trends.

### 8. Vyazhavattom

It's the weekly programme of Malayalam Department with the aim to acquainting students with new literature and developing reading and creativity among students.

### 9. Budhavaar

It is the programme of Sanskrit Department to create literary consciousness and competency among students. Conducts seminars and debates every Wednesday.

### 10. Magazines

The Students Union of the centre publishes a magazine of student's creative works every year. NSS unit sapretly publishes the manuscript of activities. Apart from this students are publishing different kinds of souvenir.

### 11. Theatre Club

To enhance the potential of students in acting, direction and other theatrical skills, students Faculty members, administrative staff are the active members of theatre club. Lecture demonstrations, performances and workshops are included in the activities of the theatre club.

12. Music Club

A club formed with the aim of exploring different music genre and to enhance the potentials of the students in music.

13. Nature club

The club conducts nature camps for students in order to live in harmony with nature

14. Tourism Club

The club conducts trips and tours to different places in collaboration with Ministry of Tourism and Development of India.

15. Career Guidance and Coaching

It provides career guidance and coaching class for competitive exams like UGC NET, SET, IBPS, and P.S.C

16. Guidance and Counselling Centre

Department of Social Work of the centre provides guidance and counseling for the students who are in need of psychological and emotional support.

17. Rear View

Department of Social Work of the centre conducts debates and discussions on current and socially relevant issues and events on every Tuesday for the whole campus.

18. Charcha vedi

It is an open forum of students and teachers of every department to discuss various contemporary matters and interdisciplinary topics.

**III. Seminars/Workshops/Conferences:**

Department of Sanskrit Sahitya & Sanskrit Vyakarana			
Sl. No	Title of the Seminar	Held on	Level
1	Two Day UGC Sponsored Seminar	16&17 March 2009	National
2	Poet Conference	31 Oct 2009	State

3	One Day Seminar	06 Jan 2009	State
4	Two Day UGC Sponsored National Seminar		National
5	One day National seminar Sponsored by ICSW Kerala	2012	National
6	One Day UGC Sponsored National Seminar		National
7	Two Day National Seminar	2010	National
8	One day National Seminar	March 2010	National
9	Punasheri Nambi Memorial Seminar	17 March 2008	National
10	One day seminar Indian Naratology	12 Feb 2009	National
11	Natyasastravum samagaliga keralayeeya kalarooopavum	21 and 22 March 2012	National
12	Dhwani and creative writing	19 & 20 Dec 2011	National
13	Re-Reading of Ramayana	7,8 & 9 Aug 2012	National
14	University sponsored Samskritha varagosham	31 Aug 2013	National

#### IV. Achievements/Awards:

##### Facutly:

Dr.A. Giriya	: Gurushreshta Award – Rotary Club
Dr. Shamshad Hussain K.T	: Kerala Bhasha Institute
P.V.Baiju	: Best Abstract – International Association of schools of social work (IASW)

##### Students:

NET – 60, SET - 16

#### V. Future Planning:

Though few new educational institutions are coming up in Malappuram, a backward District of Kerala most of them are focusing on Science and technology. As an institution that is concentrating in research on humanities the existence of TIRUR centre of Sree Sankaracharya University of Sanskrit is very crucial. The existing departments have to be strengthened zeroing in on literature, arts, and

aesthetics. The centre already has courses in language and literature of Sanskrit, Malayalam, Hindi, English and Arabic. This centre can be transformed into a centre of excellence in Translation and Comparative literature and Cultural Studies if more Indian language Departments are added. It will be in conformity with the founding objective of our University which is education and research on the plurality of Indian Culture. Our University centre can act as a link between Malayalam University and English and Foreign Languages University (EFLU).

As a beginning in this direction other Indian Languages like Tamil and Philosophy (with focus on aesthetics) departments have to be granted for this centre. Teachers can be appointed in these branches which can offer optional courses if not a separate Post Graduate course. A Local Museum must be set up taking into consideration the historical importance of Thirunnavaya. Students from the various courses can take up regional studies as one of their subjects. If our Departments focus on regional studies the University centre can really act as a catalyst in the development of Malappuram District.

## PROFILE OF THE REGIONAL CAMPUS: KOYILANDY

### 1. Name and Address of the Regional Campus:

Name	Sree Sankaracharya University Of Sanskrit Regional Campus Koyilandy	
Year of Establishment	1994	
Address	Naduvathur P.O, Koyilandy, Kozhikode Dist.	
City: Kozhikode	Pin: 673330	State: Kerala

### 2. For Communication:

Designation	Name	Tel. No.with STD Code / Mobile	E – mail
Campus Director	Dr. V. N Damodaran Unni	Off: 0496 – 2695445 Mob: 9846461459	rckoyilandy@ gmail.com

### 3. Location of the campus and area:

Koyilandy (or Quilandy/Quilandi) is a city and a municipality in Kozhikode district in North Malabar region of the Indian state of Kerala. This town is between Kozhikode and Vatakara (Badagara) and is on the NH 66 (previously NH 17). The freedom fighter K. Kelappan was born in a near-by village, Muchukunnu. Koyilandy is located at 11.43°N 75.70°E. The distance from Kalady, the main Campus to Koyilandy is 4.00hrs (196kms).

