

Department of Mohiniyattam
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മോഹിനിയാട്ട വിഭാഗം
ശ്രീ ശങ്കരാചാര്യ സംസ്കൃത സർവകലാശാല
കാലടി, എറണാകുളം, കേരളം 683 574

CERTIFICATE PROGRAMME IN MOHINIYATTAM

Title of the course	: General introduction to Mohiniyattam
Name of the Programme coordinators	: Dr Abu K.M., HoD
E-mail	: hoddance@ssus.ac.in
Mobile	: 9847279191
Course teacher	: Guest faculty
Programme timing	: 3:30 – 4:30 (3 days a week)
Minimum Eligibility of Candidate	: Plus Two
Total credits	: Paper - I Theory - 2 credit (History and structure of Mohiniyattam) Paper II – Practical 2 Credit (Practical aspects of Mohiniyattam) Total 4 credits
Duration of the programme	: 60 Hrs. (Weekly 3 Hrs. for 5 months)
Theory	: 25 Hrs.
Practical	: 25 Hrs.
Project Work	: 10 Hrs.
Course Fee	: Rs. 10000
Number of Seats	: 10 Nos.
Mode of Examination	: Aptitude Test
Remuneration for Faculty	: As per University regulations on hourly basis

SYLLABI FOR CERTIFICATE PROGRAMME IN MOHINIYATTAM

COURSE TITLE

General Introduction to Mohiniyattam

Programme Details - Introduction

Mohiniyattam is one among the eight classical dance forms of India which has its origin in Kerala. This art form has a rich tradition and practice as a classical dance form. But the culture of this art form doesn't reach deep into the common people. As a traditional dance the awareness about Mohiniyattam in its form is very much necessary in the dance practitioners and art lovers of Kerala. In this context, Department of Mohiniyattam, Sree Sankaracharya University of Sanskrit is introducing a Certificate Programme in Mohiniyattam which focus on the basics of Mohiniyattam.

Programme Objectives

The certificate course involves the integrated study of dance practices and dance theories. Students will be offered with the theory as well as on-stage performance skills through this course. The course is quite challenging and will interest students with a creative bend, those like to be in the limelight and love to perform on stage. The course offers conceptual knowledge, a thorough grounding in techniques and grammar, and of course, training in performance.

Scheme of examination

Papers in this programme is endorsed with 2 credits (1 for internal and 1 for external). The student with a minimum of 50 hour attendance will be eligible for appearing examination. The assessment will be based on the Nine Point Grading System. For course 1, the internal assessment will be based on the project work and the written exam. For course 2, the assessment will be practical based.

Paper I Theory – History and structure of Mohiniyattam

Aim

The overall aim is to provide a broad understanding on the history, technique and structure of Mohiniyattam

Objectives

- To understand the history of this classical dance form
- To understand the abhinaya techniques followed in Mohiniyattam
- To analyse the various repertoires followed in Mohiniyattam
- To understand and apply the nritta aspects of Mohiniyattam
- To understand the hand gestures mentioned according to Hastalakshanadeepika
- To apply the technique of hand gestures in the execution of abhinaya in Mohiniyattam

Learning Outcomes

- Recall the history of Mohiniyattam
- Differentiate the repertoires followed in Mohiniyattam
- Analyse the abhinaya aspects of Mohiniyattam
- Apply the hand gestures and nritta aspects in the performance of Mohiniyattam

Contents

Module I - History of Mohiniyattam

1.1 - Pre-Swathi Period, Swathi Period and Post- Swathi Period

1.2 - Repertoire systems- Kalamandalamkalar, Kalyanikuttyammakalari, Sopanamkalari

1.3 – Masters of Mohiniyattam

Module II - Structure of Mohiniyattam

3.1 - Nritta aspects - Chuzhippus, Charis, Adavus, Padabhedas and Mandalabhedas

3.2 - Study on Hand Gestures of Mohiniyattam according to Hastalakshanadeepika

3.3 – Chaturvidha abhinaya of Mohiniyattam

Paper II Practical - Practical aspects of *Mohiniyattam*

Aim

The overall aim is to provide an understanding on the basic practical techniques of *Mohiniyattam*

Objectives

- To understand the basic adavus and hand gestures of *Mohiniyattam*
- To understand the structure of *Ganapathy stuthi, padam and thillana*
- To apply the adavus and abhinaya techniques in the *ganapathy stuthi, padam and thillana*
- To understand the presentation of *korvais* and *panchanadas*

Learning Outcomes

- Analyse the application of hand gestures in *ganapathy stuthi, padam and thillana*
- Understand the literature of *ganapathy stuthi* and *padam*
- Ability to present *korvais* and *panchanadas*

Contents

Module I - Basic lessons

1.1 - Basic adavus

1.2 - Basic hand gestures


1.3 - Navarasas

Module II - *Ganapathi Sthuthi*

2.1 - *Ganapathi Sthuthi*

2.2 - *Padam and Thilla*

2.3 - *Korva and Panchanada of Thilla*


Dr. Abu Roshan