### 4. Amenities of the Campus:

- a) **Library:** The Campus's library has about 4000 Books, 36 Journals and Periodicals
- b) **Internet facilities for staff and students:** Available
- c) **Total number of class rooms:** 22
- d) **Class room with ICT facility:** Provided
- e) **Students' laboratories:** Nil
- f) **Research laboratories:** Nil

### 5. Does the university conform to the specification of Degrees as enlisted by the UGC?

Yes ☒

No ☐

### 6. Academic programmes offered:



Programmes	Number
<b>UG</b>	B.A Sanskrit Sahitya
	B.A Sanskrit Vedanta
	B.A Sanskrit General
<b>PG</b>	M.A Sanskrit Sahitya
	M.A Sanskrit Vedanta
	M.A Malayalam
	M.A Urdu
	M.Phil- Ph.D integrated Programme- Urdu
<b>Total</b>	<b>8</b>

7. Number of working days during the last academic year.

282

8. Number of teaching days during the past four academic years.

180

180

180

180

(‘Teaching days’ means days on which classes were engaged  
Examination days are not to be included)

9. Does the university have a teaching department of Physical Education?

Yes



No



10. Number of positions in the Campus:

Teaching	Non- Teaching
Permanent: 12	Permanent: 8
Guest Faculty: 20	Contract: 2

11. Qualifications of the teaching staff:

Highest qualification	Professor		Associate Professor		Assistant Professor		Total
	Male	Female	Male	Female	Male	Female	
<b>Permanent teachers</b>							
D.Sc./D.Litt	-	-	-	-	-	-	-

Ph.D	-	-	5	1	1	2	9
M.Phil	-	-	3	-	1	-	4
PG	-	-	6	1	3	2	12
<b>Temporary teachers</b>							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	-	-	-	-	1	7	8
M.Phil	-	-	-	-	3	8	11
PG	-	-	-	-	5	13	18

## 12. Faculty Details: Only Urdu is mentioned, no details of other Depts.:

Sl.No	Name	Designation	Qualification	Department
1	Dr. KC AtaullahKhan	Associate Professor	NLA., M.Phil., Ph.D.	URDU
2	Dr. KVNakulan	Associate Professor	M.A., M.Phil., Ph.D.	URDU
3	Dr. Mohd. Yqkub Sheriff	Guest Lecturer	M.A., M.Phil, Ph.D.,	URDU
4	Ms.Sahira.P	Guest Lecturer	M.A., M.Phil	URDU
5	Ms. Rasiya T.P.	Guest Lecturer	M.A., M. Phil	URDU
6	Dr. V.N Daodaran Unni	Associate Professor	M.A, Ph. D	Sahitya
7	Dr. E. Suresh Babu	Associate Professor	M.A, M.Phil. Ph.D	Sahitya
8	Sri. T Narayanan	Associate Professor	M.A	Sahitya
9	Sri. M.K Suresh Babu	Guest Lecturer	M.A, M.Phil	Sahitya
10	Sri. Vinod Kumar K.P	Guest Lecturer	M.A, M.phil, NET	Sahitya
11	Dr.Bindu M.P	Guest Lecturer	M.A, M.Phil, Ph.D	Sahitya
12	Dr.Mini M.V	Guest Lecturer	M.A, M.Phil, Ph.D	Sahita
13	Dr.N.P Sreejisha	Guest Lecturer	M.A, M.Phil, Ph.D	Sahitya
14	Sri Denasan Pokirantavida	Assistant Professor	M.A, M.phil.	Sanskrit General

15	Dr.Reeba Kathiran	Guest Lecturer	M.A, Ph.D	Sanskrit Generl
16	Dr. M Vasantha	Associate Professor	M.A, Ph.D, B.Ed.	Sanskrit Vednata
17	Dr. T. S. Nishad	Assistant Professor	M.A, Ph.D	Sanskrit Vedanta
18	Smt.Sheeba E.K	Guest Lecturer	M.A	Sanskrit Vedanta
19	Dr.Minimol C.D	Guest Lecturer	M.A, M.Phil, Ph.D	Sanskrit Vedanta
20	Smt.Shyji K.K	Guest Lecturer	M.A, M.Phil, Ph.D	Sanskrit Vedanta
21	Smt.Nayana Maramveetil	Guest Lecturer	M.A, M.Phil,	Sanskrit Vedanta
22	Sri.Bineesh E.K	Guest Lecturer	M.A	Sanskrit Vedanta
23	Dr. M.K Pradeepan	Reader	M.A, Ph.D	Malayalam
24	Sri.Bidhoor K	Guest Lecturer	M.A	Malayalam
25	Smt.Rughmini K	Guest Lecturer	M.A, NET	Malayalam
26	Smt.Parvathi M	Guest Lecturer	M.A, B.Ed, NET	English
27	Smt.Divya V	Guest Lecturer	M.A	English
28	Dr. M.C Suvarnalatha	Assistant Professor	M.A, Ph.D	Hindi
29	Dr. Vilasini C.P	Assistant Professor	M.A, Ph.D	Philosophy
30	Sri. Dinesh Kumar K.S	Assistant Director	M. P.Ed	Physical Education

**13. Students enrolled in the Campus during the current academic year, with the details:**

Students	UG	PG	M.Phil	Ph.D	Integrate d Ph.D
2009 - 2010	135	33	2	1	-
2010 – 2011	132	57	-	2	-
2011 – 2012	141	56	2	1	-
2012 – 2013	168	50	2	3	-

**Categorywise:**

Categories	2009 – 2010		2010-2011		2011-2012		2012-2013	
	Male	Female	Male	Female	Male	Female	Male	Female
<b>SC</b>	3	3	3	3	2	9	12	18
<b>ST</b>	-	-	-	-	-	-	-	-
<b>OBC</b>	12	77	6	105	17	82	14	131
<b>General</b>	3	25	1	15	5	24	2	29
<b>Others</b>	2	2	1	3	Nil	4	4	5

**14. Any other relevant data, the Campus would like to include:****I. History of the Campus:**

- Sree Sankaracharya University of Sanskrit Regional Campus, Koyilandy, is one of the four Campuss embodied in the first statute of the University. The Campus is - situated in a populous rural area by name Nambrathukara of the Keezhariyur Grama Panchayath at Koyilandy Taluk in Kozhikode District. The main source of student's intake for the University Campus is the rural area: moreover, it is worth-noting here that there are only a few under-graduate colleges in Koyilandy and its neighbouring areas where the students can resort to for higher education. Therefore, the Regional Campus, Koyilandy of the S.S.U.S stands out as the only important institution at this socially and educationally backward area where the students can resort to for higher education and research.

This Campus came into existence in 1994. Since then it has been functioning in a rented building. Then only two courses, i.e., M.A Sanskrit Sahitya and M.A Malayalam were offered in the beginning. Gradually many other courses including M.A in Vedanta, Hindi, Urdu, B.A Five year programme, Four year B.A B.Ed, Three year B.A inter-disciplinary programme, having a variety of subjects like Economics, Geography, History, Philosophy, Malayalam, Sanskrit, Hindi, Urdu were offered at the Campus apart from B.Ed and M.Ed courses. The facilities for research leading to M.Phil and Ph.D programmes were also provided J at the Campus. Nearly Nine hundred students were annually enrolled at the Campus for different courses. Hostel and boarding facilities were also provided.

In course of time, the Campus was forced to terminate many of the courses offered in the Campus, i.e., B.Ed, M.Ed, Five year B.A, B.A B.Ed, and M.A Hindi. Research facilities were also done away with. Many of the subjects like Economics, Geography, once offered at the Degree level, were also done away with. This was due to the change of policies of the University and introduction of new-rules and regulations by the N.C.T.E. The financial stringency of the University led to the winding-up of the hostel facilities too, thereby reducing the strength of the students to 350 from 900 in the year 2001.

The essential things required for strengthening the Campus are mainly land and building. With this view in mind, the then authorities tried to purchase a plot of 20 acres of land for the Campus. Unfortunately, the Endeavour was hampered by a court case that intervened. This unpleasant situation badly affected and delayed the progress of the Campus. Fortunately, the present authorities have succeeded in procuring plots of 16.62 acres for the Campus and have started the construction of Academic and administrative blocks.

The Campus at present functions in a rented building. It offers four P.G courses in Sanskrit Sahitya, Vedanta, Malayalam and Urdu. M.Phil - Ph.D integrated programme in Urdu as well as B.A inter-disciplinary course are also offered here, in which Sanskrit Sahitya, Vedanta and General are offered as Core subjects. Sanskrit, Hindi, Malayalam and Urdu are offered as common courses for the programme. The Campus has its own identity in that it is the only Campus that offers P.G course and research in Urdu in the whole Kerala. The department of Urdu of Sree Sankaracharya University of Sanskrit is situated here. Therefore, the Campus deserves much care and attention from the side of the authorities concerned.

The University has sanctioned a new Girls Hostel to the Campus. It started to function in a rented building in 2012 at Naduvathur, Keezhariyur Grama Panchayath, very close to the new campus.

#### **I. Extra Curricular Activities:**

##### **NATIONAL SERVICE SCHEME:**

Two NSS units are functioning in this Campus under the dynamic leadership of two programme officers. Both units have organized various social service activities which includes annual 7 day campus.

##### **EART - A STAFF CULTURAL FORUM**

A cultural forum of the whole staff of this Campus is functioning in the Campus. It came into being in- 2002. Former Vice Chancellor of the University Dr.K.N.Panicker inaugurated it. Since then this forum has actively involved itself in different cultural, social, academic and philanthropic activities. It has succeeded in creating a feeling of oneness among the staff.

### **P.T.A**

There has been an active P.T.A Committee functioning at this Campus right from the beginning. This committee has carried out many commendable activities. It provided funds for putting up class rooms, providing drinking water facilities and sports kit.

### **DEVELOPMENT COMMITTEE:**

The Campus has a Development Committee. It has been striving to achieve the goal of possessing a building of its own for the Campus.

### **III. Seminars/Workshops/Conferences:**

<b>Department of Urdu</b>			
<b>Sl. No</b>	<b>Title of the Seminar</b>	<b>Held on</b>	<b>Level</b>
<b>1</b>	Urdu and Mass Media	April 2009	National

### **IV. Distinguished/Eminent Scholars who visited the Campus:**

Many personages have visited the Campus from time to time to enliven the activities	Sri.K.T.Muhammed SriJayaprakash Koolodr Usha Nagiar (Kootiyattom Lecturer) Sri.Ratnakaran.A Sri.Manjulan Sri.Margi Madhu Sri.Ramesh Varma Dr.Mahosh Mangalatt Sri.Muhammed Perambra Dr.Jayanth Sri.Mullappally Ramachandran,Hon'ble Central Minister Sri.M.A Baby(Ex. Minister) Sri.K.Dasan, MLA Sri.Purushan Kadalundy, MLA
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	Sri.Kunhammad.K, MLA Prof: Kunhu Methar Prof:Kalpetta Narayanan Sri.Chemancheri Kunhircman Nair Dr.Ganapathi Bhat (Sringeri) Prof: K.H.Subramaniam (Kannur University) Dr.Maheswara Bhat (Karnataka) Dr.Victor Antony Noon Dr.P.Narayanan Namboodiri. Prof: Sayed Sajad Hussain(Madras) Prof: Sayed Khaleel Ahamed (Karnataka) Prof: Abdul Sathar (Thirupathi) Dr.Sir Giro (Dharward) etc.,
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#### **V. Achievements/Awards:**

**Faculty:** Nil

**Students:**

No. of students got NET (Last five years) – 52

No. of students got UGC/JRF (Last five years) - 3

No. of students got SET (Last five years) - 1

#### **VI. Future Planning:**

- 1) Publish a literary magazine in the Department of Urdu
- 2) Organise translation workshops on Urdu-Malayalam and Malayalam-Urdu.  
Publish the outcome in the form of books.
- 3) Establish contacts with different Urdu promotional bodies of

National and International reputations like National Council for Promotion of Urdu Language (NCPUL), New Delhi for the benefit of Non native Urdu speakers of Kerala.

## PROFILE OF THE REGIONAL CAMPUS: PAYYANNUR

### 1. Name and Address of the Regional Campus

Name	Sree Sankaracharya University Of Sanskrit Regional Campus, Payyannoor	
Year of establishment	1995	
Address	Edat. P.O Payyannoor Kannur Dist.	
City: Payyannoor	Pin: 670327	State: Kerala

### 2. For Communication:

Designation	Name	Tel. No.with STD Code / Mobile	E – mail
Campus Director	Dr. Sreedharan E.	0497-2806490	<a href="mailto:ssusrepayyannur@gmail.com">ssusrepayyannur@gmail.com</a>

### 3. Location of the campus and area:

Payyanur is a Municipal Town situated at the northern end of Kannur district in North Malabar region of Kerala, India. Other villages are; Annur and Kokkanissery. The town is situated on the banks of Perumba River. Payyanur is located at 12.1°N 75.2°E. The distance from Kalady. The main Campus to Payyanur is 6.30hrs (300kms).

### 4. Amenities of the Campus:

- a) Library: Available
- b) Internet facilities for staff and students: 1
- c) Total number of class rooms: 34
- d) Class room with ICT facility: 1
- e) Students' laboratories: Nil
- f) Research laboratories: Nil

### 5. Does the university conform to the specification of Degrees as enlisted by the UGC?

Yes ☒ No ☐

### 6. Academic programmes offered.

Programmes	Number
UG	B.A.Sanskrit Sahitya B.A.Sanskrit Vedanta B.A.Sanskrit Vyakarana
PG	M.A.Sanskrit Sahitya M.A.Sanskrit Vedanta M.A.Sanskrit Vyakarana M.A. Malayalam M.A. Hindi



	M.A. History
	M.A. Philosophy
Total	10

7. Number of working days during the last academic year:

282

8. Number of teaching days during the past four academic years:

180

180

180

180

(‘Teaching days’ means days on which classes were engaged  
Examination days are not to be included)

9. Does the Campus has a teaching department of Physical Education?

Yes ☒

No ☐

10. Number of positions in the Campus

Teaching	Non- Teaching
Peramnent: 14, FIP - 1 Guest Faulty:30	Permanent: 3 Contract: 8

11. Qualifications of the teaching staff:

Highest qualification	Professor		Associate Professor		Assistant Professor		Total
	Male	Female	Male	Female	Male	Female	
<b>Permanent teachers</b>							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	-	-	7	2	2	3	14
M.Phil	-	-	1	1	2	1	5
PG	-	-	7	2	2	3	14
<b>Temporary teachers</b>							
D.Sc./D.Litt	-	-	-	-	-	-	-
Ph.D	-	-	-	-	4	5	9
M.Phil	-	-	-	-	4	10	14
PG	-	-	-	-	13	18	31

12. Faculty Details:

Sl.No	Name	Designation	Qualification	Department
1	Dr. E. Sreedharan	Associate Professor	M.A, Ph.D	Sanskrit Sahitya
2	Dr. K.T Sreelatha	Assistant Professor	M.A, M.Phil, Ph.D	Sanskrit Sahitya
3	Ajesh. T.V	Guest	M.A, M.Phil	Sanskrit

		Lecturer		Sahitya
4	Smitha. K	Guest Lecturer	M.A, M.Phil	Sanskrit Sahitya
5	Dr. P.V. Prajitha	Guest Lecturer	M.A, M.Phil, Ph.D	Sanskrit Sahitya
6	M.T. Ajith Kumar	Guest Lecturer	M.A	Sanskrit Sahitya
7	Jiminsha.V. K	Guest Lecturer	M.A, M.Phil	Sanskrit Sahitya
8	Dr.K. Vishnu Namboothiri	Associate Professor	M.A, Ph.D	Sanskrit Vyakarana
9	Dr. M.V Natesan	Reader	M.A, M.Ed, Ph.D	Sanskrit Vyakarana
10	Kalesh. R	Guest Lecturer	M.A	Sanskrit Vyakarana
11	Rajesh.P	Guest Lecturer	M.A	Sanskrit Vyakarana
12	Dr. C.H Surendran	Guest Lecturer	M.A, Ph.D	Sanskrit Vyakarana
13	Saritha. A.V	Guest Lecturer	M.A, M.Phil	Sanskrit Vyakarana
14	Shilpa. N.S	Guest Lecturer	M.A, M.Phil	Sanskrit Vyakarana
15	Dr. T.G Sreekumar	Associate Professor	M.A, B.Ed, Ph.D	Sanskrit Vedanta
16	Dr, K.P Vijayalekshmi	Assistant Professor	M.A, Ph.D	Sanskrit Vedanta
17	Dr. A.C Suneendra	Guest Lecturer	M.A, M.Phil, Ph.D	Sanskrit Vedanta
18	Dr. P.Praseeda	Guest Lecturer	M.A, Ph.D	Sanskrit Vedanta
19	Sreejith.K.K	Guest Lecturer	M.A, M.Phil, Ph.D	Sanskrit Vedanta
20	Soumya. K.P	Guest Lecturer	M.A, M.Phil, Ph.D	Sanskrit Vedanta
21	Shelna. P.C	Guest Lecturer	M.A, M.Phil	Sanskrit Vedanta
22	Dr. Kumaran Vayaleri	Associate Professor	M.A, B.Ed, Ph.D	Malayalam
23	Dr. V. Lissy Mathew	Associate Professor	M.A, M.Phil, Ph.D	Malayalam
24	Sindhu Kizhakkaniyil	Guest Lecturer	M.A	Malayalam
25	Pradeep Kumar. E.V	Guest Lecturer	M.A, M.Ed	Malayalam
26	Shyju.V	Guest Lecturer	M.A	Malayalam
27	Dr. A.K. Sudharma	Associate Professor	M.A, Ph.D, PGDT	Hindi

28	Dr. Manu	Associate Professor	M.A, M.Phil, Ph.D	Hindi
29	Dr. M. Meera	Guest Lecturer	M.A, Ph.D, PGDJ	Hindi
30	Surekha. T.V	Guest Lecturer	M.A, NET	Hindi
31	Dr. M.T Narayanan	Associate Professor	M.A, Ph.D	History
32	Dr. E.N. Lakshmanan	Assistant Professor	M.A, M.Phil, Ph.D	History
33	Sajaneesh.V.P	Guest Lecturer	M.A, M.Phil	History
34	Shyju. N	Guest Lecturer	M.A	History
35	Jithin. P (Pola)	Guest Lecturer	M.A	History
36	Dr. K. Syamala	Assistant Professor	M.A, Ph.D, M.Lisc	Philosophy
37	Sirajul Muneer. C	Assistant Professor	M.A, M.Phil, Ph.D	Philosophy
38	Shimi. C.M	Assistant Professor (FIP)	M.A, M.Phil	Philosophy
39	Dr. P.I Devaraj	Guest Lecturer	M.A, Ph.D, LLB	Philosophy
40	Anitha.A	Assistant Professor	MSW, PGDHR	Social Work
41	Dr. C.S. Praveen	Guest Lecture	MSW, M.Phil, Ph.D, PGDJMC, PGDHRM	Social Work
42	Nisha Palathattathil	Guest Lecture	MSW, B.Ed	Social Work
43	Anish.K.K	Guest Lecture	MSW, M.Phil	Social Work
44	Ajitha. K	Guest Lecturer	MSW, M.Phil	Social Work
45	Shaiba. A	Guest Lecturer	M.A, B.Ed	English

**13. Students enrolled in the Campus during the current academic year, with the following details:**

Students	UG	PG
2009 - 2010	241	189
2010 – 2011	230	201
2011 – 2012	153	183
2012 – 2013	148	234

2013 - 2014	131	242
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**Category wise:**

Categories	2009 – 2010		2010-2011		2011-2012		2012-2013	
	Male	Female	Male	Female	Male	Female	Male	Female
SC	4	4	2	3	5	7	6	9
ST	-	-	-	-	-	-	-	-
OBC	18	126	13	111	18	119	25	110
General	11	22	4	21	5	21	14	14
Others	-	-	-	-	-	-	-	-

**14. Any other relevant data, the Campus would like to include :****I. History of the Campus:**

Payyannur is named as one among the first Brahmin settlement villages of Kerala . It was a temple village earlier, as the famous Subrahmanya temple related to the name of Parasurama is situated here. As pre scholars, the temple has been beautifully narrated in the oldest Purana book, Brahmandapurana and the oldest Sanskrit text, Mushikavamsa of Atula, was written in this land. This place is very famous as it is the birth place of many Sanskrit Scholars, like Potera Ezuttacchan, Anitil Ezuttacchan , Karippath Ezuttacchan, Trippanikkara poduval , Sankaranathanunittiri etc. The oldest poem of Malayalam, namely Payyanur Pattu is also related to this land. The Regional Campus of Sree Sankaracharya University of Sanskrit started functioning on 18<sup>th</sup> June 1995 and Dr.E.Sreedharan, lecturer, Sanskrit Sahitya was posted as Campus - in - Charge. At the beginning, the Campus provided eight P.G. Courses (Sanskrit Sahitya, Vyakarana, Vedanta, Malayalam, Hindi, History, Social Work and Jyothisha) and two U.G. Courses of tri-pauce pattern (Sanskrit- Philosophy- History, Sanskri-Econocics- Politics). Formal inauguration of the Campus was done by Sri.R.Ramachandran Nair, IAS, the Vice-Chancellor of the University and Chief Secretary of the State. Initially, the Campus had been housed in a rented building at the center of Payyanur town.

Since then it has been catering to the educational needs of both the rural and urban areas of thispart of the state. Thus the long cherished dreams and desires of the people of Payyanur came true. At the very beginning itself the Campus has been providing a professional course in Social Work (MSW), and at that

time it was the only institution in North Malabar which provided this prestigious course

## **II. Extra Curricular Activities:**

### Union Inauguration

Smt. K.V. Lalitha, Chairperson of Payyanur Municipality inaugurated the Campus Union function on 19-02-2012 and the inauguration of Fine Arts has been done by Sri. Hemanth (Cine Actor). Dr. V. Lissy Mathew, Dr. Kumaran Vayaleri and Dr. Manu felicitated for the Union.

### University Union Inauguration

Sri. P. Karunakaran (Member of Parliament, Kasaragod) inaugurated the University Union at Payyanur Campus on 15th of March 2012. Sri. Behanan K. Areekkal (University Union Chairman) presided over the function. Dr. V. Lissy Mathew, Dr. Kumaran Vayaleri and Dr. P.M. Anilkumar felicitated. A colourful folk song event was staged by Gramavedi, Thavam.

### Silma '13 (Cinema Exhibition)

A cinema exhibition, namely Silma '13 was conducted by the Union in the month of April 2013. Dr. Jineshkumar Eramam inaugurated the function.

### University Union Arts Festival

The University Union Arts Festival was conducted at Main Campus, Kalady from 25-03- 2013 to 27-03-2013. Our students participated and gained 2nd place in the arts festival. We got 1st place in Mimicri, Group Dance, Versification and 2nd place in Malayalam Drama.

### Sudeeptham '13 (College Day)

The Campus Union conducted College Day celebration namely Sudeeptham '13 on 12<sup>th</sup> of April 2013. The function was inaugurated by Naufal Blathur, Screenplay writer and Sri. Navajith Narayanan, Drama Actor was the chief guest.

### Last Bell

Union conducted a sent-off programme namely 'Last Bell' for the final year students of the Campus.

### Welcome Party

For the new comers of the new academic year, the Campus Union arranged a welcome party with sweets.

Poovili '13

Campus Union celebrated the Onam with the cooperation of Teaching & Non-teaching staff. The programme is named Poovili '13. Competitions in Volley Ball, Foot ball, Tug of War, and arts items.

Career Guidance Forum

For giving career guidance to the students of this Campus, the Union has formed a Career Guidance Forum and it was inaugurated by Sri. T.V. Rajesh MLA, on 15th of July 2013.

Alumni associations

All the eight Departments have constituted their own Alumni Associations. They conduct annual meets and community Interaction programmes on regular basis.

PARENT TEACHERS ASSOCIATION

The Parent Teachers Association of the current year has constituted on 05/08/2013. 103 members attended in the general body meeting. The PTA has contributed Rs.50,000/ for purchasing books to the library and 100 nos. of fiber chairs to the seminar hall. Under the effort of PTA, we have got Rs.11 lakhs from MP fund for constructing the library building. PTA has been actively involving in the Development activities of the Campus.

DEVELOPMENT COMMITTEE

Development Committee was formed on 15/11/1996 comprised with the representation of political parties, members of local bodies, social workers etc. It was inaugurated by Sri. T.Govindan MP. By the effort of this committee, We have got 3 acres land by donation from Payyanur Educational Trust.

INAUGURATION OF THE NEW ACADEMIC BLOCK

The inauguration of the New Academic Block was held on 17th May 2007. The Hon. Chief Minister of Kerala Sri. V.S. Achutanandan inaugurated the academic block. The Hon. Minister for Health and Social Welfare, Smt.P.K.Sreemathi teacher presided over the meeting. Dr.E.Sreedharan , Director delivered welcome speech. Dr.K.S.Radhakrishnan, Vice chancellor, Sri .T.Govindan ( Ex.M.P.) , Dr.K.K.Narayanan ( President, District Grama Panchayat), Dr.S.Premjith ( Registrar) Sri. E.P.Karunakaran (President, Block Panchayat) etc. were present.

INAUGURATION OF THE LIBRARY BLOCK

The library block constructed with the fund allotted by the Hon. Member of Parliament Sri.P. Karunakaran from the MP's fund was inaugurated by Dr.K.S.Radhakrishnan, Vice Chancellor, on 17th May 2007. Sri.T.Govindan, Dr.Premjith (Registrar) was present.

NATIONAL SERVICE SCHEME

Dr. A.K. Sudharma and Dr. K. Vishnu Namboodiri took charge of the NSS programme Officers of Unit No. 19 & Unit No. 18 in July 2013. Smt. A. Anitha continued to hold the post of NSS Unit No.17.On August 2nd and 3rd Russian film festival was conducted with the support of Russian Cultural Campus, Trivandrum and Sarga Film Society, Payyanur. Dr. Mahesh

Mangalath, a well-known film critic, was the guest of honour on the occasion. Independence Day was observed with pomp and show; flag hoisting was performed by

Dr. E. Sreedharan, Campus Director along with NSS Programme Officers and volunteers. Sri. A.V. Anilkumar, Assistant Editor of Deshabhimani, Kannur delivered a lecture on the occasion. 'Sadbhavana divas' was observed on August 20th. On September 14th Onam was celebrated along with the inmates of Paravanadukkam old age home, Kasaragod, distributed new clothes and onam sadya was served to the inmates. Sri. Fazal of Perumba and Grand Tejas, Payyannur sponsored about 50 sets of new dress for the inmates. The grand function was inaugurated by baby Fathima Fazal, L.K.G. student. Various competitions were held for the inmates and prizes were distributed by Dr. A.K. Sudharma. One day leadership cum orientation class was held at the Campus. Sri. Sajaneesh, Jaycees trainer, guided the class. Along with this a sahavasa camp was conducted on October first for the volunteers. Sri. Bhaskaran Vellur spoke on the occasion highlighting the importance of environmental studies. On the occasion volunteers were lead to Kanayi kanam, an eco-Campus to acquaint them with the specialties. Gandhijayanthi was observed by a Campus cleaning effort.

### Sahithi

Sahithi, a teacher student organization in Dept. of Malayalam Sree sankarachariya University of Sanskrit, Payyannur Campus. Sahithi started functioning in the year 2010. Dr. V.Lissy Mathew and Dr. Kumaran Vayaleri are chief patrons of the organization. This companionship of teachers and students,

Conducting programmes in campus and public places .Prime concern of Sahithi is to promote writing capacity of students and teachers and develop interest in academic reaserch. In this perspective Sahithi organised untiring activities for the last three years. The most appraised activity of sahithi is publication of books. Sahithi published seven books.

1. Kavue theyyam puravirham-(Edi.Dr.Kumaran Vayaleri )2010
- 2.Chalachithraganapadanagal -(Edi.Dr.Kumaran Vayaleri) 2011
3. Parishkara Vijayam ,(Study by Dr.V.Lissy Mathew) 2012 Payyannur Sahithi
4. Bhoomikorupachakkuda-N.Jayakrishnan2012.
5. Folk-lore upanniyasagal-2012 Dr.VishnnuNamboothiri
6. Vivarthanavum samskarapadanavum-2012, Dr. A.M.Sreedharan
- 7.Cholluvazhakkangalile sthrainapadagal-2013, Dr.Manjula.K.V .

Beyond the Academic sphere sahithi entered in cultural area and performed many stage programmes like Folksongs, Pavanadakam and madhuram Malayalam. Madhuram Malayalam is a musical dance programme for one hour incorporating enlivens main characters in Malayalam literaryworks. Sahithi staged these programmes in many places, especially 45th anniversary of Kerala Bhasha Institute at V.J.T. Hall Thiruvananthapuram, Chitariparambu Onam festival, Blathoor Gramothsavamand Sahithi annual day.Sahithi instituted a literary Award named Sahithi Award worth Rs.10,000/-. First Sahithi Award

Presented to Dr.M.V.Vishnnu Namboothri, the eminent scholar and folklorist.

**III. Seminars/Workshops/Conferences:**

Department of Sanskrit Sahitya			
Sl. No	Title of the Seminar	Held on	Level
1	Natyastra	30/03/2000 and 31/03/2000	National
2	Dhvani theory	23/09/04 and 24/09/04	Natioanal
Department of Sanskrit Vedanta			
3	Transmission of Vedanta in Regional Languages	27th March 2009	National
4	Vedanta – Humanism and Human Rights	5th 6th and 7th February 2013	National
Department of History			
5	The legacy of National Movement	2012	National Seminar
6	Local History	15th 16th and 17th February 2012	National Seminar

**IV. Distinguished/Eminent Scholars visited the Campus:**

Department of Sanskrit Sahitya	Dr.K.H.Subrahmanyam, Dr.P.C.Muralee Dr.C.m.Neelakanthan, Kalamandalam Nambeesan, Dr.C.h.Surendran Nambiar, Vengara Krishnan Panikker, Smt. Vimala Devi Dr.N.K.Sundareswaran, Dr.K.G.Paulose, Dr.V.C.Sreejan, Sri.E.P.Rajagopalan, Sri.S.Suresh,
Department of History	Dr.K.N.Ganesh Dr.M.R.Raghavavarier Dr.C.Balan, Dr.,K.V.Kunhikrishnan. Dr.P.Mohandas Dr.V.Dinesan Dr.P Sivadasan



**V. Achievements/Awards:****Facutly:**

- 1) Dr. Kumaran Vayaleri, Kerala Folklore Academy Award 2008
- 2) Dr. V. Lissy Mathew, Abudabi Thayatt Award 2013, C.P.Sivadasan Award 2013

**Dr. Manu:**

1. Best Poem/Poetry / Kerala Hindi sahitya Academy / State Level 2011
2. Abu Puraskar/ Poetry/ Best Poem / State Level /2011
- 3 SBT award / Poetry / SBT award / State Level / 2011
4. National Youth festival /Drama / Ministry of Youth affairs & sports Govt. of India /National 2002

**Students:**

No. of students got NET: 15

No. of Students got SET: 9

**VI. Future Planning:**

It is worth mentioning that the development of Payyanur Regional Campus has been in leaps and bounds, since its inception. A Campus which commenced functioning in a rented building with 7 courses and 7 class rooms, now offers three graduate courses, seven Post graduate courses and a professional course in social work. Nearly two decades have passed since the inception of the Campus; and many of the dreams cherished by the founders of this prestigious educational institution of North Malabar still remain unfulfilled. It is a known fact that research scholars all over Kannur and the neighboring districts depend upon our Library for resources. It is high time this Campus attained the status of a research Campus in Sanskrit and Folklore. There is enough scope for commencing new courses based on the contemporary trends in the field of education and as per the demand of the present society. We take language laboratory, an auditorium, proper transportation facility to the students and staff, and a boy's hostel. Considering the brisk pace at which the developmental activities have taken place in the Campus during the past few years, we hope to live up to the expectations of a vast majority of the society by Catering to their higher education needs and to beacon to all other institutions of higher learning in this region in the very near future.



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